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## Guest Artist Recital: Alan Marks, Piano; March 8, 1973

Alan Marks Piano

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## GUEST ARTIST RECITAL ALAN MARKS, Piano

Sonata in C Major, Opus 2, No. 3

Beethoven

Allegro con brio  
Adagio  
Scherzo: Allegro  
Allegro assai

Sonata (1926)

Bartok

Allegro moderato  
Sostenuto e pesante  
Allegro molto

### INTERMISSION

Kreisleriana, Opus 16

Schumann

Agitatissimo  
Molto espressivo, non troppo presto  
Intermezzo I  
Intermezzo II  
Molto agitato  
Lento assai  
Vivace assai  
Lento assai  
Molto presto  
Vivace e scherzando

Three Etude-Tableaux, Opus 39

Rachmaninoff

No. 3 Allegro molto  
No. 5 Appassionato  
No. 9 Allegro moderato: Tempo di marcia

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Centennial East Recital Hall  
Thursday Evening  
March 8, 1973  
8:15 p.m.

Alan Marks, pianist, has been heard in numerous solo recitals, in appearances at the Marlboro Festival, and in performances with the Juilliard Orchestra, the St. Louis Symphony, and the Cincinnati Symphony under the baton of Thomas Schippers. Presented in his New York debut last season by the Concert Artists Guild, he also played in the Guild's Twentieth Anniversary Gala Concert at Carnegie Hall, an honor given to only two young artists. Mr. Marks, the winner of a Kosciuszko Foundation Chopin Scholarship in 1968, was a scholarship student at the Juilliard School, where he studied for four years with Irwin Freundlich. He has also been the recipient of awards from the National Federation of Music Clubs, the Young Musicians Foundation in Los Angeles, and a grant from the Martha Baird Rockefeller Fund for Music which enabled him to coach with Leon Fleisher. Mr. Marks is one of three artists invited to give solo recitals in the inaugural concert season of the Central City Festival this summer, and, in the fall, is scheduled to play on a special CBS-TV program featuring the piano works of Scriabin.