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Guest Artist Recital: Linda Anderson, Soprano; Henry Doskey, Piano; March 5, 1973

Linda Anderson Soprano

Henry Doskey Piano

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Recommended Citation

Anderson, Linda Soprano and Doskey, Henry Piano, "Guest Artist Recital: Linda Anderson, Soprano; Henry Doskey, Piano; March 5, 1973" (1973). *School of Music Programs*. 5211.

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GUEST ARTIST RECITAL
LINDA ANDERSON, Soprano
HENRY DOSKEY, Piano

Let me wander not unseen (from *L'Allegro*) Handel

Care selve (from *Atalanta*) J.S. Bach

Hochster, was ich habe (from *Cantata No. 39*) J.S. Bach
with Max Schoenfeld, Flute

from *Moerike Lieder* Wolf
Verlassene Magdlein
Elfenlied
Dank es, O Seele

Three Songs of Ophelia, Opus 67 Richard Strauss
Wie erkenn ich mein Treulieb
Guten morgen, 's ist Sankt Valentinstag
Sie trugen hin auf der Bahre bloss

A fors e lui; Sempre libera (from *La Traviata*) Verdi

INTERMISSION

Shepherd on the Rock Schubert
with Aris Chavez, Clarinet

Seven Early Songs Alban Berg
Nacht
Die Nachtigall
Im Zimmer

Schliesse mir die Augen beide Alban Berg
Two settings of the same text—one composed in 1907, the other composed in 1925.

Five Songs, Opus 4 (1909) Anton Webern
poems by Stefan George
welt der gestalten
noch zwingt mich treue uber dir zu wachen
ja heil und dank dir die den segen brachte!
so ich traurig bin
ihr tratet zu dem herde

Three Songs, Opus 25 (1935)
poems by Hildegard Jone

Anton Webern

Wie bin ich froh!

Des Herzens Purpurovogel fliegt durch Nacht.

Sterne, Ihr silbernen Bienen

Lullaby (from *Wozzeck*)

Alban Berg

Bible Scene (from *Wozzeck*)

Alban Berg

Centennial East Recital Hall

Monday Evening

March 5, 1973

8:15 p.m.

Linda Anderson, a young artist with a very promising future, has already achieved recognition and established a flourishing career as a performer and as a teacher. She studied piano and voice at the Eastman School of Music and at Indiana University.

Upon completion of her undergraduate studies, she combined the careers of public school teaching and performing professionally; she was supervisor of intermediate and junior high music at the Joseph Sears School in Kenilworth and on the faculty of the North Shore Music Center while filling professional engagements throughout Illinois, Indiana, Michigan, and Kentucky. Later she was on the faculties of the American Conservatory of Music in Chicago and the University of Oklahoma; she now is an assistant professor at Indiana University.

She was selected by Igor Stravinsky to be the soprano soloist for the world premiere performances of his *Requiem Canticles*; following that performance, she recorded that work and his *Mass* for Columbia Records. Mrs. Anderson has appeared in 18 different opera roles with companies in Santa Fe, Louisville, Chataqua, Indiana, and New Jersey. This past fall she sang the leading role in the University of Illinois production of *La Traviata*. Performances as soloist in the Beethoven *Ninth Symphony* with the Minnesota Orchestra, the Dallas Symphony, the Evansville Philharmonic, the Springfield (Illinois and Ohio) Symphony have won wide-spread acclaim. She has also sung the leading roles in two award-winning opera productions for television: Henze's *Elegy for Young Lovers* and Eaton's *Myshkin*, which will be televised nationally on April 21.

Mrs. Anderson recently won the Sullivan Award, a national competition held annually in New York to foster and underwrite the costs of career development for young artists. As a result, she is being sponsored in the international competition in Sofia, Bulgaria, and the Verdi Competition in Bussetto, Italy, this summer.

She performed at Illinois State University last May in a concert of live electronic music. She has made a specialty of performing avant garde works as well as the music of Schoenberg, Berg, and Webern.

Several of her students have won awards in the Metropolitan Opera Auditions and others have begun successful careers in musical comedy.