Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

11-27-1972

Faculty Artist Recital: Arthur Lewis, Viola; Harold Gray, Piano; November 27, 1972

Arthur Lewis Viola

Harold Gray Piano

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp



Part of the Music Performance Commons

Recommended Citation

Lewis, Arthur Viola and Gray, Harold Piano, "Faculty Artist Recital: Arthur Lewis, Viola; Harold Gray, Piano; November 27, 1972" (1972). School of Music Programs. 5183.

https://ir.library.illinoisstate.edu/somp/5183

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

FACULTY ARTIST RECITAL ARTHUR LEWIS. Viola HAROLD GRAY, Piano

Sonata in E Minor Cantabile

Telemann

Allegro

Recitativo: Arioso

Vivace

Pastoral (1945)

Elliott Carter

Three Short Messages (1966)

Allegro comodo

Lento

Molto allegro

Roque Cordero

INTERMISSION

Three Songs Without Words (1953)

Paul Ben-Haim

Schumann

Arioso Ballad

Sephardic Melody

Fairytales, Opus 113

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischem Ausdruck

Suite Hebraique

Processional

Rapsodie

Affirmation

Ernest Bloch

* Dr. Cordero is a member of the Illinois State University faculty.