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Guest Artists Recital: Fernando Badia, Cello; Vincente Perello, Cello; October 2, 1972

Fernando Badia Cello

Vincente Perello Cello

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GUEST ARTISTS RECITAL
FERNANDO BADIA and VINCENTE PERELLO, Duo Cellists

First part: Classical composers

Suite for Two Like Instruments Francois Couperin
(from *Nouveaux Concerts* 1724)

Vivement
Air (Agreablement)
Sarabande (Tendrement)
Chacone légere

Sonata in D Major de Fesch
Grave
Allegro
Menuetto I and II

Sonata in C Major Boccherini
Allegro moderato
Largo
Allegro

INTERMISSION

Second part: Spanish composers

Retablo Espanol Badía
inspiriado en Ruiz Jalon y Palau

Nana de Falla

Sollievo (Dedicated to Fernando Badía) Baguena

Für Zwei Cano

This concert is sponsored by Fundacion Santiago Lope of Valencia and Excmas. Diputaciones Provinciales of Valencia, Alicante and Castellon.

Centennial East Recital Hall
Monday Evening
October 2, 1972
8:15 p.m.

THE PERFORMERS

Fernando Badía is Professor at the Conservatorio Superior de Música de Valencia, Spain. He studied in Valencia as well as in Cologne with Gaspar Cassadó and in Siena with Pablo Casals; he then began his career as concert artist. As a specialist in chamber music, he founded quartets in Valencia and in Madrid. Mr. Badía founded and directs the Mozart Orchestra of Valencia. He has been featured artist in the major cities of Spain and Portugal and has alternated these activities with recitals, recordings, teaching, and conferences about the cello on radio and television.

Vincente Perello completed his musical studies in Valencia under the direction of Fernando Badía. He is the first cellist of the Mozart Orchestra of Valencia and participates in "Festivales de España" along with various other musical activities. Mr. Perello has traveled on many concert tours under the sponsorship of the Education and Science Ministry through the General Direction of Popular Culture.

Badía and Perello, since 1969, have been the first and only violoncello duo in Spain. They are permanently dedicated to the study and interpretation of music written for this combination. This duo team has performed in numerous recitals and recordings; their interpretations have inspired various Spanish composers of diverse aesthetic tendencies to write works expressly for them as evidenced by the latter half of today's program.