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Ensemble Concerts: The Concert Band, April 24, 1972

George P. Foeller Conductor

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

THE CONCERT BAND
ANNUAL TOUR
APRIL 24-28, 1972

TOUR REPERTOIRE

PROGRAMS WILL BE SELECTED FROM THE FOLLOWING:

- ARMY OF THE NILE.....KENNETH ALFORD
- ENGLISH DANCES.....MALCOLM ARNOLD
 Andantino (Johnstone)
 Vivace
 Mesto
 Allegro risoluto
- OVERTURE TO CANDIDE.....LEONARD BERNSTEIN
 (Beeler)
- MARCH ELECTRIC.....GIUSEPPE CREATORE
 (Falcone)
- WEST POINT SYMPHONY.....MORTON GOULD
 Epitaphs
 Marches
- SINFONIA NO. 4.....WALTER HARTLEY
 Allegro deciso
 Adagio
 Vivace
 Allegro molto
- THIRD SUITE.....ROBERT JAGER
 March
 Waltz
 Rondo
- PRAYERS IN SPACE.....WILLIAM LATHAM
- ELEGY FOR A YOUNG AMERICAN.....RONALD LoPRESTI
- PERPETUAL MOTION.....NICCOLO PAGANINI
 (Falcone)
- THE CONQUEROR.....CARL TEIKE
- TRUMPETS A LA CARTE.....ZANE VAN AUKEN

PERSONNEL

The Illinois State University Concert Band

George P. Foeller, Conductor
Fred L. Lange, Announcer

FLUTES & PICCOLOS

- * Elizabeth Rehm, Warren
- Katherine Kallas, York
- Rena Marchiorello, Willowbrook
- Phyllis Scharff, Wyand
- Laura Bonucchi, LaSalle

OBOES & ENGLISH HORN

- Judith Schlaich, Herscher
- Pamela Call, Dwight
- * Cynthia Pemberton, Coal City

BASSOONS

- Grant Gillett, Peoria
- * Donna Hoffman, Elizabeth Forward (Pa.)
- Patricia Bills, Kewanee

SOPRANO CLARINETS

- * Diane Roesler, Ottawa
- Donna Baylor, Herscher
- Joyce Kreml, Willowbrook
- * Patricia Wozniak, D.D. Eisenhower
- Colleen Loftus, Addison Trail
- Laurie Stephens, Huron (S.D.)
- * Elizabeth Lehnhausen, Canton
- Kenneth Berkowitz, Quincy
- Janice Lynch, Girard

ALTO CLARINETS

- * Deborah VanDeVoort, Dwight
- Patricia Miller, Hinsdale South

BASS CLARINETS

- * David Kinney, University
- Brian Dittman, Hampshire

CONTRA CLARINETS

- * Marilyn Mau, Herscher
- Durinda Preston, Herscher

SAXOPHONES

- * Paula Bonucchi, LaSalle
- Cathy Cross, Hartsburg
- George Graves, Spalding
- Jack Schlea, Plainfield

HORNS

- * Michael Saul, Maine East
- Timothy Swenson, Ottawa
- Mary Riley, Toluca
- Stephen Larson, Glenbard West
- Lois Grynevich, Carl Sandburg
- Richard Weyrich, Pekin

CORNETS

- * David Golden, Freedom (Pa.)
- David Pearce, Harlem
- Terrence Flanagan, Paul V. Moore (N.Y.)
- John Turnbull, Mid-County
- Gregory Bimm, LaSalle
- Thomas Jamrok, Lyons

TRUMPETS

- * Jan-Gordon Fletcher, Mundelein
- Marc Sinnock, Rushville

TROMBONES

- * Ronald Makeever, Ottawa
- Jeffrey Swartz, Bloomington
- Jay Bowers, Lyons
- Lawrence Frank, Mendota
- Dean Malsack, Hinsdale

EUPHONIUMS

- * Rex Benson, Roberts
- Eileen White, Mars (Pa.)
- Lawrence Weber, Streator

TUBAS

- * James Holm, Plainfield
- John Cole, Mendota
- Lynn Mabie, Warren

PERCUSSION

- Philip Henry, Forrest Sherman (Italy)
- Joel Hawkinson, Galesburg
- Robert Gill, Wilmington
- Michael Shifflet, Normal
- Kent Wehman, Maine South

Appearing after the name of each individual is the high school from which he graduated.

* Asterisk indicates section leader

THE I.S.U. BAND PROGRAM

Each fall the Marching and Pep Bands are organized and become the core of university spirit, providing music, pageantry and showmanship characteristic of the football season. The Marching Band numbers 96 playing members, and is open to everyone subject to the limitations imposed by outdoor acoustics and each individual's marching ability. The Pep Band has a flexible number of players, and rehearses and performs at the same times as the Marching Band, with the addition of a few pep rallies. It does not march, but plays appropriate "stand music" at games. Both bands play for all home football games.

After football season, the three concert bands are formed. The I.S.U. Concert Band is the major concert unit of the Illinois State Bands and is open to all qualified students enrolled at I.S.U. Qualification is established through audition, and those selected form a well-balanced organization capable of performing the finest in wind instrument literature. Though predominantly composed of music majors, several other departments are represented.

A second concert unit, the Varsity Band, presents campus concerts and also performs concerts on tour. This group possesses a complete concert instrumentation, and has become a well-balanced companion to the Concert Band.

The total instrumentation of the University Band is unlimited. In addition to preparing many students for membership in the Varsity and Concert Bands, it serves as an ideal outlet for the student who may feel his major field precludes any extensive musical activity. The University Band literature is chosen with respect to the performing capabilities of its members. Its performances are limited to campus appearances.

The Stage Band, known as the "Statesmen," is a select group consisting of 18 members performing music in the styles of the modern "name" bands, as well as several experimental works. Performances include campus dances, shows, the annual Gamma Phi Circus, and off-campus touring.

Private instruction is available to all wind and percussion instrumentalists from full-time faculty specialists. Credit earned in this manner, as well as in bands, may be applied toward the student's degree.

The latest in uniforms, the finest in music, the best of instruments, and an opportunity to participate in a positive, constructive manner in college life places the I.S.U. Bands among the most popular student organizations on campus.