

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

2-21-1972

Ensemble Concerts: Contemporary Percussion Quintet, February 21, 1972

Roger Faulmann Conductor

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Faulmann, Roger Conductor, "Ensemble Concerts: Contemporary Percussion Quintet, February 21, 1972" (1972). *School of Music Programs*. 5107.

<https://ir.library.illinoisstate.edu/somp/5107>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



CONTEMPORARY PERCUSSION QUINTET

ROGER FAULMANN, Conductor

Tour Repertoire

American Syndrome Salute Nightmare Finale	Roger R. Faulmann
Clocks	Frank McCarty
Greensleeves	arr. by Thomas L. Davis
Japanese Impressions	Anthony Cirone
Puppet on a String	Gold / Farberman
Third Symphony for Percussion Ensemble In one movement	Gen Parchman
Theme and Variations	William Kraft
Tocatta Without Instruments	Ramon Meyer
Triptych Maestoso	Anthony Cirone
Waltz for Swingers	Thomas L. Davis

ANNUAL TOUR
February 21-23, 1972
State of Michigan

Personnel

Manuel Rivera-Cepeda, Senior—Rio Piedras, Puerto Rico
Philip Henry, Freshman—Naples, Italy
Robert Gill, Graduate Student—Wilmington, Illinois
John Tierney, Freshman—Evanston, Illinois
Kent Wehman, Freshman—Park Ridge, Illinois

PERCUSSION ENSEMBLES AT ILLINOIS STATE UNIVERSITY

Percussion Ensembles at Illinois State University have enjoyed overwhelming approval in both on-campus and off-campus concerts. Due to the director's diversified knowledge of percussion instruments, and an ever increasing influx of outstanding students, the ensembles have developed a large repertory and a high standard of performance.

There are presently four percussion organizations at ISU. The Contemporary Percussion Quintet is made up of the most talented and versatile performers ranging from the freshman to graduate level. This group performs on and off campus concerts. The Concert Ensemble consists of nine percussionists and performs the complex compositions requiring larger numbers. The third ensemble, the Repertory Ensemble consists of seven members, most of whom are freshmen. The fourth and newest organization, the Mallet Ensemble, consists of five keyboard specialists and performs popular and classical literature specially arranged for this media.

With a large inventory of percussion instruments, all ensembles are able to experience and offer to their audiences the complete spectrum of percussion literature.

The Director

Roger Faulmann has distinguished himself as performer, teacher-lecturer and composer. He received his Bachelor's Degree from Baldwin-Wallace College Conservatory of Music at which time he was a student of Cloyd Duff the famed timpanist of the Cleveland Orchestra. His Master's Degree was earned at the University of Michigan under James Salmon and graduate work was done at the University of Illinois under Jack McKenzie and Tom Siwe. He has made numerous television appearances and has performed as a club drummer primarily in the Detroit and Cleveland areas. He has served as timpanist in numerous symphony orchestras and concert bands.

Mr. Faulmann has also proven himself as an outstanding band director both on the high school and college level. He is presently, along with his duties as instructor of percussion instruments, associate director of bands at Illinois State University. Before accepting his present appointment, he taught at Fraser, Michigan; Port Huron, Michigan; and Lake Orion, Michigan. Mr. Faulmann is a graduate of Mount Clemens High School.