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## Ensemble Concerts: Madrigal Dinner Concert, 1971

Bruce T. Kaiser Producer/Director

John W. Ferrell Director of Music

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THE UNIVERSITY UNION Presents...

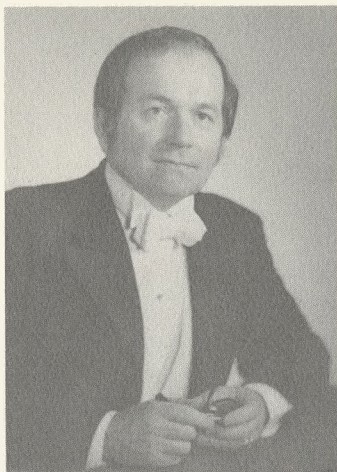


THE SIXTEENTH

madrigal  
dinner-  
concert

UNIVERSITY UNION

Illinois State University



**Bruce T. Kaiser**  
Producer / Director



**John W. Ferrell**  
Director of Music

Tonight as we lift our glasses in a toast to the Christmas Season, we greet our old friends and we welcome our new ones upon this occasion.

Madrigal singing, brought to England from Italy in the 16th Century, was at first an informal type of private entertainment at the castles and country homes of the landed gentry. Frequently the lords and ladies performed the music themselves as they sat at dinner in the Great Hall. Naturally, during the twelve days of the Christmas Season there was much entertaining and singing of Madrigals.

Madrigals are songs written for small groups in which several voice parts are skillfully combined so that each part is interesting and independent, both melodically and rhythmically. The first Madrigals were quite spontaneous. It wasn't until the late 16th and early 17th Century that they were published in written form.

Madrigal singing continued to flourish in England and the Madrigal Society founded in 1741 still meets regularly in Carpenters Hall, London. Today such groups are becoming more and more popular in this country, and small groups of singers get together to sing as a pastime in the tradition of the Madrigals which first reached popularity in England's Elizabethan Age.

With each sound of trumpet fanfare you will discover Christmas as celebrated in the ancient traditions of Merrie Olde England. We present this annual dinner for your pleasure at the Christmas Season. As we raise our voices in a toast to the meaning of Christmas, we wish to and your families a season filled with joy and beauty.

# programme

Processional

Doxology

Twelve Days of Christmas

Wassail Song

Toast

It is Good to be Merry

Boar's Head Carol

## DINNER

The songs presented during this portion of the program are primarily selected from the repertoire of the English Madrigal school and, with the exception of the first two numbers, were composed between 1590. and 1630.

In describing the music of this unique period, Thomas Morley wrote in 1597, "... the parts of a Madrigal... go sometimes full, sometimes very single, sometimes jumping together, and sometimes quite contrarie waies (wise), like unto the passion which they expresse, for as you schollers say that love is ful of hopes and feares, so is the Madrigal or lovers musicke full of diversities of passions and ayres.... It is next unto the Motet, the most artificiall (artfully contrived) and to men of understanding most delightful.

Summer Is A Coming In..... John of Fornsete (C. 1250)

This piece, the earliest known English composition, is a round. The melody passes among the four upper voices while the two lower parts sing an ostinato. The fresh, folklike quality of the melodic line and the harmonious blending of the voices are notable English traits that may be traced in the English Madrigal of the 16th Century.

O My Heart..... Henry (VIII) (1491-1547)

Although better known for his non-musical activities, Henry was one of the better educated rulers. He studied music in his youth and was a player of many instruments as well as a composer. This simple three voice composition clearly reflects the musical training and sensitivity of the English King.

To Shorten Winter's Saddness.....Thomas Weelkes (C. 1575-1623)

Technically speaking, this selection is not a madrigal, but a ballet, a form closely associated with the former. It's principle difference is that it is more dance-like and contains a 'fa-la' refrain. The song was first published in 1598.

Rest Sweet Nymphs.....Francis Pilkington (1563-1638)

In addition to his talents as a composer of madrigals and ballets, Pilkington received a Bachelor of Music Degree from Oxford and was an ordained minister in the English Church. He is also considered a member of the Jacobean Madrigal School, the principle contribution of which was the shift of emphasis from the singers to the listeners.

Weep O Mine Eyes.....John Bennett (C. 1597)

Of this madrigal, Ravenscroft has said... "the very life of that passion, which the ditty sounded, is so truly expressed, as if he (Bennett) had measured it alone by his own soul, and invented no other harmony than his own sensible feeling in that affection did afford him."

Fire, Fire My Heart.....Thomas Morley (1557-1605)

Thomas Morley is one of the most characteristically English of the secular composers of the sixteenth century. As a composer of the ballet, Morley excelled. His style, which won him great acclaim in England, frequently suggests the spirit of the English folksong. The text of "Fire Fire" deals with the long suffering poet who revels in his anguish.

Sister, Awake.....Thomas Bateson (C. 1570-1630)

Bateson was organist at Chester Cathedral where he undoubtedly became acquainted with Pilkington who served there as precentor. Bateson later earned his Bachelor of Music at Trinity College, Dublin in 1615. "Sister, Awake" is one of the most graceful of madrigals and epitomizes the wedding of lyric to music.

We Wish You A Merry Christmas..... Arranged by Authur Warrell

## DESSERT

Caroling, Caroling  
All on a Christmas Morning  
We'll Dress the House.....Alfred Burt

These delightful carols result from the collaboration of Reverend Bates G. Burt, his composer son, Alfred, and Wihla Hutson. They were originally created as Christmas cards from the Bates Family.

Holly and the Ivy.....Norman DeMuth  
(Based upon the traditional text)

Lo, How a Rose E'er Blooming.....Arranged by Hugo Distler  
(Traditional melody best known through its harmonization by Michael Praetorius in 1609)

Sussex Carol.....Arranged by Ralph Vaughn Williams

The Lamb.....Earl George  
(From 'Songs of Innocence' commissioned by the Collegiate Choral, Illinois Wesleyan University, text by William Blake)

Guiding Star Carol.....Arranged by O. C. Christiansen  
(A Danish Carol)

Holy Day Holly Carol.....Arranged by Channing Le Febvre  
(An Old Cornish Carol)

What Child is This.....Arranged by R. Brant Ruggles  
(The melody is the well-known "Greensleeves" composed before 1642)

Gift Carol.....Arranged by Lloyd & Debby Pfautsch  
(A Spanish Carol)

Lully My Liking.....Gustav Holst  
(Text from the 15th Century)

What Cheer?.....William Walton  
(A contemporary Christmas Carol, text from the 16th Century)

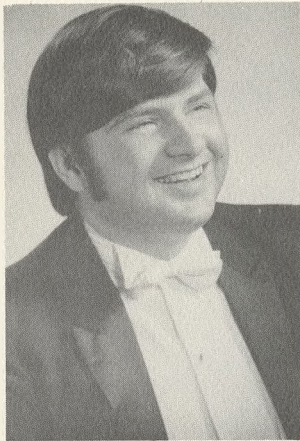
Carol of the Bells.....Arranged by Peter Wilhousky  
(Based on a Ukrainian Carol)

Carol of the Drum.....Arranged by Katherine Davis

Silent Night.....Franz Gruber

### Recessional

# The Madrigal Singers



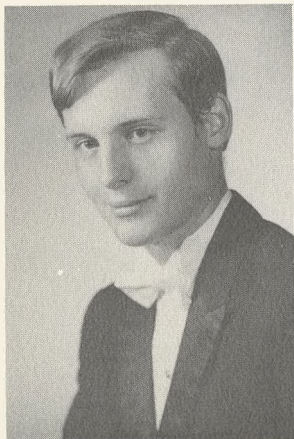
Martin Jackson  
Morton, Illinois



Director of Music  
John W. Farrell



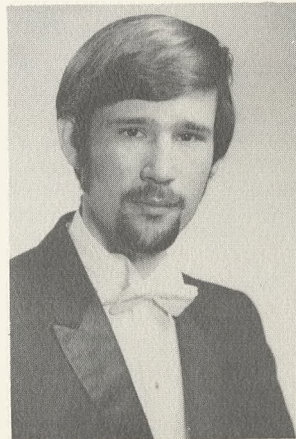
Karen Lundeen  
Elgin, Illinois



Michael Duffy  
Secor, Illinois

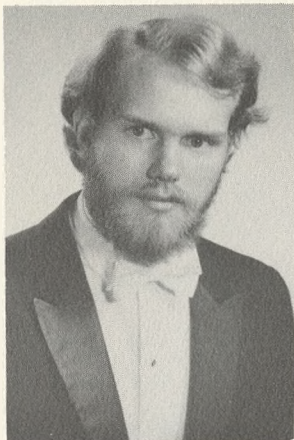


Peg L'Heureux  
Dixon, Illinois

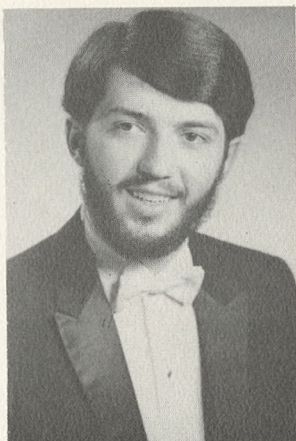


Douglas Trumble  
Watseka, Illinois

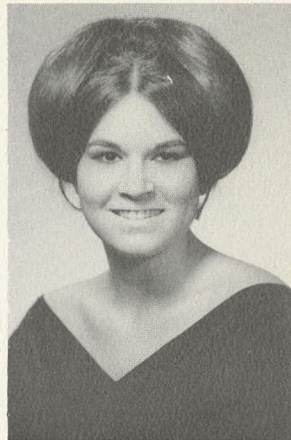
# The Madrigal Singers



**Chuck Bowen**  
Quincy, Illinois



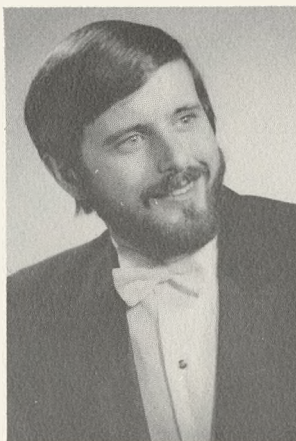
**Larry B. Hansen**  
Bloomington, Illinois



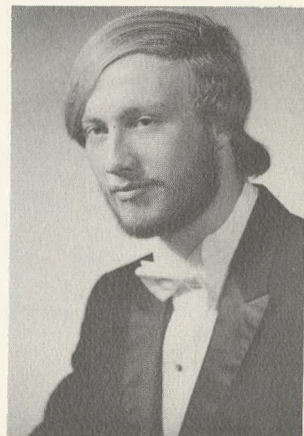
**Vicki Davis**  
Oregon, Illinois



**Rozanne Brauer**  
Waukegan, Illinois



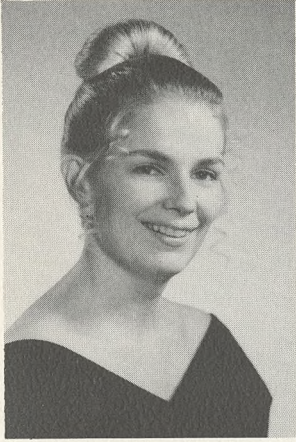
**Mark Goetzinger**  
Bloomington, Illinois



**Tim Bowling**  
Chicago Heights, Ill



# The Madrigal Singers



Laurie Goetzinger  
Bloomington, Illinois



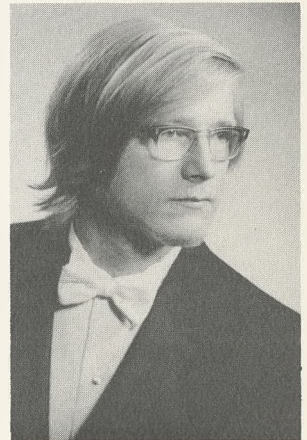
Donna De Franco  
Des Plaines, Illinois



Linda Johnson  
Kankakee, Illinois



Beth Briggs  
Lombard, Illinois



Donald Elroy  
Kankakee, Illinois

# Brass Ensemble



Ed Livingston, Director

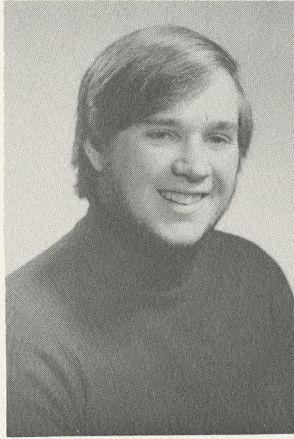


Bottom Row (Left to Right): Jan Fletcher, Bloomington, Ill.; David Pearce, Loves Park, Ill. Second Row: Ron MaKeever, Ottawa, Ill.; David Golden, Bethlehem, Penn.; Fred Lange, Normal, Ill.

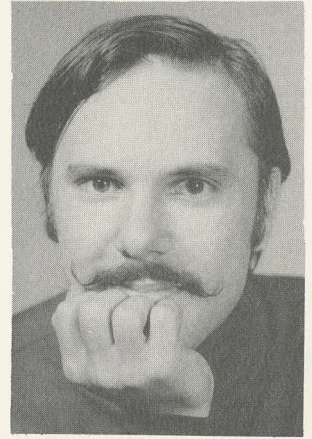

**Jesters**




**Bob Maxey**  
Lincoln, Illinois



**Bill Bryan**  
Normal, Illinois



**Walter Brody**  
Normal, Illinois

## LITTER BEARERS

John Peiffer  
 Douglas Leonard  
 Greg Ferrell

Costume Designer.....	Darrell Neaveill
Costume Coordinator, Wig Styling and Makeup.....	Mary Zvanut
Wardrobe Mistress.....	Nadine Weisbrod
Stage Manager and Lighting Design.....	David V. Jager
Publicity and Program.....	Robert Salisbury
	Gary Blomgren
Reservations.....	Sue Reynolds
	Doris Perry





The University Madrigal Singers is one of seven vocal groups of the Music Department at Illinois State University. Conceived in 1957 as a vocal ensemble to perform at the Christmas Banquet, the madrigal singers are one of the outstanding performance groups of its kind in the Midwest. During the fall semester of each year the energies of the group are directed toward the now traditional Madrigal Dinner Concerts. These unique programs include outstanding madrigal repertoire as well as representative carols and songs in madrigal style. Fifteen such performances are annually scheduled between the first of December and the beginning of the Christmas Holiday. The spring semester is largely directed toward a madrigal concert performed on the University campus. The singers have presented numerous concerts throughout Illinois and the Midwest including appearances at the American Choral Association Regional Convention in April, 1969, and the national meeting of the Music Educator's National Conference in March, 1970. In the summer of 71, the Madrigal Singers traveled to Cambridge, England to participate in a chamber music seminar. While in Europe, the group presented concerts in Britain, Belgium, the Netherlands and West Germany.

A Madrigal Dinner / Concert, as sung by the Madrigal Singers of Illinois State University, is available on a special Christmas stereo LP album. This unique recording can be purchased in the lower lobby of the University Union.