

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

10-21-1971

## Ensemble Concerts: Concert and Treble Choir, October 21, 1971

Donald Armstrong Conductor

Douglas Weeks Accompanist

Patricia Whikehart Organ

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Armstrong, Donald Conductor; Weeks, Douglas Accompanist; and Whikehart, Patricia Organ, "Ensemble Concerts: Concert and Treble Choir, October 21, 1971" (1971). *School of Music Programs*. 5078. <https://ir.library.illinoisstate.edu/somp/5078>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

# A CONCERT OF SECULAR CHORAL MUSIC

**TEXTS BY WILLIAM BLAKE,  
HIS PREDECESSORS, CONTEMPORARIES, AND SUCCESSORS**

Illinois State University  
**CONCERT CHOIR**  
**TREBLE CHOIR**

**DONALD ARMSTRONG, Conductor**  
**Douglas Weeks, Accompanist**  
**Patricia Whikehart, Organist**

This concert is presented as part of the 1971  
**WILLIAM BLAKE FESTIVAL**

---

**Capen Auditorium**  
**Thursday Evening**  
**October 21, 1971**  
**8:15 p.m.**

## CONCERT CHOIR

Nanie, Op. 82 (1881) (Friedrich Schiller) Johannes Brahms

Rejoice in the Lamb, Op. 30 (1943) (Christopher Smart) Benjamin Britten

### Soloists:

Roxanne Brauer, Soprano  
Larry Hansen, Tenor

Donna DeFranco, Contralto  
Brooks Gardner, Bass

Piping Down the Valleys Wild (1969) (William Blake) Walter Skolnik

Songs of Innocence (1956) (William Blake) Earl George

Introduction (Piping Down the Valleys Wild)

Infant Joy

The Shepherd

The Lamb

The Laughing Song

---

## COMING EVENTS

October 27—ISU Faculty Recital—Ed Livingston, Tuba, Capen Auditorium at 8:15 p.m.

October 31—ISU Faculty Trio Recital—Han Kim & Henkel CE Recital Hall at 8:15 p.m.

November 3—ISU Percussion Ensemble, Centennial East Recital Hall at 8:15 p.m.

November 3 through 6—University Theatre presentation "School for Scandal," Westhoff Theatre at 8:00 p.m.