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2-10-1971

## Graduate Recital: Jan Varney, Viola; Harold Gray, Piano; February 10, 1971

Jan Varney Viola

Harold Gray Piano

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DEPARTMENT OF  
**MUSIC**

**GRADUATE RECITAL**

Jan Varney, viola

Assisted by

Harold Gray, piano

**A String Nonet:**

Robert Oppelt, conductor

Frank Schwarzwald, violin, Joohnho Kim, violin, William Fritz, violin

Ann Bolen, violin, Karen Dickelman, viola, Christine Reichert, viola

Gail Makeever, cello, Jeanne Foster, cello, James March, Bass

February 10, 1971

8: 15 p.m.

Recital Hall (CE)

**PROGRAM**

Sonata for Viola and Piano (1953)

Adagio-Moderato e comodo

Allegro molto-Theme and six variations

Andante tranquillo-Allegro molto e meccanico

Easley Blackwood (b. 1933)

Sonate fur Bratsche allein Op. 25 Nr. 1 (1923)

Breit Viertel

Sehr frisch und straff

Sehr Langsam

Wild

Langsam, mit viel aus druck

Paul Hindemith (1895-1963)

**INTERMISSION**

Chamber Concerto for Viola and String Nonet (1949)

Moderato, molto energico

Scherzo: vivace

Andante cantando

Ellis B. Kohs (b. 1916)