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## Guest Artist Recital Series: Alicia Lee, Clarinet; Dai Uk Lee, Piano; February 22, 2023

Alicia Lee Clarinet

Dai Uk Lee Piano

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She currently resides in Madison, Wisconsin with her husband, bass player and composer, Kris Saebø, their son Jack, and Bonnie the sheepdoodle. She is assistant professor of clarinet at the University of Wisconsin-Madison where she also performs with the Wingra Wind Quintet.



Born in Seoul, Korea, **Dai Uk Lee** began piano lessons with his mother at the age of five and made his orchestral debut at the age of ten with the Seoul Philharmonic Orchestra. After a successful early career as a pianist in Korea, he moved to the United States to study at the Juilliard School and later, at the Peabody Conservatory of Music where he also began his conducting studies.

After winning several competitions in the USA and Europe, he has performed widely throughout the United States and Far East as a solo pianist and duo-pianist (with Yong Hi Moon). As a conductor, he made his debut at Carnegie Hall in 1980 and in the following year, he made his Lincoln Center debut.

He served on the piano and conducting faculty at Michigan State University for 19 years. During that time, he was the music director of both the MSU Opera Theatre and the Opera Company of Mid-Michigan. In 1995 he founded and was music director of the Michigan Chamber Symphony Orchestra.

In 2003, he was awarded a Fulbright Scholar Grant to teach at Seoul National University. That same year he was appointed the music director of Ulsan Philharmonic Orchestra and conducted that orchestra in many pioneering programs until 2007. He served on the piano faculty of Hanyang University from 2007 to 2020. He has appeared as a guest conductor in recent years for most of the major orchestras in Korea including the Seoul Philharmonic, Daegu Philharmonic, and the Korean Symphony Orchestra.

He has served as the chairman of the jury in the Isang Yun International Piano Competition and the Asian-Pacific Chopin International Competition in Korea. In 2017 he is serving as a judge in Seoul International Piano Competition. He currently resides in Baltimore, Maryland with his wife, pianist Yong Hi Moon.

**Illinois State University**  
**Wonsook Kim College of Fine Arts**  
**School of Music**

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## **Guest Artist Recital Series**

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**Alicia Lee, *Clarinet***  
**Dai Uk Lee, *Piano***

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**Kemp Recital Hall**  
**February 22, 2023**  
**Wednesday Evening**  
**7:30 p.m.**

**This is the ninety-eighth program of the 2022-2023 season.**

## Program

Please silence all electronic devices for the duration of the concert. Thank you.

<i>Gra for solo clarinet</i> (1993)	Elliot Carter (1908-2012)
<i>Fantasiestucke Op. 73</i> (1849)	Robert Schumann (1810-1856)
<i>The Sirens</i> (2004)	Judd Greenstein (born 1979)
<i>The Prayer</i> (1996)	Lera Auerbach (born 1973)
<i>Split</i> (2020)	Hideaki Aomori
Sonata for Clarinet and Piano FP 184 (1962)	Francis Poulenc (1899-1963)

## About the Artists. . .



Clarinetist, **Alicia Lee**, enjoys a diverse musical life performing old and new works in solo, chamber, and orchestral settings.

As a resident of New York City for over a decade, Alicia performed and toured regularly with a variety of groups including The Knights, Orpheus Chamber Orchestra, Alarm Will Sound, and NOVUS NY. Since 2015, she has been a member of NOW Ensemble, with whom she has premiered dozens of new works written for the ensemble.

She is a founding member of Decoda, the Affiliate Ensemble of Carnegie Hall. Founded on the principles established during their time as fellows in Carnegie Hall's Ensemble Connect program, Decoda artists are committed equally to virtuosic performance and audience engagement across the globe. She also serves as co-director of the Decoda Chamber Music Festival, one of the ensemble's flagship educational programs.

Her festival appearances include Marlboro, Lucerne, Spoleto USA, Yellow Barn, Mecklenburg-Vorpommern, and Bay Chamber Concerts.

Alicia was formerly the associate principal and E-flat clarinet player of the Santa Barbara Symphony, a position she held for seven seasons. She also performed as solo bass clarinetist of the Bergen Philharmonic in Norway during the 2013-14 season. She holds a bachelor's degree in French Language and Literature from Columbia University and pursued musical studies at The Juilliard School Charles Neidich and Ayako Oshima as a part of the Columbia-Juilliard exchange program. She earned additional degrees from the University of Southern California and The Colburn School, where she was a student of Yehuda Gilad.

Born into a musical family, Alicia grew up in Michigan, where she began her early studies on violin and piano and eventually made the switch to clarinet by age 12.