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Ensemble Concerts: Philharmonia String Orchestra, February 28, 2023

Glenn Block Music Director

Katherine Shindledecker Graduate Conductor

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Philharmonia String Orchestra

Glenn Block, *Music Director*
Katherine Shindlecker, *Graduate Conductor*

Kemp Recital Hall
February 28, 2023
Tuesday Evening
7:30 pm

This is the one hundred and third program of the 2022-2023 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you.

Ride of the Rangers (2018)

Kirt Mosier
(born 1962)

Katherine Shindledecker, *conductor*

Elegaic Gestures (2022)

Martha Horst
(born 1967)

Concerto Grosso in G Minor, Op. 6, No. 8, “Christmas Concerto” (1690)

Arcangelo Corelli
(1652-1713)

Vivace, Grave, Allegro

Adagio

Adagio, Allegro, Adagio

Vivace

Allegro

Pastorale

Kirsten Kadow, *violin*

Lily Ryan, *violin*

Brandon Campos, *cello*

Program Notes

Ride of the Rangers

Year Composed: 2018, Duration: 4:57

Kirt Mosier

Ride of the Rangers is a string orchestra work that was commissioned by the 2018 Smithson Valley High School Orchestra Program (Spring Branch, TX). Richard Helsley, director. Spring Branch has a rich tradition of having a diverse, active and positive community. The mascot of Smithson Valley High School is the Texas Ranger. In drawing on the historical reference of horses ridden by Rangers and people of the area, this piece has a dynamic galloping rhythm that prevails throughout. The tempo never changes because the gallop into a positive future never ends. The melody of this piece brings to mind a wide-open Texas vista with Hispanic turns in its rhythms and contours. Every instrument has an exciting part that contributes to the energy of the work.

- Notes by the composer

Elegaic Gestures

Year Composed: 2022, Duration: 7:50

Martha Horst

Elegaic Gestures (2022) was originally written for the Black Oak Trio and then arranged for string orchestra. This work features a series of triads that frequently alternate quality. The voice-leading between the harmonic triads often features linear half-steps. This gesture of the linear descending half-step is the hallmark of elegies and thus, the inspiration for the title. Except for the climax of the work, the notes of the strong parts are often in close proximity to each other. I used a homophonic texture to convey a solemn and reverent mood throughout the piece.

- Notes by the composer

Concerto Grosso, Op. 6 No. 8

Year Composed: 1690, Duration: 14.00

Arcangelo Corelli

Arcangelo Corelli was a noted violinist who traveled around Europe impressing many patrons with his virtuosic playing. Due to his extensive touring, he was not as prolific as the other composers featured tonight, but he did manage to write a good number of trio sonatas and concertos. The *Christmas Concerto* was composed for a commission from Cardinal Pietro Ottoboni. It was the eighth concerto in a set of 12, a collection published posthumously in 1714. Its actual composition date was much earlier, probably around 1690.

The *Christmas Concerto* is scored for two solo violins, string orchestra, and continuo, and has six movements, an unusual number. Corelli's concerto is technically a *concerto da chiesa*, a designation that marks the work meant for performance in a church, although not for liturgical use. A typical *concerto da chiesa* would have had

four movements, with a slow opening movement, an imitative second movement, and dance-inspired third and fourth movements. Eight of the 12 concertos in Corelli's Op. 6 are classified as *concerti da chiesa*. The variety of tempos found in the *Christmas Concerto* is apparent throughout the six movements. Movement 1 begins with a brief Vivace, but then transitions to a longer Grave section. The second movement is an Allegro, while the third provides contrast with an Adagio-Allegro-Adagio tempo. The fourth movement brings back vibrant energy with a Vivace, and the fifth movement returns to Allegro. The sixth movement is a beautiful and serene Pastorale in a lilting meter. This is the section that gives the "Christmas Concerto" its name; the pastorale suggests the shepherds who visited the manger in Bethlehem on the first Christmas.

- Notes by Stacy Salay of the Los Angeles Chamber Orchestra

Biographical Notes

GLENN BLOCK has served as the Director of Orchestras and Opera and Professor of Conducting at Illinois State University since 1990. In addition, he served as Music Director of the Youth Symphony of Kansas City from 1983-2007. Prior to his appointment at Illinois State in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra. Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He received his Ph.D. from the University of California at San Diego.

A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. Foreign guest-conducting have included concerts and master classes at the Fontainebleau Conservatoire in France, and concerts in Spain, Canada, Colombia, Estonia, Russia, Italy, Hungary, Austria, Czech Republic and throughout South America since 2012. He has served on the Boards of Directors for both the Conductors Guild and the Youth Orchestra Division of the American Symphony Orchestra League. The Youth Symphony of Kansas City and Dr. Block made their Carnegie Hall debut in June 1997. Dr. Block has served on the faculty of the National Music Camp at Interlochen as Resident Conductor of the World Youth Symphony Orchestra, and at the Interlochen Arts Academy as Visiting Conductor. In addition, he has served as Music Director of the Summer Festival Orchestra at the Rocky Ridge Music Center in Estes Park, Colorado.

This year, he has been invited to serve as Adjunct Professor of Conducting at Illinois Wesleyan University and Interim Music Director of the Illinois Wesleyan Symphony. He returned in the summer of 2022 to guest-conduct orchestras in Argentina (Misiones/Posadas, Mendoza); Asunción, Paraguay (Orquesta of the Universidad de Norte (UniNorte), Orquesta de la Policia Nacional; Orquesta Camera de la Ciudad de Asunción (OCMA) and in Italy.

He has conducted many of the major orchestras of Argentina: Teatro Colón, Chascomus, Posadas, Salta, Mar del Plata, Mendoza, Iguazu International Music Festival; Paraguay: Orquesta Nacional de Paraguay, Camerata Miranda, Orquesta de la Policia Nacional, Orquesta Camera de la Ciudad de Asunción (OCMA); Londrina, Brazil International Music Festival (2019); Guadiagrele, Italy Opera Festival (2019, 2020, 2022); Wuhan, China (2019); Ho Chi Minh City, Vietnam, National Orchestra of Vietnam (2018). He has led international conducting seminars throughout South America, Asia, and Europe.

KATHERINE SHINDLEDECKER is a trumpet player from Lexington, South Carolina and now a performer and educator in the Bloomington-Normal, Illinois area. She received her Bachelor of Music Performance at Winthrop University and is currently pursuing her Master of Music Performance at Illinois State University. Katherine is a prize-winning soloist and chamber musician. Katherine has played with the Jacksonville Symphony Orchestra (Jacksonville, IL), Tanycomo Symphony Orchestra, Carolinas Wind Orchestra, the Illinois State Faculty Brass Quintet, and founded the Kronos Brass Quintet. She also maintains her own studio of students and gives masterclasses and clinics in the area. Katherine takes great interest in performing, researching, and advocating for music by underrepresented composers. When she is not in the practice room, Katherine takes a deep interest in advocating for under-represented composers.

Illinois State University Philharmonia Orchestra

VIOLIN I

Kristen Kadow, *Concertmaster*

Lexi Rocha

Tony Zavattini

VIOLIN II

Lily Ryan, *Principal*

Kate Drechny

VIOLA

Carlos Leon, *Principal*

Tejas Dhanani

Aspyn Bush

CELLO

Brandon Campos, *principal*

James Dickson

David Moyar

Drake Strutzel

Connor Basil

DOUBLE BASS

Lucas Hobbs, *principal*

Devon Parks

Katherine Shindledecker, *Graduate Assistant/Manager*

Paris Roake, *Librarian*



THANK YOU

Illinois State University Wonsook Kim College of Fine Arts

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Polly Bedford, *director of development*
Adriana Ransom, *director, School of Music*
Nick Benson, *CPA Manager, Center for Performing Arts*
Sara Semonis, *associate dean of research and planning*
Janet Tulley, *assistant dean for enrollment and student services*
Ann Haugo, *director, School of Theatre and Dance*
Tyler Lotz, *interim director, Wonsook Kim School of Art*
Rose Marshack, *director, Creative Technologies*
Kendra Paitz, *director and chief curator, University Galleries*
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Illinois State University School of Music

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Debra Austin, <i>Voice</i>	TJ Mack, <i>Assistant Director of Bands</i>
Mark Babbitt, <i>Trombone</i>	Roy D. Magnuson, <i>Theory and Composition and CTK*</i>
Emily Beinborn, <i>Music Therapy</i>	Anthony Marinello III, <i>Director of Bands</i>
Glenn Block, <i>Orchestra and Conducting</i>	Thomas Marko, <i>Director of Jazz Studies</i>
Andrew Bruhn, <i>Choir</i>	Rose Marshack, <i>Music Business and Director of CTK*</i>
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David Collier, <i>Percussion and Associate Director</i>	Anne McNamara, <i>Trumpet</i>
Andrea Crimmins, <i>Music Therapy</i>	Shawn McNamara, <i>Music Education</i>
Peggy Dehaven, <i>Office Support Specialist/Scheduling</i>	Thornton Miller, <i>Musicology</i>
Benjamin De Kock, <i>String Bass</i>	Paul Nolen, <i>Saxophone</i>
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Tom Faux, <i>Ethnomusicology</i>	Midori Samson, <i>Bassoon</i>
Angelo Favis, <i>Guitar and Graduate Coordinator</i>	Carl Schimmel, <i>Theory and Composition</i>
Tim Fredstrom, <i>Choral Music Education</i>	Daniel Schuetz, <i>Voice</i>
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David Gresham, <i>Clarinet</i>	Anne Shelley, <i>Milner Librarian</i>
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Martha Horst, <i>Theory and Composition</i>	Tuyen Tonnu, <i>Piano</i>
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John Koch, <i>Voice</i>	Rick Valentin, <i>Creative Technologies</i>
Jillian Kouzel, <i>Oboe</i>	Justin Vickers, <i>Voice</i>
	Michelle Vought, <i>Voice</i>
	Mack Wood, <i>Associate Director of Bands</i>

*Creative Technologies Program (CTK)

Upcoming Events

March 2 - 5

Hansel and Gretel Opera

7:30 pm (March 2-4); 2:00 pm (March 5)

CPA Theatre

Saturday, March 4

ISU Junior High Honor Band Competition

Noon

CPA – free event

Senior Recital: Daniel Nach, voice

3:30 pm

Kemp

Junior Recital: Luke Podvrsan, saxophone

4:30 pm

Kemp

Evening of Brass

6:00 pm

CPA

Monday, March 6

Recital Celebrating Women's History Month

7:30 pm

Kemp

Tuesday, March 7

Performance Convocation Hour

11:00 am

CPA – free

Tuesday, March 7

Symphonic Band Concert

8:00 pm

CPA

Thursday, March 9

Guest Artist Convocation Hour: Jasmine Fripp

11:00 am

CPA

Guest Artist: Ketevn Badridze, piano

7:00 pm

Kemp

Friday, March 10

Graduate Recital: Gita Srinivasan, cello

7:30 pm

Kemp

Saturday, March 11

Illinois Symphony Orchestra: Star Wars & Beyond, The Best of John Williams

7:30 pm

CPA

Free to SOM students with ID. Get tickets early.

Spring Break – March 11-19