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Senior Recital: Jackson Crater, Trumpet; Lu Witzig, Piano; April 16, 2023

Jackson Crater Trumpet

Lu Witzig Piano

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Illinois State University Wonsook Kim College of Fine Arts School of Music

Senior Recital Jackson Crater, Trumpet Lu Witzig, Piano

This recital is in partial fulfillment of the graduation requirements for the degree, Bachelor of Music Education.

Kemp Recital Hall April 16, 2023 Sunday Afternoon 3:00 p.m.

This is the one hundred and sixty-first program of the 2022-2023 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata in D (1690 - 1695)

Henry Purcell

I. Allegro

(1659 - 1695)

II. Adagio

III. Allegro

Henry Purcell was a very prominent English composer from the 17th century who served under Charles II, James II, and William III. He is famed for his compositions like birthday songs, odes, and his music for the funeral of Queen Mary. Sonata in D (1694) was one of Purcell's later works, and it was most likely written for his friend Matthias Shore, who was the King's Sergeant Trumpeter. All of Purcell's works were intended to be played on the natural trumpet from the Baroque era. These trumpets were not valved, and were played in the upper part of the range because of the closer intervals. Today, the piece is generally played on piccolo trumpet, and still uses Baroque style ornamentation.

Rustiques (1955)

Eugene Bozza

(1905 - 1991)

Eugene Bozza was a French composer credited with hundreds of solo and recital works. Bozza has written for virtually every instrument in his career, and Rustiques shows his mastery of writing for every instrument. This piece features slow melodic passages paired with upbeat joyful sections, and its title "Rustiques" may refer to the rustic feel captured in many of the melodies throughout.

Elegy for Karyn (2021)

Dorothy Gates

(born 1966)

Dorothy Gates is an Irish composer and studied composition with Kevin Volans, George Wilson, Joseph Turrin, and Peter Graham. Gates has composed many works in many genres, and is still active in composition. Elegy for Karyn was composed in response to her sister's death during the Covid-19 pandemic, and it is a musical commentary on Karyn's life and the memories share during the 1970's and 1980's in Ireland. Because Karyn was a cornet player in her early life, this haunting and conversational piece was written for the flugelhorn.

One Man Blues Band (2018)

Kevin McKee

(born 1980)

Kevin McKee is an American composer and trumpeter, and he has earned two degrees in performance. His repertoire is now up to 17 pieces, and he specializes in trumpet compositions. One Man Blues Band is no different than his others, as it has his flashy trumpet player style as its roots. In his notes, McKee wrote "A bass line and a bluesy solo line...performed by one musician." This piece lives up to its title as a very bluesy composition, and it lives up to McKee's reputation as a trumpeter with its exciting extended technique throughout.