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Ensemble Concerts: University Band, Symphonic Band, Symphonic Winds; November 15, 2009

Jennifer Moder Conductor
Illinois State University

Daniel A. Belongia Conductor

Stephen K. Steele Conductor

Kevin Krumenauer Guest Composer

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*Illinois State University
College of Fine Arts
School of Music*

UNIVERSITY BAND

Jennifer Moder and Daniel A. Belongia, *Conductors*

SYMPHONIC BAND

Daniel A. Belongia, *Conductor*

SYMPHONIC WINDS

Stephen K. Steele, *Conductor*

Kevin Krumenauer, *Guest Composer*

**Center for the Performing Arts
Sunday Afternoon
November 15, 2009
3:00 p.m.**

This is the eighty-first program of the 2008-2009 season

Program

University Band - Daniel A. Belongia and Jennifer Moder, *Conductors*

Charles Carter **OVERTURE FOR WINDS (1959)**
(1926-1999)

Brian Hogg **LLWYN ONN (1980)**
(b. 1953)

Ron Nelson **COURTLY AIRS AND DANCES (1995)**
(b. 1929)

Intrada
Pavane
Saltarello
Sarabande
Allemande

Interlude

Symphonic Band - Daniel A. Belongia, *Conductor*

Howard Hanson **CHORALE AND ALLELUIA (1954)**
(1896 - 1981)

Alfred Reed **ARMENIAN DANCES (PART 1) (1972)**
(1921-2005)

Interlude

Symphonic Winds - Stephen K. Steele, *Conductor*

Edward Gregson **FESTIVO (1985)**
(b. 1945)

Kevin Krumenauer **THE HEART OF GOD (2007)**
(b. 1977)

Program Notes

Charles Edward Carter attended Ohio State University, the Eastman School of Music, and Florida State University. He taught low brass and was an arranger for the Ohio State University Marching Band. Later, he went to Florida State University as an arranger for its bands and as Professor of Theory and Composition.

Overture for Winds was composed in 1959, and is a tuneful overture in the familiar ABA form. The opening section's theme is robust and rhythmic. The second theme, slightly slower and expressive, is a free form based on the original idea. The last section is a repetition of the opening thematic ideas, building to a final climax.

Brian Hogg was born in England in 1953 and moved to Australia in 1964. Mr. Hogg is an active performer, composer, and conductor, and has been a member of the Melbourne Staff Band of the Salvation Army and the Australian Band and Orchestra Directors Association. He is presently the head of brass studies at Yarra Valley Anglican School in Ringwood, Victoria (Australia).

Llwyn Onn (which means The Ash Grove) is based on a Welsh folk tune. The introductory *misterioso* conveys a quiet country scene. The English title, *The Ash Grove*, can be used to conjure a picture of morning mist rising with the sun, through an avenue of trees. The piece should be played with serenity and calmness found in such an imaginary countryside picture.

Ron Nelson was born in Joliet, Illinois. He studied at the Eastman School of Music, where he earned his B. Mus, M. Mus, and D.M.A. After receiving his Doctorate, he joined the music faculty of Brown University, where he served as Chairman of the Music Department from 1963 to 1973. Composing for band has become a major focus.

Courtly Airs and Dances consists of a suite of Renaissance dances that embody the characteristics of European music during the 1500's. The *Intrada* and *Allemande* are meant to emulate the

music of Claude Gervaise by drawing on the style of his music as well as the attributes of other composers from that period. *Courtly Airs and Dances* was commissioned by and dedicated to the Hill Country Middle School Band and its director, Cheryl Floyd.

Howard Hanson was an American composer, conductor, educator, music theorist, and ardent champion of American classical music. He was the first recipient of the American Academy's Rome Prize, awarded by the American Academy in Rome, in 1921. In Rochester, New York in 1924, he conducted his *Symphony No. 1*. This brought him to the attention of George Eastman, inventor of the Kodak camera and roll film, who chose Hanson to be director of the Eastman School of Music. Hanson held that position for forty years, turning the institution into one of the most prestigious music schools in America.

Chorale and Alleluia is Hanson's most popular wind ensemble composition and was his first for that instrumentation. It was completed in January 1954 and premiered by the United States Marine Band at the American Bandmasters Association convention that same year at West Point. The piece opens with a fine, flowing chorale. Soon the joyous Alleluia theme appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in the lower brasses in combination with the earlier themes. The effect is one of cathedral bells, religious exaltation, and dignity.

Alfred Reed's formal music training began at the age of 10, when he studied the trumpet. In 1938, he started working in the Radio Workshop in New York as a staff composer/arranger and assistant conductor. With the onset of World War II, he enlisted and was assigned to the 529th Army Air Corps Band. During his three and a half years of service, he produced nearly 100 compositions and arrangements for band. After his discharge, Reed enrolled at the Juilliard School of Music and studied composition with Vittorio Giannini. He later became a professor of music at the University of Miami, where he served until his retirement in 1993.

In his *Armenian Dances*, Alfred Reed has captured many of the styles, tempos, and subtleties of Armenian folk songs and dances. Part I, completed in 1972, is based on five authentic Armenian folksongs drawn from the vast collection of Gomidas Vartabed (1869 - 1935). Gomidas has been credited as the founder of Armenian classical music for his work on preserving and documenting over four thousand folk songs. The opening (*The Apricot Tree*) is a sentimental song with a declamatory beginning. *The Partridge's Song* is an original song by Gomidas. Its simple, delicate melody was intended for a children's choir and is symbolic of that bird's tiny steps. A young man sings the praises of his beloved (named Nazan) in the lovely, lively love song *Hoy, My Nazan*. *Alagyaz* is the name of a mountain in Armenia represented by a beloved folk song that is as majestic as the mountain itself. Part I ends with a delightful and humorous laughing-song (*Go, Go!*) with an ever accelerating tempo.

Part I of *Armenian Dances* was completed in the Summer of 1972 and first performed by Dr. Harry Begian, (to whom the work is dedicated), and the University of Illinois Symphonic Band, on January 10, 1973, at the College Band Directors National Association Convention in Urbana, Illinois.

Edward Gregson is one of Britain's most respected composers, whose music has been performed, broadcast and recorded worldwide. He has served as Principal of the Royal Northern College of Music in Manchester since 1996.

Festivo for Symphonic Wind Band was commissioned in 1985 for the 10th Anniversary of the Bolton Youth Concert Band, with funds provided by the Trustee Savings Bank. It was first performed by the BYCB, conducted by Nigel Taylor, in Kortrijk, Belgium, at the World Association of Symphonic Band and Ensembles Conference in July 1985.

As the title suggests it is a festive piece, exuberant in style and lasting some six minutes. Throughout, there is much emphasis on rhythm and the scoring utilizes many solo and chamber-like textures. It is cast in rondo form with a longish introduction, which

announces in fragmented form some of the main ideas. The main theme is light-hearted and exuberant, heard first in the clarinets but immediately tossed around the band. The first episode starts quietly but gradually adds layer upon layer of repeated fragments until the whole band is heard (important parts for melodic percussion here). The final statement of the rondo tune is heralded by Tubular Bells and bell-like chords on the brass, after which a short coda brings the work to an exciting conclusion.

- Edward Gregson

Kevin Krumenauer's music studies began in his hometown of Atlanta where he attended Georgia State University studying composition with Susan Tepping.

Krumenauer moved to Cleveland in 2000, studying composition with Margaret Brouwer at the Cleveland Institute of Music. In the summer of 2002 he was invited to study composition at La Schola Cantorum in Paris, France.

His works have been performed across the country and in Europe. He has had works performed by chamber groups from the Cleveland Youth Orchestra and by members of the Charlotte Symphony, Illinois State University, the University of Alabama-Huntsville, and schools across the country.

He serves on the Alumni Board of the Cleveland Institute of Music and is on faculty at Case Western Reserve University. He lives in Akron, Ohio. Kevin Krumenauer's music is available on Albany records. Mr. Krumenauer is a member of ASCAP.

The Heart of God is a reflective piece. The title is derived from a dream. In this dream I was in space and before me was an enormous ball of pulsating fire. It was like our sun, but much bigger. As I looked at this burning ball of energy I realized it was alive and that it was pulsating, like a heart. As I continued to look, the star opened and inside was the universe, everything that is, everything that has been, everything that will be. I had the feeling

that this was the heart of God, and mankind is at the center of it. This is where my thinking on this piece began.

The piece is best summed up as the passionate pursuit of man by God played out in the struggle of God trying to make contact with us, pursuing us, calling out again and again, waiting for an answer.

Upcoming Illinois State University Band Events

Wind Symphony **Thursday, November 19** 8:00 p.m. CPA
David Maslanka's *Concerto for Alto Saxophone and Wind Ensemble*,
Paul Nolen, *saxophone*

North Central College Band Directors Convention
All concerts are free and open to the public in the Center for the Performing Arts

Thursday, February 25

4:15 p.m. Grand Valley State University
8:00 p.m. Illinois State University Wind Symphony
Song Book - David Maslanka, Kim Risinger, *flute*

Friday, February 26

11:00 p.m. Illinois State University Symphonic Winds (Gems session)
4:15 p.m. North Dakota State University
8:00 p.m. Central Michigan University

Saturday, February 27

11:00 p.m. University of North Dakota Chamber Winds
1:45 p.m. Ball State
4:15 p.m. Intercollegiate Concert Band
8:00 p.m. Indiana University

University Band Personnel

Flute

David Alton, *Macomb*
Claire Gillett, *Moweaqua*
Andrea Darveau, *Mendota*
Sarah Carter, *Island Lake*
Tommy Allen Jr., *Homewood*
Julianne Zielinski, *Wilmette*
Kathryn Wischhusen, *Palatine*
DiFrancesca Kelly, *Naperville*
Haley Gillam, *West Dundee*

Oboe

Kristine Bebel, *Naperville*
Joshua Wunderlich, *Alton*

Clarinet

Jamie Rasmussen, *Crystal Lake*
Jennifer Swiderski, *Geneva*
Brian Rohman, *Metamora*
Kathryn Sobkoviak, *New Lenox*
Rebecca Wilson, *Eureka*
Marion Gibney, *Geneva*
Jeanette Odle, *Mount Vernon*
Laura Fehr, *Eureka*
Rachel Bohlmann, *Ashkum*
Brittany Schmitt, *Buffalo Grove*
Danielle Leone, *McHenry*

Bass Clarinet

Meredith Maughan, *Normal*

Bassoon

Kara Hughes, *Decatur*
Sarah Nelson, *Manteno*
Hayley Thiel, *Lake in the Hills*

Alto Saxophone

Michael Yadgir, *Downers Grove*
George Dikun, *Harvard*
Michael Clementz, *Belvidere*
Allyson Pope, *Belleville*

Tenor Saxophone

Joseph Nellis, *Northbrook*
Matthew Sereno, *Seneca*

Bari Saxophone

Dane Thompson, *Lake in the Hills*

Horn

Jessica Ronnau, *Elmhurst*
Kathryn DeWitt, *Champaign*
Elyse Baker, *Hoffman Estates*
Holly Gibson, *Galesburg*
Kaleigh Eichhorst, *Romeoville*

Trumpet

Laura Fisher, *Lincolnshire*
Callan Heurung, *Mokena*
Rachel Duxler, *Buffalo Grove*
Joseph Brill, *Naperville*
William Clarke, *Peoria*
Jessica Hennelly, *Lake Villa*
Kira Plotts, *Bradley*
Steve Albert, *Channahon*
Mitch Rothstein, *Lemont*

Trombone

Katie Stuercke, *Arlington Hgts.*
Sue Funk, *Morton*
Miranda Wallace, *Farmington*
Abigail Cash, *Alton*
Julie Boesen, *Normal*
Aaron Rayburn, *Bloomington*

Euphonium

Jessica Allhands, *Dewey*
Allison Studzinski, *Glen Ellyn*

Tuba

Jose Arceo, *Olympia Fields*
Arlona Schulz, *Antioch*

Percussion

Marcus Bivens, *Naperville*
Brian Davis, *Lombard*
James McDermott, *Joliet*
Maya Williams, *Joliet*
Madeleine Young, *Cuba*
Andrew Cook, *Aurora*
Rodney McCalister, *Hazel Crest*

Symphonic Band Personnel

Flute

Allison Studzinski, *Glen Ellyn*
Kyle Johnson, *Northbrook*
Heather Lenhart, *Sterling*
Renee Westen, *Itasca*
Ashley Carretta, *Collinsville*
Jamie Kennett, *Geneseo*
Lucy Lopinot, *Belleville*

Oboe

Laura Blinks, *Aurora*
Lauren Baw, *Downs*
Karen Brandt, *Bradley*

Clarinet

Tom Jakobsze, *Mt. Prospect*
Amanda Schulz, *Dakota*
Christine Schneider, *Naperville*
Joel Studebaker, *Streamwood*
Erin Holden, *Lombard*
Kaitlin Marciniak, *Normal*
Chase Brackmeyer, *Auburn*
Andrea Steele, *Hudson*
Emily Treutler, *St. Charles*
Rebecca Duxler, *Lincolnshire*
Jourdan Bellgardt, *Glendale Heights*

Bass Clarinet

Jonathan Parker, *Tinley Park*
Rosemary Ryan, *Orland Park*
Sara Silke, *Naperville*
Daniel Campbell, *St. Charles*

Bassoon

Ayrielle Chamberlin, *Wilmingon*

Alto Saxophone

Daniel Hermes, *El Paso*
Gwen Robinson, *Skokie*
Tristan Hinshaw, *Bloomington*
Mike Yadgir, *Woodridge*

Tenor Saxophone

Zachary Hilligoss, *Paxton*

Bari Saxophone

John Boland, *Eureka*

Horn

Sue Funk, *Morton*
Alex Carlson, *Marengo*
Nathan Van Dam, *Bolingbrook*
Brekke Day, *Urbana*
Jeffrey Poplawski, *Lemont*
Scott Whitman, *Loves Park*

Horn, continued

Patrick Potter, *Des Plaines*

Trumpet

Jeff Cleveland, *Arlington, TX*
Mark Gabriel, *Quincy*
Andrew Torbert, *Clinton*
Ryan Softcheck, *Plainfield*
Colleen Burger, *Pontiac*
Korie Banning, *Plainfield*
Andrew Goveia, *Normal*
Sarah Eddy, *Urbana*
Viny Olsauskas, *Palos Hills*

Trombone

Corbin Huber, *Fairbury*
Cameron Kotovsky, *Naperville*
Chris Dunigan, *Brookfield*
Jordan Harris, *Farmer City*
Chris Larsen, *Morton*
John Kasper, *Roselle*
Alexander Silber, *Galesburg*
Grant Unnerstall, *Columbia*

Bass Trombone

Alex Szerzinski, *Lemont*

Euphonium

Nathan Seals, *Normal*
Daniel Carson, *Morton*
Matthew Olson, *Riverside*
Michael Eckwall, *La Grange*
Theodore Hattan, *Joliet*

String Bass

Daniell Slesnick, *Libertyville*

Tuba

Monica Long, *Schaumburg*
Stephen Reid, *Hoffman Estates*
Thomas Conard, *Aurora*

Percussion

Thomas J. Ford, *River Forest*
Spenser Cullumber, *Indianapolis, IN*
Sarah Webb, *Cresthill*
Paula Tuttle, *Somonauk*
Andrew Butler, *St. Charles*
Zach Peterson, *Freeport*
Alec Levy, *Deerfield*
TJ Mitchell, *Arlington Heights*
Adam Nichols, *Bloomington*
Kyle Markwell, *Plainfield*

Symphonic Winds Personnel

Flute

Mark Grigoletti, *New Lenox*
Nancy LaChapelle, *Negaunee, MI*
Melissa Prusank, *Geneva*
Simi Russell, *Lansing*
Kaitlin King, *Lombard*

Oboe

Bradley Cardella, *Lemont*
Eliot Driver, *Morrison*
Katherine Donnell, *Aurora*

E-Flat Clarinet

Joshua Wunderlich, *Alton*

Clarinet

Beth Hildenbrand, *Fairbury*
Sara Curcio, *Vernon Hills*
Fernando Jimenez Jr., *Bolingbrook*
Sandy Anderson, *East Moline*
Veronica Iacobucci, *St. Charles*
Joshua Wunderlich, *Alton*

Bass Clarinet

Brenda Dratnol, *Carol Stream*
Paul White, *Plainfield*
Helen Boote, *Naperville*

Bassoon

Ian Phillips, *Toledo*
Matthew Kowalczyk, *West Dundee*

Alto Saxophone

Mark Donahue, *Morton*
Brett Thole, *Breese*

Tenor Saxophone

Stephanie Zegadlo, *Westmont*

Bari Saxophone

Tyler Rosenblume, *Aurora*

Horn

Megan Starrett, *Inwood, IA*
John Ramseyer, *Pontiac*
Amy Vasel, *Bloomington*
Joey Fontanetta, *Joliet*
Emily Mullin, *Oswego*

Trumpet

Matthew Wetmore, *Macomb*
Aaron Von Qualen, *Champaign*
Jennifer Richter, *Normal*
Karol Domalik, *Lemont*
Joey Blunk, *Lisle*

Trombone

Mathew Becker, *Chicago Heights*
Jesse Hickle, *Raleigh, NC*
John Damore, *Romeoville*

Bass Trombone

Dominic Colonero, *Wheaton*

Euphonium

Melissa Primavera, *Las Cruces, NM*
Jeffrey Byrnes, *Hickory Hills*
Julie Boesen, *Normal*

Tuba

Tim Schachtschneider, *Minooka*
Mark Laska, *Romeoville*

Piano

Kelsey Sharp, *White Heather*

String Bass

Mallory Alekna, *Rockford*

Percussion

Charlie Stonehill, *Bartlett*
Kyle Johnson, *Mt. Prospect*
Christian Acasio, *Hanover Park*
Kyle Barshinger, *Galesburg*
Benjamin Dralle, *Morton*
Daniel Benson, *Chicago*