

Illinois State University

ISU ReD: Research and eData

Faculty and Staff Publications – Milner Library

Milner Library

4-2022

Defining Digital Scholarship Support at Non-Research-Intensive Academic Libraries

Anne Shelley

Illinois State University, aeshell@ilstu.edu

Follow this and additional works at: <https://ir.library.illinoisstate.edu/fpml>



Part of the [Library and Information Science Commons](#)

Recommended Citation

Shelley, Anne, "Defining Digital Scholarship Support at Non-Research-Intensive Academic Libraries" (2022). *Faculty and Staff Publications – Milner Library*. 169.

<https://ir.library.illinoisstate.edu/fpml/169>

This Presentation is brought to you for free and open access by the Milner Library at ISU ReD: Research and eData. It has been accepted for inclusion in Faculty and Staff Publications – Milner Library by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Defining Digital Scholarship Support at Non-Research-Intensive Academic Libraries

Anne Shelley / Illinois State University

Project

- Motivation
 - ISU DH Task Force
 - Not much external data
- University Research Grant
- IRB (Exempt)

“Supporting Digital Scholarship,”
ARL SPEC Kit 350 (May 2016)

“Surveying Public Research 2
University Libraries’ Programs
Supporting Digital Scholarship:
A Report,” Ball State University
(Feb 2020)

Methodology

Participants


- Direct invitation based on Carnegie Classification and web information
- 22 individuals from 19 institutions
- Librarians, staff, administrators, faculty

Types of Institutions

- 18 Doctoral: High Research
- 1 Baccalaureate: Arts & Sciences
- 10 Private, 9 Public

Qualitative Interviews

- Sixteen questions
- 45-60 minutes

A row of hanging light bulbs against a dark blue background. The central bulb is illuminated, casting a warm glow, while the others are unlit and appear as dark shapes. The bulbs are suspended by black cords and have a vintage, Edison-style design.

**Why was your
campus motivated to
start supporting
digital scholarship?**

A photograph of a forest path that splits into two directions. The path is covered in fallen yellow and brown leaves, suggesting autumn. The trees are tall and thin, with green foliage. The lighting is soft and natural, creating a serene atmosphere. The text is overlaid in the center of the image.

**How did/do you make decisions about
what kinds of support to offer?**

A chalkboard with a hand-drawn maze in the center. The maze is composed of several rectangular paths. In the top right corner, there is a hand-drawn arrow pointing to the right. In the bottom left corner, there is another hand-drawn arrow pointing to the right. The text is written in white, bold, sans-serif font across the middle of the board.

What advice or suggestions do you have for another institution that is looking to increase support in digital scholarship?

Next Steps

- Practice
 - Strategic Plan
 - Digital Scholarship Lab
- Research
 - MAXQDA
 - Submit manuscript

Contact

Anne Shelley

Illinois State University

aeshell@ilstu.edu

