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Faculty Brass Quintet: Amy Gilreath, Trumpet; Andrew Gerbitz, Trumpet; Libby Jones, Horn; Stephen Parsons, Trombone; Andrew Rummel, Tuba; March 30, 2010

Amy Gilreath Trumpet Illinois State University

Andrew Gerbitz Trumpet

Libby Jones Horn

Stephen Parsons Trombone

Andrew Rummel Tuba

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Illinois State University College of Fine Arts School of Music Illinois State University College of Fine Arts School of Music

Charles W. Bolen Faculty Recital Series

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Faculty Brass Quintet

Amy Gilreath & Andrew Gerbitz, *Trumpets*Libby Jones, *Horn*Stephen Parsons, *Trombone*Andrew Rummel, *Tuba*

Faculty Brass Quintet

Amy Gilreath & Andrew Gerbitz, *Trumpets*Libby Jones, *Horn*Stephen Parsons, *Trombone*Andrew Rummel, *Tuba*

Center for the Performing Arts March 30, 2010 Tuesday Evening 8:00 p.m. Center for the Performing Arts March 30, 2010 Tuesday Evening 8:00 p.m. Program Program

Please turn off cell phones and pagers for the duration of the concert. Thank you. Please turn off cell phones and pagers for the duration of the concert. Thank you.

My Spirit Be Joyful My Spirit Be Joyful Johann Sebastian Bach Johann Sebastian Bach (1685-1750)

(1685-1750)

transcribed by Harry Herforth

Quintet No. 2, Op. 6 Quintet No. 2, Op. 6 Victor Ewald Victor Ewald Allegro Risoluto (1860-1935)Allegro Risoluto (1860-1935)

Thema con variation Thema con variation Allegro vivace Allegro vivace

> ~ Intermission ~ ~ Intermission ~

Three Salutations (1964) Three Salutations (1964) Jack End Jack End

Rhythmically Slowly Briskly

Take Me Out to the Ballgame Take Me Out to the Ballgame Jack Norworth and Albert von Tizler Jack Norworth and Albert von Tizler

> (1879-1959)(1878-1956)

arranged by Robert Elkjer

After You've Gone Turner Layton and Harry Creamer After You've Gone Turner Layton and Harry Creamer

(1894-1978) (1879-1930)

arranged by Jack Gale

Rhythmically Slowly Briskly

(1879-1959) (1878-1956)

arranged by Robert Elkjer

(1894-1978)(1879-1930) arranged by Jack Gale

transcribed by Harry Herforth