

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-11-2010

Recital: Viola Day, April 11, 2010

Peter Slowik Viola
Illinois State University

Dominic Destefano Viola

Lisa Nelson Viola

Istvan Szabo Viola

Katherine Lewis Viola

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Slowik, Peter Viola; Destefano, Dominic Viola; Nelson, Lisa Viola; Szabo, Istvan Viola; and Lewis, Katherine Viola, "Recital: Viola Day, April 11, 2010" (2010). *School of Music Programs*. 4715.
<https://ir.library.illinoisstate.edu/somp/4715>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

**VIOLA DAY RECITAL
APRIL 11, 2010
4:00 PM
KEMP RECITAL HALL**

GUEST ARTISTS

**PETER SLOWIK, DOMINIC DESTEFANO, LISA NELSON, AND ISTVAN SZABÓ, VIOLAS
FACULTY ARTIST, KATHERINE LEWIS, VIOLA**

Traveling Music
Moving Along
Quiet, mysterious
Lively

Michael Kimber
(born 1945)

**CENTRAL ILLINOIS HIGH SCHOOL VIOLA ENSEMBLE
DARBY FITCH, COLIN BORTH, IZZY CIMALA, ABIGAIL DREHER, VIOLAS**

Berceuse for Solo Viola

Leon Souroujon
(1906-1998)

LISA NELSON, *VIOLA*

Concerto No. for Viola and Orchestra
Allegro

Boris I. Zeidman
(1908-1981)

ISTVAN SZABÓ, *VIOLA*
JEFF BROWN, *PIANO*

Duet No. 1
Andante con moto

Allessandro Rolla
(1747-1841)

PETER SLOWIK, *VIOLA*
KATHERINE LEWIS, *VIOLA*

Arrival Platform Humlet

Percy Grainger
(1882-1961)

KATHERINE LEWIS, *VIOLA*

Morpheus for Viola and Piano

Rebecca Clarke
(1886-1979)

PETER SLOWIK, *VIOLA*
DARBY FITCH, *PIANO*

Penelope's Song for Amplified Viola and Electronics

Judith Shatin
(born 1949)

DOMINIC DESTEFANO, *VIOLA*

ABOUT THE ARTISTS....

Dominic DeStefano has been featured in performances as a recitalist and chamber musician across North America and Europe, and as an orchestral musician has been a member of the Lucerne Festival Academy Orchestra in Switzerland, and Aspen Chamber Symphony in Colorado. DeStefano has been featured in performances in Italy with members of the Lark Quartet and in Aspen with the Center for Advanced String Quartet Studies and has studied chamber music with members of the Juilliard, LaSalle, Manhattan, and Tokyo string quartets. A proponent of new music, he performs many new works, including his own, and he has been featured on the Fresh Ink series in Aspen and the Sonic Explorations series in Cincinnati. Particularly interested in electroacoustic performance, he has worked with Pierre Boulez, IRCAM Paris, and Ensemble Intercontemporain. Current research interests focus on spectral music and the pedagogy of microtonal intonation. DeStefano currently serves on the viola faculty of the College-Conservatory of Music in Cincinnati where he is completing the Doctor of Musical Arts with his teachers Masao Kawasaki and Catharine Carroll.

Dr. Katherine Lewis is Assistant Professor of Viola at Illinois State University as well as the Master Teacher for the ISU String Project. This is the fourth annual viola day Dr. Lewis has organized and hosted at ISU, and due to her advocacy for the instrument through events such as this, she was recently appointed President of the Illinois Viola Society, a state chapter of the American Viola Society.

Dr. Lewis currently performs as principal viola in the Peoria Symphony, Heartland Festival Orchestra, and Peoria Bach Festival Orchestra, and has held the principal viola chair with the Prairie Ensemble, Kankakee Symphony, Symphony of Southeast Texas, and Orchestra X. She has performed frequently with the Houston and New World Symphonies, and was a member of the River Oaks Chamber Orchestra in Houston, TX. An avid chamber musician, she regularly performs with the ISU Faculty String Quartet and the MYA Chamber Players.

Dr. Lewis recently completed a Doctor of Musical Arts degree from Rice University's Shepherd School of Music, and holds degrees from Lawrence University and The Cleveland Institute of Music. She has taught viola and chamber music in the preparatory departments of the Shepherd School of Music, the Cleveland Institute of Music, and the Fairmount Fine Arts Center in Cleveland, OH. Her principal teachers include Jeffrey Irvine, James Dunham, Karen Ritscher, and Matthew Michelic.

Lisa Nelson is instructor of violin and viola at Illinois Wesleyan University, coordinator of the IWU String Preparatory Department, and violist in the Illinois Symphony Orchestra. Along with teaching and performing, she is Executive Director of the Illinois Chamber Music Festival and IWU Cello Camp and is on faculty of the International Chamber Music Academy in Kyustendil, Bulgaria. She appears regularly in recitals, including performances in Canada, Bulgaria, Italy, and the Czech Republic.

Peter Slowik, Artistic Director of Credo, is one of the country's leading artist-teachers of viola. An active chamber musician, Mr. Slowik has performed with cellists Anner Bylisma and Leonard Rose, the Mirecourt Trio, the Saint Petersburg Quartet, the Vermeer Quartet, the Smithsonian Chamber Players, and members of the Cleveland, Chester, Orford and Smithson Quartets. He has been a featured performer at five International Viola Congresses, and recent Master Class trips have taken him to Australia, New Zealand, and China. Orchestral experiences include the Chicago Symphony Orchestra and service as Principal Viola of the American Sinfonietta and the Wichita Symphony Orchestra. Mr. Slowik spent thirteen years on the faculty of Northwestern University, where he was named to the McCormick Professorship for Teaching Excellence. He has served as President of the American Viola Society and currently is Professor of Viola and String Division Director at the Oberlin College Conservatory of Music. He was awarded Oberlin's Teaching Excellence Award in 2009.

Violist **Istvan Szabó** is a graduate of the University of Illinois (M.M; DMA) and of the "George Dima" Academy of Music in Cluj, Romania with a double major in viola pedagogy and performance. He studied at the University of Illinois with Rudolf Haken. While a student at the "George Dima" Academy of Music, Szabo studied viola with Albert Derzsi, Marius Suarasan, and Chamber Music with Ferdinand Weiss and Ilse Laszlo-Herbert.

Szabó also participated in workshops with prestigious artists and teachers such as Karen Tuttle, Hatto Beyerle (founding member of the Alban Berg String Quartet), Sandor Devich (founding member of the Bartok String Quartet), the Amadeus String Quartet, the Schubert String Quartet, and Pal Szabo, cellist of the Vegh String Quartet.

Szabó has been on the music faculty at Western Illinois University since 2005. Previously he served as viola/violin instructor at Eastern Illinois University, and teaching assistant at the University of Illinois. He appeared as clinician for the American String Teachers Association. His students participated successfully at national competitions and won orchestral positions.

As a violist Szabo appeared in several solo and chamber music recitals in the United States and Europe. Many of these recitals were broadcast on TV and radio. He served as Principal Viola for the Prairie Ensemble and Associate Principal Violist with the Illinois Symphony Orchestra where he also appeared as soloist. Currently he is Associate Principal Violist with the Quincy Symphony Orchestra and Assistant Principal violist with the Peoria Symphony Orchestra. Szabó performs regularly as the violist for the Julstrom String Quartet.