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4-20-2010

## Ensemble Concert: Illinois State University Chamber Orchestra, April 20, 2010

Glenn Block Music Director  
*Illinois State University*

Carlyn G. Morenus Piano

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## Upcoming Events

### April

21	7:30 p.m.	KRH	Guitar Studio Recital *
22	4:00 p.m.	KRH	Opera Practicum *
22	7:30 p.m.	KRH	Student String Chamber Music *
22	8:00 p.m.	CPA	Symphonic Band and University Band
25	8:00 a.m.	CPA	High School Band Festival
25	Noon	CH 212	SIU Carbondale Percussion Ensemble *
25	3:00 p.m.	MUMC	Senior Recital, Mary Roetz, <i>soprano</i> *
25	Noon	KRH	Senior Recital, Mat Becker, <i>trombone</i> *
25	12:30 p.m.	UG	Joint Recital, Matt Kowalczyk & Yazmin Torres, <i>bassoon</i> *
25	1:30 p.m.	KRH	Graduate Recital, Eunkyung Son, <i>cello</i> *
25	3:00 p.m.	CPA	Wind Symphony
25	4:30 p.m.	KRH	Guest Artist Nigel North, <i>lute</i> \$5.00 admission
25	5:30 p.m.	KRH	Sophomore Recital, Annelise Wiering, <i>violin</i> *
25	7:00 p.m.	CPA	Gold Series: Choral Collage
25	Noon	KRH	Guest Artist Master Class Nigel North, <i>lute</i> *
29	5:00 p.m.	CPA	Community School for the Arts * Singing Redbirds
30	6:00 p.m.	CPA	Community School for the Arts Recital *

### May

01	11:00 a.m.	CPA	String Project Spring Concert *
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\* - Free Admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

MUMC – Morning Star Methodist Church

UG – University Galleries

CH 212 – Cook Hall 212

Illinois State University  
College of Fine Arts  
School of Music

Illinois State University  
Chamber Orchestra  
Glenn Block, *Music Director*

Carlyn G. Morenus, *Piano*

Center for the Performing Arts

April 20, 2010

Tuesday Evening

8:00 p.m.

This is the one hundred and ninety-three program of the 2009-2010 season

## Scholarship Awards

Bernard Eichgrn Scholarship

Dr. Sarah Gentry

John Hansing Scholarship

Dr. Sarah Gentry

Mary Jo Brown Scholarship

Dr. Katherine Lewis

John Jay Ireland Scholarship

Dr. Glenn Block

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Overture to "Ruy Blas" Op. 95 (1839)

Felix Mendelssohn  
(1809-1847)

Rebecca J. Cutler, *conductor*\*

Symphony No. 40 in G Minor, K. 550 (1788)

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Molto allegro
- II. Andante

Motoaki Kashino, *conductor*

- III. Menuetto
- IV. Allegro assai

John Garvens, *conductor*\*

Concerto Grosso No. 1 (1925)

Ernest Bloch  
(1880-1959)

- I. Prelude: Allegro energico e pesante
- II. Dirge: Andante moderato
- III. Pastorale and Rustic Dances
- IV. Fugue

Carlgn Morznus, *piano*

## Illinois State University Chamber Orchestra

### *Violin I*

Andrew Francois, *concertmaster*  
Rebecca Cutler  
Brittany Johnson  
Michelle Krewer  
Stacey Turner

### *Violin II*

Annelise Wiering, *principal*  
Chloe Hawkins  
Robert Reilly  
Carrie Schrader

### *Viola*

Matthew Harper, *principal*  
Gillian Borth  
Marta Hernandez  
Mark Wirbisky

### *Cello*

Carolyn Parfet, *principal*  
Devon Anderson  
Adrienne Boni  
Eunkyung Son

### *Double Bass*

Michael White, *principal*  
Jeffrey Schaller

### *Flute*

Bethany Padgett, *principal*  
Stephanie Abderhalden

### *Oboe*

Bradley Cardella, *principal*  
Katherine Donnell

### *Bassoon*

Kevin Larson, *principal*  
Matt Kowalczyk

### *Horn*

Christine Hansen, *principal*  
Joey Fontanetta  
Amy Vasel  
Megan Starrett

### *Trombone*

John Garvens, *principal*  
Motoaki Kashino  
Cameron Kotowsky

\*Performance in partial fulfillment of the Master of Music in Orchestral Conducting degree program.

## Biographizs

**Glenn Block** has served as the Director of Orchestras and Opera and Professor of Conducting at Illinois State University since 1990. In addition, he served as Music Director of the Youth Symphony of Kansas City from 1983-2007. Prior to his appointment at Illinois State in the fall of 1990, Dr. Block served for 15 years as Director of Orchestras and Professor of Conducting at the Conservatory of Music of the University of Missouri - Kansas City and Music Director of the Kansas City Civic Orchestra. Born in Brooklyn, Dr. Block was educated at the Eastman School of Music. He received his Ph.D. from the University of California at San Diego.

A frequent guest conductor, he has appeared in over 42 states with all-state and professional orchestras. Foreign guest-conducting have included concerts and master classes at the Fountainebleau Conservatoire in France, and concerts in Spain, Canada, Colombia, Estonia, Russia, Italy, Hungary, Austria and the Czech Republic. He has served on the Boards of Directors for both the Conductors Guild and the Youth Orchestra Division of the American Symphony Orchestra League. The Youth Symphony of Kansas City and Dr. Block made their Carnegie Hall debut in June 1997. Dr. Block has served on the faculty of the National Music Camp at Interlochen as Resident Conductor of the World Youth Symphony Orchestra, and at the Interlochen Arts Academy as Visiting Conductor. In addition, he has served as Music Director of the Summer Festival Orchestra at the Rocky Ridge Music Center in Estes Park, Colorado.

**Carlyn Morenus** is Associate Professor of Piano and Keyboard Area Coordinator at Illinois State University. She teaches group piano, piano pedagogy, individual instruction in piano and organ, and piano literature. She previously taught at The University of Texas at Austin and at Vincennes University (Indiana). Dr. Morenus holds degrees from The University of Texas at Austin, University of Wisconsin-Madison and University of Southern California.

Carlyn Morenus maintains an active performing schedule as a solo pianist, collaborative pianist and chamber musician. Recent concerts have included appearances in Malaysia, Thailand, Italy, Austria and Slovakia, as well as recitals, workshops and master classes around the United States. She has recorded for the Vienna Modern Masters label.

**Rebecca J. Cutler** grew up in southwest Missouri and became involved in music at a very early age, partly due to her own interest but also due to her parents' attempt to keep this precocious child occupied. She became proficient in several instruments and at fourteen co-founded a Suzuki violin program in her rural community. She currently serves as concertmaster of the ISU Symphony Orchestra and as graduate teaching assistant to Dr. Sarah Gentry while pursuing a simultaneous master's in violin and orchestral conducting studying with Dr. Glenn Block. She is also a contracted violinist with the Illinois Symphony Orchestra. Rebecca did her undergraduate studies at Pittsburg State University in Pittsburg, Kansas with Dr. Selim Giray, graduating Magna cum laude with a degree in Violin Performance.

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During 2008-2009, while serving as a graduate assistant at Pittsburg State, Ms. Cutler worked as music director at a private school in southwest Missouri, developing a string program for student K-12. During this time, she became very active as a conductor. She also was a section violinist in the North Arkansas Symphony Orchestra in Fayetteville and was concertmaster of the Southeast Kansas Symphony. Miss Cutler will be spending the summer performing with the Ohio Light Opera orchestra in Wooster, Ohio

**John Garvens** is currently a graduate student in orchestral conducting at Illinois State University where he also completed his undergraduate degree in trombone performance in May of 2007. Additionally, Mr. Garvens attended the University of Illinois at Urbana-Champaign for one year as a graduate student and teaching assistant. His principal conducting teachers include Dr. Glenn Block, Donald Schleicher and Eduardo Diaz Muñoz. As a trombonist, Mr. Garvens has performed with the Peoria Symphony Orchestra, Sugar Creek Festival Orchestra, Sinfonia da Camera, Champaign-Urbana Symphony Orchestra and Millikin-Decatur Symphony Orchestra. His principle trombone teachers include: Dr. Stephen Parsons, Elliot Chasanov and Phil Brink. Additionally, he has studied with Charles Vernon and Michael Mulcahy of the Chicago Symphony Orchestra, the late Dr. Milton Stevens of the National Symphony Orchestra, Dennis Bubert of the Fort Worth Symphony Orchestra and Chris Davis of the Pittsburg Symphony Orchestra. Mr. Garvens frequently dons the title of "Sergeant Garvens" as a trombonist with the 85th Army Band of Arlington Heights, IL. He has been a member of the band since March of 2004.

**Motoaki Kashino** had recently relocated to Normal from Milwaukee, where he served as the principal conductor of the University of Wisconsin-Milwaukee Opera Theatre for three years, to continue his studies in conducting and in bass trombone performance with Dr. Glenn Block, and Dr. Steven Parsons, respectively, at Illinois State University. In addition to his appointment at UW-Milwaukee, he has appeared in concert halls and opera houses on three continents in the recent years. He is especially at home with operatic repertoire, having had the formal training in theatre as well as in music, and had worked with soloists from some of the world's most prominent opera houses, including the Mariinsky (Kirov) Theatre, the Metropolitan Opera and the New York City Opera. His happy temperament has always placed him under a high demand as a collaborative conductor in recitals, as well as to premiere new works by aspiring composers, both of which he enjoys immensely. His past conducting teachers and mentors have included Sharon Hansen, Margery Deutsch (UW-Milwaukee), Michael Schwartzkopf, Wendy Looker (Indiana University) and Yoshio Saida (National Kobe University of Japan). He has also been a conducting participant in the masterclasses under Carl Topilow, Joel Smirnoff (Cleveland Institute of Music) and Cliff Colnot (Civic Orchestra of Chicago). He holds degrees from UW-Milwaukee and Indiana University. His other artistic talents include(d) painting, and his artwork as a second grader was exhibited internationally. That talent, however, did not develop - and he still paints like a second grader.

During 2008-2009, while serving as a graduate assistant at Pittsburg State, Ms. Cutler worked as music director at a private school in southwest Missouri, developing a string program for student K-12. During this time, she became very active as a conductor. She also was a section violinist in the North Arkansas Symphony Orchestra in Fayetteville and was concertmaster of the Southeast Kansas Symphony. Miss Cutler will be spending the summer performing with the Ohio Light Opera orchestra in Wooster, Ohio

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