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Charles W. Bolen Faculty Recital Series: David Gresham, Clarinet; Momoko Gresham, Piano; October 28, 2009

David Gresham Clarinet
Illinois State University

Momoko Gresham Piano

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Illinois State University
College of Fine Arts
School of Music

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Charles W. Bolzen Faculty Recital Series

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David Gresham, *Clarinet*
Momoko Gresham, *Piano*

David Gresham, *Clarinet*
Momoko Gresham, *Piano*

Center for the Performing Arts
October 28, 2009
Wednesday Evening
8:00 p.m.

This is the forty-fifth program of the 2009-2010 season.

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Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

Sonatina for Clarinet Solo (1957) Tema con variazioni Vivo e giocoso	Miklós Rózsa
Eternal Garden: Four Songs for Clarinet and Piano (2009)* Lamentation On Chestnut Hill Elegy: August 6, 1945** Eternal Garden	David Maslanka (born 1943)

~ Intermission ~

Sonata in E-flat Major, Op. 120 No. 2 Allegro amabile Allegro appassionata Andante con moto	Johannes Brahms (1833-1897)
Introduction, Theme and Variations	Gioacchino Rossini (1792-1868)

*Premiere performance

**August 6, 1945: the day the atomic bomb was dropped on Hiroshima

Program notes for *Eternal Garden*

It is my task as a composer not to presume from the start that I know what the music is supposed to be; my job is to listen, and to follow the impulse that comes through me as faithfully as I can. What came out in this case are four deeply meditative “songs.” After some reflection, I can say that this music is about the need to stop and simply to be; to stop thinking, stop planning, stop worrying, stop presuming to know how we are supposed to act in the world. Life as we are doing it on this planet has begun to look suicidal. There has to be a different path.

I was given images of widespread suffering and destruction. This music is about the transformation of suffering. I have no illusion that a single piece of mine will end world suffering, but it opens the possibility of real peace in me as an individual. There is no path to world peace; peace is the path, and it begins inside each person.

by David Maslanka

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