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Charles W. Bolen Faculty Recital Series: Dazzling Divas, November 3, 2009

Carolyn Brady Riley Soprano
Illinois State University

Michelle Vought Soprano

Nancy Pounds Piano

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Upcoming Events

November

04	7:00 p.m.	KRH	Saxophone Studio Recital *
05	8:00 p.m.	KRH	Charles W. Bolen Recital Series: * Angelo Favis, <i>guitar</i>
06	7:00 p.m.	KRH	Senior Recital, Brittany DelSignore, <i>clarinet</i> *
06	8:50 p.m.	KRH	Senior Recital, Monica Long, <i>tuba</i> *
07	10:00 a.m.	KRH	Vought Studio Recital *
07	2:00 p.m.	CH	Austin Studio Recital *
07	2:00 p.m.	KRH	Sophomore Recital, Lauren Willis, <i>clarinet</i> *
07	5:50 p.m.	KRH	Senior Recital, Kate Schnellker-Parks, <i>soprano</i> *
07	5:00 p.m.	KRH	Senior Recital, William Russell, <i>tenor</i> *
07	6:00 p.m.	KRH	Graduate Recital, Young Eun Kang, <i>piano</i> *
07	7:50 p.m.	BA	Bandarama
08	5:00 p.m.	CPA	Belle Voix and Madrigal Singers
08	7:50 p.m.	KRH	Percussion Ensemble *
09	8:00 p.m.	KRH	Chamber Winds *
10	6:50 p.m.	KRH	Senior Recital, Alex Teater, <i>saxophone</i> *
10	8:00 p.m.	CPA	Charles W. Bolen Recital Series: Faculty Brass Quintet
11	7:00 p.m.	NLC	Veteran's Day Big Band Dance
11	7:50 p.m.	KRH	Viola Studio Recital *
12	4:00 p.m.	KRH	Opera Practicum Performance *
12	8:00 p.m.	CPA	Chamber Orchestra Concert
13	8:00 p.m.	KRH	Jazz Combos *

* - Free Admission

KRH – Kemp Recital Hall

CPA – Center for the Performing Arts

BA – Braden Auditorium

Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

The Return of the

“Dazzling Divas!”

Featuring Guest Artist
Carolyn Brady Riley, *Soprano*
and
Michelle Vought, *Soprano*
Nancy Pounds, *Piano*

Center for the Performing Arts
November 3, 2009
Tuesday Evening
8:00 p.m.

This is the sixty-first program of the 2009-2010 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

French Arias

- from *Louise* Gustave Charpentier
(1860-1956)
Depuis le jour
Since the day I gave myself,
My destiny seems to be flowering.
I seem to be slumbering beneath a fairyland, my heart still enchanted by that first kiss!
What a beautiful life!
My dream was not a dream!
Oh! I am so lucky!
Love extends its wings over me!
In the garden of my heart sings a new joy!
Everything reverberates, everything rejoices in my triumph!
All is smiles around me, light and joy!
And I tremble deliciously at the rapturous memory of the first day of love!
What a beautiful life!
Oh, how lucky I am! Too lucky.....
And I tremble deliciously at the rapturous memory of the first day of love!

- from *La fille du regiment* Gaetano Donizetti
(1797-1848)
Chacun le sait
All are aware, all must declare "par excellence" they must acclaim us, Credit we win at every inn; through all France we are justly famous.
In every land when we appear, all lovers take flight, husbands fear; But the ladies fair shun us never.

Here we come by gar! Here we march to war!
Our regiment ever, the Twenty-first forever!

Victories galore come to our corps; Our emperor is proud to us partial.
After the fray, so people say, he will make each of us a marshal.
For to the foe great is our harm, and to the fair great is our charm; Men ever fear, women fear never.

- from *Carmen* Georges Bizet
(1838-1875)
Je dis que rien ne m'epouvante

- from *Les Contes d'Hoffmann* Jacques Offenbach
(1819-1880)
Belle nuit
Joyous night, oh night of love, your mystic shadows bless us!
Starry heavens high above, oh joyous night of love!
Time is fleet and bears away the passions that possess us, Far from this enchanted shore, returning nevermore.
Enjoy while you may your beloved's caresses, Before the dawn of day speeds the moment away, far away.
Night of ardent caresses smile on us, oh night of love!

Italian Arias

- from *La Bohème* Giacomo Puccini
(1858-1924)
Quando m'en vo
When I walk all alone in the street people stop and stare at me And look for my whole beauty from head to feet And then I taste the slight yearning which transpires from their eyes And which is able to perceive from manifest charms to hidden beauties.
So the scent of desire is all around me, it makes my happy!

And you, while knowing, reminding and longing, you shrink from me?
I know it very well; you don't want to express your anguish for me, But you feel as if you're dying for me!

- from *La Rondine* Giacomo Puccini
Chi il bel sogno
Who could guess Doretta's beautiful dream?
How did its mystery end?
Alas, one day a student kissed her lips and that kiss was revelation:
It was passion!
Frenzied love! Frenzied rapture!
Who could ever describe the subtle caress of a kiss so ardent?
Ah, my dream! Ah my life!
Of what importance is wealth if, at last, happiness has blossomed again?
Oh golden dream, to be able to love like that!

- from *Requiem* Andrew Lloyd Webber
(born 1948)
Pie Jesu

~ Intermission ~

Diva Tunes

- from *The Enchantress* Victor Herbert
(1859-1924)
Art Is Calling for Me

from *Christopher Columbus* Jacques Offenbach
Jewel Song

My Simple Christmas Wish David Friedman
(born 1945)

Musical Theatre Selections

- from *Oh, Kay!* George Gershwin
(1898-1937)
Someone to Watch Over Me

from *The Wild Party* Andrew Lippa
(born 1964)
Life of the Party

from *The Wizard of Oz* Harold Arlen
(1905-1986)
Over the Rainbow

from *Sideshow* Henry Krieger
(born 1945)
Who Will Love Me as I Am?

About the Artists

Soprano **Dr. Michelle Vought** has earned an excellent reputation throughout the country as a performer in opera, oratorio, and musical theater. She has performed with many opera companies which include Cincinnati Opera, West Coast Opera, Kentucky Opera, Whitewater Opera, Charlottesville Opera, Brevard Opera, Sorg Opera, and the Northern Kentucky Opera. Some of her roles include the Queen of the Night (*Die Zauberflöte*), Musetta (*La Bohème*), Micaela (*Carmen*), Violetta (*La Traviata*), Gretel (*Hansel and Gretel*), Flora (*The Knot Garden*), Armida (*Rinaldo*), Konstanze (*Die Entführung aus dem Serail*), First Lady (*Die Zauberflöte*), and Nannetta (*Falstaff*). She has also performed extensively in the operetta and musical theater genres bringing such roles to life as Josephine (*HMS Pinafore*), Yum Yum (*Mikado*), Gianetta (*Gondoliers*), Maria (*The Sound of Music*), Laurey (*Oklahoma*), Carrie (*Carousel*), Tuptim (*The King and I*), and Maisie (*The Boyfriend*).

Equally comfortable on the concert stage, the soprano has concertized in Europe, as well as in the United States performing in the operatic and oratorio genres with such orchestras as: the Cincinnati Symphony, the Asheville Symphony, the York Symphony, the Gettysburg Festival Orchestra, the Pueblo Symphony, the Czech Janacek Academy of Music Orchestra, and the Slovak Radio Orchestra. Ms. Vought was featured as a soloist on a tour of Italy and Switzerland where she sang the Faure *Requiem* and the Mozart *Missa Brevis in F Major* with the Orchestra of Brno, Czechoslovakia. During the spring of 2007, the soprano performed a concert tour in Austria and Slovakia, the highlight of which was a televised concert at the home of the American ambassador to Slovakia. In July 2008, the soprano returned from Italy where she served as a master teacher at the Orvieto Musica, a music festival set in Orvieto, Italy.

A specialist in contemporary music, Ms. Vought has performed widely in the repertoire both at the national and international levels. Recognized for her expertise in the genre, she has been invited to perform and lecture at various conferences throughout the United States and in Limerick, Ireland, Toronto, Canada, and Newfoundland, Canada. In addition, she has done six recordings for the International Vienna Modern Masters label, a recording company which specializes in contemporary music. The soprano produced and starred in the world premiere of Nancy Van de Vate's opera *Where the Cross Is Made* in which she created the role of Sue Bartlett. She is also featured on the world premiere recording of the opera which was released in the summer of 2006 on the international Vienna Modern Masters label.

Recognized for her versatile and charismatic stage performances, Ms. Vought recently created and produced a one woman show entitled *Madame Monsieur*, a delightful, fast-paced cabaret show during which she performs favorites from the operatic and musical theatre genres. This novel romp showcases Michelle as Madame Diva performing standards from the female repertoire only to return as Monsieur Divo after intermission in dapper, dashing male attire to perform great works from the male repertoire. Wherever performed, *Madame Monsieur* has met with rave reviews. In fact, *Madame Monsieur* appeared again this fall for a fourth year command performance at Women's Week in Cape Cod, Massachusetts.

A cancer survivor herself, Ms. Vought is especially proud of her cancer benefit concerts from which she has generated over \$10,000 for individual cancer patients. Having completed her Doctorate of Musical Arts in vocal performance at the College-Conservatory of Music at the University of Cincinnati, she lives in Normal, Illinois where she serves as Professor of Voice at Illinois State University.

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Carolyn Brady Riley is an Adjunct Professor of Applied Voice, Vocal Tech, Opera Workshop (*Dido & Aeneas* and *The Telephone/Old Maid and the Thief*), directs the University Chorale, and is a staff accompanist at St. Xavier. She has music directed for professional theatre, most recently the Jeff-Nominated *The Who's Tommy & Meet Me In St. Louis* at Circle Theatre, college productions at Moraine Valley College and Triton College, children's theatre for Circle Theatre Emerging Young Artists Program and St. Francis High School. She served as Assistant Vocal Director for the All-State cast of *Hairspray* at the 2009 Illinois High School Theatre Festival in Champaign-Urbana.

Her choirs have performed for the Bishop of the Joliet Diocese, Walt Disney World and recently presented Beethoven's Ninth Symphony with the Southwest Symphony Orchestra. She has served as a judge for both the Illinois Music Educators Association Honors Choir and the Illinois High School Association Solo Ensemble Contest and was invited to be the Suburban Catholic Conference Honors Chorus Conductor in 2002.

After training for her Bachelor of Music in Vocal Performance with a Minor in Theatre (Illinois State University) and Master of Music in Vocal Performance with Honors (Roosevelt University), Carolyn has performed in opera, musical theatre, and concert genres. Credits include: Grant Park Symphony Chorus (Soprano & Alto), the Brahms Liebeslieder, Giovanna in *Rigoletto* and La Maetressa in *Suor Angelica* (Intimate Opera), Ella in *Mack & Mabel*, Miss Scatcherd/ Lady Ingraham in *Jane Eyre* (both Jeff Recommended) and Ensemble in Harry Connick Jr.'s *Thou Shalt Not* (Circle Theatre), Miss Segstrom in *A Little Night Music* (Porchlight), Micaeala & Mercedes in *Carmen* (Vocal Arts Group), Beggar Woman in *Sweeney Todd* (Effective Theatre), and First Lady in *The Magic Flute* (Brevard Music Center). While studying in the Opera Apprentice Program at Brevard Music Center in North Carolina, she coordinated a recital, An Afternoon of Opera, for patrons of the festival. She has presented numerous recitals (Peoria Opera Guild, Intimate Opera, Illinois State University) and is excited to present the Return of the Dazzling Divas with Dr. Michelle Vought at ISU and at SXU this year.

Nancy Pounds has been an active accompanist, chamber musician, and soloist in Central Illinois for over 25 years. She is an adjunct faculty member at Illinois Wesleyan University, and accompanies in the low brass studios at Illinois State University. She frequently seeks out and performs in programs involving new music, most recently performing a solo work by Chaipruck Mekara at the March 2009 IWU New Music Cafe. She has been music director and accompanist for Prairie Fire Theatre, and for numerous university and community opera and musical theatre productions. Nancy is a pianist at Second Presbyterian Church in Bloomington, Illinois. She resides in Bloomington with her wonderful family ~ Ben, Ian, Meredith, and Noah.

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