

8-29-2000

Independent- Aug. 29, 2000

Tim Hill

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Independent

Vol. 17 Issue 1

SERVING NORTHEASTERN ILLINOIS UNIVERSITY INTO THE NEXT CENTURY

Tuesday, August 29, 2000

Health Sevices moving

by Brian Blaszkowski
Business Manager

A recent meeting between Vice President of Student Affairs Melvin Terrell and Student Government representatives sparked a flurry of memos, all concerning Health Services. The plan was to move Health Services to the Physical Education building during the renovations of the B building.

"This was a decision that was not made in haste," states Terrell in a recent meeting with Student Government and student representatives. "It is a temporary move...students will go where the service is provided."

Despite these assurances, Student Government President Tom Foley was not convinced.

"This move is in conflict with the college mission. The move is not student centered. Health Services is a vital part of the NEIU community, it isn't an everyday service." Foley went on to say, "The students pay the Health Services fee, so we [the students] should have big weight in the decision."

"Well, the decision has already been made," Terrell stated flatly.

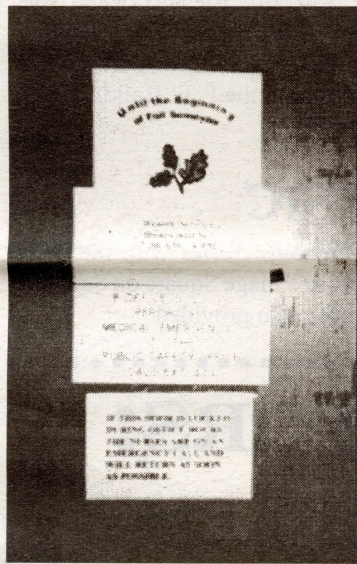
Speaker of the House William Steele expressed concerns about NEIU I.D.'s. "The way it stands now is no I.D., no entrance to the PE building. What if you need Health Services, but don't have an I.D.? Will they let you in, or will you have to wait for them to confirm you are in fact a student?"

Terrell responded by saying that emergencies will be let right through, and the rule will be

altered when concerned with Health Services.

Steele also had a point about conflicting times. "The way I understand it is Health Services is open by 8:00 am, sometimes 7:30 am, and don't close until 5 or 6 at night," he said. "The PE building is normally not open until 9 am."

Terrell said that is not true, the PE building will make allowances and be open to accommodate Health Service's hours. He went on to say that the student's best



interests were in mind, and this was the best suited place for Health Services during the renovations. Walt Sommers of Student Activities agreed, saying "The facilities are fully equipped."

Foley expressed another concern brought to his attention: the issue of privacy. Foley remarked that he was told the exam room was near an open weight room, and students

seeking medical aid must pass in front of it. Terrell angrily denounced this statement as a lie.

Terrell also said that Health Services was purposely feeding Student Government misinformation, and they [Health Services] would be dealt with.

An *Independent* reporter asked Terrell, "If this move concerns Health Services, then why isn't someone from Health Services at this meeting?" Terrell responded by gesturing to Foley, claiming that Foley set up the meeting. Terrell then asked Foley the same question.

Foley responded by saying that Terrell's secretary specifically told the SGA President that Terrell refused to meet with him if Health Services was present. Terrell angrily told Foley that this also was a lie. When asked why Health Services would so openly lie to the president of Student Government, Terrell responded, "Insubordination."

Terrell then said that this was an open meeting, and anyone was welcome, including Health Services. When Foley suggested another meeting, this time with Health Services present, Terrell refused, saying, "I have nothing to say to Health Services, I don't need to meet with them."

Garry Gaspar, Northeastern student and SGA member, also expressed concern that the students were not notified of the move, nor asked their opinions. Terrell repeated that the decision was made in the students' best interests. He also said that NEIU is a university, and other

See Health Services
page 3

NEIU Awarded \$2,000,000

by Tim Hill
Editor in Chief

Northeastern will be the recipient of the Title 5 Grant issued by the Department of Education in Washington D.C. President Salme Steinberg of NEIU credited the acquisition of this grant to work commanded by NEIU Provost Estela Lopez who "took major leadership" in qualifying Northeastern for the grant. The Title 5 Grant awards Northeastern \$2 million and is intended for Faculty Development for the Improvement of Student Outcomes.

"The Department of Education has funds to help institutions with their planning," Dr. Lopez begins, "so they can become better institutions. They have funding under what they call Title 5, which is for Hispanic-serving institutions (H.S.I.). In order to be an H.S.I., the undergraduate enrollment of Hispanics has to be 25 percent."

Dr. Lopez continues that another percentage of these students must be from lower social economic levels. Northeastern, having met these standards for consideration, qualified to receive the grant. "So we submitted a proposal... to strengthen Northeastern, and the concept is to establish a Faculty Development Center."

Provost Lopez outlines a four-point concept that generalizes the helpful use of and need for a department at NEIU to develop faculty skills for instructing a diverse student body. As Northeastern is known for being the most culturally diverse university in

Midwestern America, such a wide range of students demands special attention by faculty members in knowing how to properly instruct such diverse classes of students.

The proposed Faculty Development Center, which is to be constructed on the third floor in the Ronald Williams Library, will focus on helping general education



NEIU Provost Dr. Estela Lopez

instructors utilize a variety of learning techniques. As Dr. Lopez states, "Some students prefer hands-on types of activities. Some students are more visual than people that learn by hearing."

This act of the Faculty Development Center will also prepare instructors to understand the individual backgrounds of the diverse student population at Northeastern. This diversity
see \$2,000,000
page 3

Jane Goodall speaks in Chicago

by Tim Hill
Editor in Chief

Jane Goodall is no less than one of the most accomplished and famous scientists of the twentieth century. Her research over the past 40 years has bridged many of the social, psychological, and



Jane Goodall, scientist

behavioral gaps that existed between humans and chimpanzees, whom Goodall calls "our cousins."

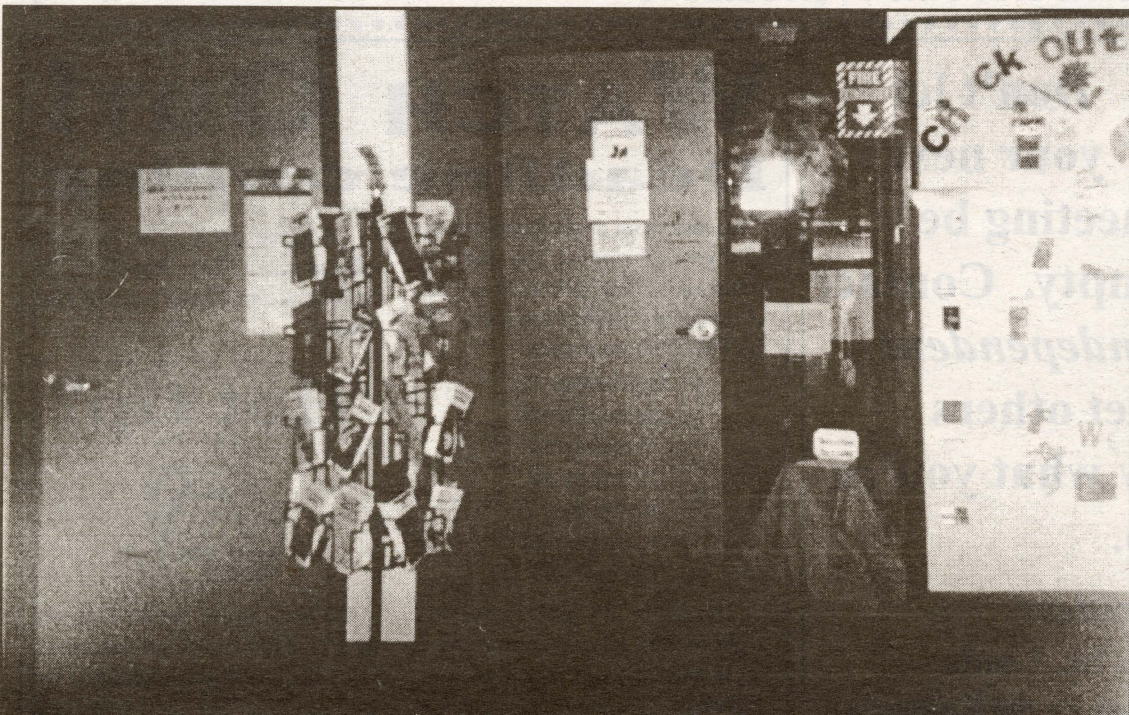
The renowned Dr. Goodall visited Chicago recently to discuss the effects of her success in study and field research of chimpanzees at Gombe National Park in Tanzania, Africa.

Dr. Goodall began with a history of her study and the pressures she faced from the established world of primate research.

"On July 14th, this year, it was 40 years to the day that I stepped onto the shores of Gombe National Park... To have this conference be a part of our celebration is very exciting."

The celebration at the Peggy Notebaert Nature Museum in Lincoln Park presents the first ever symposium on large-brain animal

See Goodall,
page 3



The current location of Health Services in B-Wing. During construction, the office could be moved as far away as the P.E. Building.



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Independent,

Northeastern Illinois University, Room E-049, 5500 N. St. Louis Ave., Chicago, Illinois 60625

AROUND CAMPUS

FALL DANCE CLASSES FOR CHILDREN, TEENS, ADULTS OFFERED BY NORTHEASTERN ILLINOIS UNIVERSITY'S DEPARTMENT OF MUSIC

A 14-week fall session of dance classes for children, teens, and adults will be offered at Northeastern Illinois University (NEIU) beginning September 9 through December 16. Registration begins now and continues through the month of September.

Classes for children ages 3 to 7 include Creative Movement 1, Creative Movement 11, and Creative Movement/Pre Ballet. Ballet 1, Ballet 11, and Jazz Dance for Kids are offered for students 8 to 12. Classes for teens and adults include Ballet 1/11 and Jazz Dance.

All courses are \$112.00 for the 14-week session, with discounts available for students enrolled in multiple classes. The classes will meet in room 141 of the Fine Arts Building on NEIU's campus, 5500 North St. Louis Avenue in Chicago.

For additional information, registration, or to receive a schedule of classes, contact Rachel Burton at 773-794-6138.



WORK STUDY/STUDENT AIDE JOB FAIR

On Wednesday August 30th and Thursday August 31st, the Office of Student Employment will be holding a Job Fair in the Village Square from 10:00 am until 2:00 pm on Wednesday and 11:00 am until 3:00 pm on Thursday. The purpose of the Job Fair will be to assist offices in identifying student workers for the Fall '00 Semester.

OFFICIALS NEEDED

The Office of Campus Recreation is looking for Soccer and Volleyball Officials. Must have knowledge of Soccer Terms, Volleyball Terms, and Basic Rules of each sport. For more information contact Heath Powell, Assistant Recreation Director in the P. E. Building, Office number 1183 or by calling extension 6118.

GOOD, FREE MUSIC

NPB is kicking off this year's *Coffehouse Series* with the band *Mambo Surfers*. They will be performing in Village Square on September 6 from 11 a.m. until 2 p.m. Free coffee also provided.

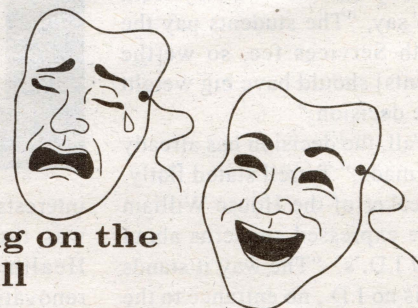
NEIU PRESENTS "JEWEL BOX" CONCERT SERIES FOR 2000-2001 SEASON OFFERING SEASON TICKETS AND PRIVATE RECEPTIONS

Season ticket subscriptions are now on sale for Northeastern Illinois University's "Jewel Box" Concert Series. Performances by Trio Settecento, Corky Siegel's Chamber Blues and the Los Angeles Guitar Quartet highlight the series. Private receptions with the artists will follow each concert.

The "Jewel Box" series begins on September 15 with Trio Settecento, featuring Rachel Barton on violin, John Mark Rozendaal on violin/cello, and David Schrader on harpsichord.

Season tickets for the eight-concert series are \$150.00 per person, (a 25% savings over the single ticket purchase price). They are now on sale at the University Events Box Office. Single tickets are also now on sale. For more information, call 773-794-ARTS (2787).

CALLING ALL ACTORS: AUDITION NOTICE GOES UP



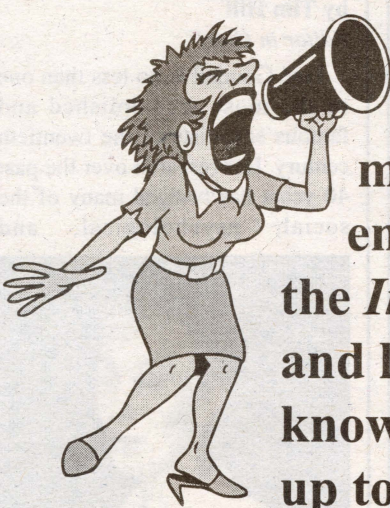
The Stage Center Theatre (located in the F-Wing on the North side of the campus) announce auditions for fall productions for their 2000-2001 season.

The shows being auditioned for are *The Best Man* and *Triumph of Love*, along with the Studio Series for October, November and January.

Audition Dates are as follows:

September 5th 1:30 - 4 p.m. and 6 - 9 p.m.
September 6th 6 - 9 p.m.

To reserve an audition slot call 773.794.6147



Don't let your next meeting be empty. Contact the Independent and let others know what you're up to.

The Independent
E-049 * 5500 N. St. Louis
(located under the bookstore by the Cafeteria)

WATCH OUT! Deadline coming

Deadlines for the Independent are one week prior to the date of publication. The following is a list of remaining publication dates for the Fall 2000 semesters

- September 12
- September 26
- October 10
- October 24
- November 7
- November 21
- December 5

The Editor in Chief reserves the right to alter all content for space, style and editorial considerations. Submissions are not guaranteed to be printed.

If space needs to be reserved please call (773) 794-2812 for information about advertising rates.

Hot tip?



Do you know something we don't? Tip us off about news affecting the NEIU community by calling (773) 794-2812 or e-mail us at T-Independent@neiu.edu

Health Services discussed by SGA

by Zeenat Desai
News Editor

The relocation of Student Health Services, presently located in the B-building, is currently part of an ongoing discussion among the NEIU community.

According to Joe Kish, Assistant Vice President of Facilities and Management, the discussion in the Student Health Services began in April when it was discovered that the B-building would soon be renovated. For students, the renovation points to one key factor: Student Health Services will have to temporarily relocate.

The Student Government Association met August 23, 2000 to discuss the matter with members of Student Affairs and Facilities and Management. Vice President of Student Affairs Melvin Terrell shared that it had been decided to temporarily move Student Health Services to the Physical Education Complex,

which possesses similar facilities and equipment. However, Terrell stated that students had expressed concern on the location of the PE Complex, which is situated off of the main campus.

Mark Wilcockson, Financial Manager, listed the characteristics brainstormed by Terrell, Kish, and himself. These included that Student Health Services be located near other student services/activities, have the size and space configuration as close as practical to the current space, be handicapped accessible, have handicapped accessible restrooms or the ability to cost-effectively remodel to provide such facilities, have water availability or remodel to provide such facilities, and be located to provide access to emergency personnel.

Although the PE Complex has access to similar facilities and equipment as the current Health Services, it is not compliant with all of the characteristics

listed above.

Previous options for the site have included relocating the Library and other academic offices, but were ruled out for academic reasons. Other possible locations include about \$30,000-\$50,000 remodeling to provide facilities such as water availability, handicapped accessibility, and size and space configurations. This may result in raising Health Service fees for students.

President of Student Government Tom Foley addressed the situation, noting that the matter had existed since April and had not yet been resolved. "In the long run it is not important as to where we will move, but how we, as students, will be part of the decisions that involve us."

Foley will issue a referendum in early September asking students their views on the location of the site and on raising the fee to accommodate a new permanent location for Student Health Services.

Goodall

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Lincoln Park presents the first ever symposium on large-brain animal social behavior. The event which began Aug. 23 features 27 of the world's most prominent nature scientists convened to share the results of their field research on the cognition and behavior of such animals as elephants, dolphins, lions, primates, and many bird species.

"When I began in 1960, this conference couldn't have taken place," Goodall said, citing the underdeveloped misjudgements of early primate behavioral scientists. "Only humans were capable of rational thought. Only humans could use or make tools. You couldn't talk about adolescence in any [framework] other than human."

Dr. Goodall has worked nearly her whole life to dispel these misunderstandings and to prove that chimpanzees exhibit "social complexity and intelligence," the essential topics of the symposium.

The most commonly-asked questions of the conference were of how similar humans and chimpanzees are. Goodall was quick to answer that chimpanzee DNA is 98.6 percent similar to human DNA.

The audience gasped in astonishment.

"You could get a blood transfusion from a chimp," if the blood types matched up, Dr. Goodall added. Along with aggression and territoriality, humans and chimpanzees share feelings of love, compassion, and even humor. "Some of the games that [chimps] play demonstrate an obvious sense of humor."

Jane Goodall first came in contact with a chimpanzee not in the far-off jungles of Africa, but in England where she grew up. "My first encounter with a live chimp was in the London Zoo." She added, "It was very sad."

Dr. Goodall wants people to realize that animals should not be regarded as lower life forms. "Animals are more like us than we used to believe... Animals do have rich emotional lives."

What began as a history of discoveries about chimpanzee behavior developed into an entreaty from Dr. Goodall to all human inhabitants of the earth to preserve and cherish our natural resources.

"When I think about what has happened to the earth in the 66 years of my life, I am filled with great shame." Saying this, Goodall struck her breast in genuine remorse.

"I've learned from the chimp that we are in a very special, unique position," said Goodall. She added, "We are misusing that position of domination."

Goodall targeted the earth's

overpopulation as a cause of rapidly diminishing natural resources. She conveyed that something must change. Humans must either learn to preserve the earth, or stop reproducing at such an unserviceable rate.

About the world's dangerously increasing birthrate, Dr. Goodall sadly resolved, "It used to be wealth to have children. Now, it's the opposite."

"There are many people who are feeling hopeless about the future," Goodall said. This is why all of humanity, down to the individual person, must take it upon themselves to make choices that are ultimately less harmful to the earth. Otherwise, humans will continue on a self-destructive path towards an earth exhausted of all its natural resources, including all forms of life. "The most important lesson of all," Goodall concludes, "is that every individual makes a difference."

Since Goodall began her research over 40 years ago at Gombe, conditions in science labs and zoos all over the world have improved and become more humane towards their animal subjects. However, there is still much work to be done. In the future, Jane Goodall hopes for "environment enrichment and more general concern for the chimps."

After all, they're family.

\$2,000,000

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includes race, age, and gender, and Dr. Lopez stresses the importance of instructors to be able to reach all students despite the differences in their learning backgrounds. Dr. Lopez adds, "By addressing the different [ideologies], it will impact the faculty to have better tools, more effective tools to teach a very diverse student population."

The second aspect of the Faculty Development Center is to develop instructors' abilities to teach within the appropriate content of subject matters. "If you want your student to be knowledgeable in a subject, they (faculty members) need to be able to communicate." Dr. Lopez further states that this aspect of the Faculty Development Center is designed, "...to work with faculty so they have different tools they need that are adequate to whatever subject they are teaching."

Proper assessment of what students have learned in their classes is the third concept of the Faculty Development Center. Dr. Lopez hopes the Center will be able to provide new ways for instructors to determine that students are learning the material in a given subject, methods that go beyond

examination. "To give faculty that kind of tool," Dr. Lopez believes, "is more effective, perhaps, than even a test."

The final concept is to incorporate technology into standard teaching devices. "To really make [technology] part of the learning process... we envision all the gen-ed courses having web pages. So students, from the moment they come to Northeastern, they're exposed to technology." Dr. Lopez adds that the Faculty Development Center will have up-to-date technology and the staff will lead faculty in workshops to develop technologically instructional skills.

Provost Lopez insists that the acquisition of the Title 5 Grant was "a team effort." Lopez credits her staff: Associate Provost Joyce Hieshima, Librarian Brad Baker, Dean of Arts and Sciences Hoda Mahmoudi, and Louise Illian of Sponsored Programs. Each played an important role in gathering the information needed to apply for the Title 5 Grant.

Provost Lopez concludes with her feelings about NEIU receiving the Title 5 Grant. "It's very exciting. I'm very happy. It took a lot of work and time that we didn't have, but again, it was something that we just needed to do."

Health Services

continued from page 1

universities, much larger than NEIU, have Health Services located sometimes miles away from the students. He also repeated that, "...[S]tudents will go where the service is provided."

Foley said that he understood that, but Health Services is such a vital part of NEIU that a more centralized location might be more convenient for students who are sick enough to require Health Services.

Terrell then said that he had worked with Joseph Kish, Assistant Vice President of Facilities Management, in order to find a new location for Health Services. Terrell said they narrowed it down to two options: on the D-level, where student

employment is. They ruled this out since, in Terrell's words, "It required major renovation." They settled upon their second choice, the second floor of the PE building. "It is cost effective, convenient, and has fully equipped rooms."

After the meeting, Foley, Steele, Sommers, Gaspar and the *Independent* reporter all walked to the PE building to look at the new facilities. Upon arrival, they were told that the front desk did not have access to open the room.

Due to the memos and recent discussions, the relocation of Health Services has been postponed indefinitely. Wednesday, August 23, another meeting between Vice President Terrell and the Student Government Association was held, and the future location of Health Services was one of many topics discussed.

STUDENT ACTIVITIES OFFICE

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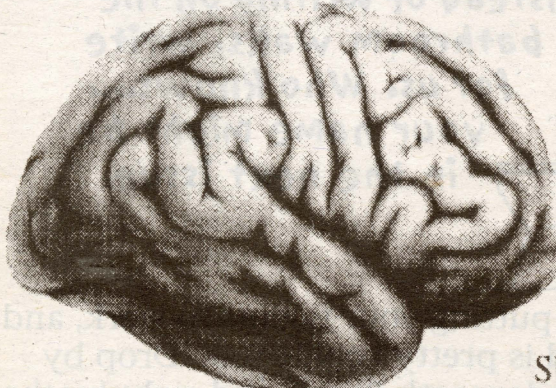
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Firestone tire recall creates Iowa City backlog

by Andrea Mason
The Daily Iowan
U. Iowa

(U-WIRE) IOWA CITY, Iowa — After recalling its 15-inch Wilderness All-Terrain and Radial AT tires, Bridgestone Firestone Inc. has created quite a backlog for area Ford dealerships and other service centers handling the replacements.

Tires made in the company's Decatur, Ill., plant were found to be the primary source of the problem. The faulty tires' outer treads can become separated from the inner tires and cause a blow-out. Drivers often over-correct their steering in this situation, which has led to 62 deaths and more than 100 injuries.

Even though the defective tires, primarily used for the 1991 through 2000 models of Ford Explorers, Rangers, F-150 trucks and Mercury Mountaineers, are not protected under Ford's warranty, the company is assisting in replacing them.

Carousel Ford, 217 Stevens Drive, has been aiding customers in an attempt to get the flawed tires off the road. Service manager Bob Reihman said many customers have come in to have their tires checked since Firestone announced the recall.

Customers will have a six- to 12-week wait for their tires. Firestone public relations representative Meghan McCormick said some customers will even have to wait until next

spring before receiving new tires.

The tires on UI senior Kurt Larson's 1996 Ford Explorer are included in the recall but won't be replaced until next year, he said. Larson added that he is not too concerned.

"I know there's a shortage, but you'd think it would be sooner than that," he said. "It's a bit of a hassle, but I'm not worried because most of the problems were in the South."

The recall has placed a strain on the supply of tires, Reihman said. Most available tires have already been shipped to Southern states, where 80 percent of the problems have occurred, he said.

"The frustrating part is that we just can't help the customers right away," he said.

Ford advises drivers to remember three points while waiting for their tires: Monitor tires and make sure the pressure is at 30 pounds; do not overload the vehicle with extra or unnecessary weight; and do not drive excessive speeds for extended periods of time.

Jason Vines, the Ford vice president of communications, said the company's three primary concerns are the safety and trust of its customers, working around the clock to make everything go as quickly as possible and being open and transparent with the public.

The 30 varieties of tires Ford approved to replace the defective tires were tested for safety as well as adaptability to the vehicles affected, he said.

Study shows tobacco use on rise among college students

by Heather Banks and Cutler Fetherson
The State News
Michigan State U.

(U-WIRE) EAST LANSING, Mich. — A recent study shows tobacco use is on the rise among college students nationwide.

But for students like Dave Strait, an accounting junior at Michigan

State University, smoking is nothing more than an old habit.

"I've been smoking for six years," Strait said. "I was a stupid teenager and all my friends smoked. I've tried to quit about 45 times."

Strait seems the rule, not the exception.

A national survey conducted by the Harvard School of Public Health says cigarette smoking increased 28 percent between 1993 and 1997 among United States college students.

The study, conducted in 1999, surveyed some 14,138 college students between ages 18 and 24 from 119 colleges and universities across the nation.

Computer engineering junior Michael Griffith thinks one of the possible reasons for this increase in tobacco use is due to students abandoning certain health principles.

"I think that cancer is getting stale in people's minds," said Griffith, who smokes. "There are new scares and more

immediate concerns on student's minds like AIDS and meningitis."

Olin Health Center educator Jasmine Greenamyler said she feels that students could benefit from taking the health risks more seriously. That's why the newly hired health educator plans to make tobacco use a topic of discussion.

"Everybody's seeing this (possible health concern) as something that happens later on down the road," said Greenamyler, who was hired by Olin to educate students on the effects of alcohol and other drugs. "But we're trying to get students to not just focus on the future. There are immediate health concerns also. We're trying to address this in a more balanced way."

For now, tobacco use continues to soar.

The Harvard survey asked students if they've smoked a cigarette, cigar, pipe or used smokeless tobacco in the past 30 days, the past 12 months or in their lifetime. More than 30 percent of respondents were classified as current users, those who used tobacco within the past 30 days.

The study called cigarettes the most commonly used tobacco, however, most students who used tobacco have used a combination of products. Cigar smoking accounts for the largest share of non-cigarette

tobacco use among those surveyed. More than one-third of college students admit to smoking cigars, the study revealed.

Dave Campbell, owner of Campbell's Smoke Shop located at 207 M.A.C.

Ave., said he's definitely noticed an increase in cigar sales recently.

"I've been in business for 44 years serving the students of MSU as well as the surrounding community," Campbell said. "Over the last few years the sales of cigars to students has definitely increased."

While the prevalence of tobacco use is higher than first believed, the amount of tobacco use is low among college students. According to the study, one third of cigarette smokers and nearly all of cigar smokers do not smoke on a daily basis.

The study suggests that college alcohol and substance abuse programs be extended to tobacco because use of tobacco, alcohol and other drugs are highly correlated, it says.

Greenamyler thinks that would be a good idea. Her education program will include tobacco use.

"There's been a strong focus on alcohol due to recent events and it hasn't really included tobacco," Greenamyler said. "I'm on board to help balance those efforts out."

EARN \$10 PER HOUR

in Community Tutoring Program

The NEIU Placement Office is now accepting applications from NEIU students to be CORE tutors. Community Organized Recreation and Education (CORE) provides recreation and educational services to selected 5th, 6th, 7th, and 8th graders at the Irving Park YMCA.

Tutors will be paid \$10/hour and receive a free membership to the Irving Park YMCA. This is a great opportunity for anyone interested in building professional work experience and a network within the community.

To be eligible

- you must have a cumulative grade point average of 2.5
- have completed 60 credit hours
- have a declared major

For details and an application,

visit the Placement Office website at www.neiu.edu/CarServ.htm or call Shannon Hart at (773) 794-2868 or stop by the office on the third floor of the C-Building

The CORE Program begins September 19, 2000 and runs through June 2001.

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Learned anything important in the past 6 weeks?

You would have if you'd taken our course in *Fundamental Economics*. You would have learned the causes of low wages, high cost of living, economic instability, and many environmental troubles. You would have evaluated for yourself a classic proposal to solve these and other problems. And you would have a new perspective on current issues and events.

This fall, you have another opportunity to take this remarkable course.

If you're a student or faculty member who enrolls in our special experimental class which begins October 10, you'll get an extra benefit: a payment of \$100 or more upon completion, to thank you for helping us improve our methods.

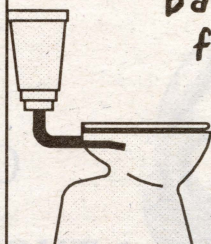
This group will meet six consecutive Tuesday afternoons, from 2:00 to 3:30 PM, in our south loop classroom. No prior study of economics is required. Participants should be concerned about economic and social justice, and have a good command of the English language.

At the conclusion of the course, you'll be asked to provide opinions about the information covered and the method of presentation.

Any full or part-time college or grad student, or faculty member, enrolled or teaching at any time during the year 2000, is eligible to participate in this group.

Enrollment is limited. To find out more, phone for "focus group information."

312/362-9302



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Have fun putting your talents to work, and the crowd is pretty kookie too. Drop by E-049 (underneath Beck's and right by the Cafeteria) and join the looniness.

“Rich” rich after surviving *Survivor*

by Erica Cox
The Daily Iowan
U. Iowa

(U-WIRE) IOWA CITY, Iowa — Screams were heard throughout the halls of the University of Iowa’s Currier Residence Hall Thursday night, as the final votes were counted and Rich was named the winner of CBS’ “Survivor.”

“This has taken all hope from my life,” said UI sophomore Jim McGlone, throwing his hands up in the air. “They voted the evildest person on the show!”

UI sophomore Phil Lares was also upset that Rich, a 39-year-old corporate trainer, walked away from the island of Palau Tiga with \$1 million.

“(Rudy) was actually the only real survivor,” he said. “He’s an ex-Navy SEAL, and he’s 72 years old. He should get something for making it that far.”

Susan, a 38-year-old truck driver, was the first of the final four to be voted off of the island. She was followed by Rudy.

After they were voted off the island, the 16 contestants of the reality-based island game show returned to decide who would walk away with \$1 million and who would just walk away — Kelly, a 23-year-old river guide, or Rich.

UI freshmen Katie Kaalberg and Erica Ledger grew tense as the final moments neared. Though neither watch the show faithfully, they said, they both tuned in to

find out what they hype was about.

“Now that I’ve seen this episode, I can definitely see myself tuning in to the sequel,” she said. “What I read and saw in the media was right — it’s so addicting.”

The final episode created a great deal of tension among the viewers. A clock was shown at the bottom of the screen during other CBS shows, counting down the minutes before “Survivor” began.

When the time was up, faithful viewers all over the country grew silent and turned in. Ten of these viewers gathered at UI senior Brad Witke’s apartment at 7 p.m. As the remaining survivors appeared on the screen, partygoers began to discuss them as though they knew them.

“Rich has really lost some weight,” said UI senior Jenny Knipp, who said she has watched the show from the beginning.

Many viewers tried to guess the identity of the winner. Although many believed Rudy would walk away victorious, he was out of the running by the time the show was half over.

“I thought it was going to be Rudy,” said UI graduate student Shannon Schintler. “I heard he had a Mercedes parked in his garage.”

“I knew it was going to be Rich,” Kaalberg said. “One of the ousted survivors was on a talk show and kind of alluded that he would win.”

Rebel flag supporters counter charges

by Allison Pruitt
Daily Mississippian
U. Mississippi

(U-WIRE) OXFORD, Miss. — Anthony Hervey said Wednesday that he filed charges against Ole Miss senior Blake Aued following a dispute between the two men that occurred Tuesday evening on the Oxford Square.

The complaint against Aued stated that he “unlawfully and willfully and purposely cause(d) bodily injury to Anthony Hervey by striking him in the face with his fist.”

In addition to simple assault charges, Hervey filed disturbing the peace charges because he said that he was engaged in peaceful protest at the time of the altercation.

“Blake walked up, he bumped me, he said that not only was the flag going down, but the confederate monument was going to be blown up,” Hervey said.

He said that Aued had also insulted him with racial slurs, and ripped his flag. Aued said that he did not provoke the attack, and that he did not initialize any physical contact with Hervey.

“I actually never even threw a punch. The only time I came in contact with him was when he hit me,” Aued said.

Aued said he walked over to Hervey to ask him a question when Hervey and his brother, Harry, accosted him.

“I never got a chance to say anything. He immediately accosted me verbally. Basically he was saying that I was a liar and a racist,” Aued said.

Aued said that as his discussion with Hervey began to get heated, Hervey’s brother grabbed him by the throat, and both men began to punch him in the face.

Aued said that he did not make any

racial slurs or any attempt to rip Hervey’s flag.

“I never touched him or his flag at any point. I want to make that very clear,” Aued said. “It caught me completely by surprise because at no time did I ever sense that it was getting to the point that there was going to be physical violence. I never got that feeling.”

Hervey said that he is open to discussion with anyone who is interested in his cause, but said he will defend himself if he needs to.

“I welcome anybody to come and talk to me about what I’m doing, but if you come to abuse me, verbally assault me, put your hands on me I consider that an act of war. By any means necessary I will protect myself and protect my constitutional rights,” Hervey said.

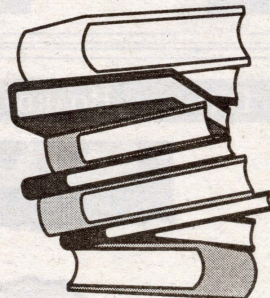
Aued said that he plans to file an additional complaint regarding a threatening e-mail that he received from an account using Hervey’s name. Although it cannot be confirmed that Hervey was the person who sent the e-mail, it came from the address blackconfederatesoldier@mail.com and was signed with Hervey’s name.

The e-mail threatens physical violence against Aued. Hervey said he did not send the e-mail, and said that he would not send an e-mail that would incriminate himself in such an obvious way.

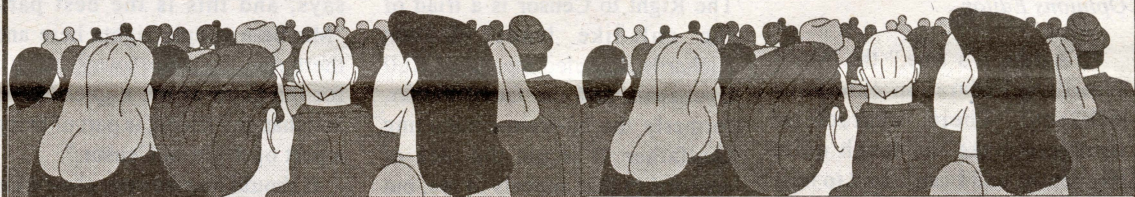
Both men will be arraigned at the Oxford Courthouse on September 6 at 10 a.m.

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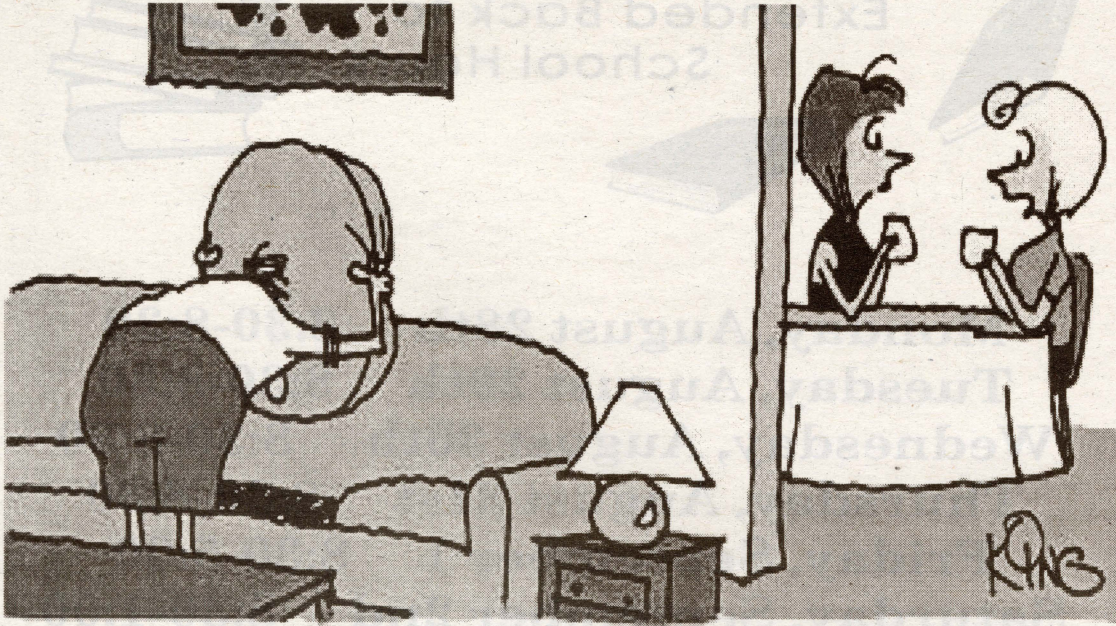
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PERSPECTUS

DRAWING BOARD



"The doctor said he needed more activity. So I hide his T.V. remote three time a week."

Voting and censorship in the WWF

by Victor A. Dula
Opinions Editor

"It's true, it's true," the World Wrestling Federation entertains millions. Their characters/wrestlers make me laugh quite frequently, and I can't wait to hear what the Rock "will shine up really good" next week "and shove straight up" someone's . . . well, you know. Beyond the WWF's notable entertainment qualities, however, lie a couple more reasons why I have grown to respect Vince McMahon's company.

One reason is the WWF's recent involvement in the political system. A few weeks ago, the Rock spoke at the Republican National Convention in Philadelphia, appreciating the outreach of politicians to the millions . . . and millions of potential voters who are WWF fans. Some may argue that the Rock's presence at the RNC is an endorsement of the party by the Rock or the WWF as a whole, but I disagree.

Though it was less publicized than his appearance at the RNC, the Rock did appear at the Democratic National Convention in Los Angeles. Both appearances by the Brahma Bull are part of what the WWF considers a "nonpartisan campaign" to encourage their fans to vote in the November election.

Not only has one of the WWF's finest appeared at conventions, but the Rock and Mick Foley (Mankind/Dude Love/Cactus Jack) have appeared on TV in ten-second spots to encourage their fans to vote. Whether all this WWF encouragement to vote is of their own initiative or a response to some external influence, I do not know, but I am glad they are doing it.

I also have more respect for the World Wrestling Federation

because of their Right to Censor. The Right to Censor is a triad of the cult-like leader Steven Richards, muscled meathead Bull Buchanan, and the Good Father, formerly the ho-train-conducting Godfather. It is not the idea of censorship that appeals to me, but rather the purpose Right to Censor serves in the wrestling organization.

RTC is against "scantily-clad women," putting people through tables, and general "filth" in the WWF. "In the name of decency, [they] will do anything," anything they have to, to clean up the WWF. Their group is interesting at the plot level because they have a "higher purpose."

At the basic plot level, Right to Censor is just a group that is easy to dislike and easy to boo at live tapings of WWF events. Even the announcers Michael Cole and Jerry "The King" Lawler of Smackdown, UPN's WWF program, have commented to each other about how they dislike and disagree with the group's tactics.

On the August 10 broadcast of Smackdown, Right to Censor wrestled Too Cool, with Steven Richards at ringside with "The King" and Michael Cole. Cole took the opportunity of Richards' presence to ask him questions and defend himself and the rest of the WWF fans against his crusade to cleanse the WWF of its filth.

In response to negative feedback about his group, Richards told Cole, "We are here to help you, Mr. Cole, and everybody here in America." Cole responded, "To help me? But what if I don't want your help?" Richards replied with "Mr. Cole, you have a family. Think about what we're trying to do for them." Cole responds about how he as a parent, not Richards, will decide what his kids watch.

A short time later, Richards says, and this is the best part, "Maybe a couple rights here and there may be taken away, but it's for the good of the higher cause, and that, my friend, is part of being a part of Right to Censor."

It should now be very clear what this argument is all about, and what message Right to Censor communicates to those who would censor the WWF as a whole. This strikes at the First Amendment of the Constitution, specifically free speech.

Right to Censor is a plot development aimed at those outside the WWF who really seek to censor the programming that millions watch because they think it's inappropriate. It's the people like those who pressured stores not to sell the Al Snow action figure with a severed mannequin head because they thought it advocated murder or domestic violence or some other garbage that this development seeks to impact.

I think this is a clever way for the WWF to argue against such people who would disrupt my enjoyment of what I consider to be a man's soap opera. It is my responsibility as an individual with liberties and rights to decide whether or not I approve of the Rock accusing Kevin Kelly of possessing two equally functioning sets of genitalia, or Triple H falling rather inconveniently on Trish Stratus from T and A, reminding me of a number just short of seventy (though even I was surprised when I saw the replay of that one).

Even if this whole free speech argument with Right to Censor is motivated simply by the WWF's self-interest and profit, I still think it is necessary for the benefit of the fans who derive entertainment value from the WWF's programming.

EDITORIAL BY CAROLE M. BROWN, PRODUCTION EDITOR

NEIU needs you

Walking through the busy and frenetic halls of Northeastern, a sense of awe and wonder at seeing all those students fills me. Attending several meetings on campus, though, I am left with a few questions:

(With apologies to the songwriters of the 60's)

Where have all the students gone?

Why can't they be found?

Administration running amuck,

no one to bring them down.

Student fees being thrown everywhere,

but no one seems to care.

Where have all the students gone?

Where have they gone?

That's right, where have all the students gone? So many times I see student upon student trying to get into a class, or complaining about what the school is doing, but what are they doing about it?

What happened to the good old days of students storming the President's office and orchestrating a sit-in, all about items in the school's budget? So many people complained about the removal of the willow trees this past year. What I would have given to see someone actually get out there and chain themselves to the willows, lest they be cut down. Multitudes of students have expressed passing concern over what their student fees go to. When SGA arranged an open meeting to handle this topic, 3 people showed up. Three people out of nearly 11,000. As a friend of mine says, that is utterly recoculus.

Now, I am not proposing that students go nuts over the littlest thing. It is pretty stupid to go and get yourself arrested because they served peas in the cafeteria today. I do wish, though, that students would take an active interest in their school. I know there are people, especially at the beginning of the semester, that have nothing to do during the activity hour. Take that hour and learn what your campus offers to you.

SGA has regular meetings twice a month in the cafeteria meeting room. Attend one and find out what your school is involved in. September will feature the Student Activities Fair. Did you know that there is a Muslim Student Association, a Political Science Club, and a Gay, Lesbian and Bisexual Alliance on campus?

Several advantages are offered to students. There is a counseling office open to anyone who needs it and a health services center that is there for the students. The Stage Center Theatre offers free show tickets to students and the Arts Series in the Auditorium and Fine Arts Building is available at reduced prices to students.

There is a world of wonderful and interesting opportunities for a student to see what their school has to offer, and also for them to get involved in how that school is run and seen by others. Don't pass up one of the best things about college and especially about Northeastern Illinois University.

QUOTABLES

More Wisdom from Dead People

Technological progress is like an ax in the hands of a pathological criminal.

Albert Einstein

THANK GOD ONLY ONE OF THEM CAN WIN!

Bumper sticker during Kennedy-Nixon presidential campaign.

Stand firm in your refusal to remain conscious during algebra. In real life, I assure you, there is no such thing as algebra.

Fran Lebowitz

Education is the ability to listen to almost anything without losing your temper or your self-confidence.

Robert Frost

I find the pain of a little censure, even when it is unfounded, is more acute than the pleasure of much praise.

Thomas Jefferson

The U.S. brags about its political system, but the president says one thing during the election, something else when he takes office, something else during midterm, and something else when he leaves.

Deng Xiaoping

There are no dull subjects. There are only dull writers.

H.L. Mencken

Why should people go out and pay to see bad films when they can stay at home and see bad television for nothing?

Samuel Goldwyn

REV

Volume 5, issue 1. August 29, 2000

Get your ears tuned up

CD Reviews inside

Plug-in and pull-out the *Independent* Guide to Entertainment

Movie Review

In the court of the lizard king

by Lior Alon
REV Editor

Trying to hold off the ensuing tide of US *Godzilla*'s, original mega-lizard makers Toho Movie Co of Japan have upped the ante in the ongoing struggle. Probably wishing they never have agreed to license the character to their American counterparts in the first place, they have been forced to remake Nippon *Godzilla* (or *Gojira*: the native name) as a more hi-tech, Hollywood-like production. The result: *Godzilla 2000!!!* (*G2K*)

Classical and extremely "relevant" debates on whether G should have four or just three toes aside, the new picture, the second most entertaining release this summer following *X-Men*, has some obvious deviations from the close to thirty movies that preceded it. All the same, Toho still maintains much, if not most, of the minimalist charm of its historic *Godzilla* movies.

While *US Godzilla* focused on a real plot and real characters, *G2K* boasts a somewhat disjointed atmosphere that lends the proceedings a dreamy, unrealistic angle. You don't need to know what motivates people and events, but merely kick back and laugh yourself silly. Why? In this one, *Godzilla* has nothing to do with the brilliantly animated, *Jurassic Park*-busting, T-Rex munching replica we witnessed two years ago in the US adaptation. No attempt has been made to disguise the fact that G is basically a guy in a foamy suit. Furthermore, *Godzilla* remains his mysterious self. We don't get any insights into his psyche or nesting habits like we did with the Hollywood

production. Who needs all that flowered-up excess baggage? Let the carnage begin!

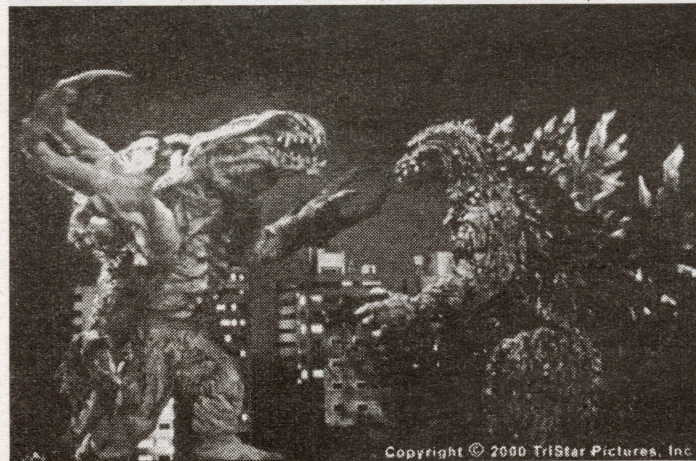
Sadly, very little mayhem does occur. *G2K* might have the best effects, cinematography and production values of any *Godzilla* movie ever, but it has one huge Achilles heel. Once a scaly scourge of all things decent, G now has taken on an almost pacifist mindset. We've known him as a good guy for years now, but not like this. Despite his hilariously wicked appearance, G behaves more like a grossly irradiated and overblown sand gecko. Overall, he clocks less than 20 minutes of screen time!

The bad dudes don't pose any threat, either. A weak story of an awakened UFO with a penchant for genetic experimentation doesn't impress. It looks like a fancy flying saucer! Like in all past releases, G faces an arch enemy monster. This time around, the resident mutant comes in the form of Orga, an *Alien*-looking beast the size of Soldier Field and twice as smelly. But even this badass only hangs around for maybe five minutes. The only action sequence deployed with any effect has to be the traditional part where the military throws everything they got at *Godzilla* to no avail. This time they actually used real tanks, though (helicopters were still plastic).

At least the last scene has some nice surprises. We learn of the truth.com's recruitment of *Godzilla* to their insidious cause. The only guy we see him kill (Hiroshi Abe) dies immediately after lighting up a cigarette! (see Brian's story about the truth.com in this issue). Plus, while the giant lizard goes about rampaging through Tokyo, obliterating buildings left and right, one of the characters (Yuki-

played by Naomi Hishida) asks, "why does he keep protecting us?" Some protection, eh?

G2K may indeed be the real deal in the eyes of cultists, but it has yet to convince us of the supposed inferiority of any Western endeavor to mimic or even improve on Toho's unarguably ground breaking vision.



"This town can't hold both of us *Godzilla*, literally."

Godzilla 2000 (*Gojira ni-sen Mireniamu*)
Toho Company Ltd/ Tri-Star Pictures
Directed by: Takao Okawara
Produced by: Shogo Tomiyama
Written by: Hiroshi Kashiwabara, Wataru Mimura
Starring: Takehiro Murata, Naomi Nishida, Mayu Suzuki, Hiroshi Abe and Tsutomu Kitagawa as *Godzilla*.

VISUALS: B occasional glitches but best so far in series. Tries to be similar to US version, down to the same "Godzilla emerging from ocean in a tidal wave" scene.
PLOT: C lukewarm and severely short on

Godzilla content.
ACTING: B more and more like a tinsel town release.
OVERALL: B cool cult flick generally faithful to its source material with some both positive and negative innovations.



"I'm so hungry I could eat a small village."

Book Review

Harry Potter books found to be magical

by Brian Blazkowski
Business Manager

J.K. Rowling's literary series, the *Harry Potter* books, have earned a great deal of publicity, mainly in a bad light. However, it's difficult to dismiss the fact that these four books are well written and incredibly interesting.

The latest book, *Harry Potter and the Goblet of Fire*, continues the story of *Harry Potter* and Lord Voldemort. *Harry* is the stories' hero, and *Voldemort* the villain. The stories tell the tale of a young wizard

named *Harry Potter*, who lives with his Muggle (or non-magical) aunt and uncle, as well as their son. Treated harshly and hidden from view, *Harry* spends 11 miserable years with his aunt and uncle, until he receives a letter, declaring him to be a wizard. He goes to the *Hogwarts School of Wizardry*, and there his adventures begin.



He makes friends, enemies, enjoys the wizard sport called *Quidditch*, and generally enjoys life away from his Muggle family. He has a series of adventures, each related to the last, and



described in full detail in each of *Rowling's* books. Each successive book is the next year of *Harry's* life at *Hogwarts*, yet one need not read all the books. Each of the four books (three more are due to be released in the future) can be an enjoyable read without familiarity to the other books.

All in all, the *Harry Potter* series is full of magic and mystery, a great read for all ages. Tales told in full, vivid descriptions, and marvelous adventures fill each of these books. The only unfortunate thing about them is the fact that all 7 are not available yet.

Grades
Interest= B+ If you are a fan of the Fantasy genre, then these books will make a welcome addition to your collection. Even if you are not keen on Fantasy, they are worth a read.
Style= A Well written and full of descriptions, these books have a life of their own.



Repeat Value= B+ Easy to read and easier to enjoy, don't be surprised to find that you've read all 4 books in one day.
Overall=A- A worthy collection and excellent way to escape your problems.

It's coming....

It's coming....

It's coming....

It's coming....

It's coming....

The Rant

by Lior Alon

Read it in the next issue of REV.

Issues leaves something to be desired

by Tim Hill
Editor in Chief

Somethin' for the People display an old-school rap edge with songs fit better for car shows and cookouts than club dancing on their major label release *Issues*. The back beats show definite throwbacks to deejays like Warren G or Super Cat: simple percussive beats, scratch and fade, solid grooves.

However, *Issues* climbs from simple house rap vibe at the beginning of the album to more developed hip-hop instrumentation on songs such as "You," with its bouncy rhythm and string section effect beneath a haunting harpsichord lead. "You" is a dissonant, though catchy ballad you can imagine as a big production music video a la Hype Williams or Puffy, complete with mechanical dancing girls scantily-clad in futuristic body suits, fast white sports cars in twilight urbania, and computer-

enhanced industrial graphics of flying machines piloted by a mysterious super-heroine.

Visual aids aside, *Issues* on the whole progresses into more R&B flavor than its rap-based intro tracks. Certainly not an amateur-sounding recording, Somethin' for the People obviously took a lot of time developing the instrumentation and multi-part vocal harmonies bearing the street soul sound of *Issues*.

One remarkable track off *Issues* is the final cut "Take it Off" featuring Luke of 2 Live Crew and solo fame. A schizophrenic song, "Take it Off" changes from a smooth funk/jazz beat to an uppity dance beat you'd have heard on B96 circa 1992. This is a cheesy fragmentation of the song's mere vibe, leaving you unsure of how to get into it. Despite the tonal jumble of "Take it Off," a sample from Elton John's "Bennie and the Jets" as the musical lead and Luke's familiar catcalls in the background make the album's

swan song enjoyable, if not just confusing.

Overall, Somethin' for the People's album *Issues* shows a glut of talent and potential, but gives too much into the pressure of modern hip-hop/R&B clichés. Although there are notable tracks here, I'm hoping the band's next effort can show a little more originality.

Somethin' for the People
Issues
Warner Bros. Records, Inc.

Music: B minus Songs come together well, though there's not much originality offered.

Lyrics: D Repetitious and cliché R&B seduction lyrics mostly that we've heard a million times before. The rap is good, but too sparse.

Production: A Good production that keeps this record together well.

Overall: C If you're merely hearing it, *Issues* is not that bad. But if you're seriously listening to it, don't expect much.

**Don't forget to register to vote.
It's your duty.**

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Season tickets are on sale for NEIU's Jewel Box series of chamber music concerts. Current NEIU students pay only \$75 for the entire series (regular series price is \$150) and are invited to private receptions with the performers after each concert!

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September 15, 2000

A Gilbert & Sullivan Celebration!
With NEIU faculty artists
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January 19, 2001

Corky Siegel's Chamber Blues
October 20, 2000

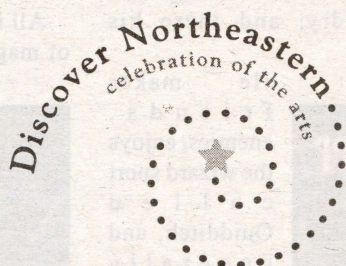
The Vermeer Quartet
February 16, 2001

Los Angeles Guitar Quartet
December 15, 2000

The Corigliano Quartet
March 16, 2001

Pilgrim Chamber Players
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An Evening of Classical Guitar
Featuring NEIU faculty artist
Brian Torosian
April 20, 2001



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Another diva in the piranha tank

by Tim Hill
Editor in Chief

Nina Gordon has officially entered the post-riot grrl pop world, exploring more personal avenues of her creativity with songs characterized by melodies and open-hearted lyrics rather than the raw guitar distortion and power chord riffs shared by Veruca Salt and Smashing Pumpkins: the sound that defined the Chicago pop-rock style of the mid-nineties that for a moment, and in one brilliant flash in rock'n'roll history's rearview mirror, made the Windy City the New Seattle during the latter half of the decade.

The Chicago rock scene's moment in the spotlight sent local heroes like the Smoking Popes and Dovetail Joint off to California, to major labels, and to what was supposed to be rock stardom. Now a few years since the Marshall half-stacks have quieted and gasped the last perfect chords from our former favorite local bands, Chicago enters the empty nest phase of pop music. Smashing Pumpkins cashed their check, Josh Caterer left the Smoking Popes to, ironically, be born again and play acoustic Christian rock, and little has been heard from Dovetail Joint, a former staple in the Metro monthly forecast, since they signed with Warner. Even Styx now tours minus one Denis DeYoung. Long gone are the Screeching Weasels of our youth.

Having said that, Veruca Salt's former song-writing duo Nina Gordon and Louise Post have parted company. In her first solo effort *Tonight and the Rest of My Life*, Nina Gordon shows noticeable departure from hard rock into a style best characterized by the likes of Sheryl Crow and Sara McLachlan. Sticking with guitar as her personal instrument of choice, Gordon also incorporates new instruments to her sound such as piano, mellotron, and even some cardboard box percussion with a Casio wristwatch drum loop on the disc's final track *The End of the World*.

Gordon's new sound is defined by tracks like *2003*, a lite rock confessional about needing time away from a lover for personal growth. *Got Me Down* is predictably poppy in its format, but is saved beautifully by Gordon's vocal harmonies, cosmic background guitar leads, and the epiphanic gusher of emotion in the chorus. *Fade to Black*, sadly like the bulk of the album, comes off as cliché, whiny, "I-miss-my-ex" music, cheaply sacrificing melody and developed sound for anonymous lyrics and complete disregard of a good tune. Artists need to realize that songs like this just unnecessarily clutter the music world like old cigarette butts in a motel lobby ashtray.

Fortunately, Gordon shows she's got some rock'n'roll left in her yet on *Badway* and *Number One Camera*. Nina pumps out hard, solid, static guitar riffs and raw vocals through clenched teeth on these tracks that remind the listener of her roots enough to crack a nostalgic smile (or snarl!). These songs keep the obnoxious divaness of the album at bay and tear it up cooler than Kim Deal. An outstanding line from *Badway* that deserves reprinting is, "I'm like a self made hand grenade, but I can't pull the pin." Such angst is rare on *Tonight and the Rest of My Life*, but it sure is welcome.

Overall, Nina Gordon's first solo effort was not what I expected. I was hoping for something more unique and inspired than your basic lite rock album (dare I say *contemporary?*). But who knows? I thought Lauryn Hill was better with the Fugees, and look what happened to her!

There are a few

saving graces on *Tonight and the Rest of My Life*, tracks 4, 9, and 10, to be exact. However, if I see Nina Gordon standing with people like K.D. Lang, Jessica Simpson, and Lil' Kim on the next VH1 Diva special, I'll be forced to dig out *American Thighs*, and play it really, really loud.

Nina Gordon
Tonight and the Rest of My Life
Warner Bros. Records, Inc.

Music: C Nina could have spent a lot more time developing the music on this disc.

Lyrics: C Music should come before lyrics, and though these lyrics aren't bad, they'd have been better if sung over better music.

Production: A- If this is really the sound Nina's going for, she found it. One problem however is that Gordon's guitar is really buried in a lot of synth.

Overall: C+ How someone could go from firm, aggressively stated rock to pop mediocrity is beyond me.



Full of Venom

by Lior Alon
REV Editor

Anyone unsure what the hell this Snake River conspiracy means, raise your hand. You'd be surprised, I suspect, to see bandleader Jason Slater among your ranks. An almost private project of his, SRC has, luckily, more going for it than an intriguingly mysterious name.

Formerly of Third Eye Blind, Slater has enlisted the services of femme fatale Tobey Torres (full of the typical North California angst) as his front-woman and resident rage maven. Together, the couple (although they firmly deny rumors of them being an actual, you know, couple) has recently released their debut record, *Sonic Jihad*. And while the album apparently has nothing to do with Islam, it definitely has launched a sort of holy war against docile, Christina-like influences, which have crept into the alternative rock psyche in recent years.

First major single, *Vulcan*, will have a hard to impossible time making it on the airwaves due to the F word taking

center stage in its raging sexual and aptly in-your-face content. It embodies SRC's ability as a musical unit, but more so demonstrates the duo's lyrical prowess, no doubt leaning toward the more explicit end of the wordsmith's scale. No Doubt? Funny you should mention them, as Torres sounds at times uncannily like old Gwen. At any rate, *Vulcan* typifies SRC's air of aggressive introspection mingled with a sarcastic social commentary. In simpler terms, it means they go heavy on the riffs and samples, yet always keep an eye on romantic female vocals and soft, almost dreamy choruses.

SRC finally found a way to beat Garbage, who have become somewhat complacent lately, at their own game. *You and Your Friend* surely has to be one of the most beautifully complex songs to have come out so far this year. It encompasses so many elements and variations, you will think three or four songs have gone by without you noticing.

Sharing Garbage's sense for British

and other Euro influences, SRC delves into the realms of jungle, acid jazz and dance with affluent capability, drawing on acts such as Portishead with great aplomb. Furthermore, indie aficionados will relish their renditions of The Cure's *Lovesong* and The Smiths' *How Soon is Now?*

Although Slater himself contributed close to 100% of the artistic content, down to the decision to include a cool soundbite from Star Trek in *Vulcan*, Torres adds her charming vixen voice to generate a chillingly brutal yet alluring façade for the band's act, making her totally indispensable.

For a rough ride that'll peel gradually away like a snake shedding its skin, revealing layer upon layer of complexion, get a hold of *Sonic Jihad*. Just don't piss them off, will ya?

Snake River Conspiracy
Sonic Jihad
Reprise Records

All Mest up

by Lior Alon
REV Editor

Coming from Chicago, slightly juvenile quartet Mest have had a huge summer hit with *What's the Dillio?*, which was played so much on Q101 it was rather ridiculous at times.

However, being pushed like crazy by the labels doesn't warrant the people's approval. And indeed, Mest, while impressively ambitious for their age, still have a ways to go before they graduate from the we-wanna-be Green Day academy.

Boasting more tattoos than a Yakuza hit squad, brothers Tony and Matt Lovato, along with Jeremiah Rangel and Nick Gigler do show promise for the future. Other than that one hit single, other good tracks include the fast-paced *Drawing Board* with its truck load of catchy guitar licks and easy to hum melodies. A truly enjoyable romp, it will find a good home with any teenage-romance movie starring Freddie Prinze et al.

Mostly repeating the same formula used by countless other acts, from Operation Ivy and Social Distortion through Smash Mouth to Blink 182 won't buy them many fans among more discerning audiences than those aimed at by the likes of our fine city's commercial radio stations.

True, all of the songs do more

than simply hint at the great degree of talent evident here—tracks 11 and 12 (*Richard Marxism* and *Random Arrival*, respectively) will both have even the most ardent art rock elitist stomping around the mosh pit with abandon.

However, Mest need to aspire to more than this generic, Walgreens-esque brand of rock. If taken within the context of their chosen field, *Wasting Time* is a very good album. Zoom out a bit and these samey, overly used chords and punk rock models begin to wear thin.

Having said that, please don't get me wrong. Listen to the record long enough and you'll grow to like it. Sign of a good musician—hooking you even when little to hook on reveals itself.

Mest
Wasting Time
Maverick Recording Company

MUSIC: B exceedingly addictive speed-minded punk rock, with the occasional gem to elevate it beyond simply acceptable.

LYRICS: B clever and well laid out. Nothing to make Frost worried, sadly.

QUALITY: A
OVERALL: B not a fulfillment of what these kids can accomplish. Green Day/Blink 182 etc. fans NEED apply.

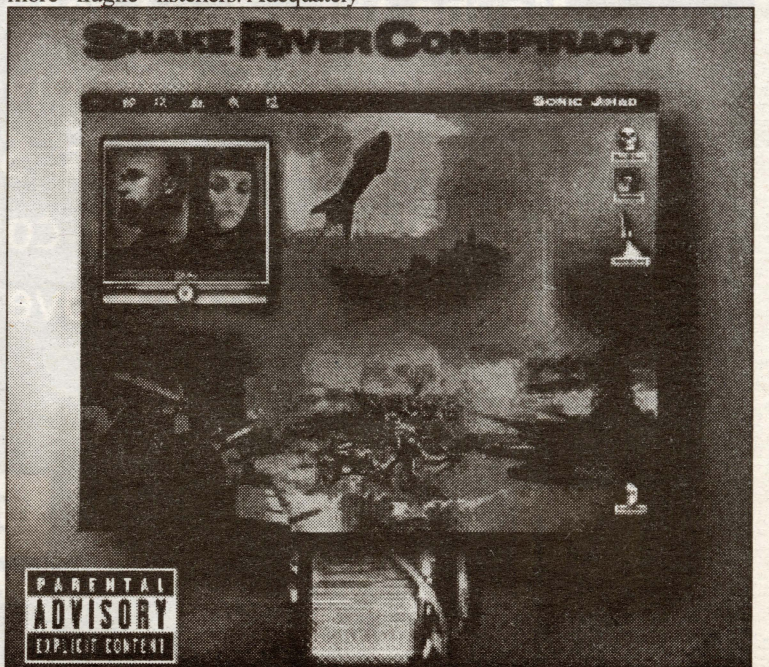


MUSIC: A totally rampant but nonetheless sentimentally charged electro-rock of great quality.

LYRICS: B+ might offend some, more "fragile" listeners. Adequately

cynical and poisonous.

PRODUCTION: A
OVERALL: A coming to your town soon. Lock your doors.





Crack Head
Shoplifter
Prostitute

...all thrown out
with the help
of kids like me.

-Ana, age 16

Everybody loves to trash teenagers, right? Maybe they don't realize that we do care. That we can make a difference. Get involved in Crime Prevention. Clean up parks. Teach younger kids. Start a school or neighborhood watch. And help make your community safer and better for everyone. Together, we can prove them wrong by doing something right.

Call Toll Free
1-800-722-TEENS
www.weprevent.org



The Truth about *Thetruth.com*

Cigarettes have always been under public fire. Countless programs, commercials, and ads all tout the dangers of smoking. Ads urging you to quit smoking, ads urging your kids not to smoke, ads urging you to kill someone from Philip Morris... well, I just made that last one up. But, with all the fire and ill-will directed at the cigarette companies lately, it can't be too far off. These ads have met with varying degrees of success, of course, but the latest fad in the "Non-Smoking Crusade" is the most worthless ever conceived: *Thetruth.com*.

Thetruth.com ads all revolve around teenagers. Two of their commercials are clever and funny. One shows three young women, each applying a pimple cream to their face, when one spontaneously combusts. Another shows a slam dunk contest, with each participant wearing the same sneakers. The final contestant hits the ground after his dunk, then his sneakers explode. The ads both say, "Only one product actually kills 1 in 3 people who use it." Funny commercials, and a clever way to preach their "holier-than-thou" attitude, even if one has to wonder if those statistics are accurate.



BRIAN BLASZKOWSKI

However, all the other commercials are so infuriatingly annoying, many of my non-smoking friends express desires to light up, simply because those ads bother them so much. Or, as a friend of mine put it, "Those stupid kids really piss me off!"

They piss me off as well. However, I've already voiced my concerns on smoking, numerous times. There is no reason to beat a dead horse, so I'm moving on. What I'm concerned with is the effectiveness of those ads.

Let's take a look at the purpose of these "Truth" ads. Their purpose is to try to stop people from smoking. I'm sure they have a much loftier goal, but for now, they want us to give up our cigarettes. In order for them to achieve this goal, they must accomplish a number of other tasks. Firstly, they must present their case in a clear, comprehensible manner. Second, they must use facts, not skewed statistics. Third, they must present their facts in such a way to avoid annoying, boring, and pissing off their intended audience.

Thankfully, they fail miserably. Let's face it. Their most often run ad is a series of computer videos, with snot nosed, whiny kids bad-mouthing a corporation, and not providing too many interesting tidbits of knowledge. These kids, first off, look like you are viewing them through a peep-hole, with features that make one think they are looking down upon a cone with eyes. As if that were not annoying enough, they then read messages off their message boards. The manner of these messages makes me suspect one of two things; either the messages were written by 6-year-olds who were force-fed a bottle of Nyquil, or they were made up by *Thetruth.com*. Why would these people make up the questions? Simple. The questions sound so pathetically stupid, they would like to convey the thought that cigarette smokers are not smart enough to write intelligible messages, thus taking away credibility from smokers everywhere.

So, the computer video ads fail to achieve their goal. People are not moved by whiny teenagers with cones for heads spewing forth rhetoric in response to some poorly written question they thought up themselves. However, these ads pale in comparison to the latest campaign of theirs. This centers around ripping out every cigarette ad you see.

Aside from common sense problems, this could create some serious issues amongst the people who cannot think for themselves. I am of the opinion that almost nobody can think for themselves at all times, and every person's true tendency is to become a member of the flock. Thus, every half-wit out there, lulled by the non-smoking propaganda, will rush out to the magazine stores to rip out ads.

Thetruth.com, wisely, thought of this before hand. So, they put a disclaimer at the bottom of their ads, which tells the sheep to "Please rip out ads only from magazines you own." Now, this may seem harmless. That is very much the point. It is harmless, as well as pointless. Think about it. If you are a member of *Thetruth.com's* non-smoking brigade, then you already don't like smoking. However, they still urge you to rip out ads in all your magazines. Like a good sheep, you obey. Now what?

Nothing, that's what. If the object of this exercise is to, in their words, "Silence Big Tobacco", then why only rip out your ads? You are already deaf to the words of Big Tobacco, so why bother? Who are you trying to save by tearing up your magazines? Who else reads them?

Once again, this time astonishingly well, *Thetruth.com* has come up with an idea guaranteed to fail. If non-smokers tear up their magazines, no smoker will see this idiotic display. Unless they tear up their magazines in the street, which will lend an even more ludicrous vision to this idea. The point of *Thetruth.com* is to reach people to smoke and try to stop them. You can't reach people if only conformist sheep rip up their personal supply of magazines.

In this, the war against smoking, I must chalk up a victory for smokers. For with enemies like *Thetruth.com*, why bother fighting? They'll win for us.

LETTER POLICY

Letters to the Editor must be signed and contain an address and daytime telephone number for verification and no more than 250 words in length. Letters are subject to editing for style and space at the editor's discretion. The Editor reserves the right to omit any work received. Letters are accepted through electronic mail, provided they include a telephone number for verification. The address is T-Independent@neu.edu

Parenting: responsibility or obligation?

by Henry Jones
Staff Writer

In today's society, most parents are concerned about the well-being of their children. This includes their health, education, and environment. For the most part, parents deal with these concerns to the best of their abilities. However, there comes a time when they can't be there to protect or shield their children from harm's way.

In the news, you hear a lot of stories about children being killed or injured in some way because they were playing or walking in certain areas that are normally labeled as danger sites, such as areas under heavy construction. Thus, kids will be kids and purposely ignore certain symbols of rules and regulations. Consequently, they end up getting hurt very badly, or even killed. The parents and the companies working onsite end up having to deal with the ramifications.

Companies end up having law suits filed against them for such incidents. Representatives from these companies will argue in the courtroom that it wasn't their

company's fault. They'll say that they took the necessary precautions or they gave fair warning to any person or people in that particular area where the accident occurred. These companies will always deny the fact that these accidents occurred as a result of negligence on their part. In a lot of cases, signs in these hazardous areas are obscured, destroyed, or sometimes even removed. Therefore, these companies should be held liable for the simple fact that they are not making sure these warning signs are viewable and that they are not damaged in any way. If companies do not comply with any of these suggestions, how can they say that it's not negligence on their part?

On the other hand, there's the irresponsible parents who are always blaming someone else for their inability to raise children. Anytime something happens it's either the company's fault, society, or the fault of neighborhood. The real problem is that some parents don't know how to control their household environment. If they had control, then they wouldn't have to blame the world for their child's

mishaps. Most of the time it is carelessness on the parent's part. They should understand that they have a number one priority and that they should honor it.

As a matter of fact, it should be everyone's responsibility to look after children. For instance, if you see children doing something that you know they shouldn't be doing, then you should have the right to stop them. It shouldn't matter if it's your child or not. Every adult should feel obligated or feel the need to give support to other parents.

There was a time when the next door neighbor would be allowed to discipline children if their parents weren't around. Nowadays people have this "That's not my responsibility," or "I'm not obligated" attitude. If people didn't have this attitude, we wouldn't have to worry about children being hurt seriously. Companies wouldn't have to worry about having lawsuits filed against them because they used negligent practices. It should be everyone's responsibility and obligation when it comes to the welfare of children.

MAIL BAG

LETTERS FROM INDEPENDENT READERS

A very unhealthy decision

Dear Independent Readers,

I fear that by the time this letter reaches you, the lives of the students, staff, and faculty here on campus, will be in jeopardy. Though this statement may seem dramatic at face value, it is actually very accurate.

As we all know, NEIU is undergoing major reconstruction to modernize it's appearance, and appropriately accommodate the growing student population. The B-Wing, on Catalpa and St. Louis, is the latest to be added to the "list" of construction sites sometime this fall. Eventually, all of the offices in that region will be uprooted and placed in separate locations. One such office is being forced to move all the way out to the Physical Education Complex. That office is Health Service.

Health Service is an office that is used by everyone. Though it's

primarily geared toward serving the student population, it treats the wounds and illnesses suffered by staff and faculty members as well. Sometimes the nurses lend crutches and wheelchairs to those who are injured. Once conveniently located by the H.E.L.P. Office, students with disabilities who required rest periods or other specialized assistance wouldn't have to go far, either. Unfortunately this is not the case anymore.

Now if a student, staff, or faculty member needed medical assistance they would have to walk the distance, braving cold winds, thunderstorms, and, soon, snow. I shudder to think of what would happen if there is a medical emergency. Would Public Safety be able to get to that person on time? Would the Health Service nurses get there on time? Would the ambulance? It's a long walk from the gym to the other

buildings. Though an alternative location was suggested, it was not suitable for a few good reasons.

The location suggested D building (basement) was unsuitable because of improper ventilation and no walls separating the exam rooms. It also only had no more than one water source. It is felt by many that the choices in location went from bad to worse. Hundreds of students signed petitions to block the move to the PE building but nothing came of it.

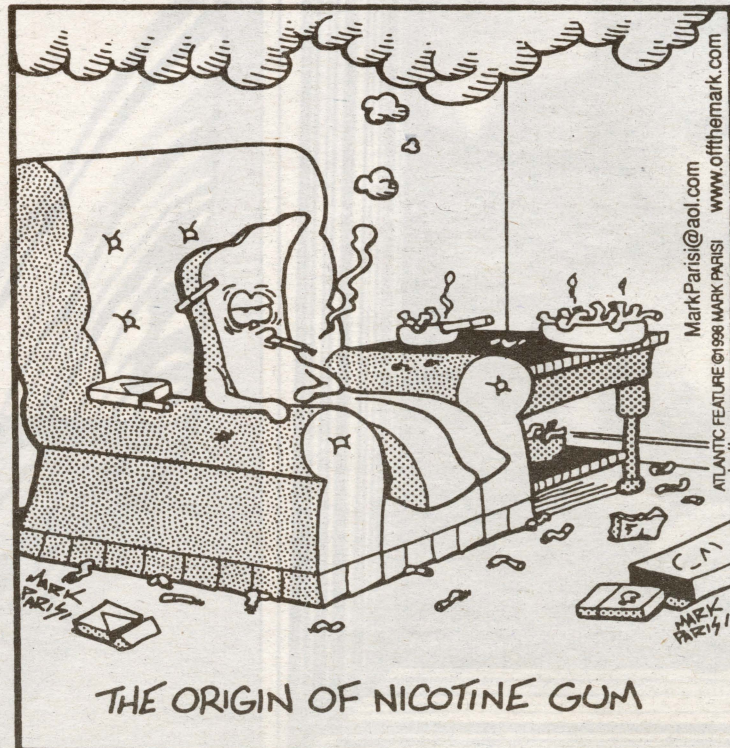
With all this reconstruction going on, somebody should have thought about constructing an appropriate and accessible place for Health Services. I hope that all of those who made such an unhealthy decision remain physically fit and injury free otherwise they're stuck with the consequences.

Sara Capetillo

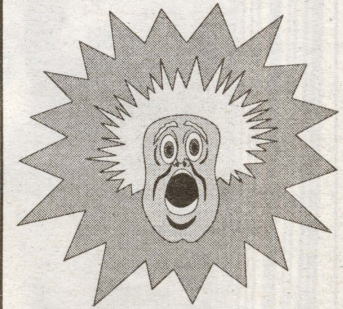
DRAWING BOARD

off the mark

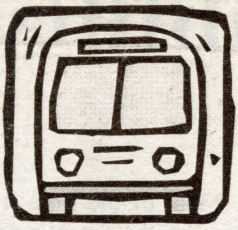
by Mark Parisi



Stressed Out?!?



Send Letters to the Editor to the Independent in E-049. 5500 N. St. Louis, Chicago, IL, 60625



The Commuter

Your Independent Guide to Features

Just playing around with some Masters

by Zeenat Desai
News Editor

NEIU's senior project exhibit *Playing with the Masters* illustrates eight individual artists portraying their works in a parallel approach. As Santiago Vaca, Assistant Professor in the Art Department stated, the exhibit, "deals with artwork created in response to historically important artworks." According to Vaca, each student responded to a personally chosen artwork in the manner they desired; they could reproduce the work of a historical artist, or respond to a theme or style the painter depicted.

Victoria Ness, a student whose work was displayed in the exhibit, conveyed that the group had brainstormed seemingly endlessly before coming up with the theme. "...[W]e finally came up with the idea of using well-known master paintings and putting our own spin in it."

Ness had made a doll-version replica of the legendary *Mona Lisa*. The doll, whose smile is a striking facsimile of the original painting, shows the same depth and intensity as Leonardo Da Vinci's *Mona Lisa*. Ness said of her own adaptation, "I see her as the Mona Lisa of the twenty-first century."

Student Shelley Gilchrist's depiction of Grant Wood's *American Gothic* goes beyond the original piece to explore the personal realm of *Grandma Gothic* and her home. For Gilchrist, the painting speaks directly to her, reminding her of her ancestral roots and, particularly, her grandmother. Gilchrist not only manages to capture the home of her own grandmother, but also displays a touching personal tribute to her. The captivating description in her tribute seizes the ardor in her painting with a simplicity shaped by an ironing board, mirror, and clothesline, giving the viewer an inside glance of *Grandma Gothic*'s home.

Emily Kayaloglou's *Re-examined Memories* used Botticelli's paintings *Primavera* and *The Birth of Venus* to depict the femininity and beauty of women. She also used Michelangelo's *The Delphic Sibyl* to show the spiritual sessions every woman receives through life experiences. Kayaloglou intermixes these works into her own plot, with flecks of bright colors and glitter strewn about the maze of familiar women.

Maria Monardo's *This is Yesterday* is a collage showing the imagery of Richard Hamilton. Monardo used symbols of advertising and popular culture, which are seen in Hamilton's work, to show women and domesticity in the 1950's.

Cynthia Monge's *Alpha-Pi towards the Infinite* originated from Morris Louis' *Alpha-Pi*. Monge feels that "emphasizing the infinite continuity of color in all the matter of the universe," is her personal contribution to Louis' *Alpha-Pi*. Her vibrant, expressionistic colors suit her description of the work.

Mary Moran Galvez's *Lake Street Loop* resembles Bernice Abbott's photographed New York City in transition. Galvez has also captured older established structures that give Chicago its flavor despite the passing of time.

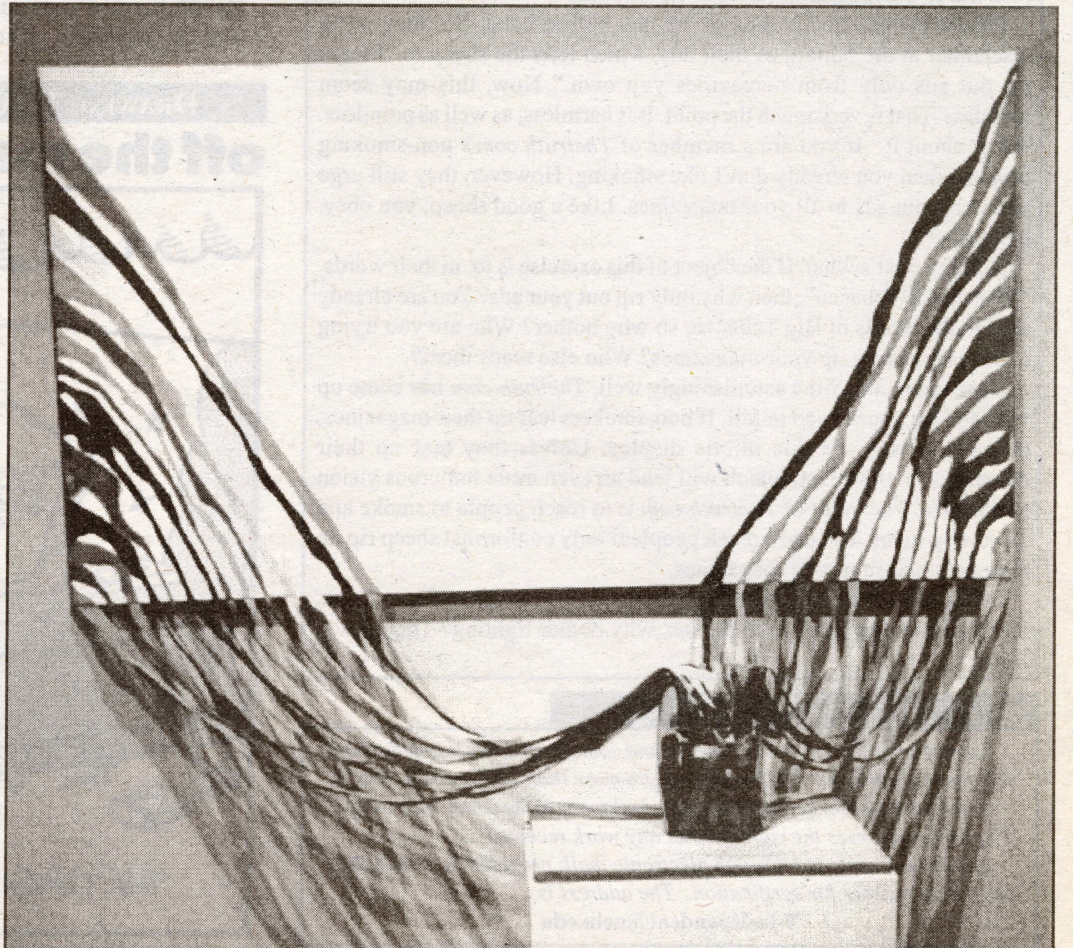
Kimberly Tiptre's *Ed Warner x 9* used multiple identical images painted in varying colors: an approach that draws from Andy Warhol's works.

Picasso's *The Dream* was reproduced by Christy Morgan. Morgan was inspired to reproduce Picasso's work due to the primitive art in his painting.

Playing with the Masters ran through August 11, 2000 in the Fine Arts Gallery. The exhibit was dedicated to retiring professor Mary Stoppert, Chair of the Art Department and Gallery Director. The artists and their works displayed a brilliant array of artistry that was definitely a sight to see.



Various works from the Northeastern exhibit *Playing with the Masters*, which was presented through August 11 in the Fine Arts Gallery. All works were done by NEIU Art students.



photos by Jessica Bezold

Archimedes's Advice Column

Crabby's + Archimedes

Dear Archimedes and Crabby,

A teacher of mine has been making passes at me, always trying to get close to me, and has even made suggestions as to how I might better my GPA (If you know what I mean.) I don't want to say no to him, and maybe have my grades suffer, plus the department is such a men's club anyway. Right now, nothing has been done and it all seems innocent to me. A friend says I should tell the police, but we are both adults. I'm a little confused.

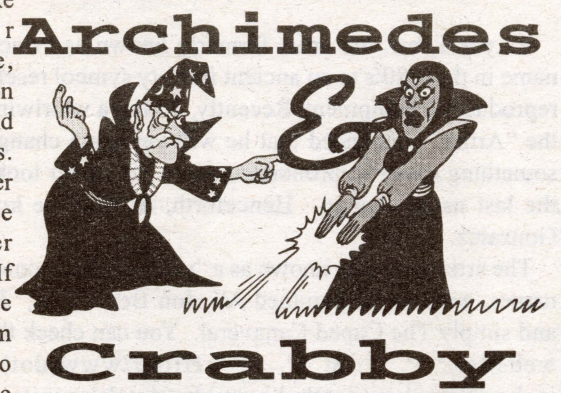
Marcella

C= My God, girl, let someone know what's going on.
 A= Oh, I didn't know the "Men Haters" club was in session. Should I leave?
 C= Just because I tell her to get help in a dangerous situation doesn't mean I hate men.
 A= Oh, bull. Don't let me interrupt your advice, I could use a good laugh.
 C= Then take off your pants in

front of a mirror.
 A= Oh, that's cold.
 C= Anyway, there isn't a clause in the University handbook that says in order to pass Physics, you must help the teacher "split the atom" if you know what I mean.
 A= I don't know what you mean, you're being far too vague.
 C= Ok, genius, what is your advice?
 A= Nothing.
 C= Nothing at all?
 A= No crime is being committed. She said herself it all seems very innocent. If she doesn't have a problem with the behavior, the last thing she needs is a bunch of feminist blowhards telling her to bury this poor guy and his career. She's a grown woman! If women don't want to seem like the fragile flowers they think men see them as, they should stop telling each other to run and get help every time a problem surfaces.
 C= How utterly chauvinistic of you.
 A= Hey, all men aren't pigs, all men aren't sexist, and all men don't use women.
 C= No, just most.

A= You know, you keep saying how sexist I am, but you end up coming off as more sexist than I do.
 C= Shut up. She needs to go to the President of the University, or follow the guidelines in the handbook for filing a formal complaint. Stop by the Provost's office in the Beehive Building or see Ms. Margo Smith in the Affirmative Action office on the second floor of the Beehive Building. He can't get away with this.
 A= Get away with what?
 C= Treating her like this.
 A= You never cease to amaze me. He hasn't done anything wrong. He is simply letting it be known he has an interest in her. He hasn't threatened her grade, that's her mind at work. Just because he is in a situation of power over her doesn't mean he is going to exploit it.
 C= I don't think you understand the feeling of helplessness a woman can feel. If this makes her uncomfortable—
 A= It doesn't, she said so herself.


but, if it did make her uncomfortable, there is no reason to ruin his life and complicate hers. Just tell him after class that these offers make her uncomfortable. If that doesn't take care of it, tell him you will have to report him if he doesn't stop. Then, the problem will either resolve itself quietly, or she can go to the higher-ups and have them deal with him.
 C= Not bad advice, from a man. But, what about the "male club"?
 A= Like I said, not all men are the same. But, in this case, if all the male teachers are like this and it's some kind of game, then she should take proper action against them to stop it. No matter what Crabby says, I don't condone the mistreatment of women.
 C= Why, Archimedes. That's a very




nice thing to say.
 A= Exactly. They should be treated no worse than the other servants in my mansion.
 C= I should've known.
 A= Well, I forgive you.
 C= Shove it. That last comment only proves that, like most men, you think with "Archimedes Jr." Nice and small, a perfect place for your pea-sized brain to reside.
 A= You speak of things that which you have no knowledge.
 C= Call it women's intuition, then. See you all later!


STAR SIGNS

by Glissa the Magnificent

ARIES (March 21-April 19)
 Put caring for yourself aside for now and concentrate on helping others. Take care of someone who needs it, you'll have time for yourself later.


LEO (July 23 - August 22)
 Your checkbook and other things in life will balance out. If it's never happened before, take full advantage of this time.


SAGITTARIUS (November 22 - December 21)
 You're a free spirit, but don't let everyone see that side of you yet. Be neat and clean and make a good first impression now, it'll help later.


TAURUS (April 20-May 20)
 Now is the perfect time for love, but unfortunately not for money. Arguments will abound about fiscal matters. Let the other person get a word in edgewise, it may work out for the better.


VIRGO (August 23 - September 22)
 You're on top of your game. You're awesome. You've got the goods and know how to use them. Teach others and delegate responsibility. The help will take some of the load off your shoulders.

CAPRICORN (December 22 - January 19)
 Don't be afraid to try something different. Intellect and imagination are at a high, use them, but don't become a victim to a no-brainer. Use both traits to overcome an obstacle that is looming on the horizon.


GEMINI (May 21-June 20)
 Family plays an important part in your life now. Someone close to you may be wishing for the good old days. Don't be afraid to try and persuade them about how great now is, you just might get through to them.

LIBRA (September 23 - October 22)
 You may be a little worried about what's going on around you. Think things through and figure them out before taking a decisive action. Don't be afraid to do something again to have it come out perfect.

AQUARIUS (January 20 - February 18)
 An investment you've made will increase with the help of someone else. Save money now, it'll come in handy later.

CANCER (June 21-July 22)
 You're normally smart, but you're really in the zone today. Study facts and figures and immerse yourself in the knowledge around you, it will come in handy later.

SCORPIO (October 23 - November 21)
 Be a team player, and you'll win the gold medal. Your best will shine through, but make sure you know all the details about what you're doing. Your friends will make this team work.

PISCES (February 19 - March 20)
 Keep your ears and eyes open, you might learn something that will be very useful. It may not be fun but it will be something you can use. Also, be considerate of others needs.

Do you dare allow Archimedes and Crabby handle your personal problems?

Send your questions to the dueling duo care of:
 The Independent
 E-049
 5500 N. St. Louis Av. Chicago
 IL 60625

Answer to Super Crossword

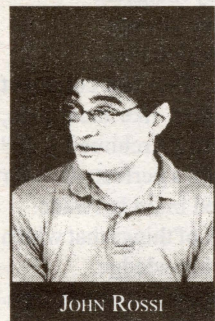
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THIS MAN'S WORLD

DUMMIES FOR INTERNET

As you know, the artist formerly known as Prince changed his name in the 1980's to an ancient fertility symbol resembling a yak's reproductive equipment. Recently, during a whirlwind media blitz, the "Artist" announced that he will yet again change his name to something easier to pronounce, since his career took a dump after the last name change. Henceforth, he shall be known as Elian Gonzalez.

The artist formerly known as a "yak's hooah" contemplated other names, such as Mohammed Ali, Jon Benet Jovi, RememberMe, and simply The Caped Canaveral. You can check them out on his website at [Http://www\(dot\)I'malumberjackandI'mokay\(dot\)hubbahubba\(dot\)It'ssuretocrash\(dot\)net](http://www(dot)I'malumberjackandI'mokay(dot)hubbahubba(dot)It'ssuretocrash(dot)net). Although, it might be easier to just call up J. Edgar Hoover and ask him if he knows where His Purpleness has landed. (Make sure you make it clear to J. Edgar that you're NOT inquiring about his foundation garments.)



JOHN ROSSI

Which, albeit awkwardly, brings me to my point. I get flack from people because I pick on the Internet. The way they defend it, you'd think they invented it. I think the Internet has it's uses. It's fine if you want to look up something like "roofing shingles," and then innocently find yourself on a porn site featuring "Dominatrix Dora," but as a practical tool, I don't think the Internet is there yet.

You may disagree, but where I feel it has failed the most is in the area of communication.

Every day, (except Sundays and federal holidays) I eagerly go to my mailbox to check what the old fashioned postman has delivered from his trusty canvas bag. Most of the time the mail consists of bills or junk, like Ed McMahon urging me to send in my entry for Publisher's Clearlyawasteoftime, or it may be an unsolicited advertisement for that ointment that not only didn't take care of the problem, but actually made the itching worse. The point is, I have been communicated with. I have taken a momentary glance at that which they intended me to see. It may not be successful communication as far as the business world is concerned, but it is communication nonetheless.

With the Internet, I only go "online" when I need to look something up, and I don't "click on" at every teaser either. I steadfastly ignore all the bouncing, whirling, beeping and flashing as I trod toward my goal. It's like skywriters! I won't bother to glance skyward to read the vaporized contrail of every airplane that passes by, just the ones that are forming words in the sky.

The other day, I was killing some time with friends waiting to leave for a movie. It was suggested that we could log on to see clips from the new *Lord of the Rings* movie due out in December. If you're not familiar with *Lord of the Rings*, it is a tremendously popular fantasy trilogy, written by J.R.R. Tolkien, with as many pages as Kenneth Star's report just to describe the hole the Orcs crawled out of. I tried to read this masterwork a few years ago. Two-thirds through the first book I had memorized eleven-hundred names and characters, and still didn't have a clue as to what the doggone thing was about. Anyway, since the last two movies devoted to the book stunk worse than *Star Wars: Episode One* or *Gladiator*, they're trying again.

As we clicked on the site, the computer made a noise like an asthmatic moose huffing airplane glue through a trombone. Twenty minutes later, the screen indicated that unfortunately, "The initialization process must be reread with proper composition of the decoded cohesive formulaic signature iconic data," or something to that effect, and since none of us could translate Vulcan to English, we were obligated to listen to twenty more minutes of moose solo.

When we got back from the movie two hours later, the screen told us it was "Initialized"—so we knew the commercial was just a couple more hours away! After a couple of videotapes, we clicked "Start" and the computer showed us maybe thirteen seconds of film before it crashed, freezing the screen in mid-motion. I should point out that not only could we not figure out why this happened, but three people in the room make their living on computers. This is almost as convenient as the suggestion that you call the person e-mailing you before opening your e-mail, just in case it's a virus. This is the kind of communication that, in my opinion, may bring back smoke signals.

So what chance does a guy like me have? My knowledge of technology is limited to finally being able to spot which beer caps are "twist off" and which aren't. I'm sure there are lots of people out there who feel the same as I do. I'd like to hear from all of you fellow frustrated computer jockeys. Why don't you NOT drop me an e-mail sometime at <http://www.I'malumberjackandI'mokay.....>

Super Crossword

- | | | | | | |
|-------------------------|----------------------------|------------------------------|-------------------------------|-------------------------------|----------------------------|
| ACROSS | 57 Weber's "Freischutz" | 112 Farmer's place | 9 Sulky | 51 Loses control | 96 Bartok or Peron |
| 1 It may be tipped | 58 '98 home run king | 114 Yemeni city | 10 Part of 12 Down | 53 Noted | 98 One of the Osmonds |
| 4 W.C. Fields quote? | 60 Praise | 115 Bond rating | 11 Atkins or Huntley | 55 Dutch treat? | 99 Directional suffix |
| 7 Poisonous plant | 62 Female | 120 Ocean vessel | 12 Calculating person? | 56 Patriot Deane | 103 Command |
| 12 Social groups | 64 "O Sole —" goat | 123 Glass' — on the Beach | 13 O'Hare info | 58 Ramble | 104 Stem |
| 18 Palindromic name | 66 Like some watches | 128 "Full Metal Jacket" star | 14 Incites Rover | 59 Animal that roared? | 107 "— Hand" ('81 hit) |
| 19 Important numero | 68 Bradley or Epps | 133 Team | 15 Rock hound? | 61 Singer Amos | 109 One in a million |
| 20 Ages | 70 "Heat and —" ('83 film) | 134 Humorist George | 16 Jacob's twin | 63 Melville novel | 110 Salted snack |
| 22 Lama or imam | 73 Writer Rand | 135 Babbled | 17 Pencil piece | 67 Tenor Beniamino | 111 Purrfect pet? |
| 23 Singer Shannon | 74 Education pioneer | 136 Mame, for one | 21 "Ethan Frome" prop | 71 Fountain order | 113 South American capital |
| 24 CEO, e.g. | 78 Woods' grp. | 137 Consumed a knish | 26 Eloquent equine | 72 Threefold | 116 Current amount |
| 25 Silent performer | 81 Indication | 138 Gender | 28 Rink legend | 75 "I'm — Cowhand" ('36 song) | 117 Unwind a rind |
| 27 Like Donne's poetry | 82 Wordsworth works | 139 Lady of Spain | 29 Caroline, to Ted | 76 Getty or Parsons | 118 Mikita of hockey |
| 30 Aquatic mammal | 86 Air bear? | 140 Moshe of Israel | 34 Celebrity | 77 "Take — leave it!" | 119 Conductor Klemperer |
| 31 Slight | 88 — Gatos, CA | 141 Contemporary | 35 Little devil | 78 Heart, e.g. | 121 Stentorian |
| 32 Zombie ingredient | 90 MA hours | 142 Use a shuttle | 37 Comice kin | 79 "Peer Gynt" composer | 122 Writer O'Brien |
| 33 Memphis deity | 91 Winter wear | DOWN | 38 Math subject | 80 "Maltese Falcon" actress | 124 Neighbor of Pakistan |
| 36 Obligation | 93 Bearded bandleader | 1 Muslim pilgrimage | 39 Shearer of "The Red Shoes" | 84 Maine town | 125 — Haven, CT |
| 39 Famed anthropologist | 97 Lamb's dam | 2 Lost | 40 "As You Like It" setting | 85 Chatter box? | 126 Brainstorm |
| 44 — fin | 100 Wear away | 3 Soft mineral | 41 Silly Skelton | 87 Square measure | 127 Casanova's cry? |
| 48 Scand. nation | 101 Illinois city | 4 "Bah! —!" | 42 Periodontists' org. | 89 Actor Pickens | 129 "— Alibi" ('89 film) |
| 49 Summarize | 102 Financial abbr. | 5 Boxer Johansson | 43 Campus digs | 92 Berry or Olin | 130 Author LeShan |
| 50 Computer acronym | 103 What trumpets do | 6 Baird or Witherspoon | 45 Whips up a waistcoat | 94 Sped | 131 Nicole on "Fame" |
| 52 Kitchen utensils | 105 Diarist Anais | 7 Theological sch. | 46 Spanish city | 95 Construct | 132 Browning's bedtime? |
| 54 — one's time (waits) | 106 Homeric combatants | 8 — tree (cornered) | 47 Croce's Mr. Brown | | |



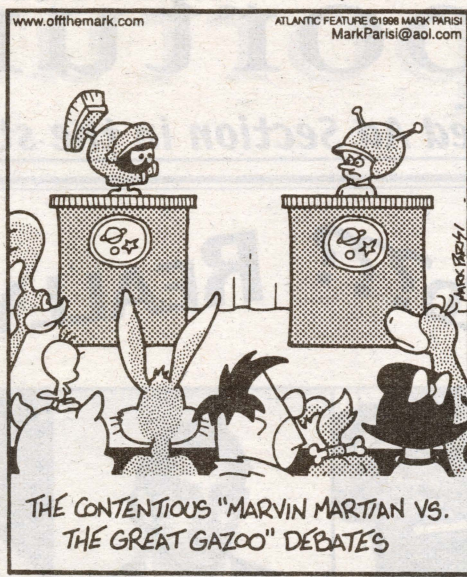
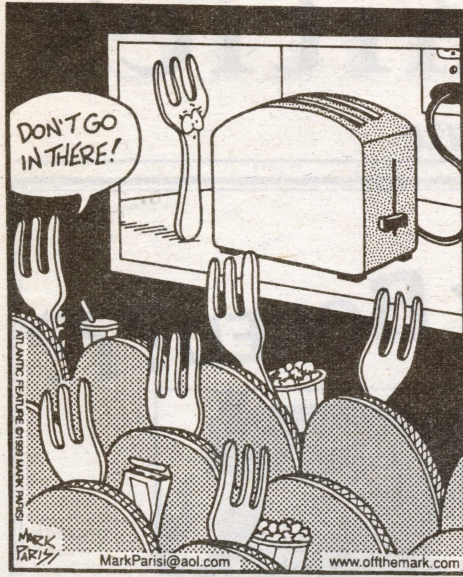
Be A Star!

(Student Admissions Representative)

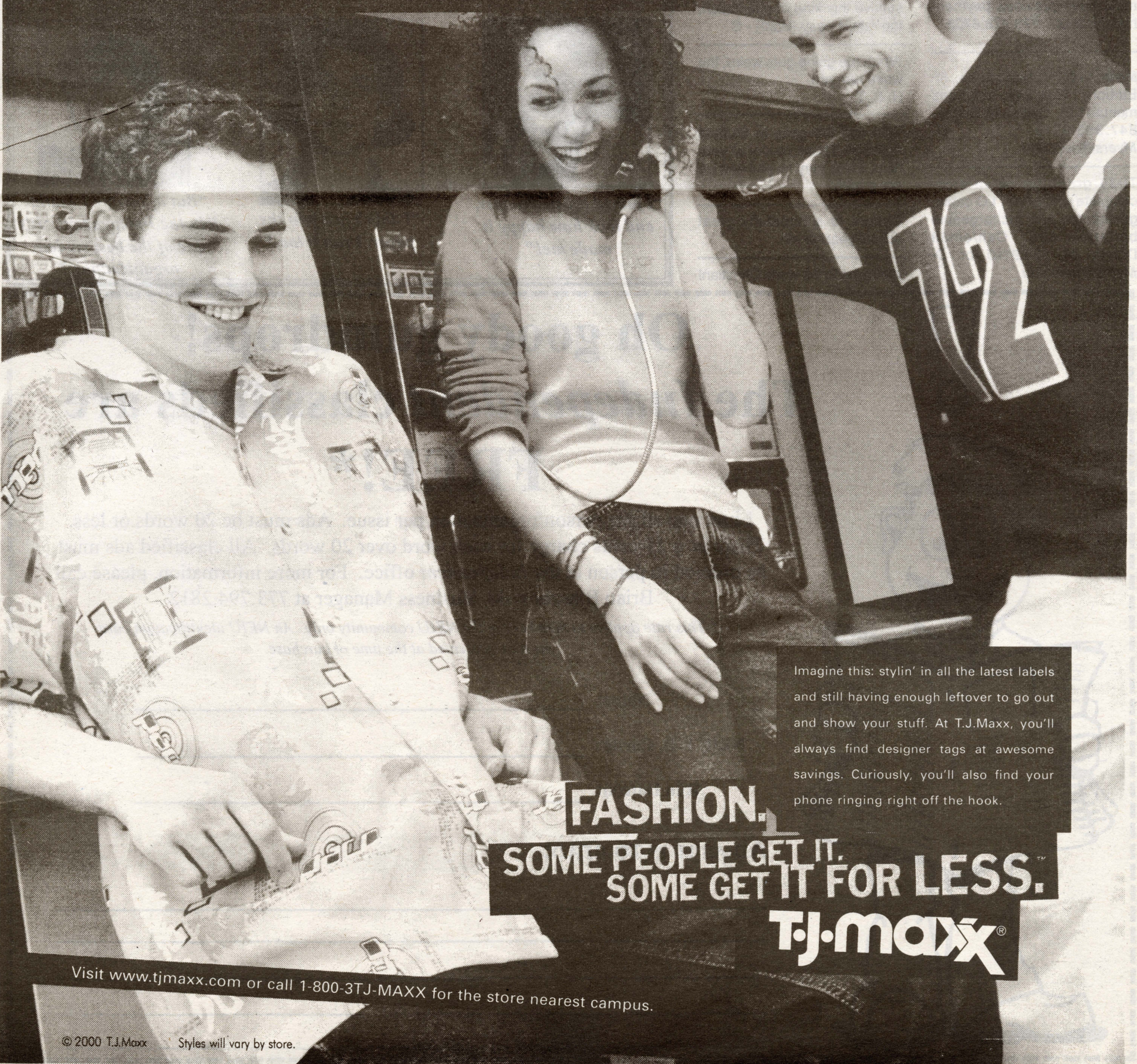
- Volunteer
- Meet New People
- Make Friends
- Be a Role Model
- Enhance Your Job Skills
- Visit Your Alma Mater
- Help Recruit New Students
- Get Involved
- Have Fun !!!

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Personals

To Tim and Brian-as Mary Tyler Moore once sang, "You're going to make it ater all." If you can survive this kind of orientation, the rest is easy. (Hah!) - C

When the going gets weird, the weird turn pro. H. S. T.

Walt and the gang in Student Activities-Thank you for all your help, it was very helpful and we are grateful.

Cheers to a hopefully great school year for all!

Welcome to the world Christian!

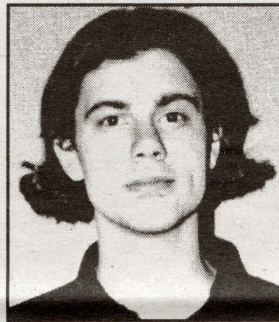
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