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## Independent- Apr. 18, 2000

Laura R. Hadley

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# Independent

Vol. 16 Issue 16

SERVING NORTHEASTERN ILLINOIS UNIVERSITY INTO THE NEXT CENTURY

Tuesday, April 18, 2000

**SGA Election  
results**  
page 8

**Asian American  
Heritage Month**

**The new RANT  
REV**

## Asian invasion hits NEIU

### The impact of ethnic mass media

by Maya Bell  
Staff Writer

The Fifth Annual Asian American Heritage Program began on Monday, April 10 through Thursday April 13. One of the many diverse topics discussed was *The Impact of Ethnic Mass Media*, featuring speakers from different areas of mass media.

The panel was introduced by Rohit Joshi, Coordinator for the Learning Center at NEIU. The moderator, Katrina Bell-Jordan, assistant professor of Speech and Communications here at NEIU, began the discussion by saying that media is all around us, and very highly criticized. Professor Bell-Jordan went on to say that the role that ethnic mass media plays "...is very interesting to explore." She went on to say, "The dynamics, the goals that our mass media have, the various approaches that our mass media takes, to collecting and disseminating news... are especially important to address." Bell-Jordan also went on to ask the following question of the panelists, "What are the panelists' initial thoughts about the roles that they perceive ethnic mass media have played in the presentation of news, and in the dissemination of public affairs information?"

Dr. Kwang Dong Jo, chief editor of the *Korea Times*, began by stating that ethnic mass media, in particular his newspaper has five basic roles to the Korean community. Jo stated that one role of his paper is to provide information to the community so that people who would

otherwise not know what was going on in U.S. news would be educated about it.

The second role is to try and print Korean news in the United States. Jo stated that this is very important for Koreans who live here in the U.S. and want to know what is happening in Korea.

The third role of ethnic mass media is to try and harmonize between two different cultures. The importance of this, Jo stated, is to reduce the cultural shock by both Americans and Korean Americans. The fourth and fifth roles of the paper is to enhance and cultivate positive Korean images of Korean Americans, and to contribute to U.S. news.

Rajinder Bedi, chief editor of *Indian Reporter*, stated that, "It is important to understand ethnic media; why do we need it?" Bedi stated that mainstream media (the news we watch everyday) is "...driven by political spin." That mainstream media will not portray

see Media, page 5

### China enters World Trade Organization

by Zeenat Desai  
Staff Writer

The impact of China entering the World Trade Organization (WTO) on the economic development of the United States was discussed in a panel of the Asian-American Heritage Program.

The panel was moderated by Andrew Eisenberg, Professor of History at NEIU, and included Shu-Shin Wang, Professor of Political Science at NEIU, as the panelist.

Wang started the discussion by giving a quick overview of the WTO and its roots, stating, "Political development is influential to economic development, and economic development is influential to

political development. They are inter-related. In order to understand economy, it is crucial to understand politics." Wang informed that the WTO originated in 1995 and is one of the youngest of the international organizations. The WTO is the successor of the General Agreement on Tariffs and Trade (GATT). Joining the WTO

is crucial in China's plans to reform its economy.

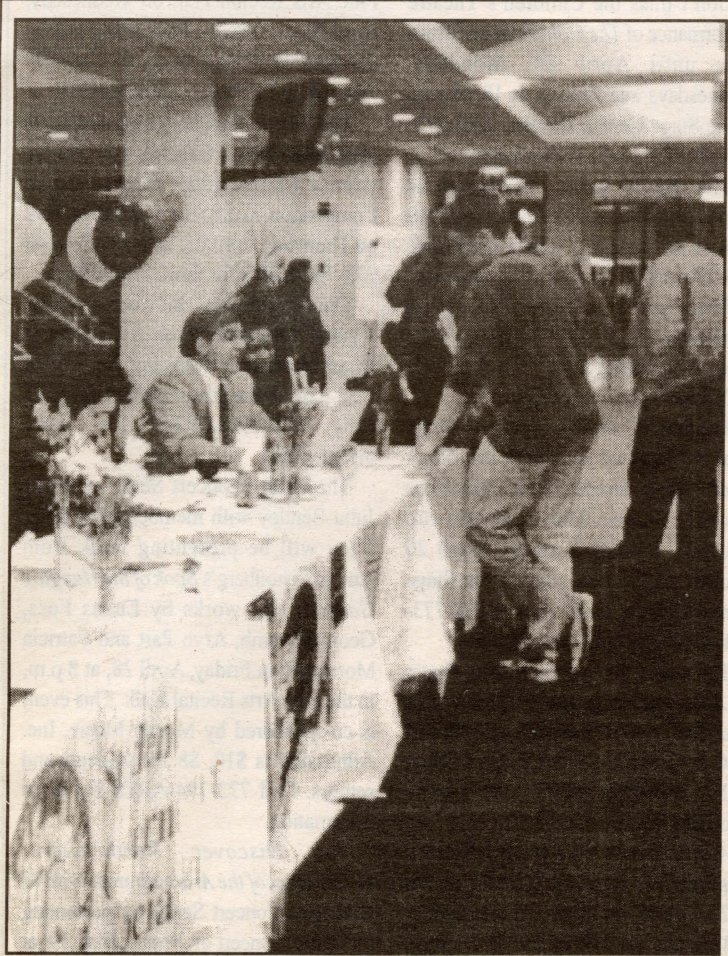
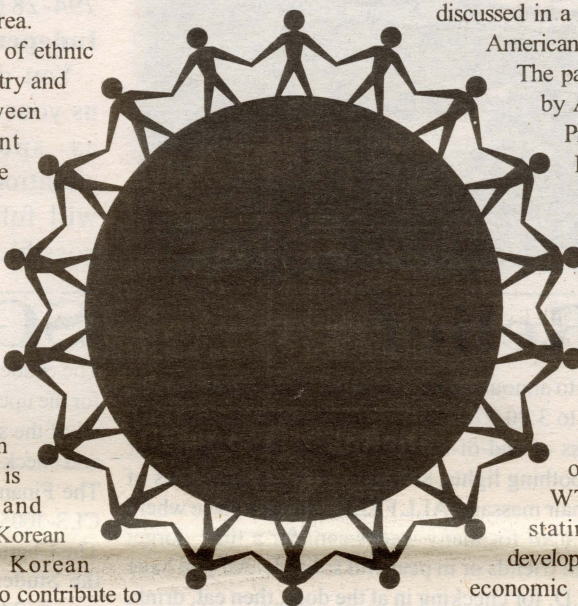
China's entry into the WTO will not only be important for China and the United States, but throughout the entire world as well. China is transcendingly significant as a trading partner, for the world economy, with exports two-thirds the size of the UK's and half as big as Japan's.

Wang conveyed that the trade deal means that Western consumers will have guaranteed access to cheaper Chinese goods, especially in areas where the country has comparative advantage, like textiles, clothing, consumer electronics, and toys.

The U.S. would also reap tremendous benefits from China's entry into the WTO in terms of future economic growth and job creation. China is one of the world's leading exporters, and is the biggest destination for foreign investment of any developing country. China's entry into the WTO can open vast new markets for U.S. goods and services. The U.S. workforce can gain substantial new business in those markets.

Wang informed that under WTO rules, China would be guaranteed non-discriminatory access to all major industrial markets of countries who are members of the WTO. In return, companies from foreign countries would be given the right to trade and invest in China. For example, U.S. car companies such as Chrysler, Ford, and General Motors can establish car companies in China. Any recreation facility, such as movies or music, can be imported to China. "There are no limitations or restrictions," Wang added. Western businesses

see China, page 5



### Prospective students get their questions answered

Students and administration answer questions presented by soon to be college students.

### Athletics still a part of Northeastern

Tim Hill  
Associate Editor

Northeastern has not had NCAA sports since 1998. In the absence of these competitive sports, the NEIU Athletic Department has had to fill in the blanks for students still interested in athletics, fitness, and health. There are currently 22 opportunities per week to attend athletic/fitness classes, all of which are free and open to Northeastern students.

"What I'm trying to do is put some programs in place that appeal to your average student," reported Chad Good, Director of Campus Recreation for NEIU. Good further expressed the intent of Campus Rec. to make classes available when students can most easily partake in them. "During Activity Hour (Tuesdays and Thursdays at 1:40 p.m.), we know we can plan things and we know people can do them."

There are many group exercise classes currently in practice, including three in martial arts (Aikido, Jujitsu, and Tae Kwon Do), yoga, an introduction to step dancing, power boxing, cardio kick boxing (comparable to the popular Tae Bo), aqua aerobics, and a training in weights, muscle tone, and fitness called "body

sculpting." Campus Recreation post events and classes on its bulletin board located on the south side of the D Building.

In the near future, Campus Recreation will have even more to offer, starting with massage therapy in September. There are intentions of getting personal trainers, plus remodeling and expanding the Fitness Center. Good is also interested in what he dubbed "outdoor recreational adventure programming" wherein students can sign up to take trips for skiing, rock climbing, and other outdoor athletic activities.

Chad Good attended the University of Illinois in Champagne-Urbana and taught at Wichita State and two colleges in Indiana before coming to Northeastern. Good understands the scheduling difficulties encountered by attendants of community colleges and wants to help students find time to get fit. "[Northeastern Students] need more self-directed recreational pursuits." While it is a shame that no "officially organized" competitive sports teams exist at NEIU, Good added that the focus of Campus Recreation in this case is "promoting healthier lifestyles" for students.

With the problem many

students feel about the lack of unity at Northeastern, sports teams are often suggested as a would be rallying point. The decision to cancel NCAA Division I Intercollegiate athletics was made by the NEIU Board of Trustees in September, 1997. The vote was 4-3 in favor of the discontinuance.

Bonnie Eshaya, a sophomore Accounting major at Depaul University commented on what it's like to be a student at a college with a successful athletic program; "It's something to be proud of your school for. We had a Spirit Day when they announced that the Blue Demons made it in the NCAA championship." Eshaya also said that although she does not live on campus at Depaul, she Blue Demon basketball players in some of her classes and likes to congratulate them and "tell them they're doing a good job."

With so much to offer from Campus Recreation, so many opportunities for students to bond athletically, one wonders why lack of student unity at Northeastern is still such a common complaint. "If I knew an answer to that, I'd sell it," Good exclaimed. "That's the uphill wheelbarrow we all have to push."





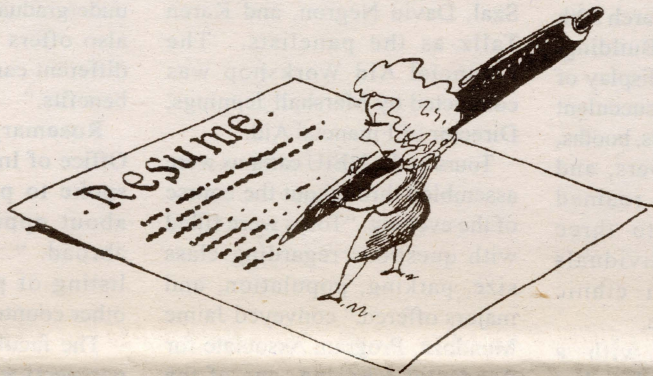
# JOB FAIR

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Placement Office web site address: [www.neiu.edu/CarServ.htm](http://www.neiu.edu/CarServ.htm)

## How to get the most out of a job fair

by **George Bagel**  
Special Contributor

NEIU's annual Business and Liberal Arts Job Fair will take place Thursday, April 20 in Alumni Hall from 2:00 p.m. until 6:00 p.m. In order to maximize your potential and impress employers, here are some tips:

1. Dress professionally. The more professional you look, the more interested they will be in you. Remember, each time you talk with a recruiter from an organization or company, this is an interview. It will be short (3-5 minutes as a rule), but it is a screening interview to see if you are really interested in them and they in you.

2. Identify the companies you most desire to talk with before the event. Proceed to those on your "top ten" list first. Some professionals suggest that you begin with the organization last on your list first. Especially if you have any doubts about your interviewing skills, so you can gain experience before talking with your number one choice.

3. Display a positive attitude. A good attitude may be your best tool. Employers are looking for people who are positive, motivated, and interested in what they do. When meeting employers, shake their hand firmly and maintain eye contact. Listen carefully and ask questions. Tell them how your background would benefit their organization.

4. Bring plenty of copies of your "quality" resume. Be sure your resume is the best it can be. It should contain no typos or grammatical errors and be concise in content. Have it proofread. If you have any doubts, make an

appointment with a staff member in the Placement Office.

5. Be patient and personable. If there are long lines of people in front of a table, ask the recruiter if they would prefer that you just drop off your resume and follow up with a telephone call. This will allow others to drop off their resume. If they wish for you to follow up with a phone call, be sure to get their business card(s).

6. Follow up. If you talk with an organization that interests you, get their business card and send them a follow-up (thank you) letter. Most students don't do this, and it is appreciated by employers. It shows your level of professionalism as well as your interest.

For further information on NEIU's job fair, visit the Placement Office web site at: [www.neiu.edu/CarServ.htm](http://www.neiu.edu/CarServ.htm).

There are additional job fairs in the area for graduating students. On Thursday, April 27, DePaul will sponsor their annual Spring Illinois Collegiate Job Fair at Navy Pier from 1:00 p.m. until 6:00 p.m. Over 120 employers will be present. There is a registration fee of \$10.00 at the door. For further information, visit their web site at: [www.depaul.edu/~cdc/jobfair.htm](http://www.depaul.edu/~cdc/jobfair.htm).

Northeastern Illinois University will sponsor their annual Teacher Job Fair on Tuesday, May 9 from 2:00 p.m. until 6:00 p.m. Admission is free for NEIU students and alumni. There will be a \$5.00 fee for non-NEIU students. For further information, visit the web site at: [www.neiu.edu/CarServ.htm](http://www.neiu.edu/CarServ.htm) and click on Student Services. Then click on the job fair choices that are of interest to you.

## French Club at NEIU inducts new members into Pi Delta Phi, Iota Epsilon Chapter

The Department of Foreign Languages and Literatures and the NEIU French Club held their fifth induction ceremony of the Pi Delta Phi National French Honor Society, Iota Epsilon Chapter. April 13, students of advanced level French were inducted as new members. Dorette Klein, French professor and Faculty Advisor for the club, and Sharon Jackson, Chapter President, opened the festivities.

The program featured performances of French poetry and dramatic recitations. A scene of Serge Prokofiev's *Peter and the Wolf* was presented by the students. A monologue of Moliere's classic comedy *L'Avare* (the Miser) was presented by Thomas Griffin, a longtime Pi Delta Phi member and current director of the Foreign Language Lab.

Pi Delta Phi was first founded as a departmental honor society at the University of California, at Berkeley, in

1900. Twenty years later, Pi Delta Phi declared itself that National French Honors Society and chartered the Beta Chapter at the University of Southern California in 1925.

Since the Second World War, Pi Delta Phi has enjoyed phenomenal growth. There are now 271 chapters established nationwide, and chapters at French universities in Paris and Aix-en-Provence.

The Iota Epsilon chapter was founded at NEIU November 1, 1979 with its first induction ceremony. Sharon Jackson became its first and current Chapter President, with Professor Klein serving as Faculty Advisor. Since then, inductions were held in 182, 1987 and 1998.

Pi Delta Phi recognizes students who have distinguished themselves in the study of French and the cultures of the French-speaking world. It is an integral part of the activities of the NEIU French club.

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# Role of Asian women explored

by Zeena Desai  
Staff Writer

The role of women in society is changing not only in the United States, but also globally.

In the United States, women not only co-exist with men in the workplace and universities, but also in military forces, political offices, and scientific ventures. This is not the case in most other countries. Although women in foreign countries are slowly appearing at the work place and universities, many are still subjected to the cultural norms their lives are enclosed in. Slowly but surely, these women are bending and even breaking away these regulations. One of the panels in the Asian American Heritage Program sought to pursue this topic. Joyce Hieshima, Associate Provost, moderated the event.

The panel, entitled *Changing Role of Asian Women*, was formulated to discuss the metamorphosis of women in Japan, India, and Korea. The panel compared those who succeeded in flourishing with those who are still ambushed in the cumbersome, yet often shielded cocoon.

Ann Harrington, Professor of History at Loyola University, spoke of the changing role of women in Japan. She informed that Japanese women's roles began shifting after World War II. Throughout this post-war period, women moved into political roles. By 1950, Japan's cabinet included a female member; by 1990, Japan's congress was 5.9% female. During this time, the United States upheld 8% of Congress as female, a figure quite close to that of Japan's. Harrington remarked, "...[N]ot all Japanese

women want the same rights that U.S. women lobby for...They (Japanese women) seek equality in the long term, whereas in the U.S. we want it now." In conveying that women in Japan may not necessarily want the same kind of equality women in the U.S. aspire for, Harrington added that men in Japan do a great deal of hard labor work. Equal rights would mean that women would have to do the same extensive labor. "We need to be careful not to judge another society with what our society sees as ideal." Harrington stated that although change is occurring slowly, women in Japan are definitely "on the move."

Dean of College of Arts and Sciences Hoda Mahmoudi shared her own insights in the panel. Although her background originated in Western India, Mahmoudi spent only ten years of her life residing there. She described the situation there as "a human rights violation on women in Asia." Dean Mahmoudi's discussion focused on a book by Amartya Sen called *Missing Women*. In this book, Sen reported that ten million women were missing from the global record. Furthermore, most of these "missing women" were from areas in South and East Asia. Mahmoudi shared that she felt this had to do with "...psychology; the way we view the value and worth of women in society."

Mahmoudi informed that the world's ratio of human beings is 105 females to 100 males. In the world's poorest areas, the figures surprisingly switch to 95 females for every 100 males. Dean Mahmoudi attributes this to "a mix of economic/traditional see Women, page 9

## China

continued from page 1

will benefit particularly in the areas of financial services, telecommunications and agriculture.

Another part of the pact is China's consent to lower agricultural import tariffs. The huge Chinese market holds great promise for American farmers, which is one of the few parts of the U.S. economy that has struggled. With over a billion consumers in China, the U.S. will benefit massively. However, there is a downside to this; numerous workers

from China's rural areas will be left jobless.

Wang also commented on another benefit that comes from the agreement. "China will totally open up its society. The U.S. has always complained about China's dictatorship. Now is the best time to push them towards democracy." Wang described this as the "most important gain."

Professor Wang ended the panel by stating, "If the U.S. loses this chance, the Congress did not do a good job for the people or the country."

## Media

continued from page 1

the news the way a person from that area might portray the news. Bedi also repeated the question, "What is the role of ethnic media?" His answer was that ethnic mass media is "...for the community it represents," and that ethnic mass media plays a vital role in involving a particular group into the political realm.

Monroe Anderson, Director of Station and Community Services at WBBM-TV, said that, "Ethnic mass media brings news that mainstream media does not bring to the public." Anderson said that the news we see is a "eurocentric" perspective that interprets the news. He stated that mainstream media will not give the same perspective as ethnic media because they do not really know that perspective.

Lakshmana Rao, Managing Editor of the *India Tribune-Chicago* said that ethnic media has a very different role than mainstream media. The two roles he stated are similar to that of Jo. The roles are "to provide correct, accurate information that comes from India, and to let other

Indian people know what is happening in the U.S."

For Nancy Tom, Director and Founder of the Center for Asian Arts and Media at Columbia College, the most important role of ethnic media is to bridge the gap between generations. Tom stated that she was interested in where the younger generation was going to take ethnic mass media. Stating that she herself was of the third generation, she said that she "...did not want people to simply rely on the past... [I]t is important to move forward."

Mrs. Son from the Korean - American Broadcasting Company (KABC-TV), also reiterated what it seemed that everyone agreed upon, "Ethnic mass media had to play the role of different cultures in order to understand each other."

The purpose of the panel was to bring light to the purpose of ethnic mass media, and how professionals who work in the field are adjusting to the gap between the U.S. and their perspective communities. This panel brought a lot to the table to think about, and in the future will give mainstream media a run for its money.

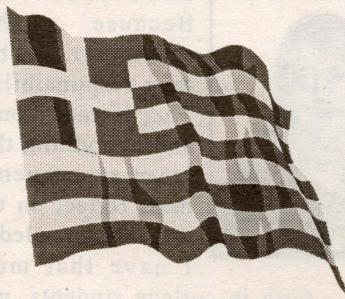


## Greetings from Germany. Wish you were here!

Students, faculty and alumni spent their Spring Break in Europe studying *The Divine and the Demonic* of Eastern European culture. Part of the course for this term, the trip took 34 people across Chiemsee Lake to the island where Ludwig II of Bavaria built Herrenchiemsee, a building inspired by the Palace of Versailles in France. The stop at the island was part of the crossing from Germany to Austria.

# Foreign Language Additions to the Limited List of General Education Courses

The Department of Foreign Languages and Literatures is pleased to announce that effective Fall 2000, the following foreign language courses fulfill General Education requirements in the Humanities Distribution area:



Chinese 101 - 102 - 103 - 104

French 101 - 102 - 103

German 101 - 102 - 103

Greek 101 - 102 - 103

Italian 101 - 102 - 103

Japanese 101 - 102 - 103 - 104

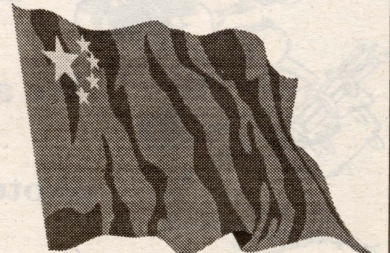
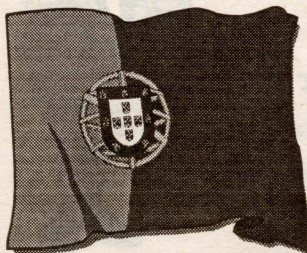
Korean 101 - 102 - 103

Polish 101 - 102 - 103

Portuguese 101 - 102 - 103

Russian 101 - 102 - 103

Spanish 101 - 102 - 103



# Perspectus

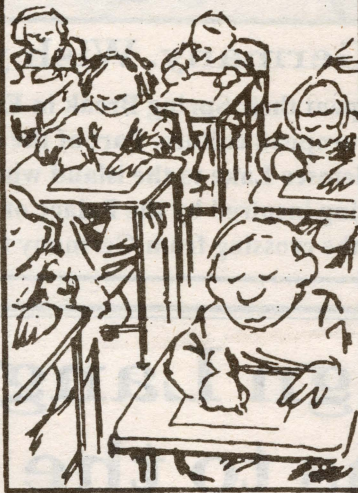
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## VOICE OF THE CAMPUS

### Kiss my cumulative ass

Ah, final exam time. A day when dreams come true and summer plans are cancelled. A day of triumph and of horrific failure. Students sweat and hyperventilate in preparation of final exams. Studying and wild fits of anger are rampant all over campus. Final exams are bad enough, but now, an evil hybrid of the final exam has reared it's ugly head: the cumulative exam.

An entire semester of information, homework, and useless facts all piled into one exam. It's sink or swim time. Can you remember everything the teacher said from day one to final exam day? Let's hope so, or you're screwed. If you don't remember every tidbit of information spewed forth from the orifice of your teacher, then cancel that trip to Florida. You'll have a round trip booked on Summer School Air.

Why do exams have to be cumulative? It's obvious that you must know all the information, as most classes build on early information to teach later information. But must we really take tests on knowledge we've already successfully learned? It's overkill, and it's torture for the student with short-term memory.

Teachers have to realize that we have lives outside of school. We have jobs, relationships, lucrative narcotics dealerships. We can't be expected to save every single handout, every single test, every single piece of garbage thrown at us. We come to school to learn, not to learn, then learn again, then learn some more, and re-learn the same facts over and over until our heads explode, leaving a mess all over the student lounge.

Teachers aren't expected to dwell on past accomplishments. They don't have to retake the certification exam. They don't have to get their masters again and again. Where's the logic in that? Why are students force-fed the same crap over and over by teachers who learned something once? It's true, teachers already went through all this crap, but then they should realize the trouble cumulative exams cause and vow to never do this to their students. Why put your students through the same hell you were agonizing over years before?

Politicians don't have to be reelected every month just to make sure they are still popular

enough to keep their jobs. Computer technicians don't need to take HTML Basics classes. Toddlers don't have to be potty-trained repeatedly, unless they are from Mississippi. And why do they not have to learn these things again? Why are they not subjected to the hell that is accumulation? Because they remember. They take responsibility. They learned it once, and everything they learn subsequently must reflect on this original knowledge. I have that much



BRIAN BLASZKOWSKI

faith in college students, why don't the teachers?

Students must learn. That is why we came here: to learn the skills necessary to function in everyday life. We didn't come here to take classes that make us learn everything multiple times. We learn something, we take a test on it, then we move on. If we fail the test, we should be smart enough to realize that we better learn it, or else we'll fail every subsequent test. If people aren't smart enough to do that, then maybe they need cumulative medication, not cumulative tests.

## EDITORIAL BY SCOTT PLENCNER, STAFF WRITER

### The Death of Childhood

Childhood is dying, especially in suburbia. The evidence is overwhelming. Younger and younger children are finding themselves tried as adults in the American courts. Children are provided with schedules that would stress out any adult. Little league, camp, clubs, and they are expected to balance all of this with B grade point averages in school, with hour upon hour of homework. Their play is organized and treated like work, they miss more and more hours of sleep, and they are expected to conform and stay in line. Kids do not have time to be creative, inquisitive, or loud. They don't have time to roll down a hill or to smell flowers or to invent games and laugh and cry.

Kids are not allowed to be kids. And those that defy, that are loud and excited about life, and that ask lots of questions and have ideas, are drugged into zombie-like obliviousness. Perhaps drugs such as Ritalin exist to turn children into the mindless robots that their burned out, suburban parents have become.

I work for a pediatric neurologist and see all too often a frazzled mother walk in requesting a diagnosis of Attention Deficit Disorder (ADD) so that she may anesthetize her child with Ritalin and make life easier for herself. After all, she has enough to worry about at work. Coming home to an "obnoxious" child is just too much for her to bear. Is the child's incessant questioning and excitement a sign of mental illness, or is the child just being a kid? Is wanting attention from your mother a valid medical reason to become addicted to downers like Ritalin? Is being inquisitive and full of energy a place for psychiatrists and neurologists or is it an opportunity to teach and play and learn? Has ADD really spread and enveloped the suburbs in epidemic fashion, or are parents just losing touch with the selflessness needed to raise a child?

The doctor oftentimes has to talk with the mother frankly and refuse her the diagnosis and the prescription. It has gotten so bad that he has hired a counselor to talk with worn-down and hypochondriac parents about good parenting and about patience. The doctor often has to tell parents that their children are not the ones with a problem. It is the parents with a problem.

While some cases do require Ritalin, the way neurologists hand them out to any kid who displays childlike qualities is atrocious and dangerous to society at large. A generation of kids are being raised as addicts, simply because many adults have forgotten what it means to be a child. Parents are so wrapped up in themselves and their problems that they forget to give their child the greatest gift: a childhood.

### Things that make us go Ahhhh...

- Overall, a very fine faculty, dedicated and concerned about their students. Diverse in background, opinion, and teaching style.
- A plethora of opportunities for students with many interests: study abroad, leadership, neighborhood volunteering, and so many others.
- The ENLACE Grant.
- Niranjan Shah, Board of Trustees member who gave a large monetary gift to the university, just because.
- Student groups and organizations that allow the diversity of our campus to be recognized and celebrated.
- Students, faculty, and organizations on campus who are recognized off campus through the receipt of awards and special mention. Through them, we all benefit from the good work.
- Talented musicians and artists.
- The Fine Arts Building.
- The fossil fragments and geological samples to be found outside the southwest corner of the Science Building.
- The new and easy to understand signage on all of the university buildings.
- A University President who takes pride in her school and students even when the chips are down.

### Things that make us go Hmmm...

- Being told, through the SGA Beautification Committee, that Facilities Management has said the double doors leading into the cafeteria will be available for use "soon" because plans are already being completed to fix the tiles. Meanwhile, those in wheelchairs are forced to wait while everyone who walks beats them to the ramp.
- Faculty and staff taking advantage of programs set up for students with student money. Example: Stress free zones set up for students by Health Services.
- Student representatives who represent themselves without taking any time to look into what the students who elected them are interested in having presented at the state level.
- Promises made but not kept.
- Electrical outlets in the Fine Arts Building at the ceiling level.
- What happened to the mural that was going in the Student Union stairwell? Or at least a coat of paint?
- Breakfast.
- The dust bunnies on the floor of the library computer lab. If they were any bigger, they'd be delivering Easter Eggs.
- A call placed to Extention 200 that isn't picked up. Meanwhile, we're hopeful that there isn't a fire elsewhere on the campus or anyone hoping to keep from being assaulted.
- An agreement made by the Board of Trustees to distribute a questionnaire about the Graduate Student restriction. A document that has yet to be brought to fruition despite our April 1999 discussion.
- The lack of attention paid to our CICS and El Centro campuses. Shouldn't they be given the same resources we are given?



## The Independent is here all summer!

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# REV

Volume 4, issue 15. April 8, 2000

The new  
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inside

Plug-in and pull-out the *Independent* Guide to Entertainment

## Hired Gun

by Lior Alon  
REV Editor

With the recent hoopla over violence in movies, music videos and computer games, Activision's latest release will surely face serious opposition due to its gruesome visuals.

Developed by action-game veterans Raven Software, *Soldier of Fortune* (SoF) prides itself on being among the first first-person shooting games to feature area-specific damage. This essentially means your in-game persona can aim at enemies' various anatomical regions and witness the consequences: guys shot in the crotch will grab their—you-know-whats, kneecap injuries will collapse even the mightiest foe and so on.

Also, SoF contains a respectable amount of bloodshed—shotgun blasts to the head will literally vaporize an enemy from the shoulders up.

But amid this carnage the player can still express a sense of humane kindness—some bad guys will surrender or simply fall by the wayside wounded, and it then becomes your choice to either finish them off or let them be (the developers could have added a lot of depth by allowing the player to provide medical attention).

Although the game's main selling point has to be the novel approach to depicting close-quarters combat it doesn't live up to its promise of authenticity. Produced with the know-how of one John Mullins, a veteran Special Forces operative and ex-mercenary, SoF was supposed to be a watershed action title. Even being endorsed by NRA-faves *Soldier of Fortune Magazine* couldn't really

prevent the game from being yet another PC first-person blastfest (the action seen from the protagonist's angle), albeit a very adrenaline-inducing one at that.

SoF follows the capers of Mullins around the world as he fights criminals, terrorists and rogue armies wherever duty calls. In stark contrast with the title, Mullins comes across as a true patriot of epic proportions rather than an opportunist who'll fight and bleed for the highest bidder. Well, OK that may be plausible—he only takes money from the good guys. Some mercenary, eh?

Plenty of diverse missions see our machete-toting hero going to town on NYC gangbangers, ex-Soviets in Siberia and other unfortunate cronies who happen to stand in his way. Enemies put up quite the fight despite the program's lackluster artificial intelligence. What tips the scale in Mullins' clear favor must surely be the numerous weapons at his disposal. These easily out perform most other games' arsenal and help carry SoF along for all its shortcomings. Whether taking out guards with his jungle knife or tearing off limbs with 12 gauge pump-action shotguns, cyber-Mullins benefits all the way from superior firepower. Together with countless minions of evil these tools of destruction concoct some of the most intensely impressive, and seriously movie-like, expositions of computerized gunplay. SoF does not lack suspenseful action, and rewards gamers for hanging in there.

Basically, however, it doesn't have amazing graphics or sound effects, nor ingenious level designs. Anyone who's ever played a shooter on the PC will know exactly what to look for as well as when and where. Instead, the game furnishes heaps of hard-core action, impressive attention to small real-world details, interesting characters (such as Mullins' colleague Hawk) and a deliciously ambient atmosphere.

Fans of shooting games will relish SoF's main attractions, yet need to avoid mistaking it for a true-to-life simulation of covert operations. For that several other games might be in order, namely *Delta Force 2* and *Rainbow Six: Rogue Spear*.

*Soldier of Fortune* didn't materialize into the genre-busting landmark I hoped it would be, nor did it disappoint in any meaningful way. But then again you wouldn't hear it from me even if the game did suck—wouldn't want Mr. Mullins showing at my doorstep some rainy night now would I? (NOTE: that was a joke).

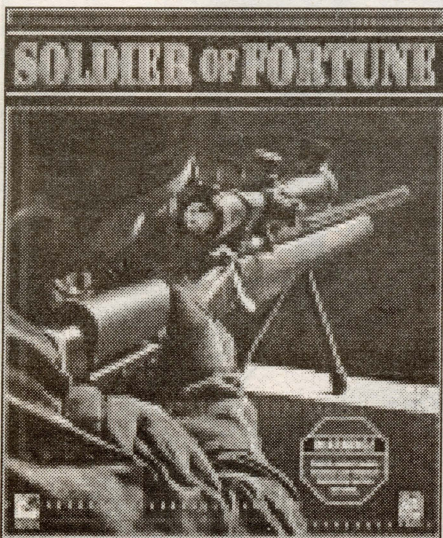
*Soldier of Fortune*  
Raven Software/Activision  
PC Win 95/98/NT

**AUDIO:** B Screams, explosions and weapon effects come together to celebrate the chaos of combat, aided by some character speech and good music.

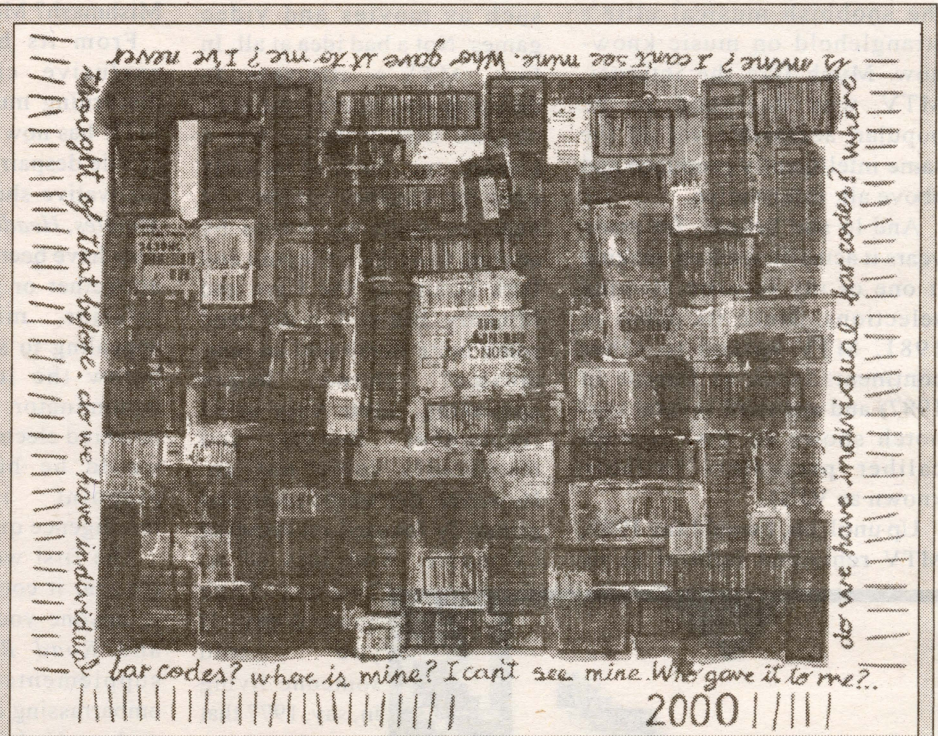
**VIDEO:** B+ Above average but not as beautiful or innovative as competitor *Half-Life*. Without being technologically inspiring, manages to remain attractive. Very gory.

**PLAY:** A Superlative action and violence lift SoF closer to excellence. Not very realistic but highly satisfying.

**OVERALL:** B+ A good, well rounded action title that hasn't completely lived up to its promises, falling slightly short in some minor areas.



The *Soldier of Fortune* game cover (above) and a still from the game. In this still John Mullins takes care of business (below).



*Are we a mass product of society?.*, Cynthia Monge

Senior Art Projects will be presented in the Ronald Williams Library. Victoria Ness' *A Journey* will be on display through April 22. Cynthia monge's *Sick Paradise* will be shown April 22 through April 29. The Ronald Williams Library is open from:

7:45 a.m. until 10:30 p.m. - Monday through Thursday  
7:45 a.m. until 6:00 p.m. - Fridays  
9:00 a.m. until 6:00 p.m. - Saturdays  
12:00 p.m. until 8:00 p.m. - Sundays



*How Can You Resist Me?.*, Victoria J. Ness



# New Rant: The bi-weekly musings of Lior Alon

## Scratch One M

When first it appeared on the scene, MTV, or Music Television, was nothing short of a miracle. Coinciding with video's final triumph over radio as the main medium for conveying music (and especially new releases), the cable-bound network was a bonafide miracle. It allowed music lovers an avenue to stay updated, it opened up countless channels for creativity, and totally shattered the snobbish musical elite's stranglehold on music know-how. Much like the internet, MTV was designed to be popular, accessible yet all the same intelligently produced and above all, informative.

And lo and behold, for many years it actually worked, making it one of my favorite viewing selections. Since its debut in 1981, MTV spread to other continents (such as Europe in 1987) and spawned several top-notch shows as well as high caliber presenters (affably known as VJ's).

Up until, oh, I would say 1995, MTV remained faithful to its

original mission, more or less. Although not all of its programming was exceedingly impressive, it nonetheless featured plenty of quality and was the number one source for music news and upcoming developments. Naturally, the network's captains, by then mastered by corporate giant Viacom, decided to complement music with compatible fields of interest such as movies and video games. Not a bad idea at all. In fact, MTV's attempts to diversify and incorporate stuff beyond simply music was a blessed one. Sure, in its early days the channel couldn't be beat for spotting videos by anyone from Eric Clapton and Dire Straits to The Cure and Ministry. But still, it did need some more depth and so non-musical shows began appearing, some very good (remember Beavis and Butthead?) some not so. However, the whole remained primarily focused on bringing us music. And lots of it.

promptly called psychiatric services.

Despite having all of this going for it, the same network that gave us Kurt Loder (legendary VJ and MTV visionary), made a conscious decision to go down hill. The past five years saw it reduce its musical content to a minor role, making whoever works there a hypocrite. What's the M for exactly, pray tell? Mush? Mishmash? Money?

From its hey day as the exclusive choice for the discerning music connoisseur MTV has now sunk to an abyss of vile despair. Innovative shows such as *120 Minutes*, *Headbanger's Ball* and *Amp* have been either cancelled altogether or pushed aside by inferior, mindless drivel appealing to something so far below the lowest common denominator even a nuclear-powered electronic microscope would be hard pressed to pinpoint its miniscule intelligence quotient.

The first wave, *Real World* (so real it could never happen to anyone you actually know) and *Road Rules* has been supplemented by an embarrassing array of debacles such as *Undressed*, *The Blame Game*, *Celebrity Deathmatch* and countless others shamelessly selling their insipid wares under the MTV brand. All these shows have mostly one thing in common: they require NO attention span whatsoever. Also, they all center somehow around sex, humiliating other



The new, smiling face of non-Musical Television.

people, and believing that anyone not as attractive as Tyra Banks should be either shot or hanged. Or both.

Now, please don't get me wrong, I wholeheartedly support a network dedicated to showing us an entire day's worth of scantily clad megababes. But we already have Playboy TV and Spice. Why would we want to trade a cerebral feast of all things musical for a programming schedule that'll live in infamy as the grandest monument to idiocy ever erected?

Case in point: my most cherished show on MTV, *120 Minutes*, which I've been religiously following almost since its inception in 1990, was relegated from its traditional and cozy Sunday night slot to a Saturday night position. Trust me, someone, somewhere in a dark room did this in order to kill the show off. Its viewers, who sadly have enough brainpower to count to ten, usually go out Sat. night to enjoy themselves after a long week of school and work. Thus,

they will not be around to watch the show, leading to poor ratings, which'll in turn provide for an excuse to hack away at this classic program, which recently lost long-time host Matt Pinfield who apparently couldn't take it anymore.

Instead, we get a heaping dose of yet more programs apparently produced by Britney and Christina during those magical days of the month.

I don't have any stake in MTV. I'm not a shareholder. I can't tell them what to do. However, nor do I have to watch their crap. But one can't avoid missing the good old days when the spirit of hope reigned supreme. When those wacky animated sequences ran before and after commercial strips during MTV shows. When it was OK to be full of creativity and a Husker Du fan.

Alas, all that has gone away and will most likely never return.

What did the teary-eyed girl say in *The Blair Witch Project* for her terror-stricken close-up?

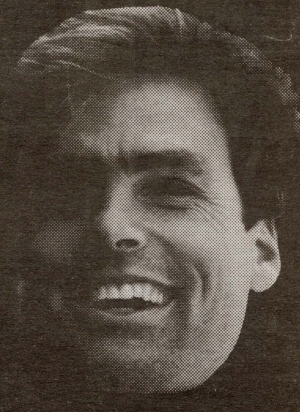
Ah, yes: "PLEASE HELP US!"



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Twenty-four hours a day! If you told someone living in, say, 1977 that one day you could turn the tube on ANY TIME and catch a ceaseless parade of songs they would have probably just laughed in your face and

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# Let's go dutch

by Lior Alon  
REV Editor

One of those CD's that should be sold with mandatory ear protection, Alice DeeJay's new release, *Who Needs Guitars Anyway?* will compel even the mildest listeners to crank the volume knob up as far as it will go, risking permanent damage (just ask yours truly! What was that?).

A rarity in the music scene, Alice DeeJay combines the talents of three young ladies hailing from Amsterdam. Judy, lead singer and main creative force, had met bandmates Gaby and Jane while DJ'ing at that city's legendary Roxy club. The three hit it off from the get go and joined forces to create Alice DeeJay, an ensemble producing dance music laced with hearty portions of trance and techno. Even though electronica generally accepts females more readily than most other musical genres, they still fill traditional spots such as the perennial DJ and/or vocalist. To witness a band made up of an all-female cast breathes a breath of fresh air into a field largely dominated by Casio-toting males.

Although the entire dance scene can be characterized by one hit wonders, it seems the

syndrome does not apply to Alice DeeJay. Judging by the amount of genuine talent displayed here, these guys will stick around for a while. With production and recording assistance from some of Europe's leading DJ's and assorted techno illuminati, AD has come up with the goods. First single and major hit *Better Off Alone* has climbed up the dance charts swiftly and for all the good reasons. It demonstrates their ability to use crisp, powerful electronic beats, textures and variations superimposed with effervescent vocals of a somewhat distantly cold yet touching disposition.

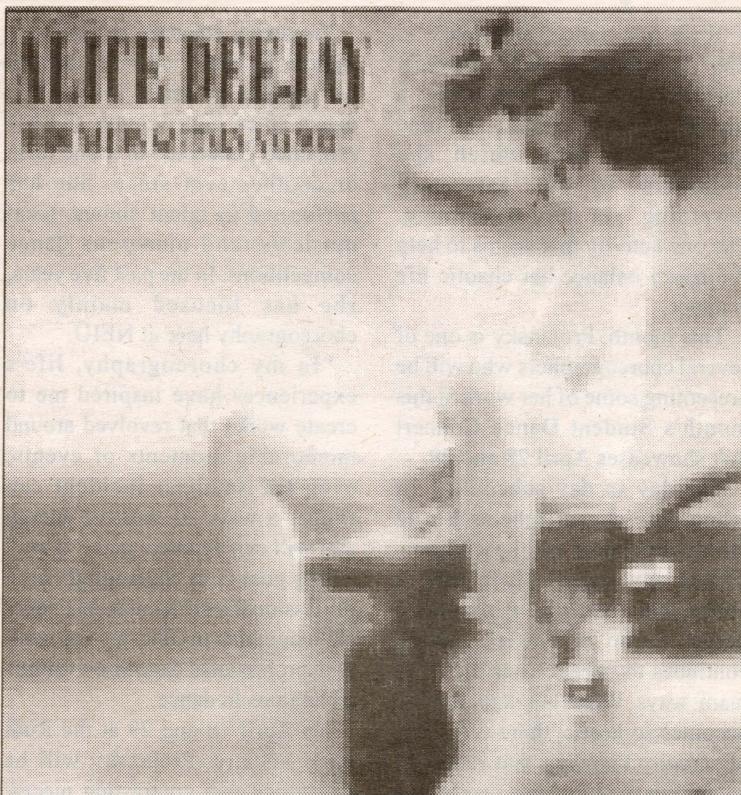
In fact, the first five tracks encompass most of this album's substantial goodness. *Back In My Life* could apply to all passions reunited, *Celebrate Our Love* has so much optimism it should automatically start playing in your car at the beginning of any summer roadtrip, and title song *Who Needs Guitars Anyway?* does a superb job as the requisite, fast paced, all-instrumental trance track. The latter wins my vote for best cut on the entire record, seeing as it simply refuses to leave either one's CD player (or head, for that matter). With aggressively pulsing beats

interlaced with a toned-down piano sequence, this song taps every classic trance standard in the book with addictive charm.

Other instrumental pieces include the cleverly titled *Everything Starts With An E* which also succeeds in getting the old club groove going. However, the album does need a couple more top quality, high BPM (beats-per-minute) instrumentals to add that extra oomph and make it a cover-to-cover club classic.

Between Alice DeeJay and winning such a coveted accord stand a few minor problems. Namely, in some songs they come across as merely a revamped Enigma (not a good thing). Instead of sounding electronically sophisticated, several tracks make Judy et al seem slightly outdated. Especially displeasing has to be number 8, *Fairytales*. Although technically competent and creatively accomplished, these few glitches discord with most of the other material for leaning more toward living-room dance rather than shot swillin', arms flailin', MJ consuming (hey, it's legal in Amsterdam!) dance more commonly found on club floors the world over.

To make up for slacking off halfway through the album, Alice D. give us number 10, *No More Lies*. A terrifically gorgeous dance song, it has everything the (still) functioning ear could want. A hooking chorus, heartbreak



and beautiful textures reminiscent of Opus 3's admirable work some six-seven years ago. Wow. Rounding off the fourteen songs, the eponymous *Alice DeeJay* starts out as a self-adoring anthem but evolves into an additional, satisfying instrumental piece of a less memorable stock than some of its peers.

Overall, AJ has performed a bang up job of creating a dance album that, while it openly celebrates Europe's proud heritage of early 90's dance (scream if you can remember 2 Unlimited) also keeps its eyes firmly on a more ornate future.

With plenty of substance to keep dance fans occupied, Alice DeeJay truly stand for musical enterprise. While not

perfect, this album contain mostly fun, positive energy and skilled craftsmanship. "craftspersonship"?

*Alice DeeJay*  
*Who Needs Guitars Anyway?*  
Violent Records/Republic/  
Universal Records

**MUSIC:** A High-grade dance boasting trance/techno influences at the core to great effect. Very good vocal performance.

**LYRICS:** B More than you'd expect from a dance outfit. Actually introspective and moving.

**PRODUCTION:** A Euros at what they do best.

**OVERALL:** A Classy album in and out of the club scene.

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## A truly well rounded student-dancer: Beverly Projansky

"Life is a dance, and dance is life," according to senior Beverly Projansky. Aside from being a student, Beverly is also a full time mother and wife which she considers to be extremely rewarding, yet very consuming. The one activity that seems to help Projansky balance her chaotic life is dance.

This month, Projansky is one of several choreographers who will be presenting some of her work at this month's Student Dance Concert that showcases April 28 and 29.

The day to day scheduling of school runs, classes, rehearsals, and family obligation keep each hour of her day filled. More than a hobby, this wonder woman believes dance to be an outlet, which continues to enhance her life in so many ways. When her daily regime becomes so hectic, there is a sense of serenity knowing that rehearsal awaits her the next day. Dance and choreography enable her to release and steer her energies creatively into something that is tangible and reflective of her life.

Projansky balances her life as a student, by centering her studies on her passion for dance. Involved in dance since high school, she has remained connected to it one form or another ever since. She has performed in talent shows, local musicals, and numerous dance competitions. In the past five years, she has focused mainly on choreography here at NEIU.

"In my choreography, life's experiences have inspired me to create works that revolved around memorable moments or events; even the smallest incident can trigger a wave of creative energy that will evolve into a piece or art."

Her goal is to choreograph on a professional level as an independent choreographer in Chicago, and work with professional dancers on various techniques in dance.

On April 28 and 29 at the Ruth Page Theatre, Projansky will be presenting two contrasting pieces. Embodiment is a nine-minute piece and is a spiritual tribute to her brother, Donn, whom she lost one year ago. The piece explores grief:

its shock, anger and acceptance. She will also be presenting Shake It Till It's Done, a lively Latin Jazz dance of celebration. The death of her brother pushed her onto an emotional roller coaster, affecting her and those around. In contrast, she has celebrated the new birth in her family, experiencing joy, renewed energy, and a "sense of youth."

Projansky's motto is "Be true to it, and tell it like it is, skillfully, gracefully, and passionately. As a student at Northeastern, she has had the opportunity to create and present some of her work at the Student Dance Concerts. Her goal as a choreographer is to present those works with the perfection and passion that drives her, and be able to present it as the gift it is intended to be - true and from the heart.

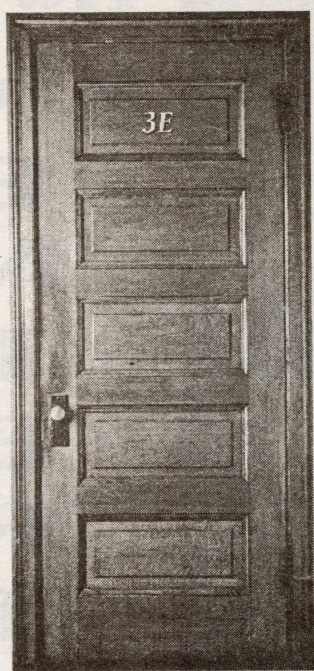
Projansky's work will be presented at the annual NEIU Dance Ensemble, April 28 and 29 at the Ruth Page Theatre, 1016 N. Dearborn. The show begins at 8 p.m. Tickets are available the night of the concert for \$5.00.

*Don't disappoint these faces...*

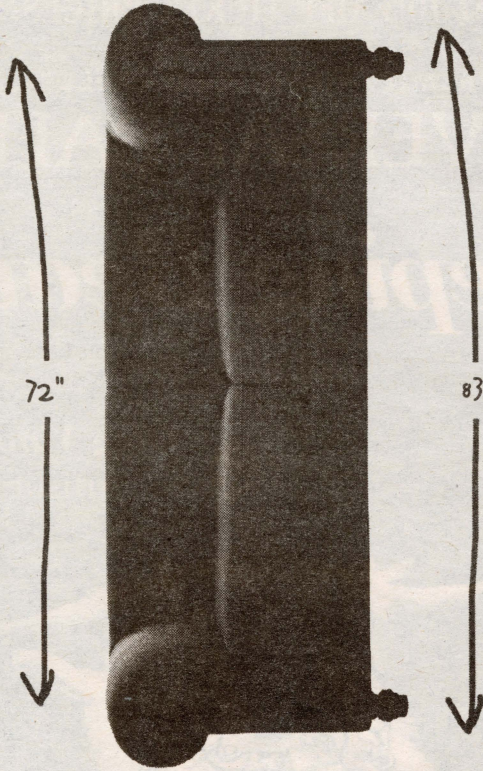


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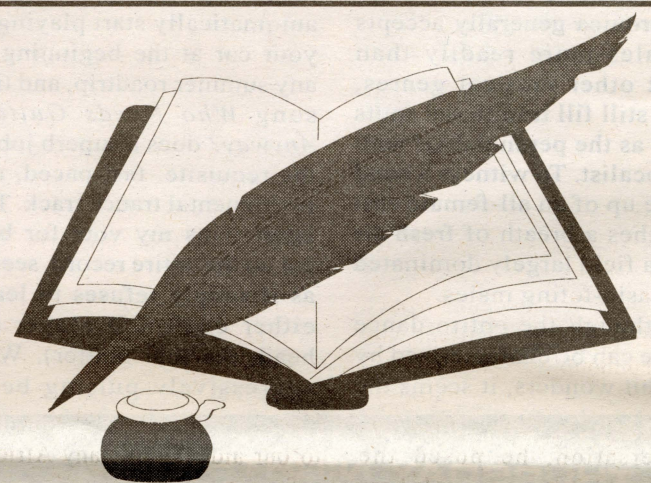
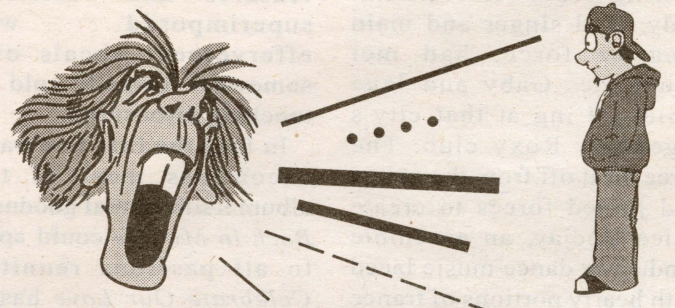


## Finals make you want to shout?



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## David Koenig

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Looking for the perfect job?

# IT'S IN THE CLASSIFIEDS

*turn to page 12 in the main section*





# Archimede's Advice Column

## Crabby's + Archimedes

Dear Archimedes and Crabby,  
My best friend and I work at the same office and are coming up for the same promotion. Should I use treachery to beat him out for the job?

Mud-slinging Mike

**Crabby:** I think Mike should take the straight and narrow path.

**Archimedes:** No way! Of course he should use mud-slinging tactics. Politicians use them all the time.

**C:** You're just insulting the poor boy, comparing him to a lowly politician.

**A:** This is a dog-eat-dog world...

**C:** Yes, and fortunately we are human beings and should be able to rise above that. We shouldn't need to act like animals. What's next, eating our young?

**A:** I'm talking here. If he wants to provide for his family, then he better get his ass moving and dig up those photographs of his friend in bed with those hookers and the

car battery. Life sucks, and then you die. That's the bare fact of it, and he needs to understand that it's just business.

**C:** Such crass language, Archimedes.

**A:** Oh shut up!

**C:** Interesting how you mention family. Shouldn't he also set a good example for his children? Plus, he would feel better about himself knowing that he is the best man for the job.

**A:** His friend will probably use the same tactics, and then he'll feel like a moron for fighting fairly. If the object is to win, then fights should be no-holds-barred. Why fight any other way?

**C:** That's such a lovely thought. I can just imagine the wonders that kind of job-getting will bring to the world. "Hey, I can't add two and two in my head, but I knew my buddy and former partner was gay. Now I'm going to help you get a loan." or "Yo buddy, the only reason I am changing brakes instead of

washing cars is that I know my friend with the hose slept around with the boss's wife." I hope then, that you're next in line, Archimedes, to be taken care of by these wonderful friends.

**A:** If his friend was any kind of friend at all, he would understand and support Mike's crusade for a better job. Besides, his friend can use incriminating evidence, too.

**C:** Oh yes, I would really want people like that to work for me. People who are trying to out do each other to show how much worse the other is. There's trust and company loyalty in its full regality.

**A:** People don't look at methods, they look at results. When this guy is sitting in his window office, with a six-figure salary, and an office big enough to golf in, he'll turn to his friend and say, "Bill, isn't it weird how we both used to be friends, and now I'm your boss? Now hurry up and clean my office." He will have achieved happiness.

**C:** If that is happiness, crushing everyone around you who supported you just so you can make it to the

## Archimedes



top of the mountain, then that is moronic and idiotic, and I hope the air is very thin up there so you can't breathe. It is better to fight fair, and if your friend beats you by playing dirty, then you can bring out the love letters the boss's wife wrote to him.

**A:** That is such conservative bullsh-

**C:** (holding Archimedes' mouth shut) That's all we have for now. Until next time.

Do you have a question for Crabby (and Archimedes)? We will be here over the summer, so send in your tough, life questions.

The Independent  
E-049  
5500 N. St. Louis  
Chicago, IL 60630  
T-Independent@neiu.edu

## Good luck on finals. Have a GREAT summer!

### Women

continued from page 5

beliefs that give preference to the boy child." In the poorer areas of Asia, the birth of a boy usually means economic gain, while the birth of a girl means financial loss in upbringing. Mahmoudi linked this to the dowry system, where a son's wife will bring dowry into the family. The boy will help the household financially by working as well. A daughter, on the other hand, will be more of a financial burden, since her marriage will require a hefty dowry for her prospective groom's family.

Mahmoudi ended on a more positive note, remarking, "Times are changing. Women have gained more rights due to laws and constitutional changes." She also made reference to situations where women are educated and hold professional positions, stating, "There is clear evidence that where women prosper, the country prospers. The perspective and insight of women is essential in a healthy society and democratic process."

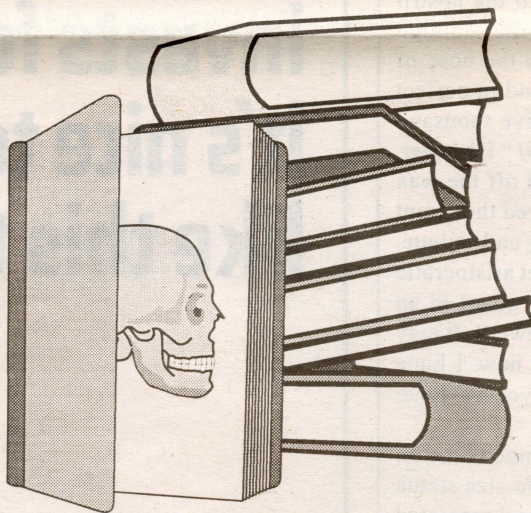
Kyu Young Park, Coordinator of Asian Programs, explored women's roles and rights in the last three dynasties of Korea. A woman was to serve three men during her lifetime: her father, her husband, and her son. Women must also abide by arranged marriage. Those under 20 were not allowed to go outside or participate in social gatherings. Women were also commanded not to commit "the seven evils," which included infertility and any type of illness. Park informed that Korea has enacted various laws protecting the rights of women. "Korean women have made substantial gains, but much more needs to be done to achieve equal status with men. More progress can be achieved through cross-cultural means."

Yasmeen Ranney from Academic

Development spoke of inspiring Indian women. Among these women were Dr. Diksa, a physician, philosopher, environmentalist, and feminist, and Dr. Chawla, an aerospace engineer working with NASA who had been the first Asian woman to go to space. Ranney also spoke of Indira Gandhi and Benazir Bhutto, stating, "Asia has seen women give honor to other women by voting them into office more than any western country." Ranney also spoke of Nepal, where a law imprisons women who have selective abortions due to the gender of her child. Another situation she addressed was women working for Indian airlines who are forced to retire earlier than men. She cited these situations to show the irony of women in Asia. Ranney ended stating, "India has indeed come a long way."

Anjali Nayar-Jhulka, Co-Producer for *Chitrah* on the cable TV Channel 62, spoke of Asian women's role from the media's perspective. She shared her mother's encounter with prejudice being an Asian woman. "When my mother first started off, she was a radio broadcaster. She was told she couldn't do it because her accent was 'too thick.' She didn't let that stop her, and now she is the Producer of *Chitrah*." Nayar-Jhulka went on to say that being part of a media, her and her mother have tried to change things. "The cultural milieu that we are living in should stay as it is... [W]e should be our own individual selves and live together as a unit. We need to look at each other more as human beings. Then the atrocities that are being committed to women will automatically stop," Nayar-Jhulka concluded.

Barbara Scott, Chair of Social Work, followed with closing remarks. Her statement, "We are certainly victims, but are also survivors," coincided wonderfully with the theme of the panel.



# Finals got you stressed out?

Health Services is sponsoring a Stress-Free Zone for students to release the stress caused by end-of semester papers and tests.

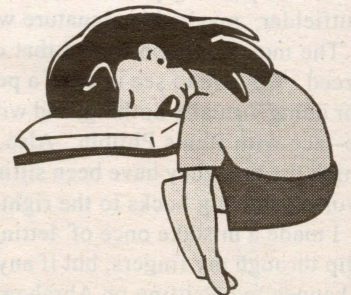
9:00 a.m. to 3:00 p.m.

May 1 - 3

Student Union room 214

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# This Man's World

## ANTIQUES-(THE OBJECT FORMERLY KNOWN AS CRAP)

I truly enjoy the antique "showcase" shows on TV. I especially love the appraisals where the person has brought in some ugly, moth-eaten piece of crap their great-grandmother bought for fifty cents



JOHN ROSSI

at a flea market (how much without the fleas?) in 1889. Since then, this horrid bit of trash (a needlepoint a third grader did depicting Washington crossing the Delaware accompanied by caribou clad in women's clothing) has been passed down from generation to generation as a cherished heirloom. The amazing thing is that the appraiser seems to know everything about the item: "This was done by Anna Carter in 1878, she had red hair and talked with a slight lisp which made it difficult for her to pronounce words beginning with the letter 'S,' much to the dismay of her sisters: Sarah, Sally, and Susan. She was tutored in the old school of needlepoint by Elizabeth Belden, who once acted as seamstress and mistress for Benedict Arnold's niece's second cousin's uncle's grandson, Hector, who actually preferred to be known as 'Lilly.' Ms. Belden stood five foot six when she wore the brown boots she kept under the bed next to the zinc pail..." Meanwhile, the dimwit that walked in with it under his arm and has had the thing in his family for generations knows nothing at all about it.

APPRAISER: (with British accent) "Can you tell me anything about this article?"

OWNER: (looking dazed as if he's been hit in the head with an eighteenth century iron boot-jack) "I dunno."

APPRAISER: "Can you tell me how much your great-grandmother paid for it?"

OWNER: (mouth hung open, vapid expression, drool gathering at corner of mouth) "I Dunno."

APPRAISER: "Do you have any idea how much it might be worth?"

OWNER: (looking like a deer in headlights) "I wasn't told there'd be math..."

APPRAISER: "Well, this is an exceptional example of a eighteenth-century, carved, copper mustache wax smudge detangler from the famous Austrian mustache detangler maker, Erich Von Fraus - you can clearly see his signature here next to the nostril guard. Fraus was the most notable of the mustache smudge detangler makers, his pieces were often crammed up the nose of some of Europe's finest nobility. Were it at auction and in perfect condition, it could bring as much as sixty to sixty-five thousand dollars." (more drool begins to flow from owner's mouth) "However, sometime in the last fifty years someone has cleaned off the wax build-up from the piece. In doing so, they have removed the errant nose and mustache hairs that have made it charming and unique, and generally cleaned away the disgustingly putrid, yet aristocratic and desirable schmutz from the patina of the nostril guard in an effort to make it sanitary. In other words - you're screwed! It may be shiny, but you'd be lucky to get four bucks for it now. I hope that'll teach you! Now go home and think about what you've done, you Yankee bastard, you."

Sometimes I'm convinced that people have far too much time on their hands. There was the man who brought in the life-size statue of Michelangelo's David, that his great-grandfather had recreated out of used cotton swabs, bunion pads, denture adhesive, and peach pits, or the woman who inherited her great-grandmother's collection of Swiss cuckoo clocks carved entirely from holiday fruitcakes. These items have often fetched large sums of money and are referred to as "folk art." They are called this because they are generally so hideous that your folks would be the only people that wouldn't immediately throw them away.

Quite often I'm mystified by an appraisal. A person might bring in a document dated 1787, declaring: "This territory shall henceforth be known as New Jersey." It's signed at the bottom with an impressive flourish by George Washington, James Madison, Benjamin Franklin, and half the Continental Congress. The appraiser values this important part of history at eleven-hundred bucks or some other insulting amount. A short time later, a man brings in a torn, dog-eared baseball card featuring "Shoeless" Joe MacDonald (who should have been nicknamed "Toothless" judging from his picture) who pitched for the Cincinnati Red Stockings for only two seasons until they signed "Strapless" Tim Lincecum in 1912, and the silly piece of cardboard is worth one hundred and fifteen thousand dollars. It hardly seems fair, but perhaps if Benjamin Franklin hadn't wasted so much time with such folly as kites and printing presses and had concentrated on being a good outfielder, maybe his signature would be worth something today.

The most common thread that compels us to watch the show is greed. We love to see it when a person gets a large amount of cash for doing virtually nothing, and without the anxiety of coming face-to-face with Regis Philbin. Also, most people, myself included, think the crap they have been sitting on for years might actually be worth some big bucks to the right buyer.

I made a mistake once of letting a Teddy Roosevelt rookie card slip through my fingers, but if anyone is interested, at the moment I happen to be sitting on Abraham Lincoln's mole.

## What's in the stars?

'Tis I again, the great Lin Mer Ensorcer, called once again to read the stars for you simple fools.

Although unorthodox in obtainment, a sum of money seems to be coming your way, not a massive amount but money still the same. Your silver tongue shall aid you in the near future, but you need to be leery of emotional conflicts (whether internal or interpersonal), and avoid verbal arguments with close friends or family. Your home and family life figures prominently into your life for now, but it should fade before the passing of the sign, or at least the second decant of the next. You must relax more. Your personal and love life are too severely constrained. This is mainly due to the fact that in most matters you do not listen to your heart enough. It would not hurt to stop and find out what you're heart has to say on the matters at hand. I do have one warning: your career may either be extremely easy or extremely hard, and very soon.

That is all, now flee before I call the elements to smite you.

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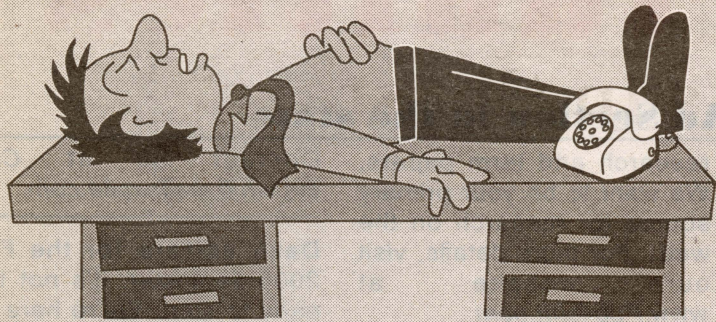


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**Bryn Mawr Country Club** hiring servers AM/PM shifts. Apply at 6600 N. Crawford, Lincolnwood or fax resume: 773.676.2702.

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**\$5,000 for committed time and effort.** Must be a healthy woman between the ages of 21 - 33 years to be an anonymous egg donor. Must be evaluated, take medications, and undergo a minor surgical procedure. Only serious, dedicated individuals need to reply. If interested, please call the Donor Program at The Center for Human Reproduction, 312.397.8100, for further information.

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## Personals

Angel, no matter what, I'll always be your friend. - E.S.

We stand long, we stand strong, we never fall. Survivors! - The Hermit.

Maria, you did a wonderful job as our President. We salute you and all of your many efforts and accomplishments. We will miss seeing you act in the best interests of the student body. - LH, CB, TF, and all the many others.

Another goodbye, this time to a friend who has been with us for four years. TF, deadlines will not be the same without you. We are glad to see you get what you desire, but the win is bittersweet. - All of us.

To the MOB: Voodoo dolls, tying people up, sword fights, people in advertising, missing actors, finding cars and apartments - some of the greatest dramas don't just happen onstage. With sadness I look forward to the final curtain. - Carole

To the Packer Fan: Congrats. - The Be ars Fan.

LH - It has been an interesting year (to say the least). I have enjoyed working with you (though at times it may not seem like that) It's hard to imagine I have known you for three years. It's been a slow, but fun ride. P. S. Tina you aren't. - Brownie

Mr. Sniffles: the only conflict of interest is the one that wants to keep you home with me on long rainy nights and cold snowy days and hot summer evenings and not share you with the world. But, share you I must. I think that you make a wonderful student leader (no matter what the other people say). I shout it now to the world: I LOVE YOU! - Little Ol' Me.

Last one out for summer, turn off the CD and unplug the lights.

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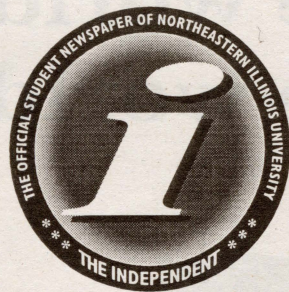
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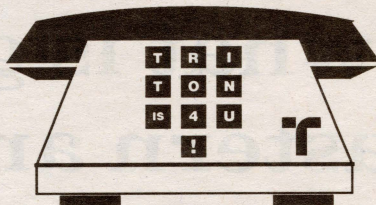
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