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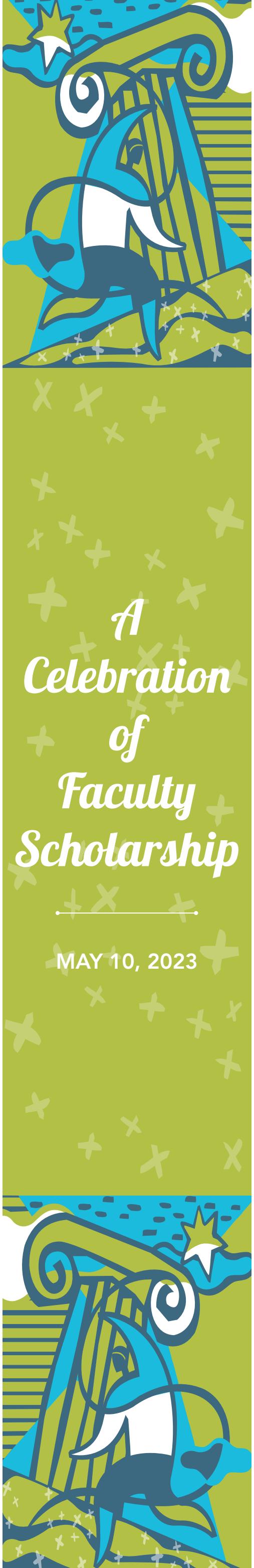
Dean's Office

5-10-2023

A Celebration of Faculty Scholarship: 2020-2023

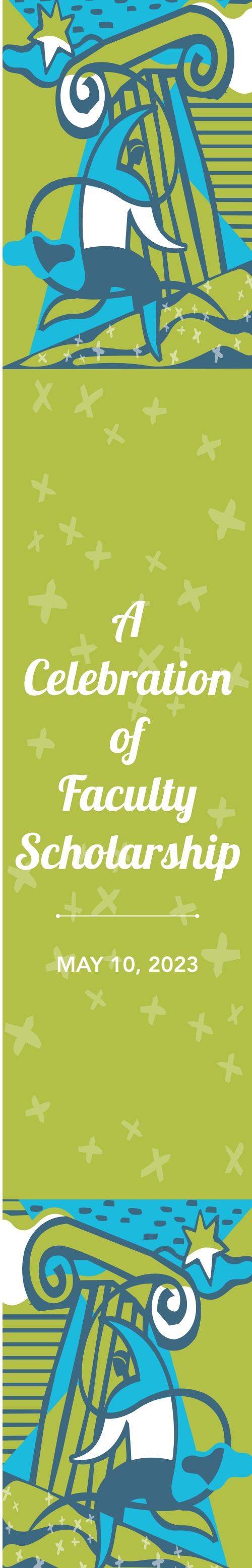
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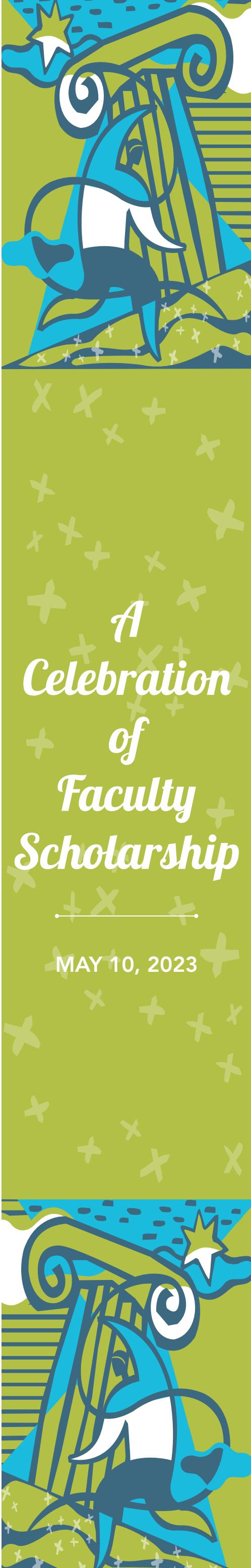
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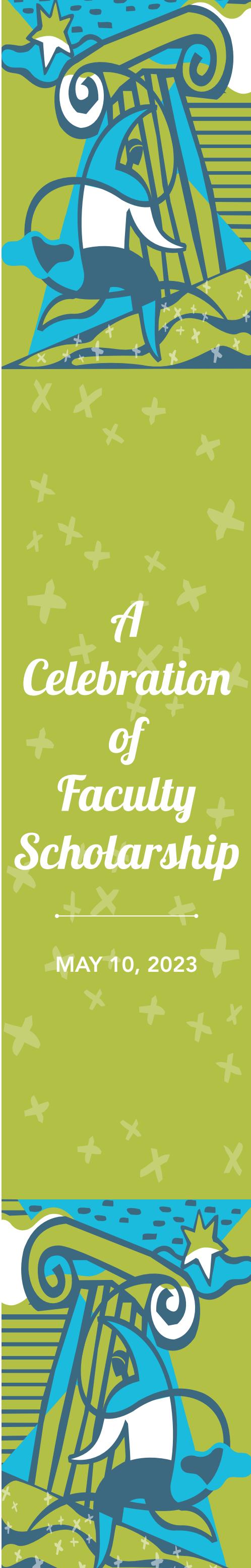


Articles

A Celebration of Faculty Scholarship

MAY 10, 2023

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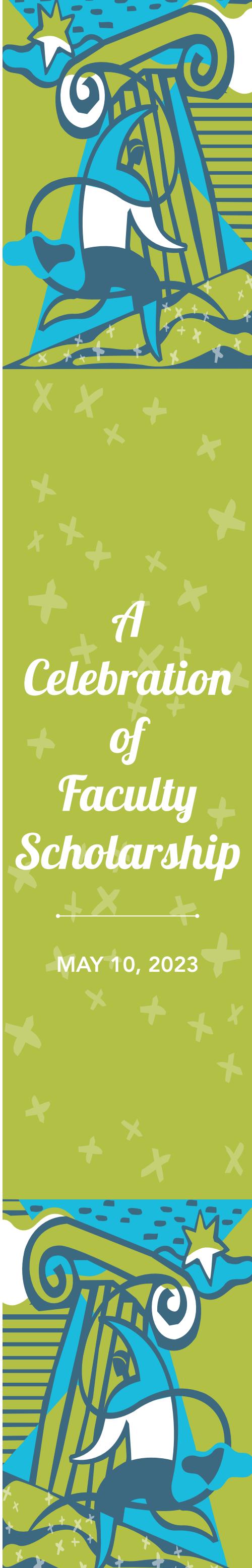
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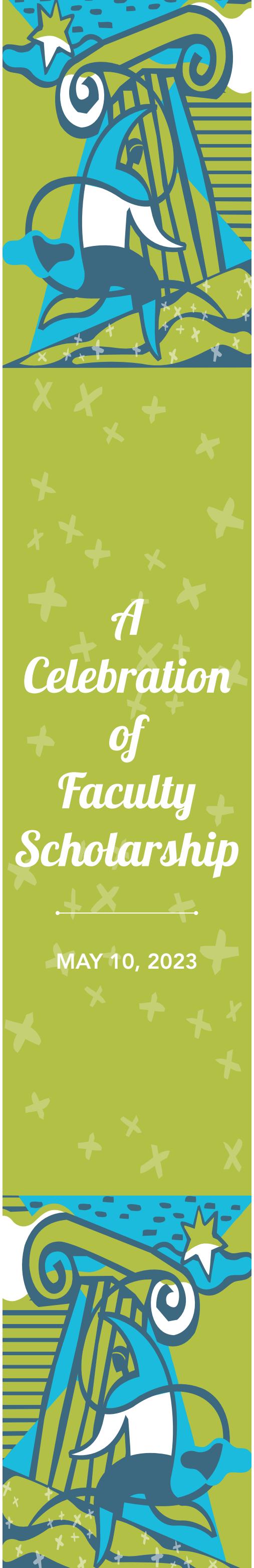
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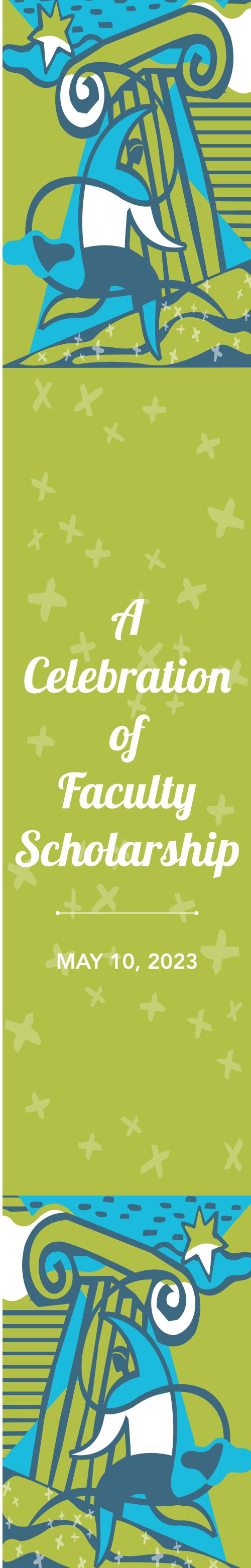


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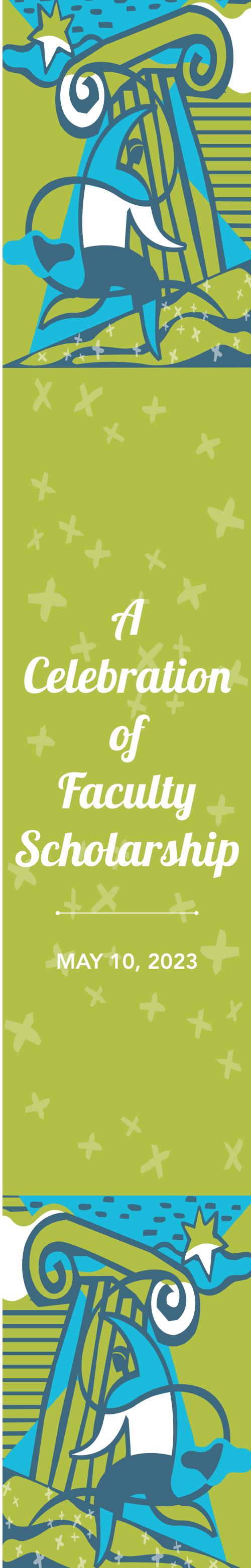
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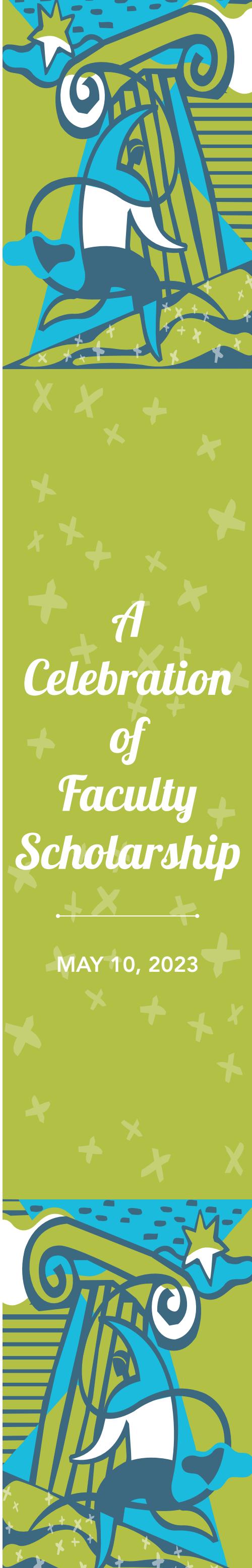


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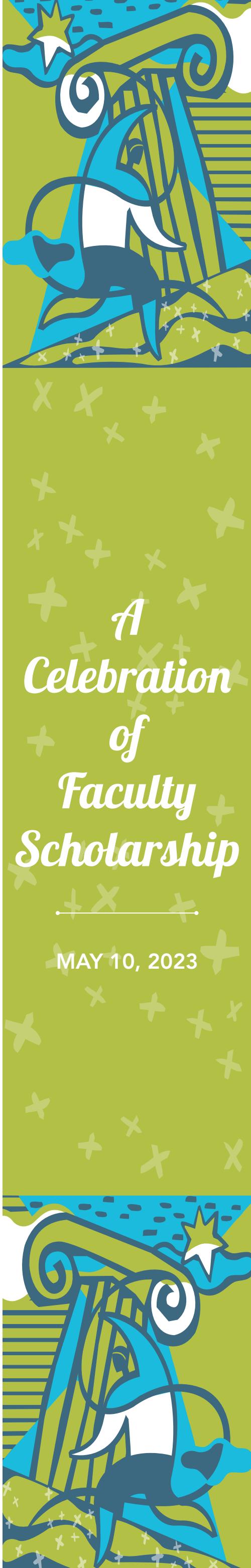


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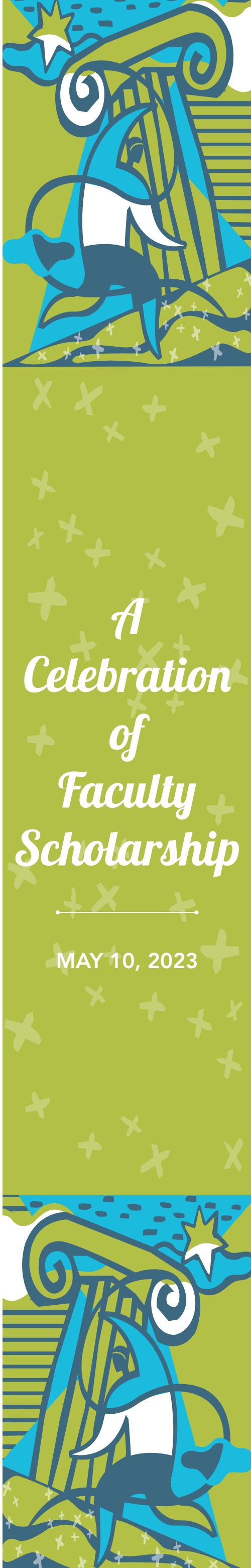
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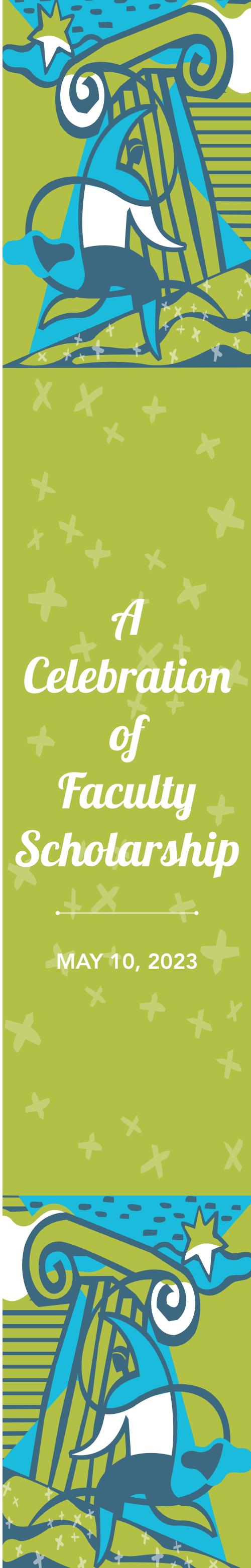
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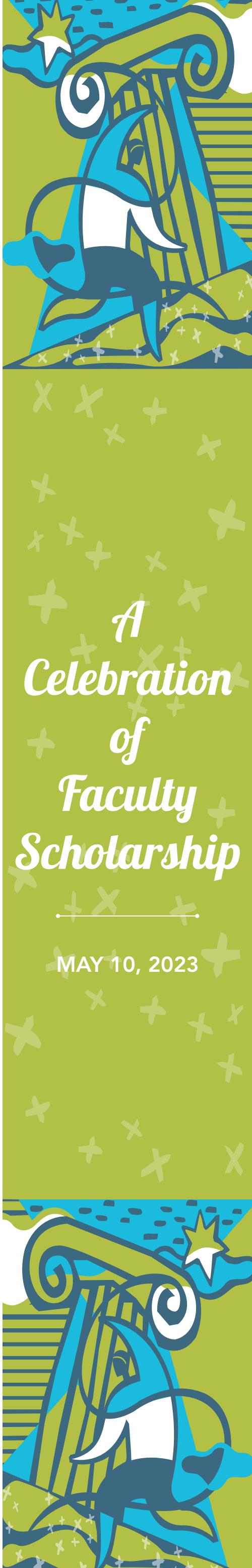
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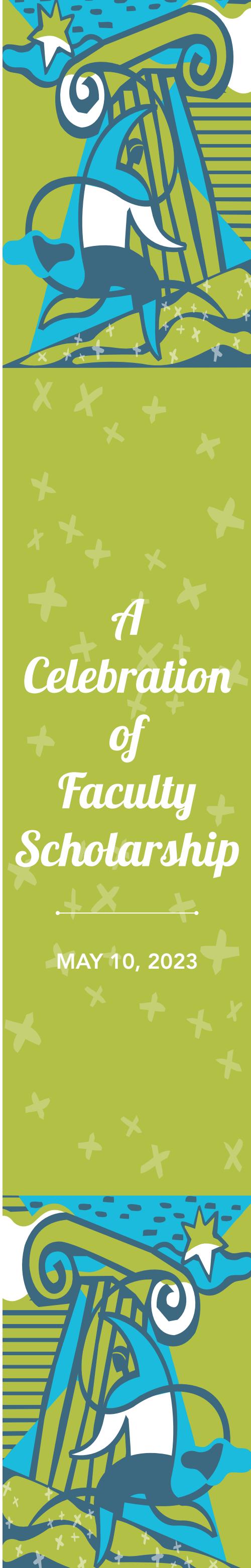
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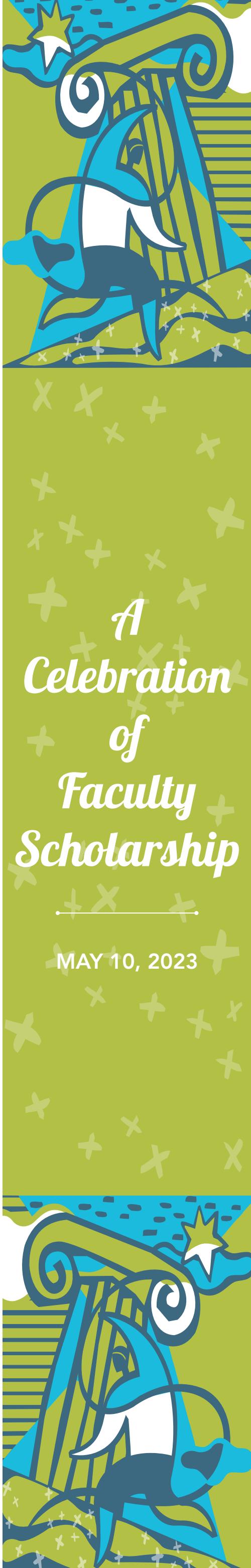
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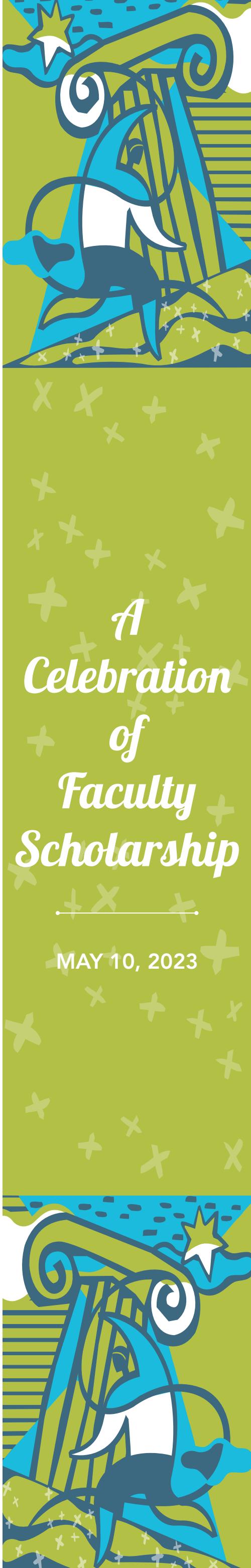


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A Celebration of Faculty Scholarship

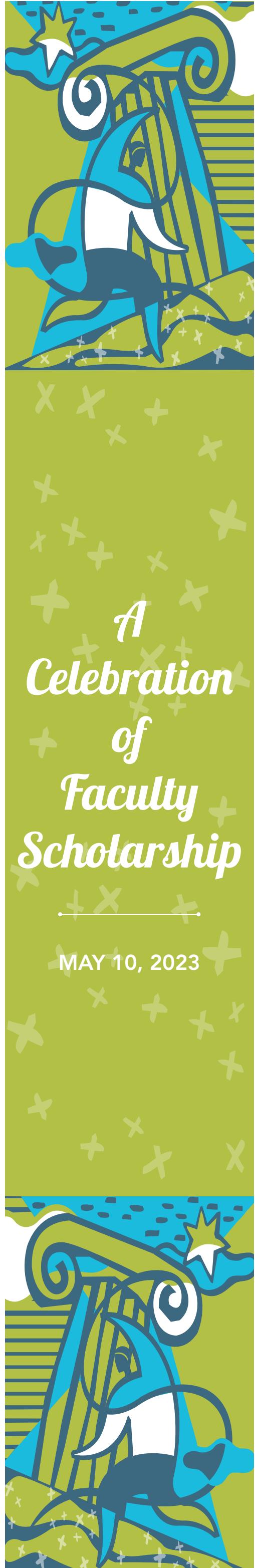
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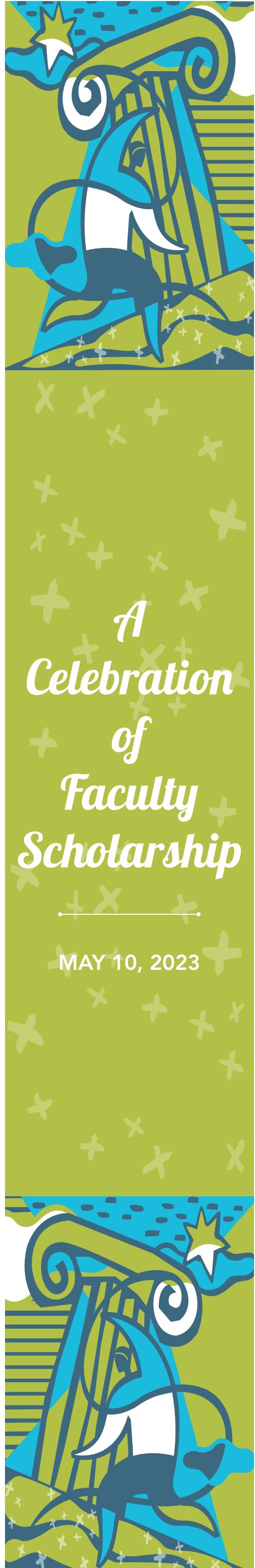
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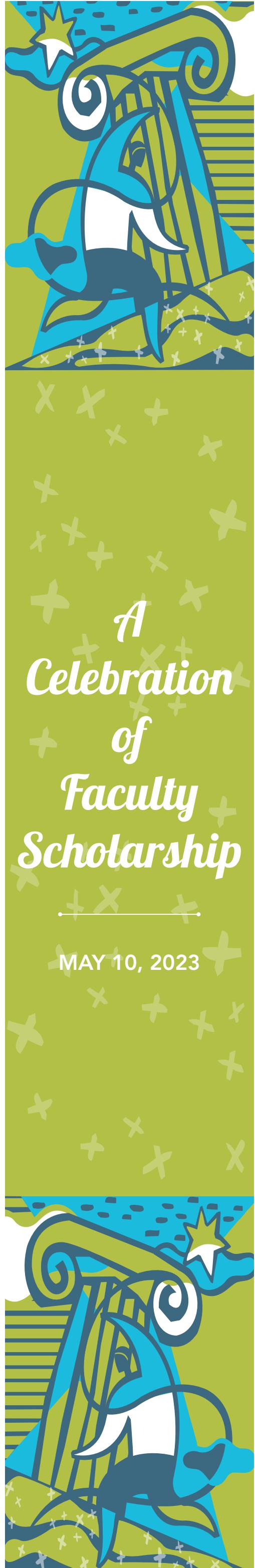
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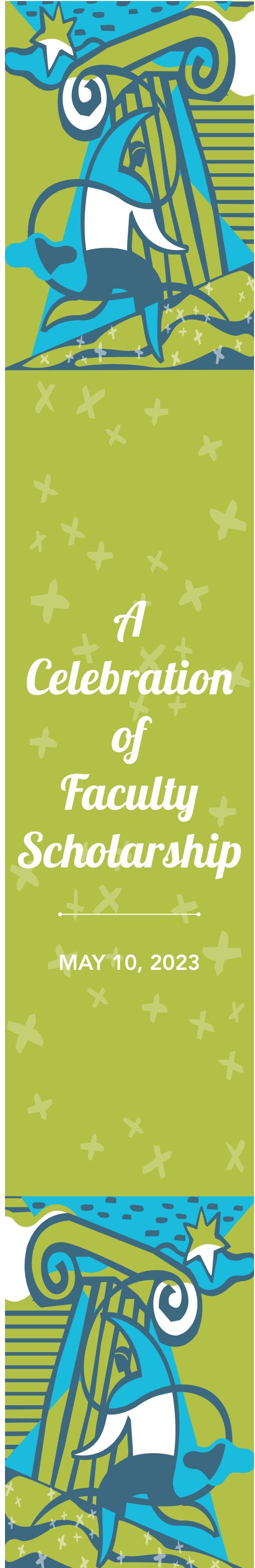
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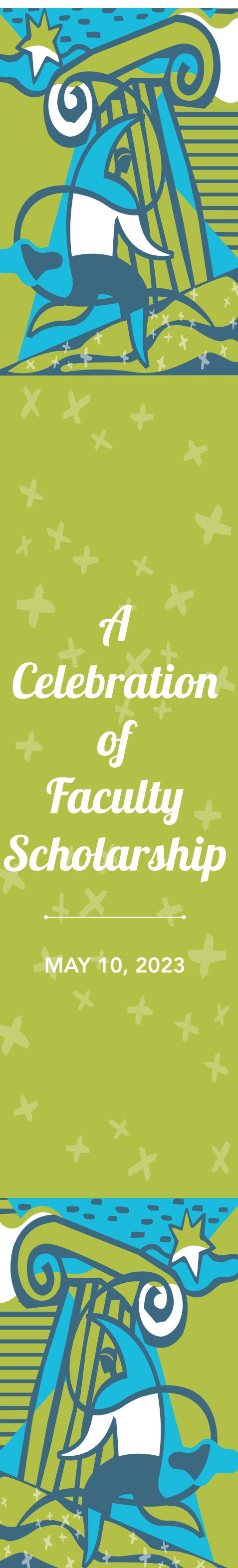
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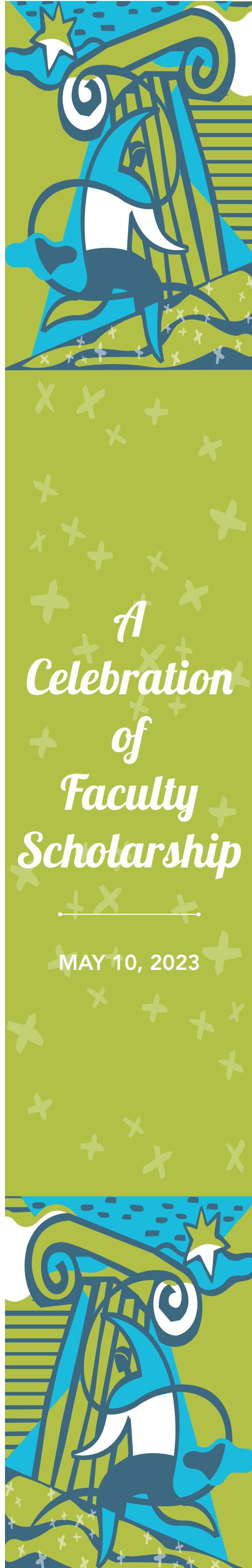
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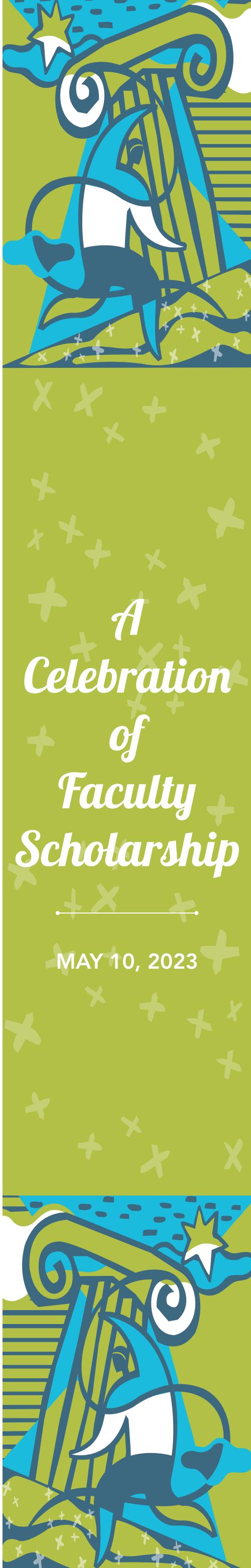
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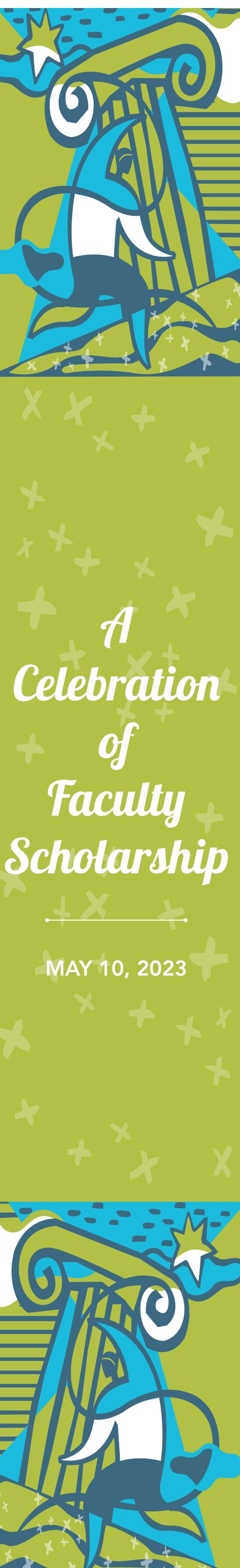
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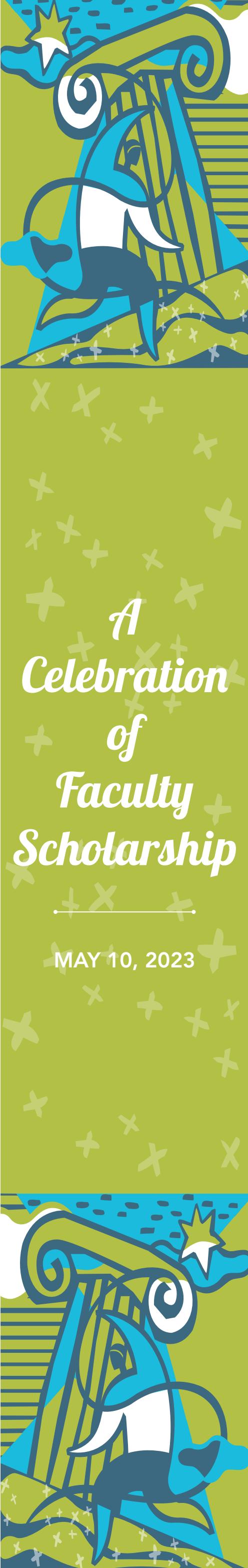
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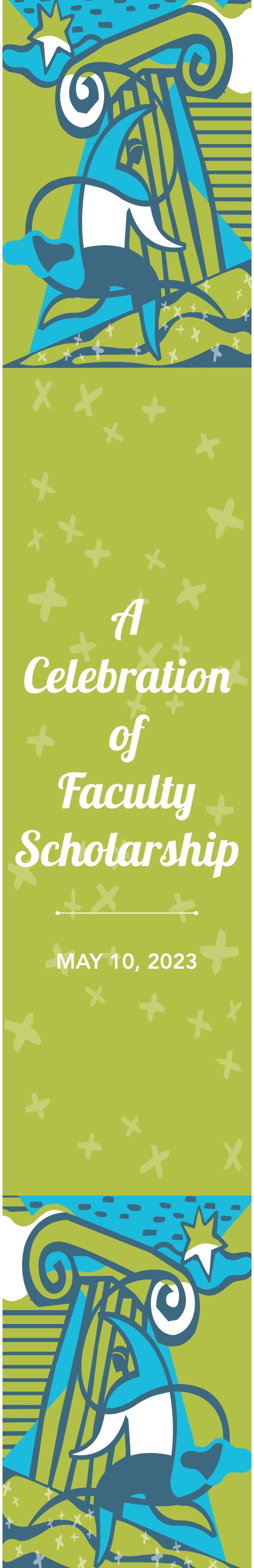


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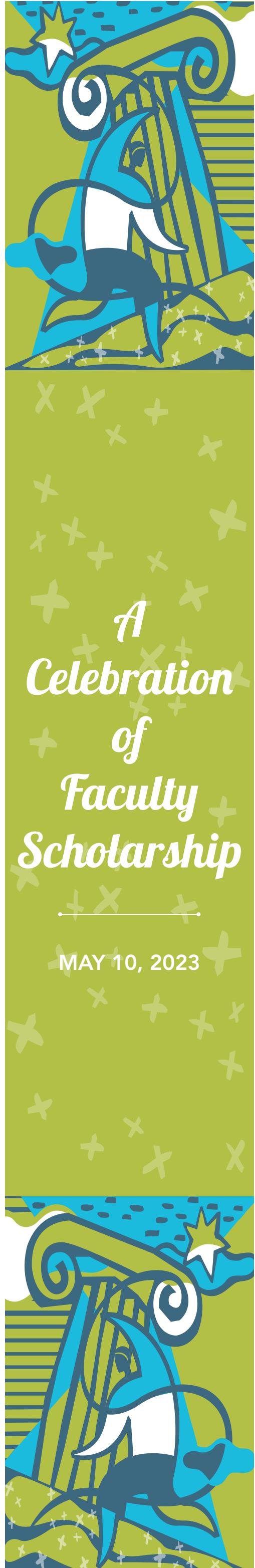
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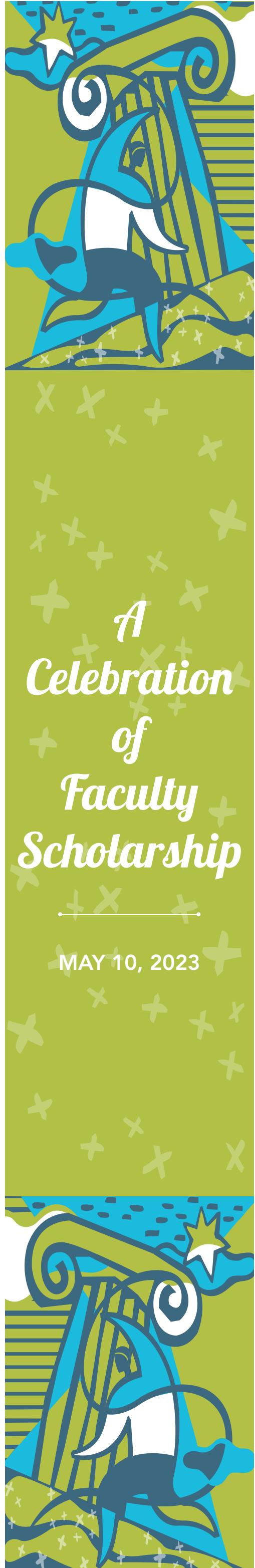
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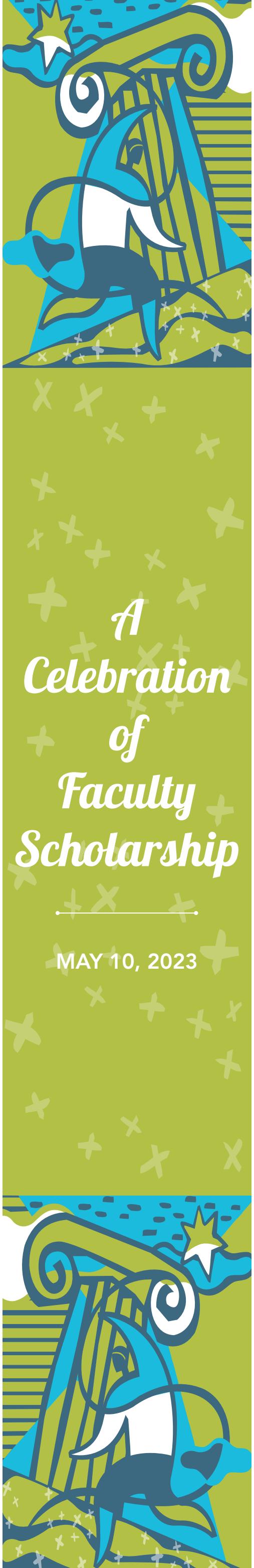
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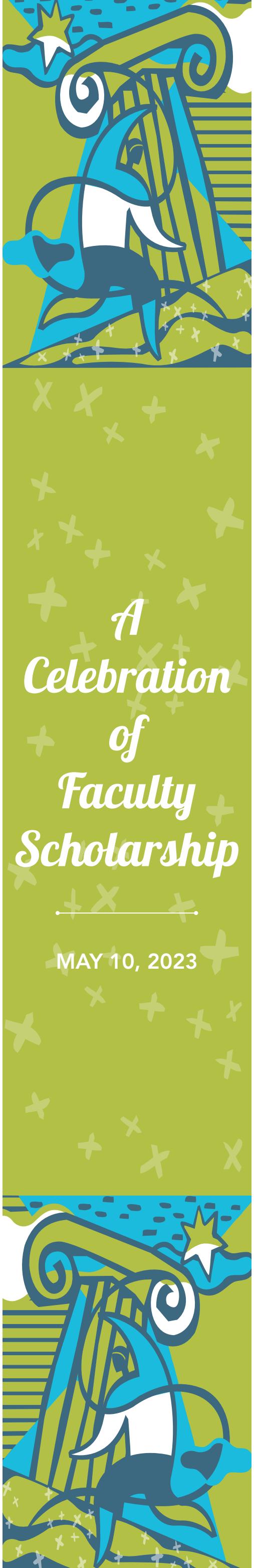


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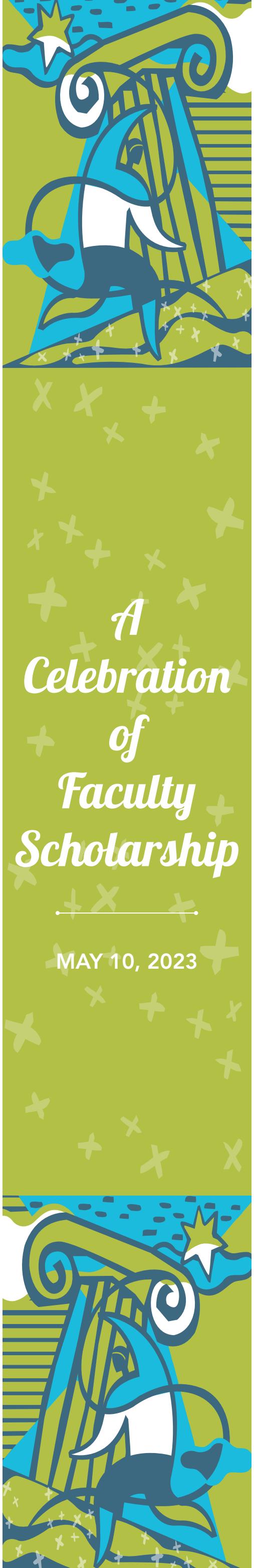
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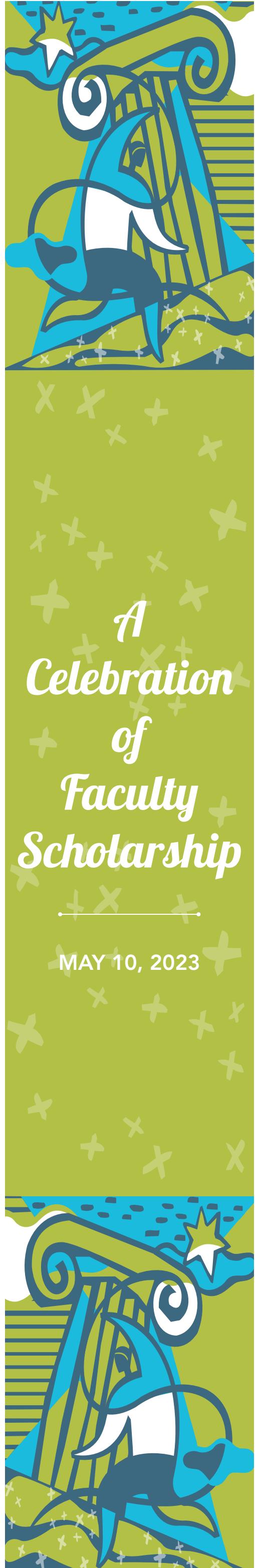


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- Spragins, Elizabeth.** (2022). Review of Claire M. Gilbert, *In Good Faith: Arabic Translation and Translators in Early Modern Spain* (University of Pennsylvania Press: 2020). In *Journal of Arabic Literature*, 53(1-2):179-183.
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- Sweeney, Susan E.** (2019). Putting Poe in Place. Review of Philip Edward Phillips, *Poe and Place* (Palgrave Macmillan: 2018). In *Poe Studies*, 52:E19-E22.
- Weiner, Melissa F.** (2020). Review of Tamara Neuman, *Settling Hebron: Jewish Fundamentalism in a Palestinian City* (University of Pennsylvania Press: 2018), and Fiona Wright, *The Israeli Radical Left: An Ethics of Complicity* (University of Pennsylvania Press: 2018). In *Humanity & Society*, 44(3):355-361.

Productions and Exhibitions

- 
- Arrell, Chris.** (2020). *Carnyx*. Portland, OR: Reed College.
- Arrell, Chris.** (2020). H-CLEF 2020 Virtual Concert. Worcester, MA: College of the Holy Cross.
- Arrell, Chris.** (2020). *Three's A Crowd!* San Antonio, TX: University of the Incarnate Word.
- Arrell, Chris.** (2020). *Altamira 1b*. San Antonio, TX: University of Texas-San Antonio.
- Arrell, Chris.** (2020). *Video 65*. New York: New York University Kimmel Center.
- Arrell, Chris.** *If I Had A Heart* by Fever Ray, audio mastering & post-production video processing to the H-CLEF performance. On H-CLEF YouTube channel.
- Arrell, Chris.** *Creator* by Santigold, audio mastering & post-production video processing to the H-CLEF performance. On H-CLEF YouTube channel.
- Arrell, Chris.** *Disparate Youth* by Santigold, audio mastering & post-production video processing to the H-CLEF performance. On H-CLEF YouTube channel.
- Arrell, Chris.** *Orchestral Suite No. 3, I* by J.S. Bach (real-time synthesis arrangement)
- Arrell, Chris.** *7 Trumpets* for computer realization (original composition)
- Beatty, Michael.** (2022). Group Exhibition. Boston, MA: Gallery Kayafas.
- Beatty, Michael.** (2020). *Polysemy*. Boston, MA: Krakow Witkin Gallery.
- Isser, Edward.** (2020). *Richard II*. Worcester, MA: College of the Holy Cross.
- Jones, Ellis** and Thijs Boonen. (2021). *Every Dollar Is A Vote: How Our Purchasing Decisions Can Create Social, Environmental & Political Change*. Documentary (30 min). 2021 Colorado Environmental Film Festival. World Premier. Golden, CO.
- Kremer, Lynn.** (2021). *Budi and the Hornbill*. Worcester, MA: Fenwick Theatre, College of the Holy Cross.
- Lewis, Todd T.** (2020). *Dharma and Punya: Buddhist Ritual Art of Nepal*. Worcester, MA: Iris and B. Gerald Cantor Gallery.
- Lewis, Todd T.** and Sanu Bajracharya (2019). *Dharma and Punya*. 33 video documentaries with that augmented art shown and the rituals in which they are traditionally used on exhibition website.
- Malia, Scott.** (2022). *The 39 Steps*. Worcester, MA: College of the Holy Cross.
- Malia, Scott.** (2022). *Buffering*. Boston, MA: Boston Playwrights Theatre.
- Philip, Leila.** (2019). *The Cardiff Tapes*--theatrical script, Cardiff, Wales: Everyman Theater, Chapter Arts.
- Rinklin, Cristi.** (2021). *Cristi Rinklin*. Solo Exhibition with Arts Focus. Ipswich, MA: New England BioLabs.
- Rinklin, Cristi.** (2020). *Realism*. Worcester, MA: Worcester Center for Crafts.
- Rinklin, Cristi.** (2020). *Dot Now*. Boston, MA: University Hall Gallery, UMass Boston.
- Rinklin, Cristi.** (2020). *The Weight of Ghosts*. Boston, MA: Steven Zevitas Gallery.
- Schmidt, Susan P.** (2020). *Joys Sorrows and Concerns*. Worcester, MA: Iris and B. Gerald Cantor Gallery.
- Schmidt, Susan P.** (2020). *Currents, Selections from Mixit Print Studio*. Somerville, MA: Brickbottom Gallery.
- Schmidt, Susan P.** (2020). *Boston Printmakers 2019 North American Print Biennial*. Wellesley, MA: Jewett Arts Center, Wellesley College.



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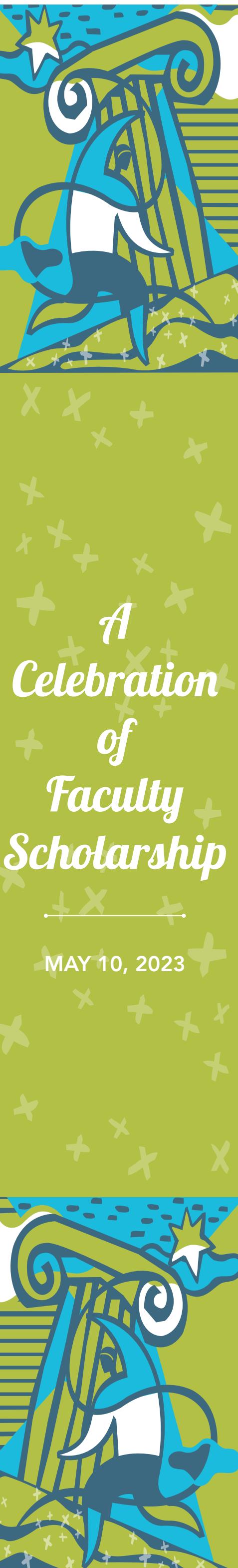
Edited Journals

- Avery-Peck, Alan J.** (Ed.) (2022, 2021, 2020, 2019). *The Review of Rabbinic Judaism: Ancient, Medieval, and Modern*.
- Beard, Renee L.** (2022, 2021, 2020, 2019). *Journal of Aging Studies*.
- Franco, Bridget**, and Manuel Medina. (2020). Guest Thematic Editors. Out from the Shadows: The Indigenous Presence in Twenty-First-Century Latin American Film. *Diálogo*, 23(1).
- Germann Molz, Jennifer L.** and Buda, Dorina. (2022). Co-editor, *Tourism Geographies - Affective Attunements in Tourism Studies*, 24(2-3).
- Malia, Scott**. (2019). Book reviews editor. *New England Theatre Journal*.
- Malik, Aditi**, Ibrahim, A., and Wielenga, C. (2020). Co-editors, *African Studies Review*, 61(1)
- Mulrooney, Jonathan D.** (Ed.) (2022, 2021, 2020). *Keats-Shelley Journal*.
- Philip, Leila**. (Ed.). (2022). *Speculative Nonfiction*, 6.
- Ramos, Juan G.**, Gomez, L. and Opazo, C. (2022). Co-editor, Dossier: Sara Castro-Klaren y su legado critic. *MLN*, 137(2).
- Ramos, Juan G.** and Jorge Coronado. (2021). Co-editor, Dossier: Configuraciones de lo andino. *Revista de Estudios Hispánicos*, 55(3).
- Reynolds, Paige** and Eric Falci (eds). (2020). Irish Literature in Transition, Volume 6 (1980-2020). Series (Cambridge: Cambridge University Press).
- Schaefer, David L.** (2021). Edited symposium: Symposium on Yoram Hazony, The Virtue of Nationalism. *Perspectives on Political Science*, 50(1).
- Schap, David J.** (Ed.) (2021). *Journal of Legal Economics*, 27(1) and 27(2).
- Schap, David J.** and Kevin E. Cahill. (2021). Column editor, *Expert Opinion - The Forecast (NAFE Newsletter)*, 35(4).
- Ugarte, Ana** and Joshua Deckman. (2022). Co-editor, Thinking Sovereignty, Forging Communities, Special Issue of *Voces del Caribe*, 13(1).

Encyclopedias

- Amatangelo, Susan**. (2020, 2019). “Giovanni Verga, *I Malavoglia* [House by the Medlar Tree]”, “Giovanni Verga: Vita dei campi [Life in the Fields]”. In *The Literary Encyclopedia: Exploring literature, history and culture*.
- Avery-Peck, Alan J.** (2021). “Memorial, in Judaism;” “Midnight, in Judaism;” “Milk, in Judaism;” “Milk and Honey, in Rabbinic Judaism;” “Midian, Midianites, in Judaism,” “Minister, in Judaism,” “Nehemiah, Rabbinic Judaism;” “Monuments;” “Morning Star;” and Nahshon”. In *Encyclopedia of the Bible and Its Reception*.
- Cicovacki, Predrag** (2021). “Nicolai Hartmann”. *Bloomsbury Online Encyclopedia of Philosophers*.
- Ebbott, Mary K.** (2020). “Epithets”. In Corinne Ondine Pache (ed), *A Cambridge Guide to Homer*.
- Freeman, Mark**. (2022). Poetry. In Vlad P. Glăveanu (ed.), *The Palgrave Encyclopedia of the Possible*.
- Hallahan, M.** (2020). “Learning styles / Fixed vs. growth mindset”. In B. J. Carducci (Editor-in-Chief) & J. S. Mio & R. E. Riggio (Vol. Eds.), *The Wiley-Blackwell Encyclopedia of Personality and Individual Differences: Vol. IV Clinical, Applied, and Cross-Cultural Research*.
- Hindman, Alex E.** (2022). “Aldrich Ames”, “Redlining”, “Robert Hanssen”, “Jonathan Pollard”, “Julius and Ethel Rosenberg”, “The Patriot Act of 2001”, “Wounded Knee Incident (1973)”. In Lori Cox-Han and Tomislav Han (eds), *Political Violence in America: Historical Flashpoints and Modern-Day Trends*.
- Oxley, Paul**. (2021). “Magnetic Properties of Stainless Steels”. In *Encyclopedia Magnetica*. Online.
- Semley, Lorelle D.** (2020). “Motherhood and Maternalism”. *Oxford Research Encyclopedia of African History*.
- Shorter-Bourhanou, Jameliah Inga**. (2020). “Continental Feminism and Black Feminisms,” Continental Feminism Entry. In *Stanford Encyclopedia of Philosophy*.

Nontraditional and Emerging



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MAY 10, 2023

Avery-Peck, Alan J. (2022). *Readings from the Roots: A New Historically Sensitive Translation of the Revised Common Lectionary* (with Bruce Chilton, Peter Petit, and Delio Delrio). *The Revised Common Lectionary* links the practice of worship in many churches. The Consultation on Common Texts, which developed this Lectionary, brings together Protestant and Catholic scholars, who are joined in the aim of giving English-speaking congregations around the world access to an agreed upon set of biblical readings for the purposes of worship.

Franco, Bridget V. (2022, 2021). *Cinegogia: Resources for Teaching Latin American Film*. Mediático, School of Media, Arts and Humanities, University of Sussex. *Cinegogia*, a bilingual Digital Humanities project with a specific focus on teaching resources related to Latin American film and media[i], provides tools to help the scholar preparing to teach Latin American film, open-access Digital Humanities projects

Gago-Jover, Francisco and F. Javier Pueyo Mena. (2022). *Old Spanish Textual Archive. Manual de consulta. Version 2.0*. Hispanic Seminary of Medieval Studies. In 2015, the HSMS began working on the *Old Spanish Textual Archive* (OSTA), a lemmatized and morphologically tagged linguistic corpus of about 35,000,000 words, based on more than 400 semi-palaeographic transcriptions of medieval texts written in Spanish, Asturian, Leonese, Navarro-Aragonese and Aragonese carried out by the collaborators of the HSMS.

Hupp, Amber M. (2021). ACS SCSC: What We Do and Who We Are. In *LCGC Blog*. This blog is a collaboration between LCGC and the American Chemical Society Analytical Division Subdivision on Chromatography and Separations Chemistry.

Jones, Ellis. (2020). *Media Glass*. Ellis Jones & Holy Cross students of Sociology of Television and Media. Smartphone/Tablet App for iOS and Android.

Liew, Tat-Siong Benny. (2021). Letter 27 to President Biden and His Administration. In *American Values, Religious Voices: 100 Days, 100 Letters*. ‘American Values, Religious Voices: 100 Days, 100 Letters’ is a national, nonpartisan campaign created from the conviction that scholars who study and teach our diverse religious traditions have something important to say about our shared American values. This project aims to contribute constructively to our national discourse, reaffirming who we are as Americans and modeling how we can learn from one another and work together for the common good.

Little, John B. and Clavius, Christopher, S.J. (2021). *Practical Geometry*. Holy Cross Bookshelf 57. Annotated and commented English translation of Clavius’s book, together with a transcription of the Latin original. Published in Crossworks.

Abstracts

Gu, Ting, Chen, Z., Klapper, A., and Zhou, Y. (2021). On the computation of q-transform of Boolean functions. In *6th International Workshop on Boolean Functions and their Applications (BFA)*. Rosendal, Norway/Hybrid.

Kocs, Stephen A. (2022). International Relations Textbooks and the Problem of International Order. In *Annual Conference of the International Studies Association*, Nashville, TN.

Lin, Yu-Jung, Isakson, J., & Keane, E. (2022). Impact of face masks on second language word identification. In *The Journal of the Acoustical Society of America*. 151(4):A277-A278.

Mills, Kenneth V., D’Angelo, A.C., and Yalala, V.R. (2022). A Directed Evolution Experiment to Improve Protein Splicing of Two Inteins From *Haloquadratum walsbyi*. In *The FASEB Journal*, 36.

Mills, Kenneth V., Nguyen, T.T., and Wall, D.A. (2022). Salty Enzymes: Protein Splicing Dependence on Salt Concentrations. In *The FASEB Journal*, 36.

Mills, Kenneth V., Yalala, V., Chavez, A., and Lynch, A.K. (2020). Protein splicing and tryptophan fluorescence of salt-dependent inteins from *Haloquadratum walsbyi*. In *The FASEB Journal*, 34: 1-1.

Mills, Kenneth V., Cawood, A., and Ruiz, M. (2020). Salt-dependent protein splicing of an intein from the halophile *Haloferax volcanii*. In *The FASEB Journal*, 34:1-1.

Mills, Kenneth V., Tarrant, S.P., Jankowski, B.J., Comeau, H.Y., and Wibben, A.C. (2020). Homing Endonuclease and Protein Splicing Activity of Inteins from Thermophilic Archaea. In *The FASEB Journal*, 34: 1-1.

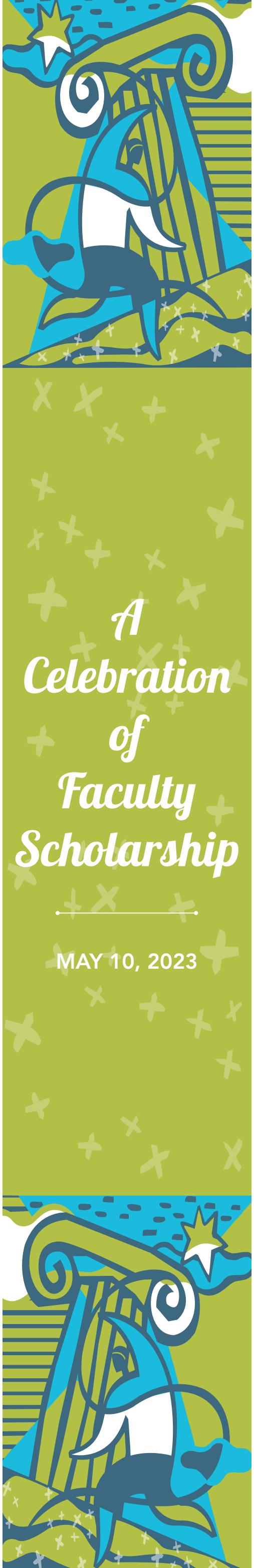
Mills, Kenneth V., and Paxson, Julie. (2020). The First-Year Research Advancement Program (FRAP): A research-centered experience to foster discipline identity, persistence, and agency in under-represented students in chemistry and biology. In *The FASEB Journal*, 34:1-1.

Paxson, Julie and **Mills, Kenneth V.** (2020). The First-Year Research Advancement Program (FRAP): A research-centered experience to foster discipline identity, persistence, and agency in under-represented students in chemistry and biology. In *The FASEB Journal*, 34:1-1.

Smith, Neel, Daniel Libatique and **Dominic Machado**. (2020). Caveat Magister: A Computational Approach to Designing a Latin Curriculum. In *Digital Humanities 2020*, Online.

Smith, Neel, and Blackwell, C. (2019). Discoverable Data Models and Extended Text Properties in the CITE Architecture. In *Digital Humanities 2019*, Online.

Smith, Neel. (2019). A Corpus-linguistic Approach to the Analysis of Latin Morphology. In *Digital Humanities 2019*, Online.



Grants

Adams, Amy S. (2022). Associateship, Open Research Lab. Russian, East European, and Eurasian Center at the University of Illinois Urbana-Champaign.

Anggoro, Florencia K. (2022, 2021). The Development of Scientific and Religious Concepts in Indonesia. Templeton Foundation.

Anggoro, Florencia K. (2022, 2021, 2020). Exploring Religious Cognition and Development in Indonesia. Templeton Foundation.

Anggoro, Florencia K. (2020). Seeds of STEM: The Development of An Innovative Early Childhood STEM Curriculum. U.S. Department of Education, Institute of Education Sciences.

Avila-Bront, Lynna Gabriela. (2022, 2021). CAREER: Understanding the Formation Mechanism of Binary SAMs to Create an Experimental Phase Diagram. National Science Foundation.

Avila-Bront, Lynna Gabriela. (2021). Molecular Interactions of Alkanethiols, Aryl thiols, and C₆₀ Fullerenes in Multi-component Self-Assembled Monolayers as Probed by Scanning Tunneling Microscopy. American Chemical Society.

Ballantine, Cristina. (2020). Summer Collaborators Program. Institute for Advanced Study.

Basu, Alo C. (2022). Learning Community Cluster Award. Howard Hughes Medical Institute (HHMI) Inclusive Excellence 3 Program.

Basu, Alo C. (2022, 2021). Phase 1 Funding. Howard Hughes Medical Institute (HHMI) Inclusive Excellence 3 Competition.

Bitran, Daniel B. (2022, 2021). Learning Community Cluster Award. Howard Hughes Medical Institute (HHMI) Inclusive Excellence 3 Program.

de la Paz, Oliver Francisco. (2021). Grant. Guggenheim Foundation.

de la Paz, Oliver Francisco. (2021). Fellow. Massachusetts Cultural Council

de la Paz, Oliver Francisco. (2021). Creative Writing Fellowship. National Endowment for the Arts.

DiGirolamo, Gregory James. (2020). Effects of CBT Micro interventions on Mechanisms of Change Among Adults with AUD: Using Eye Tracking to Measure Pre-Post Cognitive Control, Stimulus Salience and Craving. National Institutes of Health.

Findlay, Geoffrey David. (2022, 2021, 2020). CAREER: Functional and evolutionary analysis of de novo evolved genes in Drosophila male reproduction. National Science Foundation.

Franco, Bridget V. (2022). Fellowship for Higher Education of Present and Prospective Teachers. Marion and Jasper Whiting Foundation.

Fuentes, Rodrigo. (2022). Robert and Margaret McColl Johnson Fellowship. Robert and Margaret McColl Johnson Foundation.

Gallo-Cruz, Selina R. (2020). Climate Resiliency Teaching Fellowship. Shelburne Farms, Castleton University.

Golijov, Osvaldo N. (2020). Commission of “Falling Out of Time” by the Silkroad Ensemble.

Hao, Ji. (2022). Creation and Transformation: Classical Chinese Poetry Symposium. Taipei Economic & Cultural Office, Boston, MA.

Hao, Ji. (2021). An International Conference on Journey to the West. Taipei Economic and Cultural Office, Boston, MA.

Hao, Ji. (2020). Visiting Scholar. Fudan University, Shanghai, China.

Jarrin, Carmen Alvaro. (2022). Disgust and Defiance: The Visceral Politics of Gender Nonconforming Activism in Brazil. Radcliffe Institute Fellowship. Harvard University.

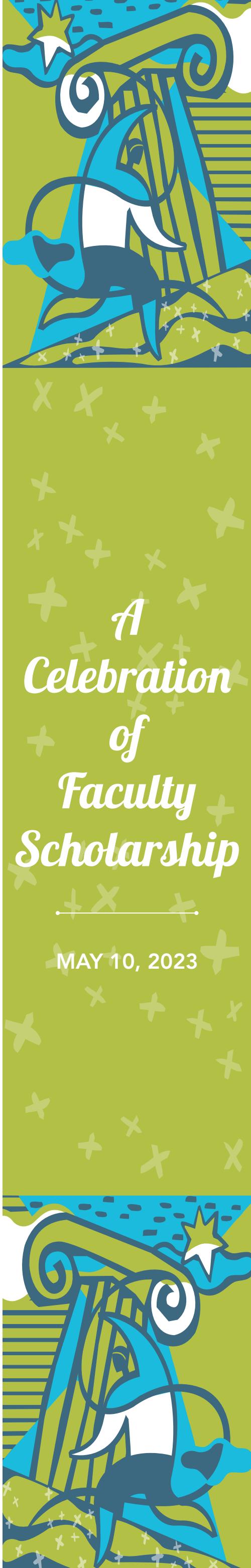
Johnson Hodge, Caroline E. (2022). Fellowship for Higher Education of Present and Prospective Teachers. Marion and Jasper Whiting Foundation.

Klotz, Sarah. (2022). Teaching the Rhetoric of Reconciliation in Aotearoa. Marion and Jasper Whiting Foundation.

Klotz, Sarah. (2022). Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau. National Endowment for the Humanities.

Leonard - Fleckman, Mahri S. (2022, 2020). Biblical Scholarship and Biblical Literacy Promotion Grant. Catholic Biblical Association/Cofraternity of Catholic Bishops.

Liew, Tat-Siong Benny. (2022, 2021, 2020). A Part Yet Apart: Teaching and Learning about Race/Ethnicity with International Students in a US Doctoral Program. Wabash Center for Teaching and Learning in Theology and Religion.



Grants

Liew, Tat-Siong Benny. (2022). Teaching the Bible in These Times. Wabash Center for Teaching and Learning in Theology and Religion.

Liew, Tat-Siong Benny. (2022). Asian American Leadership for Teaching During and After the COVID Crisis. Wabash Center for Teaching and Learning in Theology and Religion.

Liew, Tat-Siong Benny. (2020). Teaching Race and Racial Inequalities at Holy Cross. Wabash Center for Teaching and Learning in Theology and Religion.

Machado, Dominic M. (2022). Intention Foundry Scholar. American Council of Learned Societies.

Malik, Aditi. (2022). Small Research Grant. Women, Gender, and Politics Section, American Political Science Association.

McAlister, Justin S. (2022, 2021). The ecology of cloning. National Science Foundation, Division of Ocean Sciences.

Mills, Kenneth V. (2022, 2021, 2020). Conditional protein splicing of inteins from extreme thermophiles and halophiles: Structure, mechanism, and function. National Institutes of Health.

Mondoux, Michelle A. (2022, 2021, 2020). Effects of a High-Glucose Diet on Gamete Survival and Quality in *C. elegans*. National Institutes of Health.

Oser, Lee. (2022). Association of Literary Scholars, Critics, and Writers Annual Conference and Publications. National Endowment for the Humanities.

Paxson, Julia. (2022, 2021, 2020). Roles for altered Wnt signaling and oxidative stress response pathways as primary drivers of reduced reparative capacity in aging canine lung mesenchymal stromal cells. National Institutes of Health.

Philip, Leila (2021). Furthermore Publication Award. J. M. Kaplan Fund.

Philip, Leila (2021). Story Grant Award. Society of Environmental Journalists.

Ramos, Juan G. (2022, 2021). Andean Modernismos: Affective Forms in Colombia, Ecuador, and Peru. M.H. Abrams Fellowship. National Humanities Center.

Ren, Ke. (2022). Visiting Scholar Fellowship. International Center for Studies of Chinese Civilization, Fudan University, Shanghai, China.

Schmalz, Mathew N. (2022, 2020). Catholicism in Lumumba, Zambia. Marion and Jasper Whiting Foundation.

Schmidt, Richard C. (2022, 2021). Biomarker-Driven Pharmacological Treatment for Autism Spectrum Disorder Eagles Autism Foundation.

Schmidt, Richard C. (2020). Study of Outcome Trajectories in a Cohort of Children and Adolescents with Autism Spectrum Disorders. French Ministry of Health.

Sculimbrene, Bianca R. (2022). DEI after 50 years of co-education at Holy Cross. Jean Dreyfus Lectureship for Undergraduate Institutions. Camille and Henry Dreyfus Foundation.

Seider, Aaron M. (2022). Traveling grant. Marion and Jasper Whiting Foundation.

Semley, Lorelle D. (2022). Bordeaux, Forgotten Black Metropolis: A French Port City Since the Era of the Atlantic Slave Trade. National Endowment for the Humanities.

Semley, Lorelle D. (2021). Bordeaux, Forgotten Black Metropolis. American Council of Learned Societies.

Spragins, Elizabeth. (2021). A Grammar of the Corpse: Necroepistemology in the Early Modern Mediterranean. Helen Tartar First Book Subvention Award. American Comparative Literature Association.

Winarski, Rebecca R. (2022, 2021). Mapping Class Groups, Branched Covers, and Rational Maps. National Science Foundation.

Yuhl, Stephanie E. (2022). Expanding Worcester Stories – Voices of the Vulnerable. Mass Humanities

Yuhl, Stephanie E. (2021). Worcester Arts Council. City of Worcester, MA.

Yuhl, Stephanie E. (2020). LGBTQ+ For The Record. Mass Humanities.