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TITLE CHANGES/CHECKING IN

Kurt Blythe

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Kurt Blythe, Column Editor

[Note: Please report promotions, awards, new degrees, new positions, and other significant professional milestones. You may submit items about yourself or other members to Kurt Blythe at kcblythe@email.unc.edu. Contributions on behalf of fellow members will be cleared with the person mentioned in the news item before they are printed. Please include your e-mail address or phone number.]

We've had some moving and some shaking over the course of the past quarter, which I am happy to relay here in the combined Title Changes/Checking In column on the NASIG blog. So, without further ado:

I am very happy to share that I (Trea Bane) accepted a position as a Copyright and Scholarly Communications Librarian at Washington University in St. Louis, starting August 18.

I (Daniel S. Brown) started as the Head of Technical Services at Lincoln Memorial University in Harrogate TN in mid-December 2021. I earned an MSI from The University of Michigan in 2001 and shortly after went on an academic career path. After realizing how difficult it was to get full-time, tenure-track employment, I decided to work my way back into librarianship around 2015. I worked with ProQuest for nearly three years before getting a job as a librarian at The University of the South Pacific in Suva Fiji in 2019. I was assigned as an electronic resources librarian and was essentially thrown into the deep end to figure out how to swim. NASIG was a very useful resource for me in learning what to do, especially the Core Competencies. I even published an article on my experience (<https://doi.org/10.1080/0361526X.2021.2008581>) that references the Core Competencies. Now, I've decided to take advantage of being back in the States to fully participate in NASIG. I'm looking forward to attending my first conference in June.

As a new professional to the field of libraries and information management, I (Erin Calhoun) am fortunate to have found NASIG! I am the Electronic Resources

Librarian at the University of Toronto where I also held a brief contract position as the Scholarly Communications and Copyright Outreach Librarian, prior to finding my place in eResources. I also earned my Bachelor of Arts (high distinction) and Master of Information at the University of Toronto, during which I worked in various part-time positions within the library system, including an internship in eResources and Collection Development. In 2020 I was awarded NASIG's John Riddick Student Grant and attended the virtual conference. I have an interest in scholarly communications and eResource assessment and I look forward to learning from and connecting with other NASIG members!

I (Andrew Steven Dodd) was a student assistant at my high school library in Indianapolis, and followed that by working in the special collections department of The College of William and Mary throughout undergrad. After a short hiatus, I started the professional track and started at Catholic University in DC. I originally went into library school with the idea I'd go into special collections and archives, but during grad school I worked at the Carnegie Endowment where I first started working with serials. This was about when I decided archives weren't where I wanted to end up, and started exploring technical services work. After Carnegie I worked 2 positions in electronic resources at schools in DC and Baltimore, before arriving at University of Maryland College Park as the Continuing Resources Librarian. I love working in the academic world, and love working with serials and continuing resources, mainly because of just how rapidly they are constantly changing. It's great to come into work every day and not be sure what problems or issues come up!

I (CJ Garcia) have an announcement for the Title Changes (and maybe also the Checking In) column. I've been a student member since 2019, but as of last week I am now a lifetime member of NASIG, as I have found it to be my favorite organization. I'll also be starting my first professional position as Liaison and Communications Librarian at A.T. Still University May 2022.

I (Mary Ann Jones) am now the Director of Collection Development at Kennesaw State University. After 17 years at Mississippi State, I've moved to Atlanta to lead a strategic direction of the growing collections at one of the fastest growing universities in the United States. KSU has more than doubled their student enrollment in the past 20 years and is now the second largest university in Georgia. With rapid growth comes the need for library collections to keep pace with the trends in student learning and faculty research. I will lead the Collection Development Unit of the Library Resources Department at KSU where I join a staff of 4 librarians and 4 paraprofessionals who oversee the development and maintenance of a changing and growing collection.

Hello! I (Sherise Kimura) am excited to join NASIG this year. I'm the Head of Electronic Resources & Systems at the University of Francisco, where I've been a librarian for over 20 years. Before stepping into my current role, I was Electronic Resources Librarian and a reference and instruction librarian. I became interested in NASIG after attending a 2021 webinar called DEI Initiatives in Academic Libraries, organized by NASIG's Equity & Inclusion Committee. As I've long been interested in DEI topics in libraries and especially technical services, I was inspired by the work presented in this webinar. In 2022 I met one of the webinar presenters and NASIG board member, Moon Kim, who encouraged me to join NASIG. I'm currently on the Equity & Inclusion Committee and looking forward to working with the group and contributing to ongoing conversations.

I (Jen Montavon-Green) have been an electronic resources librarian for almost 12 years now, and have been managing the electronic resources unit at the University of Kentucky since 2017. The position recently changed from professional staff to a tenure-track faculty position (Head of Electronic Resources), with additional support for research and professional development. Several people recommended NASIG to me. I received the Rose Robischon Scholarship this year and attended NASIG in Baltimore. It was a wonderful conference, and felt like a professional "home" almost immediately. I'm already serving on the Mentoring & Student Outreach and the Standards committees, and

look forward to continuing my involvement throughout my career.

Christina Nguyen is currently a Master of Information student at the University of Toronto. Her research interests focus on natural language processing, computational literary analysis, and how we make text-based digital humanities resources sustainable in the academic library setting. She is pleased to have joined the supportive, wide-ranging NASIG community and thoroughly enjoyed the 2022 conference in Baltimore. She would also welcome potential research collaborations re: DH sustainability; please feel free to contact her at christinadinh.nguyen@mail.utoronto.ca. You can find her past and current work via her ORCID: <https://orcid.org/0000-0003-0938-9836>.

Effective September 1, 2022, Christine Radcliff will permanently hold the position of Library Director for the James C. Jernigan Library at Texas A&M University-Kingsville. Christine has been serving as the Interim Director for the past year. She has been at TAMU-Kingsville for over 16 years moving steadily up the ranks from Serials Librarian to Head of Technical Services to interim and now permanent Library Director. She has been a NASIG member since 2005 when she was chosen as one of several student grant winners.

I (James Rhoades) started as the Assistant Director of Continuing and Electronic Resources at Virginia Tech Libraries at the end of June 2022. Prior to Virginia Tech I worked as a public services professional for 17 years at Old Dominion University and Florida State University. During the last three years of my prior appointment, I was appointed to serve as the Collection Development Coordinator in addition to my other duties, which opened my eyes to a whole new world. That fortunate opportunity provided a glimpse behind the curtain that instilled in me a newfound respect for the inner workings and complexities of academic library resources. The role revealed there's little magic, rather a great deal of time and energy involved in ensuring proper implementation and seamless access. It also opened a path to my wonderful new position, which prompted me to join NASIG this past fall. I believe

NASIG will help me increase my knowledge base and provide opportunities to network with others in similar positions. Like anything, you only get out of something what you put into it, which is why I'm excited to get involved, volunteer, and meet you all.

Michael Rodriguez became Content & Scholarly Communication Strategist at Lyrasis in June 2022, where he negotiates consortial license agreements and facilitates open access publishing initiatives. For the preceding six years, he held a variety of roles at the University of Connecticut, including Collections Strategist, Licensing & Acquisitions Librarian, and Electronic Resources Librarian. He holds an MLIS from Florida State University. Michael had the honor of receiving the NASIG Horizon Award in 2018.

I (Anne Shelley) have worked as the music librarian at Illinois State University since 2012, and before that I worked in different library staff positions at Iowa State University, University of Iowa, and University of Minnesota. Since my primary job responsibilities shifted to scholarly communication a few years ago, I have been looking for a professional organization that would be a good fit to support my growth in this role and offer opportunities to get involved. My boss suggested getting involved in NASIG and it's been a great experience so far. I'm currently working with other members of the Proceedings Team to prepare the annual conference proceedings, and I'm excited to attend the 37th Annual Conference in Baltimore in June!

Matthew Treskon serves as the Metadata Strategist at Project MUSE, part of Johns Hopkins University Press. In this capacity, Treskon:

- Interfaces with linking partners to promote the discoverability of Project MUSE content
- Collaborates with the Sales team to enhance metadata services in order to support libraries
- Partners with Publisher Relations and Production teams to improve metadata ingest and processing workflows

Prior to arriving at Project MUSE, Treskon served as the Technology Librarian and subsequently Assistant Director at the Loyola Notre Dame Library (the academic library of Loyola University Maryland and Notre Dame of Maryland University). Some of his key accomplishments included leading an overhaul of the library website, launching a makerspace (including fabrication, multimedia creation, and a virtual reality classroom), and serving as co-coordinator of the Digital Scholarship Program.

Previously, Treskon served as Librarian at the National Agricultural Library for ten years. In addition to acting as Team lead for DigiTop, National Agricultural Library's electronic resources for USDA employees, he was the project lead/developer for NAL's DigiTop Navigator, a MarkLogic XML database solution that provided USDA employees.

Treskon is a regular presenter at library conferences, has volunteered as a NISO Working Group member, is a member of NASIG's Standards Committee, and recently contributed a chapter on authentic learning environments in libraries to *Emerging Trends and Impacts of the Internet of Things in Libraries* (IGI Global, 2020).

Treskon received a Bachelor of Arts (AB) degree from the University of Chicago, a Master of Library Science (MLS) from the University of Maryland, and a Master of Information Technology (MS) from University of Maryland University College, (UMUC). He began his library career as a Library Assistant at Johns Hopkins Sheridan libraries.