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DPLA and Digital Virginias

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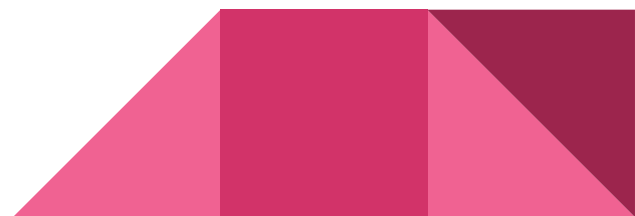
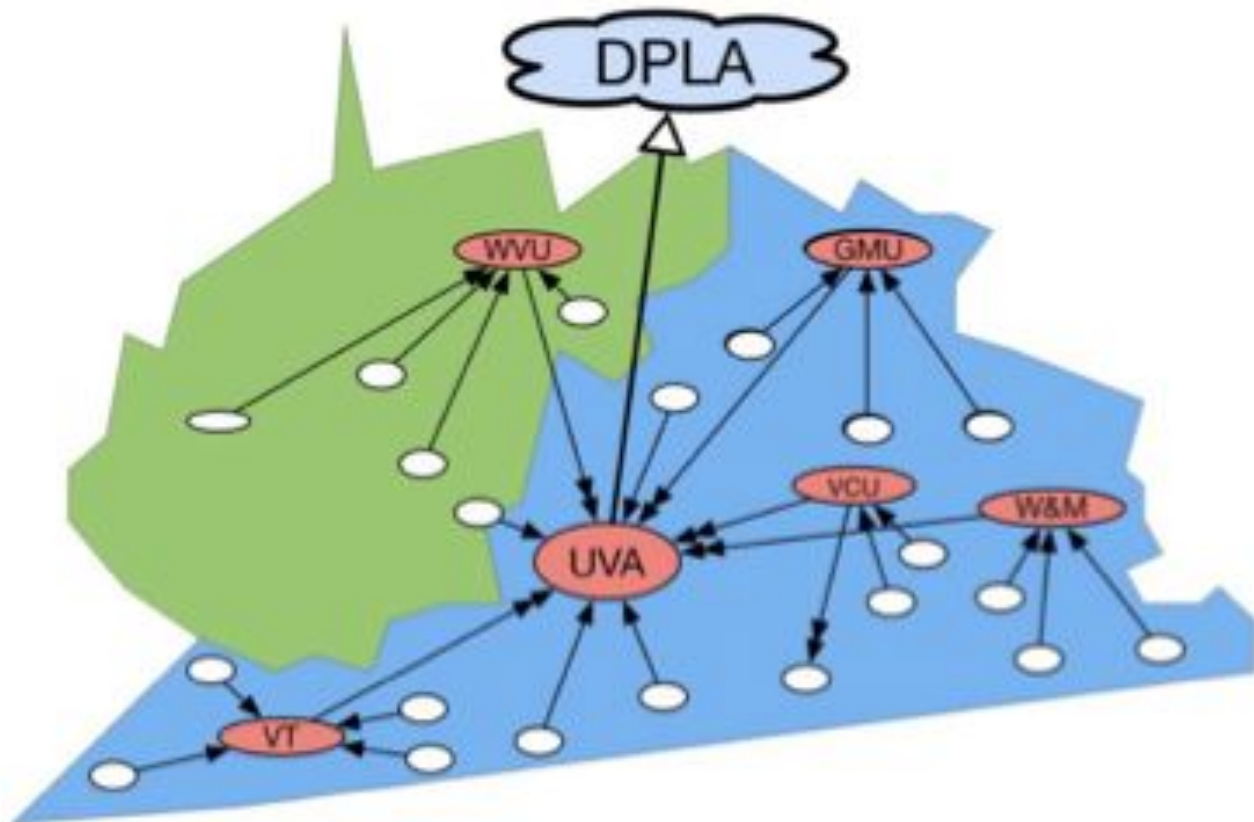
Digital Virginias Update

- Digital Virginias- what is it and how can I participate?
 - Recollection Wisconsin: Digital Readiness Toolkit
 - Archival Resources of the Virginias (ArVAs)
 - Using ArVAs and DPLA for reference services and teaching
-

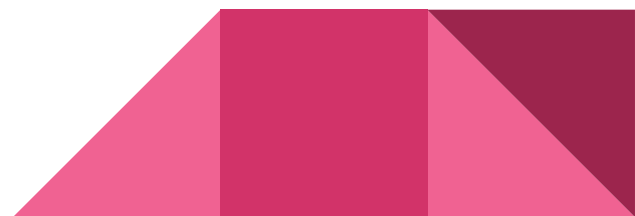
What is Digital Virginias?

- Digital Virginias is the Digital Public Library of America (DPLA) service hub for the states of West Virginia and Virginia.
- First records from Digital Virginias were added in 2019.
- We currently have 90,729 records in DPLA.





Founding Contributors



Contributing Institutions



DPLA: <https://dp.la>

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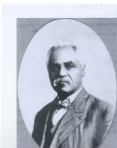
How Can I Use It?	1	—
Unspecified Rights Status	1	628
Unlimited Re-Use	1	4
Type		—
image		4
Subject		+
Date		—
Between Year		



Storer College Summer School Graduates

None of the subjects are identified.

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J.R. Clifford, Storer College Alum.

J.R. Clifford graduated from Storer College in Harpers Ferry, W.Va. in 1874. He was the first African-American Attorney in West Virginia. Clifford also published the newspaper, "The Pioneer Press" in...

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All items > Storer College Summer School Graduates

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Created Date 1941
Description None of the subjects are identified.

Partner [Digital Virginias](#)

Contributing Institution [West Virginia University Libraries](#)

Subjects [Commencement ceremonies](#)
[Harpers Ferry](#)
[Storer College](#)
[West Virginia](#)

URL <https://storercollege.lib.wvu.edu/record/007692>

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Storer College Summer School Graduates

Identifier: 007692
Title: Storer College Summer School Graduates
Date: 1941
Description: None of the subjects are identified.
Subjects: Commencement ceremonies--West Virginia--Harpers Ferry.
Corporate Names: Storer College.
Acquisition Method: Acquired
Medium: print
Projects: West Virginia History OnView and Storer College

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What's been going on with Digital Virginias this year?

- Updated website: <https://digitalvirginias.org>
- Continuing to hold open meetings– next one on Nov. 1 at 1pm. Invitation will go out next week to WVLA listserv.
- Some transformation scripts (Omeka and Spreadsheet to XML) are available on Github: <https://github.com/dplava/transformation-scripts>



How can I participate?



Requirements for Participation

- Digital collections need to be available online with a stable URL
- They need to be available for use without authentication, firewall, paywall, or other restriction.
- Support the educational, recreational, and information needs of the people of Virginia and West Virginia.
- Have a [rights statement](#).
- Conform to Digital Virginias [collection guidelines](#) and [metadata standards](#)

(If this sounds like gibberish, you can work with a current contributor to walk you through the process.)



Find Out More

- Visit the Digital Virginias website:

<https://digitalvirginias.org>


- Join our Digital Virginias Google Group Community:

<https://groups.google.com/forum/#!contactowner/divascommunity>

- Attend an open meeting. The next one is **November 1 at 1pm**. Notifications will go to the Google group, as well as the WVLA listserv.
- Contact me: Jessica McMillen @ jessica.mcmillen@mail.wvu.edu



Digital Readiness Toolkit from Recollection Wisconsin

- 54 page toolkit designed for public history organizations.
 - Three levels for seven areas of focus:
 - Plan and prioritize
 - Obtain permissions
 - Digitize
 - Describe
 - Share
 - Store and Maintain
 - Evaluate
 - This toolkit can help with planning for digital projects and would be really useful for libraries or other cultural heritage organizations thinking about applying for grants– answering the questions in this toolkit will help funders see your vision and the sustainability of your project.
 - Start with small steps and move up levels as you have the resources.
- 

Archival Resources of the Virginias (ArVAs)

- Started in 1997, formerly Virginia Heritage, renamed this year to encompass both WV and VA.

PUBLISHER

- [Virginia Heritage](#) (37)
- [ArchivesSpace](#) (34)
- [University of Virginia, Special Collections Dept.](#) (29)
- [WVU West Virginia and Regional History Center](#) (15)
- [Library of Virginia](#) (6)
- [George Mason University](#) (5)
- [Fairfax County Public Library](#) (2)
- [Fred W. Smith National Library for the Study of George Washington](#) (2)
- [University of Virginia, Health Sciences Library](#) (2)
- [University of Virginia, Law Library](#) (2)
- [Virginia Polytechnic Institute and State University](#) (2)
- [Hamden-Sydney College](#) (1)
- [James Madison University](#) (1)
- [Radford University](#) (1)
- [Virginia Commonwealth University, Cabell Library](#) (1)
- [Virginia Museum of Fine Arts](#) (1)
- [Washington and Lee University, Leyburn Library](#) (1)

3 Title: [Pearl S. Buck Birthplace Foundation Records . A&M 4391](#)
Repository: West Virginia and Regional History Center
Published: unknown
Matches: ...[Pearl](#) S....
15 hits
...[Buck](#) Birthplace Foundation Records...
...Regional History Center [Pearl](#) S. Buck Birthplace Foundation...

4 Title: [A Guide to the Letter from Pearl S. Buck to Katharine Cornell, 1937 #7795-e](#)
Repository: Special Collections, University of Virginia Library
Published: 2002
Matches: ...Letter from [Pearl](#) S....
9 hits
...[Buck](#) to Katharine Cornell, 1937...
...Citation Letter from [Pearl](#) S. Buck to Katharine Cornell,...

5 Title: [West Virginia University, Honorary Degrees, Lists, 1873-1988 . A&M 2583](#)
Repository: West Virginia and Regional History Center
Published: unknown
Subjects: [World War, 1939-1945 -- Letters](#) | [Rayburn, Sam - Speech](#)
Matches: ...[Pearl](#) Sydenstricker), 1892-1973 Yeager, Charles, 1923-...
5 hits
...Michael Benedum, Luis Borges, [Pearl](#) Buck, Robert C. Byrd,...
...Michael. McBridge, J. A. Byrd, Robert C. Buck, [Pearl](#) S. (...)

6 Title: [A Guide to the Sarah-Patton Boyle Papers #8003-c](#)
Repository: University of Virginia. Library. Special Collections Dept. Alderman Library University of Virginia Charlottesville, Virginia 22903 USA
Published: 1997
Matches: ...[Pearl](#) S....
2 hits
...[Buck](#) (1892-1973)...

7 Title: [Walter Stuart Papers . A&M 0910](#)

ArVAs/DiVAs Survey: Common Issues

- Many of you may have answered a joint survey from ArVAs and DiVAs– thank you! We are currently looking at the results and trying to think about how both organizations can support public libraries, colleges, and cultural heritage organizations in archival and digital project work.
- Common Issues
 - Staff Time
 - Unprocessed Collections
 - Staff Expertise
 - Funding



Resources @ <https://arvasarchive.org>

DACS-compliant form for EAD creation

This form is designed to help generate EAD files for upload to Virginia Heritage from your materials! This form combines required fields and optional fields. The required fields appear first in the form and will allow us to create a DACS single-level required-compliant finding aid. Most required fields are information you will have at the point of accession, may have in some form for backlog materials, or are relatively easy to create on the fly. Fields that are not required will allow us to create a DACS single-level optimum or value added compliant finding aid, IF YOU DESIRE. Optional fields are just that—optional! If you would like to see all the questions in advance, you can view a PDF of the form online (<https://bit.ly/vhgoogleform>).

DACS multi-level descriptions (contents lists with hierarchies) are more complicated and this form is not set up to create them at this time. If you have a collection that requires multi-level description and you do not have access to tools that can help with that (archival management software, for example), we may still be able to help. Feel free to contact Kira Dietz (kadietz@vt.edu), the chair of the VH Technology Team, since she is interested in solving/streamlining that problem, too.

Field names include the number and title from DACS Part I, if you want to read up on the use of a section: https://github.com/saa-ts-dacs/dacs/tree/master/06_part_1. Links to specific sections will be provided throughout the form.

If you have a preliminary inventory, an inventory, a box/folder list, or some other contents list for your collection, there is information later in the form on how to provide that. Depending on the format of the inventory, there may be different ways to include it in your finding aid. We will contact you to discuss options when we process your finding aid.

Because this is currently a pilot project, we are planning to process files in batches, so your finding aid will not be immediately available. However, if you are submitting for the first time

Contacts

- WV ArVAs board members: Lori Hostuttler & Elizabeth James
- More information:
 - Join the VIVASC-L listserv: <https://vivalib.org/c.php?g=836990&p=5978032#VIVASC-L>
 - Twitter: @ARVASarchive
 - Facebook: @arvasarchive

What if I can't contribute?

- DPLA and ArVAs are both excellent resources for historical research, genealogy research, and teachers.
- ArVAs allows people to find where the materials they need for their research are located. This could be useful for writers in your communities or genealogists.

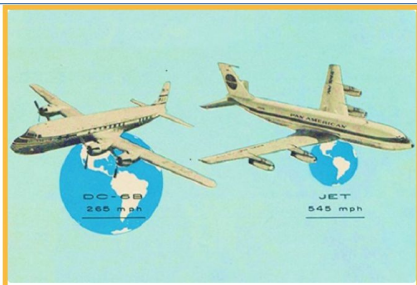


Primary Source Sets

- These are great for teachers– K-12 or college.
- DPLA is looking for people interested in Open Education to curate their own sets. Let me know if you are interested in this.



Primary Source Sets



Shrinking the World: Pan American Airways in the Postwar Era

Postwar United States (1945 to early 1970s)

US History, Science and Technology, Labor History, Women, Migration



California Gold Rush

Expansion and Reform (1801-1861)

US History, Migration



Treaty of Versailles and the End of World War I

The Emergence of Modern America (1890-1930)

US History, World History, Law and Government



Cotton Gin and the Expansion of Slavery

Revolution and the New Nation (1754-1820s),



Pablo Picasso's *Guernica* and Modern War

The Great Depression and World War II (1929-



Victorian Era

Expansion and Reform (1801-1861), The

Primary Source Sets

Primary Source Sets > Truth, Justice, and the Birth of the Superhero Comic Book



Sometimes referred to as the “golden age of comic books,” the years from the late 1930s through the early 1950s marked a period of creativity and innovation in the medium. Superman debuted in 1938, followed by Batman (1939), Wonder Woman

[Show full overview](#)

Created By

Albert Robertson, Lexington School District One, South Carolina

Time Period

The Great Depression and World War II (1929-1945)

Subjects

US History
Arts

[Cite this set](#)



[Share to Google Classroom](#)

Primary Source Sets

A 1943 cover of *Batman* featuring Batman, Robin, Adolf Hitler, Benito Mussolini, and Hideki Tōjō.



[Cite this item](#)

Courtesy of National Museum of American History, Kenneth E. Behring Center via Smithsonian Institution.

TIPS FOR STUDENTS

For this source, consider:

- the author's point of view
- the author's purpose
- historical context
- audience

Published by DC Comics in August and September 1943, this issue of *Batman* sold for ten cents. The cover art depicts Batman and Robin running from an exploding firecracker that knocks down

Questions?

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