

STUDENT ACTIVITIES

Uncle Sam take heed:

The Kenyan government now
deports streakers in the nude!

The office of Student Activities is sponsoring a spring film series concerning itself with the plight of women in contemporary society. The series is titled **PROJECT IMPACT**.

Dates, times, and places are listed below. Many may be conducive to class or group discussion. Arrangements may be made for class or club utilization by contacting the Student Activities office: Gorham, ext. 485; Portland, ext. 353.

Anything You Want to Be:*

Conflicts and absurdities of a high school girl in her career search.

Betty Tells Her Story:*

On society's emphasis on outward appearance.

Who? Who? Mary Wilson:*

Autobiography of "wife-mother-cook" becoming an artist.

*April 23, 10 Bailey, 5-7 pm
and April 24-25, 303 Payson
Smith Hall, 5-7 pm.

Joyce at 34 +:*

Story of a woman facing the conflict of work versus family.

It Happens to Us:*

Documentary: Women of different ages, marital status and race speak candidly of abortion experiences.

*April 31, 10 Baily, 5-7 pm
and May 1-2, Luther Bonney
Aud., 5-7 pm.

Roberta Flack:*

Discussing the problems of mixed marriages and career; music.
May 7, 10 Baily, 5-7 pm., and May 8-9, Luther Bonney Aud., 5-7 pm.



UFP OFFICE HOURS:

Mon-Fri. 9-4

Courtesy of Lakeside Studio

A unique presentation, for one day only, of old master, modern master, and contemporary prints will take place, Thursday, April 4 1974 from 1 to 5 pm in Luther Bonney Hall on the Portland Campus.

The public is invited to view this fine collection of graphics from the Lakeside Studio of Lakeside, Michigan and to meet their director, Mr. John Wilson.

All works displayed are available for purchase and range in price from \$10.00 to \$4,500.00. The works to be exhibited (valued at over \$100,000.00 include prints by such artist as Durer, Callot, Rouault, Picasso, Baskin, Antreasian, Tobey, Peterdi, Hayter, and many others including Sigmund Abeles, David Bumbeck, George Burk, Dewitt Hardy, Pat Hardy, Claire Van Vliet, Valerie Zint.



April 1, 1974

Vol. 4 No. 1

The University of Southern Maine
at Portland-Gorham

**Helen and Scott
Nearing:
"On the
Second
American
Revolution"**



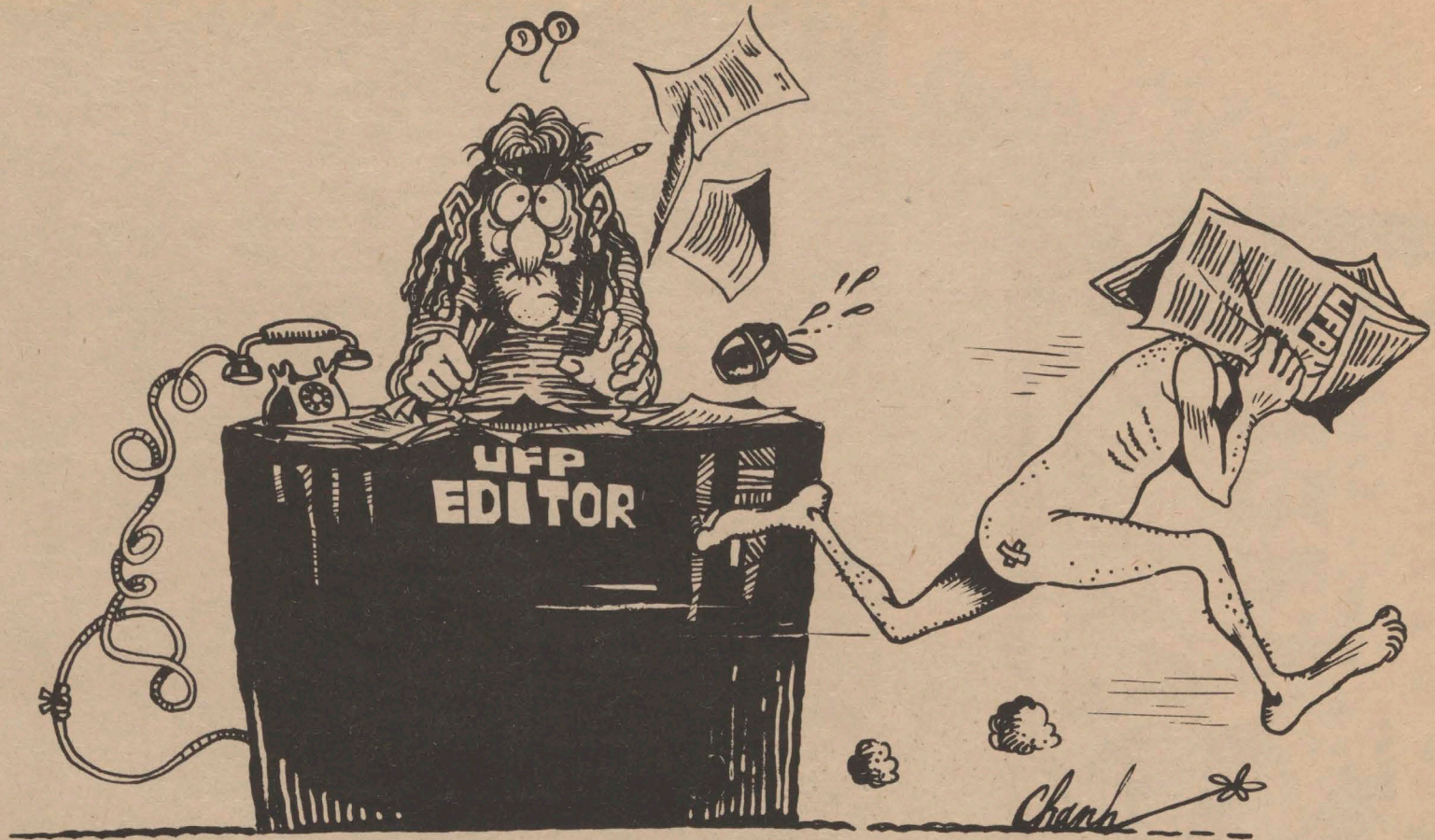
inside:

Spring Weekend Highlights

Richard Milhaus at PoGo U.?

Ike and Tina Turner





Road to Reconstruction

Slightly after the resignation of Greg Jordan the University Free Press began a slow trend towards collapse. Naturally, while the paper hung in limbo, waiting for an editorial savior, the situation grew worse. The skeleton staff that remained began to disintegrate and any perceptible remnant of organization was buried, as was the whole office, in pile upon pile of past issues, cracked and torn photographs, shredded paper, dirty coffee cups, and other assorted garbage. Inconsistency, both in size and publication date were the outside indications of what was happening inside the Free Press -- nothing.

The offices were abandoned, left to accumulate layers of debris -- a stratified record of total apathy. Interim editors did their best on a job that, to them, was only another burden on their already over-loaded schedules while the paper lost total face with the university community; the people responsible for the Free Press no longer took that responsibility seriously, consequently no one anywhere took the Free Press seriously. Local ads dried up completely, national ads hit rock bottom, and finally our own public information office stopped sending us news releases. I approached the Information office to inquire about the situation. A polite secretary, after speaking to a superior on the phone, looked up with a smile, "Why, we thought you no longer existed."

It is understandable that with no full time editor a newspaper will deteriorate and I hope what I have said will not be interpreted as an indictment of the interim editors. I mean nothing of the sort. But it goes without saying that the persistence of this type of situation would be a shameful waste of potential.

The UFP has excellent facilities, large office space, and IBM equipment capable of producing any professional newspaper. The press is well funded by the Student Communications Board, all positions on the paper are authorized for work study, and (if the paper is operating smoothly) no advertiser, local or national, would question its market value. Moreover, there is sufficient student talent and potential that goes largely untapped. Talent and energy that could be effectively directed towards providing the university with a more effective medium for communicating the news and ideas that directly influence the Academic community within which we work and move.

The process of reconstruction will be long and difficult. We have had to start from absolute scratch, building up a new staff, re-establishing advertising contacts, reorganizing office space, etc. etc. ad infinitum. We had originally hoped for a much better first issue. Under my agreement with the SCB, Art Piteau, acting interim editor, was to have edited this issue so as to allow me more time to get organized. But Wednesday, four days before publication date, Art reneged, and I was forced to operate under conditions I had hoped to avoid -- I had to run around like a chicken with its head cut off, hardly good conditions for a new editor, at a new school, with virtually no staff.

The meager staff I was able to collect worked long and hard and this is the results of our efforts. We did the best we could and we make no apologies.

As of this Monday the new Free Press staff will begin the long and hard process of regaining the respect and interest of the university community. It is a process that will take months of hard work, trial and error, success and failure, but it is indeed a process that should begin soon.

The second largest university in the state deserves an effective newspaper and the serious staff members I have met with so far agree that it is a job worth doing. We ask for your support and your patience, and hope to offer in return an enjoyable and readable newspaper, both informative and entertaining, and maybe, after a few months, a newspaper that will once again be taken seriously by both staff members and the university community.

Spring Weekend: A Moderate Success

Spring Weekend has come and gone, and the opinion from this corner is that it was at least a moderate success. Some of the smaller events, the Coffeehouses, the dances, and the campus games were not that well received, but the other events provided a weekend social fare which made this school appear alive for once.

First of all, there were two feature length movies running the entire weekend -- "Cat Ballow"; and "The Life and Times of Judge Roy Bean". Besides the flicks, there was Mr. PoGo U. Night, (see article), Ike and Tina Turner (see review) and the Semi-formal at the Crescent Beach Inn (see letter of crucifixion elsewhere).

The fact is, no matter what your personal likes happen to be, Spring Weekend had something for everybody. While complaints will be heard no matter what happens (no, we don't have that many professional projectionists; and two drinks for \$3.00 at the semi-formal doesn't leave a hell of a lot to pay the band with) but the variety and scope of the activities presented was a refreshing break from the bars of Portland and the lounge dances of Gotham City.

It looks like the Student Activities Board and the Major Weekend Committee did a pretty decent job this time around, and we're hoping to see an equal performance when Maine Week rolls around.

Governance for the Plebes

The new governance document -- What is it? What does it mean? What should the average student know about it?

A governance document is a constitution by which the internal affairs of a university are ordered. For PoGo U., a document was finally approved, ending a battle that began with the merger three years ago. The document takes most of its time defining such things as schools, colleges, deans, departments, chairmen and so on. But for most of us plebes, the dean is Connie Feig, and the department is whatever we are majoring in, and any relationship between what the governance document says exists and the real world events is not readily apparent.

For the average bloke, the importance of these things is nebulous. So, more important than what it is, is the question, what the hell do I care what it is???? Well, if all you want from UMPG is a degree, then you probably don't care. But if you've gotten this far in this article, it's just as probable that you're looking for, or at least hoping for, a little more.

Academic problems are handled primarily by the faculty. Other matters not directly related to classrooms and degrees, are decided either through the application of policy guidelines, or on a case by case basis. Important in this point is who makes the policy guidelines -- at UMPG our governance document says that faculty, students, and university staff and administration all have a stake in what gives at PoGo U., so they should all have a voice in making decisions. As a matter of fact they all have an equal voice.

As students, your vehicle of change is the Student Senate. They are principally responsible for student life. Presently, this involves little less than the authorization of student monies, and the investigation of student complaints.

There are perhaps twenty-five students who have studied the new governance document enough to have a working knowledge of it. That's well under one per cent of the student body. Maybe 300 students know enough about the student government set-up to air their complaints and get some results. That still doesn't make it 10 per cent. It must have been those 10 per cent who voted in the governance referendum. For those 10 per cent the new governance document has some meaning. For the other 90 per cent the document is meaningless now, and probably will remain so.

To the Editor:

When I first heard about Upton Hasting's semi-formal I said to myself here goes some more of my money. Then I read posters advertising the semi-formal and heard people talking about it--the Crescent Beach Inn, which I had never been to, a live band, 90 cent drinks, nice atmosphere, dancing, and trays of hors d'oeuvres. So, with a little prodding, I decided to go. First of all I went down to the cafeteria and purchased two tickets for \$3.00 which sounded reasonable for what we were to get. At that same time I was told that this purchase entitled me to a free drink which made my investment sound even better. My next step was to take a ride to the mall and purchase a semi-formal shirt (which cost me \$12.00) and a semi-formal bow-tie (another \$6.00). Now I was ready for what sounded like an exceptionally good Saturday night for the Gorham campus. I then made plans to take two other couples to conserve energy since I was told that 300 people had purchased tickets. Saturday rolled around and I was told that it would be nice if we went out to dinner before we went to the semi-formal. I visioned \$25.00 more flying out the window. The other couple agreed it was a nice idea so who was I to disagree?

Around 5:00 that afternoon we all got dressed up and, looking quite semi-formal, headed off to the Old Port Tavern. When we got there we were told that it would be an hours wait, which we expected. So we took a seat in the bar area, ordered drinks, shot the breeze, and waited for our name to be called. The drinks were very good and in tall glasses and within one hours time we were ordering our dinner. The atmosphere was very nice, the open salad bar was great, and the steak dinner for six only cost \$35.00 total, which I thought was terrific.

Anyway, being quite full and very pleased with dinner we headed off to the Crescent Beach Inn for the drinks, dancing, and music. We got to the Crescent Beach Inn and finally found a place to park--in the mud. We got to the front door and found a sign which said Upton-Hasting semi-formal use side entrance. We all had a laugh and headed for the side door.

When we got in we found it was very crowded. We handed the girls at the door our tickets and received one token per couple which was good for only one drink per couple, not one drink apiece as we had imagined. As we fought our way through the crowd looking for seats we noticed that the dance floor could only hold 20 people at the most and that the main room with the band, which was full, could hold no more

than 100 people. We ended up having to sit in a back room away from everything except the back bar. We hung up our coats and decided to dance before we ordered a drink.

As we found out dancing was nearly impossible on such a crowded dance floor, so we decided to sit back down and order a drink. After we decided on what we would like to drink we found out that we had to go up and order our own drinks. This was another big disappointment. It took about 5 minutes to get two drinks if there was no line and the 90 cent drinks that were advertised back in the dorm turned out to cost between \$1.00 and \$1.35. This was for a four ounce drink that was half full of ice.

The band was good if you liked alot of "Chicago" and the atmosphere was good if you liked Sunday night Bingo. The trays of hors d'oeuvres very also good if you liked pretzels and potato chips, and we had such a good time that we left within an hour. The only thing that would have made it exciting was 25 streakers. In other words

I feel that the semi-formal was a big disappointment and a complete waste of money. If it wasn't for the Old Port Tavern the whole night would have been a complete waste. I say Boo! to the semi-formal committee and the Crescent Beach Inn and Hurray! to the Old Port Tavern!!!!!!

Keith Arnold

(Editor's note: the following letter was submitted to W.J. Munsey, Director of Admission by Mark Capozza. It relates to an incident that took place during the Spring Weekend Ike and Tina Turner Concert)

Dear Mr. Munsey:

Up to date, photographers representing valid departments and organizations have been permitted to free passes to attend and photograph concerts presented by Student Activities Board. However, they are not allowed in certain designated areas as it only adds to confusion and makes it difficult for stage crew and performers.

Unfortunately, two photographers, stating they represented your office, insisted on entering these areas to photograph. When asked to leave, one resorted to obscene language and violence. University security had no alternative but to remove him from the scene.

This outburst was quite unexpected, especially from University personnel. I do not feel the photographer conducted himself in a becoming manner. As a current student, I was ashamed of the public display. The concert committee has been having difficulty securing space on both campuses, because of disorderly conduct. When this conduct comes from people representing administration, it only makes it more difficult for student organizations to prove their dependability at at concerts.

Thankyou very much.

Sincerely,

Mark N. Capozza

Dear Steven,

As you know, your mother and I have made great sacrifices to send you through college. The very idea of you asking us if we can send you to Europe this summer is outrageous. The nerve! Your mother and I haven't had a vacation in the last 5 years.

But knowing you, you'll get yourself to Europe some way or other. Well to show you we do want you to enjoy yourself like the other kids, I've sent this STUDENT-RAILPASS coupon your mother clipped out. Because you're a student under 26, you can get unlimited second-class rail travel in 13 countries for up to 2 months for only \$165. The trains are clean, modern, punctual, fast, and comfortable. So once you get over there you can see Europe as cheaply as possible.

By the way get your STUDENT-RAILPASS here; you can't buy it in Europe. It's a great deal Steve--tax free and one beautiful way to beat currency fluctuations.

Now there are two things I suggest you do. First, send in the coupon so you can buy the ticket. Second, start saving your money.

Love,
Dad

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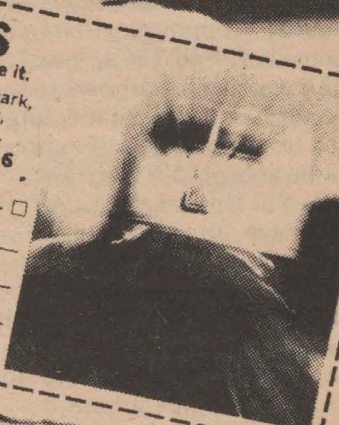
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Fares subject to change.

ANNOUNCEMENTS

Seniors

All seniors graduating in May are reminded to come into the registrar's office on either campus to fill out applications for degree form.

TV For Cash

You may be able to make your TV viewing pay off. Let us show you how you may be able to earn \$50 just by watching the tube.

Complete information send 50 cents and a self-addressed envelope to:

TV OFFER
UMPG TOWERS, BOX 171
Gorham, Me. 04038

Meet a Senator

On Tuesday April 16th PoGo students will have the chance to meet with and ask questions of the candidates for the new UMPG Student Senate. The candidates will be waiting for you in Hastings Formal Lounge at 8 pm on the Gorham Campus.

Unification

The Unification Center at 1290 Congress Street invites you to explore a new understanding of man's destiny in an informal lecture and discussion held every night at 7:00 p.m.

For further information, you can call 774-9486. Topics include: "Understanding the ideal world" "The origin of conflict" "The goal and purpose of human history" and "The dawn of a new age". Admission is free.

T/C Majors

If you wish to do either an Independent Study or a Theatre Project in Theatre/Communications for next semester, Fall 1974, you must submit a written proposal to the T/C faculty at a special meeting in April (to be announced). No proposals will be accepted if they are not presented at this meeting. All T/C faculty have copies of the procedures to be followed when doing an Independent Study or a Theatre Project. Please be sure to check with a faculty member for specifics. Again, you will not be allowed to do either one if you do not submit a written proposal to the faculty at their special meeting in April.

Student Teachers

Notice to all prospective student teachers 74-75. April 5 is the deadline for students making applications for student teaching. Those who wish to be considered for student teaching assignments during the 74-75 school year can pick up applications at the Office of the Director of Clinical Experience Room 510 Bailey Hall, Gorham, Me.

New Budget

The Student Senate has instituted a new budget procedure for 1974-75. It is straight-forward, complete, but somewhat complicated so a help session will be held on March 29, 1974 at 8:00 p.m. in the conference room, Gorham. If you are unable to attend please contact Kirk Allen, Towers, Gorham, ext. 520 because forms will be passed out at this meeting for use in submitting budgets.

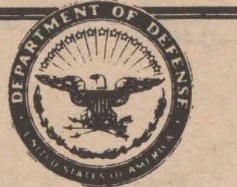
I strongly urge that you attend this meeting for budgets are due April 1st (alternately April 14th). Appropriations will meet every Monday in April to discuss proposals and forward recommendations, one way or the other, to the Student Senate.

Resident Director's Position . . .

Now open for the 1974-75 academic school year. Applications can be picked up in the Housing Office on the Gorham Campus. They must be returned by April 6, 1974.

For more information, contact Ken Lane, ext. 241-242, Housing Office Corthell Hall.

VETS



The House of Representatives on February 21st passed legislation (H.R. 12628) that will raise the basic educational benefits from \$220. per month to \$250. per month. The legislation also calls for a two year extension of the eligibility period in which a veteran can use his or her educational benefits. The act should be before the Senate in the near future.

Any veteran interested in forming a UMPG Veteran's organization please contact the Office of Veteran Affairs.

Student Senate Minutes

The meeting was called to order at 5:47 pm by chairman Rob Sands. Senators present were: Gordon Bigelow, Jackie Gillespie, Ken Mellenthin, Jim Cloutier, Art Piteau, Kevin Costello, Rits O'Brien, Kelly Hackett, and Chappy Menninger.

Rob read a letter from Council Chairman George Hackett confirming the acceptance of Rita O'Brien Joyce Lincoln, Bruce Childs, and Kevin Costello as Senators.

Announcements: There will be an Alumni Meeting on Wednesday, April 17th at 7:30 pm in the College Room on the Portland campus.

Appropriations Report: Jackie Gillespie moved to untable the motion pertaining to the Gorham Drop-In Center. Don Pendleton seconded. Passed. Jim Cloutier moved to appropriate \$500.00 to the Gorham Drop-In Center. Jackie Gillespie seconded. Vote: 6-yes 1-no 4-abstentions. Passed. The Appropriations Committee recommended that \$292.85 be appropriated to the Psychology Club for a film series and speakers. Jim Cloutier moved this recommendation. Art Piteau seconded. Art Piteau called the question. Passed. Vote on the motion: 6-yes; 1-no; 4 abstentions. Passed. Jim Cloutier moved acceptance of the Appropriations Committee's proposed funding policy, including the use of a University Agency Account. Katie Dillon seconded. Vote: 11-yes; 0-no; 1-abstention. Passed.

Senior Activities: Bruce Childs moved a maximum of \$10.00 per person be allocated for persons attending the Senior Outing. Don Pendleton seconded. Vote: 9-yes; 0-no; 3-abstentions. Passed.

University Free Press: David Solomon was unanimously accepted by the Student Communications Board as the UFP editor. He will take over this position on April 1.

UMOSG: Jim Cloutier moved that Don Pendleton be reimbursed \$85.00 to cover what he used at the National Student Lobby meeting and to appropriate \$150.00 to pay the National Student Lobby dues. Seconded. Vote: 8-yes; 2-no; 2-abstentions. Passed.

Jim Cloutier moved the Student Senate endorse the efforts of the Political Science Majors Association and the Political Science students of UMPG to retain William Coogin, Ph.D as a member of the Political Science faculty of the College of Liberal Arts at UMPG on a full time basis. Don Pendleton seconded. Vote: 9-yes; 0-no; 2-abstentions. Passed.

Rob received a letter from Mr. Kazenski stating that lights have been installed behind the Gorham Dining Center.

Gripe booths will be set up during the week of April 1st for students to bring problems and gripes to student senators.

The meeting was adjourned at 7:45 pm by unanimous consent.

Respectfully
submitted,

Pam Buck
Secretary

ROTC On UMPG?

What is the feasibility of carrying an ROTC program on the UMPG campus? There are a number of sound reasons that merit consideration by both students and administration.

First is the excellent scholarship program which is provided by the Army. An ROTC scholarship program includes full tuition, books lab fees, and other costs which are borne by the student. In addition to this, the student receives \$100 per month sustistence allowance which is tax free. A second good reason is the valuable management experience which the student receives, whether he or she chooses a career in the military or not.

The third reason to be considered is the high paying job opportunity upon completion of college. Countless numbers of college graduates are still seeking employment. A second lieutenant in the Army makes close to \$10,000 starting pay.

There are currently four UMPG students who are enrolled in the ROTC program. They receive their instruction at Bowdoin College in Brunswick. One of them is a recipient of a two year scholarship. Some other students are interested in beginning the program in the fall.

I am not merely advertising the program. I am informing the UMPG community of an option that is open. The students who are currently involved in this program would like to receive their instruction on this campus, in light of the gasoline shortage affecting transportation. I myself do not feel that this is too much to ask of the administration of the University. It is a good program and one I feel UMPG would find rewarding.

I would appreciate hearing the views of other students who may agree or disagree.

Daniel Robbins
Student Union Portland
ext. 353

Senate Action

The Student Senate froze student funds for the academic year 1973-74 Thursday night upon the recommendation of their Appropriations Committee. This followed a review of the books in Committee which indicated a possible deficit of \$1200.

In other action, the Senate approved a proposal which would guarantee Communication Enterprises (The Free Press; WMPG; and the journals) and their staffs the right to make priority recommendations on the appointments of chairmen to the enterprises.

Senators also gave final approval to the implementation of the "Bitch-Booth" project.

Scheduled to begin on a trial basis on April 1, the plan provides for a Senator to be on duty outside the dining areas during lunch periods.

The Senate also approved a resolution calling for a complete investigation and impeachment, if warranted, of the President.

Discussion was held on the proposed conversion of the McClellan House in Gorham into a married couples dorm.

Preliminary reports were heard on a proposal which would provide academic credit for some aspects of student government.

The next Student Senate meeting, which is scheduled for the Presidential Dining Room in Gorham, will be Thursday April 4. All meetings are open to the public.

Car Pool By Computer

The computer at the University of Maine at Portland-Gorham has been put to work to help students form car pools during the gasoline shortage.

Thomas E. Abbott, a graduate student from Portland, programmed the computer to list over 3,000 commuter students by their zip codes. With the assistance of the Department of Educational Services the names were divided into 16 population areas within commuting distance of UMPG and placed on a master list.

This list contains the student's name, address, and telephone number, and it designates whether the student attends days or evenings, what school or college he is enrolled in, his major, and his year.

Students interested in forming car pools locate their population area, then their town or city, and then they check names and addresses of students living nearby.

Copies of the master list are located in the Student Union and the Luther Bonney Information Center on the Portland campus, and in the Student Center, the financial aid office, and the Bailey Hall Commuter lounge on the Gorham campus.

UMPG President N' Edd Miller has supported Abbot in his efforts and has termed the project an excellent use of the student information system to help relieve an immediate problem.

A.C.E. Releases Frosh Profile

There's at least one surprise, perhaps, about this year's freshmen at the University of Maine at Portland-Gorham. Most of them earn more--and save more--towards the cost of their college education than do other freshmen throughout the United States.

This is just one of many findings summarized in the institutional research program conducted by the American Council of Education and the University of California, Los Angeles.

While in most ways UMPG freshmen aren't too different from their counterparts elsewhere, almost twice as many work to help support themselves, and, in most cases, seem to earn more money. Their range is up to \$1,000.00.

In other categories, most UMPG frosh are age 19 or 20, most are native born U.S. citizens, most came to college fresh from high school and most remember that they were B to B plus students in high school.

As might be expected, the UMPG frosh are 98.3 percent of white caucasian stock. This is different from the U.S. norm, which is 87.3 per cent white and 10.2 per cent black.

The University of Maine system has seven campuses. At UMPG, nearly half live within 50 miles of the campus and some 75 per cent are within 100 miles. This is more than the National average. Conversely, fewer UMPG students come from more than 500 miles away than nationally.

There are some interesting differences in religious preferences. Slightly more than one-third of the UMPG frosh say they prefer the Roman Catholic religion, compared to slightly less than one-third nationally.

But for a second choice, 19.3 percent of the UMPG freshmen show preference for the Congregational Church, while 9.3 per cent show a preference for the Methodist Church and 8 per cent for the

Baptist Church. There appear to be fewer Jews at UMPG--less than 1 per cent--as compared to more than 4 per cent nationally.

Why did most freshmen choose to come to the University of Maine at Portland-Gorham? Because they were favorably impressed with its academic reputation. That's what more than 40 per cent of them said. Interestingly, only 23 per cent gave this as their reason in 1971.

Other reasons, in order of importance, were special programs, low tuition and financial assistance. One interesting note might be that many more applied to UMPG on the advice of their guidance counselors than appears to be true nationally.

The 10-page summary has close to 50 categories of information and is available through the office of Dr. Harold P. Menninger, associate dean of student program development. It's usefulness is in helping to design relevant programs for prospective UMPG students.

Weekend Transportation

Recently, a new transportation service has been instituted by the Student Senate (SAC). Saturday and Sunday rides are available to students on both campuses. The schedule and route is listed below. Charge to students is 25 cents as an effort to defray expenses. The initial pick-up point on the Gorham campus is behind Russell Hall; and in Portland, the Student Union. Look for a University station wagon with "UMPG" signs in the window.

Saturday Schedule

leaving Gorham

10:00 am
1:00pm
5:30pm

leaving Portland

noon
4:00 pm
8:00 pm

Sunday Schedule

leaving Gorham

noon
6:00 pm

leaving Portland

11:30 am
4:00 pm
8:00 pm

Route: Saturday schedule runs from Gorham campus to Maine Mall (York Steakhouse entrance) to Congress Street (Porteous) to Portland Student Union and returns the same route.

Sunday's schedule runs from Gorham campus to Portland Greyhound and Trailways bus and returns the same route.

note: Sunday transportation remains tentative due to the gas shortage

Greeks Top M.D. Fund Drive

Volunteers from UMPG's fraternities and sororities banded together over St. Patrick's Day to help raise nearly \$1500. for the Maine Chapter of the Muscular Dystrophy Association. Girls from Kappa Delta Epsilon Sorority raised the most with \$460 and were presented with a first-place Shamrocks award by Jerry Hillock, District Director of MDAA.

Tau Kappa Epsilon Fraternity raised \$308; Delta Chi Fraternity-\$280; Phi Mu Delta Fraternity - \$240; Alpha Zeta Sorority - \$86.; Phi Mu Sorority - \$57; and Delta Zeta Sorority - \$50.

UMPG volunteers raised the most of any of the Maine Colleges. The University of Maine at Orono came in second in the college division with a total of \$1,000 raised, reported Paul Gerardi, Shamrocks Chairman.

"All together, over \$4500 was raised statewide in the annual Shamrocks drive", said Hillock. "100% of these funds will go to help pay for our many Patient Service programs - one of them being our free Muscle Disease Clinic at the Maine Medical Center".

Volunteers raised funds in the Shamrocks Against Dystrophy drive by giving out lucky green Shamrocks for donations. Volunteers geld their tag days at local business establishments.

Delta Chi Fraternity had the most unique gimmick of all. They pushed a bathtub from Pine Tree Shopping Center to Gorham, collecting donations for MD along the way. They almost ended up floating the bathtub to Gorham as there was a heavy rain all day, but succeeded in raising over \$280 for MD.

Student Release Journal

UMPG students have just published the first issue of FORUM: UMPG's JOURNAL OF THE SOCIAL SCIENCES'

According to Professor Joel Eastman, faculty advisor to the Forum, the idea for the journal was first conceived three years ago as a means to provide an opportunity to get the research efforts of history and social science students published. Many universities have some type of literary journal, but not many publish the work of their history and social science students.

Funds for the publication of the FORUM, which will appear twice a year, come from the Student Publication board of the Student Activities Committee. The journal will be distributed to colleges and universities in the New England area. It is available in both UMPG bookstores and information centers.

The editor of the first issue was Clyde Everett Walton, who has since graduated from UMPG. The present editor is Antionette Jean Griskivich.

The FORUM's first edition contains the following articles: "The Appeal of Wallace in 1968," by Martin Murphy; "Erasmus and Reform" by Stella Maris LePelletier; "The Union Defeat at Bull Run," by Antionette Jean Griskivich; "An Antological Study of Plato's PARMENIDES," by John McNaughton; "John Dewey; Individual or Community?," by Clyde E. Walton. None of the articles was written specifically for the journal but were selected from exemplary academic efforts made by students while at UMPG.

Students interested in contributing material for the next issue should contact Professor Eastman. Students may also indicate if they would be interested in serving on the FORUM's editorial board.

"What you hear
is what you get, but
what you feel is better
yet."

- Ike Turner, Gorham
Maine, March 24, 1974



Photos by Greg Jordan



And what you saw was also better yet as the IKE and TINA TURNER REVUE put out a rowdy earthy visual treat (for chauvinistic eyes anyway) Sunday, March 24 in the Hill Gyn up in Gotham City.

Wiggling and jiggling, shucking and jiving and generally shaking their asses off Tina and the Ikettes, three perfectly formed black kewpie dolls clad in miniature yellow costumes, set just about every red blooded, all-American, dope smokin, mom's apple pie, Boone's Farm drinkin, flag wavin, male in the audience a droolin' and a dreamin.

While the sinister Ike stood muttering in the background along with a highly competent brass back up band that ripped off some excellent music (including a great rendition of "Shaft") before the REVUE hit the stage. All eyes were on the show up front, straight from the Las Vegas night clubs and rated a good, clean, healthy X.

Tina, suffering from a chest cold (which was not at all surprising considering the micro-sized outfits she slinked around in) went on with the performance in grand style. She had the crowd in the palm of her hand and wouldn't let go.

The REVUE ran through all the old favorites "Proud Mary", "We Never Do Nothing Nice and Easy", some early Beatle tunes with a new twist, and the sultriest, sexiest, raun-



“What
You
See . . .”



Chris Rhodes
Band

Ike & Tina
Turner

chiest, downright “feel it in the gut” lewd song ever seen or heard in the backwoods of the Spud State.

The stroboscopic ending was an unearthly but fulfilling climax to the “shake it but don’t break it” evening that left everyone blind eyed, bushy tailed, and gasping (as well as stomping) for more. They got what they wanted with a delightfully repetitious encore and the crowd ate it up.

The lead-in act, THE CHRIS RHODES BAND, a competent Boston sextet with a soft acoustical as well as dirty, gritty sax sound was well received by the audience. This band also featured the wildest black 250 pound butterball hitch-hiker ever to hit the PoGo stage and he enthralled the crowd with his antics. Bandleader, Chris Rhodes has a pleasant voice but some of the evenings best work came when he, on an electrified Martin acoustic, and lead man Dave Landau, on an old Fender Telecaster, got into some good riffs, changing leads playing off, and with, each other in fantastic harmonies.

There was little trouble for security in the filled gymnasium and the show was generally smooth, Although both Tina and one of her Ikettes passed out after the first set but recovered for the boogie encore.

As far as musical concerts go PoGo has heard far better, but it has never seen a better show, especially if your gender is male and you like good, old, blatant, dirty, sex.





The Nearings:

Quiet, Questioning, Voices

Stories & Pictures by Bob Kemp

Scott and Helen Nearing are walking messages. They are also proof that old age is often only a state of mind. Well over ninety years old, Mr. Nearing has a vigor many men in their sixties would envy. At an age when most ladies have retired to rest homes, Ms. Nearing pursues a way of life that members of our armchair-bound, television-saturated, society could hardly bear.

Invited by SCOGIS, the Nearings came to UMPG on March 19 proselytizing for a way of life which they have practiced for more than forty years. Before an attentive audience of two hundred they spread their beliefs with dexterity and energy.

Occasionally brushing at a shock of white hair which fell across his forehead as he gesticulated, Mr. Nearing sketched the history of his social activism, closing with observations made on a recent trip to China. After the speech the SCOGIS (group) separated into its classes and the Nearings moved from group to group answering questions and participating in discussions.

Scott Nearing is convinced that America's greatest revolution is yet to come. It will be violent, he said, because we Americans are a violent people. It will probably be the result of the over-stimulation of consumer demand to the point where it can no longer be satisfied. Our resources will be depleted and the land will be so abused it cannot function.

We must learn to be parsimonious with the gifts of nature, the Nearings feel. We cannot continue only taking from the earth. We must return to it all the by-products even of an abstemious society. Our planning should be based on a workable cycle, not on the growth chart. Even in the current crisis, Mr. Nearing said, it is difficult for us to see that the private car is an abuse of our natural resources. Perhaps the facts are too hard for us to face, he suggested.

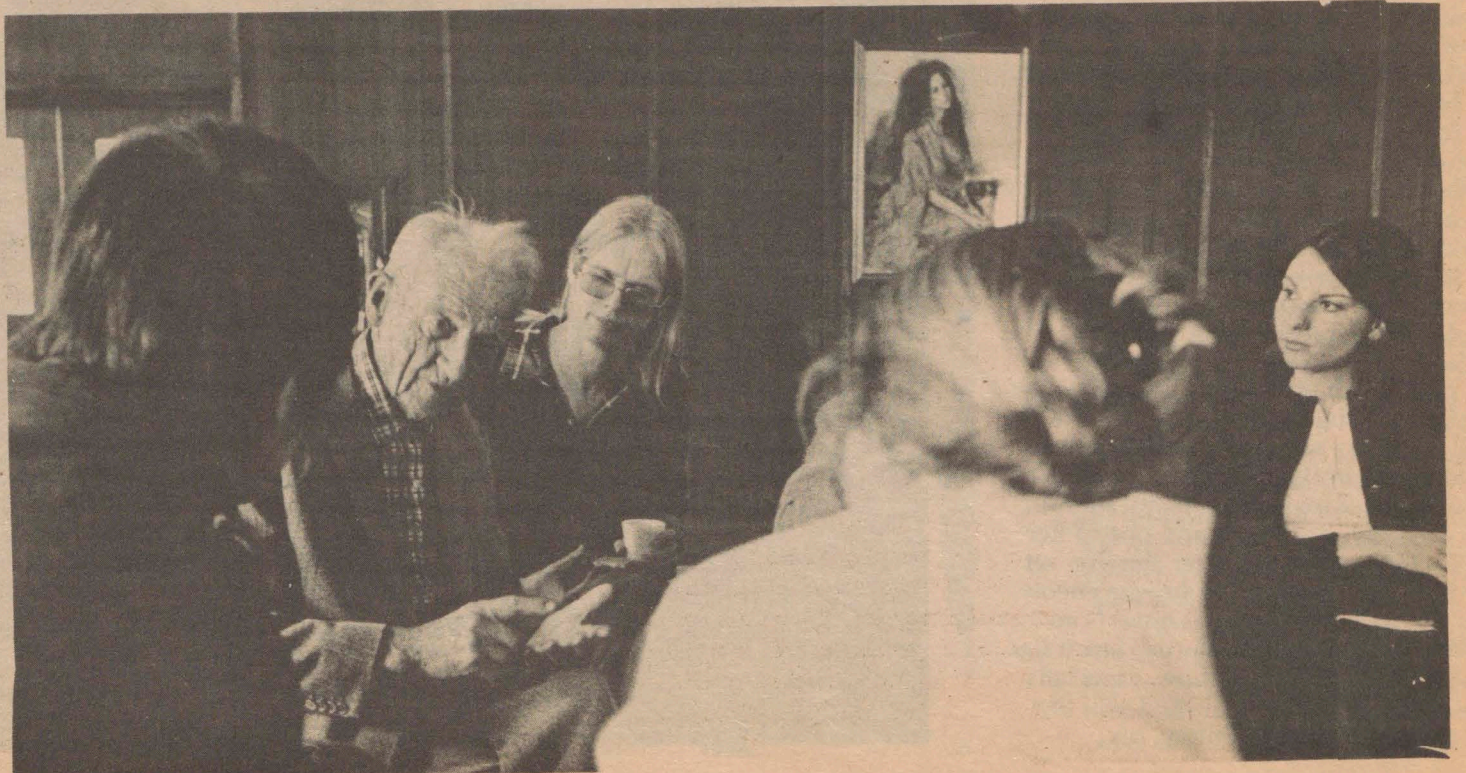
Living modestly on a small farm near Harborside, Maine, the Nearings have shown that there is an alternative to our destructive wastefulness. They do not presume to have all the answers to our society's complex problems. But we ignore their quiet, questioning voices at our peril.

Scott Nearing:

Proof that old age
is only a state of mind



"The facts are too hard to face"



"The private car is an abuse
of our natural resources"



Topical Trivia

Disa and Data

Pound for pound, grasshoppers have three times the protein of beefsteak, How many grasshoppers in a pound, though?....
.....Sign of a Church bulletin board on Forest Ave., "Help fight truth decay".
.....Gas pains: if you think gas is expensive in this country, just be glad you don,t live in Europe. At least nine countries there charge over a dollar a gallon, with Greece topping the list at \$2.15.....Streakers take heed, the Hilltop Sun Club in Gray is Main's only nudist colony....."All in the Family" is TV's most expensive regulary show for advertisers. A sixty second plug costs sponsors \$120,000. Special programs such as Political Conventions or the World Series cost even more.....With the new Federal budget topping the \$300 billion mark, Uncle Sam,s services now cost us over \$9,500 per second.....Conflicting sayings:"He who hesitates is lost" and "Haste makes waste".....A St. Louis University allergy specialist claims that dust may actually , at least in part, be the disintegrated bodies of microscopic insects called mites -- take a deep breath!.....
.....As we approach bi-centenial the truth is revealed -- Paul Revere's real name was Apollos Rivoire.....Talk about bleeding a craze. The publishers of "Maine Catalogue", who made a killing during the 'energy crises' with a book entitled "Fire Makers Handbook" are now on top of streaking with a soon to be released handbook on the art of rapid exposure, au natural and will appear on a television game show to plug the book.

PAID POSITIONS AVAILABLE

The Student Communications Board is now accepting applications for Chairpeople of Student Communications enterprises. The positions opin are: Director, WMPG-FM; Editor, The REFLECTION, student year book; Editor, THE RAIN BARREL, student literary journal.

All interested persons are advised to submit resumes of background and interest to the Student Communication Board c/o Dave Holbrook, Student Union, Portland, not later than Monday April 22.

SALE!

Old yearbooks will be sold this week on both campuses. On Monday and Tuesday, books will be on sale at noon outside the Portland Cafeteria. On Wednesday and Thursday books will be on sale in the Student center. Yearbook prices are: 1973 - \$5.00 @, 1972 - \$3.00 @ and all others will be sold for \$2.00 each. Don't miss this one. All unsold books will be destroyed.



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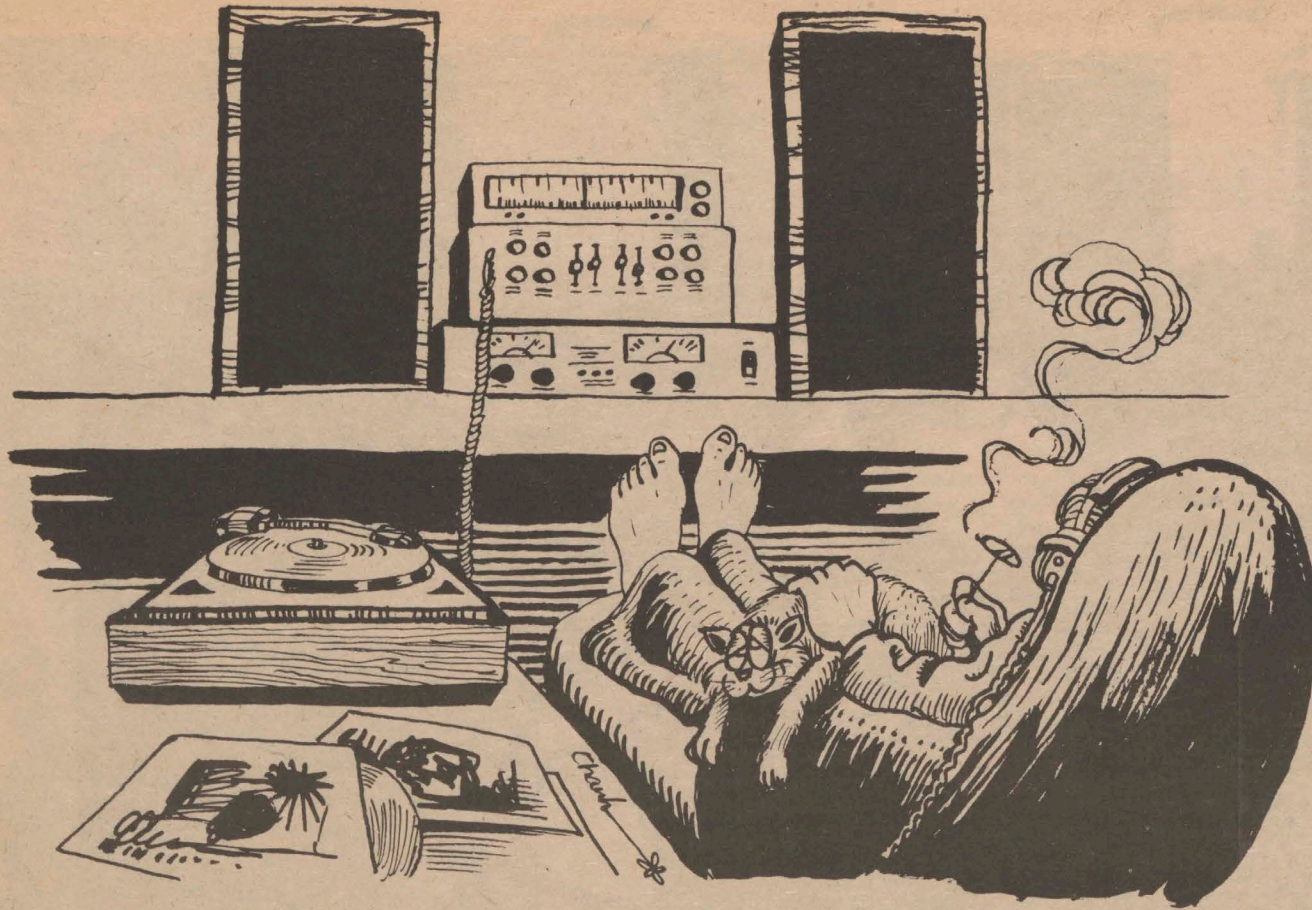
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RECENTLY RELEASED
&
RECOMMENDED

Record companies can be snidely perverse sometimes. It's almost as though they get together periodically to plot **THE BIG CONSPIRACY**, which is known to teeny-beats and glitter freaks alike as "flooding the market with new releases". For a couple of weeks the music stores will seem strangely barren with nothing new being decent, and zonk!--you walk in one day with \$5.00 in your pocket that you've hoarded after paying the month's oil bill, and are suddenly confronted with stacks and stacks of just-released Hot Wax. All you can do is stand open-mouthed. It's enough to make a grown man cry.

Below is a partial list of the noteworthy stuff---anyone for 5-finger discount?

Johnny Winter
Saints and Sinners

The Marshall Tucker Band
A New Life

Grace Slick
Manhole

Commander Cody (Live)
Deep In The Heart Of Texas

Rod Stewart & Face (Live)
Overtures and Beginners

SOFT MACHINE 7
(Columbia)

The Soft Machine are to jazz-rock on the light side, what the Mahauishnu Orchestra is on the heavy side. Whereas the Orchestra tends to bedazzle the brain with lightning fireflash riffs, the Machine's laid-back approach serves to soothe and relax. At first, their music might sound overly simplistic, even dull or boring--more muzak. But it takes time to get into and appreciate the delicate and subtle sounds being made by the Machine. As evidenced by the title, this album is their seventh, but to most people in the States they're unknown (although in Britain they're highly popular). Here's hoping that this album gets wide airplay so that the Machine can finally get the popular acclaim they've so long deserved.

The Doobie Brothers
What Were Once Vices Are Now Habits

Todd Rundgren
Todd (Double Album)

Chicago 7
(Double Album)

Deep Purple
Burn

Seals and Crofts
Unborn Child

Badfinger
Slade

Stomp Your Hands, Clap Your Feet

Van Morrison (Live)
It's Too Late To Stop Now

Grand Funk
Shinin' On

Paul Simon (Live)
Live Rhymin'

Lou Reed (Live)
Rock And Roll Animal

Gordon Lightfoot
Sundown

Mountain (Live)
Twin Peaks

Steely Dan
Pretzel Logic

War (Live)

Don't let the words 'delicate' or subtle fool you into thinking this is a folksy record. It's not. Much of it rocks, or rather, moves, like a sexy chick walking down the street. Not with bumps and grinds, but with grace and precision. The instrumentation (there's no vocals) interweaves biting saxophone riffs with ethereal piano/organ and guitar, and synthesizer. Constantly changing dynamics create an ebb and flowing like a musical wave of motion. 'Nettle Bed' which sounds almost a.m. popish, with its soft-charging rhythm and extended (though muted) moog work out, moves directly into the ethereal and introspective 'Carol Ann', with its velvet piano improvisations. It's a tribute to the bands musical ability that they can go from one extreme to the other like that without having the record sound disjointed. And it's for that reason that this album, even though it's divided into cuts, is all of a piece.

Spring Reviews

When I listen to the Soft Machine I think of the Pink Floyd, not that they sound the same, but if you're familiar with Floyd's records then you know that they also tend to sound simplistic and muzaky on first listening. But I feel that what the Floyd are doing to rock (expanding it into the future), the Soft Machine are doing to jazz. 1974 looks like its going to be a year of positive musical vibrations. Maybe it'll be the year that the Soft Machine make it big. Here's hoping.

LEO KOTTKE--ICE WATER
(Capitol)

This is the first album that I've heard Mr. Kottke, and I like it. It's a pleasant and satisfying blend of folk-blues-country tunes, some original, some traditional. Kottke's guitar is what grabs my attention; he has an unusual and original style, one that's always in control, yet sounds constantly ready to slip out of control. When he plays slide guitar, it sounds as though the music is being eaten up by a tape machine. It's controlled distortion and it's very impressive.

I've heard some people complain that Kottke's voice doesn't fit his music. I disagree; he has a fine smooth bass, and although it's not outstanding, it's more than adequate.

The music on the album is evenly divided between songs and instrumentals, as they give Kottke a showcase for demonstrating his guitar virtuosity without anything distracting from the music.

There are few guitarists of Leo Kottke's style and calibre. That is, guitarists who are into expanding the traditional range and sounds of the instrument while playing folk and blues tunes. The few that are around are relatively obscure and unknown to the general buying public. John Fabey is one. Leo Kottke is another. I'd like to see Kottke make it big, not only because he deserves it, but because it would give others like him a chance to become well known.

HARRY CHAPIN--SHORT STORIES
(Electra)

Yes, Harry's back with a new volume of short stories. He doesn't really sing songs; his art is more along the line of being musical narratives. Which is why the title of his latest release is right on target. There's the story of Mr. Tanner, the laundryman who likes to sing while working late at night, and there's the middle aged disc-jockey who works at station WOLD, and there's the girl called 'Easy', and there's---well, lots more.

This is Harry's third release. Third albums often are the ones that make or break new artists (3 strikes and you're out, I guess), but judging by the quality of this record Mrs. Chapin's son is going to be around for a long time. The story-telling, the music, the production are all first rate.

The characters in Chapin's stories are ordinary folk, caught up in the everyday crisis of living. Like the aforementioned Mr. Tanner, who likes to sing for his friends, and who is encouraged to try and sing professionally. He gets bad reviews, and returns to his business, same as before, only he doesn't sing, except for late at night when no ones around. And the disc-jockey whose voice you hear on the morning wake-up show at WOLD. He makes extra money hosting high school sock hops. Just simple folk, caught up in the web of life---

The musical soundtracks for each take serve to emphasize what's being said. As always, it is excellent. And there are times when special production tricks make the music jump right out at you. (When Harry reads Mr. Tanner's reviews, the music swirls ominously in the background, like an existential whirlpool that is quite literally sucking a man's hopes and dreams and talents down its gaping maw. The effect on me was/is chilling).

I've heard some people complain that Harry Chapin lacks a sense of humor. I disagree. Even though there's no light-heartedness or chuckles evident, if you listen closely you can hear in the background of it all, the sound of a deep rumbling, like a cosmic avalanche. It's the sound of God laughing at all

I've heard some people complain that Harry Chapin lacks a sense of humor. I disagree. Even though there's no light-heartedness or chuckles evident, if you listen closely you can hear in the background of it all, the sound of a deep rumbling, like a cosmic avalanche. It's the sound of God laughing at all of us poor screwed-up blobs of protoplasm running around trying to make sense of everything. Harry Chapin's short stories are so dramatically told, and pathetically realistic, that afterwards all one can do is laugh--at the cosmic absurdity of it all.

Harry Chapin's Short Stories Volume 3--not light reading. Recommended for aware individuals only.

SPORTS

BUFFALO SPRINGFIELD
(AN ANTHOLOGY)
(Atco)

The Buffalo Spring were Neil Young, Steven Stills, Richie Furay, Jim Messina, Bruce Palmer, Dewey Martin. They were a major talent in the mid-sixties and were way ahead of their time. When they broke up due to personality hassles, they spawned Poco, Crosby Stills, Nash and Young, the Flying Burrito Brothers. There's been a rumor going around for a year now that they're going to reform. In a way, I'd hate to see it happen, because I doubt that a reformation could produce music to equal the quality and beauty of what they did originally.

This double-album repackaging contains all of the Springfields greatest hits. 23 of them. In addition, it contains an 8 minute long never-before-released live version of the song Bluebird. If you don't own any Buffalo Springfield, this is the one to buy. In fact, get it anyway, and you will have all of your favorite songs "under one roof."

It's sounds better now than it did then.

Classical Charisma

M.....n: E....h
W....r: T.....n a-d I....e
H...l: T-e M.....h
H...n: C.....n
B...t: C.....n

How many of the composers and their works can you identify? You may get to hear them all on WMPG soon. Recently a poll was taken at UMPG to find out how many people would be interested in hearing some classical music added to the programmed music you now hear.

One hundred and fifty people gave a "yea" which is a pretty good indication that there is an interest in Bach, Beethoven, and Brahms, along with the newer sound we hear every day on WMPG. I was very enthused about playing the role of "disc jockey" and I am looking forward to programming a Classical music concert every week. Exactly what day of the week and when I'll start are still to be ironed out but it will be in early April. I hope.

Our musical library is fairly limited in the Classical, but I do have a fairly good selection of my own which I am more than willing to use. If you have some favorite classical work which you would enjoy sharing with the listening audience why not drop me a note at WMPG and we can talk about it?

The nicest friends seem to be musical friends and I am looking forward to sharing some of the classics with all interested people. Listen for the time and day when Classical Chrisma begins. It should be soon.

Kaye Bernard

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Athletes Honored At Annual Banquet

Athletes at the University of Maine at Portland-Gorham were honored Wednesday evening (March 20) at the annual Spring Athletic Banquet which was held on the Gorham campus.

Receiving the "Most Valuable Player" awards were Fay Morill of Rockland, varsity basketball; Robert Walch of Wakefield, Mass., varsity hockey; and Steve Keefe of Portland, skiing.

Awards were presented by coach Joey Bouchard to the following participants in varsity basketball: Harland Johnson, Berwick; William Webb, Brewer; Greg Jordan, Portland; Fay Morrill, Rockland; Ken Hude, Seal Harbour; Matt Donahue and Brad Jordan, Westbrook; Kurt Maynard, Wilton; David Tamulevich, Brockton, Mass.; Henry Rinker, Ridgewood, New Jersey.

Awards for hockey were presented by Coach Maynard Howto: Donald Dufresne and Robert Pontbriand, Auburn; Anthony Galli, Portland; Robert Marais Sanford; John Dickison and Greg Rutherford, Scarborough; Stephen Ball, William Phillips, and John Tarking, South Portland; David Cyr, Van Buren; Richard Vail, West Buxton; Edward LaBorgne and Ronald LaBorgne, Westbrook; John Nickerson III, Concord, Mass.; Robert Walch, Wakefield, Mass.; Thomas Tyburski, Thorndike, Mass.; Devin Meeker, Cherry Hill, New Jersey.

Awards for participation in skiing were presented by Coach Paul York to: Bill Small, Cape Elizabeth; Jack Kerr, Mexico; Steve Keefe and Jeff Wyman, Portland; Alan Armstrong, South Portland; Ted Nicherson, Marblehead, Mass.

Women's Spring Tennis

Sign up in P.E. office. Leave your name, address and phone number. See you on the courts!

Women's Lacrosse

1st Meeting and Practice to be held on Monday, March 25, 1974, at 4:00 P.M. in room 201 Hill Gym. Matches are scheduled with: Westbrook College, Plymouth State College, Bowdoin College, University of New Hampshire. Open to all interested UMPG women.

Varsity Baseball

Begins April 10

Home games are scheduled for the Gorham campus field behind the Towers but if it is not sufficiently dried out and ready by that time the early home games may be played at either the Deering Oaks or Stadium Fields in Portland.

Led by head coach Joey Bouchard, who has returned after a one year absence, and captain Rick Piacentini, UMPG's Varsity baseball team will open its 1974 season with a home game against Colby College April 10.

The squad features nine returning veterans from the fine 1973 team coached by Dave Drew. The team finished in a tie for first with Eastern Connecticut in the N.E.S.C.A.C. eastern division and made the N.A.I.A. District 32 North playoffs defeating number one seed Castleton State only to fall one game short of a trip to the Eastern Regionals in Virginia with a loss to Husson in the finals.

Stalwarts Jay Lemont (1b), Ed McDonough (RF), and all-star shortstop Ray Mac Donald of that team have since graduated and regular catcher Chris Gratto transferred to Orono but the '74 team contains a seasoned core of performers plus some sparkling new freshmen, especially in the pitching department.

Senior captain, Rick Piacentini, 1973 team sparkplug, heads the outfielders along with fleet juniors Davie Boldue, fastest man on the team, and freshmen Rick Fontaine and Jan Rogers.

Seniors Andy Russell, Leon Freeman, and Mark Mogul, and junior Dave Lemont all return from last years smooth infield core aided by new team members Terry Davis, a member of the 1971 UMP team, and R.I. transfer Ron DiOrio (both juniors), plus freshman Jake Jones.

Ron "Bovine" Hunt, a four year veteran, leads the deep catching staff with sophomores Paul Magnusson, Howie Davis, also on the '71 UMP team, and frosh Bill Croft figuring to see a good deal of action.

Six foot, seven inch senior control wizard, Harley Johnson, who topped the '73 staff with a 4-0 record returns for another campaign along with veteran Ziggy Gillespie, also a senior. Freshmen flamethrowers Larry Theriault and Jerry Berthianme are definite bright spots for the coming season, while frosh Joe Baum and Al Bean and junior Mark McNeil should add depth to one of PoGo's strongest pitching staffs.

The team has been working inside the Hill gym since March 8 and hopes to go outside this week to prepare for the rough Colby game. PoGo upset Colby 5-3 in Waterville last season as the mules went on to finish 18-3 and compete in the E.C.A.C. playoffs. That contest will be followed by home double-headers against St. Francis on April 16 and U.M. Farmington on April 18, both games at 1 pm.

STAFF

Dave Solomon	Dave Hollbrook
Ann St-Onge	Maurice Harter
Jim Cloutier	Chanh Syravanh
Sue Rand	Marc Capozza
Bob Kemp	Cheryl Greaney
	Pete Parisi

PHOTO-CREDITS

Mr. PoGo U.: Marc Capozza
Mike and Tina Turner: Greg Jordan
The Nearing: Bob Kemp



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"My fellow God"

Impeach Mr. PoGo??

Jim Cloutier

Smut, grease and God all came together Wednesday night March 20, when the Phi Mu sorority sponsored 'Mr. Pogo U Night' at Russell Hall on the Gorham Campus. The contestants, who represented various organizations within the university, provided a lively kick-off for Spring weekend with their various talents, tales, and prayers. The winner, Pat Constantine will best be remembered for his Milhousing around, and after some beautiful lines with "my fellow Americans" he invoked a more somber note as he turned to "my fellow God." Pat, who represented the Chi Delphi Fraternity, garnered a fifth of Seagrams and an engraved pewter mug for his decidedly comical efforts.

Second place in the affair went to Rollo Saucier for his flashback to teenage fifties grease. Other contestants were Gary Rogers, who belted out "SMUT" Mike Preston who turned in a version of an old man, Keith Martikain, who was a country boy, "Flash Gordon," who was himself, and Jim Brown, who was jingled ivories.

Emcees for the evening were Kathy Norman and Rolande Martin, while the judging duties went to Julie Motherwell, Kathy Bouchard, David Sullivan, and Larry Leone.

While there were a few technical problems, the half dollar admission charge has not had so much value since the days when it bought a shave and a haircut.



national scene

Nixon's Ability to Govern Impaired, Teachers Believe

Most of the nation's teachers believe President Nixon's ability to govern the country has been impaired by Watergate and related issues, results of a survey conducted by the National Education Association reveal. It's the belief of 47 per cent of the respondents that the president has been greatly impaired, while 40 per cent see him somewhat impaired.

The most startling findings, according to NEA Executive Secretary Terry E. Herndon, are educator's views on impeachment and resignation. Forty-five per cent of those who responded believe that the President should resign, while 55 per cent disagree. About 47 per cent believe that the House of Representatives should institute impeachment proceedings against him.

The NEA survey was begun last November, at a time when most pollsters were claiming a groundswell of public opinion against the President.

"The results of our survey," Herndon said, "demonstrate strong member support for NEA Board action last fall which calls for congress to get on with the matter and proclaim the President's guilt or innocence of impeachable offenses."

The major purpose of the survey was to assess the impact which major political issues are having on classrooms. The issues reported on were the energy crisis, the Middle East situation, Watergate and related issues, and possible impeachment of the President.

"It's clear that teachers are not ducking politically 'hot' issues as they once did," said Herndon. "They've led the struggle for years, and with varying degrees of success, to provide students with classrooms in which free discussion prevails.

It's gratifying to learn that this year, even in the elementary schools (starting with grade five) 88 per cent of teachers say there is no issue too explosive to discuss in the classroom. Virtually all teachers at the junior high level as well as the senior high level are tackling the 'hot' issues." (The figures are 95 per cent in junior high and 97 per cent in senior high).

Energy, not Watergate, is the most popular topic with students. Some discussion of energy is reported by 88 per cent of all teachers. Elementary teachers report more extensive discussion of energy than do secondary teachers.

Watergate was discussed more than the remaining two issues and was more widely discussed in secondary (65 per cent) than elementary (49 per cent) classrooms. The Middle East situation and impeachment were discussed in less than 50 per cent of the nation's classrooms.

An overwhelming number of teachers (93 per cent) report that guidelines are not available (specific, general, printed, or verbal) for teaching these topics. Sixty-five per cent agreed that these matters should appropriately be left to the teachers' discretion.

The data are derived from a small-sample (794) survey. Five hundred ninety-four (68 per cent) of the mailed questionnaires were returned. An analysis of male-female, elementary-secondary, and other categories indicates that the respondents are representative of NEA membership. However, the data reported herein concern only teacher-member responses, which comprised 79 per cent of the returns. The remaining responses were from NEA members who are not in classroom teaching positions.

Senate Freezes Funds for 73-74

by Jim Cloutier

The UMPG Student Senate froze all funds Thursday night following a report by Senate Treasurer Kirk Allen that funds were depleted, and a 2 per cent deficit was possible. This action makes any new funding of projects impossible, and severely restricts funding of new programs within the present budgets. According to Allen, a deficit is not really likely because many funds are appropriated and either not used or are used in amounts less than the original estimates. While conjecturing that a deficit is theoretically possible, he said that a more likely outcome of the closing of this year's books is a small figure in the black.

Allen had high praise for his Appropriations Committee, which he said had done a remarkable job of allocating the monies available. "This year we've run more activities, funded more organizations, and we've done it on much less money than we've had to work with in past years. If you remember, SAC last year had to freeze the books in November, and this year, despite more numerous and more expensive budgets, we didn't have to stop appropriating money until a week before next year's budgets are due. This year we had to pay a lot of bills we never approved -- over \$7000 left over from last year. Next year's Senate won't have that problem, and with the new budget system going into effect, future Appropriations Committees will have a lot more background information to base requests upon."

Budget call for 1974-75 has already been issued, and the Appropriations Committee will be meeting every week in April to prepare next year's budget. Allen stated that any organization or committee requiring more information should contact him either through the Senate offices on either campus, or at Towers.

SCOGIS OK'd

President Miller has finally authorized the continuation of the School of General and Interdisciplinary Studies (SCOGIS) throughout the Fall semester.

In the face of a University Council (formerly the President's Advisory Council) recommendation that the program be altered or dropped Miller has assured this office that SCOGIS will be continued through the next semester and that it will operate on much the same level.

The approval comes after months of speculation over the fate of the university's experimental program.

Honesty, Best Policy

While there may be a few who are turned off by today's college students, Chief H.A. Bud Quinn of the UMPG security detail isn't one of them.

His faith in his student friends was reinforced earlier this week by Roland Saucier, a junior at UMPG from Lewiston.

UMPG's TKE fraternity lost the proceeds of a dance. A day or so after the loss was noted, Saucier was walking through a parking lot on the Gorham Campus when he spotted an envelope lying on the ground. Curious, he picked it up, and found that it contained \$300.00.

With no hesitation, he turned it over to Security, who found that the envelope contained TKE's \$300.

"I felt good about that," says Chief Quinn.