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## *Ithell Colquhuon Taro as Colour* tarot deck and book by Ithell Colquhoun

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### *Ithell Colquhoun Taro as Colour* tarot deck and book by Ithell Colquhoun

#### **Abstract**

A brief note regarding Fulgur's release of Ithell Colquhoun's "Taro" deck (2022) with links to a full-length review of it and to other reviews of related publications about Colquhoun and Leonora Carrington's work with Tarot.

#### **Additional Keywords**

Tarot; Surrealism; Women artists; Golden Dawn; Tamara Bourkoun; Leonora Carrington; Pyramid and the Sphinx

and often exorcising them through his secondary worlds, whether consciously or not. Rosegrant paints a portrait of Tolkien that is flexible—changing and adapting to external and internal influences. Those looking to understand Tolkien as a whole person rather than a historical figure should find Rosegrant’s first monograph to be an invaluable addition to their bookshelves.

—Timothy K. Lenz



### BRIEFLY NOTED

**ITHELL COLQUHOUN TARO AS COLOUR** [78-card Tarot deck] and **ITHELL COLQUHOUN TARO AS COLOUR**. Ithell Colquhoun with pamphlet containing a short introduction by Richard Shillitoe and Colquhoun’s essay “Taro as Colour” (1977). Lopen, Somerset, UK: Fulgur Press, 2022. 78-card Tarot deck.

IT WAS A mere two years ago that Fulgur released Leonora Carrington’s trumps-only deck and the publisher has already outdone itself by reproducing Ithell Colquhoun’s (1906–1988) unique abstract seventy-eight-card “Taro,” as the artist preferred to call it. Adam McLean released a one-hundred copy limited edition of Colquhoun’s deck in 2009, but Fulgur’s is its first commercial offering. It was preceded by a fully-illustrated book titled *Taro as Colour* (Fulgur, 2018) that is addressed, along with Carrington’s deck and related book *The Tarot of Leonora Carrington* (Fulgur, 2020), in my *Mythlore* (40.1) review essay. Colquhoun is widely recognized for her association with the Surrealist movement and dedication to occult studies, particularly those of the Hermetic Order of the Golden Dawn and related groups. Unlike Inkling Charles Williams, Colquhoun was not a member of Arthur E. Waite’s revised Golden Dawn order, but she was deeply involved with Tamara Bourkoun’s (1911–1990) Golden Dawn-based Order of the Pyramid and Sphinx. My review of Colquhoun’s Tarot is available at *Facing North* (<https://facingnorth.in/>), as is my review of Amy Hale’s excellent biography of the artist *Genius of the Fern Loved Gully: The Supersensual Life of Ithell Colquhoun Artist and Occultist* (Strange Attractor Press, 2020). A review of the revised and expanded edition of *The Tarot of Leonora Carrington* recently released by Editorial RM (2023) is available at *Facing North* as well.

—Emily E. Auger

