

Fay

The William Lock Singers & Orchestra
19th Season

**Five Centuries of
Great Choral Compositions**

The 16th Century

Palestrina
Victoria

The 17th Century

Purcell

The 18th Century

Bach
Haydn
Mozart

The 19th Century

Beethoven
Brahms
Franck
Mendelssohn

The 20th Century

Berger
Fauré
Thompson

Lake Hills Community Church ♦ Saturday, November 5, 1994, 8:00pm

PROGRAM

Concerto No. 1 in Eb Major

F. J. Haydn

Richard Birkemeier, Trumpet



O Sing Unto the Lord a New Song Psalm 96

H. Purcell

*O sing unto the Lord a new song. Alleluia.
Sing unto the Lord all the whole earth. Alleluia.
Sing unto the Lord and praise his Name
telling of his salvation from day to day.
Declare his honor unto the heathen,
and his wonders unto all the people.
Glory and worship are before him,
power and honor are in his sanctuary.
The Lord is great and cannot worthily be praised.
He is more to be feared than all gods.
As for all the gods of the heathen, they are but idols.
But it is the Lord that made the heavens.
O worship the Lord in the beauty of holiness.
Let the whole earth stand in awe of him.
Tell it among the the heathen that the Lord is King,
and that it is he who made the round world
so fast that it cannot be moved;
And how that he shall judge the people righteously.
Alleluia.*

Dorinda Van Beek, Soprano
Sharon Boyajian, Alto
Don Boyajian, Bass

Keith Shattuck, Tenor
Ed Saks, Baritone
Steve Skinner, Organ



Sicut Cervus Psalm 42:1

G. P. de Palestrina
(1524-1594)

*As the hart is thirsty for streams of clear running water,
so do I long for Thee with my whole being, O Lord my God.*

O Come to the Waters Isaiah 55:1

T. L. de Victoria, ed. W. Lock

*"O come to the waters all you who are thirsty,"
says the Lord, your God.
"You who have no money,
come now and buy and eat."*

David Hughes, Associate Conductor

The Eyes of All *Psalm 145:15,16*

J. Berger

*The eyes of all wait upon Thee
and Thou givest them their meat in due season.*

Glory to God in the Highest *Luke 2:14*

R. Thompson

*Glory to God in the highest
and on earth peace goodwill to men.*

Jay Jones, Conductor



Come, Jesus, Come

J. S. Bach

*Come, Jesus, come, I am so weary,
My strength declines from day to day;
I yearn for Thee, Thy realm so peaceful,
Life's bitter path doth me dismay.
Come, come, to Thee, O Christ, I yield me,
Thou art alone the Way, the Truth, the Life, the Savior.*

*In faith I grasp Thy hand extended
And bid this vale of tears farewell;
My life is spent, my grief has ended,
My spirit hastes in bliss to dwell.
My soul shall be with my Creator,
For Jesus is to life the on true Way, the Savior.*



Intermission

(10 minutes)



Gloria in excelsis *Twelfth Mass*

W. A. Mozart

*Glorious is Thy Name, O Lord.
All the angels stand round about Thy throne.
Let all nations bow before Thee
And declare Thy wondrous works.
We praise Thee, we give thanks to Thee,
We adore Thee, we glorify Thee.
Lord, we adore Thee, we bless Thee;
Lord, we thank Thee for Thy great glory.
Heaven is Thy throne and earth is Thy footstool.
Thou art King over all the world.
Glorious is Thy Name, O Lord.
Blessing and honor be to God forever and evermore.*

Jennifer Nolan, Soprano
Keith Shattuck, Tenor

Jan Horton, Alto
Glen Payne, Bass

He Watching Over Israel *Elijah*

F. Mendelssohn

*He watching over Israel
slumbers not, nor sleeps.
Shouldst thou walking in grief languish;
He will quicken Thee.*

Steve Skinner, Conductor

The Heavens are Telling *The Creation*

F. J. Haydn

*The heavens are telling the glory of God,
The wonder of His work displays the firmament.
Today that is coming speaks it the day,
The night that is gone to following night.
In all the lands resounds the word,
Never unperceived, ever understood.*

Joan Hill, Soprano Lynn Badertscher, Tenor Steve Canfield, Bass
David Hughes, Associate Conductor

How Lovely is Thy Dwelling Place *Requiem*

J. Brahms

*How lovely is Thy dwelling place, O Lord of Hosts!
For my soul, it longeth, yea fainteth for the courts of the Lord.
My soul and body crieth out, yea for the living God.
Blest are they that dwell within Thy house;
They praise Thy Name evermore!*

David Hughes, Associate Conductor

Hallelujah *Mount of Olives*

L. van Beethoven

*Hallelujah unto God's Almighty Son.
Praise the Lord, ye bright angelic choirs in holy songs of joy.
All proclaim His grace and glory.*

Cantique de Jean Racine Psalm 84

G. Fauré

*O Lord of hosts, how lovely are Thy dwellings.
My soul longs for Thy courts.
My heart and flesh cry out.
O blest are they whose hope is forever in Thee;
Who praise Thy Name, who sing within Thy holy house.
O Lord, incline Thine ear; look down, my spirit longs for Thee.
A Sun and Shield is the Lord of Hosts.
In Thee I trust; look down and hear my prayer.*

Carolyn Wilkinson, Conductor

Psalm 150

C. Franck

*Alleluia! O praise ye the Lord in His sanctuary;
Praise ye the Lord in the firmament of His power.
Praise ye Him for His mighty acts.
Praise ye Him according to His majesty.
Praise ye Him with sound of the trumpet,
the psaltery and harp, the timbrel, the dance,
the organ and stringed instruments.
Praise ye Him upon the loud cymbals.
Let everything that hath breath, praise the Lord.*

The Singers and the Chancel Choir of Lake Hills Community Church

A LETTER FROM OUR FOUNDER-DIRECTOR

Dear Friends:

We are thrilled to have you here tonight for our presentation of *Five Centuries of Great Choral Compositions*. This outstanding program features orchestra and soloists as well as singers in five various groupings: a small chamber choir, a larger ensemble, two choruses, the entire 65 Singers and a large massed choir made up of the Singers and the members of the Chancel Choir of the Lake Hills Community Church.

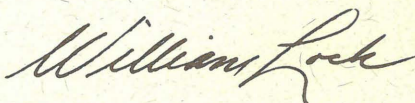
We have worked hard the past nine weeks to make this our best offering to Christ and His Church. This is a music ministry which designates 50% of the surplus monies collected over expenses to music mission projects. To date, our gifts have been sent to Haiti, India, Indonesia and the Philippines.

Thank you for your wonderful support by your attendance. Special thanks to the Contributors, whose names are listed on this program. They are the ones who have made the vision a reality. Moreover, we ask your help in spreading the word about our future concerts.

On March 4, 1995, we will present the deeply moving and expressive *Requiem* by Mozart. The following season, our 20th Anniversary Year, will present an exciting all-Rutter program and a concert of "Favorites." These special celebrations will be held on the first Saturday of November 1995 and the first Saturday of March 1996.

If you or your friends wish information about auditioning to sing in the William Lock Singers, please give me a call at (310) 943-4731.

Gratefully yours,



William Lock
Founder-Director

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Dr. & Mrs. William Lock

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The William Lock Singers

SOPRANO

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Alice Beaver
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Susan Craig
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Christine Filie
Cheryl Graybill
Carol Hawkins
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Helen Irwin
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Bobbi Braff
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Jan Horton
Amy Jordan
Margaret Jorgensen
Jan Lynn
Judy Ramos
Ruch Schmeling
Debbie Smith
Janice Wainwright
Trish Wilson

TENOR

Lynn Badertscher
Ken Brookes
Paul Carlson
Ray Irwin
Bill Keeling
John Kim
Mel Larson
Keith Shattuck
Mark Shimaura
Steve Skinner
Im Sang Yoon

BASS

Hal Bentley
Don Boyajian
Steve Canfield
Edward Craig
Daniel Elias
Phil Hooper
David Hughes
Jay Jones
Kwang Chul Kim
Mark Miller
Glen Payne
Pete Petersen
Ed Saks
Perry Strength

Orchestra

VIOLIN I

Jennifer Wildeson,
Concert Leader
Darlene Alfuso
Roger Hickman
Joan McLaughlin
Pamela Moore

VIOLIN II

Loree Katahara
Wendy Chow
Fred Gillette
Irene Voloshina
Way Wong

VIOLA I

Lisa Lance
Eugene Mechtovich

VIOLA II

Daniel Elias
Sam Pang

CELLO

Greg Adamson
Sharon Buchta
Steve Velez

STRING BASS

Randy Gravett
Pat La Vergne

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Greg Bishop
Joan Cain

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