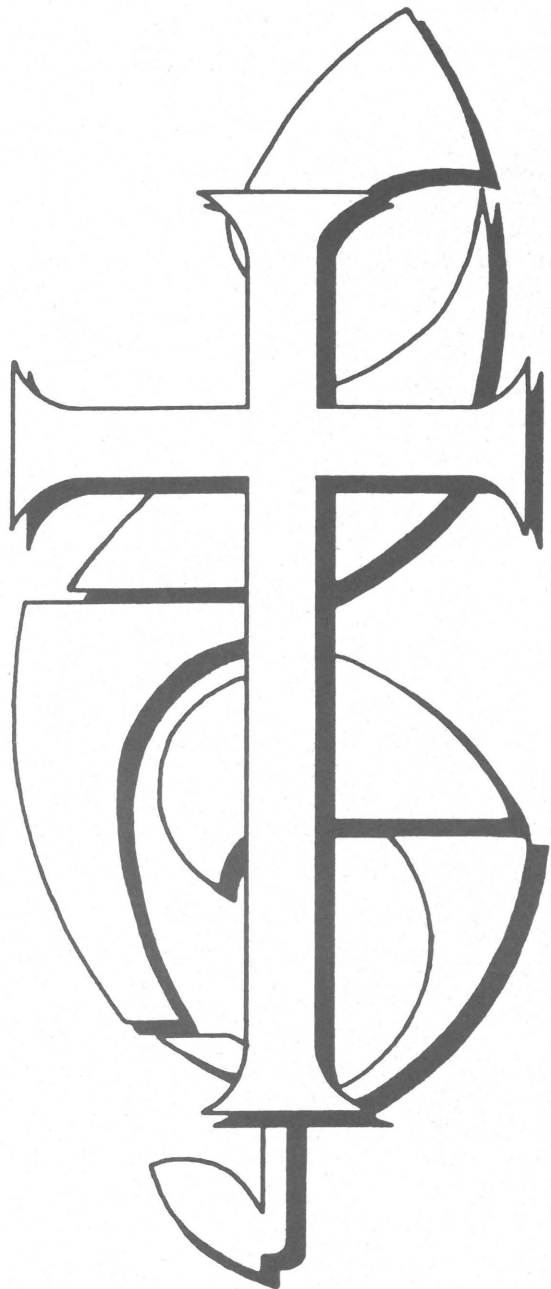


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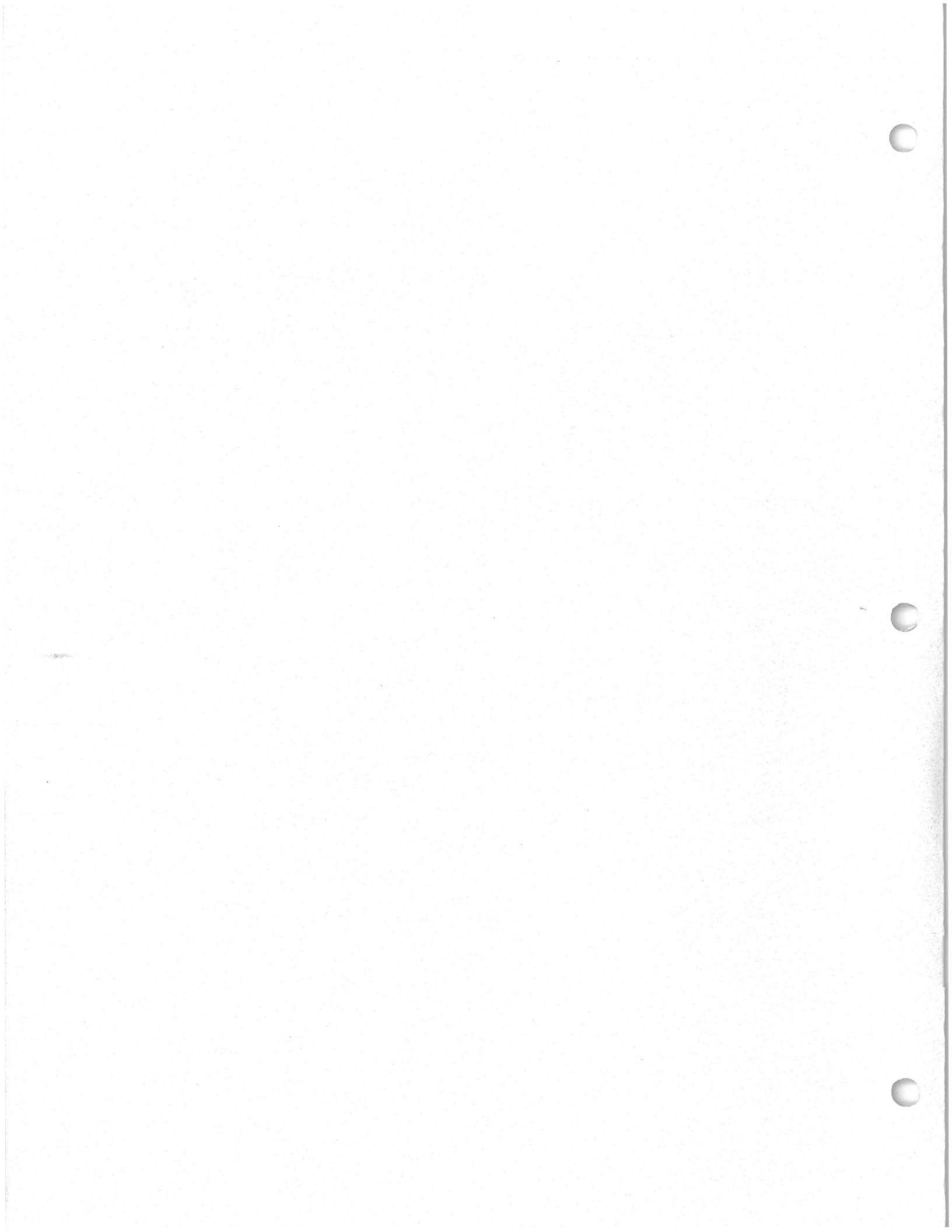


THE
WILLIAM LOCK
SINGERS
and
ORCHESTRA

20th ANNIVERSARY
SEASON
1995-1996

SPRING CONCERT
SATURDAY
MARCH 2, 1996

William Lock
Founder - Director



PROGRAM

Organ Prelude Music

Tim Doran

Jauchzet dem Herrn Alle Welt

J. S. Bach

Shout now, shout to the Lord, all the earth; serve the Lord with gladness. Come before Him with rejoicing. Alleluia!

Give glory, praise and honor to Father, Son and Holy Spirit Who multiplies with favor His kind and gracious promise. May we in faith believe Him, put all our trust in Him, incline our hearts to love Him, that heart and mind may rest their faith upon Him, and so we sing this day: Amen ! For we shall gain Him if in our hearts we pray.

Amen. Laud and honor and wisdom and thanks and praise and might and greatness be to our God forevermore. Amen.

Welcome

Bill Chain

Messiah Part 3

G.F.Handel

Job 19:25; 1 Corinthians 15:20

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first-fruits of them that sleep.

Nancy Kiyono, Soprano

1 Corinthians 15:21

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

1 Corinthians 15:51,52

Behold I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

1 Corinthians 15:52,53

The trumpet shall sound and the dead shall be raised
incorruptible; and we shall be changed.

William Lock, Baritone

1 Corinthians 15:54

Then shall be brought to pass the saying that is written
Death is swallowed up in victory.

Sharon Boyajian, Alto

1 Corinthians 15:55,56

O Death, where is thy sting? O grave, where is thy victory?
The sting of death is sin and the strength of sin is the law.

Sharon Boyajian, Alto

Lynn Badertscher, Tenor

1 Corinthians 15:57

But thanks be to God, Who giveth us the victory
through our Lord Jesus Christ.

Romans 8:31,33,34

If God be for us, who can be against us?
Who shall lay anything to the charge of God's elect?
It is God that justifieth. Who is he that condemneth?
It is Christ that died, yea rather, that is risen again,
Who is at the right hand of God,
Who makes intercession for us.

Jennifer Nolan

Revelation 5:12,13

Worthy is the Lamb that was slain, and hath redeemed us
to God by His blood, to receive power, and riches,
and wisdom, and strength, and honor, and glory and
blessing. Blessing and honor, glory and power be unto Him
that sitteth upon the throne, and unto the Lamb
forever and ever. Amen.

David Hughes, Associate Conductor

INTERMISSION

Finlandia

Jean Sibelius

Marlin Owen, Guest Conductor

Be Still My Soul

Text by Katherine A. von Schlegel

Tune by Jean Sibelius

Arranged and orchestrated by Brent Mills

Be still and know that I am God. Psalm 46:10

Be still my soul, the Lord is on thy side;
Bear patiently the cross of grief or pain;
Leave to thy God to order and provide;
In every change He faithful will remain.
Be still my soul! Thy best, thy heavenly friend
Through thorny ways leads to a joyful end.

Be still my soul; thy God doth undertake
To guide the future as he has the past.
Thy hope, thy confidence let nothing shake.
All now mysterious shall be bright at last.

Be still my soul! The hour is hastening on
When we shall be forever with the Lord,
When disappointment, grief, and fear are gone,
Sorrow forgot, love's purest joys remain.
Be still my soul! When change and tears are past,
All safe and blessed we shall meet at last.

Idyll of Praise

Text by Maltie D. Babcock

Music by Craig Courtney

This is my Father's world, and to my list'ning ears
all nature sings and round me rings the music of the spheres.
This is my Father's world: I rest me in the thought of rocks
and trees, of skies and seas His hand the wonders wrought.

This is my Father's world, the birds their carols raise,
the morning light, the lily white, declare their Maker's praise.
This is my Father's world: He shines in all that's fair;
in rustling grass I hear Him pass, I hear Him everywhere.

This is my Father's world, O let me not forget that though
the wrong seems oft so strong, God is the Ruler yet.
This is my Father's world: the battle is not done;
Jesus who died shall be satisfied, and earth and heav'n be one.

Sing Praise to God

Text by Johan Schutz

Tune: Traditional Chorale

Arranged by William Lock for El Roy Pankow
and the choir of First Baptist Church, Anaheim, California

Sing praise to God who reigns above,
the God of all creation, the God of power,
the God of love, the God of our salvation.
With healing balm my soul He fills,
and every faithless murmer stills, to God all praise and glory.

What God's almighty power has made,
in mercy He is keeping;
by morning glow or evening shade,
His eye is never sleeping.
Within the kingdom of His might,
lo all is just and all is right; to God all praise and glory.

The Lord is never far away,
but through all grief distressing,
an ever present help and stay,
our peace and joy and blessing.
as with a mother's tender hand,
He leads His own, His chosen band; to God all praise and glory.

Thus all my toilsome way along,
I sing aloud your praises,
that all may hear the grateful song
my voice unwearied raises.
Be joyful in the Lord, my heart,
both soul and body bear your part; to God all praise and glory.

Psalm 8 A Paraphrase by Leslie Brandt **The Majesty and Glory of Your Name**

Keith Hill

Text by Linda Lee Johnson
Music by Tom Fettke

When I gaze into the night skies and see the work
of your fingers; the moon and stars suspended in space.
O what is man, that you are mindful of him?
You have given man a crown of glory and honor,
and have made him a little lower than the angels,
You have put him in charge of all creation: the beasts of the field,
the birds of the air, the fish of the sea.

O Lord our God the majesty and glory of your name
transcends the earth and fills the heavens.
O Lord our God, little children praise You perfectly,
and so would we. Alleluia!

Three 20th Century English Hymns

Commissioned by the WLSO
Arranged and Orchstrated by Edwin T. Childs

Lord for the Years

Text by Timothy Dudley-Smith
Tune by Michael Braughen

Lord for the years Your love has kept and guided
urged and inspired us, cheered us on our way;
sought and saved us, pardoned and provided,
Lord of the years, we bring our thanks today.

Lord, for that Word, the Word of life which fires us,
speaks to our hearts and sets our souls ablaze;
teaches and trains, rebukes us and inspires us,
Lord of the Word, receive your people's praise.

Lord, for our land, in this our generation,
spirits oppressed by pleasure, wealth and care;
for young and old, for city, town and nation,
Lord for our land, be pleased to hear our prayer.

Lord for our world, when we disown, and doubt Him,
loveless in strength, and confortless in pain;
hungry and helpless, lost indeed without Him,
Lord of the world, we pray that Christ may reign.

Lord, for ourselves in living power remake us
self on the cross and Christ upon the throne
past put behind us, for the future take us,
Lord of our lives, to live for Christ alone.

Like the Murmer of the Dove's Song

Text by Carl P. Daw Jr.
Tune by Peter Cutts

Like the murmer of the dove's song,
like the challenge of her flight,
like the vigor of the wind's rush,
like the new flame's eager might:
come, Holy Spirit, come.

With the healing of division,
with the ceaseless voice of prayer,
with the power to love and witness,
with the peace beyond compare:
come, Holy Spirit, come.

To the members of the Body,
to the branches of the Vine,
to the Church in faith assembled,
to her midst as gift and sign:
come, Holy Spirit, come.

O Praise Ye the Lord

Text by Henry W. Baker
Tune by C.H.H. Parry

O praise ye the Lord! Praise him in the height;
rejoice in His Word, ye angels of light;
ye heavens, adore Him by Whom you were made,
and worship before Him, in brightness arrayed.

O praise ye the Lord! Praise Him upon earth,
in tuneful accord, all you of new birth;
praise Him who has brought you His grace from above,
praise Him who has taught you to sing of His love.

O praise ye the Lord! All things that give sound;
each jubilant chord re echo around;
loud organs, His glory forth tell in deep tone,
and sweet harp the story of what He has done.

O praise ye the Lord! Thanksgiving and song
to Him be outpoured all ages along!
For love in creation, for heaven restored,
for grace of salvation, O praise ye the Lord!

We are grateful to Dr. and Mrs. Samuel Pang for the loan of the harpsichord and to Jeff Grubbs Photography, (590 West Central Avenue, Suite A-1, Brea, (714) 529-5779), for the loan of the portrait of our Founder-Director as well as the photo of the Singers and Orchestra.

In order to go north on the 5 and/or the 405 freeway after the concert, you should turn right at the end of the church driveway exit and travel south on Moulton Parkway to El Toro Road and then turn left and go east on El Toro to the 5 freeway.

THE WILLIAM LOCK SINGERS AND ORCHESTRA

SOPRANO

Judy Bohlen*
Susan Craig*
Marilyn Deegan
Cheri Graybill
Carol Hawkins
Joan Hill
Helen Irwin
Wendy Isbell
Bobbie Johnson
Nancy Kiyono
Dorothy Levering
Stella Ma
Becky Mahan
Yvonne Noble
Jennifer Nolan
Heidi Payne
Janice Strength

ALTO

Vera Jean Bickly
Sharon Boyajian*
Bobbi Braff
Carol Canfield
Evelyn Gibson
Jeanne Havlicek
Sarah Hoard
Jan Horton
Margaret Jorgensen
Nancy Kennedy
Pat Melde
Leslie Moore
Gail Rabin
Judy Ramos*
Ruth Schmeling
Debbi Smith
Martha Stevens
Helen Weed
Trish Wilson

TENOR

Lynn Badertscher*
Paul Carlson
Dick Cobb
Ray Irwin
Mark Jacobson
David Kennedy*
Bill Keeling
Mel Larson
Steve Newcomb
Brian Noble
Bill Rock
Keith Shattuck

*
Section
Leaders

BASS

Steve Aschenbrenner
Hal Bentley
Don Boyajian
Ken Brookes
Steve Canfield*
Tom Clark
Ed Craig*
David Cureton
Keith Hill
Phil Hooper
David Hughes
Bill Messecar
Mark Miller
Glen Payne
Pete Pedersen
Robert Pryor
Ed Saks
John Sanford
Norm Stingley
Perry Strength

1 VIOLIN

Richard Clark, Concertmaster
Sam Chilingarian
Wendy Chow
Franklin Foster
Daniela Linkiewicz
Ramon Selezinka
Linda Sutton

11 VIOLIN

Ruth Meints, Principal
Laurie Lenehan
Janette Kurz
Valencia Mitchell
Lydia Reinebach
Victoria Selezinika
Irina Voloshina

VIOLA

Linda Lance, Principal
Marcy Dillon
Eugene Mechtovich
Sam Pang

CELLO

Alan Mautner, Principal
Marlin Owen
Steve Velez

STRING BASS

Randy Gravett, Principal
Fred Charlton

FLUTE

Greg Bishop, Principal
Michelle Haun

OBOE

Jane Green, Principal
Laura Stone

CLARINET

Jennifer Sprague, Principal
Jason Green

BASSOON

Tammy Hausey, Principal
Karen Chavez

FRENCH HORN

Linda Duffin, Principal
Christine Limb
Steve Sprague
Phillip Wright

TRUMPET

David Scott, Principal
Kurt Curtis
Robert Denham

TROMBONE

Ken Meints, Principal
Dan Hemwall
Reagan Wickman

TUBA

Robert Ryan

TIMPANI

Ron Romano

ORGAN

Tim Doran

HARPSICHORD/PIANO

Carol Hughes

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Carol Hughes
David Kennedy

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**THANK YOU FOR COMING AND CELEBRATING
OUR 20TH ANNIVERSARY WITH US**

It all began in 1975, when Marita Young asked me to present "A Christmase Feaste" for a group of church musicians in Pasadena. I had no singers, music, costumes or money, but in a step of faith I said "yes." That first performance included only eleven singers.

We gave three annual performances of the "Feaste" for ten years, until I became the Music Director of the Long Beach Bach Festival. At the end of the year, I reorganized The William Lock Singers and Players(Actors) into The William Lock Singers and Orchestra, one of the nation's only Christian concert choirs with orchestral accompaniment. The initial concert of the WLSO included the Los Angeles premier of John Rutter's memorable "Requiem."

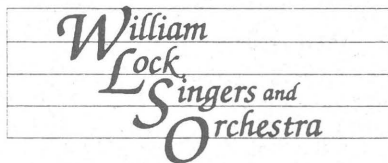
During these past twenty years, this music ministry has performed numerous classical works and hymn arrangements including the following:

J. S. Bach	Cantata No. 150, "Nach die Herr" "Magnificat" and the "St. Matthew Passion"
J. Brahms	"A German Requiem"
E.T. Childs	Three 20th Century English Hymns
R. Brown	"Aus Tiefer Not" and "True Simplicity"
J. Hairston	A program of his own compositions and arrangements under his direction
G. F. Handel	"Messiah" Part 2 and "O Praise the Lord"
F. J. Haydn	"Lord Nelson Mass" and "Te Deum"
A. Honegger	"King David"
F. Mendelssohn	"Elijah"
W. A. Mozart	"Missa Brevis in F" and "Requiem"
A. Parker	"Singer's Glen" opera
G. B. Pergolesi	"Laudate Pueri"
J. Rutter	"Gloria" and "Requiem"
R. Thompson	Selections from "Requiem"
R. Vaughan Williams	"Five Mystical Songs"
A. Vivaldi	"Introduction and Gloria"

Annie and I are deeply grateful to all past and present singers, orchestra players and Executive Board members for your encouragement, prayers and participation. Special thanks go to our many friends who have been the contributors making this special music ministry possible.



THE WILLIAM LOCK SINGERS AND ORCHESTRA IS A NON-PROFIT
CHRISTIAN CONCERT CHOIR AND ORCHESTRA DEDICATED TO



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HIS CHURCH. FOR INFORMATION,
CALL (310) 943-4731.

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