

University of Minnesota Morris Digital Well

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1-18-1962

### [University of Minnesota-Morris Music Department Event Calendar]

Calendar

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January 18, 1962

Program - University of Minnesota convocation - Thursday, February 8, 1962  
Ballroom of Coffman Union - 11:30 to 1:15 p.m.  
First appearance on main campus of a University of Minnesota, Morris group

University of Minnesota, Morris Concert Band - 60 pieces, about half men and half women. Composed of UMI freshmen and sophomores, plus 8 students from Morris High School. Organized fall of 1960. Dressed in navy blue uniforms trimmed with maroon and gold.

University of Minnesota, Morris Men's Chorus - limited to 36 voices. Made debut in fall of 1960 and has been highly popular with audiences in the Morris area since that time. Men's chorus is scheduled to tour western Minnesota communities during winter and spring months. The men wear tartan plaid jackets.

The 45-minute program by the UMI Men's chorus will range from Sibelius' "Onward, Ye Peoples!" and Tchaikovsky's "Let Thy Holy Presence" to Duke Ellington's "Mood Indigo" and Johnny Mercer's "Autumn Leaves". They will also sing a group of lively spirituals and an original composition by Director Ralph Williams, "Born to be Free", which has been widely used by choruses throughout the country.

The 45-minute program by the UMI Concert Band will include the famous Air for the G-string from J. S. Bach's "Suite in D Major"; a classic tone poem, "Allerseelen" (All Souls' Day) by Richard Strauss; a Spanish style piece, "Fandango", by Frank Perkins, and Maurice Weid's "Introduction and Scherzo" which was winner in 1959 of the 4th annual American Band Association-Ostwald Band Composition Contest. They will also play "Quarter Oak-March" by Eric Ceterling, "Toccata for Band" by Frank Erickson.

Highlight of the concert band's program will be the "Piano Concerto No. 1 in E-flat" by Franz Liszt. One of the few piano concertos transcribed for concert band, it was transcribed by Dr. Charles B. Richter of the State University of Iowa. The piano soloist will be Joan Wildman of Waseock, Minn.

Mrs. Wildman received her training at Mount Scholastica College, Atchison, Kan.; Berklee College, Boston, Mass., and MacMill College, Minneapolis, from which she received the Bachelor of Music degree. She is currently doing post-graduate study with Earl Rymar of MacMill. She has twice been soloist with the MacMill Orchestra and once at Mount Scholastica.

University of Minnesota, Morris Music Department, now in its second year,  
more

boasts a 50-piece symphony orchestra, 125 voice oratorio chorus, 6 scappella choir, and 20 voice chamber singers group, in addition to 60-piece concert band and 36 voice men's chorus.

**Band Director - Dr. Clyde E. Johnson, assistant professor of music**  
Teaches band and instrumental music and music education  
Joined UMN faculty September, 1961

B.A. - State University of Iowa, Iowa City, Iowa  
M.A. - " " " " " " " "  
Ph.D. - " " " " " " " "

Also studied one year in Frankfurt, Germany, under a Fulbright Scholarship.

Dr. Johnson was formerly associate professor of music and chairman of the department of music at Parsons College, Fairfield, Iowa.

Dr. Johnson is the composer of many instrumental compositions which have been played in several cities. Next performance of one of Dr. Johnson's compositions will be at Town Hall in New York City on February 10 when Albert Singerman, concert pianist, will include Johnson's "Prelude and Toccata for Piano Solo" in a recital. Mr. Singerman will also present the work in recitals at Brooklyn and Hofstra Colleges in the New York area and in Philadelphia.

Dr. Johnson is married and is the father of three sons.

**Men's Chorus Director - Ralph E. Williams, associate professor of music**  
Conducts UMN symphony orchestra and all campus choral groups  
Joined UMN faculty August, 1960

B.A. - University of Minnesota  
M.A. - " " " "

Williams previously taught voice and choral work at the University's St. Paul campus and directed the well-known Apollo Club of Minneapolis for four years.

During his first year at UMN, he organized and directed all UMN choral and instrumental groups as well as giving instruction in voice.

Williams is the composer of 75 original published choral works of which 10 have published band or orchestral accompaniments. Most recent composition of Williams is a setting of Lincoln's Gettysburg Address entitled "Four Score and Seven". Commissioned by Kjos Publishing Co., Park Ridge, Ill., for use during the next four years at special concerts and events commemorating the Civil War, the choral festival was published in July, 1961.

Williams is married and the father of one son.