UND

Floodwall Magazine

Volume 2 Issue 6 *Fall 2022*

Article 5

2021

Tough

Aubrey Roemmich

How does access to this work benefit you? Let us know!

Follow this and additional works at: https://commons.und.edu/floodwall-magazine

Part of the Poetry Commons

Recommended Citation

Roemmich, Aubrey (2021) "Tough," *Floodwall Magazine*: Vol. 2: Iss. 6, Article 5. Available at: https://commons.und.edu/floodwall-magazine/vol2/iss6/5

This Poetry is brought to you for free and open access by UND Scholarly Commons. It has been accepted for inclusion in Floodwall Magazine by an authorized editor of UND Scholarly Commons. For more information, please contact und.commons@library.und.edu.

Floodwall Magazine | fall 2022

Tough

There's something in the ground here, Something that keeps me close. Like the Joads figuring things out, I hear the sweet call of oranges And grapes, But this land is my home.

Home

Home

Home

There is a resilience that my great-grandparents possessed, They passed it to my grandparents, And my grandparents passed it to my parents Who passed it to me. A resilience that is woven into bone, And calloused hands, And warm smiles. A resilience that is the root of a family's tree.

"We're tough," I used to hear people say. The same people that survived blizzards. And floods. And tornados. Tough could be synonymous with stubborn. But stubborn implies stupid and these People are not stupid; they're Tough.

I hear the sirens call, They are promising sweet fruits To eat. But seas of gold are just Published by UND Scholarly Commons, 2021

fall 2022 | Floodwall Magazine

As inviting for weary feet. Rolling hills, and windy plains Sweep me away, but I always Follow the river back.

101

Back to home And tough people. Back to windswept gold And nice strangers. Back to solid ground And the lullaby of a quiet night.

Aubrey Roemmich is currently an undergraduate student at the University of North Dakota. After her graduation, she hopes to attend law school and get an MFA in creative writing. She aspires to be a literary lawyer and work in the publishing industry. She spends her free time reading, writing, and listening to music.

https://commons.und.edu/floodwall-magazine/vol2/iss6/5