

Spring 1997

## Scholars and Artists in Residence Spring '97 - '98

ICS Bowling State University

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**The Institute for the Study of Culture and Society is pleased to announce  
Scholars and Artists in Residence at the Institute for Spring 1997 through Spring 1998**

**SCHOLARS AND ARTISTS IN RESIDENCE AT ICS**

**Spring 1997**

Loren Lomasky

*Philosophy*

"Good, Better, Best: A Theory of Reason and Value"

Thomas Muir

*School of Art*

"Metal Vessels"

Jack Santino

*Popular Culture*

"Personal, Private, and Public: Display of Symbols in Northern Ireland"

**Fall 1997**

Lillian Ashcraft-Eason

*History*

"African Women's Thought, Economic Roles and Agency in Africa and the British Colonies"

Geoffrey Howes

*German, Russian, and East Asian Languages*

"The Shadow of Steinhof: Modern Austrian Literature and the Construction of Mental Illness"

F. Scott Regan

*Theatre*

"The 'Faust' Legend: A Play for Young Audiences"

**Spring 1998**

Federico Chalupa

*Romance Languages*

"Ethnicity, Social Self, and Narrative in the Andean Region"

Jaak Panksepp

*Psychology*

"Impulsive Children on Ritalin: A National Scandal in the Making"

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