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ICS Fellows Named Through Spring '98

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Thomas Muir (left) and Jack Santino (center) chat with ICS director Vicki Patraha, at a reception at the institute January 31. Not pictured is Loren Lomasky, the third ICS fellow this semester. Photo by Doyle Phillips

ICS fellows named through Spring '98

Faculty who have been selected as fellows for this spring and next year in the Institute for the Study of Culture and Society were announced last week by Vicki Patraha, English and ICS director.

The institute's purpose is the production of scholarly and creative activity in the traditional humanities and arts disciplines as well as in cultural studies, feminist studies, ethnic studies and other interdisciplinary areas.

The fellows this spring and the titles of the projects they will be working on include Loren Lomasky, philosophy, "Good, Better, Best: A Theory of Reason and Value;" Thomas Muir, School of Art, "Metal Vessels," and Jack Santino, popular culture, "Personal, Private, and Public: Display of Symbols in Northern Ireland."

The fall 1997 fellows will be Lillian Ashcraft-Eason, history, "African Women's Thought, Economic Roles and Agency in Africa and the British Colonies;" Geoffrey Howes, German, Russian, and East Asian Languages, "The Shadow of Steinhof: Modern Austrian Literature and the Construction of Mental Illness," and F. Scott Regan, theatre, "The 'Faust' Legend: A Play for Young Audiences."

Those selected for spring 1998 are Federico Chalupa, romance languages, "Ethnicity, Social Self, and Narrative in the Andean Region" and Jaak Panksepp, psychology, "Impulsive Children on Ritalin: A National Scandal in the Making."

In any one year, as many as six faculty may receive institute appointments to pursue research or creative work for one semester. During the semester, institute scholars and artists will be relieved of teaching responsibilities in order to devote their time to projects that enhance their intellectual efforts and enrich the University community and the community-at-large.

Institute scholars and artists are required to discuss their work in the institute's biweekly seminars, University forums and in some form of community-oriented activity.

During their residency, scholars and artists also are expected to carry out a colloquium seminar ("Conversations at the Institute") or similar activity to share their perspectives on the nature and importance of the research or creative process in which they are involved and comment on its larger pedagogical implications.