

Spring 2002

List Of ICS Scholars and Artists in Residence '96 - '02

ICS Bowling State University

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ICS Scholars and Artists in Residence

Spring 2002

- **Vickie Shields**, "How Advertising Shapes Gender Identity in Adolescents: Cultural Consumption and Reception"

Fall 2001

- **Rosalie Politsky**, "Building an Interpretive Repertoire in Visual Arts"

Spring 2001

- **Sharona Ben-Tov**, "A Father's Secret: Completion of a Novel"
- **Kenneth Kiple**, "Food and Nutrition in History"

Fall 2000

- **Marvin Belzer**, "The Z-Files: Reflection on the Practical Implications of Views About Personal Identity"
- **Philip Terrie**, "Robert Marshall's Wilderness Ideology"

Spring 2000

- **Fujiya Kawashima**, "The Aristocratic Great Family in Confucian Korea: The Munhwa Yu Lineage in the Choson Dynasty"
- **Ewart Skinner**, "Cultural Implications of U.S. Media on Anglophone Caribbean Audiences"

Fall 1999

- **Jacquelyn Cuneen**, "Gender Visuals Used in Sport-related Internet Marketing: An Analysis of World Wide Web Pages"
- **Mary Natvig**, "Towards a Grammar Rhetoric of Imitation in Music in the 15th Century"

Spring 1999

- **Scott Martin**, "Women, Gender, and American Temperance Reform, 1800-1860"
- **Judith Sealander**, "Re-inventing Childhood: 20th Century American State Regulation of Children"

Fall 1998

- **Donald Scherer**, "The Place of Humanities and Arts in Ecological Restoration Education"
- **Michael Staub**, African American Activism, Jewish Identities, and Holocaust Consciousness"

Spring 1998

- **Lillian Ashcraft-Eason**, "African Women's Thought, Economic Roles and Agency in Africa and the British Colonies"
- **Frederico Chalupa**, "Ethnicity, Social Self, and Narrative in the Andean Region"
- **Jack Panksepp**, "Impulsive Children on Ritalin: A National Scandal in the Making"

Fall 1997

- **Geoffrey Howes**, "The Shadow of Steinhof: The Representation of Mental Illness in Modern Austrian Literature"
- **F. Scott Regan**, "Johnny Faustus: A Play for Young Audiences"

Spring 1997

- **Loren Lomasky**, "Good, Better, Best: A Theory of Reason and Value"
- **Thomas Muir**, "Metal Vessels"
- **Jack Santino**, "Personal, Private, and Public: Display of Symbols in Northern Ireland"

Fall 1996

- **Ellen Berry**, "Experiments in Transculture: Rethinking Russian and American Models of Creative Communication"
- **Gary Hess**, "To Uphold Order: Truman, Johnson, Bush, and Decisions for War in Korea, Vietnam, and the Persian Gulf"
- **Don Rowney**, "Continuity in Russian History: State and Economy, 1885-1991"

Spring 1996

- **Burton Beerman**, "Jesus' Daughter in Video Media"
- **Khani Begum**, "Postcolonial and Gender Discourses in Contemporary Irish Women's Writing"
- **Victoria Krane**, "Health, Physical Education & Recreation Experiences of Lesbian Collegiate Coaches"
- **Epifanio San Juan**, "Raymond Williams' Theory of Culture: Intersections of Class, Gender, and Ethnicity"
- **Ryan Tweney**, "Free Will in American Psychological Thought: From Johnathan Edwards to *The Bell Curve*"