

Spring 1996

## ICS Historical Timeline 1996- 2000

ICS Bowling State University

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Institute for the Study of Culture and Society



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Booklet designed by Chrissy Jones

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## THE INSTITUTE FOR THE STUDY OF CULTURE AND SOCIETY

### PURPOSE AND SCOPE OF THE INSTITUTE

The Institute for the Study of Culture and Society (ICS), established in 1995, has as its goal the production of scholarly and creative activity in the traditional humanities and arts disciplines as well as in cultural studies, feminist studies, ethnic studies and other interdisciplinary areas.

The Institute's primary goal is to promote scholarly and creative projects in the arts and humanities, where external sources of funding are increasingly limited, as well as in related areas of humanistic inquiry in the social sciences and education.



*Vicki Patraka, Director*

ICS is dedicated to understanding cultural history, to assessing the impact of media on culture and society, and to reshaping studies in the humanities and the arts in the context of contemporary thought.

Each academic year, ICS sponsors tenured faculty members from BGSU. We wish to offer faculty a rich intellectual and experimental space for testing, evaluating, and producing new critical methodologies, theories, perspectives, techniques and ideas.

We seek to create and facilitate a forum for this kind of work at the university and in the community at large.

Supported projects address a broad range of topics relating to the study of culture and society from regional, national and global perspectives, including projects in the creative arts that represent literary, musical, visual, theatre, and performing arts, as well as other areas.

### ON-GOING INSTITUTE PROGRAMS

Some of the programs that ICS sponsors include:

- Term-long research residencies for BGSU faculty members
- Interdisciplinary research clusters for students and faculty
- Cultural studies reading group for the BGSU community
- Guest speakers and performers
- Ongoing presentations and seminars about faculty research
- A writing group for professionally young faculty
- Lecture Series and Conferences

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

### 2001-2002

**Vicki Rutledge Shields**, 'A Cultural Studies Reception Analysis of How Adolescent Girls and Boys Make Meaning of Idealized Images of Gender in Advertising.'

**Rosalie H. Politsky**, 'Building an Interpretive Repertoire in the Visual Arts: An Examination of Cultural Values in the Art of Richard Hamilton.'

**Opportune Zongo**, 'Cultural Forces and the Construction of Widowhood.'

### 2001-2000

**Kenneth Kiple**, 'Food and Nutrition is History'

**Philip Terrie**, 'Biography of Robert Marshall'

**Marvin Belzer**, 'The Z-Files: Reflection on the Practical Implications of Views about Personal Identity'

**Sharona Ben-Tov**, 'A Father's Secret: Completion of a Creative'

### 2000-1999

**Fujiya Kawashima**, 'The Aristocratic Great Family in Confusian Korea: The Munhwa Yu Lineage in the Choson Dynasty'

**Ewart Skinner**, 'Cultural Implications of U.S. Media on Anglophone Caribbean Audiences'

**Jacquelyn Cuneen**, 'Gender Visuals Used in Sport-Related Internet Marketing: Content Analysis of World Wide Web Pages'

**Mary Natvig**, 'Towards A Grammar and Rhetoric of Imitation in Music in the 15th Century'

### 1999-1998

**Scott Martin**, 'Women, Gender, and American Temperance Reform, 1800-1860'

**Judith Sealander**, 'Re-inventing Childhood: Twentieth Century American State Regulations of Children's Labor, Education, Health and Welfare'

**Donald Scherer**, 'The Place of the Humanities and Arts in Ecological Restoration Education.'

**Michael Staub**, 'African American Activism, Jewish Identities, Holocaust Consciousness'

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

### 1998-1997

**Lillian Ashcraft-Eason**, 'African Women's Thought, Economic Roles and Agency in Africa and the British Colonies'

**Frederico Chalupa**, 'Ethnicity, Social Self, and Narrative in the Andean Region'

**Jaak Panksepp**, 'Impulsive Children on Ritalin: A National Scandal in the Making'

**Geoffrey Howes**, 'The Shadow of Steinhof: The Representation of Mental Illness in Modern Austrian Literature'

**F. Scott Regan**, 'Johnny Faustus: A Play for Young Audiences'

### 1997-1996

**Loren Lomasky**, 'Good, Better, Best: A Theory of Reason and Value'

**Thomas Muir**, 'Metal Vessels'

**Jack Santino**, 'Personal, Private, and Public: Display of Symbols in Northern Ireland'

**Ellen Berry**, 'Experiments in Transculture: Rethinking Russian and American Models of Creative Communication.'

**Gary Hess**, 'To Uphold Order: Truman, Johnson, Bush, and Decisions for War in Korea, Vietnam, and the Persian Gulf.'

**Don Rowney**, 'Continuity in Russian History: State and Economy, 1885-1991'

### 1996-1995

**Burton Beerman**, 'Jesus' Daughter in Video Media'

**Khani Begum**, 'Postcolonial and Gender Discourse in Contemporary Irish Women's Writing.'

**Victoria Krane**, 'Experiences of Lesbian Collegiate Coaches.'

**Epifanio San Juan**, 'Raymond William's Theory of Culture: Intersections of Class, Gender, and Ethnicity.'

**Ryan Tweney**, 'Free Will in American Psychological Thought: from Jonathan Edwards to the Bell Curve.'

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

### FALL 2000

**Marvin Belzer**, Philosophy

*The Z Files: Reflection on the Practical Implications of Views about Personal Identity*

**Campus Event:** October 19, 2000

*The Z-Files: A Performance of a Work-In-Progress*

Professor Belzer created a script of part of his novel, *The Z-Files*. This included letters and e-mails from and to Zoe Alexander, transcripts of Zoe's interviews with Charlie Rose, Dr. Laura, and Larry King, and various newspaper editorials and philosophical speculations.

**Community Event:** Professor Belzer created a website to promote the editing of *The Z-Files*. He invited the public to give feedback on his on-going novel. The novel is presented as a maintext anchored by links that extend particular chapters.

**Philip Terrie**, American Culture Studies

*Robert Marshall's Wilderness "Ideology"*

**Campus Event:** October 31, 2000

Professor Terrie explored the connections between progressive politics and the emergence of wilderness ideology in the American Environmental movement.

**Community Event:** Professor Terrie will be giving a talk at Wildwood Metro Park in early 2001.

### SPRING 2000

**Fujiya Kawashima**, History

*The Aristocratic Great Family in Confucian Korea:*

*The Munhwa Yu Lineage in the Choson Dynasty*

**Campus Event:** March 30, 2000

Professor Kawashima spoke about his book-in-progress about the great families of Confucian Korea. Where did the great families reside and how did they maintain their power in Confucian Korea? Why did the great families of the Choson Dynasty continue to regard daughters, wives, and mothers as equally important as sons, husbands and fathers, despite Confucian legislation against women? How did the Choson Dynasty capitalize on the new Confucian principle of merit to extend their influence? How did they transform village communities into important Confucian cultural zones? What role did the great families play in ushering modern Korea into the age of cultural nationalism in opposition to both Western imperialism and Japanese colonialism?

**Community Event:** February 27, 2000, Hanmi Presbyterian Church, Toledo

*Korean Families and Yangban Culture*. A presentation for The Korean Association of Toledo.

**Ewart Skinner**, Telecommunications

*Cultural Differences in Communication Style*

**Campus Event:** February 18, 2000

Professor Skinner gave a talk to a communication class about Cultural Differences in Communication Styles.

**Community Event:** April 24, 2000, University of Toledo

*Trinidad Carnival: Performance and Hybridity as National Representation*

Dr. Skinner explored the international and national meanings of Trinidad Carnival, one of the major carnivals of the Western hemisphere. This celebration has evolved from a medieval pre-Lenten mockery uses three kinds of performance: steel orchestras, calypso music, and performed costumery. Dr. Skinner discussed how each of these elements engages the national consciousness in a particular way and through



## ICS SCHOLARS AND ARTISTS IN RESIDENCE

their interweaving during carnival, became a force in defining a national consensus on race, ethnicity, and politics.

### FALL 1999

**Jacquelyn Cuneen**, School of HMSLS

*Gender Visuals Used in Sport-related Internet Marketing:*

*A Content Analysis of World Wide Web Pages.*

**Campus Event:** October 4, 1999

*Gender Portrayals in Sport-Related Advertising: Print, Point-of-Purchase, and World Wide Web Versions of Women in Sport*

This presentation examined ads appearing in the *Sports Illustrated for Kids* magazine, "in-store" advertising, and the World Wide Web. Questions that were addressed included: Which gender is featured most prominently in print, in-store, and WWW sport-related ads? Does the interactive WWW present sport visuals differently from traditional ad forms? Which kinds of ads still stress the stereotype of female competitive weakness in sports? What kinds of associations between women and sport have prevailed in the nineties.

**Community Event:** November 8, 1999

Dr. Cuneen gave a presentation on Genderized Portrayals in Sport-Related Advertising at Baldwin Wallace College in Cleveland.

**Mary Natvig**, Music Composition and History

*Toward a Grammar and Rhetoric of Imitation in Music in the 15th Century*

**Campus Event:** November 12, 1999

*Imitative Techniques in Masses of the 15th Century*

Although melodic imitation is cited as a hallmark of the Renaissance musical style, little is known about its development and use in composers of the mid-15th Century. The project examined imitation in the vocal Mass settings of eight significant 15th Century composers. The goals were to shed light on the style characteristics of these composers, and to provide a new tool for assigning composers to the vast body of anonymous Renaissance works.

**Community Event:** December 15, 1999

Renaissance Choral Music

Grounds for Thought Coffee House, Bowling Green

Accompanied by selected members of the Bowling Green State University Collegiate Chorale, Professor Natvig provided examples of textures in music from the middle ages through the Renaissance. She highlighted the development of Renaissance choral music and technique of its composition. Audience members were invited to sing along with early Christmas and other sacred tunes.

### SPRING 1999

**Scott Martin**, History

*Women, Gender, and American Temperance Reform, 1800-1860*

**Campus Event:** March 24, 1999

*Violence, Gender, and Drinking in the Early National United States*

This talk examined the role of domestic violence in shaping temperance reform and gender ideology. In July, 1815, Peter Lung, a Middletown, Connecticut laborer, argued fiercely with his wife, Lucy. Both were habitual drunkards and prone to violent confrontations, but on this occasion their quarrel

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

### *Violence, Gender, and Drinking in the Early National United States*

This talk examined the role of domestic violence in shaping temperance reform and gender ideology. In July, 1815, Peter Lung, a Middletown, Connecticut laborer, argued fiercely with his wife, Lucy. Both were habitual drunkards and prone to violent confrontations, but on this occasion their quarrel ended tragically: Lucy died of numerous blows inflicted during the night. The publicity surrounding Peter's trial and his subsequent execution tells us much about changing public perceptions of drinking, violence, and gender in the early national United States.

**Community Event:** April 14, 1999

*"Images of Women in the Early 19th-century Temperance Movement"*

Wood County Historical Society dinner at the Pemberville American Legion.

### **Judith Sealander, History**

*Re-Inventing Childhood: Twentieth Century American State Regulations of Children's Labor, Education, Health and Welfare*

**Campus Event:** February 18, 1999

*Re-Inventing American Childhood: How did the nineteenth century heart of the home become the twentieth century child of the state?*

Professor Sealander outlined the major subject of her book-in-progress: state efforts to regulate children's work, education, health, and welfare. She demonstrated how a byzantine welter of laws and policies transformed the attitudes about children that Americans were supposed to support. Asking "What have been the consequences of a twentieth century public reinvention of childhood," she suggested that by the end of the twentieth century, coming of age had become a public ritual. It was and is one frequently in conflict with an earlier nineteenth century rhetoric that glorified families, increased the responsibilities of mothers, and sentimentalized children as the heart of the home.

**Community Event:** Dr. Sealander discussed nineteenth century orphanages and child labor at the Wood County Historical Society.

## FALL 1998

### **Donald Scherer, Philosophy**

*The Place of the Humanities and Arts in Ecological Restoration Education*

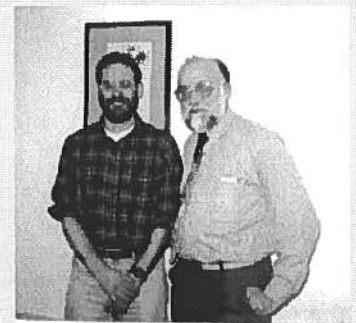
**Campus Event:** November 5, 1998

*Post Regulation in the Late 90's: Environmental Strategic and Alternative Technologies*

While industrialists are discovering the hidden costs of minimal compliance with environmental regulation, environmentalists assert that EPA regulations contain too many loopholes. Since government regulation pleases neither environmentalists nor the regulated industries, we have to think in new directions. Can financing alternative technology be superior to monitoring pollution? Can local communities play a role in creating cohesion out of decentralization? What are the best new strategies both on the level of local communities and alternative technologies?

**Community Event:** Fall 1998

Professor Scherer discussed "Ecological Restoration and the Environment" in a presentation for Toledo Elementary School Students.



### **Michael Staub, English**

*African American Activism, Jewish Identities, and Holocaust Consciousness*

**Campus Event:** October 20, 1998

*From Black Power to Jewish Radicalism, 1967-1973*

On April 19, 1943, the night of the first Passover Seder, the Warsaw Ghetto uprising began, Resistance

Michael Staub and Don Scherer

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

Then. Resistance Now.

**Community Event:** November 19, 1998

*Jewish Youth Activism in the Sixties.* Jewish Community Center, Sylvania. A talk and slide presentation.

### SPRING 1998

**Lillian Ashcraft-Eason, History**

*African Women's Thought, Economic Roles and Agency in Africa and the British Colonies*

**Campus Event:** April 22, 1998

*Ensnared Destinies? African Marketwomanry in the Slave Trade Era*

Did you ever wonder what African women were like before being transported into slavery and being culturally transformed? A virtually unexplored topic in American cultural studies is the transformation of African women into African Americans. To locate images and perspectives of African women in traditional Africa and in the colonies, Professor Ashcraft-Eason explored sources from Africa, Europe, and colonial America--ranging from mythic orature to secondary critical works. Using the long historical view, the interdisciplinary lense of women's studies and policy studies, and cross-cultural analysis: Lillian Ashcraft-Eason sought to give 17th- and 18th-century African women voice and agency."

**Community Event:** May 1999

Presentation on her work at a Luncheon for future teachers of history in Northwestern Ohio

**Federico Chalupa, Romance Languages**

*Ethnicity, Social Self, and Narrative in the Andean Region*

**Campus Event:** April 29, 1998

*The Making of Mestizaje: Ethnicity and Narrative in the Andean Region*

Mestizaje: the ideology of racial and/or cultural mixing, has played a profound role in the progress of nation-making in the Andean region of South America since the mid-1800s. Professor Chalupa examined the intersections of ethnicity, social-self, and narrative in times of Republican fragmentation in the Andean countries of Bolivia, Ecuador, and Peru. Taking into consideration the conditions of production of the official ethnic order in the Andean region, Professor Chalupa exposed ways in which the concept of mestizaje has been the site of multiple definitions and appropriations by the State, collectives, and individuals.

**Community Event:** March 22, 1998, Wood County Public Library

Professor Chalupa exposes the ways in which the concept of mestizaje and the people in which it refers have been presented, constructed, and imagined in the literature of the Andean region during both colonial times and the Republican fragmentation of the region into nation-states.

**Jaak Panksepp, Psychology**

*Impulsive Children on Ritalin: A National Scandal in the Making*

**Campus Event:** April 1, 1998

*Impulsive Children on Psychostimulants: A National Scandal in the Making?*

The use of psychostimulant drugs to control classroom behavior has risen dramatically in the past few decades to the point where many believe it has become a national scandal. Such medical "solutions" for childhood problems, many of which are socially created, may have widespread consequences for the future of our children. This talk explored whether the widespread Attention Deficit Hyperactivity Disorders reflected an increased incidence of a neurological disorder in American children or an increased intolerance of childhood impulsivity. Professor Panksepp explored more natural ways to accommodate the ancient functions of the human brain - such as natural playful urges -



Jaak Panksepp

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

with the educational expectations of society, suggesting proposals for alternative policies that might be pursued without resorting to the use of mind-altering drugs.

**Community Event:** March 24, 1998, Bowling Green High School

Professor Panksepp gave a presentation to parents of elementary school children to describe the present understanding of ADHD, discuss the biological issues we must keep in mind in treating ADHD, and consider what we can do besides the use of medications.

### FALL 1997

**Loren Lomasky, Philosophy**

*Good, Better, Best: A Theory of Reason and Value*

**Campus Event:** April 22, 1997

*Desire, Preference, Choice: Toward a Theory of Reason and Value*

What does it mean to say that a person acts (and thinks) "rationally"? Ancient philosophical thinkers responded that we must identify and pursue what is perceived to be "Truly Good" for all of humanity, as opposed to what is preferable to our individual desires. In the seventeenth century, Thomas Hobbes suggested that reason exists simply to satisfy our desires. Similarly, David Hume has declared that reason must be "the slave to the passions." Modern theorists most often identify Hume as the point of departure for their own investigations into "reason" and "rationality." In general, these theorists argue that reason means we act to get what we desire, and when not all of our desires can be satisfied, then we act to satisfy the most intense ones. In this presentation, Lomasky investigated the limitations of these modern re-thinkings of Hume to regard their exclusively forward-looking vision of practical reason and the foundational assumption that desire is the sole basis of reason.

**Community Event:** May 14, 1997

Wood County Public Library, Bowling Green

A presentation by Professor Lomasky discussing "*Who's Watching Whom?: Individual Rights and Public Good*"

**Thomas Muir, School of Art**

*Metal Vessels*

**Campus and Community Event:** April 24-25, 1997

*A Show of New Work: Metal Vessels.* Exhibit, Green Room, School of Music. Professor Muir is known for his provocative post-modern vessels which incorporate a unique personal iconography, historical references and an unconventional, quirky use of form. His singular vision reveals an enigmatic, unsettling confluence of technology and the natural world, rendered with extraordinary impeccable craft.

**Jack Santino, Popular Culture**

*Personal, Private, and Public: Display of Symbols in Northern Ireland*

**Campus Event:** April 1, 1998

*Mourning, Memory, & Public Display in Northern Ireland Popular Visual Culture & Political Allegiance*

Although Ireland is frequently recognized for its many oral and verbal expressive arts, it is also a very visual culture. Torn with political unrest centered around questions of national identity, social life is marked by many different events and artifacts and displayed publicly. These include painted curbstones, murals, life-cycle rites, parades, etc. Dr. Santino surveyed these forms, especially focusing on spontaneous shrines.

**Community Event:** April 13, 1997

*Mourning, Memory, & Public Display in Northern Ireland: Popular Visual Culture and Political Allegiance,* Wood County Public Library, Bowling Green

Through slides and personal testimony, Professor Santino explored the shrine created by a young woman who, in 1992, lost her father to sectarian violence in Belfast.

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

**Geoffrey Howes**, German, Russian, and East Asian Languages

*Mental Illness as Cultural Problem*

**Campus Event:** October 8, 1997

*Mental Illness as Cultural Problem with Examples From Modern Austrian Literature*

Mental Illness is not just a technical problem of psychology or public health: it is a cultural problem. Words such as "crazy," "wacko," "psycho," "mad," or "insane," reflect serious ambiguity about mental illness. This ambiguity about mental illness, embedded in Western culture, proves stronger than scientific and medical enlightenment. Because some notion of reason is so central to our notions of humanity and the self, perceived violations of reason are even more threatening than crossing of racial, cultural, and gender boundaries. We keep our own fear of mental illness at bay by consigning whoever behaves differently to this category. In the majority of modern cultures, the mentally ill are everybody's Other. This talk examines the representation of mental illness in works by three Austrian authors, Robert Musil, Ingeborg Bachmann, and Thomas Bernhard.

**Community Event:** November 16, 1997

Wood County Public Library, Bowling Green

After brief reflection on the language of mental illness, Professor Howes read from several works of modern Austrian writing as examples of how literature can present the problem of mental illness without either belittling or pigeonholing characters who have mental disorders.

**F. Scott Regan**, Theatre

*Johnny Faustus: A Staged Reading of a New Play*

**Campus Event:** The archetypal story of one selling his/her soul to the devil has been a featured plot device for novels, operas, movies, and theatrical venues as well as a stimulus for various visual artists. Although this legend has many interpretations, Professor Regan has focused this script for presentation to young audiences. Based on Christopher Marlowe's interpretation, this play traces the life of a typical adolescent who desperately wants to be popular. With his new-found power, he becomes a genius, a basketball hero, and a rock star. He learns too late that there are better alternatives to attain friendship and success.

**Community Event:** December 4, 1997

Wood County Public Library, Bowling Green

A reading of "Johnny Faustus," a play in progress with music composed by Tom Gorman and actors from the Bowling Green State University Theatre Department and a post-play discussion featuring local K-12 students.

**Ellen Berry**, English/Women's Studies

*Experiments in Transculture: Rethinking Russian and American Models of Creative Communication*

**Campus Event:** December 11, 1997 College Park

*Disciplinary Perspectives on Globalization*

This event provided a forum for discussing the ways in which globalizing processes have altered how and what type of knowledge is generated within Western academic disciplines.

**Community Event:** October 19, 1997 College Park

"Collective Improvisations: Thinking Through Community"

Collective Improvisations were group sessions pioneered at the innovative Moscow center for Experimental Creativity in the last years of Perestroika. Their goal was to liberate thinking from predictable channels and encourage interactions among vastly different disciplinary perspectives, life experiences, and world views. Improvisations might be thought of as collective brain storms, as "metaphysical assaults on ordinary things," or as exercises in the creation of what Richard Rorty calls "all-purpose intellectuals." Professor Ellen Berry worked with Mikhail Epstein to help local community members write their own "Collective Improvisations."

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

### **Gary Hess, History**

*To Uphold Order: Truman, Johnson, Bush, and Decisions for War in Korea, Vietnam, and the Persian Gulf*

**Campus Event:** October 23, 1996

A conversation about, "Warmaking and Democracy: Truman, Johnson, Bush and Congressional Authorization in Korea, Vietnam, and the Persian Gulf," with Gary Hess and Scholars in Residence from the Institute for the Study of Culture and Society.

**Community Event:** October 30, 1996

A Breakfast Event for the Community

Americans typically vote for President on the basis of domestic issues, but Presidents often find their greatest challenges in foreign policy. This talk explores how three recent Presidents led the nation into unexpected wars, how they functioned as commanders-in-chief in those conflicts, and how the wars affected their presidencies.

### **Don Rowney, History**

*Continuity in Russian History: State and Economy, 1885-1991*

**Campus Event:** November 6, 1996

A conversation with Don Rowney and current ICS scholars about, "Path Dependence and the Origins of Planning in Russia."

**Community Event:** Don Rowney and Edward McClennen, November 13, 1996

Breakfast talk at College Park Office Building, Bowling Green

From the Bolshevik Revolution of 1917 to the Republican Revolution of 1994, the carefully laid plans of leaders often go awry. New concepts and research methods in institutional theory help to explain why it is so. Rowney and McClennen described the New Institutional Theory and explained how it helps us to understand the success and failure of "Best Laid Plans."

## SPRING 1996

### **Burton Beerman, Music Composition and History**

*Jesus' Daughter in Video Media*

**Campus Event:** April 14, 1996

A video showing of "Jesus' Daughter, a virtual video opera about abuse"

**Community Event:** April 19, 1996

Olscamp Hall, Bowling Green State University

*A Story of Courage: One Voice, An interactive symposium on breaking the cycle of silence lead by Beerman:* Panel members include: Dr. Sandra Bloom, Associate Medical Director, Northwestern Institute of Psychiatry, Kleia Luckner, R.N.,J.D., Director of the Center for Women's Health at the Toledo Hospital, Brenda Wyatt, Community Activist, and Art Neal, Emeritus Distinguished University Professor of Sociology at Oregon State



### **Khani Begum, English**

*Postcolonial and Gender Discourses in Contemporary Irish Women's Writing*

**Campus Event:** February 29, 1996

McFall Center, Bowling Green State University

"Postcolonial and Gender Discourses in Contemporary Irish Women's Writing" a presentation for scholars and artists in residence at ICS.

**Community Event:** March 14, 1996

"Colloquium on Postcolonial and Feminist Discourses in Contemporary Irish Women's Writing"

Moderator: Khani Begum. Panelists: Annie Adams, Alan Rea, Angela Athy, Tamara Powell, and Christine Shearer-Creman.

## ICS SCHOLARS AND ARTISTS IN RESIDENCE

**Victoria Krane**, Health, Physical Education, and Recreation

*Experiences of Lesbian Collegiate Coaches*

**Campus Event:** Fall 1996

“Experiences of Lesbian Collegiate Coaches”

**Community Event:** April 13, 1996

People Called Women Bookshop, Toledo

A presentation and discussion by Dr. Vikki Krane about the Experience of Lesbians in Collegiate Sports

**Epifanio San Juan**, Ethnic Studies

*Raymond William's Theory of Culture: Intersections of Class, Gender, and Ethnicity*

**Campus Event:** April 18, 1996

“Raymond Williams and the Project of Cultural Studies.”

A conversation with scholars and artists in residence at ICS

**Community Event:** April 24, 1996

“Raymond Williams and the Project of Cultural Studies,”

a discussion with faculty, students, and members of the larger community.

**Ryan Tweney**, Psychology

*Free Will in American Psychological Thought: From Jonathan Edwards to The Bell Curve*

**Combined Campus and Community Event:** March 21, 1996

“Free Will in American Psychological Thought: From Jonathan Edwards to The Bell Curve.”

Informal gathering to discuss his work in progress with interested faculty, students, and members of the larger community.

## PROVOST LECTURE SERIES

The Provost Lecture Series is ICS at its most public. The Provost Lecture Series typically features nationally and internationally recognized scholars, critics, and performers. The series is built on themes that emphasize the value of work in the humanities, the arts, and culture studies in the context of contemporary thought and current issues.

### PROVOST LECTURE SERIES 2001 GLOBAL ANTHROPOLOGIES

**Jacqueline Brown** - Early March, 2001

What are the cultural constructions of race and identity in Black Europe? How does the contemporary Black community in Liverpool, England, negotiate the postcolonial politics of race?

Jacqueline Nassy Brown is assistant professor of Anthropology at the University of California, Santa Cruz. She has published “Enslaving History: Narratives on Local Whiteness in a Black Atlantic Port,” in the *American Ethnologist* (2000) and the ground-breaking “Black Liverpool, Black America, and the Gendering of Diasporic Space,” in *Cultural Anthropology* (1998). She currently is completing a book entitled “Dropping Anchor, Setting Sail: Geographies of Race and Identity in the Port City of Liverpool, England.”

## PROVOST LECTURE SERIES

### PROVOST LECTURE SERIES 2001 GLOBAL ANTHROPOLOGIES

**Ann Anagnost** - Late March, 2001

*Is the Fatherland Really a Motherland*

How does globalization affect the relation of motherhood to nationhood? How is maternal agency in child rearing configured in the 1990's in China?

Anna Anagnost is associate professor of Anthropology at the University of Washington. She is also Co-Director of the Program for Chinese Studies, funded by the Rockefeller Foundation. She has published a series of articles on citizenship in China- including issues of reproduction and civility - and a recent book, *National Past-Times: Narrative, Representation, and Power in Modern China*, published by Duke in 1998. Her research grants include fellowships from the National Endowment for the Humanities, ACLS, and a Stanford External Fellowship. She is incoming editor of the Journal *Cultural Anthropology*.

**David Roman** - Early April, 2001

*Latino Genealogies: Broadway and Beyond*

How do Latino performances construct celebrity in relation to a history of Pan-Latinos in the performing arts and popular culture?

David Roman is associate professor of English and American Studies at the University of Southern California. He is the author of *Acts of Intervention: Performance, Gay Culture, and AIDS* (Indiana 1998), which won the 1999 ATHE award for "Outstanding Book in Theatre Studies," and co-editor of *Solo Homo: The New Queer Performance* (Grove 1998), which won the 1999 Lambda Literary Award for Drama. He is co-editor of *Theatre Journal*.

### PROVOST LECTURE SERIES 2000:

#### SUBJECT MATTERS: POLICY, INEQUALITY AND SOCIAL MEMORY



David Roediger

**David Roediger** - February 3, 2000

*The Art of Whiteness: Giuliani, The Brooklyn Museum, and Racial Politics*

A recent exhibit at the Brooklyn Museum, entitled "Sensations" had Mayor Giuliani threatening to revoke the museum's funding. David Roediger examined the role race and racial politics played in the controversy around the work of an Afro-British, hip-hop influenced artist and his portrayal of "The Holy Virgin Mary." David Roediger is Professor of History and Chair of American Studies at the University of Minnesota. His books include *Towards the Abolition of Whiteness: Essays on Race, Politics, and Working Class History* (1994), *The Wages of Whiteness: Race and the Making of the American Working Class* (1991), *Our Own Time Own*, widely taught *Black on White: Black Writers on What It Means to Be White* (1998), *The Meaning of Slavery in the North* (1998), and *Culture, Gender, Race, and U.S. Labor History* (1993), *Time* (1989), and *Haymarket Scrapbook* (1986). His seven edited books include the widely taught *Black on White: Black Writers on What It Means to Be White* (1998), *The Meaning of Slavery in the North* (1998), and *Culture, Gender, Race, and U.S. Labor History* (1993).



**Donna Guy** - February 24, 2000

*Women and Children Crossing the Border*

The current controversy over Elian Gonzalez, a young Cuban boy found floating off the shore of Miami, is part of a long history of women, children and borders. Cuban, Mexican and Argentine women, among many others, have had to cross frontiers, often without legal permission, to protect their children. Donna Guy explored the legal and policy issues critical to understanding this history.

Donna Guy is Professor of History and Latin American Studies at the University of



## PROVOST LECTURE SERIES

Arizona. Her published works include *Contested Ground: Comparative Frontiers on the Northern and Southern Edges of the Spanish Empire* (1998), *Sex and Sexuality in Latin America* (1997), *Sex & Danger in Buenos Aires: Prostitution, Family, and Nation in Argentina* (1991), and *Argentine Sugar Politics: Tucuman and the Generation of Eighty* (1980).

### PROVOST LECTURE SERIES 2000: SUBJECT MATTERS: POLICY, INEQUALITY AND SOCIAL MEMORY



Rey Chow

**Rey Chow** - April 6, 2000

*When Whiteness Feminizes: The Rise of 'Woman' in the Age of Multiculturalism*

Rey Chow assessed the critical status of the terms "woman" and "femininity" in contemporary literary and cultural criticism, particularly in light of questions of race. Rey Chow is Andrew W. Mellon Professor of the Humanities in both the Modern Culture and Media and Comparative Literature Departments at Brown University. Her publications include *Ethics After Idealism: Theory, Culture, Ethnicity, Reading* (1998), *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema* (1995) (winner of the James Russell Lowell Prize by the MLA), *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies* (1993), and *Woman and Chinese Modernity: The Politics of Reading Between West and East* (1991). She received her education in both Hong Kong and the United States.



Augusto Boal

**Augusto Boal** - April 13, 2000 (Keynote of the Latino Issues Conference)

*Legislative Theatre: Using Performance to Make Politics*

Augusto Boal is a Brazilian theatre director, dramatist, theorist, writer, and teacher. He is founder of the international movement "Theatre of the Oppressed" and has influenced theatre education all over the world. He was "Vereador" (Member of Parliament) for Rio de Janeiro from 1993 to 1996. His books include *Legislative Theatre: Using Performance to Make Politics* (1998), based on his experience as Vereador, *The Rainbow of Desire* (1995), *Games for Actors and Non-Actors* (1990), and the pioneering *Theatre of the Oppressed* (1979/1982). The many studies devoted to exploring his work include Jan Cohen-Cruz and Mady Schutzman's *Playing Boal* (1994) and the 1995 issue of *Contemporary Theatre Review*.

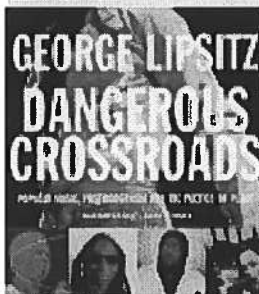
Co-sponsored with the Center for Innovative and Transformative Education, Multicultural and Academic Initiatives, Partnerships for Community Action and the Theatre Department

**George Lipsitz** - June 2, 2000

*Citizenship, Democracy and Public Policy in the 21st Century*

"George Lipsitz is one of the few historians of the U.S. who commands an audience eager to read what he writes on virtually any subject.... As rigorous as it is creative, his work combines a firm grasp of the material roots and consequences of white supremacy with striking cultural criticism. Few works on whiteness discuss past and present together with such subtlety, care and passion."-- David R. Roediger

George Lipsitz is Professor of Ethnic Studies at University of California, San Diego. He is the author of *The Possessive Investment in Whiteness: How White People Profit from Identity Politics* (1998), *Dangerous Crossroads: Popular Music, Postmodernism and the Poetics of Place* (1997), *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (1995), *Rainbow At Midnight: Labor and Culture in the 1940s* (1994). In conjunction with "Borders and Inequality in Policy History": Third National Conference on Policy History



## PROVOST LECTURE SERIES

### PROVOST LECTURE SERIES 1999: CITIZENSHIP AND DIASPORA

“**Citizenship** is a process of attaining equality of membership on civil, political, and social fronts. This can be done individually, but it is collective action that shapes citizenship. Citizenship is not static since citizens’ rights and practices are constantly being refined and contested between dominant and subordinate groups. To protect or improve its position, a social group needs to be active on all citizenship fronts.” Bryan R. Roberts, “Immigration, The Contradictions of Citizenship and Transnationalism”(1997)

**Diaspora:** Dispersal from the homeland.



Pheng Cheah

**Pheng Cheah** - February 24, 1999

*Diaspora, Chinese Cosmopolitanism, and Postcolonial National Memory*

As a transcultural critic, Pheng Cheah turned a lens toward structures of power and the peoples these structures effect. His talk explored such questions as: How do we assess the ethical complexities raised by the recent violence directed against the overseas Chinese communities scattered throughout the globe? How have the diasporic Chinese come to personify exploitative capital, and how has this resulted from both historical and contemporary globalizations and the policies of colonial and postcolonial regimes? What are the more positive representations of Chinese cosmopolitanism in Southeast Asian postcolonial national memory and how are they exemplified by narrative fiction?

Pheng Cheah is Associate Professor at Northwestern University where he teaches critical theory, postcolonial literature, and transnational cultural politics. His edited books include the highly influential *Cosmopolitics - Thinking and Feeling Beyond the Nation* (Minnesota 1998) and *Thinking Through the Body of Law* (NYU 1996). He has contributed many articles to *Social Text*, *Diacritics*, and *Public Culture*. He holds a PhD. and a J.D., and his work in human rights has grown out of his interest in legal history.



Robbie McCauley

**Robbie McCauley** - March 18, 1999

*Regenerating Cultural Presence: Tuning in Through Performance\**

\*A lecture-workshop that explores performance as a process or tool that can penetrate silences, access language, and give us the courage to face new ideas.

Robbie McCauley is an internationally acclaimed performance artist. Her performance career began in the avant-garde theatre of New York in the 60's and 70's where she performed at the Public Theatre and at Cafe La Mama, as well as with the celebrated Negro Ensemble Company. Her performance in Ntozake Shange's ground breaking theatre work, "for colored girls who have considered suicide," prompted McCauley to create her own works. McCauley's performances frequently incorporate narratives from her own family history, as is true for "Indian Blood," "My Father and the Wars," and "Sally's Rape," the 1992 OBIE Award winner for Best American Play. Since the early 1990s, McCauley also has worked at creating site-specific theatre pieces that involve community collaboration. McCauley shapes and directs the performance work of local theatre communities.

## PROVOST LECTURE SERIES

### PROVOST LECTURE SERIES 1999: CITIZENSHIP AND DIASPORA



Lauren Berlant

**Lauren Berlant** - April 8, 1999

*Citizenship and Sentimentality: The Politics of True Feeling*

Professor Berlant's talk articulated new work that grew out of her 1997 book, *The Queen of America*, where she showed how public representations of citizenship led to an idealization of the child as the potentially perfect citizen whom parents must nurture and protect. Her current work explores how a "sentimental contract" and a discourse of "injured feelings" have emerged, replacing political discussions of justice and equality with definitions of citizenship as a set of certain attitudes towards the family and children. She illuminates how national culture is being produced as a state of feeling, a capacity for suffering and trauma at the citizen's core, rather than as a relation of resources or entitlement.

A Professor of English and the Humanities at the University of Chicago, Lauren Berlant teaches and writes about cultural studies, sexuality theory (feminist and queer), the Novel, popular and mass culture, U.S. Minority Literatures (African-American, women's immigrant's, etc.), and nation-formation. Her two books - *The Anatomy of National Fantasy* (1991) and *The Queen of America Goes to Washington City: Essays on Sex and Citizenship* (1997) - have garnered much critical acclaim.

### PROVOST LECTURE SERIES 1998: PERFORMANCE AND CULTURAL POLITICS



Peter McLaren

**Peter McLaren** - February 18, 1998

*Unthinking Whiteness: Towards a Revolutionary Multiculturalism*

"The tension between multiple ethnicities and the politics of universal justice is the urgent issue of the new millenium. How are educators to approach this question with a politics both progressively critical and optimistic? Critical pedagogy speaks to specific forms of intelligibility and rationality, but it is also about the history of the soul." --Peter McLaren

Peter McLaren is an internationally acclaimed educator, social theorist, and pioneer of critical pedagogy. He encourages students to become educated not simply to adjust to the norms of society but to actively re-shape society in the interests of social justice for all. Currently a Professor of Education with the Graduate School of Education and Information Studies at UCLA, Professor McLaren is the author, co-author, editor and co-editor of twenty books and monographs. His most recent books are *Revolutionary Multiculturalism: Pedagogies of Dissent for the New Millenium* (1997) and *Counternarratives* with Henry Giroux, Colin Lankshear, and Mike Peters (1997). Professor McLaren is best known for his speaking and writing from a transdisciplinary perspective in the following four areas: critical pedagogy, multicultural education, critical ethnography, and critical theory.

## PROVOST LECTURE SERIES

### PROVOST LECTURE SERIES 1998: PERFORMANCE AND CULTURAL POLITICS



Peggy Phelan

**Peggy Phelan** - March 20, 1998

*Performance & Politics: Ronald Reagan and Death in America*

Peggy Phelan, Professor at Tisch School of the Arts at New York University, is one of the most renowned scholars in the area of Performance Studies. Her talk examined why performance has become one of the central figures that shape our understanding of culture, identity, and politics in the 1990s. Her most recent book, *Mourning Sex: Performing Public Memories* (1996), explores how performance reflects the narratives of sex, loss, and mourning that permeate our lives, our culture, and our theatre. Advocating what she calls 'performative writing,' Phelan creates an extraordinary fusion of critical and creative thinking which erodes the distinction between art and theory, fact and fiction. Professor Phelan also wrote the ground-breaking book *Unmarked: The Politics of Performance* (1993) and is co-editor of *The Ends of Performance* (1998) and of *Acting Out: Feminist Performances* (1994). Her major areas of academic interest include feminist and queer theory, psychoanalysis and performance studies.



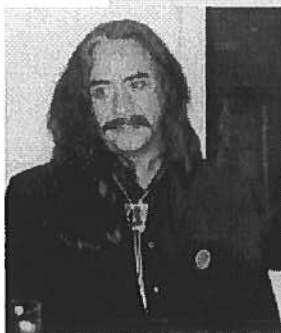
Guillermo Gomez-Pena  
& Roberto Sifuentes

**Guillermo Gomez-Pena and Roberto Sifuentes**

*Ethno-Cyborgs and Artificial Savages* - April 7, 1998

*El Mexterminator: An Interactive Diorama* - April 9, 1998

Gomez-Pena and Sifuentes provided a culturally challenging experience, unique in its design to elicit participation by creating a space for dialogue. While the lecture/demonstration was a multimedia overview of their work using video, slides, and performance, it was less a history of them as artists than an interpretation of experience within and between multicultural communities. The diorama parodied an end-of-the-century "Techno-Museum of Ethnography," incorporating several "ethno-cyborgs" reflective of America's problematic relationship with cultural otherness in the 90s. The diorama was a living display that alternated between intense audience interactions and quieter moments of tableau.



Guillermo Gomez-Pena

Guillermo Gomez-Pena is an internationally acclaimed multimedia performance artist, social and cultural critic, and author. His performance work and critical writings have played a crucial role in framing the issues of cultural diversity, identity, and US-Mexico relations. He has won a well-deserved reputation as one of the most effective interpreters of cultural otherness in the United States. He is the author of several books, including *The Temple of Confessions* (1997), *Warrior for Gringostroika* (1994), and *The New World Border* (1996), for which Gomez-Pena won the National Book Award. He is the first Chicano/Mexicano artist ever to receive a MacArthur Fellowship (1991-1996).

Roberto Sifuentes has collaborated and toured with Guillermo Gomez-Pena in performances, lectures, and installation projects throughout the US, Europe, and Latin America. Sifuentes contributes his multimedia experiments to such performances as *The Temple of Confessions*, an interactive performance/installation (1996); *El Naftazteca: Cyber-Aztec TV for 2000 AD*, an interactive performance art television special; and *The Dangerous Border Game*, an experimental Spanglish lounge opera.

## PROVOST LECTURE SERIES

### PROVOST LECTURE SERIES 1997: BORDER CROSSINGS



Coco Fusco

**Coco Fusco** - February 27, 1997

*Performance and the Power of the Popular: Culture and Fusion in the Americas*

Coco Fusco is an international performance artist and interdisciplinary scholar. She presented a documentary history of her past, present and forthcoming performance work. Performances by Fusco include "The Couple in the Cage: Two Undiscovered Amerindians Visit..." (created with border artist Guillermo Gomez-Pena), a satirical commentary on the ethnographic display of non-westerners for white audiences; "Pochonevela," a parody of Latin American soap operas; and "Stuff," an exploration of how fear and a desire for food, nurturing, and erotic pleasure are connected to perceptions of Latin American women and culture. Coco Fusco is the author of *English is Broken Here* (1995), a collection of essays on art, media, and cultural politics, along with the prize winning article "The Other History of Intercultural Performance," and most recently "Performance and the Power of the Popular" in *Let's Get it On: The Politics of Black Performance* (1995).

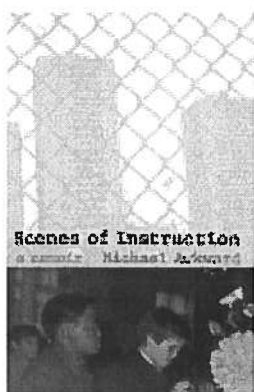


Barbara Harlow

**Barbara Harlow** - April 4, 1997

*Cultural Struggles in Narrative: Human Rights Reporting and Truth Commissions*

Barbara Harlow, University of Texas at Austin, addressed the topic of new ways of telling stories at the end of the 20th century in relation to human rights reporting and what she calls "committing truth." Professor Harlow is author of *Resistance Literature* (1987), *Barred: Women, Writing, and Political Detention* (1992), *The View from within: Writers and Critics on Contemporary Arabic Literature* (1994), and *After Lives: Legacies of Revolutionary Writing* (1996). Her published essays, which are international in scope, examine African American, Arab, Chicano, Irish, and Latin American Literature.



Michael Awkward

**Michael Awkward** - April 18, 1997

*Identity and Cultural Criticism: The Role of the Black Public Intellectual*

Cultural Critic and scholar Michael Awkward, University of Pennsylvania, has served served director of Afro-American and African Studies at the University of Michigan. His talk spoke to the ways in which our differences and similarities can connect us across communities as well as the risks and necessities of crossing borders (across disciplines, between the academy and the community, and between and among genders and ethnicities). He is author of *Inspiring Influences: Tradition, Revision, and Afro-American Women's Novels* (1989), *New Essays on Their Eyes were Watching God* (1990), and *Negotiating Differences: Race, Gender, and the Politics of Positionality* (1995).

## GUEST SPEAKERS

### 2000-2001

**Wen Shu Lee** - September 27, 2000

*Inter-Rhetorcity: the Study of Chinese Women's Identities*

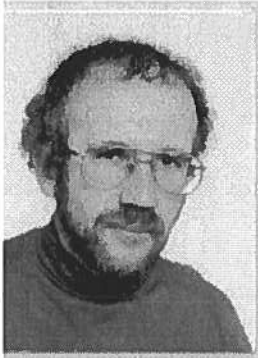


Wen Shu Lee

Wen Shu Lee is Professor at San Jose State University. She has focused many of her studies on feminism, Postcolonialism, and Chinese studies.

Her talk examined the naming of Chinese women, the ancient Chinese practice of footbinding, and the formation of marriage resister communities in Taiwan. Professor Lee has published in such journals as *International and Intercultural Communication*, the *Quarterly Journal of Speech*, the *Howard Journal of Communication*, and the *Journal of Applied Communication Research*. She has received the Distinguished Scholarship award of the International and Intercultural Communication Association. She received her Ph.D. in Communication Arts and Sciences from the University of Southern California in 1989.

### 1999 - 2000



Stan Kolar

**Stan Kolar** - March 30, 2000

*The European Roots of Jewish-American Fiction*

Co-sponsored with the Department of English

Jewish-American writers have used the memory of Europe as the setting for a tradition of anti-heroism in Jewish fiction. This tradition includes immigrant writers at the turn of the century, American literature written in Yiddish, writers depicting the Holocaust, and the post-war generation of Jewish-American novelists. Professor Kolar's talk explored how novels by Jewish-American writers use the recollections of Europe as an expression of personal and collective memory. The second half of the talk used a particular example of this tradition of anti-heroism and memory, Leslie Epstein's *King of the Jews* (1979), a novel about one of the most controversial figures in Jewish history, Mordechai Chaim Rumkowski who was leader of the Lodz Jewish ghetto in Poland.

Dr. Professor Stanislav Kolar currently is a Fulbright Visiting Scholar at the University of California, Berkeley. He teaches American Studies and Literature at the University of Ostrava, Czech Republic. He is the author of numerous academic articles and reviews and the scholarly book *European Roots of Jewish-American Literature*. His many research grants include one from IREX to study at Brandeis University, a USIA grant to participate in the Salzburg Seminar, Austria, a Fulbright-Eccles Center Exchange Program grant to work in the United Kingdom, and a USIA grant to work at the Summer Institute of American Literature at UC Santa Barbara. He also is known for his book of poetry and his work as a scriptwriter at a TV station in the Czech Republic.

**Elin Diamond** - October 21, 1999

*Transnational Modernism and Performance: Hurston and Brecht*

Elin Diamond is Professor and Associate Director of Graduate Studies in the Department of English, Rutgers University. She is the author of *Unmaking Mimesis: Essays on Feminism and Theater* (Routledge, 1997) and *Pinter's Comic Play* (Bucknell, 1985). Her edited volume, *Performance and Cultural Politics*, appeared in 1996, also from Routledge. Diamond's essays on gender and performance and on dramatic and critical theory

## GUEST SPEAKERS

have been published in *Theatre Journal*, *TDR*, *ELH*, *Discourse*, *Modern Drama*, and *Kenyon Review*. She is now at work on a book on various strands of transnational performance and modernism.



Elin Diamond and Glenda Dickerson

**Glenda Dickerson** - October 21, 1999

*Zora Neale's Signifyin(g) Tongue:*

*A Talkstory by Glenda Dickerson*

Glenda Dickerson is Professor of Theatre at the University of Michigan and Associate Dean for the Arts, Rackham School of Graduate Studies. She is a scholar, writer, director, performer, teacher and folklorist. Her theatre pieces include *Jump at the Sun*, *Re/Membering Aunt Jemima: A Menstrual Show*, *Zora and Lorraine and their Signifyin(g) Tongues*, *Wellwater: Wishes & Words* (an oral history performance piece about Newark, NJ) and an adaptation of *Antigone* set in 1930s colonial Kenya. She served as creative consultant to

Steven Spielberg for the film *Amistad*. Her newest book project is *Gold Weights: Conversations with African American Actors*.

**Marilene Phipps and Lorna Goodison**- March 4, 1999

A Poetry Reading with Marilene Phipps and Lorna Goodison

Marilene Phipps is recognized as both a poet and a painter. She received the 1995 Guggenheim fellowship in painting, the 1993 Golier poetry prize, and the 1992 Bunting Institute Fellowship at Harvard and Radcliffe. Her work has been extensively shown, reviewed, and published. Her paintings are included in museums, corporate, and private collections, both here and abroad. Her poetry has been anthologized and published in such magazines as *Callaloo*, *Ploughshares*, and *The River Styx*.

Lorna Goodison is both poet and painter. Her books of poems include *To Us, All Flowers are Roses: Poems, Selected Poems, Baby Mother and the King of Swords, Hearttease, I am Becoming My Mother, and Tamarind Season*. She has been a painter for the past 20 years and has her work shown in Europe, England, and the West Indies. She is also artistic advisor to the Jamaica Cultural Development Commission.



### 1998 - 1999

**Ruth Behar** - October 16, 1998

*The Vulnerable Observer: Stories that Break Your Heart*

Ruth Behar proposed an anthropology that is lived and written in a personal voice in the hope that it will lead us toward greater depth of understanding for those about whom we write. She challenges us to consider the role of emotions not only in contemporary anthropology, but in all acts of witnessing in our time.

Renowned Latina scholar, Ruth Behar, teaches anthropology at the University of Michigan. Professor Behar is a recipient of a Mac Arthur Fellowship, and author of *Translated Woman: Crossing the Border with Esperanza's Story* (Beacon Press), *The Vulnerable Observer: Writing Anthropology that Breaks Your Heart* (Beacon), co-editor with Deborah Gordon of *Women Writing Culture* (University of California) and editor of *Bridges to Cuba/Puentes a Cuba*.

## GUEST SPEAKERS

### Peter van Wyck

*The Wilderness Remainder: Deep Ecology in the Wild* - October 28, 1998

*The American Monument: The Slow Motion Catastrophe of the Nuclear* - November 10, 1998

ICS visiting scholar Dr. Peter C. van Wyck explored the intersections of philosophy, cultural theory, and environmental ethics. In his talk, Dr. van Wyck discussed the proposed construction by the U.S. Department of Energy of a warning monument/marker above the underground nuclear waste repository near Carlsbad, New Mexico. What are the implications of such a marker and what challenges does it present to thinking about risks, nature, and the future?

Dr. van Wyck is the author of *Primitives in the Wilderness: Deep Ecology and the Missing Human Subject* and the forthcoming *Signs of Danger/Dangerous Signs: an Essay on Waste, Threat and Trauma*.

### 1997 - 1998

### John Matshikiza - July 14, 1998

*Politics and the Arts in Nelson Mandela's South Africa*

John Matshika is a South African writer, actor, and theatre and film director. Event co-sponsored with BGSU's African People's Association.



Rosemarie Bank

### Rosemarie Bank - April 3, 1998

*Archiving Native Culture:*

*Performance and American Museums in the 19th Century*

Professor Rosemarie Bank has published in *Theatre Journal*, *Nineteenth-Century Theatre*, *Theatre History Studies*, *Essays in Theatre*, *Theatre Research International*, *Theatre Studies*, *On-Stage Studies*, *Journal of Dramatic Theory and Criticism*, *Women in American Theatre*, *Feminist Rereading of Modern American Drama*, *The American Stage*, and *Critical Theory and Performance*. She is the author of *Theatre Culture in America, 1825-1860* (Cambridge U. P., 1997) and is currently preparing *Staging the Native, 1792-1892*. A recent NEH Fellow, she serves on a number of editorial and executive boards, and is Associate Professor of Theatre at Kent State University.

### 1997 - 1998



Andrew Wernick

### Andrew Wernick - September 11, 1997

*Rayban Man, The Olympics, and Globalisation*

Professor Wernick addressed the issues of national and consumer identity in the age of global marketing. He did so through a reflection on an Olympics-related ad, considered both semiotically and as an example of the 'homogenising but structurally complex form of commercialism that has overtaken the Modern Olympic Games.'

Andrew Wernick is Professor of Cultural Studies and Sociology at Trent University (Ontario). He is currently on leave as the Director of the graduate program in Methodologies for the Study of Western History and Culture, and was also the founding Director of the Trent Institute for the Study of Popular Culture.



## GUEST SPEAKERS

Wernick, with a background in history, economics and political theory at Cambridge University and the University of Toronto, is a social and cultural theorist with an interest in contemporary culture and modern intellectual history. He is the author of *Promotional Culture: Advertising, Ideology, and Symbolic Expression* (Sage 1991); and co-editor of *Images of Aging: Cultural Representations of Later Life* (Routledge 1995) and *Shadow of Spirit: Religion and Postmodernism* (Routledge 1993). His published essays draw on cultural studies, critical theory, postmodernism, and gender studies to explore issues that range from male imaging, techno-myth, and death/dying in advertising and popular culture, to religion and post-structuralism, and the future of the University. Wernick is currently working on two projects: *From Comte to Baudrillard - the Rise and Fall of the Social*; and *Globalisation and Consumer Culture*.

**Jonathan Boyarin** - November 3, 1997

*Law, Literature and the Death of Contract: Relations between Law and Literature in 19th Century America*  
Dr. Boyarin discussed legal notions of contract and justice in relationship to realist literature, most particularly the novel, in late 19th century America.

*Cultural Studies and Legal Practice: Professional Responsibility in Law and the Humanities*

Dr. Boyarin compared notions of discipline, responsibility, and freedom in the humanities and in law.

Jonathan Boyarin has taught at the Center for Studies of Social Change of the School for Social Research, New York, as an anthropologist working in the areas of critical theory, culture studies, and Jewish ethnography. Now at Yale Law School, his current work focuses on a cultural history of the law, frequently framed by humanistic inquiry and sometimes by matters of ethnicity. He is author of the books *Palestine and Jewish History: Criticism at the Borders of Ethnography* (1997), *Thinking in Jewish* (1996), *Storm from Paradise: The Politics of Jewish Memory* (1992), and *Polish Jews in Paris: The Ethnography of Memory* (1991). His edited books include *Jews and Other*

*Differences: The New Jewish Cultural Studies* (1996), *Remapping Memory: The Politics of Time-Space* (1994), and *The Ethnography of Reading* (1993)



### 1997 - 1998



Suzanne Juhasz

**Suzanne Juhasz**

*Towards Recognition: Discourse and Dialogue in the Mother/Daughter Relationship* - October 13, 1997

Professor Juhasz addressed how the process of writing participates in enacting and negotiating mother/daughter relationships in later life. Her talk suggests that the mother-daughter relationship represents the source and model for all subsequent intimate relationships in life and seeks to explore how that relationship is played out between and among adult mothers and daughters in poetry, fiction, and autobiography.

*Reading From the Heart* - October 14, 1997 Wood County Public Library

Professor Juhasz explored her life as a passionate reader in a talk entitled "Reading From the Heart." This talk examined why fiction (in particular, novels about love) attracts so many women readers and what that reading experience is like. More specifically, this talk suggests that reading is a place where the needs for self-development can be encountered, explored, and (sometimes) met.

## GUEST SPEAKERS

Suzanne Juhasz is a Professor of English at the University of Colorado at Boulder. Professor Juhasz recently published the book *Reading for the Heart: Women, Literature, and the Search for True Love*. She has published essays and books on women's autobiography, lesbian romance fiction, Emily Dickenson, Jane Austen, Maxine Hong Kingston, and Gloria Naylor. She serves as editor of *The Emily Dickenson Journal* and currently is at work on a new book project titled *A Desire for Women*.

### 1996 - 1997



#### **Mikhail Epstein**

*Experiments in Transculture: Rethinking Russian and American Creative Communication* - October 18, 1996

Epstein defined transculture as the search for cultural forms that would embrace differences, not oppress and eliminate them. Transcultural knowledge emerges from the interaction of different cultural traditions, historical styles, national identities, professional occupations, or scholarly disciplines. Epstein's lecture traced the history and the methods of the transcultural movement as it developed in Moscow intellectual circles in the 1980s. Ellen Berry situated this movement in the context of contemporary avant-gardes and Anglo-American culture studies as an emerging discipline.

#### *2 Collective Improvisations* - October 19, 1996 with Ellen Berry

Collective Improvisations were group sessions pioneered at the innovative Moscow center for Experimental Creativity in the last years of Perestroika. Their goal was to liberate thinking from predictable channels and encourage interactions among vastly different disciplinary perspectives, life experiences, and world views. Improvisations might be thought of as collective brain storms, as "metaphysical assaults on ordinary things," or as exercises in the creation of what Richard Rorty calls "all-purpose intellectuals."

### 1996 - 1997

#### **Ellen Herman** - September 25, 1996

*Making Morale: World War II and the Emergence of a Psychological State*

Professor Ellen Herman is a Lecturer on Social Studies at Harvard University. Her research interests in the politics and culture of psychological expertise are reflected in her latest book, *The Romance of American Psychology: Political Culture in the Age of Experts* (1995). She spoke at the Arts and Sciences Luncheon.

### 1995 - 1996

#### **Bruce Franklin** - February 23, 1996

*The Vietnam War and the Culture Wars*

Dr. Bruce Franklin is John Cotton Dana Professor of English and American Studies at Rutgers University. Dr. Franklin addressed some of the origins of the battles currently raging over multiculturalism, gender issues in culture studies, the literacy canon, and aesthetic criteria, showing how these struggles emerged from the Vietnam War.

## YOUNG FACULTY WRITING GROUP

### 1997-PRESENT

The ICS Research and Writing group is aimed at professionally young faculty members. The purpose of this group is to act as a forum where new faculty can discuss current trends in research and writing. Meeting every three weeks, the group comments on a work-in-progress from one of the participating members. By bringing together a variety of people from across the campus, and across disciplines, it seeks to develop a network that supports research and discusses the publishing process.

External activities included a Cultural Studies Symposium entitled, "New Arrivals / New Questions." This symposium explored how Cultural Studies reframes the humanities and social sciences. The symposium also asked the question, "How do we teach in light of Cultural Studies?"

**Rachel Buff**, History

**Rebecca Green**, School of Art

**Jeannie Ludlow**, American Culture Studies

**Joe Austin**, Popular Culture

**Simon Morgan Russell**, English

**Liette Gidlow**, History

**Radhika Gajjala**, Interpersonal Communications

**Eithne Luibheid**, Ethnic Studies

**Val Rohy**, English

**Rob Buffington**, History

**Mark Hernandez**, Romance Languages

**Vince O'Keefe**, Independent Scholar/U. Michigan

**Hai Ren**, Popular Culture



## CLUSTER GROUPS

### Interdisciplinary Research Clusters

Interdisciplinary Research Clusters were inaugurated in February 2000 to promote ICS leadership in interdisciplinary and research initiatives. Clusters bring together faculty and graduate students from several fields to investigate topics related to the study of culture and society. One of the benefits of the cluster is an open exchange of ideas, including constructive responses to manuscripts, presentations, concepts, etc., among the members.

Research Clusters are organized to facilitate both individual and collaborative interdisciplinary research among faculty and graduate students from different disciplines. The typical size of each cluster is between five and twelve people.

Clusters are encouraged to share elements of their work with the large community where appropriate, and to work toward the production of a tangible scholarly event or product. In addition to publications, these include workshops, colloquia, conferences, guest speakers, scholars in residence, grant proposals, papers at national conferences and web sites. Clusters also may take trips to libraries and museums for research.

Clusters are funded by Steve Ballard, Dean of the Graduate College and the Vice Provost for Research

### Youth Cultures Interdisciplinary Research Cluster (begun 2/2000)

**Description:** Shifts and adjustments to the socialization processes of young people have been a continual concern within industrial societies throughout the 20th century. These concerns are reflected in a wide variety of phenomenon ranging from major public policy innovations to mass hysterias about delinquency, media consumption, and drug use. In the wake of these concerns, several new academic disciplines and subdisciplines appeared to study the “problems” of youth. Despite the academic spotlight directed toward the various “youth problems,” studies of the everyday cultural life of young people as a relatively separate social group were almost unknown before the late 1970’s, and the scattered scholarship produced on this topic since that time has yet to develop the kinds of interdisciplinary exchanges that might have been expected.

The Youth Cultures research cluster seeks to foster this type of interdisciplinary exchange by bringing together scholars from diverse disciplines to share and promote research on youth cultures in the 20th century. Since the work on youth is scattered across several different social science and humanities fields, it is impossible for an individual scholar to access even a tiny portion of the whole. Long-standing differences in methodology, terminology, and scholarly purpose make cross-disciplinary access even more difficult. A multi-disciplinary research cluster enhances access to diverse studies, methods, and materials and helps to realize some of the benefits from a synthesis of diversity.

#### Cluster members:

Prof. Michael Arrigo, Art

Prof. Joe Austin, Popular Culture

Patrick Brooman, American Culture Studies

Gene Chintala, Higher Education Administration

Rafael Colon-Gonzalez, American Culture Studies

Kristen Kidder, Popular Culture

Brad Klypch, American Culture Studies

Prof. Susan Kleine, Marketing

Lonni Nash, American Culture Studies

Prof. Lubomir Popov, Interior Design Program

Prof. Ewart Skinner, Telecommunications

Prof. Steve Waksman, Ethnic Studies

#### Public Activities:

On October 24, 2000 the Youth Cluster hosted a screening of selected scenes from documentary films, feature films, and independent films. It was followed by a panel and audience discussion about how these films portrayed the social and cultural lives of young people.

Plans are underway for a national conference in early February 2002, on Youth, Popular Culture, and Everyday Life. It is to be accompanied by a juried art exhibit at art galleries at BGSU.

## CLUSTER GROUPS

### **Transnational Cultural Identities Interdisciplinary Research Cluster (begun 8/2000)**

**Description:** This cluster brings together BGSU faculty and graduate students pursuing interpretivist and rhetorical-critical approaches to issues of transnationalism. Across a variety of disciplines, BGSU faculty and graduate students are immersed in studying the intersections of borders, nations, and ethnic, class, cultural, and gender-based identities.

Transnational studies have been emerging as an interdisciplinary, international, and cross-national field of studies in the past five years. The Transnational Cluster Identities Cluster, in particular, is devoted to examining the intersections where national cultures meet and overlap and to exploring identities constructions as they are affected by notion of “disciplines/disciplinarity” (in both practical, academic and theoretical senses) as it relates to globalization and transnationalism.

This cluster encourages exchange of ideas and work-in-progress among scholars with academic grounding in ethnic studies, communication studies, philosophy, linguistics, literary criticism, and popular culture. The work of the cluster participants intersects in their studies of the construction of personal, cultural, class, race, ethnicity, and gender-based identities and in the realization that these identity constructions are affected by transnational dynamics. These dynamics include the globalization and internationalization of business; increased information exchange and connectivity resulting from electronic (digital) revolution; the emergence of localized responses, resistance, and negotiation of globalized identities; and the emergence of transnational corporations as significant cultural and economic agents.

#### **Public Activities:**

In Fall 2000, the Transnational Cultural Identities Cluster organized a week long residency for Professor Wen Shu Lee. Professor Lee gave five presentations and one large talk on Chinese women’s identities. The group is currently in the process of designing an extensive website in transculturalism.

#### **Cluster Members:**

Prof. Radhika Gajjala, Interpersonal Communication	Babacar M’Baye, American Culture Studies
Prof. Bettina Heinz, Interpersonal Communication	Prof. Hai Ren, Popular Culture
Amy Heuman, Interpersonal Communication	Yu Shi, Communication Studies
Ako Inuzuka, Interpersonal Communication	Cory Young, Interpersonal Communication
Prof. Eithne Liubheid, Ethnic Studies	

Cluster now forming: **Narrative and Culture**, initiated by Professor Val Rohy, English

The new ICS interdisciplinary cluster group will draw on recent work in narrative criticism, literary theory, and cultural studies, addressing such issues as:

- Historical narratives/reconstructing the past
- Cultural memory and amnesia
- National narratives of self-definition
- Regression and anticipation
- Time lines, temporality, and teleology
- Race and ethnicity: dominant and resistant narratives
- Telling stories in film, television, and news media
- Polyvocality and postmodernism
- Narrative and sexuality: productive and unproductive ends

## WORKING PAPERS

### Working Papers on Historical Systems, Peoples, and Cultures:

#### Editorial Staff:

Sean Newborn, Managing Editor  
Solomon Davidoff, Associate Managing Editor

#### Editorial Committee:

A. Rolando Andrade, Francisco Canbanillas, Cecilia A. Green, Eithne Luibheid, Theresa Mah, Michael T. Martin, Vicki Patraha, Linda Pertusati, Ewart Skinner, David Wall

#### Advisory Board:

Manning Marable, Columbia University  
Sam Noumoff, McGill University, Canada  
Arif Dirlik, Duke University  
Paul Buhle, Brown University  
Elmer Ordonez, Lyceum University, Philippines  
Paul Wong, Colorado State University  
Bruce Franklin, Rutgers University  
E. San Juan, Jr., Washington State University  
Delia D. Aguilar, Washington State University

The Department of Ethnic Studies at Bowling Green State University along with the the Institute for the Study of Culture and Society co-sponsored these Working Papers:

*What's White Got to Do with it: Giuliani, the 'Holy Virgin Mary' and the Critical Study of Whiteness*

David Roediger, American Studies Department, University of Minnesota.

David Roediger's working paper was first presented at Bowling Green State University on February 3, 2000. It was part of the fourth annual Provost Lecture Series

*Women, Children, and Borders*

Donna Guy, Professor of History and Latin American Studies, University of Arizona

Donna Guy's working paper was first presented at Bowling Green State University on February 24, 2000, and was part of the fourth annual Provost Lecture Series.

*"On 'Inter-Rhetoricity': The Study of Chinese Women's Identities"* is coming in the Spring of 2001.

Wen Shu Lee, Interpersonal Communications and Chinese Studies, San Jose State University

Wen Shu Lee's working paper was first presented at Bowling Green State University on September 27, 2000. It was part of a week long residency with the Transnational Cultural Identities Research Cluster at ICS.

