Montclair State University



# Montclair State University Digital Commons

2021-2022

John J. Cali School of Music Immersive Residency Program

11-3-2021

# **Charles Yang and Peter Dugan**

John J. Cali School of Music

Follow this and additional works at: https://digitalcommons.montclair.edu/cali-immersiveresidency-2021-2022

Part of the Music Commons

#### **Recommended Citation**

John J. Cali School of Music, "Charles Yang and Peter Dugan" (2021). *2021-2022*. 7. https://digitalcommons.montclair.edu/cali-immersive-residency-2021-2022/7

This Book is brought to you for free and open access by the John J. Cali School of Music Immersive Residency Program at Montclair State University Digital Commons. It has been accepted for inclusion in 2021-2022 by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

#### Peter Dugan

Pianist Peter Dugan's debut performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as "stunning" and by the SF Chronicle as "fearlessly athletic." He is heard across America as the host of NPR's beloved program From the Top. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad, and can be heard as the piano soloist on a new release of Ives' Fourth Symphony from Tilson Thomas and the San Francisco Symphony. In 2020, he joined violinist Joshua Bell for At Home With Music, a national PBS broadcast and live album release on Sony Classical. Prizing stylistic versatility as the hallmark of a 21st century musician, Mr. Dugan is equally at home in classical, jazz, and pop idioms.

A sought-after multi-genre artist, Mr. Dugan has performed in duos and trios with artists ranging from Itzhak Perlman and Renee Fleming to Jesse Colin Young and Glenn Close. The Wall Street Journal described Mr. Dugan's collaboration with violinist Charles Yang as a "classical-meets-rockstar duo." This season Yang and Dugan are Artists in Residence at New York's Kaufman Music Center and the Cali School of Music at Montclair State University.

Mr. Dugan has been presented in chamber music recitals by Carnegie Hall, Chamber Music Society of Lincoln Center, Chamber Music Society of Palm Beach, Music at Menlo, Saratoga Performing Arts Center, and the Moab Music Festival. He was a 2021 featured recitalist and lecturer for the National Conference on Keyboard Pedagogy, and has soloed with the San Francisco Symphony, Houston Symphony, Kansas City Symphony, and New World Symphony.

His latest album with baritone John Brancy – The Journey Home: Live from the Kennedy Center – was released on Avie Records in 2021 along with an accompanying documentary film from WNET's AllArts. Together Brancy and Dugan won first prize at the 2018 Montreal International Music Competition and second prize at the 2017 Wigmore Hall International Song Competition.

Mr. Dugan advocates the importance of music in the community and at all levels of society. As a founding creator of Operation Superpower, a superhero opera for children, he has travelled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents – their superpowers – for good. He is head of the Artist in Residence program at pianoSonoma and a founding faculty member of the Resonance and Soundboard Institutes at Honeywell Arts Academy.

Mr. Dugan holds Bachelor's and Master's degrees from The Juilliard School, where he studied under Matti Raekallio. He resides in New York City with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at The Juilliard School Extension. Mr. Dugan is a Yamaha Artist.

Cali Immersive Residency Program:

# Charles Yang, violin Peter Dugan, piano

Leshowitz Recital Hall Monday, March 28th, 2022 7:30 pm







John J. Cali School of Music

## **Biographies**

#### **Charles Yang**

Recipient of the 2018 Leonard Bernstein Award and described by the Boston Globe as one who "plays classical violin with the charisma of a rock star", Juilliard graduate Charles Yang began his violin studies with his mother in Austin, Texas, and has since studied with world-renowned pedagogues Kurt Sassmanshaus, Paul Kantor, Brian Lewis and Glenn Dicterow. He has performed as a soloist with orchestras and in concert in the United States, Europe, Brazil, Russia, China, and Taiwan, and is the recipient of numerous awards and honors. On June 9th of 2005, the Mayor of Austin presented Mr. Yang with his own "Charles Yang Day". In 2016 Mr. Yang joined the crossover string-band, Time for Three.

Not only confined to classical violin, Mr. Yang's improvisational crossover abilities as a violinist, electric violinist, and vocalist have led him to featured performances with a variety of artists in such festivals as The Aspen Music Festival, The Schleswig-Holstein Music Festival, The Ravinia Festival, The Crested Butte Music Festival, The Cayman Arts Festival, The YouTube Music Awards, The Moab Music Festival, TED, Caramoor, The EG Conference, Google Zeitgeist, Interlochen, and onstage at venues such as Carnegie Hall, Alice Tully Hall, Lincoln Center's Metropolitan Opera House, David H. Koch Theater, Dizzy's and David Rubinstein Atrium; The Long Center, Rudolfinum, The Royal Danish Theatre, Le Poisson Rouge, Highline Ballroom, Ars Nova, The Metropolitan Museum of Art, and The Forbidden City in Beijing among many others. He has performed in the presence of two former US Presidents, the Queen of Denmark and has shared the stage in collaborations with artists including Peter Dugan, CDZA, Steve Miller, Jesse Colin Young, Jake Shimabukuro, Ray Benson, Michael Gordon, Marcelo Gomes, Savion Glover, Twyla Tharp, Misty Copeland, and Jon Batiste. Mr. Yang recently made his solo debut with Marin Alsop and The Chicago Symphony at The Ravinia Festival. His career has been followed by various news media including The New York Times, The New York Post, The Wall Street Journal, The Chicago Tribune, The Boston Globe, The Financial Times, The Austin-American Statesman, The Austin Chronicle and The Strad. Mr. Yang is featured in Nick Romeo's book, Driven as well as Discovery Channel's Curiosity.

Regarding Mr. Yang, The Texas Observer has noted, "Mr. Yang is a true crossover artist, a pioneer who can hop between classical and popular music and bring fresh ideas to fans of both genres. Rather than maintaining an insular focus and simply assuming that an audience for classical music will always exist, he wants to actively create that audience, to persuade and seduce others into enjoying a type of music as passionately as he does."

## **Program**

This evening's program will be announced from the stage and will include a mix of classics, originals, and arrangements by the artists.

### Musicians from the John J Cali School of Music

## Violin:

Edgar Donati Martin Noh Daniella Renteria Alexander Saldana

## Viola:

Daniel Spink Noah Stevens

### Cello:

Randy León Blake Kitayama

## Bass:

Ryan Chamberlain