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Overcoming adversity: The Elizabeth Smart story

By Sarah Paniati
Contributing Writer

On June 5th, 2002, news headlines around the country were filled with the name "Elizabeth Smart". Who was she? She was a typical 14-year-old girl, who a few days before, had been nervously anticipating going into her first year of high school. She lived in Salt Lake City, Utah, in a suburban home with her mother, father, and younger sister.

On that day, she was taken from her home at knifepoint, and would be held captive for the next nine months of her life, only a few miles away from everything she had once known. She would endure countless trials that would test her will to live and to survive. Everyone wanted to know- What had happened to her? Who had taken her? Was she alive?

Elizabeth's parents worked tirelessly to try and find her, never giving up hope even when the police's search failed to identify a culprit or leads as to her location. Meanwhile, Elizabeth continued to endure a life of captivity and abuse.

After nine months, her captors were found and arrested. She was finally returned home to

her family. Her experience had left her hurt, but Elizabeth was determined to live as normal a life as possible.

Her captor, Brian David Mitchell, was tried in 2004, convicted in 2011, and given two life sentences. Elizabeth was a witness at the trials and faced her captor for the last time, knowing that she was finally free.

Seven months after her rescue, Elizabeth began to talk about her experience. However, she was not able to fully open up until nine years after her rescue. Smart has transformed from victim to advocate, traveling the country and working to educate, inspire, and foster change. She has created a foundation to help prevent crimes against children and is frequently gives speeches on this issue.

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Photo featured on the cover of Elizabeth's memoir, *My Story: Elizabeth Smart*. (St. Martin's Press)

victim to advocate, traveling the country and working to educate, inspire, and foster change. She has created a foundation to help prevent crimes against children and is frequently gives speeches on this issue.

Since then, Elizabeth has also married her wonderful husband Matthew Gilmour, been featured on *People* magazine as a hero of today, and has written her

See "Smart", page 3

Meet Bryant's Student Senate!

Students working to make Bryant Experience the best it can be

By John Logan
Business Editor

The Student Senate's goal is to make sure you have the best "Bryant Experience" as possible - essentially it is the bridge between the student body and administration. Many students don't know who to approach when they have an issue on campus or have a suggestion to improve student life, so the Archway and Student Senate teamed up to make sure you know who you can go to!

This week's featured senators are Valerie Szeto (Class of 2016), Austin Avanesian (Class of 2017), Jenna McAnespie (Class of 2018), and Joseph Rinaldi (Class of 2019).

John: What made you want to get involved in Student Senate?

VS: Initially, I didn't know what I was getting into, but after a few months on Senate I've learned to love Bryant even more than I already did. Being involved with Senate allows me to serve Bryant and the senior class.

AA: I have always been involved with student government. It has been my passion since the eighth grade. When I came to college, I knew I wanted to continue my involvement with student government, and I really wanted to be a voice for my class.



Senior Valerie Szeto was all smiles at the Student Senate retreat. (John Logan)

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Guidelines for Comment...

Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Personal Trainer
Repairing your desk-job posture
These exercises counteract changes in your posture and muscle tone that sitting at a computer or other sedentary work causes.
"Waxing"
Sit straight, press elbows against sides, turn hands outward with palms facing down; push shoulders together and make a waxing motion in the air for 20 seconds; repeat four times
Wall angels
Press lower back, elbows, forearms and wrists against wall; lift and lower arms slowly in a small arc; keep elbows touching wall; repeat 10 times
Abdomen isometrics
Breathe normally; sit with back supported; tighten stomach as strongly as possible; push with fingers and tighten abdominal muscles to resist them; hold 15 seconds; repeat five times
Standing up from sit
Sit forward in chair with knees a little ahead of feet; stand up slowly keeping neck and back erect; don't bend forward; sit down immediately, but don't put full weight on chair; do three sets of 10 repetitions each
Source: University of California-Los Angeles Office of Environment, Health and Safety Graphic: Paul Trap, Tribune News Service

Department of Public Safety Log

Table with 3 columns of incident reports including date, time, location, and summary for events like Vandalism, Larceny, MVA, and Burglary.

Want to share an article you saw in The Archway?
Find your favorite articles on our website
www.bryantarchway.com

The Archway will be out on stands every Thursday afternoon this year! We hope you pick one up then!

Senate (continued from page 1)

JM: I wanted to get involved in Senate because I wanted to be a voice for my class. By being involved in Senate, I have had so many opportunities to raise issues and work with other Senators to address them. By speaking with the upperclassmen at the Org Fair, I knew that it was definitely something I would be interested in being involved in.

JR: I have been involved in student government for nine years now. I was the Vice-President of my class in high school and being a Class Officer was like my sport. I have always loved student government because I love helping people. There are so many resources out there, especially here at Bryant, and I love nothing more than being able to connect people with those resources. I got involved with Student Senate because I know my class can have the best possible Bryant experience over the next four years, and I want to play a role in ensuring that outcome.

John: How can the Student Senate serve as a resource to students on campus?

VS: Student Senate serves as a resource to students on campus because we are the voices and bridge between the student body and administration. Any issues or suggestions that students have, the Senate can relay the messages and begin working on how to mitigate these issues.

AA: The Student Senate is probably the biggest resource to students on this campus. We have the power to take your complaints and concerns, fix them, and make campus a better place for you. We were elected on the idea that we want to

serve for you, and we will strive our best to do so.

JM: The Student Senate can serve as a resource to students on campus mainly because they are the voice of the Bryant students. Our job is to be able to answer questions that our peers may have, and if we don't have the answer we are able to steer them in the direction to someone who does.

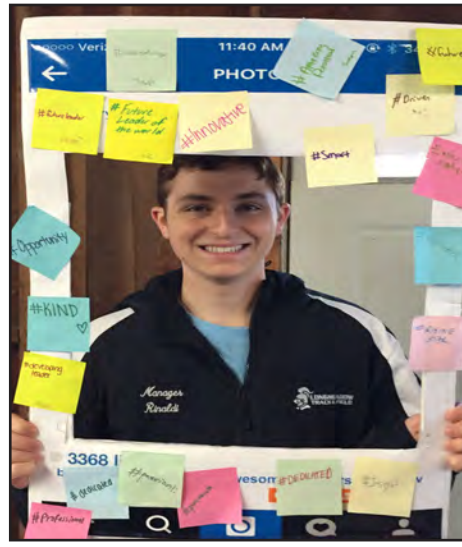
JR: Student Senate should be student's go-to place for issues or ideas on campus. I see ourselves as lobbyists; we are representatives of the students who are given access to the administration to ensure the Student Body's voice is heard. If you have a question about why something is happening or why it is done the way it is at Bryant, ask a Student Senator! We would love to talk to you.

John: What are your main goals/objectives for this academic year?

VS: My main goal for this academic year is to honestly make it out of senior year alive! It's been a great 3 years and I'm ready to make this the best one yet.

AA: This year, as the Chair of the Public Relations and Community Outreach Committee, I would love to see Senate become more transparent and really help advertise the great things we do across campus.

JM: My main goal for this year is to work on spreading the word about Student Senate sponsored events and just our general meetings. I will be working within the Community Outreach Committee, and we plan on playing a more active role on social media especially OrgSync. This way, more



Freshman senator Joseph Rinaldi. (John Logan)

students will be informed about what we are doing and working on.

JR: There were many parts of my campaign platform. One of the initiatives I wanted to work on was that of the Student Representative to the Board of Trustees. The good news is the President of Student Senate does serve as the Student Trustee, and I am currently working to strengthen this and other positions on senate. I wanted to increase student participation in local, state, and national elections. The Rhode Island Board of Elections will be hosting a Voter Registration Drive from 11 AM to 1 PM on November 4th in the Roto. There are four issues that I am currently pursuing with various committees and departments. First, I am working with the Student Services Committee to keep the momentum going after our Senate-DPS Parking Forum. I have met with DPS Chief Bannon and the Services Committee, and his department is currently discussing possible solutions to take some stress off our parking system. Another item I am working on with DPS and others is the issue of smoking on campus. Rule 14 of the Fire, Health, and Safety Citations in our Student Handbook currently bans smoking within 50 feet of all University Facilities. I am working to increase compliance with that rule for the health and safety of everyone on campus. I am also working with the Office of Admissions, alongside the Academic Affairs Committee, to look at a proposal regarding Merit Scholarships. I want to create a system, where after enrollment at Bryant, if you were offered a Merit Scholarship, that scholarship would be indexed to tuition and rise alongside it during your four years here. Lastly, I am working with Senator Christopher Carando to meet with members of the Business Affairs Division to discuss Meal Plan pricing, though the Student Services Committee.

John: How does the Student Senate play a role in the lives your envision post-grad?

VS: It plays a role in the life I envision

because I want to help others grow and achieve.

AA: Student Government and Student Senate, have already shaped me into the person and leader I am today. I believe that the things we do here allow us to grow and shape the students. It is important to remember that we are the voice of our peers, and that will last longer than just our academic careers, but will continue on in post grad life.

JM: I believe Student Senate provides me with leadership experience, which is something that is going to help for the rest of my life.



Sophomore senator Jenna McAnespie. (John Logan)

JR: I do not plan to get involved with politics as a career. However, I do love public service and helping people. Therefore, I could see myself running for a Select Board, School Committee, or City Council type position in my future life post-graduation. I believe civic service is every citizen's duty, and the more people who are involved with government, especially at the local level, the better it will serve the needs of the people.

John: What is a fun fact about you that most people don't know?

VS: One fun fact about me is that I transferred to Bryant after my first semester freshman year at Suffolk. A lot of people don't know that about me because I got involved on campus so fast it was like I didn't miss a single thing!

AA: A fun fact about me is that I love corgis!

JM: A fun fact that most people don't know is that I was in two musicals in high school.

JR: One fun fact about myself is I am a PADI Advanced Open Water Scuba Diver. The coolest dive I have ever been on was in Mexico. I got to dive 80 feet down and explore a shipwreck!

Feel free to email us at senate@bryant.edu or attend the Student Senate's meetings on Wednesday at 4:00pm in Papitto if you have any suggestions or ideas on how to make Bryant better!



Junior Austin Avanesian pictured at the Student Senate retreat. (John Logan)

Smart (continued from page 1)

own memoir. Her book re-telling the incident in full, My Story, was published on October 7, 2013. It details her feelings, thoughts, and emotions throughout her time in captivity, from the first night of her fateful capture, to her life today as a strong woman who has moved past her experiences and has become an advocate for change.

You have the chance to hear her full story. Come hear her talk about her arduous journey from her captivity in June 2002 until her finding in March of 2003. The Student's Arts and Speaker's Series will be presenting Elizabeth Smart on Tuesday, November 17th in the MAC. Doors will open at 6:30 with a book signing to follow. There will also be a few minutes allotted for questions following the event. Tickets are available for students from now until the event. Faculty and Staff may pick up tickets beginning November 2nd, and tickets are open to the public beginning the 9th of November. All tickets can be picked up at the Information Center and when SASS is tabling throughout campus. Tickets are on a first come first serve basis, so pick up yours soon! Hear the inspiring story of Elizabeth Smart firsthand when she speaks at Bryant.



Elizabeth Smart is set to speak at Bryant on November 17. (SASS)

G.A.M.M.A. update

Earlier this semester, Bryant's G.A.M.M.A., Greeks Advocating for Mature Management of Alcohol, partnered with Bryant's H.E.A.L., Health Education Awareness Leaders, to educate freshmen students about drinking responsibility through activities and fun lessons. The organizations hosted events in Halls 15 and 16 that taught students the consequences of excessive drinking and showed them the truth about appropriate serving sizes.

The most popular activity at this event had students put on "drunk goggles" and then attempt to walk on a straight line taped onto the floor. This showed how vision becomes impaired after drinking, and students were surprised when they took off their goggles and noticed how far off from the line they were. As new college students, many freshmen don't know the dangers of drinking. Without the guidance of their parents, many of them incur injuries upon coming to college where they have a new sense of freedom.

In addition, on the third week of October, from the 19th-25th, G.A.M.M.A. hosted and ran an awareness campaign for National Collegiate Alcohol Awareness Week. The organization's members include students from each of Bryant's sorority and fraternity chapters. Their current executive board members are Elena Freedman (President), Paul Santangelo (Vice President), Brad Zaremski (Treasurer), Justin Palazzo (Secretary), and Lexi Pappas (Public Relations).

Lastly, G.A.M.M.A. ran a social media campaign through their twitter page (@Bryant_GAMMA) by tweeting facts and asking questions throughout the day. Students who followed the page actively engaged by re-tweeting facts, responding to questions, and tweeting facts from their own pages. The week-long campaign was successful in bringing attention to the serious health issues posed by irresponsible drinking among college students.

A successful Family and Friends Weekend

By Judy Kawamoto and John Logan

Associate Dean for Student Life and Vice President of Student Senate

On behalf of the Student Senate, we would like to thank you, your friends and your families for a successful weekend from October 23rd to the 25th. Our incredible Co-Chairs, Alexis Brown and Chris Carando, have been planning the event for the past six months and we had over 350 families register with our Monopoly theme!

One of the highlights of the weekend included our new event, "Political Update with Neil Lzarus". This was sponsored by Hillel and drew 60 people on Friday afternoon. Additionally, the Solo Circus featuring Michael Dubois took place in Salmanson Dining Hall on Friday night, which drew a huge crowd! His skills with juggling and circus-related events were absolutely incredible. The following day, President Machtley delivered his "State of the University" address in Janikies Theatre, followed by a Bryant Bulldog win from the football team against St. Francis. On Saturday night, Peter Boie performed magic in the MAC while over 500 families ate dinner, which was our all-time record! Finally, Nerissa Bradley sang at the brunch on Sunday to close off the weekend.

Overall, it was a great event and we couldn't thank you enough for helping out!

Welcome to

The Student Senate Update

We play an essential role on campus by being the bridge between the student body and the administration. It is our goal to make sure all students have the best "Bryant Experience as possible."

Key Takeaways from Wednesday October 28th, 2015

Student Services Committee: Emailed out a Salmanson Dining Hall Survey to the student body in order to gather more data to improve food options on campus

Academic Affairs Committee: Looking for ways to enhance the Information Technology services on campus. Have also been talking to faculty regarding their thoughts on Course Evaluations and how to enhance it.

Student Life Committee: Trying to extend the hours of the Interfaith Center to match with the Fisher Student Center's hours.

Public Relations Committee: Promoting the Student Senate campus-wide cookout occurring on November 12th, 2015 and the Voter Registration Drive on Wednesday, November 4th.

Student Body and Audience Suggestions:

- Promote the Blue Light services on campus
- Bryant will be installing 50 new security cameras
- Would like to see the Unistructure doors locked at a later time so students can use it after the library

You can voice your opinion, concern or suggestion about Bryant University at our weekly meeting at 4:00pm in Papitto on Wednesdays. You can also email us at senate@bryant.edu!

You are more than welcome to contact the members below:

Executive Board

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Jacob Lewtan - Treasurer
Josh Velez - Secretary
Jared Saunders - Vice President of Clubs and Organizations
Eric Colantonio - Speaker of the Council

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Joe Maito
Lexi Brown
Valeria Szeto
Glen Jobeless

Class of 2017

Austin Avanesian
Eric Colantonio
Nick Colantonio
Johnny Citrano
Rebecca Kogen

Class of 2018

Chris Carando
Giselle Alvarez
Jenna McAnespie
Jordon Pierre
Luke Feng

Class of 2019


Abdallah Issa
Hashita Khatnani
Hongsuk Ryu
Joseph Rinaldi
Joshua Koen



Follow us on social media to stay updated with new events at Bryant University!

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How do you run a successful Kickstarter?

By Nick O'Hara
Contributing Writer

So, you have an amazing idea that you think could truly disrupt the market. You are telling all your friends and family about the idea and they all think it has some real potential. Upon doing some research, you find nothing out there like it, and decide to pursue the idea. But, there is a problem. You are a broke college student who only has a few hundred bucks to put towards this idea. Well, for just a few hundred dollars, you could launch a successful Kickstarter campaign.

Kickstarter is a crowdfunding website where entrepreneurs can showcase their ideas to a community of early adopters in hopes of raising a certain amount of money to launch the idea. There have been almost 100,000 successful projects and more than two billion dollars pledged. So the question becomes, how do you launch a successful Kickstarter campaign? The majority of work is done before you even launch the campaign. Let me take you through the necessary steps.

First, you need to collect most of your pledges before you launch the campaign. That might sound counterintuitive, but let me explain. Roughly 80 percent of the money raised comes from people you know who said they would back the campaign. That means if you are trying to raise \$50,000, roughly \$40,000 is coming from people you reached out to. Raising \$40,000 is hard enough, so waiting to start when your campaign launches, assuming the campaign lasts for 30 days, is nearly impossible. Most entrepreneurs will go to trade

shows, events, or go door to door in an attempt to secure the funds. Of course these people will not just give you their money, but will expect something in return. Go to these events and go door to door, make a sales pitch, and if they are interested, get their email. By compiling a list of emails from the people who said they would donate money, it allows you to raise the majority of your fundraising goal before you even launch the campaign.

Second, and somewhat tied with the first point, is doing some online marketing. Having a domain name with a landing page is key. You can buy a domain name for ten bucks and secure it for the whole year. A landing page is a little more complicated, especially if you have never made a website before. Luckily, Elance.com allows aspiring business owners to pay developers for a single job. Each developer is different, but it should not cost more than forty dollars to get this done. The landing page should have a short teaser video (Don't have a camera? Use your smartphone!) explaining your idea and an area for the viewer to submit their email address. Spend fifty dollars promoting this landing page through Facebook ads to drive some traffic and to collect emails.

Third, and finally, are the rewards. Rewards are what people will get for donating a certain amount of money. For example, \$20 may get you a t-shirt while \$100 will get you the product you are showcasing on your Kickstarter campaign. It is a good idea to offer a few rewards under twenty dollars, since some people just want to donate because they believe in you and your product. When you choose the price point for your rewards, consider the following. Kickstarter takes five percent of the amount

you raise. Amazon, which is where the money gets processed through, takes four percent. There is also one to two percent of backers that will have entered invalid credit card numbers. That \$50,000 you initially raised is actually only \$45,000, so make sure to account for that when choosing the price point of your rewards.

Overall, you want to show the Kickstarter community that you are an excited entrepreneur who is dedicated and who will deliver an amazing final product. Remember these final tips. Create a great campaign video that showcases you and your product. Remember, you are selling yourself too. Once you finally launch the campaign, post frequent updates about what is happening so backers are kept in the loop. Follow these steps and you will be on your way to launching a successful Kickstarter.



Choose a job that you like
and you will never have to
work a day in your life

- Confucius

The Biz Update with Shayan

By Shayan Ushani
Business and Marketing Director

Stocks rose 8 percent in October to make it one of the best months in stock history. October, funnily enough, is known for being one of the worst months for equity performance, whereas September is one of the best. However, 2015 has shown the reverse. Investors are showing greater confidence in western equities while Asia is still mixed. On Monday, Japan trade data showed a .6 percent drop in exports and the Shanghai Composite and Hang Seng are extremely volatile.

Oil's low price has been bleeding Venezuela's economy, which has resorted in Venezuela selling their gold reserves to cover their debts. Norway has also been drying up their \$1 trillion dollar reserve similar to Saudi Arabia. Economists expect adequate funds for these countries for the next couple of years to come. Commodities have stayed flat more or less in the past week with gold still stuck between \$1,100 and \$1,500.

Hewlett-Packard Company is officially two companies; one of which will focus on different business sectors that will be spread amongst test instruments, data, printers, hardware, and more. Sprint is

also making changes and aims to cut costs by over \$2 billion. The stock's performance has not been good, and SoftBank, the largest owner of Sprint, has not been doing well. Inherently, there is also a weakening of Alibaba. Oil companies have seen net income fall across the board with Exxon and Chevron, despite beating expectations, having their lowest EBITA in years. Chevron is also slashing thousands of jobs. Twitter rebounded last week after a big drop on Wednesday to cover their losses for the week.

Pfizer made big news when they merged with Allergan. The \$200 billion dollar pharmaceutical company is now heading over to England and moving their headquarters in order to deal with a different country's tax code. Pfizer has been thinking of leaving since last October. HSBC might be leaving England as well for the same reasons, which seems realistic in the upcoming years.

The U.S.'s and England's GDP are both up to show stability, but the Fed is looking for a clearer signal before they raise rates. In the upcoming week, be on the lookout for the issues about import and export prices, jobless claims, JOLTS, and the EIA Petroleum Status.

Do firms really value your curiosity?

By Professor Michael Roberto
Bryant University

George Mason University Professor Todd Kashdan has conducted a study about curiosity in the workplace. He found that companies talk a good talk about curiosity and new ideas, but they don't walk the walk. Kashdan reports, "Surveying workers in 16 industries, we found that while 65 percent said that curiosity was essential to discover new ideas, virtually the same percentage felt unable to ask questions on the job. The contradictions continued: while 84 percent reported that their employers encouraged curiosity, 60 percent said they had also encountered barriers to it at work."

What types of barriers do workers cite? According to Kashdan, "Common

stumbling blocks cited (across industries) were a top-down approach to decision-making, limited time for creative thinking, a preference for safe ideas over new ones, and fear of standing out from the pack. How can these and other organizations do better?"

We have seen the many reports about low employee engagement across a variety of industries and firms. Why is engagement so low in the American workforce? One reason may be that employees have become disenchanted by too many instances of leaders talking a good game, but not acting in ways that are consistent with those verbal messages. Not backing up your words with actions can be a very easy way to lose the trust of your employees. The research here on curiosity offers one example of a situation in which firms and their leaders appear to be dropping the ball.

Visit the Archway online! www.bryantarchway.com

Getting Started: After graduation, don't let financial education stop

By Carolyn Bigda
MCT Campus

To help get you started and thinking about repaying your student loans, here are a few quick tips.

Keep learning. You may have closed the books on your academic studies, but when it comes to managing money, you want to begin reading.

William Bernstein, a financial adviser and author of several books, including "If You Can," (Amazon) an e-booklet about investing for 20-somethings, says learning the basics of investing before you dip a toe in the market can pay big dividends.

"We spend more time researching what sushi place to visit than we do important financial decisions," he said. So start learning the basics of budgeting, saving and investing now. There are plenty of resources online or in bookstores.

Don't fear stocks. When you begin to invest, Bernstein says young investors should not be turned off by volatility in the stock market.

"The young investor wants turbulent low-returning markets so she can buy stocks cheaply," he said. When you have less time to recover from a market loss and fewer working years to keep saving, those stocks become

much riskier to own.

Start saving now. Even if you're not investing in the stock market right away, you should try to start building some cash savings as soon as possible, says Sophia Bera, a financial planner in Minneapolis who works with 20-somethings nationwide.

How do you come up with the spare cash? Bera suggests keeping your day-to-day expenses low: Get roommates. Skip the cable TV package. If you need a set of wheels, buy a used car.

"Live like a college student," she said. "The lower you can keep your fixed costs, the more money you have for the fun stuff."

Stay insured. Some expenses should not be cut, such as health insurance. If you're losing coverage after you graduate and don't have a job with benefits, you have a couple of options to get insured.

First, if you're younger than 26, you can stay on or be added to a parent's policy (if your parent gives the OK).

Another option is to sign up for an individual policy through your state's health care exchange. Although open enrollment for 2014 has ended, there are certain exceptions, including losing your school-based insurance, that allow you to enroll at different times during the year.

And if you earn about \$46,000 or less per year, you may qualify for a subsidy to help offset your monthly premium.

To learn more, go to healthcare.gov.

Tackle student loans. Finally, if you have student loans, figure out how you'll manage the monthly payments. In most cases, you will have a six-month "grace period" from the time you finish school before repayment begins. Use that time to get organized, Bera said.

First, figure out how many loans you have (you may have taken out several over the course of your studies). For a list of your federal student loans, go to the National Student Loan Data System website at nslds.ed.gov. For private student loans, contact your lender.

Then, determine how much you'll owe each month and whether you need to take action to make the debt manageable, say, by consolidating your loans or signing up for an alternative repayment plan. For more help with federal loans, go to the Federal Student Aid office of the Department of Education at studentaid.ed.gov. If you need help with private student loans, check out the Consumer Financial Protection Bureau at consumerfinance.gov.

Why do the bad guys and gals win at work?

By Professor Michael Roberto
Bryant University

Do the bad guys and gals actually win, and the nice folks finish last, in organizations? Tomas Chamorro-Premuzic, CEO of Hogan Assessment Systems and Professor of Business Psychology at University College London, writes about this interesting question in an HBR blog post. He examines the "dark triad" of personality traits: psychopathy, narcissism, and Machiavellianism.

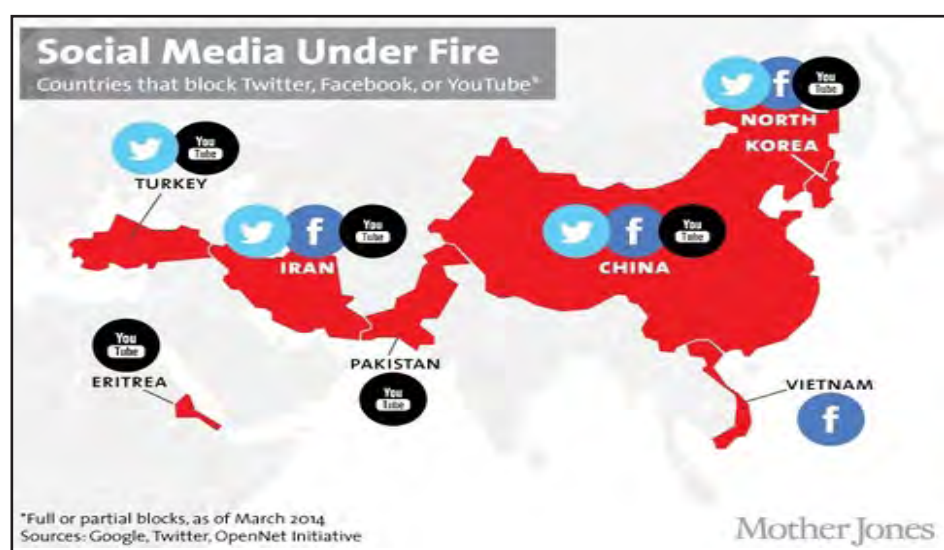
Chamorro-Premuzic reviews the literature about these three traits. He writes: "It should be noted that, unlike clinical personality traits, these traits are normally distributed in the population - e.g., you can score low, average or high - and perfectly indicative of normal functioning. In other words, just because you score high doesn't mean that you have problems, either at work or in your personal life. And despite the antisocial implications of the dark triad, recent research has highlighted a wide range of career-related benefits

for these personality characteristics... An impressive 15-year longitudinal study found that individuals with psychopathic and narcissistic characteristics gravitated towards the top of the organizational hierarchy and had higher levels of financial attainment. In line with those findings, according to some estimates, the base rate for clinical levels of psychopathy is three times higher among corporate boards than in the overall population"

Why do the bad guys and gals rise to the top of many organizations? He points out that these folks tend to have higher self-esteem. Moreover, they tend to be extroverted and charming. They are curious and competitive. They can seduce and intimidate. Self-esteem, charm, curiosity... these are not bad things. In short, there's a "bright side to the dark side." The problem is when you are extreme with regard to this "dark triad" of psychopathy, narcissism, and Machiavellianism. In that case, the bad guy or gal may succeed in getting to the top, but at the expense of organizational effectiveness.



Google and Twitter still blocked in China



By Julie Makinen
MCT Campus

BEIJING - China's Great Firewall is still blocking the services of Facebook, Google and Twitter, but that hasn't stopped top brass from all three Silicon Valley firms from visiting Beijing in a span of less than 10 days, perhaps hoping to boost their business prospects on the mainland.

Following in the footsteps of Facebook CEO Mark Zuckerberg - who gave a much-discussed speech in Chinese late last month at Tsinghua University - senior executives from Google and Twitter made appearances in Beijing on Monday, attending a technology conference hosted by San Francisco-based TechCrunch.

"In fact, we do hope to provide service in China, and we continue to communicate with the Chinese government. This is also why I'm here this week," said Eric Schmidt, executive chairman of Alphabet/Google, according to a Chinese-language transcript of his remarks provided by organizers. He added that the company has "always been in touch with the Chinese government" and that Chinese officials had visited Google offices in California in the past.

When Google decided to abandon the Chinese search market because of censorship and hacking concerns and move its servers to Hong Kong in 2010, it kept about 500

employees on the mainland who are mainly responsible for selling Google's ad services to Chinese companies looking to reach consumers overseas.

Google recently revealed its first direct investment into a Chinese startup since its 2010 exit, putting an undisclosed amount into Mobvoi, an Android voice search software. And it has partnered with Chinese hardware maker Huawei on a new phone. Google co-founder Sergey Brin obliquely suggested in recent remarks to The Wall Street Journal that some business units of Alphabet (as Google's corporate structure has recently been renamed) could move into unnamed countries ahead of others.

Helping Chinese companies to "go out," echoing the Chinese government's campaign of promoting Chinese businesses globally, has been the business strategy for Facebook and Twitter as well. Numerous Chinese firms, including smartphone makers, airlines, the Communist Party mouthpiece People's Daily and the official New China News Agency, have set up official accounts on both Facebook and Twitter - in English and Chinese - to reach out to audiences abroad.

"One of our clients is the New China News Agency," said Alan Lan, head of online sales, greater China, at Twitter, during a panel meeting Monday morning. "During the National Day holiday in October, we helped them with a lot of their global communications." So far, though, that seems to have earned Twitter little goodwill.

Facebook has also tried a kill-with-kindness approach. When Chinese President Xi Jinping visited the U.S. in September, Facebook set up a special page dedicated to document Xi's every move stateside. After dining with the Chinese president at a White House banquet in Washington, Zuckerberg delivered a 22-minute speech at Tsinghua University last week, showing his progress in Mandarin, which he's been studying for about five years.

Apple's massive sales growth in China has underscored how valuable the Chinese market can be to U.S. tech firms. Apple posted an 84 percent increase in Greater China sales (which includes Taiwan and Hong Kong) in the last fiscal year, generating \$23 billion in operating income in the region, the company said last week. And Apple said in its annual securities filing that 96 percent of Greater China sales are derived from the mainland alone.

Twitter has recently struggled to demonstrate user growth - and is unable to tap the Chinese market. CEO Jack Dorsey announced last month that the company planned to lay off approximately 8 percent of its work force, or more than 330 employees.

Experts say lack of access to the Chinese market is costing California tech firms billions a year.

Intelligence agencies in the U.S. have debated whether to find a way to breach China's Great Firewall as a means of retaliating against China for the hacking of official U.S. databases containing of personal information of government personnel, the New York Times reported in July.

Volleyball clinches first ever NEC berth

By **Briana Leonard**
Contributing Writer

The Bryant Women's Volleyball team is looking to stick to their winning ways as they make their way into the final two weeks of regular season action. Going into this weekend, the Bulldogs were tied for second in NEC standings and were looking to secure their first ever Division I playoff berth.

On Saturday, the Bulldogs welcomed the Fairleigh Dickinson Knights to the Chase Athletic Center. In their first meeting on October 3, the Bulldogs had taken care of the Knights 3-0. Rookie Kristin Kingi led the way for the Bulldogs as she has done all season long, with a match best 12 kills. Via Nesterov also posted her 15th double-double of the season.

Their meeting over the weekend followed a similar story line. The Bulldogs won 3-1, Kingi and Nesterov both recording a double-double. Bryant was dominant to begin the match, winning the first two sets 25-11 and 25-13. The Knights kept the third set close, coming back from behind to win 25-13. However, the Bulldogs were able to regain their focus to take the final set 25-17 and win the match 3-1. This win clinched the volleyball team's first ever Division I playoff berth.

In their second match of the weekend on Senior Day this past Sunday, the Bulldogs improved their standings by defeating Sacred Heart in a five set thriller. This was a huge victory for the Bulldogs and had many season implications; it tied the Bulldogs atop of the Northeast Conference standings, gave the Bulldogs a perfect 14-0 record at home for the first time in Division I history, and it was only the Pioneers second NEC loss of 2015. Bulldog standouts included the rookie Sophie Hoekstra with 17 kills, and sophomore Kiley Robbins with 11 kills and five blocks.

This roller-coaster of a match started in favor of the Bulldogs, battling from 10-4 down in the first set and barley edging out the Pioneers 26-24. This momentum carried into the second set, as the Bulldogs stormed ahead 25-19. However, Sacred Heart was able to regain their composure for the third set, and went up with an early lead which the Bulldogs could not overcome. The Pioneers took the third set 25-23. The crucial fourth set seemed to be going the Bulldogs way as they went up with an early lead 6-2, but Sacred Heart was able to even the score and go on a run from there, winning this set 25-17. It all came down to the deciding fifth set, which was definitely not one-sided. Both teams never had a lead of more than two points,



Bryant secured their first ever D1 playoff birth on Saturday (Dave Silverman)

but the Bulldogs came out on top 15-12.

The success of the Volleyball team shows strong progress not only for fall sports but for all sports at Bryant University. In only its 7th year of Division I participation, Bryant Athletics has quickly proven itself in the NEC conference and continues to gain national exposure. The recent success of the Football team, Volleyball team, and the Basketball team shows strong progress for fall sports and that an NEC championship is definitely within reach.

The continued success of the Baseball, Softball, Women's and Men's Lacrosse, and Men's and Women's tennis in the Spring has an extremely positive outlook for Bryant's spring sports, all of these sports winning NEC championships and competing in the NCAA's. It is a very exciting time for Bryant Athletics as the national spotlight continues to increase. As the athletic program continues to grow, the future of Bryant Athletics keeps getting brighter.

The Archway goes one-on-one with club hockey's captain Clayton Caron

By **Nora Doherty**
Treasurer

This week, I sat down to interview the captain of the Bryant hockey team, Clayton Caron, where we discussed his college hockey experience and his thoughts about the upcoming year.



Caron has been playing hockey since he was four years old (Nora Doherty)

Nora: When did you develop your passion for hockey?
Clayton: I developed my love of hockey when I was very young, around age 4. I began skating early in the mornings with my dad at a learn-to-skate program. I continued playing through my youth days. I never wanted to get off the ice, even when we had 5:30 am

practices throughout high school.

ND: What are your thoughts and feelings about the upcoming season?

CC: I believe this will be a rebuilding year of sorts for the Bulldogs. However, we are loaded with young talent, so I expect that we will play well in games against experienced opponents, including our league opponents, such as Northeastern and UMASS.

ND: Tell me about the start of the season. How is the team looking? Will it differ from last year?

CC: The start of the season has had its ups and downs so far. We already registered our first win of the season, which is a step in the right direction. We also tied a very formidable UMASS team that went to our division's National Championship last spring. Still, we definitely have some work to do in order to get back to the success we have enjoyed in previous years.

ND: Have the new players brought in a lot of talent?

CC: The new players have brought in a lot of young talent, to say the least. We have a couple of young players that can finish around the net. To be specific, Garrett Lehan and Jack Cook have already made an impact on the score sheet. We have also added three new goaltenders who have all seen ice time.

ND: What are your strategies for leading the team this year?

CC: Leading this team has very much been a challenge for me. I have tried to set a good example for the boys on the ice by showing them how to manage their time in order for them to excel in school and on the ice. I have also stressed the importance of giving 100 percent no matter what the scoreboard might say or who our opponent is. Perfection is the only way we will be able to compete in our league, so I can only hope that the guys believe in themselves enough to accomplish our goals as a team.

ND: What is your pregame ritual? (including pump up song)

CC: My pregame ritual consists of a run and stretch an hour before the game; a little music which happens to be a mix of Eminem, ASAP Rocky, and Rick Ross, tape my stick, get dressed, and then hit the ice for warm-ups.

ND: How does it feel to have younger players that look up to you?

CC: It's quite strange to have young players look up to me, especially since it feels like I'm still one of the younger players. However, it is a huge responsibility to always be somebody that the guys can look up to and I can only hope that they believe in me as much as I believe in them.

ND: What is the team dynamic? How does the team mesh together?

CC: Our team works together very well; we have a great team dynamic. For the most part, off the ice we get along. We often have team dinners, team runs, and sometimes late night trips to Twin River. The boys are able to balance fun with playing the game seriously.

ND: Has your hockey experience at Bryant been all that you thought it would be?

CC: My hockey experience has been exactly what I hoped for. For one, it has given me an opportunity to play hockey at a higher level. Overall, it has enabled me to be part of a group, where I have made friends that I know I will have for the rest of my life.

ND: What do you hope will happen for the team once you leave the school?

CC: After I graduate, I hope I can come back to watch this team play and they will be enjoying the same success that we've enjoyed in past years. I am very optimistic that the team we have now will be able to develop into a top team in our league that can contest at the regional level.

Bryant heads to Florida for their next two games, before returning home Friday November 13th to take on UConn at home!

Intramural update

By Kevin Pawlack
Staff Writer

Flag Football

The final week of the flag football regular season took place this past week, with many teams battling it out to get into the playoffs. Show us you TDs squeaked a one point victory over Yah Dude on Wednesday night, winning 57-56. Once again Show us your TDs team captain Michael Wing, stepped up big time throwing seven touchdown passes, Chris Reimels hauling in four of the seven. However, Conor Talleur would not give up without a fight as he threw five touchdowns of his own, rushing for an additional three but coming up just short of a victory.

Two more teams that gave masterful performances on Sunday night were Delta Chi and Friends and Bill's Brownies. Brian Wajda of Delta Chi and Friends threw five touchdown passes, but it was not enough to earn the victory as Cameron Jack of Bill's Brownies threw for six scores while running for one. Nolan Karsok proved to be a threat in the end zone, hauling in three scores. In the end Bill's Brownies walked away with a 58-44 win.

Delta Chi rebounded on their second game of the night, taking down Delta Kappa Epsilon 38-36. Wajda once again turned in a great performance with six passing touchdowns and one rushing touchdown. Delta Kappa Epsilon fought hard but were unable to pull off the victory, coming up short by just two points.

This week's scores

Men's Soccer – Game Nov. 1st

Bryant (3-7-4) 1

Fairleigh Dickinson (2-11-2) 2

Women's Soccer – Game Nov. 1st

Bryant (4-10-2) 0

LIU Brooklyn (5-13) 0

Field Hockey – Game Nov. 1st

Bryant (3-16) 0

Monmouth (8-10) 2

Women's Volleyball – Game Nov. 1st

Bryant (18-11) 3

Sacred Heart (14-10) 2

Cross Country – Northeast Conference Cross Country Championships

Both men and women finished third.

Elizabeth Wilmonton finished first for the Bryant women, sixth overall.

Milan Duka finished first for the Bryant men, 10th overall.

Football – Game Oct. 31st

Bryant (4-4) 33

Holy Cross (4-4) 34

Swimming & Diving– Meet Oct. 31st

Women beat Iona 162-100.

Men beat Iona 146-116.

The culture of club sports - women's rugby

By Kiersten Paniati
Staff Writer

There's something different about club sports compared to intramural or division one sports. Players technically have no obligation to stay with the team, to come to practice, or to play in the games, and yet club sports athletes are some of the most dedicated. This is extremely true when it comes to the Bryant's women's rugby team. After joining for just one semester, I have never met a group of women who are more dedicated than those on the team.

The object of rugby is to score a try by touching the ball to the ground in the opposition's end zone. Hence if you are on offense and are trying to score, you must advance up the field to the opposition's end zone. If you are on defense, you must try to stop your opposition from advancing up the field to your end zone. This requires you to run and get tackled (on offense) or run and try to tackle (on defense).

This repetition of tackling and getting tackled, as well as other components of the game, like the scrum and rucking, make rugby a fairly rough sport to play. Physically, you must be strong enough to run through tackles and tackle those who try to run through you. Mentally you must be prepared to get taken down or take someone down.



Women's rugby celebrated their senior night this past

Saturday afternoon (Lorie Paniati)

As a result, these girls are not your average college students. They come to every game ready to leave it all on the field and prove their worth to their teammates, their coach, their opponents, and themselves. And even though none of us get scholarships for playing, we still show up to practice every day and give it our all.

But the culture of women's rugby isn't all hard work. The team consistently laughs and jokes throughout practice, making light of getting pushed around or being exhausted. Having to tackle and hit each other breaks barriers, allowing everyone on the team to become close. We stick together, forming

friendships on and off the field. Like many other teams, we play together, and stay together.

This combination of dedication and closeness creates a unique culture in a challenging club sport. Not very often can so many women be seen engaging in a full contact sport and absolutely love it even though, we have no formal obligation to it. Instead, we find the commitment to rugby in our teammates, our sport, and our hearts. Like many of Bryant's club sports, we find our motivation to play and stay in unique ways.

"You can't teach heart."

Week's best sports tweets

"And the host bulldogs run a fantastic XC Race. CONGRATS you ran like the wind. BD mighty proud"

@BryantUprez

"GOLF: Tombs, Slade named to All-New England Team as Bulldogs win DI and overall titles at NEIGA Championship"

@BryantAthletics

"Kelsey Wilkinson named player of the match. @Bryant_Rugby wins 104-0 over Bentley"

@Bryant_Rec

Make it *your* business to write for the Archway!

Meetings are at 5:30pm on Mondays in Room 3 of the Fisher Student Center

Email archway@bryant.edu for more information.

Bryant rowing hosts halloween regatta

By Laura Skoly
Staff Writer

On Saturday, October 31st, the Bryant Women's Rowing team hosted the first ever Haunted Bulldog Regatta. Bryant invited Johnson and Wales University, Roger Williams University, and Mass Maritime for the Halloween event. The teams were invited for the four category regatta hosted at Stump Pond. The four events were Men's Novice 8, Women's Novice 8, Men's Varsity 4, and Women's Varsity 4. Bryant had four boats compete in costume on Saturday.

First to race was the Women's Novice 8. In the lineup was Quinn Massaroni, Marlee O'Keefe, Rachael Klei, Rebecca Klei, Catherine Ward, Rachel Balcom, Jaclyn Conley, Mara Petre, and Jordan Gauthier (coxswain). The boat dominated the competition and rowed strong all the way through the 4,700 meter course. With clean, strong rowing, the crew had an impressive finish in first place.

In the Women's Varsity 4 category, Bryant was able to race three different boats. In the Varsity A boat was Sarah Paniati, Krystin Bernacki, Olivia Rustic, Sam Pomer, and

Arielle Landaeta (coxswain). This boat quickly passed both Mass Maritime and Roger Williams. The crew pulled strong all the way through the finish and was able to come away with a second place finish and medals for best costume.

The Varsity B lineup was Rachel Balcom, Ella Scott, Karin Rozelsky, Laura Skoly, and Karine Mikitarian (coxswain). The crew started with strong power to get ahead of Mass Maritime and Roger Williams. The rowers continued to pull hard through the course and by the finish, had pulled ahead of the Bryant Varsity A boat. After an exciting and close race, the Varsity B boat walked away with the first place medals.

The Varsity C boat had a lineup of Steph Klopp, Sarah Greenway, Rebecca Klei, Katelynn Muzzey, and Anastasia Bevillard (coxswain). This crew was also able to row an impressive race. The boat rowed strongly and cleanly down the whole course. The boat kept up with the competition and had a great race as well.

The Haunted Bulldog Regatta was a successful regatta for the Bulldogs. The race allowed for each team to be creative with costumes for the boats. At the race, two



boats were given medals for best costume. The Bryant Varsity A boat won for their creativity in being a "senior citizen" boat as all rowers are seniors this year. Overall, it was an impressive day for the Bryant Rowing team. This regatta was the finish to the fall season and the team will continue racing in the spring. The team would like to thank everyone who supported them during this season!

Tragedy strikes Oklahoma

By Joel Moffitt
Copy Editor



Homecoming is a time to celebrate. Colleges welcome back alumni and their families. Parades, tailgating, community events, and, most importantly, a football game create an exciting, enjoyable atmosphere. Stillwater, Oklahoma welcomed back over 80,000 alumni to Oklahoma State for Homecoming Weekend, taking place the weekend of October 23rd. These alumni came from all corners of the country to enjoy the annual Sea of Orange Parade, Pep Rally, and the homecoming football game against the University of Kansas.

The Sea of Orange Parade began without a hitch. Tens of thousands of spectators lined the streets to watch the many floats and organizations march by. The weather was almost perfect; 64 degrees with not a cloud in the sky. The crowd gathered along Hall of Fame Avenue to witness the end of the parade. Then disaster struck.

According to police reports, at around 10:30 a.m., a Hyundai Elantra driven by 25 year old Adacia Chambers, blasted through a police barricade, crashed into a parked motorcycle and accelerated into the crowd. The car continued through the crowd never slowing down leaving a path of destruction in its wake. Debris from the shattered motorcycle flew through the air.

In just a few short moments, 51 spectators were injured, including children who lined the edges of the road straining to see the passersby. As reported by CNN, four spectators lost their lives; 23 year old Nikita Prabhakar, 65 year old Bonnie Jean Stone and her husband 65 Marvin Lyle Stone, and two-year-old Nash Lucas. Seventeen people continued to remain hospitalized in the days after the crash with five in critical condition.

The teams ultimately decided to carry on with the homecoming game

as scheduled at 2:30 p.m. despite of the horrible scene unfolding just blocks away from the stadium according to CNN. The undefeated 14th ranked Cowboys raced out to a 28-0 lead and never looked back, routing struggling Kansas by a score of 58-10.

The atmosphere after the game was predictably muted. Typically animated Defensive Coordinator Glenn Spencer was subdued in his postgame press conference. OSU beat writer Kyle Fredrickson reported that when Spencer was asked to comment on the events of the day, he stated, "I don't know. I've never been through that before in my life. I'd love to say I had a great prophetic answer to [how I dealt with the news], but I don't. I don't even want to see a stat sheet because I really don't care. People lost their lives today, and this is a game so it's hard to celebrate."

Sadly, experiencing a tragedy of this sort was no new sensation for the Oklahoma State community. The college has faced an almost improbable spate of horrific tragedies over the last decade. In 2001, ten people, all intimately involved with the Oklahoma State basketball team, lost their lives when the team plane crashed in Strasburg, Colorado according to the New York Times. The unimaginable occurred again just ten years later. A plane carrying OSU's Women's Basketball head coach Kurt Budke and assistant coach Miranda Serna crashed while en route to Arkansas on a recruiting trip killing all four passengers as reported by ESPN. Each tragedy devastated the community, especially in the athletics department.

Now, once again, Oklahoma State must pick up the pieces and begin the long, arduous process of grieving, remembering, and honoring the deceased, while also moving forward.

Royals take world series title in extras over Mets

By Michael Jarosz
Contributing Writer

The Kansas City Royals have their first World Series title in three decades after battling back to beat the New York Mets in a 7-2, 12-inning victory on Sunday, November 1st at Citi Field.

After an emotional extra inning duel in the first game of the series at Kauffman Stadium, the Royals ended the series on the same note, clinching their championship title. Their starter, Edinson Volquez, who had just returned to the team after attending his father's memorial service after his passing, came out strong, striking out and walking five apiece for six innings.

The hopes for the Mets to get the series back to Kansas City rested in the hands of the "Dark Knight," Matt Harvey. After a quick first inning, his counterpart in Volquez let up a leadoff home run to right fielder Curtis Granderson, giving New York a quick 1-0 lead. To make sure it would stick, Harvey fired strike after strike, fooling Royals' hitters with his heat and breaking balls. He had nine strikeouts through the first six innings, keeping his team in the game as they maintained their 1-0 advantage.

New York got another run across the plate in the bottom half of the sixth after loading the bases against Volquez with no one out. He managed to get center fielder Yoenis Cespedes to pop out to shortstop for the first out, but then served up a sacrifice fly to center field from Lucas Duda, giving the Mets a 2-0 score as Granderson crossed the plate.

Meanwhile, Harvey continued to dominate the Royals' hitters throughout eight innings, having over a hundred pitches under his belt. Fans were practically begging for him to come out and shut the door in the ninth, and manager Terry Collins let his starter go out to pitch the ninth. However, after a leadoff walk to Lorenzo Cain followed by a stolen base, Harvey served up an opposite field double to first baseman Eric Hosmer, cutting the lead down to 2-1.

Collins wasted no time and took his ace out of the game with the tying run in scoring position, depending on closer, Jeury Familia to stop the Kansas City rally. He induced a groundout to first that moved Hosmer to third, then got catcher Salvador Perez to chop one over to third, as the infield was in. However, as the throw was made to first, Hosmer made a mad dash for the plate, and it paid off as the throw from Duda was wide of catcher Travis D'Arnaud, allowing him to score the tying run and blow the save for Familia, which was his third of the series.

Now back in the game, the Royals turned to their bullpen to stymie the Mets' offense, and they received it in the form of relievers Kelvin Herrera and Luke Hochevar, who combined to throw five scoreless innings in relief, allowing only one hit and one walk. The game went to the 12th inning, where Perez led off with a bloop single down the right field line against Mets' reliever Addison Reed. Jarrod Dyson came in to pinch run for him, stealing a base and advancing to third on a groundout. Kansas City then turned to pinch-hitter Christian Colon to drive in the go-ahead run in his first at-bat of the World Series, and he delivered with an RBI single to left, giving his team a 3-2 lead.

After an error put two on for the Royals with only one out, shortstop Alcides Escobar doubled to left, scoring Colon to give Kansas City some extra cushion with a 4-2 advantage. Reed then went on to intentionally walk second baseman, Ben Zobrist to load the bases, before being taken out for Bartolo Colon to face Cain. However, the Royals' lashed a double into the left-center gap, clearing the bases to reward his rallying team with a 7-2 lead.

In the bottom half of the inning, Kansas City closer Wade Davis came onto the mound and struck out three out of the four men that came to face him, clinching the World Series title that had eluded the Royals for three decades. Along with that, catcher Salvador Perez earned the World Series MVP award, having a .364 average during the series with two RBIs, leading his team to its first title in a long time to end the baseball season for everyone.

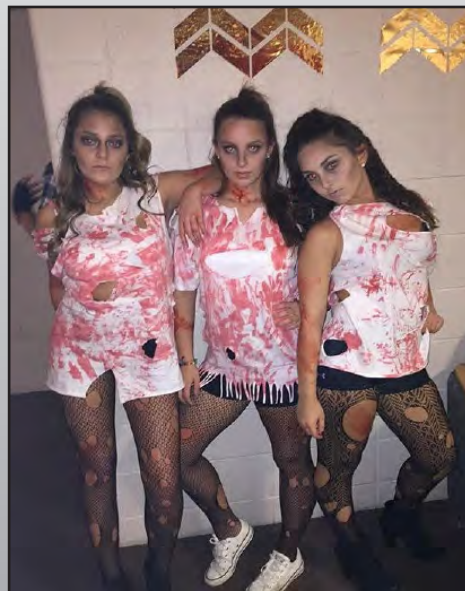


The Freshmen's First

BRYANT HALLOWEEN



Tayla Giuffrida and Mia Broderick
Deadly Houswives



Carly Orticerio, Mary Dipietro, and Casey Marak
Zombies



Will Tondo and Zach Ellis
Seductive LumberJacks



Chris Vixama and Nick Pellegrino
Sindey and Billy from White Men Can't Jump



Marlee O'Keefe, Kerri O'Connell and Lillie Manna
Pinadas



Micayla Rothberg and Jillian Spolidoro
Woody and Buzz from Toy Story



Cat Magut, Erika Koury, Danielle Mierzejewski, and Caroline Lockwood
The Witches from AHS Coven

Plagiarism, fraud, and retractions, oh my!

By Allison Papini
Research and Instruction
Librarian



Some people have a rough day and hit the gym. Others will watch terrible reality TV (Kardashian fans- I'm looking at you). I like to read about all of the ways people try to cheat the system and lose. It is like watching a scholarly version of Cops.

Students, professional researchers, and well known authors have all succumbed to the siren song of shortcuts. In 2014 a Massachusetts superintendent was forced to resign her position after allegedly reusing entire passages from someone else's speech without attribution.

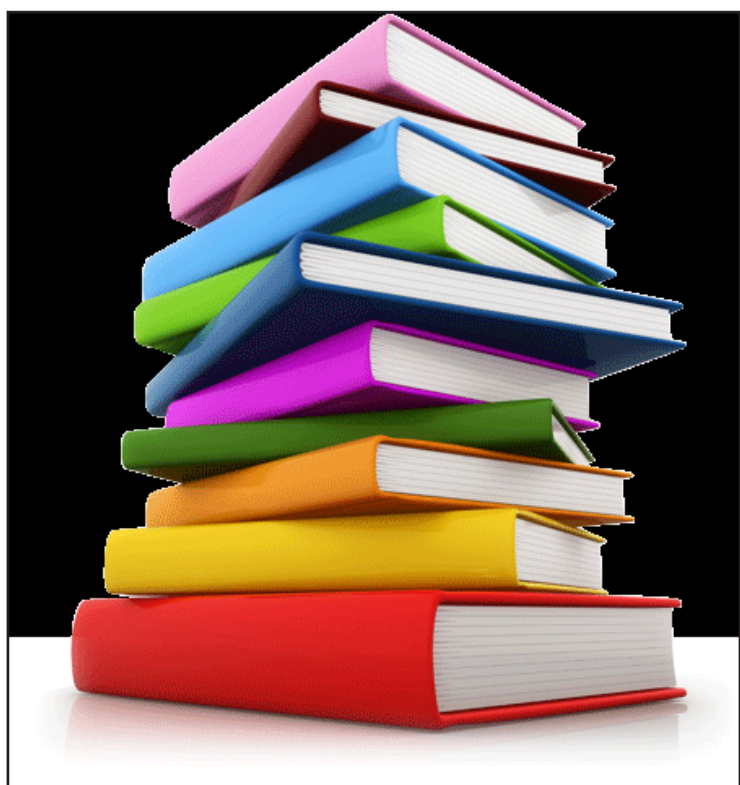
Keep in mind: this is not about laughing while others screw up. It is about being aware of how things can go wrong in scholarly writing, and using this knowledge to become a savvy researcher and author. Most of the time the publishing system works the way it's supposed to, and we never see the bad research. When the bad research slips through, it is usually because these specific authors, editors, peer reviewers, or publishers are lazy, unscrupulous, or ignorant. According to Ivan Oransky and Adam Marcus, "Retractions are born of many mothers. Fraud is the most titillating reason, and mercifully the most rare, but when it happens the results can

be devastating."

In August 2010, Oransky and Marcus created Retraction Watch, a blog that is "tracking retractions as a window into the scientific process" (retractionwatch.com). Retraction Watch does not determine whether a paper is legitimate, but draws attention to scholarly retractions as they appear in press releases, journals, and publisher websites. Causes for retraction in recent posts include: improperly attributed sources, falsified data, plagiarized papers, empirical anomalies, and republishing existing work.

What can you do to avoid these pitfalls? Keep track of your sources when writing. Even presentations need to be cited. Don't fall to the temptation of reusing someone else's paper- or your own from a different class. Unsure of what you're doing? Ask for help! Your Librarians and the Writing Center staff are happy to work with you.

So next time you're having a rough day, and want to read some cautionary tales, make yourself some popcorn and explore Retraction Watch. It's better than the Kardashians. I promise.



No early bird special on Bryant weekends

By Chelsey Mancini
Contributing Writer

Maybe you're the early bird who is up before the rest of campus at the crack of dawn. Maybe you're the one searching for the time to finish that paper due tomorrow. Or maybe you're the one who walked all the way to Dunkin at 8:00 a.m. and forgot that you can't have your coffee fix for another two hours. Whoever you are, you have probably felt the struggle one way or another. The struggle of Bryant facilities opening later on the weekends than during the weekdays, that is.

In case you are the one who cannot bear crawling out of bed before noon on the weekends and haven't found yourself on the edge of defeat when you make the long five minute walk to the library and realize it does not open for another hour, opening hours on campus are as follows. During the weekends, Salmonson Dining Hall, the Fisher Student Center and the Krupp Library open at 10:00 am. On Sundays, the library doesn't open until noon. Whereas on weekdays, Salmonson Dining Hall opens at 7:15 am and the Fisher Student Center and the Krupp Library open at 7:30 am.

Senior Marissa LeBlanc knows just how real the struggle is. She wakes up every morning at 7:00 a.m., regardless if it is a weekday or the weekend. "Since my freshman year, I have had to drive off campus to the Dunkin Donuts down the street to get my morning coffee on Saturdays and Sundays", LeBlanc explains. "The library is my go-to spot when I study, so having to wait until 10:00 or even noon to get started is quite frustrating". Senior, Jack Grant says, "The weekends are my only free days to



A sad Marissa LeBlanc as she anxiously waits for the library to open on Sunday. (Chelsey Mancini)

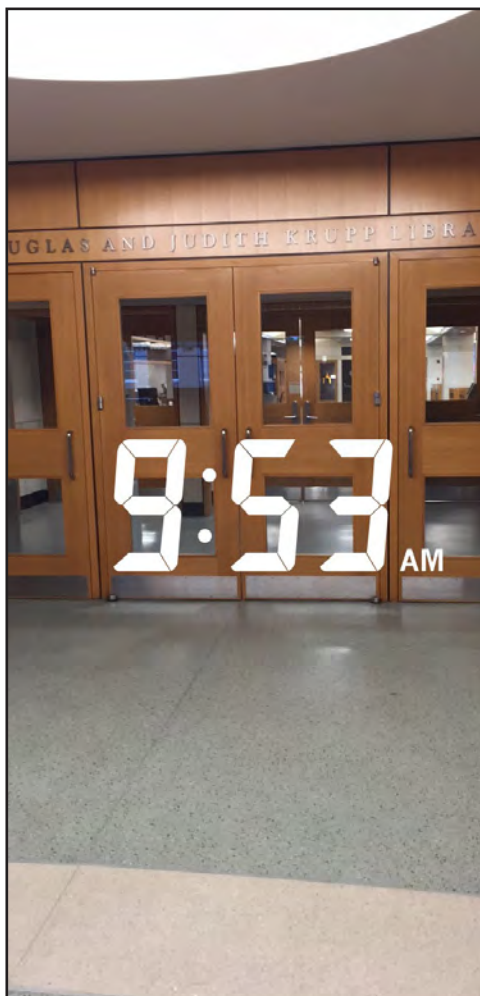
crank out a lot of work since during the week my time is spread out between classes, work, clubs, meetings, etc."

Yes, it can grow frustrating to many students who want to eat breakfast or hit the books when they wake up. There are not any options on the weekends to compromise between eating at one place versus another because everything opens at the same time. While there are no food services offered on campus before 10:00, the library does open the study rooms above Bello Grand Hall at 8:00 a.m. which is one compromise. While you can find alternatives such as studying in your dorm, it is easier said than done. Grant continues, "Temptations and distractions are all around you when you try to study in your room. It is more motivating being in an environment that encourages learning".

Carnegie Mellon University, in Pittsburgh, Pennsylvania, responded to their night owl students who were unhappy with their library closing at 3:00 a.m. by remaining open twenty-four hours, seven days a week. Other universities have jumped on the bandwagon like Carnegie Mellon University and adapted their services to better accommodate their students, such as offering food and study services at off-peak times.

So why does Bryant have different hours on the weekends versus the weekdays? For obvious reasons, it can prove to be difficult to staff these services for long hours on the weekends. It is also clear that the dining hall, student center, and library start to fill as the day goes on, as one can only assume the majority of students cherish getting those few extra hours of sleep on the weekends.

For now, all of us early birds like LeBlanc will just have to keep staring at our cell phones to watch that 9:59 a.m. turn into that magical 10:00.



(Marissa LeBlanc)

The Opinion section of The Archway
Tells us what's been on your mind!!

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.

Don't be a cat, take a risk next Halloween

By Anna Rodier
Copy Editor

A college student knows 365 days in advance what to prepare for on October 31st. The townhouse parties are set in stone, and your suite is dressing up together! You all buy the same costume to not only look good for the pregame pictures in front of the tapestry in your common room, but also to find each other when you get lost at the townhouses throughout the night. The creative juices are flowing and the suite decides on the costume: cats.

Our feline friends do not look like women wearing black dresses and the infamous round cat ears. According to ancient Egyptians, cats represent mystery, but there is



nothing left to the imagination in your little black dress. I am not criticizing the clothing, sizes, or body types; rather I want to spark some creativity and get the majority of Bryant business students thinking outside of the litter box.

Trust me, when time is winding down and Halloween is approaching, it is so easy to give in and put on an easy costume. But with a year's notice, ingenuity is key. Here are some different ideas to try: take your cat ears and put on a "My name is Bob" sticker and you are instantly a Bobcat! Wear cat ears with a blanket and pillow and you are a catnap. Or even put on birthday decorations with your cat ears and you become a party animal! There are endless options to change a basic cat costume into an original masterpiece.

Other common costumes seen at the townhouses this year were Where's Waldo, Mickey Mouse, 80's workout, nerds, and superheroes. These costumes are overused and abused. While it is financially convenient if you already have the components for the costume, you are not impressing anyone. Many costumes can be made out of inexpensive items and will look just as good. I applaud any who put a spin on their costume and make it different than the norm, but creativity was lacking on campus this year.

This rant is not just directed towards females. That's right. Boys I am talking to you. Throwing a jersey on does not make you a Basketball player and a plaid shirt does not make you a cowboy. Great conversation starters can come from inventive costumes and can really help to meet new people.

Bryant prides itself on imagination and original ideas, often seen through Global Foundations of Business or the IDEA Program. Why don't we use these brainstorming sessions and original techniques outside of the classroom? Students create companies from scratch and try to solve real world problems many companies face, but how can the same students produce such clichés?

Not every costume was terrible, though. Some impressive originals included Instagram, Deviled Eggs, and the rowing boat. These costumes were done well, sparked conversation, and were very creative. These students clearly planned ahead of time and were well prepared for

the festivities. They used today's trends and the popular culture on campus to create relatable costumes!

In short, here is my advice: take a risk. Sixty years from now, will you remember the nerd you dressed up as your sophomore year or the Share a Coke campaign? Taking a risk does not just apply to Halloween costumes. In general, college is a time to try new things and make mistakes; it consists of four years of relying on yourself, meeting new people every week, and learning life lessons. Try joining a new club or taking a class out of your comfort zone. Just take a risk!

But above everything else, don't be a cat for Halloween in 2016.



Photos contributed by Bryant's HerCampus

Sonic sprouts in Smithfield, students delight

By Tim Levene
Web Editor

The popular restaurant chain in the South has finally made its way to Rhode Island, and it happens to have opened in Smithfield, only 10 minutes away from Bryant. For some, this may not be a big deal, but for students like me who had never tried Sonic before, we are very excited for its opening.

Sonic is now in forty-five states; three of the remaining five states to accept Sonic are in New England. Aside from Hawaii and Alaska, there has yet to be a Sonic in Maine, Vermont, or New Hampshire, according to their website. I was a little surprised to hear this, but it makes sense seeing as the northern New England states are less densely populated than the rest of New England.

In Smithfield, there have been talks for a while for its opening, and there are even two more planned for Rhode Island in the next few years. Facebook has played a huge role in getting this first location opened as there has been much support from the local community.

On launch day, October 26th, I decided to drive by the new location, and to say the least, it was quite interesting. Right as I got off of Exit 7 on I-295, there was a line of cars waiting to get into the entrance. Even though I knew the line was going to be long, I did not expect it to take almost 90 minutes to get into the entrance and then another



Sonic seems to appear affordable and convenient for students here on campus.

30 minutes to get a precious spot in one of their famous carhops.

While in line for the entrance, I saw many cars trying to cut the line and merge to the right lane at the last minute. This created many traffic issues that are still going on one week later for people trying to get their hands on a delicious Sonic burger or shake.

Even though I had to wait for several hours, it was totally worth it to go on launch day and see all of the other crazy people. The best part was definitely the food because by the time I got it, my dinner at Salmo had already been digested, and I was starving. After seeing all the options, I went with a bacon cheeseburger, a side of mozzarella sticks, and a strawberry cheesecake milkshake. The milkshake was the best, and I also liked the mozzarella sticks, but the burger was nothing special. It was still good to try despite the long wait and several other planning issues.

Even though the owners thought they were prepared for their first day, it was very clear that there were issues, and that they should have waited a few days to open. The biggest issue was definitely the traffic trying to get in, but then I also noticed technology problems and a lack of experience with the servers. For example, the speaker system had broken in a few of the car hops and servers actually came out to my car to take my order. What surprised me was that my server first wrote my order down on her arm, but was quickly stopped by a manager who told her to get a pen and paper. I think that everyone at Sonic was overwhelmed due to a larger turnout than expected. I found many complaints on their Facebook page, too.

The food was still good and I will definitely be stopping by again. I would rate Sonic 4 out of 5 stars in terms of food quality, convenience and affordability.



Email archway@bryant.edu to submit an article

Adele's comeback single is a success

By Nicole Stalega
Contributing Writer

After a three year long hiatus, Adele is officially back. Her new single, "Hello," marks the 27-year-old's first release since her 2012 single, "Skyfall," which was deemed the theme of that year's James Bond movie of the same name. The new song is the first track off of Adele's new album, 25, set to debut on November 20th of this year.

By music video view standards, Adele has already bypassed the likes of both Taylor Swift and Miley Cyrus. According to eonline.com, the music video beat out Swift's music video for "Bad Blood" for the most viewed video in 24 hours. The article also included that Adele additionally surpassed Cyrus' "Wrecking Ball" music video for reaching 100 million views in a mere five days. As of now, the music video has reeled in over 186 million views since being released on October 22nd.

The song, which tells the story of a long-lost love, is sending fans into an emotional whirlwind. E! Online additionally reported that celebrities such as Kate Hudson and Katy Perry have taken to Instagram to reveal that they have cried as a result of listening to the song for the first time. Whether it is the emotional lyrics or her



powerful voice, fans are in awe.

There is no question about it, Adele is making a comeback and fans are welcoming her back into their playlists with open arms. Whatever the cause of the three year break may have been, Adele has proved that it has not stunted the power of her music or the strength of her voice. If a song that is most likely guaranteed to send goosebumps down one's spine is any indication of what is to come with the remainder of her new album, fans should not be disappointed with her return when her new album is released in a few weeks.

We picked a winner

By Hayden Maroun
Contributing Writer

Sick and tired of eating the same dining hall food every day? Try Pick Pockets, a small Lebanese/Greek/Mediterranean sandwich shop located in Smithfield. Don't let the fact that Pick Pockets shares a space with the Shell gas station mini-mart turn you off. Pick Pockets is your proverbial "hole in the wall", or "hidden gem" in the world of fast foods in the area. A team of pleasant and remarkably efficient sandwich makers stand ready to assemble a delicious lunch for you. The speed and precision with which they operate in this small space provide great entertainment while you wait.

Serving gyros and salad/rice plates, Pick Pockets offers a large selection of signature sandwiches and salads, or you can make up your own if you prefer. The chicken, shaved steak, and lamb are all seasoned for excellent flavor. Much of the flavor that they pack into a pita comes from an array of specialty sauces. My personal favorite has to be the cucumber sauce that adds a fresh flavor to any sandwich and is a great dip for the mouth-watering falafel. The hummus is rich and creamy and rivals that at any upscale Mediterranean restaurant. Arguably the most important part of a gyro sandwich may be the wrap in which it is made and theirs scores an A+ in this category as well.

My go-to lunch selection is the Chicken Caesar Falafel Gyro. I start off with hummus and Pick Pockets famous spicy red sauce and then add lettuce and mozzarella cheese. With the addition of the falafel, chicken, cucumber sauce and some crunchy croutons my taste buds are in heaven. It is hard to imagine more flavor could be packed into a pita.

Prices are very reasonable, with an average of \$7.50 for a gyro or salad plate. This makes it a nice change up from the dining hall food, and it's a far cry from Subway. Although predominantly for take out, there are a handful of tables and counter stools where you can sit and enjoy your lunch. The place is spotlessly clean. In the event that you do eat in, you will likely be given a sample of the most delicious homemade baklava you have ever had the pleasure of tasting. Be prepared to wait in a line that can be 15 people deep, especially at lunchtime. It moves quickly and it is well worth the wait. Conveniently located at 285 George Washington Highway in Smithfield, just a short ride from Bryant, Pick Pockets is a must try for students, professors and locals alike.

AJ's movie review: Steve Jobs

By AJ Beltis
Staff Writer

Steve Jobs is one of the most inventive and original biopics you are likely to see. Much like I could for any other good movie of a similar nature, I can highlight the immersive performances, the attention to detail, and the believability of the narrative. That's all present here. When you're working with Michael Fassbender, Danny Boyle, Aaron Sorkin, and Kate Winslet, you shouldn't be expecting much less than cinematic greatness. But this movie takes things a step further.

The movie takes a daring approach in its styling. Instead of following a baby Steve Jobs' adoption, followed by a rebellious twenty-something Jobs working in a garage, all the way up to a cancer-stricken Jobs on his deathbed, the movie focuses on three concise and distinct moments in his life. All are about the 40ish minutes leading up to different product launches – the 1984 Apple Macintosh, the 1988 NeXT model, and the 1998 Apple iMac. However, the lead up to each of these launches contains interactions with Jobs' coworkers and personal connections. While we don't necessarily see Jobs' life, we hear about it through purposeful dialogue penned by Aaron Sorkin (Oscar-winning writer of The Social Network and Moneyball) and brought to life by Seth Rogen as Wozniak, Kate Winslet as Apple's head of marketing, Jeff Daniels as Apple CEO John Sculley, and Michael Fassbender as the turtleneck-sporting genius who "conducted" them all. With anyone else involved in the production, it's almost certain this approach would have crashed and burned. But instead, it plays to the strengths of all involved.

Each of these days plays out like a mini-movie in and of themselves, and feature routine moments that reappear in every sequence. For example, Jobs is stressed because some aspect of his presentation is imperfect, and matters worsen when the issue is seemingly unresolvable – but anyone who knows of Jobs' leadership style knows he didn't take that as an acceptable answer. Adding on are pressures from Sculley to prove himself worthy, visits from his friend and former colleague Steve Wozniak, as well as unexpected drop-ins from his ex-girlfriend Chrisann and their illegitimate daughter Lisa. All the while, Jobs shows off his infamous arrogance by threatening Chrisann's life, criticizing his CEO, and writing off the previous efforts of Wozniak. Yet somehow, things always seem to go the way he planned – even if the results are ten years too late.

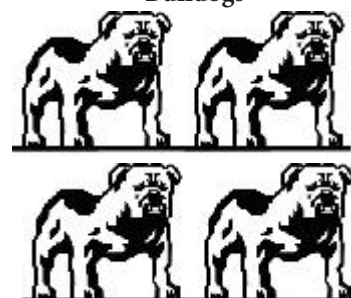
Because of its unconventional structure, you may find yourself wondering why the movie is worthwhile. However, I implore you to stay with it. Each act – particularly the third – builds to a sensational climax, proving the necessity of every moment of the film. It sometimes takes a while to get to where it's going, but the payoff is more than satisfying. And to keep things interesting, there are some scenes that dazzle even in the middle of each act – particularly the showdown between Jobs and Wozniak at his final product launch and the confrontation between Jobs and Sculley at the board meeting that resulted in Jobs' initial firing from the company. These scenes, among others, are a showcase of the talents of Fassbender's acting, Sorkin's screenwriting, and Boyle's



direction, and are constructed perfectly due to the efforts of Film Editor Elliot Graham.

Steve Jobs may not go on to win Best Picture, and to be honest, it shouldn't. However, its groundbreaking approach may just pave the way for a new style of the biographical drama film. Danny Boyle already changed the face of the zombie movie with 28 Days Later. Perhaps with Steve Jobs he's done the same for a new genre – despite an annoyingly inconsistent accent from Kate Winslet.

This movie received 4 out of 5
Bulldogs



In hopes of keeping viewers, TV networks are increasingly coming to you live

By Michael Hewitt
MCT Campus

In the past few weeks, TV viewers could watch a brain surgery, three people being buried alive, an exorcism and Neil Patrick Harris cavorting with Kelly Ripa.

What did they have in common? They were all broadcast live.

As TV programmers seek ways to keep viewers tuned into broadcasts as they happen, they have found live events an increasingly useful tool to fight the DVR.

“The Best Time Ever with Neil Patrick Harris” is the first primetime entertainment series to air live in decades.

The others were one-time specials that aimed to lure audiences into watching events where the outcomes were unknown to even the participants. (Of course, viewers on the West Coast often don’t get to see these truly live, but the rebroadcasts for Pacific time typically are unaltered.)

For television executives, these live broadcasts offer a way to combat time-shifting, where audiences tune into programs hours or days or even longer after their initial airings.

Even though people aren’t watching less TV, television ratings continue to crumble as viewers watch shows via their own recordings or through online and on-demand services whenever it is convenient.

In an address to TV critics earlier this year, Alan Wurtzel, president of media research and development for NBC Universal, noted that in 2000, Americans watched an average of 4.9 hours of television a day. By 2015, that had grown to 5.8 hours a day. And yet ratings

as measured by Nielsen were down sharply.

That is because of the change in how people watch TV, Wurtzel said. In 2009, 83 percent of TV was watched “live,” that is, while the networks were broadcasting it. In early 2015, that had shrunk to 55 percent.

Broadcasters are doing their best to embrace that change, figuring out ways to make money from their shows no matter when viewers watch them or on what device.

But so far, it is still more profitable to sell advertising aimed at viewers watching in real time. And that’s why the live events hold so much appeal.

Sports remain the most important part of the live equation. They are still the real-time programming that delivers the largest, most reliable audiences. That’s why NFL and NCAA football, once mostly relegated to weekend afternoons, now play in primetime five nights a week. But there are few leagues and many networks, so programmers must seek other live events – or stage their own.

In the early days of television, most of it was live. But that came with a host of problems – technical glitches, missed lines, camera mistakes, onstage accidents – and severely limited the scope of dramatic presentations.

As technology improved, allowing for speedier editing, producers found it far better to shoot shows in advance, allowing time to fix the inevitable problems and create a better product.

Now, technology is helping to spur the return of live television, largely through the use of miniaturized cameras that can shoot in a variety of lighting, allowing things like brain surgeries and live burials to be

photographed.

These events might become a staple of television to come, or they might be part of a self-limiting fad. The still unanswered question: How often will viewers be willing to tune into death-defying stunts before they stop thinking of them as special events?

The current craze took off with a Discovery channel special in June 2013, when high-wire walker Nik Wallenda crossed a gorge near the Grand Canyon without a net or safety harness. Wallenda’s daring drew more than 13 million viewers – an astonishing number for Discovery.

But when Wallenda walked between two Chicago skyscrapers a year later, the special averaged fewer than 6 million viewers.

Still, that made it the second-most watched show in Discovery history, and if it didn’t create a flood of wire-walking series, at least it opened programmers’ eyes to the notion that live events could lure real-time viewers.

After Wallenda’s walk, NBC, perhaps coincidentally, announced plans to air a live production of “The Sound of Music.” The musical, which starred Carrie Underwood and was performed on a specially constructed set, drew more than 18 million viewers, the most for NBC on a Thursday night in nine years.

The live musical experiment was repeated a year later, with Allison Williams taking the lead role in “Peter Pan.” Like Wallenda’s second walk, it did about half as well as the first. But NBC will be back in the live theater business again Dec. 3, with Stephanie Mills and Queen Latifah headlining “The Wiz.”

Nearly 500 arrested at music festivals

By Matt Hamilton
MCT Campus

Nearly 500 people were arrested this weekend at two electronic music festivals in Pomona and San Bernardino, authorities said.

On Sunday, the second and final day of the Halloween-themed HARD Day of the Dead festival at the Pomona Fairplex, 162 people were arrested, according to figures released early Monday morning by the Pomona Police Department. An additional 148 people were arrested on Saturday.

Authorities in San Bernardino arrested about 180 people at Escape: Psycho Circus, a two-day festival that began Friday at the National Orange Show Events Center.

At the Pomona rave, which featured headliners such as Skrillex, Deadmau5 and Hot Chip, most were arrested on charges of public intoxication, possession of illegal drugs or being under the influence of a controlled substance, police said in a statement. About 100 people were arrested on charges of carrying fake identification, authorities said.

The HARD Day of the Dead rave, which was hosted by Live Nation Entertainment, was under heightened scrutiny after two young women died of apparent drug overdoses after attending the Aug. 1 HARD Summer rave, also at the Pomona Fairplex. Several emergency room physicians have said that raves threaten public health, overwhelming hospitals and emergency rooms with young ravegoers, and medical staffs having to cope with cases of seizures, comas or deaths from illicit drugs.

After this summer’s deaths, the Los Angeles County Board of Supervisors unanimously convened a task force to examine rave safety. The fairgrounds are managed by a nonprofit and sit on county-owned land.

Beverly Hills-based Live Nation agreed to cancel a Sept. 10 electronic music event and added new measures for this weekend’s festival, including capping attendance at 40,000 a day, instead of 65,000, and raising the minimum age for entry to 21. The two women who died this past summer were under 21.

The festival drew 20,000 attendees on Saturday. Sunday’s figures were not available, according to a spokeswoman, who said Live Nation did not expect the crowd to exceed 20,000.

Other safety and security precautions for the event included dozens of medical staff at two designated areas, three on-site emergency room physicians, 184 police officers and 24 free water distribution points. The music festival paid for all the costs for police, fire and medical personnel.

Live Nation initially did not grant media credentials for this weekend’s event but last week said it would offer credentials “to qualifying media,” according to a festival spokeswoman.

Insomniac, a Live Nation subsidiary, put on the Escape: Psycho Circus rave in San Bernardino, which drew about 42,000 attendees on Friday and an additional 46,000 on Saturday, San Bernardino police Lt. Richard Lawhead said.

That festival saw no major incidents, and most of the arrests were on charges of illegal drug possession, trespassing or public intoxication, Lawhead said. Police had about a dozen “amnesty boxes” where concertgoers could deposit illegal drugs or weapons, with no questions asked.

“For the most part, all of the patrons were very, very cooperative, nice, respectful,” Lawhead told the Los Angeles Times.

More than 100 San Bernardino police officers and county sheriff’s deputies worked at the event, along with 500 private security guards hired by Insomniac, he said.

‘Victoria’ is a thrill

By Steven Rea
MCT Campus

You could argue that Victoria, the title character of Sebastian Schipper’s bold one-night-in-Berlin drama, displays poor judgment when it comes to the company she keeps, the cars she agrees to climb into.

It could also be argued that four-star hotels are more discerning about guests looking for a room without a reservation and that there are probably surveillance cameras in those elevators, too. And wouldn’t the Berlin police show a little more skill in cordoning off an apartment building where a couple of fugitives are hiding out?

But nit-picking details can’t take away from the fact that Schipper and company have pulled off a deft, daring feat: “Victoria,” which stars Laia Costa as a young woman from Madrid working as a barista and dancing the night away in Berlin clubs, has been shot in one nimble, single, two-hours-plus continuous take. The camera tracks Costa and her costars as they weave and scramble from disco to alleyway to rooftop, as the actress sits at a piano and hammers out an impressive Liszt waltz, as they swig Schnapps, snort stimulants, grab guns, and, yes, plan a heist. No edits. None.

Lost in the dreamy pulse of some electronic dance music in the wee hours of the day, Victoria meets four guys – Sonne (Frederick Lau), Boxer (Franz Rogowski), Blinker (Burak Yigit) and Fuss (Max Mauff) – and decides to share drinks with them, and then the night air. Most of the dialogue is improvised, but rarely does it ring false. Sonne has the look of a dog hoping for a juicy scrap, following Victoria around and learning a bit about her troubles when she explains that impromptu piano recital. There are shards of anger and alienation there, to be sure, beneath her up-for-anything smile.

And hooking up with Sonne and his crew puts that up-for-anything credo to the test. By the time Schipper and his ace director of photography, Sturla Brandth Grøvlen, have trailed Victoria and Sonne to the aforementioned hotel, the pair have turned into a kind of Euro-hipster Bonnie and Clyde, on the run from the law – and from their lives.

“Victoria” is thrilling cinema, and just plain thrilling, too.

The Variety section of The Archway
Review a movie, book, restaurant, or album!

Funniest Tweets of the Week

“did people even run marathons before facebook”
@ch000ch

“Let me get this straight. The guy was raised by animals in the jungle with no human contact whatsoever and he named himself George?”
@DanceswithTamis

“Lynyrd Skynyrd wrote a song about how great Alabama is, and the only thing they could come up with is that the sky is really blue.”
@robfee

“boy: i wished girls liked sports
girl: i like sports
boy: oh yeah name the blood type of the seahawks coach from the 1990s”
@maliagif

“if you’re literally asking me to choose between our relationship and my career as a reporter well then I’ve got some news for you”
@CornOnTheGoblin

The College Scoop

SEE WHAT STUDENTS AT OTHER COLLEGES ARE READING ABOUT

The Stanford Daily Stanford University

Stanford has reversed its order banning Joe Lonsdale '04, co-founder of Palantir and founding partner of Foundation 8, from campus. The 10-year minimum ban had originally been instituted due to accusations of gender violence, sexual assault and sexual harassment, among other charges, by Elise Clougherty '13.

The Brown Daily Herald Brown University

Students joined President Christina Paxson P'19 for a night of programming fun Monday, learning vital computational skills in an informal setting as part of “Python Month.” Approximately 50 students attended the event, which took place in MacMillan Hill and was taught entirely by leaders of Hack@Brown, a student organization dedicated to teaching programming and computer science skills. Within an hour, the students learned the basic programming language Python and developed a working computational program, all while munching on cookies.

The Harvard Crimson Harvard University

Following unsuccessful efforts to earn a spot on the stage at televised Democratic presidential debates, Harvard Law School professor Lawrence Lessig has ended his unusual bid for president of the United States. In a YouTube video released Monday entitled “The Democrats have changed the rules,” Lessig said he was no longer running for the nomination, pointing to new restrictive rules for participating in the debates.

The Heights Boston College

During reflection last week, a member of my 4Boston group had an entertaining aside to share with everyone: “Jesus himself probably wouldn’t go to Boston College,” he said, “because Jesus could do a lot more with the tuition money to help other people than he could with his diploma.” The statement garnered some hearty laughter, and a few humorous responses. But I am more struck by the ironic digression, and what it means for all of us at BC.

Weekly Sudoku

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| | | 3 | | | | 7 | | |
| | 1 | | | 3 | | 9 | | |
| 9 | | | 1 | 4 | | | 5 | |
| | 7 | | 3 | 9 | | | 2 | |
| 4 | | | | | | | | 5 |
| | 3 | | | 2 | 5 | | 1 | |
| | 9 | | | 8 | 3 | | | 2 |
| | | 8 | | 7 | | | 6 | |
| | | 7 | | | | 4 | | |

THE POETRY CORNER

Why Did You Change By Marco Cara

Why did you change? What did I do?
We were like brothers, and now
Your face is a wall without windows, while
you
Abrogate what small claims you allow.
I don't understand what undid the sweet
bond
That for years yielded nothing but joy.
I am who I was, and yet you respond
As though it were my aim to annoy.
Perhaps there's no why when some
untoward wind
Whips away what we hold to our hearts.
Though bitter it be to leave loved ones
behind,
It remains the most precious of arts.

Comic of



"Why do you always side with him?"

Ronzio

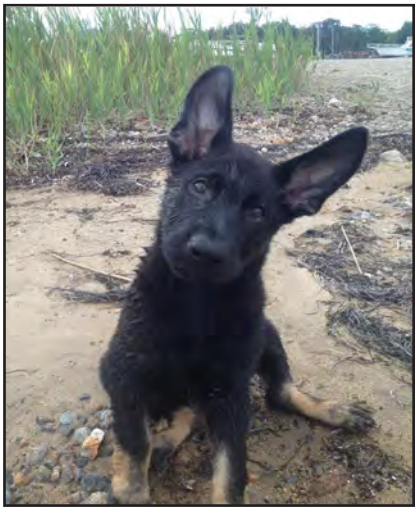
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Pet of the Week



Name: Bruin

Age: 28 Months

Hometown: Quaker Hill, CT

Breed: German Shepherd

Fun Facts:

- Training to be police dog
- Loves to swim and run
- Enjoys jumping off diving boards

The Variety section
 of The Archway
 Review a movie, book,
 restaurant, or album!
 Email archway@bryant.edu to
 submit an article