



THE ARCHWAY

Black and Gold and Read all over

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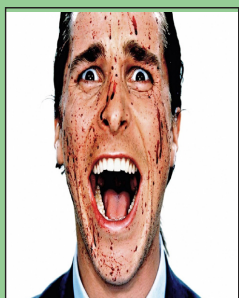


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Salmo inspection shows food service violations, Aramark claims remedies made

By Matt Gillen, Jenna Husted
Co Editor-in-Chief, Staff Writer

Bryant University's new food service provider Aramark has submitted to three health inspections of Salmanson dining hall by the Rhode Island Department of Health this semester. Their first inspection was on September 11th with 17 violations of RI's inspection criteria designed to control and prevent food hazards. The Department of Health came back four days later on September 15th for another inspection cited and the dining hall, this time with 11 violations, 10 of which were the same as the first inspection. Finally they came back for a third inspection on October 6th; this time there were eight violations, five were repeat violations from the previous two inspections.

Health inspections of restaurants and dining facilities in RI are public information and can be found by anyone interested online at <http://food.ri.digitalhealthdepartment.com/>. Violation descriptions are phrased in a positive manner by the RI department of health, so for example when a report shows **violation #8: Adequate handwashing facilities supplied and accessible**, it actually means that these facilities are not supplied and/or accessible.

Notable violations in the first inspection were, **violation #47: Non-food contact surfaces clean** (repeat offender), with

the inspector's comments "The nonfood-contact surfaces of the milk & cream dispenser nozzles have an accumulation of grime, food residue and other debris. PIC informed," **violation # 14: Food-contact surfaces: cleaned & sanitized**, with inspector comments, "The knives on the knife rack in the kitchen area had an accumulation of food and debris. The food contact surfaces of equipment must be clean to sight and touch. PIC had items wash (sic), rinsed & sanitized," and **violation # 4: Proper eating, tasting, drinking or tobacco use** with inspector commenting, "Multiple employee beverage containers were observed in the food preparation area and in pizza cold hold unit. Employees shall not drink from open beverage containers in order to prevent contamination of their hands, the container, and exposed food. PIC had employee relocate beverages."

The second inspection was highlighted again by violations #47 and #14 as well as **violation # 26: Toxic substances properly identified, stored & used, which came with the inspector's comments**, "Working buckets of Quarternary ammonium sanitizer solution was reading 0 ppm. A quarternary ammonia sanitizer solution applied to food contact surfaces must be applied at the strength as indicated on the manufacturers' label. PIC had employee change solution to manufacturers label."

While the third inspection in October had fewer violations than the first two there were a couple notably unsanitary

examples including the aforementioned violation #14 and **violation #44: Gloves used properly, with the inspector's comments**, "Inspector observed employee handling the food/lip contact surface of clean utensils with bare hands. PIC had items washed/rinsed/sanitized and informed employees to wear gloves."

When asked for comment, Aramark's Resident District Manager at Bryant University, Scott O'Rourke, provided this statement,

"Please be assured that we did not fail inspections in September/October. The Rhode Island Department of Health inspections that you referred to were triggered by the completion of this summer's extensive kitchen renovation project. With facilities and new construction projects of the large and very complex nature that ours was, it is common to have opportunities for improvement when going through an inspection. Most corrective actions happen immediately, while other items take longer to resolve and require the assistance of the University facilities team."

In our case, the Rhode Island Department of Health made follow up visits at both five days and 30 days after the original inspection. They found that issues had been remedied to their satisfaction. Aramark has a multitude of ongoing, rigorous training and quality assurance processes in place to ensure that we meet or exceed very high industry standards. We maintain rigid standard

operating procedures for the entire flow of food production. This includes providing an environment that protects the safety and integrity of the food from its delivery throughout its storage, preparation, transport, and ultimately to the point of service to the customer."

O'Rourke provided insight on some of the steps that were taken to comply with RI's health codes saying, "we created a beverage area within the kitchen so the dining staff will not put drinks in service or prep areas. In regards to other errors inspections provide an opportunity for teaching and reinforcing positive food safety behaviors."

Most of this information was corroborated by one of the inspectors that helped perform the first two of the three inspections. He mentioned that fines and repeated inspections are performed when there are a number of 'critical' violations by an institution and that violations 1-27 are considered critical. As he was not a part of the most recent inspection in October the inspector was not able to fully confirm that all critical violations had been remedied and whether there will be more followup inspections in the near future due to non compliance.

When comparing Aramark so far to Sodexo the Archway found that the Rhode Island Department of Health shows 11 total inspections of Sodexo, dating from May 9, 2007 (one violation here) to April 7, 2014 (four violations). The most

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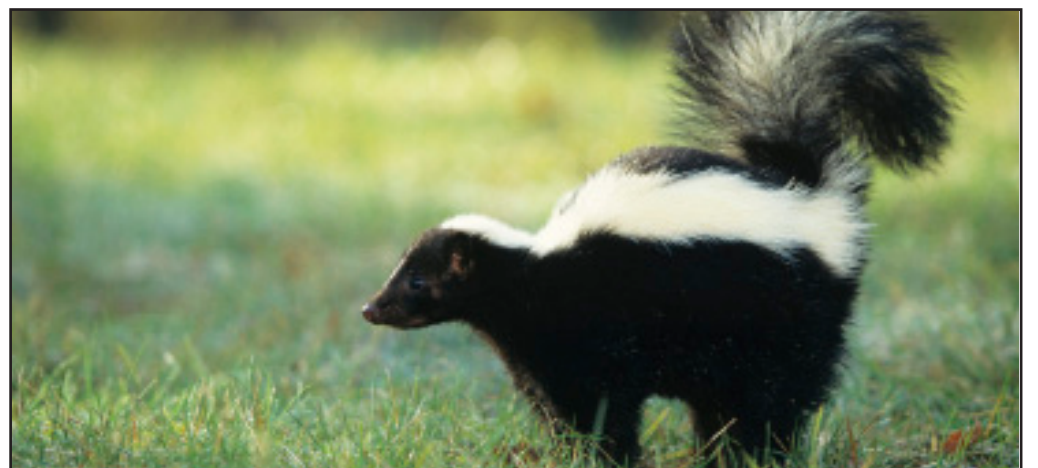
Skunks take over Bryant

Students beware and keep your eyes peeled

By Shayan Ushani
Staff Writer

If you have been walking around campus at night, you have probably encountered one of these. A black pest with beady eyes that smells terrible...skunks. I cannot keep track of the number of times I have had friends come up to me telling me they saw a skunk from a mere foot away, pulled out my phone to see skunks on multiple Snapchats, and the countless YikYaks. Unlike Pepé Le Pew they are nowhere near as funny, but just as annoying. They have become more than just an annoyance, coming close to halls and students, spraying their hideously strong odor.

For those who are not familiar, skunks are mammals. They are omnivorous, with a diet consisting mostly of insects and different grasses. Most skunks reside in North America, with populations existing in South America and Southeastern Asia. Similar to raccoons, skunks act as scavengers where humans reside.. They search through garbage for food, and they eat carcasses left behind



by other animals, such as the body of a dead bird left by cats. It is important to make sure that you do not leave any trash outside, especially in places of high traffic. Lingering trash outside of halls and wrappers from Nick's Place have caused skunks to come close to certain students.

What is interesting is one proposed theory for why skunks have evolved to have

thick fur. Evolutionary biologists theorize that, because skunks are the primary predators of the honeybee, their fur has provided a much needed protection. Skunks can be found peeping into beehives in search of honey.

Fortunately for us, skunks are mostly

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Guidelines for Comment...

Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Bursting the 'Bryant Bubble'

Ferguson

Missouri Governor Jay Nixon has declared a state of emergency and activated the National Guard. The nation anxiously awaits the decision of the grand jury as to whether they will charge the police officer in the fatal shooting of Michael Brown. If the grand jury does not convict the officer, many believe there could be another series of violent protests.

Bob Marley

Bob Marley's family is said to launch the first global cannabis brand with marijuana products sold under the name 'Marley Natural'.

Word of the Year

Oxford Dictionary has declared "Vape" as the word of 2014. The term can be used as either a noun meaning "an electronic cigarette or similar device" or a verb in which one would "inhale and exhale the vapour produced by an electronic cigarette or similar device."

Giancarlo Stanton

This Major League Baseball player was signed to a \$325 million contract over a thirteen year period to play for the Miami Marlins.

By Molly Funk
Editorial Assisant & News Editor

Department of Public Safety Log

VANDALISM (AUTO) VANDALISM TO AUTO(S)
 Nov 08, 2014-Saturday at 16:10

Location:
 E C S
 Summary:
 DPS took a report of vandalism to an auto.

EMT CALL / MEDICAL SERVICES RENDERED
 Nov 09, 2014-Sunday at 00:35

Location:
 TOWNHOUSE
 Summary:
 DPS received a request for an EMS evaluation in the townhouse area. EMS was activated. Patient was transported by Smithfield Rescue 3 to Fatima Hospital for treatment.

EMT CALL / MEDICAL SERVICES RENDERED
 Nov 09, 2014-Sunday at 02:26

Location:
 TH CIRCLE LOT
 Summary:
 DPS received a request for an EMS evaluation in the townhouse area. EMS was activated. Patient was transported by Smithfield Rescue 3 to Fatima Hospital for treatment.

FIRE ALARM FOOD BURNING
 Nov 09, 2014-Sunday at 22:00

Location:
 RESIDENCE HALL
 Summary:
 Fire alarm was caused by a person using a hotplate.

EMT CALL / MEDICAL SERVICES RENDERED
 Nov 11, 2014-Tuesday at 20:03

Location:
 RESIDENCE HALL
 Summary:
 A student called for an EMT for friend having an epileptic seizure. EMS was activated. Patient was transported by POV to Fatima Hospital for treatment.

VANDALISM (SCHOOL BUILDING)
 Nov 13, 2014-Thursday at 07:15

Location:
 RESIDENCE HALL
 Summary:
 A student called DPS and reported a broken window. Facilities were notified of the incident.

ACCIDENT (MOTOR VEHICLE ACCIDENT)
 Nov 13, 2014-Thursday at 12:55

Location:
 COMMUTER LOT
 Summary:
 A faculty member reported hitting a block of cement when pulling into a parking space. Damage was done to the vehicle.

LARCENY/FRAUD
 Nov 13, 2014-Thursday at 14:36

Location:
 FISHER STUDENT CENTER
 Summary:
 DPS received a report of the illegal use of a stolen Bryant ID card at Fisher Student Center.

ACCIDENT (MOTOR VEHICLE ACCIDENT)
 Nov 13, 2014-Thursday at 17:08

Location:
 JACOB'S DRIVE
 Summary:
 DPS investigated a reported hit and run motor vehicle accident at the stop sign at the top of Jacob's Drive. No medical services required.

THEFT (STOLEN PROPERTY)
 Nov 14, 2014-Friday at 12:07

Location:
 UNISTRUTURE
 Summary:
 DPS took a report of the theft of computer items from classroom 250.

THEFT (LARCENY)
 Nov 14, 2014-Friday at 16:37

Location:
 RESIDENCE HALL
 Summary:
 A student came into dispatch and reported that money was taken from his wallet out of his room.

EMT CALL/ MEDICAL SERVICES RENDERED
 Nov 14, 2014-Friday at 19:21

Location:
 UNISTRUTURE
 Summary:
 DPS received a report that someone had hurt their back. EMS was activated. Patient was transported by Smithfield Rescue 3 to Fatima Hospital for treatment.

FIRE (BUILDING)
 Nov 14, 2014-Friday at 22:37

Location:
 TOWNHOUSE
 Summary:
 While investigating a fire alarm in a townhouse drug paraphernalia was found. Confiscated and destroyed by DPS.

DRUG (POSSESSION OF DRUG PARAPHERNALIA)
 Nov 15, 2014-Saturday at 23:29

Location:
 RESIDENCE HALL
 Summary:
 Drug paraphernalia was found in a Residence Hall. Items were confiscated and destroyed by DPS.

VANDALISM (SCHOOL BUILDING)
 Nov 16, 2014-Sunday at 00:01

Location:
 RESIDENCE HALL
 Summary:
 DPS took a report of a broken window.

Pi Sigma Epsilon welcomes eleven enthusiastic new members

By Jenna Keenan
Contributing Writer

On October 18, the Zeta Rho chapter of Pi Sigma Epsilon here at Bryant University initiated eleven new members into the fraternity. Pi Sigma Epsilon is a co-ed professional business fraternity focused on sales, marketing, and sales management. The fraternity holds different networking and professional development workshops to help our members grow in areas such as making sales pitches, interviewing, and resume critiques, among many other things. Our members, both new and old, come from an array of majors and all graduation years.

The new class, Zeta class, was inducted following guidelines set by Pi Sigma Epsilon headquarters based in Greenfield, Wisconsin. The initiation ceremony, which was held in the Interfaith Center on the evening of October 18th, incorporated the principles of Pi Sigma Epsilon. These principles are competition, belief, sincerity, ethics, character, confidence, faith, knowledge, work, skill, wisdom, and honor. Upon accepting initiation into the prestigious fraternity, the members promise to live by these principles, both in their professional and personal lives.

The eleven members of the Zeta class that were initiated on October 18th come from many different majors, graduation years, and backgrounds. The newest class of the Zeta Rho chapter of Pi Sigma Epsilon include two seniors, two juniors, six sophomores, and one freshmen. The seniors inducted into the professional fraternity are Alexander Kwiatkowski, a Global Supply Chain major, and Kevin Najm, a CIS major. Diana Burgos, an Accounting Major, and Estefania Vale, a Marketing major, are the two juniors to join the chapter. The members from the 2017 graduation class include Adriana Diaz, an International Business major, Matthew McElligott, an IT major, Sarah Pierson, a Marketing major, Grant Przybylek, a Marketing major, Kiley Simonovitch, an International Business major, and Noah Switzer, an Accounting major. The first year student to join PSE is Ryan Brown, a Marketing major.



New members of Pi Sigma Epsilon (Rosangela Altamirano)

The Zeta Rho chapter, as well as National Headquarters, of Pi Sigma Epsilon are excited to bring these eleven on board and help them to develop professionally and in the sales and marketing fields through some of the events and speakers the chapter has planned thus far. Some of the general meetings planned after initiation include a funneling workshop, in which all members learn how to funnel a potential client during the sales process and a resume workshop with Anthony Pivrotto of Management Search Inc.

The members also volunteered at and participated in the Northeastern Intercollegiate Sales Competition on November 14th. Members involved in the chapter's sales committee will also be using their sales skill set to work with partner Creatmytee.com, to promote and sell their products. Members of the Zeta Rho chapter are also involved in philanthropic and community service events, and this semester they will be participating in events such as building a home in Woonsocket with Habitat for Humanity, spending an afternoon with children at the Boys and Girls Club of Cumberland, Bryant's Annual Turkey Basket Contest, and the Helping Hands Holiday Party.

The event which the Zeta Rho chapter is most enthusiastic about experiencing with the new members of the Zeta class is hosting the 2014 Pi Sigma Epsilon Northeast Regional Competition, to be held November 21-23. The competition is expecting over 70 participants from chapters throughout the Northeast. Events at this competition that members can participate in include the Pro-Am Sell-a-thon, a Speaker's Competition, a Marketing Competition, Certified Chapter Officer Training, and various workshops and roundtables to improve professional and sales skills as well as generate new ideas for the chapter by talking to members of other chapters. The members will also be able to hear from Keynote Speaker, Jeff Photiades of Northwestern Mutual.

The Zeta Rho Chapter of Pi Sigma Epsilon is very eager to introduce the Zeta Class. We hope that the new members will thrive within the chapter, the fraternity, the university, and their future careers.

If you are interesting in joining the Zeta Rho chapter of Pi Sigma Epsilon, please contact us at pse@bryant.edu.

Skunks

Continued from page 1

solitary animals. If you do not mess with them, they will have no reason to attack you. Skunks hardly bite, so rabies is of little concern. It is important not to come in between a skunk and its food or its mate. Skunks deviate from their solitary behavior when hungry or breeding. Skunks live primarily in burrows that they make with their sharp front claws. One of these burrows can be found on the side of hall 15, close to the parking lot. Despite popular opinion, skunks do not hibernate. They may stay in their den for an extended period of time, but that is it, so do not expect a skunk free campus this winter.

Skunks have a heightened sense of smell and hearing, similar to dogs, but like most nocturnal animals they have terrible vision. Their sight did not develop as well throughout evolution because they are active during the night, and have no need for it. Their poor sight also explains why they are one of the most common road kill animals, up there with possums that also have bad vision. Most skunks end up living only around a year, but some may live up to a decade.

Most animals are notorious for a certain, distinguishing characteristic. Wasps for their stings, cheetahs for their speed, whales for their size, and skunks for their anal scent glands. Skunks use their scent glands as a defense mechanism. Humans, who, relatively, do not have a strong olfactory sense, can smell the odor from over a mile away. Skunks have two of these scent glands, and with the use of their muscles they can accurately spray up to ten feet.

Due to their terrible odor, skunks are feared by their potential predators. Their only regular predator is the great horned owl, which has no sense of smell. The sulfur-containing odor can cause blindness, and is strong enough to ward off bears. Skunks that live in the suburbs regularly use their scent glands in order to protect themselves from household dogs and cats. The odor also resembles the smell of marijuana, which has led to the drug being referred to as 'skunk' by some. Hopefully no students will get sprayed and have to explain their story to DPS, because "I got sprayed by a skunk," seems like a pretty lame excuse.

From what I hear, through peers, it seems unanimous that something needs to be done. Nobody wants to be the one who gets sprayed and ends up smelling terrible, like marijuana, and with a ruined set of clothes. Tomato juice is believed to get the smell out, but is usually useless. A scientifically true effective formula is the following: 1 quart 3% hydrogen peroxide, ¼ of a cup baking soda, and 1 teaspoon liquid soap. There is also a product available at most pet stores called, "Skunk Off".

Many students believe that DPS should get involved and help remove the skunks or at least their scent glands. It seems like an ongoing fight between the student body of Bryant and cocky animals on campus. Squirrels are not scared of anybody, and can be found just inches away from your feet, and seagulls crowd themselves around the pond, coming close to humans for food. Make sure to avoid leaving out trash, do not hand out food, and most importantly, stay safe.

North Korea releases two Americans

By Stephanie Johnston
Staff Writer

Americans detained in North Korea, Kenneth Bae and Matthew Todd Miller, were released last weekend and reached the McChord Air Force Base in Washington at 9:00pm Saturday night.

Although the release was unexpected, it was the sole purpose of a visit to North Korea by James Clapper, Director of National Intelligence. Relations between the United States and North Korea have been cold and mutually disapproving ever since the regime's small nuclear weapon testing, but such politics were not brought up. Leader Kim Jong Un is still young and doesn't have extensive experience dealing with any president of the United States. Nevertheless, the US government received "very positive signals" that it would be likely that the two detainees would be freed in good condition if they pursued a visit, so Obama approved the mission for Clapper to go. The entire trip was kept very quiet until Clapper, Bae and Miller all returned together.

Kenneth Bae, 46, was in North Korea to work as a tour guide and missionary but was arrested November of 2012. Bae had been sentenced to 15 years of hard labor for "unspecified hostile acts." For the past two years he has worked eight hours a day, six days a week in a labor camp because the North Korea government claims he was a part of a Christian plot to overthrow the regime reports CNN. While being detained, Bae was once visited by his mother this October and was recently interviewed by a CNN reporter. Talk of Bae returning

home seemed promising this past August but it was not completed. Over that past few months, Bae's health was apparently beginning to suffer and he was in a hospital for issues related to diabetes, high blood pressure and back problems. In a press release upon reaching the states, Bae, according to sources present, thanked the country for all the prayers, all the hard work it took to get him home and for never giving up on him. He was actually able to joke during the press release saying to reports that he is happy that he "lost a lot of weight."

Along with Kenneth Bae, Matthew Todd Miller was released. Captive since April, Miller, 25, was traveling to the country on a tourist visa and was planning to tour through a US-based company. According to some accounts, Miller ripped up his documents as soon as he got them. That and other alleged "unruly behavior" is what led North Koreans to sentence him to six years of hard labor. According to the New York Times, in his trial, arguments against him included that he journey to North Korea and purposefully acted out against the law to be put in a labor so he would have the opportunity to later write about the conditions first hand.

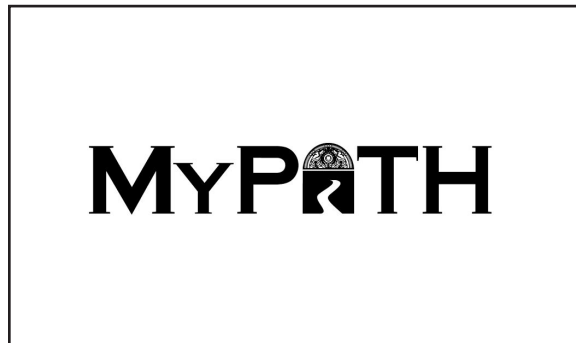
Sending a high-level official like Clapper to North Korea to negotiate releases is not an uncommon act—Obama sent former President Bill Clinton on the same mission a few years ago to make sure that two American journalists would return safely. The release of Bae and Miller has come shortly after Jeffery Fowle's release from North Korea about a month ago. The two men were the last Americans to be held by the totalitarian state.

What is MyPath @Bryant?

By Jenna Husted
Staff Writer

Are you undecided on your major/concentration or minors? Are you already declared but still considering other options? Do you need help deciding what minor is right for you? Or are you a professor, looking for a representative to speak to your class about a specific major/minor?

MyPath mentors are an on-campus group to help in all of these areas and more. First, some general information about the program; MyPath stands for "Make Your Passion and Talent Happen" @Bryant. This is a fairly new program that was started last year in order to help exploratory students discover their passion and choose a major, minor, and a career. It is made up of a partnership between Academic Affairs and Student Affairs, along with a select group of 40 student mentors representing each major, concentration, and minor.



This program is accessible to anyone who needs guidance through major and career decision-making. It is OK to be "undecided" or unsure of which major/concentration is right for you. Representing all of the fields at Bryant, that is what the mentors are here for! You can easily be put in contact with the correct mentor to help you out. Just ask your academic advisor for a referral! Mentors are great resources for exploration or declaration questions to help you through the entire decision-making process. They can share their story about how they decided on their own career path, and they can help lead you in the right direction.

Not being declared yet is not a bad thing! Students have until the end of second semester sophomore year to declare a major or concentration.

With that being said, this program is mostly geared towards first-years and sophomores. However, the program can still be beneficial to some upperclassmen, especially for help with declaring minors. How do you decide? There are so many different minors to choose from!

The mentors can be useful to professors as well. Professors can have mentors give a presentation and answer questions the class might have about the program in general or pertaining to that specific course. Class visits can easily be coordinated with mentors based on their schedules.

If any of this seems as though it would be helpful to you, friends, or faculty members, spread the word! One big event that you should be sure to attend, is the MyPath Showcase that will be held on February 18th, 2015. This is a conference in which faculty/mentor pairs will give presentations to allow exploratory students to learn about different majors/concentrations that they are thinking of pursuing. Students attending will have the option to attend two sessions. There will also be a keynote speaker present, who is yet to be announced. There will be more reminders and additional information as the showcase approaches.

In the meantime, keep in mind that mentors from any major, concentration, or minor can be contacted through email. Mentors are eager to set up individual meetings to further address questions.

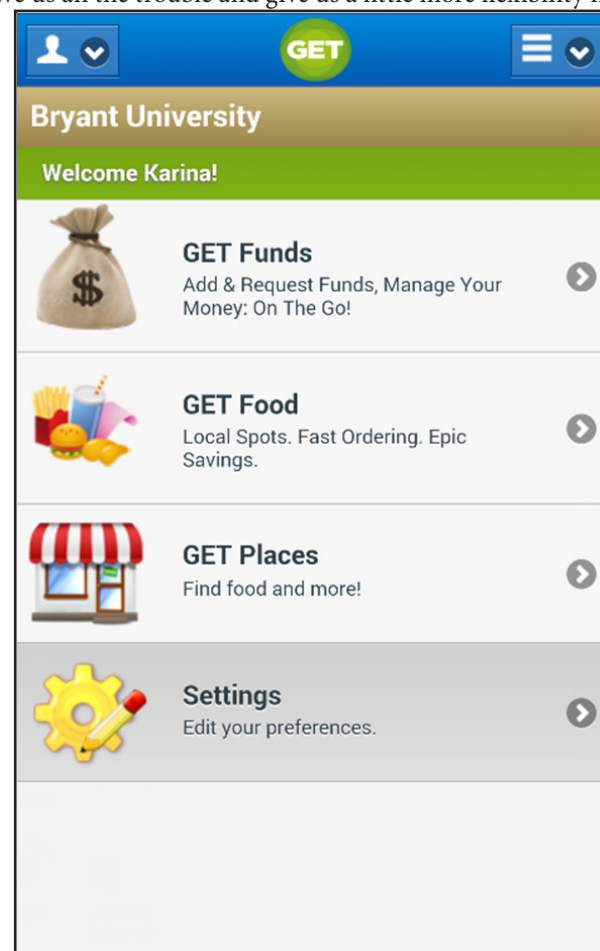
Want to learn more? MyPath shares updates through the Undergraduate Advising website and Twitter and Facebook pages. The mentors also write their own posts on the MyPath Blog. These sources provide information about upcoming events, mentor's personal experiences, advice, additional resources, and contact information. The faculty and mentors are excited about the second year of this program and are working toward providing helpful suggestions and pointing you down the right career path!

Blog - <http://mypathbryant.com/>
Facebook - <https://www.facebook.com/pages/Bryant-University-Undergraduate-Advising/121908161170641>
Twitter - <https://twitter.com/BryantAdvising>

GET app simplifies life

By Katrina Wong
Contributing Writer

How many times have you been waiting in the long line at Nick's Place craving for a Philly cheese steak, while class is starting in less than 30 minutes? How many times have you been thinking to yourself that sausage, egg, and cheese on a bagel would do, when you see the long line in front of the Nick's Place? The new GET function in the BU mobile app can save us all the trouble and give us a little more flexibility in



our timetable, as it adds three new functions to save us a lot of time. These new functions are Get Funds, Get Food, and Get Places.

Get Funds is a new function that allows us to keep track of our guest meals, bulldog bucks, and dining dollars on the go. We can always keep track of how much is left in our bulldog bucks and dining dollars. This function may appear more useful when the year ends and all of our remaining dining dollars are down to zero. This can allow us to keep track and make sure that we have used up the dining dollars before they are wasted. If the balance on our account is low, we can always easily add more funds into the account, either by adding funds with a credit card or by asking a friend for more funds.

The next exciting function added is Get Food. This allows us to read through the menu before we get to a place, order food in advance, and even receive delivery from shops on campus. It has a smart search engine, which allows us to search for specific foods or items we want, and it will show us where we can get them. It can be really helpful if we want to grab something to eat in between classes and don't have the time to wait for our personalized pizza to be baked or for our sandwich and fries to be made. It also allows us to put in orders and have them delivered on an icy cold night.

Last but not least, there is also the Get Places function. This allows us to browse through the stores and departments on campus and provides us with basic information, such as opening times and website links. This may be useful if we are unsure of the opening time and location of a department or store.

In this new age, where businesses and organizations make use of technology to make our lives more and more convenient, we should learn to make the most of it and free ourselves more time to deal with other issues. These new functions provided to us not only give us convenience but also give us a glimpse of how the world is evolving into a more and more technologically based place and how business are also advancing in the world of the Internet.

Stabbed for transfer

By Nicholas
Staff Writer

There was an incident in a maximum security prison in Peru recently. Joran van der Sloot, who had come into the public eye as the prime suspect for the still unsolved abduction of Natalee Holloway, and is in prison for the murder of Stephany Flores, has reportedly been stabbed by other inmates. His wife, Leidy Figueroa, and his attorney, Maximo Altez, are suggesting that the stabbing was from other inmates, but officials of the prison have reason to believe that the wounds were self-inflicted for sympathy, and possibly to cause a move to another prison.

According to USA Today this is not the first Peruvian prison that Joran van der Sloot has been to. He was transferred there in August, after threatening the warden at a prison outside Lima, when his mobile phone was taken away, which he reportedly claimed was all a police set up.

Aramark

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violations that were ever recorded for Sodexo during an inspection was on October 12, 2011 with 10. There were no violations found on September 26, 2013 or March 31, 2014, and only one violation found on three separate dates. Comparing Sodexo and Aramark, there have been a few similar violations that seem to be more common. These include "food-contact surfaces: clean and sanitized," "non-food contact surfaces clean," "proper cold holding temperatures," and "adequate handwashing facilities supplied and accessible." While Sodexo did still have a good amount of inspections with violations, many of them were non food related, as they addressed floor

Joran van der Sloot is serving a twenty-eight year sentence in what is considered one of Peru's most dangerous prisons, named Challapalca in the Andes, (after which he will face charges of extortion of Natalee Holloway's mother). Joran van der Sloot has reportedly been requesting a transfer to another prison after the alleged attack. His wife had presented the press with a bloody shirt and bloody sheets that were allegedly used to cover the wounds he sustained. They were in his shoulder and hip, and were reportedly at least two inches deep, though the wounds were reportedly not as severe as originally believed.

According to USA Today, Leidy Figueroa has said, "Joran was stabbed many times in the stomach by other inmates. I am scared for his life. He has lost a lot of blood, but is not receiving any medical attention." His attorney, Maximo Altez, alleges that other inmates attacked Joran van der Sloot, in hopes that the

Challapalca prison would be forced to close upon the death of this high-profile convicted killer.

USA Today has also reported that, the prison chief, Jose Luis Perez Guadalupe, is not buying it. This is because he does not think that Joran van der Sloot's wife is a credible source. He has said that "in the first place, no girl in her right mind would go to a maximum security prison and marry its most notorious killer." He also claims that she has lied to the press before, with tales coming from her complex personality.

Even if Leidy Figueroa was in what Jose Luis Perez Guadalupe considers her "right mind," i.e. if she married him before he was convicted of murdering Stephany Flores, the relationship still presents an inherent conflict of interest. And it is the same for his attorney Maximo Altez. Defending a client, such as Joran van der Sloot, is his job after all.

tiles, storeroom repairs, and wall repairs. For example, **violation #53: Physical facilities installed, maintained & clean** - Salmo committed this six times.

Violations are not that uncommon, and when looking at other Rhode Island universities, it is clear that having zero violations may not be all that easy. Analyzing Brown University's dining services, some of the same results were apparent. Brown's highest number of violations was also 17, which was on October 3, 2013. Brown has had eight inspections from May 6, 2008 to October 16, 2014, with only two of these not having any violations. One notable violation that seems to be a common occurrence

across all three of the dining services is "proper cold holding temperatures." It was noted at Brown that, "tofu salad, egg salad, and ham and cheese) were held at (45-54) degrees. Potentially hazardous food must be held at 41 degrees F. or below except during preparation, cooking or cooling." Brown also had many violations of #14 "food-contact surfaces: clean and sanitized," committing this seven times.

Who made it to NISC?

Overview of the Bryant Sales Competition

By Professor McKay-Nesbitt
Faculty Writer

Twenty-five Bryant students competed in the Bryant Sales Competition on Monday, November 10 for a chance to represent Bryant at the Northeast Intercollegiate Sales Competition (NISC) which was hosted by Bryant on Friday, November 14. Several representatives from the industry served as judges for the competition. Five students excelled in the competition; Megan Crain '16, Tom Keenan



An inside look at the competition (Catherine Johnson)

'15, Marielle Mekkaoui '16, Kristen McCarthy '16, and Alina Schneider '16 topped competitors in each of their respective venues and were awarded cash prizes from McGraw-Hill.

These outstanding students were joined at NISC on November 14 by John Canfield '16, William (Billy) Carroll '15, Jessica DiFilippo '16, Joseph (Joe) Donnelly '15, Maranda Fernald '15, Cameron (Cam) Flaherty '15, Jose Gomez '15, Michael (Mike) Kinsleih '15, Nicole Krupski '15, Ari Lashkari '15, Hannah Murphy '15, Kevin Palomino '16, Christopher Sparanges '15, and Edwin Thomason '15. Congratulations to every member of the Bryant Team.

Competitors in the Bryant Sales Competition were drawn from Dr. Jane McKay-Nesbitt and

Dr. Stefanie Boyer's Personal Selling (MKT363) classes, Dr. Teresa McCarthy's Business to Business (MKT410) class, and the Bryant Chapter of the Pi Sigma Epsilon (PSE) Sales Fraternity.

Judges for this year's Competition included Tom Murdock, Chris Hemberger, Rachel Baizen, and Cameron Souza from Acquia (Platinum Sponsor for NISC), John Chagnon, Raquel Cordeiro '13, and Richard Garceau '14 from EMC2, Chris Deal and David Consiglio from TEKsystems, Melissa King-Platt and Larry Labadie from Liberty Mutual, Steve Berman and Susan Berman from Berman Sales and Marketing, Joy Golden from McGraw-Hill, Jeff Daw from Northwestern Mutual, and Brian Andersen from Federated Insurance.

We are very grateful for the support we receive from our industry colleagues for the Bryant Sales Competition and NISC. The guidance these sales professions provide to our students plays a very important role in their professional development.

We are also grateful to student volunteers (Eaindra Aung '16, Sara Schlecht '17, Leticia Malta '17, Nicholas Colantonio '17, and Zachary Paul '15) who generously gave their time to serve as videographers for the Bryant Sales Competition.

Dr. Jane McKay-Nesbitt, organizer of the Bryant Sales Competition, is looking forward to a strong performance from the Bryant team at NISC this year. She is going to "watch the Bryant students' performances at NISC with great pride" and is encouraging students to strive to earn the NISC Best Team Award again this year. Dr. Stefanie Boyer, Director of NISC, also believes that Bryant has a strong team and expects Bryant students to perform well at NISC.

Dr. Boyer is happy to report that 300 students are registered for NISC and 20 companies who are looking to hire and offer internships will be in attendance. With 96 competitors representing 13 colleges and universities from across New England and from Ohio, NISC was sure to offer some very exciting competition on November 14.



(Catherine Johnson)

Spotify partners with Uber

By Tracey Lien
MCT Campus

In a deal with ride sharing service Uber announced Monday, Spotify will let paid subscribers queue up a personal playlist on their smartphone and expect their tracks to be playing when they climb into a car.

The music streaming feature will work only if the Uber driver has a work phone plugged into the car's speakers, which means it may not be available in older vehicles that lack an auxiliary port.

Spotify has spent the last year ramping up its partnership efforts to be the music streaming service of choice for companies like Sprint, Adidas, MTV and music festivals like Bonnaroo and DJ-ing apps like Djay. In May this year, it partnered with Sprint to offer Sprint users discounts on Spotify's

premium service. In the same month, it partnered with Adidas for Boost Your Run, a service that lets users enter their location, distance, musical interest and workout intensity, and then Spotify generating a selection of playlists to match their preferences.

The company's Uber partnership will launch Friday in Los Angeles, San Francisco, Mexico City, New York, Nashville, London, Singapore, Stockholm, Toronto and Sydney, with widespread rollouts in the weeks to follow.



Drone demand high for films and TV shows

By Richard Verrier
MCT Campus



Demand for drones on film and TV sets is soaring.

Southern California companies that supply unmanned aircraft systems for filming say they have received a surge in orders from clients since the Federal Aviation Administration cleared the way for their use in September.

"They are just beating down our door," said Tony Carmean, a principal in San Diego-based Aerial MOB.

Carmean said he had received some 50 requests from producers of movies, TV shows and commercials to use his drone equipment on film shoots. Aerial MOB has already submitted about 18 applications for drone permits to the FAA, two of which have been approved, he said. Most of the projects will film in Southern California early next year. Carmean said he could not identify the projects because of non-disclosure agreements.

Aerial, whose website lists clients such as Nike, Tesla, MTV and Chrysler, offers drones that weigh from 10 to 50 pounds and rent for as much as \$15,000 a day.

Companies such as Aerial had been using drones on film sets until a few years ago, when the FAA clamped down on their use.

Drones are allowed in other countries and have been used in such films as the James Bond movie "Skyfall" and this summer's "Transformers: Age of Extinction." Chris Schuster, chief executive of Vortex Aerial of Corona, said his company is getting three to five calls a day from customers. To keep up with demand, Vortex is hiring more pilots and building additional drones.

"We're getting calls from everywhere _ you name it," said Schuster, who has used drones on the films "John Wick" and "Dark Skies."

Until recently, Vortex Aerial did much of its work in South America, Canada and Europe. "Now we don't have to go overseas," he said. "We're looking to ramp up."

FilmL.A., which handles film permits for the city and the county, has been getting up to five calls a day about drone use but has yet to issue any permits that include use of drones, a spokesman for the group said. Permit applications are handled by the FAA.

Under the new rules, drones can be used only on sets that are closed to the public and cannot be operated at night. Operators must have private pilot certificates, keep the drones within their line of sight and below an altitude of 400 feet.

The FAA took the first step toward allowing the film and television industry to use drones when it granted a waiver request filed this year by seven aerial photography companies, including Aerial MOB and Vortex Aerial.

Transportation Secretary Anthony Foxx also determined that drones used for such operations do not need an FAA-issued certificate of airworthiness after concluding that they are not a threat to national airspace users or national security.

The decision was hailed by the entertainment industry and the Motion Picture Association of America, which said such a move would allow for more nimble filmmaking and minimize the use of helicopters, which can be hazardous.

"It's going to open up myriad creative opportunities," said Steven Poster, president of the International Cinematographers Guild. "It's another new platform for us to find ways of making images. It's very exciting."

The FAA already allows law enforcement agencies, fire departments and other public agencies to use drones. However, it has, in effect, banned their use for commercial purposes since 2007. The agency approved waiver requests from Astraeus Aerial, Aerial MOB, HeliVideo Productions, Pictorvision Inc., RC Pro Productions Consulting and Snaproll Media.

Despite the growing interest, major studios have yet to fully embrace the new technology.

"They are definitely taking a measured approach," Carmean said.

Q-and-A with Tim Berners-Lee: inventor of the World Wide Web

By Troy Wolverton
MCT Campus

Tim Berners-Lee hasn't been idle since he invented the World Wide Web 25 years ago.

In addition to his day job as a computer science professor, Berners-Lee has been guiding the development and spread of the Web. As the founder and director of the World Wide Web Foundation, he promotes making the Web affordable, accessible and open to everyone. As the founder and director of the World Wide Web Consortium, the standard body for the medium that's also known as the W3C, he oversees the process of adding new features and capabilities to the Web.

The W3C recently gave its official stamp of approval to HTML 5, the latest update to the coding language that underlies websites and apps. The last major update to HTML was in 1997. The 1,300-page standard promises a wealth of new features intended to allow developers to design sophisticated Web pages and Web-based apps.

Berners-Lee spoke with the San Jose Mercury News about the new standard and how the Web is evolving. The interview is edited for length and clarity.

Q: Why has it taken so long for the W3C to give its stamp of approval to HTML 5?

A: The whole thing about HTML 5 is it's not just a markup language, it's a computing platform, one that's ubiquitously deployed. It's very big and very powerful.

You don't just produce a new version of HTML overnight. There are a lot of people involved. There are people who would much prefer to get a feature in there and go on to the next feature, to develop and develop. In a way, it's been like that. There's been a rapid deployment.

On the other hand, there are some people for whom the idea of a standard, of having a fixed point, is very valuable. That stability is useful for people who teach, for training programs, for books on the standard, for governments. Stability and consistency are important for some important communities. There are some people who are going to be using HTML 5 for years.

Q: What are some of the most significant new things in the HTML 5 standard?

A: It's tough to pick one thing, since the whole is much more than the sum of parts. But the video tag is a great example.

You look at the history. You had these competing plugins, and they were constantly out of date.

Once you put the video tag into HTML, it makes it much easier for everybody. You no longer need to use plugins. It makes it so much easier for the developer.

Q: How do you use the Web? Are there any sites or services that you use regularly?

A: We do all our work at the W3C on the Web everything. We have a mantra: If it's not on the Web, it doesn't exist. When discussing things in a meeting, everything we do, the minutes of the meetings, it's always on the Web.

Q: Given that the Web came of age in the PC era, how do you think the shift in computing to smartphones will affect it?

A: It's not just the smartphone. People will be accessing the Web on smartphones and laptops. People will be using ultra-high-resolution TVs as a Web browsing screen.

For years we had a mobile Web initiative to make sure our standards work really well on mobile devices. Responsive Web design lets you make sites that work on mobile, they adapt and are aware of screen size. A site may completely change its

attitude and the way it works with the user. On a small screen, it may get more conversational because you can't just point and click.

It's really exciting. It's about getting the Web to lots more people. It's because of mobile that the Web is increasing so dramatically.

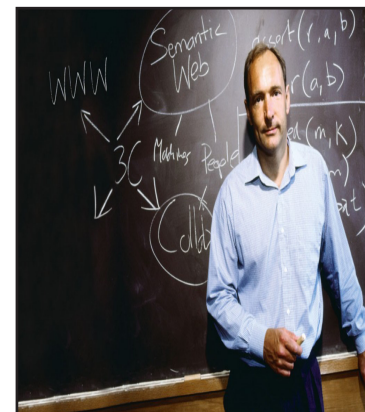
Q: There's been a big shift in the developer community away from making PC and Web apps to making mobile apps. Does that worry you?

A: What's going on is a convergence between the two. It used to be a question of do you go to the website or do you download the app to read a magazine. Now with HTML 5, with a JavaScript environment, really what's happening is the same as on a computer. You can program a Web page to do anything in an app that you can do in a browser.

The HTML 5 recommendation is a milestone in that convergence path, rather than a battle between the two. People are using the Web app capabilities in HTML 5 to make native apps.

There's a difference between running it or installing it and using it as a Web page, but the difference between those two things is starting to become very small.

There is an issue if you make an app that's not on the Web. It's not as interesting. You can't link to it, you can't tweet about it, and you can't discuss it as easily.



Disney's 'Movies Anywhere' service comes to Google Play

By Ryan Faughnder
MCT Campus

The Walt Disney Co.'s online movie service is now available on Android mobile devices through Google Play, after launching early this year on Apple Inc.'s iTunes.

The service, dubbed Disney Movies Anywhere, gives consumers the ability to access and store their Disney films in one place whether they buy them online through iTunes, Google Play or at a brick-and-mortar store.

The Burbank, Calif., entertainment company introduced the so-called digital locker, which lets users watch their digital and physical Disney movie purchases on their phones and tablets, in February.

Jamie Voris, chief technology officer for Walt Disney Studios, said the company spent the following months building an app that would appeal to Android users.

"When we launched earlier this year, it took a little bit of a leap of faith," said Jamie Voris, chief technology officer at Walt Disney Studios. "We didn't want to launch something on Android that would make it look like a second-class citizen."

Through the app, users can download or stream their purchased films. Android users can also watch the movies on their TVs via Google's Chromecast, a small \$35 streaming device.

Disney debuted the Movies Anywhere service as an alternative to UltraViolet, the

Web technology backed by a group of retailers and rival studios that became available in 2011. Disney is the only major studio that does not use UltraViolet.

Film companies are pushing these cloud-based offerings to encourage people to buy copies of movies, rather than rent, pirate or wait to watch them on subscription streaming services.

And digital sales are gaining in popularity with consumers.

In August, Digital Entertainment Group said consumer spending on home entertainment was flat in the first half of 2014, compared with last year. However, sales of digital copies climbed 37 percent compared with the first six months of 2013.

"We want to make it easy for movie fans to enjoy all of their past and future digital purchases across all of their devices," said Jonathan Zepp, head of Google Play Movies partnerships, in a statement.

More than 400 titles, including those from Disney's Pixar and Marvel units, are available on the Disney movies app, which also has a variety of original video clips and trailers for upcoming movies.

The Google Play launch coincides with the home entertainment debuts of "Maleficent" starring Angelina Jolie and "Planes: Fire & Rescue," and Disney is giving away a download copy of "Wreck-It Ralph" to customers who connect a new iTunes or Google account.

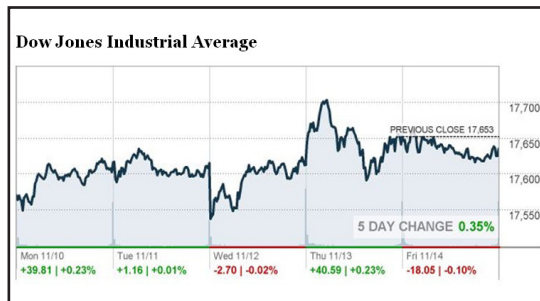
The Biz Update

By Shayan Ushani
Staff Writer

1. Japanese Yen – Japanese Yen has depreciated over 16% in the past year as the world's third largest economy is facing problems. Consumer confidence is at an all time low, and banks have started quantitative easing. Japan's prime minister is implementing his policy of 'Abenomics' based on three policies: fiscal stimulus, monetary easing, and structural reforms.

2. Urban Outfitters – Recent fashion label equities have taken a hit in the past year, with the decline of the retail industry, and stagnant wages. Companies such as Coach and Michael Kors have lost close to 50% of their market cap. Investor confidence is at all time low with negative revenues, but urban outfitters has been one of the few to have a positive revenue growth. The company has a unique store layout, and is appealing to a larger crowd, placing it as the next new trend.

3. Commodity Metals – Gold, and platinum have fallen over the past year, both close to 15%. With a strengthening dollar, and investors looking elsewhere, gold does not look promising. Watch for silver, as investors are flocking to a less volatile investment.



Should the NFL change its playoff structure for the 2015 season?

By John Como
Contributing Writer

NFL commissioner, Roger Goodell, is trying to make changes to the NFL playoffs for 2015. A potential new rule would allow a third wildcard team to enter the NFL playoffs in the AFC and NFC. This would increase the total number of teams from 12 to 14 and add two additional matchups in the Wild Card round. The second seed in each conference would lose its bye week privileges and have to play a seventh seed in a home game. Goodell stated:

"The issue we've been trying to balance is obviously the competitive side," Goodell said. "I think we're convinced from a competitive standpoint we can do it the right way, create more excitement at the end of the season. And I don't think we'd support it if we didn't think the two teams that we're adding didn't have a chance to win the Super Bowl. And we do. But we want to talk to our partners, our broadcast partners, the players, to make sure we're considering everything."

While Goodell may claim this isn't all he wants, the truth is painfully obvious when it comes to the question of why the NFL would ever do this; revenue. The NFL makes millions on every playoff game regardless of which teams play in them. Last year's 43-8 yawner in the last Super Bowl matchup had higher ratings than any previous Super Bowl. In the end it doesn't matter to the NFL whether or not the extra two teams are competitive because the matchups they bring will make millions for both the league and for the owners. The question is, from a fan's point of view, is changing the NFL rules in the playoffs a good thing and should they change anything else?

The NFL's current 12 team system is perfect the way it is. In today's league, there have already been many cases where teams with lower records still get into the playoffs over much better teams. The NFL should focus on this problem. The playoffs are set up where two teams have a bye, two teams have home field in the first round, and two teams become wild cards in each conference. This is a balanced system that would be tampered with if it included 14 teams rather than 12.

Any team that can get 12-14 wins in a season should be considered for not just a playoff slot but for a chance to have a first round bye. Usually there are three teams,

sometimes even four teams, in each conference that fight for those top two spots so they can get that crucial bye week and this makes the final games of the season for these teams worth playing for. If only one bye week spot exists, these elite teams that are exciting to watch will have nothing to play for in the final two to three weeks of the season if the first seed is already taken.

The competition for the second through the fourth spots will become meaningless if all three of these teams can't get a bye week and have to host a first round game anyway. So, assuming the NFL is not doing this for additional revenue (which is clearly not true); they are doing this because they want to add two additional subpar teams to the playoffs with the ability to knock off one of the more dynamic teams that fans actually want to watch. No one wanted to see the 7-9 Seahawks beat the 12-4 Saints in 2010-11. The Seahawks' win just led to a boring matchup with the Bears. Ultimately, adding these additional teams takes the influence off the actual elite teams and gives it to the subpar teams that barely squeak into the playoffs.

The NFL should change some playoff rules however, some that give worse teams advantages over better ones. In the way the format is set up now, if you win a division you get to go to the playoffs as a first through fourth seeded team. The wild card teams are non-divisional winners and are the fifth and sixth seeds. This means you would get at least a home game matchup in the first round. However, there have been recent matchups between the fourth and fifth seeded teams where the fifth seed played way better in the regular season then the fourth seed but the fourth seeded team had home field. The fifth seeded team is usually the second best team in the conference's strongest division.

Last year the 11-5 Chiefs and the 12-4 49ers were the fifth seeds. While the fourth seeds are the weakest division winner of each conference. The 11-5 Colts and the 8-7-1 Packers were last year's fourth seeds. There was a matchup where a 12-4 team had to play against an 8-7-1 team in the first round on the road! In order to fix this, the NFL should use a rule used by the NBA. In the NBA, the top three teams are the division winners unless the best non-divisional winning team is better than the worst

divisional winner. So, in theory, a division winner can get the fourth seed if there is a better team that did not win its division. The NFL should apply this rule with the fourth and fifth seeded teams. If that were the case, the Colts would still get to host the Chiefs since each record was the same, but the 49ers would take the fourth seed and home field while the Packers would get the fifth seed. This will prevent any bad matchups where the better team is on the road against an inferior team.

Sadly, the NFL will almost certainly add two additional playoff teams because it sees no reason not to. The NFL will make more revenue with two more playoff games every year, and the owners obviously benefit from that. This will not necessarily ruin the NFL



NFL commissioner, Roger Goodell is trying to make changes to the NFL playoffs for 2015

playoffs and might make the first round more exciting to watch. However, it doesn't fix the mismatches that keep happening in the NFL playoffs, nor does it fix the possibility that better teams miss the playoffs while worse teams get home field playoff games.

If the NFL really cared about making more competitive matchups, the league would fix the matchup problems that are right in front of it instead of adding more mediocre teams to the mix. The NFL isn't doing this for a more competitive Super Bowl race; they are giving themselves a raise.

US Soccer: USA 1, Colombia 2

By Joshua Spector
Contributing Writer

On Friday, November 14, the U.S. men's soccer team ran into one of their biggest challenges since the world cup. They were facing a Colombia side containing some of the world's top players such as James Rodriguez of Real Madrid and

Juan Cuadrado of Fiorentina. Jurgen Klinsman, the U.S. manager, called up several young exciting prospects to take part in this competition. The starting lineup consisted of 18 year-old striker, Rubio Rubin and several young defensive prospects in John Anthony Brooks, Greg Garza, and Deandre Yedlin.

From the opening kickoff, Colombia appeared to be the more skilled side. However, early in the game the U.S. scored a goal against the flow of traffic. A handball in Colombia's box led to a penalty shot. Jozy Altidore, who was also named captain for this match, was chosen to take the kick and scored. This marked Altidore's 25th goal for the United States.

Colombia continued to pressure, though. Throughout the game they held possession and peppered the United States goal with 21 total shots, eight of which were on target. As has become typical of this United States team, they held out well for much of the game. Eventually, Colombia found their first goal in the 60th minute from Carlos Bacca. Still not done, Colombia scored another goal in the 87th minute to win the friendly.

Other highlights of the game consisted of a fan running onto the

field to hug James Rodriguez as well as some close free kicks from Colombia. While the United States did have impressive moments, they looked to be out-matched by a team that is currently third in the world. This friendly served as a reminder that despite the large strides U.S. soccer has taken recently there is still a long way for the team to go, before consistently competing against the elite teams of the world.

Some positives can be taken from this game through the success of the young players involved. Deandre Yedlin, Greg Garza, and John Anthony Brooks, 21, 22, and 21 respectively, started on defense and held strong against a very talented Colombian attack for much of the game. James Rodriguez, scorer of the most goals in the recent world cup, was kept off the scoreboard by some crucial defensive interventions.

Rubio Rubin started up top alongside Jozy Altidore. While Jozy Altidore is a familiar name to those who follow U.S. soccer, Rubio Rubin is a name for the future. Rubin battled constantly, and his energy

helped force the hand ball that led to Jozy Altidore's penalty goal. He continued to pester the Colombian defense and received some good chances at goal for his efforts.

Overall, the United States team has a lot to build from as a result of this game. Klinsman is making it a priority to give many young players a look. This bodes well for the future of U.S. soccer. In addition, players are beginning to emerge who are capable of playing at a higher level than many past U.S. main stays.

The United States is mixing their trademark determination and grit with newfound finesse and technical ability. The results, so far, have been positive, but much remains to be seen. Tuesday many of the same players will feature in the friendly against Ireland. While Ireland is not as highly ranked as Colombia, they are a strong team that will provide another test for a young American team. In October Ireland impressed many with their 1-1 draw against Germany. All eyes will be on Rubin up top, however, as he looks to follow up his solid debut.



Despite the large strides US soccer has taken recently, there is still a long way to go (Mike Ehrmann: Getty Images)

Dragon Boat Racing has rich history, sits on China's roster of official sports

By Lu Sun

Contributing Writer

Want to take your corporate social events to a new level? Want to experience the thrill of a speeding water dragon?

Check it out: Dragon Boat Racing sits on China's roster of official sports.

From the moment you pick up a paddle, you'll love dragon boat racing! It is no ordinary water sport. It requires power, speed, synchronization, endurance, collaboration, and teamwork.

Dragon boat racing, something you might consider strange, is a popular sport in China. It is one of the popular folk sports, and has been around for about 2000 years. Dragon boat racing originated as a way to memorialize the Chinese patriotic poet Qu Yuan.

As a minister of the country, he tried to advise the king, who not only did not listen to him, but insisted on living in luxury while his people starved. Qu Yuan committed suicide by jumping into the water to express his outrage at the king and his country's political corruption. Qu Yuan had been loved by many people because of his patriotic spirit and his contributions to the country. After Qu Yuan jumped into the river, his people tried to save him using a dragon boat. A drummer was trying to scare the



Dragon boats contain 20 paddlers, a drummer and a coxswain (iLearn)

fish away by beating the drum, and the paddlers paddled the river to prevent the fish from eating Qu Yuan's body. Therefore, the dragon boat races are usually held during the Dragon Festival which is held every year in May or June in order to honor the memory of Qu Yuan. Since 1980, dragon boat racing has been officially included as a national sport.

For those of you who are unfamiliar with the sport, dragon boats contain 20

paddlers, a drummer, and a coxswain. As the name implies, the boat's design has to be not only long but also thin, and most importantly it has to have a dragon head at the front and a tail in the rear. Similar to crew racing in the West, it requires many people with different roles. The paddlers provide the muscle power to accelerate the boat through the water as quickly as possible.

Paddlers sit in two columns of 10,

each paddler being paired with another, and the drummer sits at the front facing paddlers. The drummer is probably the most important member of the team. He controls the team's rhythm and harmony and is the soul of the dragon boat. The paddlers adjust their speed according to the drum sound. They have to learn the meaning of different sounds and be able to respond instantly. A slight deviation by one person will disrupt the entire team.

Another crucial person is the coxswain who controls the dragon boat's direction and is responsible for keeping everyone safe. Normally, he stands at the very front of the boat throughout the race since it gives him a better view to see the surroundings. In addition, standing enables him to have better balance and strength while managing the crew. Overall, it takes flawless teamwork and a good external environment to successfully run a dragon boat.

Are you now convinced? Is dragon boat racing your hidden desire? If so, you have two choices. Either get together in the gym and start building Bryant's own dragon boat, or book a flight to China next spring and attend the Dragon Festival.

Intramural Sports Update

By Kevin Pawlak

Staff Writer

Indoor Soccer

Bryant United were the big winners this week, beating Super Freaking Awesome by a score of 14-3. Team captain, Tiago Marinho, scored two goals and added two more assists. Ryan Goldberg and Susanne Carter also contributed to the victory by scoring two goals apiece. Jacob Garfinkel led the team in scoring, tallying three goals and an assist. Bryant United also beat up Cristiano Ronaldo by a score of 13-1. Matthew Sugar contributed heavily to the victory, scoring three times but also had three assists. Once again Goldberg came to play, adding another three goals.

Intramural Volleyball

Bump N' Dump and I'd Tip That remain tied for first place, both winning over The Stoolies. Orville Ready-Blocker is close behind after a victory over Squad last Tuesday night. Sets on the Beach remains in the middle of the pack with a record of 2-2 after their double header on Thursday night.

Men's Volleyball

The Bulldogs took a road trip to Fairfield University to play their first preseason tournament of the year. The

squad started off the day slowly with a tough loss to an experienced UConn team losing 22-25, 25-27. The team then faced host team Fairfield University, dropping another close two sets 21-25, 23-25. The team got its first and only win of the day against Central Connecticut State 22-25, 25-20, 15-9. Overall, the Bulldogs placed third in their pool, just missing out on the playoffs by point differential.

As an extremely young team, starting four freshmen and two sophomores, the leadership of lone senior Jesse Finkel helped pave the way. Strong play in the middle by sophomore Sebastian Ordeix and freshman John Cloutier helped fuel the fire at the net with some great blocks, and being able to put the ball straight down. Freshman Libero Eric Cusano was the defensive anchor in the back, with great serve receive and defense.

High flying freshman Joey Widerman, the clever Jesse Finkel, and the freshman lefty Connor Ericson led the charge at the pin positions with hard hits and key placement kills. Sophomore setter Randy Tow controlled a solid offense, while also leading the team with double digit aces on the day. At times the team showed its inexperience by not being able to close games, but as the day went on the squad only got better, and showed they are a true contender for the D2 NECVL championship.

My name is Jonas: Pats defeat Colts 42-20

By Pat Curran

Staff Writer

The New England Patriots squashed any talk of not being a dominant football team Sunday night, as they demolished the Colts in their own stadium, 42-20. This time it was undrafted rookie running back Jonas Gray who stole the show, rushing for 201 yards and a Patriots single game record four touchdowns.

Jonas Gray was a practice squad member one month ago. He will now be remembered as the man who set the New England Patriots single game rushing touchdown record. He was also only thirteen yards short of tying the Patriots single game rushing record, which was set by Tony Collins in 1983. Gray showed great patience waiting for his offensive line to clear running space and then exploding through the holes. Heading into the game, Gray had only 131 yards on 32 carries and no touchdowns in his first season. He will be a lock for AFC offensive player of the week, as he should be. His performance Sunday night will go down not only in the record books, but also in Patriots' lore, which hasn't been too shabby in the Belichick regime.

While Gray deserves a ton of credit for his monster game, the men who cleared him space deserve their fair share of credit too. They also kept Tom Brady upright most of the game, allowing no sacks and minimal pressure. To put it bluntly, they flat out manhandled the Indianapolis Colts.

The true sign of a great offense is being able to sustain drives. Long drives simply wear the opposing defense out. The Patriots put together touchdown drives of 11 plays 89 yards, 11 plays 68 yards, eight plays 80 yards, and two 10 play 80 yard touchdown drives. It's a miracle that the Indianapolis Colts' defense was able to stand the whole game! What makes this victory even sweeter is that this huge road

win came on a night when Tom Brady was very rusty early.

In the first half Brady seemed just a little off. He was missing open receivers, feeling phantom pressure, and just not looking like himself. He threw arguably the worst interception of his career with 1:16 left in the second quarter when he lobbed a third and one pass off his back foot that was intercepted in his own end. That led to a Colts touchdown which cut the Patriots lead from 14-3 to 14-10.

Luckily for Patriots fans, in the second half he completely flipped the script and was his usual surgical self. For the game he was 19 for 30 for 247 yards with two touchdowns and two interceptions. The offense was just able to wear out the Colts, and it was evident late in the fourth quarter when Rob Gronkowski was able to break four tackles en route to a 26 yard touchdown reception.

I cannot emphasize enough how much the signings of Darelle Revis and Brandon Browner have meant to the Patriots defense. Revis was able to shut down future hall of fame receiver Reggie Wayne, while Browner was able to limit Ty Hilton to a pedestrian three catches for 24 yards. Revis is able to bring tremendous technique and leadership while Browner brings a physicality in the secondary that has been missing since the Rodney Harrison days; no offense to James Ihedigbo.

The Patriots have faced many talented receivers this year in AJ Green, Alshon Jeffery, and Brandon Marshall, to name a few and have managed to limit their catches and have won all those games. They will have to face arguably the best in the business next week in Calvin Johnson, so they have no time to sit back and reflect on those wins. Look for a physical smash mouth game as temperatures are supposed to be in the low 30s.

We're on to Detroit.



ELECTRIC HOLIDAY

Another gift-giving season is here, and once again electronics dominate in popularity. Here are some great things to choose from ...

With Brookstone's Perfect Drink scale, there is yet another chore a handheld device can help you conquer. This time it's to be a perfect bartender.

The free app is available for iOS and Android devices. Once downloaded connect the scale and it gives you easy directions to make hundreds of different drinks.

As you pour in the glass on the scale, a virtual glass on the screen shows you how

much of each ingredient you have poured.

If you're low on ingredients, just let the app know what you have on hand and it will generate the drinks you can make with your stock.

A 750ml shaker, two drink pouring spouts, a 3.5mm cable and a tablet/phone stand are included.

Brookstone.com \$49.99

Brookstone's Perfect Drink Scale



The Satechi RideMate

The Satechi RideMate is a waterproof bike mount for smartphones, including the latest bigger-sized models such as iPhone 6, Droid 3 and Samsung Galaxy S5.

It securely mounts on your bike to hold your smartphone in either portrait or landscape positioning.

While it's mounted in the w IPX6 certified waterproof pouch, you'll get full access to the front LCD and a clear back

window allows photos to be taken.

The waterproof pouch can be removed from the bike mount and used as a protective device in bad weather conditions, poolside or a beach.

Smartphones measuring about 3.25 x 6-inches should fit in the pouch but check the company website for a complete list of specific compatible phones.

Satechi.net \$29.99



Jabra's Sport Pulse

Jabra's Sport Pulse are great wireless earbuds but they do a whole lot more.

When you combine them with the free Jabra Sport Life app they become the ultimate training tool with the first integrated heart rate monitor built into the in-ear speaker system.

The app helps you plan workouts and monitor the results when you combine it with the GPS built into your phone.

The speakers are powerful at any volume and are connected with a reinforced cable, which are built to withstand any extreme workout or weather. According to Jabra, they meet U.S. military standards for

rain, shock, sand and dust.

Included are four earbud sizes and three different ear wings for the best fit. A storage pouch and a USB charging cable are also included.

Jabra.com \$199



The iHome Speaker

The iHome iBN10 speaker is filled with features including a wireless four speaker system using iHomes Reson8 speaker chamber, which produces incredibly crisp sound at any volume level.

You can connect any wireless device with Bluetooth or NFC technology to play your tunes or just use the built-in aux-in jack (3.5mm headphone) for a direct connection.

Other features of the great-looking speaker are an FM tuner with six presets and a two-way speakerphone with Siri integration.

A front-facing display shows the radio station and a clock. A small button cell battery is included for a clock backup.

The speaker (9.02 x 4.14 x 4.45-inches) works off AC with the included power adapter and enables the built-in USB port to be used to charge your device, even while it's playing.

iHomeAudio.com \$119



Cambridge Audio G2



If you want your sound as portable as your smartphone then take a look at the Cambridge Audio G2 wireless (NFC and Bluetooth) speaker.

It's described as portable, stylish and loud, and I can say first hand; all true. The sound is the most important of the three and it comes from a four-speaker system that delivers the "wow" factor.

You can wirelessly pair two speakers, enabling them to both fill a room with sound from one single media source.

The internal battery is good for 10 hours until a USB charge is needed and the G2 also has a built-in microphone to enable it to work as a handsfree speakerphone.

It measures just (7.4 x 2.6 x 2.2-inches) and is available in black or champagne.

cambridgeaudio.com \$149

The iLuvRock Wall 5

We live for power with all of our USB charging devices. The problem is there isn't always enough ports to go around at home, in a hotel room or any of the coveted airplane spots.

That's where the iLuv Rock-Wall 5 portable 5 USB port-charger is incredibly handy.

At the same time it can charge five smartphones, tablets or any other power hungry USB device.

It measures just 3.9 x 2.6 x 1-inches and plugs into any standard AC port. A built-in safety feature prevents over-charging or overheating all the connected devices.

iLuv.com \$29.99



The Newertech Power 2U

You would never think a power outlet would make a gift, but the Newertech Power2U really does.

It's a standard sized AC outlet with a pair of power outlets but what makes this stand out is the pair of USB charging ports built into the front.

The ports enable USB cables (not included) to be connected to directly charge smartphones, tablets, digital cameras, GPS units or

just about any other iDevice.

This includes USB 3.0 and older devices. All four plugs can be used simultaneously.

It's built with Smart Power technology, which allows it to output the correct amount of power for each specific device.

macsales.com

Available in 15amp, \$19.50 or 20amp models \$24.50. Both come in white, black, ivory or almond



What's behind the behind?

By Allie Miller
Staff Writer

Other than those who have chosen to ignore it, people have a lot to say about Kim Kardashian's Paper Magazine cover. The cover features Kardashian's completely exposed backside with the title 'Break the Internet.' Inside the magazine there are many more shocking photos of a completely naked Kardashian in some questionable poses. Some are grossed out by how very naked she is, pointing out that "she is someone's mother!" Others just think it's overly photoshopped. Those with a historical knowledge of Keeping Up with the Kardashians are a bit confused.

Back in 2011, after a photo shoot with W Magazine left her a little more exposed than she had anticipated, she was captured on the reality show beautifully crying to her 'momager,' Kris Jenner "I'm definitely not getting naked or taking my clothes off ever again. I don't care if it's, like, Vogue."

At least we know one person is excited; Kim's husband Kanye West tweeted the picture with the simple caption, #ALLDAY, likely implying that he could give his wife's naked rear-end his undivided attention for an entire 24 hour period.

Among some of the superficial concerns about her nakedness and apparent hypocrisy are other issues. Many are upset and offended, noting that the shot of Kardashian catching champagne in a glass resting on her butt is mimicking a picture taken by the same photographer, Jean-Paul Goude, a few decades ago. The original photo of a completely naked

African American woman in the same pose was featured in the photographer's 1982 book, *Jungle Fever*. That work is a largely considered a symbol of misogyny and racism. According to *People Magazine*, Goude is openly 'fascinated' with 'ethnic minorities.'

Blue Telusma made some very interesting points about the photographs in her article "Kim Kardashian doesn't realize that she's the butt of an old racial joke." She uses the term 'columbusing' to refer to discovering something that already exists (definitely a term I will adopt into my vocabulary). She uses the term to talk about Kardashian's famous backside. She mentions that "Kim Kardashian gets to represent black bodies that black women don't get to represent themselves," referring to the light skin cloaking Kardashian's famously big butt, an attribute often considered a physical norm for black women.

It is definitely a credible commentary. Vogue recently announced the obvious, that "we're officially in the era of the big booty!" Women like Kim Kardashian, Jennifer Lopez, and Iggy Azalea (who just collaborated on a song about the phenomenon, "Booty") who are celebrating this era, fail to represent the roots that it has in black culture. In the original 1982 photo, the dark skinned woman is completely naked. In the Kardashian version of the same pose, she is clothed in a sequined dress, pearl jewelry, and black gloves. She is certainly depicted as higher class than her dark-skinned counterpart.

A more obvious argument to make about the photographs involves sexism

and misogyny. What upsets me more than the photos, is what Kardashian tweeted after they surfaced, "they say I didn't have talent... try balancing a champagne glass on your ass LOL." I sympathize with both sides of the argument regarding scantily clad women and feminism. On one side, I can understand how some perceive flaunting and showing off what you have as empowering. I also, however, can agree with the idea that it is just further objectification of women.

Kardashian's tweet, which I hope was meant as a joke, adds a commentary which makes me side with the latter argument. Kardashian acknowledged accusations that she gets as a reality star, claiming she is talentless, by countering with the notion that balancing a glass on her butt for a photo shoot should be rendered as her talent. In this comment she is objectifying herself, insisting that fulfilling such poses is her talent.

Behind the behind is a Paper Magazine interview that further objectifies Kardashian beyond the scandalous images. Along with noting her "hologram-perfect... anime character come to life" looks, the article also manages to describe her as a "feminist-entrepreneur-pop-culture-icon."

Despite this larger-than-life description, the author repeatedly implies that Kardashian is stupid. The author quotes artist Andy Warhol to describe her, "when you just see somebody on the street, they can really have an aura. But then when they open their mouth, there goes the aura." The superficial piece discusses Kardashian's love of apps, selfies, and social media fame. But don't worry,

she is a feminist icon!

It's okay to think what you want about the images. Kim Kardashian – heavily photoshopped or not – is beautiful and has a gorgeous physique, especially considering that she gave birth just over a year ago. Despite this, it is important to look beyond the distracting images. The poses mimic controversial images of black history. Given the commentary provided by the article and Kardashian herself, the pictures seem to present her as a superficial object. Kim Kardashian fortunately did not break the internet (thank goodness for registration's sake!), but she definitely got it buzzing.



One of many pictures Kim Kardashian took for Paper Magazine (papermag.com)

Gender inequality in the workplace

Addressing the glass ceiling

By Natalie Silva
Contributing Writer

Gender inequality in the workplace has served as an increasingly important platform for political debates, social movements, and economic discourse over the past few decades. Working women in the United States are statistically more likely to face disadvantages in regards to pay, prospective promotions, and work-life balance than men; regardless of whether it's a male-dominated or female-dominated occupation. Currently, women make up only 5% of the Chief Executive Officers at Fortune 500 companies, despite making up nearly half of the workforce. While the U.S. Bureau of Labor Statistics indicates significant advancements and closing of the inequality gap, it is undeniable that gender inequalities in the workplace continue to be an issue.

One topic that is regularly brought up in the debate of workplace inequality is the concept of the glass ceiling. Coined in 1986 by the Wall Street Journal, the glass ceiling was presented as the invisible barrier that seemed to prevent women from making it to the top of the corporate ladder. The glass ceiling is occasionally referenced today in examinations of gender inequality in the workplace; however, its reference often does little more than acknowledge the existence of the phenomena versus offer explanations for it. In spite of this, if you dig a little deeper there are several economic, social, and educational works that investigate the phenomena of the glass ceiling by identifying those barriers that are in actuality, much less invisible than they are ignored.

In the nearly thirty years since the concept of the glass ceiling was first given its name, there have been three specific barriers consistently identified for contributing to the phenomena, those being: prejudice,

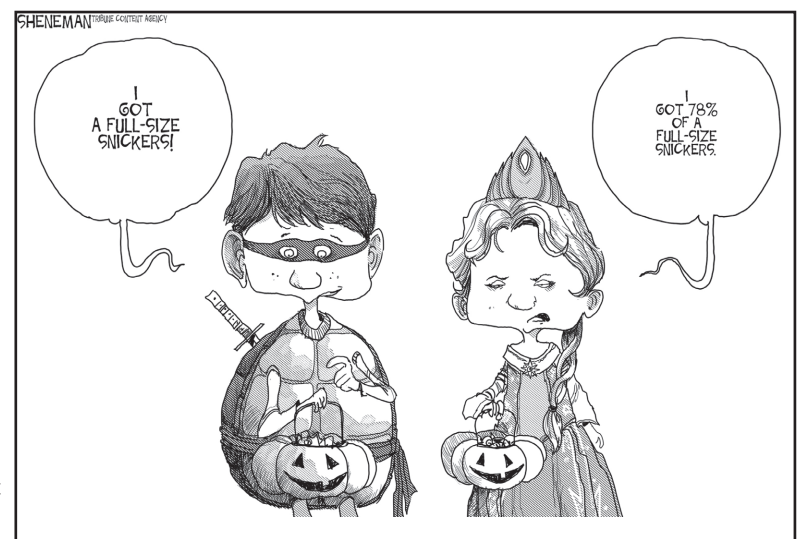
family responsibilities, and resistance to women's leadership. The 2013 U.S. Bureau of Labor Statistics report, highlighting women's earning in 2012, confirmed that on average, women made about 81% of what men earned for full-time and salary workers. While this shows remarkable improvement from the 1979 report in which women earned only 62% of what men earned, the discrepancy that exists in earnings of men and women of the same age, race, education level, and occupation demonstrates a clear prejudice towards women in the workplace.

As previously mentioned, another barrier that ties into this involves family responsibilities. While society has generally accepted the shifting roles of both men and women, when it comes to work and family women are still the ones whose careers are most often interrupted or affected by family demands. Many networking and socializing opportunities that play an important role in acquiring promotions are limited for women with family responsibilities. The final prominent barrier that comprises the glass ceiling is the way in which negative stereotypes promote resistance to women in leadership positions. Often, successful women in the workplace are seen as pushy, abrasive, and selfish versus their male counterparts who are more commonly described as ambitious and go-getters.

So the issue becomes not whether or not there is a glass ceiling, but instead how can we break the glass ceiling? And more specifically should the glass ceiling be addressed on an individual, organizational, or societal level? When considering the barriers that make up the glass ceiling, most would argue all three.

Gender inequality in the workplace is not only a prevailing injustice in the United States, but also globally. In several European countries, legislation has been passed to combat the glass ceiling effect, while other countries have been successful in their reliance on companies to promote and ensure equal opportunity from the top down.

Programs that offer some type of mentoring, whether formally or informally, have also seen success in helping to close the inequality gap. Undeniably there has been significant progress in addressing gender inequality in the U.S., yet many women are still facing disadvantages in their pay, prospective promotions, and work-life balance, which should not be overlooked regardless of recent progress.



Something catchy music reviews

By Nick Colantonio
Staff Writer

21st Century versus Oldies music

There are so many people out there who would argue that Oldies music is leagues better than the music of today and vice-versa, but I don't agree with either point of view. I will always stand firm in my belief that, in every era of music there are good and bad genres that have primes so to speak and then die.

Most songs have a lifespan, but songs such as "Stairway to Heaven"- Led Zeppelin, "Don't Stop Believing"- Journey, "My Way"- Frank Sinatra, "Wouldn't It Be Nice"- The Beach Boys," along with countless others have proven timeless, with lifespans much longer than their genre's mainstream appeal. With that said, music appeal has certainly changed.

Mainstream music changes every week with the Top 10 Songs on iTunes and other lists we are bombarded with daily. Most people are willing to accept whatever is considered popular. Take the Top 40 music listeners today and take them back 50 years and they would fit right in with the tastes of others. Timeless songs are the true test of good music, as people accept them even when their time has passed and often times their genre.

To humor you all, here is a list of some of my favorite timeless Oldies with a favorite present day comparison:

*Note: A couple of these songs are truly incomparable.

Like a Rolling Stone- Bob Dylan	to	Shining On- Big D and the Kids Table
One of These Nights- Eagles	to	Riptide- Vance Joy
Mary Jane's Last Dance- Tom Petty	to	Pursuit of Happiness- Kid Cudi
Ooo Baby Baby- Smokey Robinson	to	Best I Ever Had- Drake
La Grange- ZZ Top	to	Boys N the Hood- Easy E
It's Tricky- RUN-DMC	to	Wild for the Night- A\$AP Rocky
Human Nature- Michael Jackson	to	Someone Like You- Mac Miller
Girls Just Want to Have Fun- Cyndi Lauper	to	Run the World (Girls) - Beyonce
Give Me Three Steps- Lynyrd Skynyrd	to	She's Long Gone- The Black Keys
Ordinary Pain- Stevie Wonder	to	Impossible- Anberlin
Paint it, Black- The Rolling Stones	to	Yonkers- Tyler, the Creator
Bohemian Rhapsody- Queen	to	Oh Love- Green Day



'Cadillactica' by Big K.R.I.T.

Mississippi rapper Big K.R.I.T. has been a relevant part of the music industry since his "K.R.I.T. Wuz Here" mixtape from 2010. The mixtape along with its predecessors demonstrated K.R.I.T.'s range of flows, introspective lyricism, and versatility. Not to mention that K.R.I.T. was the primary producer, which gave the album an authentic feel. Come his last two projects, "Live from the Underground" and "King Remembered in Time," K.R.I.T. showed redundancy, unoriginality, and to me just was downright old, especially in production. This is not to say K.R.I.T. is not the great producer he was, but on the new album he decided to use less of his own production, which I think played to his advantage. "Cadillactica" was everything I needed to get back into this artist.

The album opens up on a vibrant and introspective synth-ridden song, which sets the tone for the base of "Cadillactica." This song, "Kreation," is all about that itch to create music and does a fantastic job "to be perfect" (a repeating line in the song). This song has a powerful concept, along with most others on this record. Track number 2, "Life," gave me goose bumps the first time I heard it. Another exceptionally powerful song, and it has a great build up. "My Sub Pt. 3" is a change in sound for the album, showing a bit of a UGK, Bun B influence. Rightfully, Bun B is actually featured on the tail end of this album on, "Mo Better Cool." A song, which featured one of my favorite artists, Devin the Dude. "My Sub Pt. 3" not only has these ever so low sub hits, it has a slick guitar solo at the end that I love. The song flows greatly into the title track, "Cadillactica," which unsurprisingly is fire and builds on the general concept of the album.

From here K.R.I.T. gets into some of the singles off this album like "Pay Attention" and some radio friendly songs like "Mind Control," which features E-40 and Wiz Kalifa. Both the bay area's very own, E-40 and Wiz do little for the song and in a way kind of ruin it. Of the singles, I definitely see "King of the South" being the standout track as K.R.I.T. proves his title in modern hip-hop, even though the song feels forced and out of place on this album.

The album takes a calm swing and tones down to more relaxing introspective rap music on the "Standby (Interlude)." "Do You Love Me" follows with a relaxing soulful beat and feature of Mara Hruby. The song is just underwhelming and the lyricism is over-simplified, though I appreciated K.R.I.T.'s slower delivery on his verses. "Third Eye" is much better and is packed with a more relatable concept. "Angels" follows in the footsteps of third eye, but is not quite as good overall. "Saturday = Celebration" has a drum line, which I feel is just a little too strong, especially with the low driven vocals by Jamie N Commons on the chorus. The album's closer, "Lost Generation," is a fantastic ending note for the album with Lupe Fiasco and he playing differing roles, with K.R.I.T. playing the "Lost Generation". Fitting with the album Big K.R.I.T. is reaching new levels on this project. Overall, "Cadillactica" was candy to the ears and a pleasure to listen to.

My Rating: light to decent 8

What do you all think of "Cadillactica" and "Sonic Highways"? What should I review next? Email me at: ncolantonio@bryant.edu

Other albums of the past week to check out:
Sonic Highways - Foo Fighters
The Endless River - Pink Floyd
Man Against Machine - Garth Brooks
Give My Love to London - Marianne Faithfull
Final Days - Cult of Youth
Nick Jonas - Nick Jonas
Into Colour - Rumer

Winter wonderland on the Bryant pond

By Nadia Torretta
Contributing Writer

Bryant students notice that their friends tend to go home more often during colder weather rather than warmer weather. For students, they find it is not enjoyable to walk around the town houses on a cold winter, night when they are wearing a large coat, can see their breath, and cannot stop shivering. When it is cold, Bryant attendees have the urge to skip class and stay in bed, while cuddling in their blankets and watching Netflix. Students say there is not anything fun around campus in the winter and they would rather go home. The time has come, the weather has begun to drop here at Bryant. Students have been speaking of how perfect it would be to skate on our campus pond when it freezes over. They believe themselves and their friends will be more apt to remain on the Bryant campus then.

Our campus pond is a perfect size to skate on and furthermore, the fun occasions the Bryant Pond may hold might enable students to remain on campus and actually enjoy being cold, while staying active with their friends and inviting family to come join. Skating on the pond could allow participants to bring their own skates for free, or rent skates for five dollars, or so. The events could also include hot chocolate for an affordable price to stay warm, everybody loves hot chocolate! The pond could be open on days where students have free time, like Saturdays and Sundays. Weekend days could also attract



outsiders of all ages. A number of students go home on weekends in the winter, and pond skating at Bryant might enable students to bring friends and family here instead.

The Bryant Pond could be used to skate for people of all ages during the weekends, but there could be alternative events that take place on different days or times for those who attend the university. Bryant students would love to have an event on the Bryant Pond such as hockey scrimmages hosted by a Bryant organization or sports team. Scrimmaging could be a fun, free, event that

sells nothing but hot chocolate to cold students while music is playing.

Students could create their own teams based on whether they have played hockey their whole life, or never at all. A referee from one of the intramural teams on campus could be in charge, and the scrimmages would take place once or twice a week. Players as well as fans will laugh, stay active, and have fun. This outdoor activity may perhaps make students excited and offer something to look forward to. Friends, family, staff, and faculty could attend and watch the scrimmages, while bringing whatever they need to stay warm!

The Bryant Pond is a beautiful touch to our campus, and many would love to take advantage of it. By allowing access to the pond, Bryant would become an active, friendly university between students, faculty, family, and outsiders. Our school could essentially make a profit from Bryant Pond skating. A club or sports team on campus could host the fun winter event and raise money for their organization or team.

Another option would be that some of the money could be donated to a charity, allowing Bryant to create a great name for our school. Skating on the pond will make Bryant an active community for insiders and outsiders, even when it is cold outside. Our beautiful Christmas tree will be lit, music can play, and people will enjoy themselves. Bryant can make this a fun, yearly event. Heaps of people would really enjoy this! Let's Skate!

What Grinds My Gears

Tidy up the Townhouses

By **Michaela Botticelli**
Contributing Writer

It's a typical Sunday morning for a senior living in the townhouses. You and your roommates wake up hungry and too tired to actually cook anything. The decision is to make your way to Dunkin' Donuts, but on your way out the door something stops you: the incredible amount of trash in the bushes and on the ground right outside of your house. Despite the dumpsters and trash bins in front of almost every single house, the ground is covered in remnants from the night before.

Nights at the townhouses can become crazy and overcrowded instantly, and that is when it all starts. Finding a trash barrel or a dumpster to throw an empty beer can in, for the most part, requires too much effort. Instead, it is easier to just throw it on the ground right next to you or in the bushes in front of a "random" house. It doesn't matter if anyone sees you do it because everyone else is doing it too, right? Wrong.

There are trash barrels and dumpsters almost every twenty feet at the townhouses, and it should come as a natural reflex to throw your trash in them. You don't throw your left-over food on the floor of Salmo or your trash on the floors of the Unistructure or on the walkways to class, so why should the townhouses be treated any differently? The majority of the people out at the townhouses on the weekends are actively drinking and may not be in the right state of mind, but that is no excuse. The townhouses are the homes of the students living in them and there is no excuse to trash a person's home.

At Bryant we have dedicated facilities workers that have more important problems to deal with on Monday mornings than picking up empty beer cans off the ground. This is why, as the students responsible for making the mess, we need to be the

ones to clean it up. Some groups on campus have started to take initiative to alleviate the problem. A few weekends back my roommates and I saw a group of male students picking up the trash in the front and back of the H-block townhouses. When we asked why they were picking up all of the trash they said that they were first year students rushing for the Sigma Chi Fraternity and that was one of their responsibilities. Although this is a great idea, doing it for one weekend is not enough.

It would be inspiring if more clubs and organizations on campus would create their own ways to help with this issue. It would not take much time out of the day, an hour at most, and the simple act would not only benefit the residents of the townhouses, but the entire campus. There are three reasons why organizations should start helping out. First, it would be a new way for the clubs and organizations to give back to the Bryant community. Second, it is the responsibility of every student that spends their nights at the townhouses to clean up the mess they make. Finally, if more students, specifically the ones who don't currently live at the townhouses, could see the immense amount of trash that is a product of the weekends, maybe it would help to lessen the problem.

As an underclassmen living in the residence halls and dorms this issue probably doesn't bother you much, but it should. Although you don't currently live in a townhouse, you will eventually, and then you will be the one frustrated at the sight and smell of the trash lingering right outside your doorstep. If everyone on campus becomes more aware of this issue then changes can be made to help solve the problem. In addition, it is important to be considerate of the people living in the townhouses; after all they are their homes. Start taking action now, and little by little as a Bryant community, we can improve the quality of our campus.

No threat more threatening than climate change

By **Philadelphia Daily News**
MCT Campus

In a speech to the United Nations recently, President Barack Obama said that climate change is a more serious threat than terrorism.

So, why aren't more Americans terrified?

A parade of panicked politicians talk about the Islamic militant group the Islamic State as if it were a combination of Hitler's Germany and Stalin's Soviet Union, faulting the president for not taking drastic action sooner. But climate change? What's the hurry?

A majority of Americans (67 percent, in an August Pew/USA Today poll) believe the Islamic State is, like al-Qaida, a "major threat" to our national security. Yet, fewer than half (48 percent), almost none of them Republicans, see climate change the same way.

An evaluation of the actual danger posed by the Islamic State is a subject for a later time, but at least right now, the group while it is vicious and barbaric and wants to hurt us has limited capability to make that happen on American soil.

Yet, climate change already

has invaded the homeland, reducing to ruins the homes of thousands of Americans, turning them into refugees of a sort. In his U.N. speech, Obama listed just a few of the terrors we already have experienced: "Along our eastern coast, the city of Miami now floods at high tide. In our west, wildfire season now stretches most of the year. In our heartland, farms have been parched by the worst drought in generations, and drenched by the wettest spring in our history. A hurricane left parts of this great city (New York) dark and underwater."

Earth's rising temperature represents a greater menace than any terrorist "sleeping cell."

Extreme weather events are not the only danger: As food and water shortages increase and already vulnerable people suffer dislocation and loss, the stability of governments and even civil societies are jeopardized.

In an ironic twist, climate change could itself have been a factor in the rise of the Islamic State. To be sure, the repressive regime of Bashar Assad, in Syria, is the major reason for the civil war that has fed the group's rise. However, some experts point also to the social upheaval tied to a widespread drought caused by climate change, the worst since

the beginning of agricultural civilization, according to an expert quoted by the Center for Climate and Security, a think-tank advised by retired senior military and security officials. The drought destroyed the livelihood of millions of farmers and herders who migrated to the cities, and whose desperation is a contributing factor to rising militancy.

Still, while most Americans worry more about terrorism than the environment, activists sense a change. You wouldn't know it from watching mainstream media, but the message about the need for action is getting through to more ordinary Americans than in the past: The estimated 300,000 to 400,000 people who participated in the largest "climate justice" march in history on Sept. 21 aren't putting away their signs and going home for good. The numbers of people engaging in civil disobedience is expanding. A movement to persuade institutions to divest from fossil fuels is still tiny, but growing.

We should do what we can to support them: In the not-so-long term, it won't matter what harm the Islamic State can or can't do if a rising planet temperature has the effect most scientists predict: global chaos.

Bryant Said What?!

Compiled by Bryant Students

"So the bastard thought he could trick me by changing where the milk is? HA, not today!"

"Time to put on my Burnett's coat to survive the cold"

"I swear if I don't get the classes I want, I'm going to sneak into Machtley's office and move everything eight inches to the left"

"Dropping out of school to become a Pokemon Master"

Profit and Loss



Thanksgiving is next week!



The semester is almost over

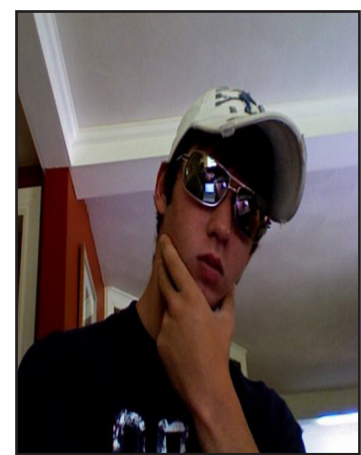


Only one more issue of the Archway left for this semester



It's cold!!

Meet The Archway Staff: Matt Gillen



Name: Matt Gillen
Position: Co Editor-in-Chief
Class: 2016
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Fun Facts:

- I have no friends
- Afraid of revolving doors
- Enjoys long walks on the beach at sunset

American Psycho: greed & madness

By Shayan Ushani
Staff Writer

American Psycho is a psychological thriller with bouts of dark humor that really examines the mind. The film was featured over a decade ago in 2000, with a running time of 101 minutes and a budget of \$7 million. The movie is directed by Mary Harron who also wrote the screenplay based on the novel of the same name. Bret Easton Ellis wrote American Psycho in 1991, and received hate from critics for being “pornographic” at times, with graphic scenes of violence as well. What Mary Harron tries to illuminate, first laid out by Ellis, are the trivial, greed-fueled things that men are occupied with.

The film features Cristian Bale, who plays Patrick Bateman. Other big stars include Jared Leto, who plays Paul Allen, a competing coworker who looks like to Bateman. William Dafoe plays detective Donald Kimball who investigates murders that may or not be linked to Bateman, and Reese Witherspoon plays Evelyn Williams. The movie starts with Bateman and his almost ritualistic morning schedule. He uses expensive skin products to make him look young and has an intense workout. Bateman is incredibly methodical.

Afterwards he goes to work where it becomes clear he has his high position due to his father. He is dressed like the stereotypical businessman in a suit that he focuses on and hair that he pays great attention to. After following Bateman’s character his darker side comes out when he stabs a random homeless man, and goes onto being occupied by a lust for murder. Detective Donald Kimball is on his trail, as Bateman descends into madness.

Harron tries to hit on the evils of greed, and how it can manifest itself into a monster. Bateman is clearly a methodical and slightly off man from the first scene of the movie. He spends time at a job where he does not do anything but kick back on his executive chair and watch TV. What is incredibly interesting is a scene between Bateman and Paul Allen among other coworkers who show off their business cards.

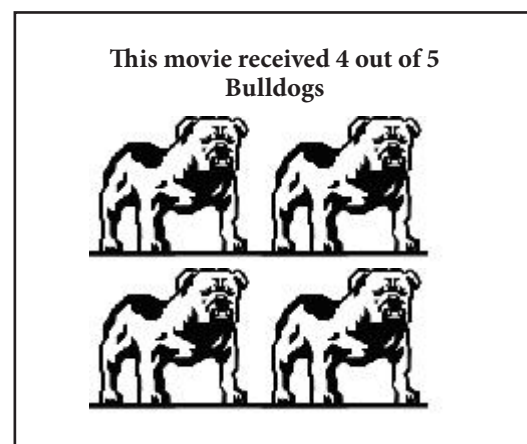
In the scene that follows the materialism of these men and their insecurities become blatantly obvious. They all hold up white cards, but one is labeled as eggshell white,

‘The audience is tricked at times, as Bateman falls into insanity. The movie needs to be viewed in terms of an allegory for today’s greed, especially among men and corporate culture’

another as ivory white, despite looking very similar. As Allen shows off his card that gains attention from his coworkers, Bateman has a dismal death stare cast on his face, and a discerning anger building up inside him. What is obvious is that these are men with no sense of identity, being lost among things of no intrinsic value. The only times when Bateman shows any humanity is when he talks about art, interestingly enough. Before taking up an ax in a famous scene, he examines the music he is playing. He examines Huey Lewis and the News, and talks about what it makes him feel, which is a first.

The audience is tricked at times as Bateman falls into insanity. The movie needs to be viewed in terms of an allegory for today’s greed, especially among men and corporate culture. Materialism is something Harron really critiques, and at times it seems like she is making fun of it. Caring too much about one’s skin, hair, the color of a business card, and eating at the most exclusive restaurant are all examples.

I personally liked the movie, and it was nice for a director to point out her controversial views on today’s flaws in society and men. It is a nice change from movies that feature needless luxuries and a parading of name brands, half of which are clearly advertisements. I recommend this movie to those who can handle the violence and sexual scenes.



‘Welcome to The Glade’ in The Maze Runner

By AJ Beltis
Staff Writer

Welcome to The Glade. It’s a huge field surrounded by giant walls, where an underground elevator delivers supplies, food, and a new addition to the community. One day, the elevator brings up Thomas (Dylan O’Brien). Like everyone in The Glade, he remembers nothing about his life before entering The Glade, but it soon informed of the situation by his companions.

The Glade is actually the center of a giant maze. For three years, a chosen few run out to the maze every day to try and find an exit from their prison. The passage from the maze to The Glade closes every night, where giant, spider-like killing machines, known as “Grievors” (kind of like metallic Shelobs from Lord of the Rings), are released. Thomas starts questioning their purpose for being trapped in the maze, and begins investigating a bit too zealously for the liking of The Glade’s other inhabitants.

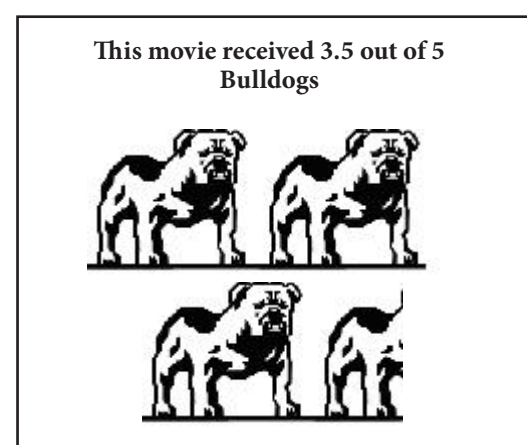
As Thomas uncovers a few clues about their prison, he starts to show skill in the maze, so much so that he’s promoted to be a maze runner. He also befriends the group’s leader Alby and fellow runner Minho but quickly butts heads with Gally, a character who might just be the biggest jock d-bag in this dystopian universe. Thomas’s discoveries soon lead to death, confusion, and destruction within The Glade, and even more eyebrows raise when the newest arrival, Teresa, recognizes Thomas by name.

The Maze Runner doesn’t answer all the questions it poses, which hits as a “whoa...wait a minute!” moment when you walk out of the theater. It is a functional mystery, however, and manages to build suspense, both immediate and long-term. The characters don’t stand out too much, and the story itself is so-so, but the movie covers its weaker components with an impressive Hollywood-esque action movie pace, a few surprising twists towards the ending (although one too-similarly evokes a scene from The Hunger Games... there’s even a spear involved), and some pretty great performances.

Will Poulter (We’re the Millers) surprised me with his screen time as Gally - his accent was unnoticeable but his intimidating presence sure was. Teen heartthrob Dylan O’Brien (TV’s “Teen Wolf”) is trusted to hold the film on his shoulders, and while he sold me Thomas, he definitely shows promise for better performances than this one. Blake Cooper’s portrayal as the youngest member of The Glade’s community, Chuck, adds heart (and even a bit of comic relief) to the film. But the film’s best actor is Thomas Brodie-Sangster (“Game of Thrones”/Love Actually). Sangster’s confidence as an actor is exuded in his performance as Newt - it’s clear this is what he was born to do, and he knows it.

It’s nothing spectacular, but The Maze Runner is a solid and consistent

Saturday-afternoon matinee flick, filled with mystery that intrigues and a few hit-or-miss suspenseful action sequences. The ending makes you feel like you made a good choice going to see The Maze Runner, and what can I say? I am pretty excited for the sequel.



Harvest apple pound cake with caramel glaze

By Kelsie Hollenbeck
Staff Writer

Got any extra apples left over from that major apple picking trip you took just a few weekends ago? Need a way to use them all up? Well, you're looking right at the answer: apple pound cake! It tastes just as it sounds, full of apples with that moist pound cake flare. Don't forget about the added bonus: a drizzled caramel glaze.

If you want to add a little more spice to your life, you can throw in some chopped walnuts or pecans as well! Anything goes with the apple pound cake. It is very friendly to all ingredients, as you can tell. So if you are still researching a dessert on Pinterest to bring to Thanksgiving dinner, I have just solved your mystery! From prior experience, I can assure you this sweet treat is sure to be a crowd pleaser. Any apple lover will be eyeing this dessert the moment it walks into the room.

Ingredients:

- 2 cup white sugar
- 1 1/2 cup vegetable oil
- 2 tsp vanilla extract
- 3 egg
- 3 cup all-purpose flour
- 1 tsp baking soda
- 1/2 tsp ground cinnamon
- 1 tsp salt
- 2 medium Granny Smith apple, peeled, cored and chopped
- 1 cup chopped nuts (either pecans or walnuts)
- 1/2 cup butter, or margarine
- 2 tsp milk
- 1/2 cup brown sugar

Directions:

1. Preheat the oven to 350 degrees F (175 degrees C). Grease a 9 inch Bundt pan (If you don't have a Bundt pan a 9x9 pan is sufficient)
2. In a large bowl, beat the sugar, oil, vanilla and eggs with an electric mixer until light and fluffy. Combine the flour, baking soda, cinnamon and salt. Then stir into the batter just until blended. Fold in the apples and walnuts using a spoon. Pour into the prepared pan.
3. Bake for 1 hour and 20 minutes in the preheated oven, until a toothpick inserted into the crown or the cake comes out clean. Allow to cool for about 20 minutes then invert on to a wire rack.
4. Make the glaze by heating the butter, milk and brown sugar in a small saucepan over medium heat. Bring to a boil, stirring to dissolve the sugar, then remove from the heat. Drizzle over the warm cake. I like to place a sheet of aluminum foil under the cooling rack to catch the drips for easy clean up.



If 1D all went solo, how would they do?

By Gerrick D. Kennedy
MCT Campus

With "Four," One Direction will have issued its fourth album in four years. More radio hits will follow, and the boy band's latest world tour, announced before "Four" even arrived, will likely sell out. But with this many albums under the band's belt (in addition to the march toward maturity by its members as well as its fans), how long before someone pursues solo aspirations?

Business may be booming now for One Direction Inc., but the shelf life of pop groups — particularly manufactured boy bands — has often been temporary. Even the members of the Beatles, the greatest boy band of all time, went solo.

Who will succeed? Who will falter? Though it seems unlikely that any of the boys have futures as reality TV stars, Chippendales dancers or hair replacement spokesmen (harsh realities for some former boy band members), it's anyone's guess what success lies ahead. Here's who we're betting on to follow in the footsteps of Justin Timberlake to solo stardom.

Harry Styles, 20

Pluses: As the de facto centerpiece of the group (if you can name only one member, it's most likely this guy) all eyes are on Styles to venture out on his own first. He may not have the most talent, but he's got all the ingredients for a breakout solo career: the charm, a decent voice, the dashing looks, a rabid fan base and the tabloid frenzy. Plus, with a superstar ex-girlfriend still singing about him (sorry, Taylor), fans have already pre-ordered his response record in their minds. Simply put, he's the one to watch.

Minuses: Hype. So much hype.

Best-case next move: Solo heartbreaker; the next to wear Timberlake's "Suit and Tie."

Solo Odds: 2 to 1

Zayn Malik, 21

Pluses: Malik has the best vocal chops of the group,

and those will take him far when he ventures out on his own. He'd also be the one to ditch the syrupy pop-rock roots and explore different genres, considering he's cited urban music as a major influence (he sang a tune from R&B singer Mario for his "X-Factor" audition). Paired with the right producers, Malik could have the most edge. Bonus points for brooding, model looks and a famous fiancée in Perrie Edwards of the British girl group Little Mix.

been experimenting with producing, churning out sturdy dance remixes of recent 1D singles "You & I" and "Steal My Girl." Behind-the-scenes gigs aren't as sexy as selling out stadiums, but there's more longevity — and he'd instantly have more credibility.

Minuses: He doesn't get the sort of attention Harry does, but none of them do.

Best-case next move: Producer who occasionally dabbles with solo work.

Odds: 8 to 1

Louis Tomlinson, 22

Pluses: He's penned nearly two dozen of One Direction's songs, but he's still the wild card of the bunch. Tomlinson has the magnetic charm of a movie star he'd be the one we'd bet on breaking into film like the Wahlberg brothers but that charisma hasn't always translated to his presence in the group.

Minuses: Harry's long shadow. He could easily become the group's equivalent of 'N Sync's JC Chasez super talented, great-looking but never successful on his own and that would be a real shame.

Best-case next move: Future indie fixture.

Odds: 12 to 1

Niall Horan, 21

Pluses: Horan is the one of few band members who we've seen play an instrument on stage — which gives him major points here. He doesn't get the sort of fawning that his counterparts receive, despite his adorable baby face.

Being the overlooked one of the bunch could set the stage for a surprising relaunch after the group is over. Or not.

Minuses: If he weren't the group's only blond, we'd have a tough time picking him out of the lineup. Besides, he's got a voice, to put it gently, best suited for a group dynamic. Maybe he should consider launching a real band (no offense) and starting over?

Best-case next movie: Rock-pop frontman; VH1 documentary subject.

Odds: What was your name again?



Minuses: Of all the guys, he's got the fewest songwriting credits. Plus, he's a bit of an enigma compared with the others, which actually might be a good thing.

Best-case next move: R&B-pop heartthrob (if there's any justice).

Odds: 4 to 1

Liam Payne, 21

Pluses: Perhaps a sleeper pick, Payne has already proved to be a deft songwriter (next to Louis Tomlinson, he has notched the most credits with the group). He's also

'Low Down' chronicles life and struggles of pianist Joe Albany

By Cary Darling
MCT Campus

There are two dramas about jazz currently in theaters, but they couldn't be more different.

"Whiplash," focusing on a determined student of the drums and his maniacal band leader, is like one of those Buddy Rich solos the kid idolizes: hot, sweaty and in-your-face. "Low Down," on the other hand, is like the version of Billy Strayhorn's "Lush Life" played in one of this film's club scenes: somber, moody and cool to the touch.

"Low Down" covers two years in the very real life of pianist Joe Albany, a man who played with some of the greats, including Charlie Parker and Miles Davis, but never became a star. Based on the memoir by his daughter, Amy, it chronicles his struggles being a single dad, struggling musician, and heroin addict.

It's the mid-70s in Los Angeles and Joe (a very good John Hawkes) lives with Amy (Elle Fanning) in a decrepit hotel somewhere on the seedy side of Hollywood. Joe loves his daughter but he seems to cherish his addiction more, forever relapsing into his old ways despite the anguish it's causing her, his mom (Glenn Close), and his displeased parole officer (Burn Gorman).

It doesn't help that his alcoholic ex-wife (Lena Headey) tries to stagger back into his life or that his friends, like trumpet player Hobbs (an excellent and nearly unrecognizable Flea from the Red Hot Chili Peppers), can't clean up either.

Director Jeff Preiss is best known as a documentary cinematographer ("Let's Get Lost," the doc about trumpeter Chet Baker) and that's apparent here in the often beautifully composed shots. Working from a script by Amy Albany and Topper Lilien, Preiss doesn't go for the easy hysterics of the typical addiction drama. He instead offers a quiet character study of a talented man in trouble and the effect that has on those who love him.

The filmmakers also do a good job of capturing a slice of pre-gentrified Hollywood where its faded glamor mirrors Albany's diminished dreams. While "Low Down" may not have "Whiplash's" ferocity, its haunted sense of a life unfulfilled Albany died in 1988s equally powerful.

The College Scoop

SEE WHAT STUDENTS AT OTHER COLLEGES ARE READING ABOUT

The Stanford Daily
Stanford College

Office of undergrad admissions expanding to meet rising interest.

Stanford has just had its largest applicant pool in its history and to keep up with this trend, they have made serious expansions to their staff. Ten new part time application reader positions have been made, raising the number of application readers to a total of 64.

The Miscellany News
Vassar College

Despite mixed record, women's rugby team strives for Nationals.

This fall, Vassar women's rugby team has a 1-1-1 record, tying their first match with Albany State University, beating Hofstra 66-7, and losing to the undefeated Quinnipiac University team.

The University Star
Texas State University

Moment of silence is a suitable alternative to prayer.

The Hays County Commissioners Court is potentially coming under legal fire for having a sectarian Christian prayer at the beginning of their meetings. Some believe that religion should have no place in the rulings of elected officials and constituents should not feel isolated or underrepresented because of particular religious practices conducted in the public meetings.

Troy Baker talks 'Call of Duty' and 'Far Cry 4'

By John Gaudiosi
MCT Campus

Veteran video game actor Troy Baker is starring in most of the biggest blockbusters on store shelves this Christmas, including Warner Bros. Interactive Entertainment's "LEGO Batman 3: Beyond Gotham" and "Middle-earth: Shadow of Mordor." Baker talks about playing both good and evil as the villain Pagan Min in Ubisoft's "Far Cry 4" and the hero Jack Mitchell in Activision's "Call of Duty: Advanced Warfare" in this exclusive interview.

What was the challenge of stepping into the "Call of Duty" franchise?

We knew when we were making it that this was going to be something really cool. I'm a huge "Call of Duty" fan, like I've been playing "Call of Duty" since the beginning. I'd been playing it on PC and even I started to get to the point of like, "How do you keep this thing alive and how do you not make it so repetitive?"

What was it like acting with Kevin Spacey?

Now we're at a point that the storytelling is so good and we've got people that are really hip, like Kevin is such a champion for new media in general. He was an obvious choice. Sledgehammer didn't get Kevin because they wanted a big star. They went after Kevin before House of Cards, and once House of Cards blew up it was like now we really got to get him because that character Jonathan Irons is so similar to Frank Underwood. If you talk to Kevin he'll tell you that Frank Underwood is really Richard the III, which is clearly something that Kevin's been intimately involved with over the last 10 years. It's just crazy to see how much the game space has developed over the last five years, man.

What has performance capture opened up for you, especially since in those early days you just had to stand in a booth and read off lines?

With the advent of technology, it's provided more opportunities for us to craft a better experience. And that comes with better graphics and a much more powerful processors that we have in these new consoles. We have a much more savvy gamer and it takes more to engage them with so much competition vying for their attention. We're shooting these games just like we would shoot a TV show or a film. When we did "Call of Duty" it

was spread out over several months, but we had a three camera set up. We had three cameramen that were in there capturing us and basically editing in-camera so that we're getting the shots that you see in the game. But we're on the stage without the sets, props, wardrobe and make-up, without anything.

How does that compare to your traditional Hollywood work?

It's always funny when I talk to a friend of mine that does film, because nobody thought that this is where we were going to end up. I remember him telling me about playing this bad ass warrior and it's completely not him. But then he'd get into the wardrobe and sit in that make-up chair and get the wig and scar and grab the sword and he became that guy. Then I told him what my situation looks like, "What if your wardrobe is a spandex jumpsuit with ping pong balls on it and your make-up is 64 dots that are all over your face that make you look like you are in desperate need of ProActive?" The thing I like about games is it really challenges you to boil that character down to a quintessential element. It's all about what you bring to that character and how you partner up with your other cast members and the development team. You really have to get over yourself and your ego because you look ridiculous. So it's all about how stupid are you willing to look? How foolish are you willing to act? And sometimes in those moments that are devoid of ego you really get something cool.

The Ubisoft Montreal producers said you helped develop the character of Pagan Min for "Far Cry 4." How active are you with developing these characters?

I love that team and I've been such a fan of Ubisoft. They clearly understood what's happening in the game space with the "Far Cry" and "Assassin's Creed" franchises and they're gamers. They want to make a really good experience. They sat me down and said, "We're very aware of what you do and we've got this guy that we want you to take a stab at, which we think you'd be right for." They told me a little bit of back story and kind of give me some ideas, but really kept it open to what my interpretation was. One instruction they did give me was that they didn't want the Joker from "Batman: Arkham Origins," which I had just done. They wanted to craft a timeless villain, especially coming off of "Far Cry 3" where the character Vaas resonated with people.

How difficult was it to try to top Vaas Montenegro?

What's interesting is he wasn't even the main villain, but he was who you were drawn to. He was sexy. He was dangerous, and people loved him. They were scared shitless of him, but they loved him. Ubisoft wanted to somehow iterate on top of that, but not repeat it and not have Pagan be the same character. We looked at what the key elements were that made him so appealing, not necessarily likable, but appealing. We spent a lot of time before we started filming to explore who this guy was. And you discover things through the scenes because that's the whole purpose of telling a story -- character meets obstacle and obstacle reveals something about character. You always should be learning something new about that character through every scene. I certainly did. During filming we'd stop and talk about it, "Is this going to work for or against the character?" They were really open to having those kinds of conversations and it's just fun. I love playing bad guys, especially one as deliciously manipulative and evil and dashing handsome and stylish as Pagan Min is for sure.



Comic of the Week



The Most Interesting Man on the Moon

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Crossword of the week: miscellaneous

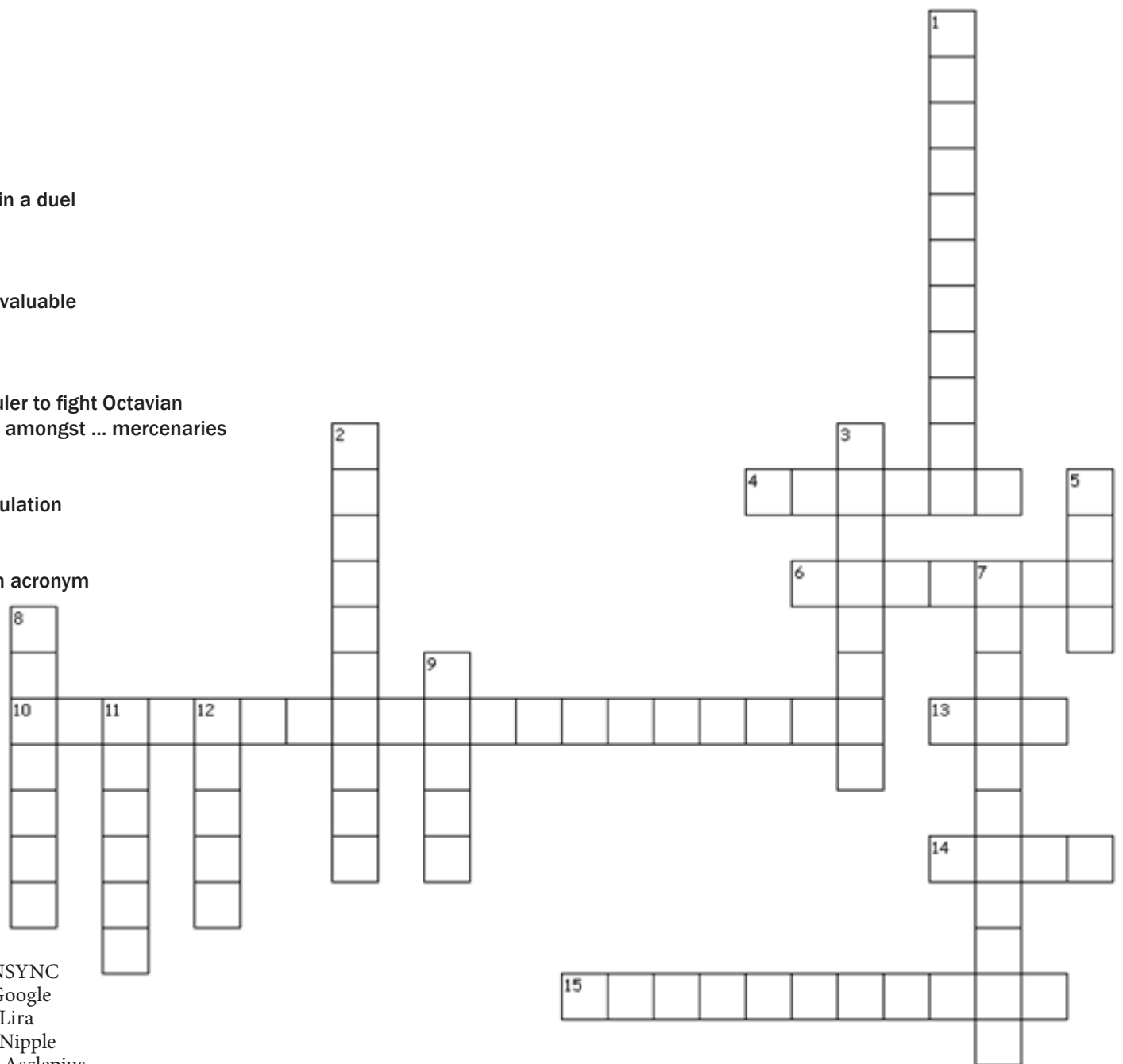
By Shayan Ushani
 Staff Writer

Across

- 4. A group of crows
- 6. President noted for having killed a man in a duel
- 10. Bears. Beets.
- 13. Jersey Most densely populated state
- 14. God of war
- 15. This player's baseball card is the most valuable

Down

- 1. U.S.'s bestselling cigarette of the 30s
- 2. Cleopatra teamed up with this Roman ruler to fight Octavian
- 3. The bowtie and necktie find their origins amongst ... mercenaries
- 5. Microsoft's iPod
- 7. Orange juice and vodka
- 8. Fastest growing country, in terms of population
- 9. Rarest eye color
- 11. Bestselling videogame
- 12. This light emitting device, is actually an acronym



- Answers to last week's crossword
- 1. Hat
 - 2. Spielberg
 - 3. Jet lag
 - 4. Sake
 - 5. Seppuku
 - 6. dotcom
 - 7. Platypus
 - 8. NSYNC
 - 9. Google
 - 10. Lira
 - 11. Nipple
 - 12. Asclepius
 - 13. Kazakhstan
 - 14. Baidu
 - 15. Florida