



THE ARCHWAY

Black and Gold and Read all over

www.bryantarchway.com

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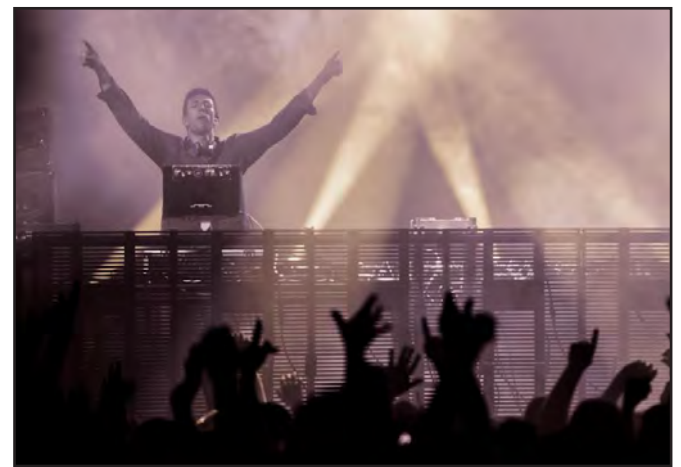
TIMEFLIES NEW BOYZ KAP SLAP



Ben J and Legacy from New Boyz. (New Boyz)



Cal and Rez from Timeflies. (Timeflies)



Kap Slap performing. (Kap Slap)

Gender neutral housing expansion

Residence Life implements several new changes to housing for 2013 - 2014 year

By Sara Elder

Assistant Editor-in-Chief

As March approaches (along with Spring Break), so is housing selection. Some of us dread this time of year, and some of us are just freshmen excited to be moving into a suite, any suite. Others are ready to make the transition to the townhouses for their senior year. No matter which way, we all have to buckle down, pay our housing deposits, and go through the lottery.

The Office of Residence Life has made several changes to the process that students should and will be interested in hearing about.

Last year, for the 2012-2013 housing selection process, gender neutral housing was offered for the very first time. See "Gender neutral housing comes to Bryant" in the December 2, 2011 issue of the Archway (found at <http://www.bryantarchway.com/gender-neutral-housing-comes-to-bryant/>) for the first article about this progressive change.

This year, gender neutral housing will continue to be an option for students with one monumental change. Students with a full suite of any gender make-up can now apply to be placed in any residential area of Bryant University. This means the townhouses and every village hall (besides freshmen halls 14, 15, and 16) including Hall 17!

If a student is interested in gender neutral housing, he or she should email Pam Malyk,

the Senior Assistant Director of Residence Life (pmalyk@bryant.edu), for more information. If a student already has a full suite of mixed-gender residents, he or she should also contact Pam to indicate that their group is interested in gender neutral housing and which area they're looking to be put in the lottery for.

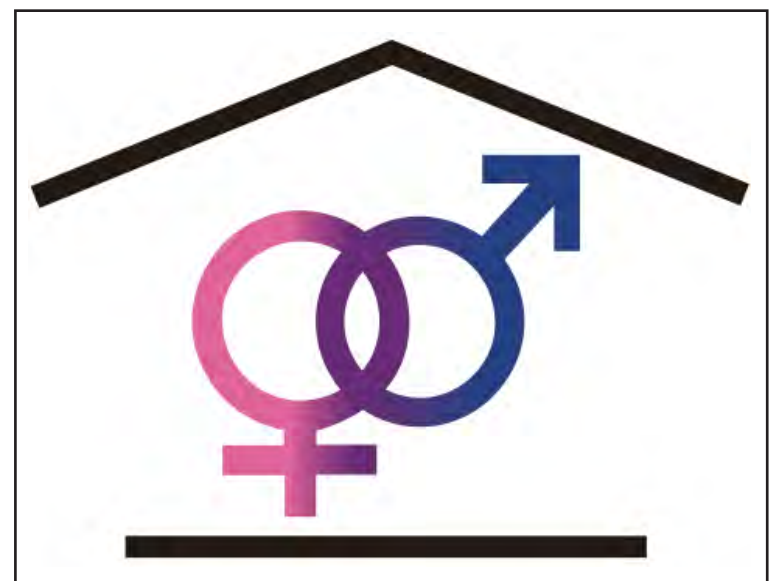
As long as any housing group emails her with their intent to seek gender neutral housing by March 22, the group will be entered into the lottery just like any other group in the area of their choosing. Gender neutral groups will not receive any special treatment and SCNs will be the deciding factor like any other group.

When I spoke to Pam about gender neutral housing, she commented, "I'm excited about the changes. I think it gives the student population who asked about gender neutral housing what they originally wanted." She also noted that "[ResLife] will not dictate who goes in which bedroom," which means that the group leader can place pairs of people, regardless of their genders being the same, in whichever rooms they decide on.

She also stressed that this is not just for GLBT students and that students of all orientations can participate in gender neutral housing. The program is new and as with any groundbreaking program, there will be problems that need to be discussed. "Roommate conflicts and

removals with the expansion of the program are things we'll have to look at...we can't guarantee

whole process is being shortened from 5 weeks to 3 weeks and will function a little more like



that somebody that wants to move out of a gender neutral suite will be able to be placed in another gender neutral suite."

When Bryant alum Jonathan De Costa '12 heard about this new change, he said, "This is a big step towards equality. Just having gender neutral housing on campus was a big deal last year, and now that students can live with whoever they want wherever they want, Bryant's really on the right track."

Along with the notable difference in gender neutral housing, Residence Life is making other changes to streamline and further improve the housing process as well. The

the course selection process over time. With the program ResLife uses, they are able to run multiple programs at once - meaning they can run multiple lotteries on one day.

The squatting and Greek Hall 1 processes will overlap this year, and all suite selections have been shortened to a week as well. As far as the townhouses go, all lotteries are being combined into one week, and juniors will want to know that based on ResLife's current numbers, the senior class (or those with a SCN 5 or above) will be able to fill

See "Housing changes", page 5.



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Guidelines for Comment...

Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Campus Calendar							
March	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
	1	2	3	4	5	6	7
				 4:30pm - Archway Writers meeting! Bryant Center room 2A	 9pm - Comedian Kevin Bozeman, Location TBA	 8:30pm - Magician Matt Franco, Janikies	

Bulldog Bulletin

The Archway: Writers' Meetings, Mondays 4:30pm, Bryant Center Room 2A/B
Bryant Pride: Thursday, 5:30pm, Heritage
Bryant Players: Tuesday, 5pm, Bello 214
SPB: Monday, 4:30pm, South Dining Hall

Want to see more people at your meetings or events? Advertise for FREE through the news feed or calendar. Email your club/org's information to archway@bryant.edu

Department of Public Safety Log

BURGLARY (ATTEMPT)
FEB 20 2013-Wednesday at 12:59
Location: TOWNHOUSE
Summary: A student reported an attempt to illegally enter a Townhouse. The rear door was found open, and a screwdriver was on the ground. Nothing was reported missing and the lock was not damaged. DPS is investigating.

DRUG ACTIVITY
FEB 20 2013-Wednesday at 21:21
Location: RESIDENCE HALL
Summary: DPS received a report from an RA who suspected possible drug activity in her Residence Hall. DPS officers responded, the Smithfield Police were requested, and two students were taken into custody. Charges have been filed.

VANDALISM (Vandalism to Auto)
FEB 20 2013-Wednesday at 22:30
Location: STRIP PARKING
Summary: A student reported that their vehicle had been vandalized. The incident is under investigation.

VANDALISM (Public Building)
FEB 20 2013-Wednesday at 22:41
Location: RESIDENCE HALL
Summary: DPS received a report of a broken window in a Residence Hall.

BURGLARY (RESIDENCE)
FEB 21 2013-Thursday at 13:00
Location: TOWNHOUSE
Summary: A student reported his laptop stolen from a Townhouse bedroom. The incident is being investigated.

LARCENY (From Buildings)
FEB 21 2013-Thursday at 14:30
Location: RESIDENCE HALL
Summary: A student reported a stolen speaker from a Residence Hall common area. The incident is being investigated.

EMT CALL (Medical Services Rendered)
FEB 24 2013-Sunday at 23:53
Location: RESIDENCE HALL

Summary: DPS received a report of an intoxicated male. EMS was activated. Patient was transported, by Smithfield Rescue, to Fatima Hospital for treatment and charges have been filed.

EMT CALL (Medical Services Rendered)
FEB 24 2013-Sunday at 02:09
Location: RESIDENCE HALL
Summary: A student reported that a she was with a student who fell and hit his head. EMS was activated. Patient was transported, by Smithfield Rescue, to Fatima Hospital for treatment.

EMT CALL (Medical Services Rendered)
FEB 24 2013-Sunday at 03:33
Location: RESIDENCE HALL
Summary: DPS received a call from a student stating that his suitemate was drunk and out of control and violent. EMS was activated. Patient was transported, by Smithfield Rescue, to Fatima Hospital for treatment. On campus charges have been filed.

VANDALISM
FEB 24 2013-Sunday at 07:44
Location: RESIDENCE HALL
Summary: A member of the Custodial staff reported the crash bar ripped off a Residence Hall door. The incident is being investigated.

LARCENY
FEB 24 2013-Sunday at 11:00
Location: RESIDENCE HALL
Summary: DPS received a report of a theft from a Residence Hall suite. Its was discovered that the door wasn't locked. DPS is investigating.

BIAS INCIDENTS None Reported
To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920
Bias related incident - a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person's real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.

Want to get involved in The Archway?

Come to Bryant Center room 2A on Mondays at 4:30pm!

Russian meteor

By Nick Calabro
Staff Writer

On February 15th of this year, a meteor exploded over the Russian Ural Mountains, shattering windows and injuring close to 1,100 people (including 204 schoolchildren). Some people thought the end was near. According to the Russian Academy of Sciences, the meteor was “18-32 miles above the ground,” when it shattered. The Russian Academy of Sciences also said, “the meteor released several kilotons of energy above the region.” The specific region here is Chelyabinsk, located about 930 miles east of Moscow. Meanwhile, city officials have reported, “the shock wave blew in an estimated more than 1 million square feet of glass.”

Rather curiously, within a day after this meteor hit Asteroid 2012 DA14 made the closest recorded pass of an asteroid to Earth, according to CBS News. The European Space Agency denies the existence of a connection, though NASA’s director of planetary science Jim Green has said, “this is indeed very rare and it’s historic. These fireballs happen about once a day or so, but we just don’t see them because many of them fall over the ocean or in remote areas.” According to CBS News, “meteors typically cause sizable sonic booms when they enter the atmosphere because they are traveling so much faster than the speed of sound. Injuries on this scale however, are extraordinarily rare.” However, there was also no immediate reports of death, or somebody being struck by space fragments.

Resident Marat Lobkovsky has given his own personal testimony, “I went to see what the flash in the sky was about. And then the window glass shattered, bouncing back on me. My beard was cut open, but not deep. They patched me up. It’s OK now.” And, “Russian television ran footage of athletes at the city sports arena who were showered by shards of glass from huge windows. Some of them were still bleeding.”

CBS news has also reported city officials saying that “3,000 buildings in the city were damaged by the shock wave.” When that happened, many residents were exposed to temperatures as low as minus 15.8 degrees Fahrenheit, due to the implosion of glass, again according to CBS News. They have also reported that some smashed their own windows looking for compensation. This was originally stated by the news agency RIA Novosti as panic and confusion “quickly gave way to Chelyabinsk residents’ entrepreneurial instincts.” And “others quickly took to the Internet and put what they said were meteorite fragments up for sale.” The events also prompted reaction from several prominent Russians. At an economic forum in Krasnoyarsk, Siberia Prime Minister Dmitry Medvedev has said “the meteor could be a symbol for the forum, showing that ‘not only the economy is vulnerable but the whole planet.’ Vladimir Zhirinovskiy claimed that the meteor was actually “the testing of a new weapon by the Americans.” And the Deputy Prime Minister Dmitry Rogozin ha said “the incident showed the need for leading world powers to develop a system to intercept objects falling from space.”

Greek Leader of Distinction awards

Justin “JB” Brown and Maggie Keane recognized

By Nicole Hamilton
Staff Contributor



Justin “JB” Brown ’13 of Sigma Chi and Maggie Keane ’14 of Sigma Sigma Sigma received Greek Leaders of Distinction at the Northeast Greek Leadership Association (NGLA) 2013 conference. The NGLA annually recognizes several outstanding members of the Northeastern Greek community. These students are individuals who exemplify the ideals of sorority and/or fraternity membership in their daily lives. The following are criteria used to select the recipients of the Greek Leaders of Distinction Award—leadership, service to the University, service to fraternity or sorority, service to the governing council and larger fraternity/sorority community, interest, ability and achievement in scholastic activities, character and ideals exemplified through fraternity/sorority membership.

Justin “JB” Brown’s nominator said the following about Justin’s leadership ability, “Mr. Brown is one of the unsung heroes of Greek Life, and through his situation, character, and values he has exceeded expectations of his peers and administration. Mr. Brown’s continued commitment to the growth and development of Greek Life at Bryant is notable as well as his collaborative attitude which has united the men’s chapters more now than ever before.”

Maggie Keane’s nominator said the following about Maggie’s leadership ability, “It is so rare to see a student [Maggie Keane] who is preceded so strongly by her reputation. Her confidence and dedication receives such high respect from her peers, faculty, and staff while maintaining an excellent academic record. Ms. Keane has been described as a delight since her arrival at Bryant’s summer orientation and continues to demonstrate the values and ideals of Greek life, making her worthy of this honor.”

Please help me to congratulate two outstanding leaders from the Greek Community!

Study Abroad Spotlight

Lexi Mclsaac

Class of: 2013

University: Fudan University
Location: Shanghai, China
Semester Abroad: Fall 2011
Duration: 4 months

Reason for going: I studied abroad in China to improve my Chinese language skills for my major. I chose Shanghai because it is known for international business.

Best experience/memory: My favorite experience was being able to live in a Tibetan village for a night. Our host families cooked for us and showed us their daily life.

Funny cultural experience: Having to ride the metro during rush hour. I have never seen more people in such a small space.

How was the school different from Bryant University? The school I attended had over 20,000 students. Most students had to ride bikes around campus to get from one building to another.



Lexi in China during her study abroad experience. (Lexi Mclsaac)

How did this experience change you? From this experience I learned a great deal about independent travelling. I never thought I could be so proficient at public transportation or be able to just hop on a plane and fly across country so easily.

Would you study abroad again given the opportunity? Absolutely, I am currently applying for a chance to do a month of my summer internship in Norway.

PLEASE SEND SUBMISSIONS to saoffice@bryant.edu



Students look out for a survey from Student Senate soon about food priorities on campus, involving the Bryant Center and Sodexo options. If you have any questions about food on campus you can email us or tweet @bryantusenat.

Budget hearings have come to a close and this past Wednesday clubs and organizations started having their Senate Allocation meetings which all clubs must attend. These will take place at 3:30pm on your assigned Wednesday in Papitto (right behind Dunkin Donuts). Clubs/Orgs will come to these meetings either to accept their budget or to appeal for the specific line items. If you have any questions about the Senate allocation process or anything else that involves budgets, such as RAFs, contact Margaret Wong at mwong4@bryant.edu.

Interested in joining Student Senate then you are in luck! We will be having special election packets available for open positions on Senate. We are looking to fill spots on the classes of 2015, 2014, and 2013. Look out for tweets and updates on when those packets will be available. To run all you need is to get 50 signatures from people within your class and make a short speech at one of our General Senate meetings at 4pm in Papitto on Wednesdays. If you are interested and would like a packet emailed to you contact rbassett1@bryant.edu for a packet or more information on the election process.

If you have any other questions about Student Senate, clubs/organizations, or any other concerns you can tweet @BryantUSenate or Email us at Senate@bryant.edu. We also have our weekly meetings at 4pm in Papitto on Wednesdays, so if you have any announcements or concerns you can join us during our meetings. Also, our office on the 3rd floor of the Bryant Center is always open to the students, so stop by and say hi!

Fun Fact: When a tiger roars it can be heard from over 2 miles away!

Follow us on twitter! @thearchway

Tupper's Tidbits

Tupper's Top Five Favorite Sounds

Iron Clad Tupper I



Wait...was that the popcorn bag opening? (Christina Senecal)

Here's the thing. I can hear a LOT better than you can. Guaranteed.

A fact you might not know about dogs: We're born deaf. Can't hear at all 'til we're three weeks old. That's probably to protect us from all the squealing about how cute we are. Okay, that's not the real reason...has something to do with the evolution of the species. I wish I could tell you more, but I have limited space here – Google or Bing it!

Anyway, we more than make up for our lack of hearing as we get older. We can hear things from further away than humans, and can pinpoint where the noise is coming from much more accurately than you.

Lest you think this is a monologue about canine superiority, let me get down to brass tacks. It's about my favorite noises. I present to you "Tupper's Top Five Favorite Sounds":

5. MOMMA'S CAR DOOR! She's home, she's home! My Dog, I get pretty bored in my bedroom when Momma's at work. I can hear her car pull up in the driveway and her car door shut after she gets out. Which leads to my next favorite sound...

4. THE MICROWAVE DOOR! Most of you know by now that I'm allergic to EVERYTHING! Wheat, soy, barley, salmon, kelp, alfalfa, peas, etc. Momma home cooks for me. And she warms it in the microwave before serving...DING!

3. THE JINGLE OF MY HARNESS! I don't wear it all the time. The only time Momma picks up my harness is when she's taking me to campus. I LOVE being on campus!

2. MY NAME! Sometimes, I hear someone yell my name from way across campus. If that's the case, it's usually a spring afternoon and there's something called "day drinking" involved, but I'll take it! Still, nine times out of ten, if you're yelling my name, it's followed very closely by an ear or butt scratch...even better!

And the number one sound I like to hear:

1. THE POPCORN BAG CRINKLING! I never get warm, buttery microwave popcorn because my momma is a natural health hippie, and she says there are carcinogenic chemicals in the lining of the bag, but whatever! I still get healthy, organic, non-GMO popcorn. Still tastes like angels dancing on my tastebuds!

So there you have it. Tupper's Top Five Favorite Sounds. Don't forget – I'm on Facebook (www.facebook.com/bulldogtupper) and Twitter (<http://twitter.com/bryanttuppy>). Get at me! 'Til next time...WOOF!

Turner's Thoughts

Food Crimes



By Debbie Turner
Registered Dietician for
Bryant University Dining

The Crime: Abuse of the term "natural." Last I checked, Cheetos do not grow in the wild.



The Evidence: When was the last time you saw a flowering field of disodium phosphate? How about a fresh crop of maltodextrin? I didn't think so. Although these cheese puffs consist largely of corn, they've been processed to the point that no 20th-century farmer would ever recognize them as food.

The Takeaway: Except in the instance of some meat products, the FDA doesn't regulate use of the word "natural," leaving the food industry free to define it on its own terms. Defend yourself-- read the ingredient statement; if you can't pronounce it, it is not natural.

The Crime: On the front of the bag, Frito-Lay reassures us that Doritos contain "0 grams trans fat." The problem is, it's a lie!

The Evidence: Partially hydrogenated oil is another name for trans fats, and these cheesy chips contain two types: partially hydrogenated soybean oil and partially hydrogenated cottonseed oil. So how does the company get away with the "0 grams" claim? The FDA allows manufacturers to market products as trans-fat free if they contain less than 0.5 grams of the artery-clogging acids per serving. But get this: The American Heart Association recommends we max out our trans fat intake at about 2 grams per day, so if you're regularly eating foods with 0.49 grams per serving, then you can easily surpass that limit without knowing; only setting you up for health problems in the near future.



The Takeaway: Again, read the ingredients! If you see anything saying "partially hydrogenated, fractionated, partitioned or modified" you have a trans-fatty food in your hand. Set it down and nobody will get hurt—least of all, you.

Now, it may seem like I am only picking on Cheetos and Doritos but I am not. The point is, marketing is very powerful, the more you know, the healthier you can feed your body. Why would you continue to purchase food that harms your health? Just asking?

Stop fighting your jeans and your genes

Get a free t-shirt outside Salmo on March 4th!

By Chelsea Kinne
Staff Contributor

On Monday, March 4th from 11:00am-2:00pm, the Office of Counseling Services will be sponsoring an event called Every-Body Bryant. This event is coming on the heels of Eating Disorder Awareness Week and is celebrating self-acceptance and appreciation.

Everybody has THAT pair of jeans or pants that they are saving in hopes that they will fit one day. As a campus, let's accept ourselves by letting go of THAT pair of pants and the idea that our worth has anything to do with the size of our clothes. Let's challenge the unrealistic and unhealthy body ideals and attitudes fostered by our culture and the media.

Students, bring in a pair of your old jeans or pants and donate them to receive a free t-shirt. Staff and faculty are also encouraged to participate and challenge these ideals and will receive a ribbon pin (in honor of Eating Disorder Awareness) for their donation. T-shirts and ribbon pins are available while

supplies last!

Be good to yourself. Give up something that doesn't fit for something that does. You deserve it!



Stop by the media wall near the ATM between Admission and Salmo on March 4th from 11:00am-2:00pm to support the message of Every-Body Bryant. Let's change the way we see, not the way we look!

THE BEAT OF BRYANT

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wjmfradio.com

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The Beat of Bryant at
www.wjmfradio.com



As for many of the student leaders on campus there are two words that come to mind for Patrick Perrault, passion and energy. Most of the members of the Student Programming Board, and many of Pat's friends, will tell you that he is one of the most energetic and outgoing people that they have ever met. But as Co-chair of Special Events for SPB you need that excitement level and passion for your role to put together the types of events that SPB has. Although his major is Accounting, Pat does not fall into any of the stereotypes when you think of accountants.

Besides being involved in SPB, Pat is very passionate about his work as a Bulldog leader last semester and helping the first-years transition to college. Waking up at 6am and staying up until 2am each day did not bother him; he even said that he enjoyed these long days. The fact that Pat was selected as a Bulldog leader during his first-year here excited him as well as helped him prepare for the other leadership roles he wishes to take on.

He says that, "Being a Bulldog leader there are learning curves for everyone and there is always something for everyone to do". No matter who you are, Pat believes that everyone is a leader in their own way and that specifically he was assigned tasks that fit his leadership and work style. He hopes to continue being a Bulldog leader and helping first-years.

Pat is hopeful to one day become a Student Ambassador and even though he was declined before, he believes that, "With positions that you apply for it's a learning experience when you get shot down; you know what you need to work on and what to improve on for next time." Pat learns from his mistakes and never gives up; he

is constantly improving on his weaknesses and using his strengths to his advantage. He believes that mistakes can be learned from and that it won't discourage him from applying to a position again if he doesn't get it the first time.

One of Pat's friends and fellow SPBer had this to say about him, "Patrick never does the minimum...in anything. He is always going above and beyond in his schoolwork and extracurricular activities! But the best part is that he knows when it is time to be serious and if you ever needed him for a personal problem he is there for you. He deals with a crisis very well and is able to adapt to any situation!" - Amy Mouradian.

Pat is someone that each and every one of his friends can count on; he is passionate, fun, and excited for the future and what it will bring. Pat is going to take SPB by storm and run for Executive Board next year, and who knows what leadership positions he will go for?



Housing changes

Continued from page 1

the townhouses, and therefore juniors will not be allowed to live there.

Two of the other biggest changes are options that will no longer be offered. Hall 10, which most students know as the all-girls hall, will no longer be just that. Instead, 2 of those floors will be designated as female-only floors, but the other two will be opened up to male and gender neutral suites.

Pam assured me that this wasn't an attempt to make anyone uncomfortable, as she said the main reason they decided this was "in an effort to meet students' requests and even out the gender breakdown across the suite village."

The other change comes from a different pilot program started last year. Single rooms in the suite villages were offered last year, but due to the lack of interest the program garnered, it will not be an option this year.

The most exciting change, at least for those of you planning on living in the suites next year, was described to me by Pam Malyk, "Based on our research, we've changed our contract to allow pod-type/Keurig coffee machines." So if you want to bring your k-cup machines or even your Tassimo, have at it! Residence Life staff is being trained on the types allowed and prohibited, but this change in the housing contract will come into effect in September so keep them at home for now.

Now that you know all this, good luck with housing, and may the odds be ever in your favor.



This Weekend

THIS FRIDAY,

"So Long Solo"

Acoustic Band that brings more than just music!

Try their specialty Tea's and enjoy the music

THIS SATURDAY,

Build A Critter

Create Your Own Stuffed Animal!!!

10PM
BC South



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Duties Include:

- Promotion
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- Social Media
- Website Upkeep



PAID POSITION

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Intramurals@bryant.edu

SPB's Social Media Week
March 18th - 22nd!

Check out all of our social media pages for more info on how to participate and win prizes!

NEWS EDITOR NEEDED!
Email archway@bryant.edu

Biz Snipz

By John Zeiner
Business Editor

- More than 26,000 people have gone missing in Mexico over the past six years as the country's government cracked down on drug cartels. The shocking statistic was released Tuesday but the authorities do not have data on how many of those disappearances are connected with organized crime. The 26,121 disappearances occurred during former President Felipe Calderon's six year administration which ended this past December. The government has said this is a priority for them.
- The Obama administration is moving towards providing nonlethal military equipment and possibly strategic military training to aid the Syrian opposition. However, they will not provide weapons. In addition, they are planning on giving humanitarian aid. The United States is helping the Syrian government in exile get on its feet by developing government institutions, strategic communications and outreach. The changes are under discussion with allies as well as a part of Secretary of State John Kerry's meetings this week in Europe. The government is looking to redefine what lethal is. They are looking to remove restrictions on "dual-use" equipment, such as those involving communications, body armor, flak jackets, night-vision equipment and military vehicles.
- Australian billionaire, Clive Palmer, has plans to build a Titanic replica which he will finance. He unveiled blueprints for the ship that will be built in China and have its maiden voyage in 2016 that will take the course of the original Titanic from Southampton, England, to New York City. Palmer said, "The area [for] passengers will be authentic with the same design and facilities. But there will be modern things such as air conditioning and other features we are debating - such as internet on the ship".
- Hyundai has agreed to settle a group of lawsuits by U.S. customers who said they were misled into buying the vehicles because it overstated their fuel economy. They said in November after the window sticker mileage changes that they would issue debit cards to buyers of the 900,000 affected cars sold in the U.S. in the past two years to reimburse them for higher than expected fuel expenses. The cause was due to procedural errors at a testing facility in South Korea that led to inaccurate fuel economy ratings. The amount to be paid has yet to be disclosed.

Professor Michael Roberto's Blog: Mattel, Moms, and Hot Wheels Cars

By Professor Michael Roberto
Faculty Writer

Mattel has chosen to tackle a very interesting problem with regard to its Hot Wheels line of toy cars, according to Business Week. Sales have been sluggish in recent years. The company believes that the lack of sales growth may be due to a "moms" problem. Specifically, Mattel believes that moms don't really appreciate why young boys like to play with cars, nor do they understand how boys play with them. According to Mattel Vice President Matt Peterson, "She doesn't get why cars, engines, and all the shapes and crashing and smashing are so cool." On the other hand, Peterson argues that mothers do understand how to play with a Buzz Lightyear toy, because the type of play is somewhat similar to how they might have interacted with dolls as a young girl.

The company chose to gather together a group of bloggers - specifically moms who wrote influential blogs read by fellow women with small children. Peterson conducted a lengthy discussion with the moms, to examine why they chose not to purchase cars for their sons... as well as to talk about why boys do like to play with cars.

I have two reactions to this story. First, I'm not sure if Peterson's hypothesis is correct. Is his diagnosis of the sluggish sales of Hot Wheels correct? Does he really have a "moms" problem? Presumably, he has more data than provided in the article. Hopefully, he has explored alternative hypotheses as well. Second, a focus group might be helpful here, but Mattel will have to go well beyond a discussion such as this one to understand how to recharge sales for this product line.

I would argue that they should consider two types of additional research. Mattel needs to find some other categories of toy, analogous to cars, that have achieved strong success with moms. Is there another category that might, at first, have been hard to understand for the typical mother, but in fact did achieve strong sales. Why did that product take off? What made moms purchase that product? Furthermore, Mattel needs to engage in some anthropological research. My wife plays cars a lot with my five-year old son. Mattel needs to understand how some moms do play cars with their sons. Does their play pattern differ from the way dads play cars with their kids? How might understanding that play pattern help drive more sales to mothers? Watching kids and moms at play will be helpful in answering these questions.

GM, AT&T to add 4G to cars

By John Zeiner
Business Editor

General Motors announced on Monday, February 26th, that they will be working together with AT&T to bring 4G connectivity to their cars in 2014. This brings the dreams of available in-car technologies to reality. With the addition of 4G, GM states that they will have the ability to stream video to the back seat without having to bring along DVDs. In addition, cars will have Wi-Fi hotspots that can manage multiple devices simultaneously. Also, navigation systems will become more sophisticated and display faster.

This commitment shows that GM

is serious about making their vehicles more connected. It can be considered a big risk because technology embedded in cars can become outdated quickly and drivers are stuck with it. Nevertheless, GM is not worried. A 4G system integrated in a car is capable of moving data ten times faster than today's 3G systems. With this being said, the opportunities on apps that can be derived from it are endless. GM's chief infotainment officer, Phil Abram, says "you are future proofing your vehicle" by going to 4G. Abram along with Glenn Laurie, AT&T's president of emerging enterprises and partnerships, envision a car with the capability of contacting owners on their smartphones to inform them

remotely of a parking-lot accident and then display a video recording of the collision. Additionally, drivers could receive more early warnings about a vehicle's mechanical trouble based on sensor readings from a car's computers.

The 4G systems will be available starting next year on most model year 2015 Chevrolet, Buick, Cadillac, and GMC cars and trucks. This idea is based off their main rival, Ford Motor Co., which is still developing their connectivity strategy on its Sync system developed by Microsoft. Luxury brands such as Audi and BMW have indicated interest in bringing 4G systems to cars. Prices and terms have yet to be announced but AT&T is enthusiastic to be working with GM.

Advertising in newspapers

MCT Campus

The editor in chief of the student newspaper covering the University of Georgia resigned Wednesday during a walkout involving several staff members.

"The Red & Black's top editors, design staff, photo staff and reporters walked out of the newspaper building this afternoon," Polina Marinova, former editor, wrote in an online letter.

Marinova's letter was posted on Facebook and Twitter, where a new group calling itself "Red and Dead" continued to pick up followers through Wednesday evening. Marinova did not respond late Wednesday to messages from The Atlanta Journal-Constitution. The group's Twitter account was later suspended.

The student newspaper has been independent from the university since 1980 and is self-funded. Many of the university's journalism students work at the paper for real-world experience coinciding with classwork. But an editorial board that oversees the newspaper is at the center of the conflict, Marinova wrote in her resignation letter.

"For years, students have had final approval of the paper followed by a critique by the adviser only after articles were published," Marinova wrote. "However, from now on, that will not be the case. Recently, editors have felt pressure to assign stories they didn't agree with, take 'grip and grin' photos and compromise the design of the paper." "In less than a month, The Red & Black has hired more than 10 permanent staff with veto power over students' decisions," she wrote.

Publisher Harry Montevideo, who responded to students' charges in a statement, stressed a quality student newspaper will continue.

"Core to our mission is providing the best possible training and experience which mirrors the real world," he wrote. "The changes occurring here reflect an ongoing commitment for the Red & Black Publishing Company, Inc to continue to offer a news product which is relevant for and accessible to our audience as we also train student journalists for futures in a

rapidly changing world of news delivery beyond our traditional print format."

At issue is a memo from the Board of Directors that outlined new expectations for the staff.

A draft version of the memo says that Ed Morales, editorial adviser, would be responsible for "providing direction to students on what to cover to ensure we are covering topics that are compelling" and "holding our students accountable for quality, by correcting poor quality before publication and grading quality post-publication."

The memo, which Red and Dead posted online, suggests a mix of "good and bad" stories and that when in doubt content should "have more GOOD than BAD."

Morales did not respond to an email message late Wednesday. No one answered the phone at the newspaper office.

Kent Middleton, head of the journalism department at UGA's Grady College, serves on The Red and Black board. He told the AJC late Wednesday he was still learning the facts about the walkout, but hoped the student journalists would be able to resolve the conflicts.

"I hope the students go back and assert their right to practice good journalism," Middleton said in a phone interview. "We want a strong and thriving Red and Black and I hope the students will go in and make it that way. ... They can't be as effective journalists outside The Red and Black." UGA's administration is not affiliated with the paper's board of directors.

Although previously published five days a week, the award-winning newspaper switched to one printed publication a week in August 2011 and announced it would be ramping up its online news.

"Forget everything you've ever thought about newspapers, because we're redefining how it works," the paper stated on its front page. "Think a breaking news operation, run by the generation which grew up with computers, cell phones and iPods." Students involved in the walkout did not respond to messages sent via Twitter and Facebook requesting comment.

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Double trouble, Francis and Dobbs record double-doubles in Bulldogs' win

By Justin Beaucage
Sports Editor

If anyone thought the Bulldogs' recent struggles might jeopardize their playoff chances, they might have put all those fears to rest. Bulldog nation and fans can breathe a sigh of relief. After losing three of their last four games (all by 10 points or more), there was reason to hit the panic button.

However, the Bulldogs got back to their winning ways Monday night, defeating Sacred Heart in convincing fashion, 84-68. Guard Frankie Dobbs and forward Alex Francis both had phenomenal performances, both recording double-doubles. It's been nearly two years since two bulldogs have had double-doubles in the same game. The win gives Bryant their momentum back, and also helps them control their own destiny for seeding in next week's NEC tournament.

The beginning of the game was neck and neck, as teams kept striking back with shots of their own. Dobbs would break the tie and begin his double-double effort with a three-pointer from the corner, one of his two of the evening. After another shot from long range, the Bulldogs found themselves in control with a 26-20 advantage about halfway through the first half.

Later in the half, after some



Forward Alex Francis recorded a double-double Monday night (MCT Campus)

opportunistic scoring, Bryant had its largest lead of the game, 31-22, with just a little over seven minutes left to play in the period. However, the Pioneers weren't about to give Bryant an easy victory at home, as they were able to cut their deficit to just three points. The Bulldogs would respond with a quick three from guard Corey Maynard and an easy lay-up from Francis. Despite a quick score by the Pioneers in the final ticks, Bryant took a 40-34 lead to the locker room.

In the opening minutes of the second half, guard Shane Gibson added to his game-high 30 points with five quick points, cutting Bryant's lead to just 1. Francis

quickly answered with a dunk that was soon followed up by a three-point play by Dobbs. The scoring outburst began a 10-0 run for the Bulldogs. Bryant continued to run away with the game, adding on to their 17-2 scoring run, and Bryant began to pile it on the Pioneers, leading the game 60-44. Guard Corey Maynard made another crucial three-pointer to give the Bulldogs a comfortable advantage. Maynard finished the game with 13 points.

The Pioneers were simply outmatched by the Bulldogs, not getting closer than 13 points for the rest of the half. The Bulldogs' lead reached 23 points at one

point, but the Pioneers were able to get within 16 points of Bryant. However, they just couldn't keep up with the Bulldogs, and Bryant was able to win at home 84-68.

It was a great team win to keep the Bulldogs in control of their own playoff destiny. There were plenty of contributors on offense to help the team to victory. Dobbs and Francis' history-making performances helped set the tone and really showed how the players will do anything to help their team win. Francis finished the game with 15 points and 10 rebounds, his 24th career double-double. Dobbs' 17 points while dishing out 10 assists helped him record his second

double-double of the season. Guard Dyami Starks shot from all over the court Monday, scoring a team-high 25 points and drilling 4 three-pointers.

The Bulldogs probably could have made shots from the bench on Monday, as they were lights-out from all over the court. The team finished the game shooting 56 percent from the field, and connected on 42 percent from long range. Although the Pioneers had the advantage on the boards, Bryant's shooting was able to set a pace that they couldn't keep up with.

The victory gives the Bulldogs an 18-9 record on the year (11-5 conference record) and their improbable season continues. Bryant needs all the fan support it can get, as these last games of the year are crucial to Bryant's chances in the NEC tournament beginning next week. If the Bulldogs win out their next two games, they will have home-court advantage throughout the tournament.

The team will finish its regular season with two final home games against Robert Morris on Thursday and Saint Francis University on Saturday. The Bulldogs will control their own fate, and hopefully will finish the regular season strong and make a statement in the playoffs.

Buy some Cracker Jacks, baseball season is here

Yankees injuries and Red Sox headline the baseball preview from spring training camps

By John Como
Assistant Sports Editor

Hello baseball fans and welcome to the 2013 MLB season. The 2012 season was both an exciting and very historic year in MLB history. Last year's season brought fans another playoff round called the Wild Card Round and featured the first ever 5th seeded Wild Card teams from each league. The question that now remains is how this season follows up with the last. Will last year's elite teams be contenders this year or will we see some new faces? Regardless, it is way too early to tell who will be playing October ball and who will be left on the bench. In any case, here are this week's main headlines from the first weeks of preseason baseball.

1. It's no secret that the Yankees are beginning to show their old age. At the beginning of the pre-season, the Yankees had a HUGE list of key players who were and are still injured. Center fielder Curtis Granderson was recently added to this list for receiving a broken forearm after being hit by a pitch against the Blue Jays and will be out 10 weeks. Third baseman and cleanup hitter Alex Rodriguez will be out until around mid-July due to his off-season hip surgery; he'll most likely be replaced by the former Red Sox Kevin Youkilis.

The good news for the Yankees is that their captain, ace pitcher, and closer should all be back around the time of the regular season opener. After last season's

horrific ankle injury, short stop Derek Jeter should be ready to play spring ball on March 10th. CC Sabathia (left elbow bone spur) threw his first BP last Monday and Mariano Rivera (torn ACL/knee surgery) will throw his second in a few days.

2. The Red Sox have had a pretty positive start to the earliest part of the preseason. Right handed pitcher, Daniel Bard, coming off his worst statistical year last season, continues to look better with each appearance he makes.

The Red Sox will most likely see their new first baseman Mike Napoli in action on Friday, a piece they desperately needed to fix the very weak and broken lineup they had last year. Lastly, the best player on the Red Sox, short stop, Dustin Pedroia, has completely healed from his right thumb injury from last year. It didn't seem like it based on the way he played in the final six weeks of last season, but Pedroia was playing injured the entire time and was in a great deal of pain whenever he hit the ball. In any case, he is now 100% healthy and ready to play.

3. Angels' outfielder Vernon Wells is in the final two years of a seven year \$126 million contract and plans to retire at the age of 35 once his contract is up. His main reason for leaving is to raise his two sons and become a full time father. Assuming he'll finish his final two years with the team, Wells will go down in history as one of the richest players to play for the Angels- he's made \$150 million as a player. Wells has also



The Yankee's success depends a lot how rehabing goes for shortstop Derek Jeter (MCT Campus)

admitted to wanting to become an owner for a minor league team someday.

4. Last Monday, the Blue Jays got to preview their two new star pitchers; RA Dickey the former Met and Josh Johnson the former Marlin. Both looked good and were successful in their debuts. This has the baseball world wondering if the Blue Jays can suddenly win it all this season, despite not even being considered as decent last year. Aside from a pitching staff featuring both Dickey and Johnson, the Jays also picked up short stop Jose Reyes and out fielder Melky Cabrera

during the offseason.

The Blue Jays projected lineup leads off with Reyes and Cabrera followed by third baseman Jose Bautista and clean up with designated hitter Edwin Encaracion. Aside from the Blue Jays, the old but experienced Yankees, and the young but inexperienced Orioles will most likely be two teams that will give the Jays the most competition this year. Regardless, it should be interesting to watch how this division plays out this year.

Can't beat the heat, Miami continues winning

By Justin Beaucage
Sports Editor

In sports, to be the champ a team has to beat the champ. If these words are true, then the Miami Heat has nothing to worry about.

The Heat have been on quite the roll recently, winning 11 straight games despite an All-Star break. The streak includes big victories against Chicago, both Los Angeles teams, and Oklahoma City. They currently are five games ahead of Indiana for 1st place in the Eastern Conference, and the team has no intentions of slowing down. The Heat are overall 11-1 in February, with their only loss coming nearly three weeks ago against Indiana. With this impressive streak, the team has reminded the league who the champs are.

Much of the success can be attributed to their superstar small forward LeBron James. After winning his first title last season, there were a lot of questions on whether he would continue chasing championships, or if all the success got to his head. James has responded by putting together another MVP campaign, averaging nearly 27 points per game and 7 assists to go along with 8 rebounds per game. James is the only player to lead his team in all three of the major statistics (scoring, rebounding, and assists). He also knows that turnovers win games, and has been opportunistic this year, leading the team in steals.

For James, it's just another day at the office.

During the streak, James had an impressive streak of his own. He was the first player in NBA history to record 30 points and shoot over 60 percent from the field in six straight games. He has been the focal point for all of the team's accomplishments, and has established himself as the favorite for the league's MVP award. For James, he hopes that history repeats itself. When he won MVP last year, an NBA Finals title shortly followed.

Many fans and analysts have said that when All-Star guard Dwyane Wade handed control of the team to James, he might have given some of his talents away too. Some people say he has lost a step, and isn't the superstar player he once was. Well, it looks like Wade might have found the fountain of youth in Miami, as he has been playing like the top-caliber shooting guard he was.

Against the 76ers, Wade recorded his second 30 point game in the last two weeks. Although he is only scoring 21 points per game, his lowest since his rookie season, he is only taking 15 shots per game, the lowest since the start of his career. Wade is shooting 51 percent on the season, a career best. Whether he is old or not, without Wade, the Heat wouldn't be looking down at the rest of the Eastern Conference.

There have been quite a few contributions from Miami's role players. Point guard Mario



Heat forward LeBron James's scoring streak is a key reason for the team winning (MCT Campus)

Chalmers has been lights-out from beyond the arc over the last ten games. He is shooting around 37 percent from long range, and has been clutch when the team has had to turn to him. His 8 points per game and 4 assists during the streak helped this team not only have another scoring option, but also opens opportunities for other players on the court.

Although the success for Miami has been very impressive, they still had to remind teams around the league of their dominance. Against the three top teams in the East, Miami was previously winless (0-4). However, during the streak, their victory against Chicago was the

first win against the conference's three top teams (excluding Miami). If the Heat wanted to be taken seriously as a legitimate contender in the East, they had to win the big game.

Miami has made it easy for Heat fans to relax during their streak. They have won their games by an average of 12 points, giving Miami no reason to sweat. Their balance of offense and defense has really been the key to the team's winning ways. Their 5th offense with 103.1 points per game and 8th defense (96.0 points allowed) has been a great one-two punch for Miami all season long. Their last ranked rebounding has been a cause of concern all season. However,

until it costs the team a lot of games, the Heat plan to be dominant in all their games.

The win streak is only the second one of double-digits in the history of Miami's big-three. Even though the team has been successful, as the case usually is with this team, the Heat only care about winning in postseason. If these wins can carry over and help them play basketball in June, then the Heat will care about the win streak. Until then, Heat players will have their eyes on a second championship. The team hopes that all this winning will help lead to a repeat for the Heat.

New hockey league? NHL to change playoff system

With a whole new look in the playoffs, teams can be more optimistic about postseason chances

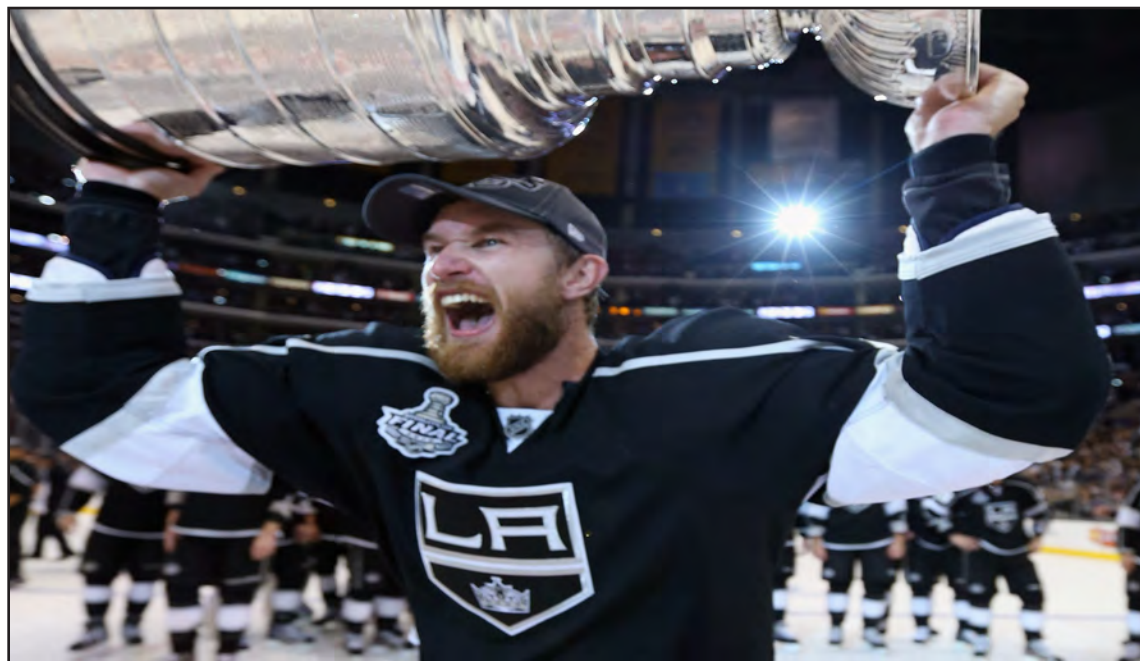
By John Como
Assistant Sports Editor

While NHL fans like to hold on to some priceless traditions, it seems like the next season will have a completely different look to it. If this new proposed plan passes, it will drastically change both the NHL division look and the traditional playoff seeding that currently exists in the NHL.

Right now, in the 2013-13 season, each conference has three divisions with five teams each for a total fifteen teams in each conference. The top eight teams from each conference get a chance to play in the playoffs. The division winners obtain the top three spots in the Conference and leave the remaining teams to squabble over the final five spots for their chance to play for the Cup. Any NHL fan already knows this as fact, but by next season may know this as what the NHL used to be.

Assuming the proposed plan passes, which is likely at this point, the following changes will be made. For starters, both conferences lose one division meaning that each would have two divisions. The Eastern Conference would have the Atlantic and Central Divisions while the Western Conference would have the Midwest and Pacific Divisions. It seems simple enough but then it starts to get a little crazy when you look at the teams inside these newly created divisions.

In the Eastern Conference, the Atlantic Division would keep the Rangers, Islanders, Devils,



The new playoff system could make it difficult for champions to defend their title (MCT Campus)

Penguins, and Flyers but would also add three more teams that include the Hurricanes, Capitals, and Blue Jackets. The Central Division would keep the Bruins, Sabres, Canadians, Senators, and Leafs but would add the Lightning, Red Wings, and Panthers. As for the Western Conference, the old Central and Northwest divisions would be obliterated and in their place would be the newly created Midwest Division. The new division would feature the Blackhawks, Avalanche, Stars, Wild, Predators, Blues, and Jets. Finally, the Pacific Division would remain intact, keep the Ducks, Kings, Sharks, Coyotes, lose the Stars to the Midwest but take in the Flames, Oilers, and Canucks.

These changes are simply

astronomical compared to the old system! First of all, the Blue Jackets and the Red Wings would change from Western to Eastern Conference teams. Also, the NHL's newest team, the Winnipeg Jets, would move from the Eastern to the Western Conference. On top of that, both Eastern divisions would have eight teams each while each Western division would get seven. That's right; you may have noticed that the number of teams switching conferences was not even on both sides. If the proposed plan goes through, the NHL would be in a similar situation as the MLB, with sixteen teams in one league and fourteen teams in the other.

So what do the new changes say about the playoffs? Would

the playoffs still be conference based or would it be something completely different? One rule that hasn't changed is that the top eight teams from each conference will still make the playoffs for the typical total of sixteen teams. Of course, this does mean that eight Eastern teams would miss the playoffs while the Western Conference would only have six disappointed teams.

However, the playoff requirements would be based on divisional status rather than a team's status in the conference. The top three teams from each division would make the postseason as "divisional teams" and add up for a total of six teams from each conference. The final two spots in each conference would go to "Wild

Card" teams, teams that had the best overall record aside from the divisional teams. This system would allow the possibility of having five playoff teams from one division and only three teams from the other in both conferences.

There were many reasons for the NHL to make this new system. The first and primary reason was for geographical reasons. The current divisions don't really make sense when you look at team locations on a map. For example, the Winnipeg Jets are a Canadian team and still play in the Southeast division with divisional rivals from Florida, Carolina, Tampa Bay, and Washington D.C. The proposed divisions make the divisional rivals more local to each other and simply make more sense for everyone that is involved.

The proposed plan will also allow for teams to play every opposite conference team both home and away every season. The Bruins, for example, would play teams like the Oilers at home and away every year. This is a really great idea for the NHL to sell their product and create more hockey fans. For example, fans in Calgary may want to see big names like Crosby and Stamkos play in their hometown and with this plan they can every year. It's a great way to sell the NHL brand. Hockey fans should really be excited to see how next year will turn out if these changes are made.

Intramural Athlete of the Week

By Justin Beaucage
Sports Editor

Sport:
Basketball

Richard Casiello



When someone can be successful in multiple sports, that person must be a highly gifted athlete. This week's intramural athlete of the week is another first-timer. Richard Casiello has been a force to be reckoned with on the basketball court and has been dominant in all of his games. A defensive player on Bryant's football team, Rich plays with the same tenacity on the court as he does on the defensive line. When he has the ball in his hands, people know to either get out of the way, or get embarrassed.

Rich has been a great reason for his intramural team's success. He has been averaging around 20 points per game early in the season, including a 22 point effort in a game on Monday that he only played the first half (shhh that was against my team). A team might

need two defenses on the court to stop him in the paint. In addition, his speed and his aggressiveness on offense has helped set his teammates up with great shots on the outside. Not only is he a great athlete, but he is an ultimate team player.

The other reason that he is this week's winner is because of his character on the court. Despite his success, he has remained humble and is willing to do anything to help his team. The sacrifices he makes for his team are limitless, and have helped his team in all facets. Rich's never quit attitude has kept his team in games and ultimately, winning games. It is great to have a player on the court like Rich, which is why he is this week's Intramural Athlete of the Week.



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-Tiffany Souther

If you could make a Crayola Crayon, what would you name it?



"Pudding Skin Orange"
-Daniel DiNicola



"Sunset Blush Pink!"
-Ashley Tiberio



"Bermuda Blue!"
-Hannah Murphy

World overreacts to *Carnival Triumph* ordeal

By Charles Zizza
Contributing Writer

On February 10, a fire in the engine room aboard *Carnival Triumph* disabled the ship's propulsion systems leaving the ship and its 4,200 passengers and crew adrift in the Gulf of Mexico.

Carnival Triumph is the second in a class of three nearly identical ships, each about 893 feet long and 101,000 gross tons. She was built in 1999 and is middle-aged for a cruise ship, but still very luxurious. At the time of her construction, she was considered a relatively large cruise ship. Today, she is somewhat average compared to many newer ships.

The fire also knocked out many of the ship's other systems which created uncomfortable and unsanitary conditions onboard. Many of the ship's toilets were not working and were overflowing. Since *Carnival Triumph* was nearing the end of its four-day cruise in the Gulf of Mexico, the food supply was too low to last for the five days the ship was stranded. *Carnival Legend* arrived on the scene to deliver extra food to *Carnival Triumph* and take on a passenger from *Triumph* in need

of medical care. Even with more food, however, most of it was not hot and passengers often had to wait in long lines to eat. The ship was filled with unpleasant odors (many people retreated to outside decks and hallways to sleep). At one point, sewage water was running down some of the inside walls of the ship.



Despite the discomfort, nobody onboard was ever in danger as evidenced by the fact that the lifeboats were never launched. It was determined that the safest course of action was for everyone to remain on the ship while it was towed back to shore.

Many passengers expressed their discomfort to their friends and family and the media. Many passengers were angry and expressed strong feelings against *Carnival* but many others have said that *Carnival Triumph's* crew performed exceptionally during the pseudo-emergency. Though everyone on the ship was safe, a class action lawsuit has been filed against *Carnival*.

According to Michael Winkleman (the lawyer who filed the lawsuit), passengers were exposed to unsanitary conditions for an unnecessary amount of time. He claims that *Carnival* had the ship sent to Mobile, Alabama instead of to a closer port in Mexico because it saved the company money. He says that the place where the ship's repairs needed to be made is in Mobile (so sending the ship directly there would save the company some money) and that it was cheaper to have passengers flown out of Mobile to their destinations than it would have been to have them flown out of Mexico, probably because most of the passengers live in the United States.

While this claim is feasible, the negative publicity that *Carnival*—and the entire cruise industry—now has to endure is likely to cost the company more money than any money-saving venture would have been worth in the first place, which may lead some to believe that *Carnival Triumph* was sent to Mobile for different reasons.

Additionally, Mr. Winkleman says that *Carnival* should have known that the ship would face propulsion problems because of similar issues in the past. The

incident that occurred in the Gulf, however, was unrelated to the issues that the ship has had in the past. In this case, a fuel line leading from the ship's number-six engine to the fuel tanks leaked and caused the fire.

The reporting on the story of *Carnival Triumph* has been unfair at best and fraudulent at worst. At one point, it was reported that *Carnival* has had more accidents than any other cruise line. There are several things misleading (possibly intentionally) about this statement.

The *Carnival* fleet is larger (by ship count) than any other single fleet with a total of 24 ships and another on the way. With this many ships, there are bound to be more incidents than other cruise lines. Furthermore, the same report listed the sinking of *Costa Concordia*. Though, *Carnival Corporation* does own *Costa Cruises*, it is a separate line from *Carnival Cruise Lines*. The *Carnival Corporation* also owns *Princess Cruises*, *Costa Cruises*, *Holland America Line*, *Cunard Line*, among others.

The story was also blown out of proportion by the media for the purpose of ratings. After the fire was stopped by the crew and the ship's fire-fighting systems,

passengers were no longer in any danger. Yet, the story was constantly a top story on CNN. Additionally, the media's focus was not on what caused the fire or potentially life-threatening situation that could have come from the fire if the ship's crew had not acted so effectively, but on the mild discomfort of the passengers.

Despite *Carnival's* strong performance throughout the ordeal—from the “amazing” work of the crew and officers to the company's safety-conscious actions—it received more negative attention from the media than it deserved which, in turn, affects the entire cruise industry for the sake of entertaining news coverage and money for media companies.

The passengers of *Carnival Triumph* have been given \$500 in compensation, credit for a *Carnival* cruise, and pre-paid transportation to their destinations. *Carnival Cruise Lines* has canceled all of the *Carnival Triumph's* voyages through April of this year.

Meanwhile, the investigation of the events which took place aboard *Carnival Triumph* is underway.

Salmanson Dining Hall

Just cafeteria food or a lasting impression?

By Spencer Bratman
Contributing Writer

Being a freshman here at Bryant, I love food and know when it's quality over quantity. I want to start off by saying this article has nothing to do with the way the food is made or of the staff that work at Salmo. This is purely written on the type of food and quality we purchase for the students and faculty.

So I am currently on the 14 meal plan, and it seems like Salmo can have its good and bad days. Now, I am personally all about first impressions, and when someone that is not from here visits, I feel it's my job to describe all the great things at Bryant to them. One thing that I usually try and leave out is Salmo. Salmo has wonderful staff and is always clean, however I feel that the quality of food and options in food we get are limited. If we really want to impress students that are applying to schools like Bryant, I think it's important to have the best quality food available. Although this may be at an extra cost to Bryant, I think they can make some budget changes for a 50K school.

First is quality. I understand the food is made in bulk, but I suspect that there are meal plans that would allow us to upgrade the quality of the food. Also, if you look at it this way, Bryant promotes the diversity of the school that we have here, but there's no food surroundings that would exemplify that! How about mini restaurants in Salmo like Chipotle, Sushi, or Hibachi? Not only would this “diversify” our school even more, but it would also give us more options to eat. Having more options and better quality food is not only a good first impression, but a long lasting one.

Now Bryant has taken on some of these endeavors by bringing in “Fancy Salmo,” but that's for two or three nights a week! That doesn't cover my meal plan so much. The best example I could

use when talking about quality is the burgers here. I am a huge fan of burgers, but I had a few here and can honestly say they are not even half decent quality. I should be able to get the quality of meat that I could receive by going to a local Stop and Shop. Not some processed meat for a cheap price provided by the food company!

If Bryant were to at least bring a couple of diverse restaurants to campus, it would be a step in the right direction. And if they do plan on charging us to eat at the restaurants, because they wouldn't be incorporated into our meal plan, at least at minimum make them work with our dining dollars. I love South and all, but the fact that it's the only place that accepts dining dollars and you can get a real meal is getting old. Food may not be the main deciding factor for students when choosing which school to go to, but if they were really torn between the two, I bet it could become the deciding factor; oh and maybe the 200K needed to go here, but that's another story.



Girls know what they're doing too

By Autumn Harrington
Opinion Editor

Some guys believe women shouldn't even be in the business world. I, on the other hand, want to smack whoever says that. Who are you to say that you're a “better business man” than a woman is? If anything, women are better due to the men's lack of emotion when making decisions and taking charge.

First of all, leadership skills are not a sex trait. Let me remind you, women still go to Bryant. There are women, not only on campus, but also in the real world, that are much more capable of handling stress than men are. We persevere through tough situations such as deadlines and money issues by figuring them out, not giving up. Men get frustrated faster, and therefore move to the next task at hand before completing the first. Their frustration also leads to more aggressive ways of leading a group or team. No one wants a leader who yells, trust me. Women, on the other hand, show compassion and acceptance towards ideas and problems. Teams feel more comfortable working with a leader who knows how to communicate in a calm and humane way.

Women, unlike numerous men, are also much more organized. We keep planners and calendars and sticky notes as well as alarms for every single event that goes on, or is planned, in our lives. We write things down too. Yeah guys, girls write things down, and remember them. Don't get me wrong, men absolutely have some of these qualities that I am using to describe girls, but, many don't.

Women, like men, do get stressed, but we handle it in a different way. We become quiet and focused, for the most part, while others become animals (a.k.a the men). Girls lead in a way where we are confident and excited, not cocky and miserable. We want to lead, whereas men feel as though they have to.

The whole “men are leaders” thing needs to end. Women are leaders too, and sometimes even better ones. The divide between men and women in the business world needs to end. We go to Bryant too.

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.

Battle of the Sexes

How much arguing is too much?

By Sara Elder

Assistant Editor-in-Chief

So I'm a Communication major here at Bryant. One of the perks of being a Comm major is that I get to take classes that will help me with my relationships – like a class on conflict management in interpersonal relationships I took a year ago.

“Don't try to compare your relationship to other people's, because you'll always find something lacking.”

One of the main things we learned in the class was that the amount of conflict does not necessarily correlate with relational satisfaction. In English? Even if you fight a whole heck of a lot in your relationship, that doesn't mean it's unhealthy or “bad.”

And think about it – some fighting is good in a relationship, especially the productive kind of fighting. There's nothing like fighting with someone hopelessly for hours with no end in sight when suddenly you see the solution. When a fight results in your relationship being stronger, it's that much more satisfying, and depending on the severity of the argument, it's usually worth it.

Think about it another way too. I'm sure there are plenty of you out there who are in long-term relationships where you're getting more and more bored. Things become monotonous, and watching Netflix every weekend with take-out does get old. You seemingly have learned every single thing about your significant other, so what else is there to do?

This is where fighting can also come in. There are some girls I know personally who have no problem starting a fight or picking arguments with their boyfriends all in the name of keeping things interesting. I was appalled by the idea at first – who would willingly enter into a fight just because she's bored? Apparently more people than I thought, and sometimes, just sometimes, their technique works. Fighting keeps things fresh and gets your adrenaline pumping.

And then you get to make up – which is the best part.

But now for the not-so-good side of fighting: stupid things. When you're constantly fighting about things that seem stupid, trivial, or easily-solved, you might have a bigger problem in your relationship. This is especially true when you end up fighting multiple times about the same thing with your partner. The magic number is three; if you have three or more fights about the same issue, it's not actually about that thing. And that seems like common sense, but I bet there's a bunch of you reading this now thinking about a past relationship and how if you had just realized that, maybe you could have solved your problems – or gotten the hell out of the relationship quicker.



Honestly, I've experienced and seen couples work both ways – ones that fight a lot and ones that almost never fight. Don't try to compare your relationship to other people's, because you'll always find something lacking (because, let's face it, we can't all be perfect like me*). Just find what works for you and your significant other. If a good fight every once in a while makes you enjoy and appreciate your relationship more, then by all means, go for it.

*Note: This comment is completely false. I'm relationship-less right now and definitely not perfect, so take my advice with a grain of salt...and maybe a shot of tequila.

By Justin Beaucage

Sports Editor

So, like my adversary, I am a Communication major here at Bryant. However, unlike my opponent, I might not attend as many classes as she does. Despite this, I have gotten to learn about communication styles and I have had my own experiences. I know enough about relationships and how much arguing is too much arguing. All of my friends will tell you that every time I talked to my ex-girlfriend, I had to lace up my boxing gloves and get ready for 12 rounds.

By opening with this, you would think that I think arguing with a partner is bad. However, I do agree with my opponent, in saying that too little arguing

is bad. A relationship cannot work if there is always tension and things that are left unsaid. It is healthy for people to get things off their chest (no, ladies, not your shirts), and it's not good to have emotions kept secret. If feelings are left bottled up, eventually, that bottle is going to explode.

In addition, arguing brings out the true sides of people and how they really feel about a situation. One of the most important values in a relationship is honesty, and two people cannot be honest if they are hiding how they feel. Arguing will help two people come forth about their issues. If these issues are talked about, then the couple can work towards building a stronger bond.

On the flip side, as a guy who was in a relationship that thrived off arguing, I can tell you that too much arguing can be the worst thing for any two people. There needs to be a set limit on how much fighting is too much. Once people's feelings are hurt, the argument has gotten completely out of hand. What is yelling and screaming (and in my case crying) going to solve? Probably nothing, and that's when the fighting needs to be ended.

As a busy college student, I never had time for the immaturity and childish games in a relationship. I had too much on my plate at the time. If getting used to college wasn't enough, I had to deal with constant arguing every night. I used to joke around and say that I scheduled my fights with my ex on class schedule. But, all jokes aside, if you are with someone that thinks it's okay to argue and fight, and really have time for the immaturity, then that is someone you don't want to be with. If that person has the audacity to distract you from your busy college routine just to fight about something very minor or insignificant, then how much do they really care about you? Arguing in excess can be very selfish and inconsiderate and is no way to build a healthy relationship.

Another main reason why people argue is because of insecurity. Jealousy has been a major contributor to arguing and destroying relationships. Whether it's talking to another girl, accepting a friend request, or even spending time with another person because of a group project, for some people, this can just fuel the fire for an argument.

Also, when someone has a jealousy problem, it can raise a simple question: does that person have something to hide? A person may think that someone is insecure because that person has done something, and doesn't want to feel as bad about it. This can just lead to more arguing.

So, ladies, let us know how you're feeling, but don't tell us in a shouting match. Arguing can help a relationship, but it can also end one, and there's no arguing that.

Schmoozing, and its limits, in a wired world

MCT Campus

I recently hired a student to help me get wired into what I'm told is the minimum needed to survive in today's digital world. So now in addition to Facebook, I am able to link in, tweet, Google Plus and other things I can't remember because I haven't used them yet.

I'm hardly a technophobe; in fact, I tend toward geek. Where else but Facebook would I have found Ellen Degeneres' delicious take on Bic pens for women? NASA Gangnam Style? Talking cats playing patty cake? During the election, political humor on Facebook kept me sane, and articles shared by smart friends kept me informed. Mostly, I like seeing what former students and old friends are up to.

Still, I've been more than hesitant to dive head first into the rest of the social media thing, and I was not clear why. And then it came to me: I'm just not that social.

I delight in small groups of friends even better, one on one. I rarely answer my phone (“KC! Are you there? Pick up!”) I've been called a vampire because I often sit in the dark.

In school, I flunked Girl Scouts (loved the cookies; hated the uniform thing). I dropped out of the one sorority a friend was able to shoehorn me into. I watched my generation's revolutions mostly from the sidelines, supportive but rarely on the streets. I never much wanted to join professional organizations because I didn't care about being a member of the national association of anything. When the brilliant (and autistic) writer Donna Williams described groups of normal folks as Red People after a while, just “noisy, vibrating colors” I understood perfectly.

And until the push to be “out there” socializing digitally, all that seemed more or less OK.

Now I have a nifty set of new tools to accomplish everything

digitally I never much enjoyed in real life, and what have I done with them? So far, not much.

But, once I got wired, I also stopped feeling guilty about my lack of constant exposure. After all, it's not so different from the old days, when getting “out there” mostly meant collecting contacts, rubbing shoulders with the “right” people. Joining.

Somehow, I managed back then with a minimum of schmoozing. Now I've decided that the minimum, digitally, will serve me once again. There'll always be a place for those who prefer to sit in the dark at least some of the time.

But I'm abstaining, not rejecting.

I can already hear Instagram calling. Tweeting will no doubt fast become addictive, like gossip and potato chips. I will keep looking in from the outside, mostly, on Facebook, occasionally announcing some crucial upcoming event Pi Day, for example. (Mark your

calendars now: March 14, at 1:59 p.m., eat pie and behave irrationally.)

I'll certainly use the whole tool kit to flog my own work and that of my friends.

But to get work “out there” requires producing the work, and there's a lot less time for that when we're pressured to be constantly social networking (or as a friend calls it, “social networking”). That's not a new observation, but it's also not trivial.

Like a lot of writers, I do my best work when I'm not doing much of anything. Hiking, digging in the dirt, reading novels, dancing around the house, listening to music. If I connect on social media instead, I may be more “out there” but a lot less will be going on “in here.” And then I'll have nothing to share.

The most productive part of my day is often close to sunset, on the beach or near a window, sitting in silence, listening to the

night fall, with my love, or my cat, or alone. I can hear myself think. I can let the world in. So when I do get out there, I may have something to say.



Simon Says: The Oscars and sexism

By Toby Simon
Faculty Writer

Before any of you jump down my throat and accuse me of not having a sense of humor or taking entertainment too seriously or “what did you expect -he’s the Family Guy guy”, I hope you’ll read on.



I’ll start by saying that at first I was impressed with Seth MacFarlane. He seemed poised, personable and funny. And can he sing. No doubt, a talented guy. But as I thought about his antics the following day and following a good conversation with my daughter, I do think that MacFarlane was pretty offensive, and reductive towards women. He entered this arena—the Oscars—where 77 percent of Academy voters are male. And if anyone was counting last Sunday night, 30 men and 9 women collected awards. So the way to get at gender imbalance is through sexist humor?

As I thought about the show after it aired, I think MacFarlane’s boob song was mean, offensive and disrespectful of the extremely talented actors who happen to be women. His reference to what fun it was to see Jodie Foster’s boobs in *The Accused* was an affront to the 25% of our female population who have been sexually assaulted. And his lyrics about Boys

Don’t Cry, another serious issue, were also offensive. Their performances in those films, as well as the other actors he chose to sing about, were absolutely outstanding, yet rather than truly appreciate the talent these women possess, MacFarlane chose to reduce them to a body part and dwell on that. Notice there weren’t any songs about male parts that evening although it didn’t take long for a parody to appear with Kevin Gisi’s “We Saw Your Junk” on Youtube. Check it out.

And then there was MacFarlane’s needless sexualization of a little girl, Quvenzhané Wallis, with a comment that in 16 years she’d be ready to date George Clooney because that’s what’s important about her. Really? Seth MacFarlane’s “cutting-edge humor”, which on numerous occasions I have enjoyed, missed the mark on Oscar Night.

And when the tone is set where any inappropriate humor is part of the event, everyone jumps into the fray. Mark Wahlberg quipped that the after-party was at Jack Nicholson’s house. For all of you too young to remember, that’s the place where director Roman Polanski drugged and raped a 13-year-old girl. And how funny is that.

I know, by now some of you are thinking, Toby --can’t you take a joke? Actually I can. I love a good joke, and I can even tell a decent joke. But lately this stuff—misogyny—is bugging me. I guess for me it’s about the bigger picture of how women are represented in our culture and what men really know about women. And about taking us seriously and respecting us. And it’s about our dignity. Margaret Lyons who had a piece in *thevulture.com* says it best:

“I dream of someday watching women win all the non-performance categories, of women making as many films as men do, of women and men being nominated for a comparable number of awards. There are a lot of reasons why that day is far, far in the future. But I’ll tell you what’s not helping: the biggest night in film being dedicated to alienating, excluding, and debasing women. Actual gender equality is a ways away, but I’d settle for one four-hour ceremony where women aren’t being actively degraded.”

What Grinds My Gears

You ate what?!

By Sarah Rudkin
Variety Editor

I have been lucky enough to have lived in five countries in three continents (North America, Europe, and Asia) and have parents that stress the importance of being a global citizen and appreciate every culture. From a young age, my parents would take my brother and me to places that would encourage us to be passionate about that location’s culture and history, and a large part of a country’s culture is their food.

At 6, my favorite dish was mussels in a white wine and garlic reduction. At 8, it was an Indonesian dish called Sop Buntut (translated to oxtail soup, which literally used the meat from the tail of the ox), with Otak Otak (translated to brain brain but was composed of ground fish, coconut milk, and seasonings, wrapped in a banana leaf and cooked over an open fire), at 10 it was fondue with Raclette, Gruyère and white wine and has continued to change.

I have tried haggis, giblet, frog legs, snake, alligator, ostrich, quail, durian (an Indonesian fruit; try going on YouTube and searching Anthony Bourdain eating it), and countless other dishes that most everyone I have met in the United States has had a look of utter horror and disgust when I tell them I’ve eaten it. But why? Why are people so disgusted with eating something that isn’t your “normal”, run of the mill, every day dish?

I cannot tell you how bored I am of cheeseburgers, macaroni and cheese, burritos that aren’t even real burritos, pizza with only pepperoni or just cheese on it, steak with potatoes and salt, and the overall blandness that seems to come with the majority of meals that are dubbed “American” food. I’m not saying that a medium rare burger, with a thick slice of Cheddar Jack melting on top, and caramelized onions is not a tasty meal and that I would not enjoy digging into one of those, but it is so ordinary. For the love of every great chef that has been born, be courageous with your meals! I

know people on this campus who have not even eaten a piece of sushi before. Not even the most Americanized version of sushi. They say it is because of the “texture” or the fact that it is raw fish “grosses them out” or they simply have convinced themselves they won’t enjoy it. I am shocked and somewhat disappointed that students who go to this university to become players in the global world are not willing to even try a salmon roll, let alone the other amazing, creative dishes other countries have to offer because they are so accustomed to ordinary, boring, “safe” food.

We eat at least two times a day, every day, for around 80 years. That is 58,240 meals in your lifetime, minimum.

Why eat 30,000 steak and potato dishes in your life? Why not have duck instead? Or frogs legs? They are rather small, and similar to a chicken wing when eaten, but about a thousand times tastier than a chicken wing.

Being afraid to try a new kind of food is depriving yourself and your taste palate of some of the most amazing things this world has to offer. Did you know that an average Indonesian dish has around 30 spices in it? Or that in Switzerland, a Madras Curry dish is made with yogurt? People have created absolutely wondrous dishes that represent their country, and it is a shame someone would reject the opportunity to taste hundreds of years of culture and history because what is inside the dish “grosses them out”.

I will admit that I have tried dishes that I have not enjoyed, such as raw sea urchin, but I can say that I have experienced it. You may be reading this and are ready to throw up at the thought of what I have eaten in my life, or it may have sparked your interest to try something new. In the end, it is still your choice to order that goat kebab, plate of oysters, or duck neck or go with the “safe” choice you are accustomed to, but I strongly encourage you to not stick to the same foods you have been eating. You might find your new favorite dish is something you thought you would hate. It also adds a sense of adventure to your life, and adds a little excitement; maybe even find some joie de vivre in the art of food.

Bryant Said What?!

Compiled by Bryant Students

“Everyone’s normal here, because I’d get a note if someone wasn’t normal.”

Student 1: “I’m running behind in work.”

Student 2: “I’m running behind in life.”

“So I stuck it in my mouth like normal.”

Student 1: “I wanna put my pants on!”

Student 2: “What’s stopping you?”

Student 1: “I’m busy!”

“That’s the second best flavor of Franzia!”

Profit and Loss



Almost everyone on campus has gotten sick this semester, so there aren’t that many students left to catch something.



The budget process has been underway and is almost complete!



This weekend is the second time Bryant will be having their comedy improv show - *Whose Line Is It Anyway?* Come see it March 1st, 2nd, or 3rd.



Once again, the Career Fair barely has any Arts and Sciences job or internship opportunities.



Bryant Center renovations are causing most offices to need to be moved out by the end of April.

W O M E N ' S

HERSTORY

M O N T H

B R Y A N T U N I V E R S I T Y • 2 0 1 3

<p>MONDAY, MARCH 4TH: Women in Academia: Panel discussion with Bryant faculty Professors Dean, McDonnell, DeLourengo, Das and Kwesiga 12 noon, Heritage</p> <p>TUESDAY, MARCH 5TH: Soraya Chemaly 11am, M36, 2 pm, Bryant Center, Room 2C</p> <p>WEDNESDAY, MARCH 6TH: The Vagina Monologues 9 pm, South Dining Room</p> <p>FRIDAY MARCH 8TH: Her Campus First Year Birthday Celebration 10am-2pm, Roto</p> <p>THURSDAY, MARCH 14TH: The Women's Summit: For info, Call 232-6008</p> <p>WEDNESDAY, MARCH 20TH: The Life and Times of Gertrude Hochberg, Film by Jessica Komoroski '11 7pm, Bryant Center, Room 2AB</p>	<p>THURSDAY, MARCH 21ST: Women in Business: Paula Welch '08, Wilberte Paul '07, Ann Marie Harrington '86 12 noon, Heritage</p> <p>FRIDAY, MARCH 22ND: Telling Her Story: Student Panel 12 noon, Heritage</p> <p>SUNDAY, MARCH 24TH: Film screening: <i>Girl Rising</i> 3 pm, Location: TBA, co-sponsored with Her Campus</p> <p>TUESDAY, MARCH 26TH: Author Lisa Monaco Gonzales, Bryant '87 11am, M33 • 12:30, M33</p> <p>TUESDAY, MARCH 26TH: Coming Out Monologues 6:30pm, Pappito</p> <p>WEDNESDAY, MARCH 27TH: Telling Her Story: Professor Maura Dowling 12 noon, Heritage</p>
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The Oscars recap: the wins and losses

By AJ Beltis
Staff Writer

On Sunday, the 85th Academy Awards aired, bringing millions of viewers surprise winners and borderline FCC violations from Seth MacFarlane. The big winner of the night was *Argo*, which won Best Picture. On the day of the nominations, entertainment news was up in arms about the fact that Ben Affleck, director of *Argo*, did not receive a nomination for Best Director. Despite this snub, he went on to win the Golden Globe, BAFTA, Critics' Choice, and Director's Guild of America award for his directorial efforts. At the Oscars, the award went to Ang Lee for *Life of Pi*. He beat out a supposed sure-fire winner in Steven Spielberg for *Lincoln*.

'While Lawrence's win was both expected and deserved, it wasn't a guarantee.'

Lincoln didn't go home empty handed, though. It deservedly won Best Actor for Daniel Day-Lewis, the first man to win three Best Actor Oscars. The film also won for Best Production Design (formerly Art Direction). For Best Actress, Jennifer Lawrence took home the prize for her role in *Silver Linings Playbook* after tripping on her way to the stage. Both of these actors beat out some very deserving competition for their Oscars, but were the predicted winners since before the nominations were even announced.

In the supporting categories, Anne Hathaway had an unsurprising victory for her work in *Les Misérables*. Beating out four other previous Oscar-winners, Christoph Waltz won his second Oscar for his performance in *Django Unchained*, a film which got Quentin Tarantino his second Oscar for Best Original Screenplay. In the Adapted Screenplay category, *Argo*'s screenwriter Chris Terrio won.

Even though it didn't win Best Picture, *Life of Pi* won the most awards – four. Aside from Best Director, it won for Best Original Score, Best Cinematography and Best Visual Effects. On top of Best Supporting Actress, *Les Misérables* brought home two other awards – Best Makeup & Hairstyling and Best Sound Mixing.

Mark Wahlberg and the adorably inappropriate teddy bear Ted presented the Best Sound Editing Oscar. This category was a shock, as it was the third time in Oscar history and the first time in 44 years that there was a tie. The honor was shared with the sound crew behind *Zero Dark Thirty* and *Skyfall*. *Skyfall* also saw Adele win for her Bond song, as everyone predicted she would have. In the Animated Feature category, *Brave* pulled out a surprising win over predicted winner, *Wreck-It Ralph*. *Anna Karenina* won the award for Best Costume Design.

Some of the biggest surprises of the night were in the acting category. Jennifer Lawrence had won the Screen Actors Guild (SAG) award, as well as a Golden Globe and Critics' Choice Award for Best Actress in a Comedy. However, Jessica Chastain won a Golden Globe and Critics' Choice Award as well, not to mention the same honor from the National Board of Review. Emmanuel Riva, of the Best Foreign Language Film Winner *Amour*, won the BAFTA for Best Actress. Quvenzhané Wallis and Naomi Watts also gave critically acclaimed performances. What all that means is that while Lawrence's win was both expected and deserved, it wasn't a guarantee. Personally, I would've been thrilled to see Naomi Watts on that stage, but if it couldn't have been her, I'm happy it was J Law.

Christoph Waltz won the BAFTA and the Golden Globe, but wasn't even nominated for the Critics' Choice or the SAG. Robert De Niro and Tommy Lee Jones were, in the eyes of some, the frontrunners. I predicted that Waltz was going to win, and it turns out I was right. In a category of five previous Oscar winners, though, there was no guarantee whose name would be in that envelope, but I'm glad it was Christoph's.

It was well-believed that the Best Director Oscar was going to Steven Spielberg. However, since Ben Affleck, winner of every other Best Director award this year, was omitted from the category, there was nothing to support this belief. Both Ang Lee and *Silver Linings Playbook*'s David O. Russell were thought to have chances of winning, and as it turns out, one of them did win. Other surprises include Best Adapted Screenplay, which was



From left to right: Daniel Day Lewis, Jennifer Lawrence, Anne Hathaway, and Christoph Waltz. (MCT Campus)

won by *Argo*, even though both *Silver Linings Playbook* and *Lincoln* were believed to have had decent chances of winning. *Lincoln* made up for its Best Director loss with a Production Design win, beating out the visually striking masterpieces *Les Misérables*, *Life of Pi*, *Anna Karenina* and *The Hobbit*.

The entire ceremony was hosted by the hilarious Seth MacFarlane, creator of *Family Guy* and *Ted*. A lot of his jokes pushed the boundaries of what the ceremony usually includes in its comedy. His antics included, but were not limited to, a crack at Chris Brown/Rihanna, Mel Gibson's graphic voicemails, and a jaunty tune about which actresses showed their boobs and when (he took the chance to call Kate Winslet out on her 5+ cases of indecent exposure). While he probably offended a lot of people, I think most know it was all in good fun. Besides, what else would you expect from Seth MacFarlane?

To sum up: *Life of Pi* – 4, *Argo* – 3, *Les Misérables* – 3, *Lincoln* – 2, *Django Unchained* – 2, *Skyfall* – 2, *Silver Linings Playbook* – 1, *Amour* – 1, *Zero Dark Thirty* – 1, *Brave* – 1, *Anna Karenina* – 1.

In my book, it was a pretty good night. *Les Mis* took home a few more awards that I would've hoped, and *Brave* won over the overlooked *ParaNorman*, but *Django* won two and Jennifer Lawrence got an Oscar. So, yeah. I'm happy.

Kiwi Burst newly opened in Lincoln, RI

By Marta Gravier
Intern

Right by the Lincoln Mall you will find a beautiful haven. Orbs of flowers float above you when you walk in. Shiny tiles glint all around. A cashier greets you happily as your eyes rove the place in wonder. You have entered a little heaven on earth: Kiwi Burst!

In case you haven't been to Kiwi Burst, it is a self-serve frozen yogurt paradise. Cinnamon roll, cookies and cream, watermelon, red velvet, and cake batter line the wall. You never know what you will walk into next since they are always changing their flavors. The toppings are extensive, ranging from the healthy fruits to sugary wonders.

Like the typical self-serve of frozen yogurt, you start the epic journey to tastiness at the far end. You grab a cup and get all you can eat (or pay for). Typically you would mix all the flavors of the frozen yogurt and then go for toppings, but if you prefer toppings first, you are free to do as you wish. That's the beauty of Kiwi Burst. Complete rule over the fate of your stomach.

Another nice bit is the cheesecake pieces. Scrumptious bits of melt in your mouth goodness are shown only when asked for. Good reason, seeing how tasty they are.

Also offered are frozen yogurt cakes. You call ahead, pick two yogurt flavors, and choose whatever you want in the middle. Then choose what you want it to look like. If you're on a time crunch, just head on in to see what they have.

Have a bite at one of the wonders of Lincoln - right down the street from Bryant!



Example of a cup of Kiwi Burst's froyo with toppings. (MCT Campus)

Write about fashion or film, or submit original poetry and photography!
Email archway@bryant.edu to submit an article
The Variety section of The Archway
Review a movie, book, restaurant, or album!

Kordalski's Korner: dangerously thin

By Lauren Kordalski
Columnist

It's the 1950's and Marilyn Monroe is everywhere; her shockingly blonde hair, signature red pout, and fabulously curvy figure graced magazines, theatres, and countless fantasies, leaving a lasting impression on the world for decades to come. Epitomizing the ideal figure, Marilyn quickly became the sex symbol we know today, for her sheer beauty and wistful persona. Respected at the time for having the "perfect" body type, Marilyn's figure was desired by women and drooled over by men. Unlike the weight-loss advertisements today, some ads in the 1950's sold something we never see in the 21st century- weight-GAIN remedies, featuring curvy women like Marilyn; so what happened?

Fast forward sixty years and every magazine you see features a stick-thin model or actress, framed by the words "So and So's Diet Secret" or "20 Ways to Get Bikini Ready!" Turn on the news or check the internet, and articles reading "Raven's Cheerleader Gains 2 Pounds, Loses Spot at Super Bowl," and "Anorexic Cover Girl Dies in her Sleep" dominate the headlines. Clearly much has changed for the worse since the days of Marilyn's reign. Somehow, in the fifty years since her passing, the ideal woman has become thinner and thinner each decade, creating an issue in the modeling industry that has just recently taken center stage in the news.

Discussion about weight in the modeling industry has reached an all-time high, forcing a debate about the dangers of dramatic weight-loss, the ideal figure, and representation of the "average" women. Seeing as the average American woman is a size 12, the models forced to fit into a size 0 or 2 are completely unrepresentative

of their audience, yet they're warping the minds of those healthy enough to weigh more than them. Young girls and adults alike frequently struggle with self-esteem, and the models they're seeing encourage those issues, as they give the illusion of an ideal body - but it's just that, an illusion.

While the women chosen to represent high-fashion and beauty by advertisers and designers are generally thin, that doesn't necessarily mean that in the

which being that curvy women are still seen as more desirable, as they were in the 1950's, indicating the media is what has changed, not the mindset. In addition, it shows how powerful popular media is in influencing the minds of those affected by it, so much so that eating disorders are on the rise, especially in vulnerable teenage girls. Luckily, in the past couple of years, these concerns have been voiced loud and clear, and designers are being forced to

many changes are being made to ensure equal representation for all body types.

Most recently, Britain's Plus-Size Fashion Weekend praised curvier models in their two-day long show, following in the footsteps of New York's Full-Figured Fashion week, which is in its fifth year.

Individual designers have also hopped on the bandwagon, just as recently as September; Ralph Lauren introduced their first plus-sized model, a size 12, 6'2" beauty from Australia. And somewhat ahead of Ralph Lauren is French designer, Jean Paul Gaultier, who has been using full-figured models on the runway to represent his fashion line, designed specifically for fabulous, curvy women!

Seeing as many models tell horror stories of crash diets, laxative use, and extreme exercising, the re-introduction of plus-sized fashion models to the industry would bode well for both models and their audience alike. In a world full of varying shapes and sizes, equal representation for all body types should be a priority, and with any luck, in the coming years, this issue will get the attention it deserves, and necessary changes will be made to ensure equality.

Addressing the warped image of beauty that has been created through the media hopefully will lead to an adjusted image of physical beauty as more of a flexible image, based on personal-preference, rather than an unhealthy illusion.

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"It's no fun to have everybody laughing at you and calling you scarecrow. I was so skinny I didn't want to go out. Finally, I tried IRONIZED YEAST. In five weeks I gained 14 lbs. Now I go out regularly and have good times."
Irvin Echard, Barborton, O.

Advertisement from the 1950s for weight gain remedies. (MCT Campus)

"real world," the same image is seen as more attractive. Despite popular belief as spread by the media, men steadily identify curvier women as more attractive than the thin fashion models appearing on the covers of Vogue and Elle. Many studies found that women consistently believed men preferred women 10-15 pounds lighter than they actually reported. This finding reveals many things, the first of

listen, and changing their policies because of it.

While it's still absurd that "plus-size models" are generally between a size 6 and 18 (remember the average American woman is a size 12), these models have been gaining representation in the world of fashion. Having been on the receiving end of the social backlash from favoring rail-thin seemingly anorexic models,

Jim Gavin's "middle men," fact and fiction

By David L. Ulin
MCT Campus

There's a subtle arc to Jim Gavin's first book, "Middle Men" (Simon & Schuster; \$23). Gathering seven stories largely set in Southern California, it opens with a high school basketball player and ends with Marty Costello, a plumbing supply salesman who "averages 50,000 miles per year, vast territories, circles of latitude, Inglewood to Barstow, sailing across SoCal, all day every day."

In between, we meet men of different ages, from Costello's adult son Matt, also trying to make it in the plumbing supply business, to the 23-year-old protagonist of "Bermuda," who follows a girl who doesn't love him partway across the world.

"The collection moves from apprentice to journeyman to master," Gavin explains, "My hope is that the stories build on each other. I felt no compulsion to make that explicit, but it helped me see the structure of the book."

At 36, Gavin is not unlike many of his characters: a former high school basketball player who did his own stint in plumbing sales. Born in Long Beach and raised in Orange, he is a product of the same communities, the same environments, with their tract houses and freeway overpasses. "It's to my advantage that I have a lousy imagination," he jokes. He's a bit uneasy, not completely comfortable talking about his writing, but at the same time wholly genuine, wearing jeans and a shapeless T-shirt.

"I always liked writers who can capture the texture of a place: which freeway, which drive-through restaurant. You may not know the exact building, but you know what it means to the character. I want to get that right." For Gavin, the roots of "Middle Men" go back nearly a decade, to a UCLA Extension workshop

he took with novelist and short-story writer Lou Mathews in 2005. To some extent, Gavin had already begun to zero in on writing as a way of living; as an undergraduate at Loyola Marymount, he majored in English "kind of by default," he acknowledges and after graduation, he worked for a couple of years on the sports desk of the Orange County Register. It was in Mathews' class, however, that he began to write fiction, and it was with Mathews' encouragement that he applied for a Wallace Stegner Fellowship at Stanford in 2007.

"The big difference," he says, "was that when I started class with Lou, it was the first time I had ever written about my life. The plumbing stuff," he recalls, "I would tell people about it at the pub, and they'd say, 'Why don't you write about that?' I began to see that I was stuck with myself, that these were the stories I had. I'll probably branch out in the future, but I needed to write this first."

The autobiographical aspects of "Middle Men" may prompt the question of why Gavin chose to work in fiction, but in his mind there was never any doubt.

"Fiction is the thing I love most," he says, "and even if it's autobiographical, I can shape it in a way, construct the story to get at something I couldn't do in nonfiction, a different kind of truth."

As an example, he cites "Play the Man" the high school basketball story which blurs the line between memory and imagination, between what happened and what never did. The narrator, Gavin acknowledges, is him, a kid who dreams of stardom even as he knows that dream will not come true. And yet, his foil, a teammate named Tully, is a creation, a character who "tells the truth and has no illusions; he sees exactly where he's going all the time."

Tully is often unsympathetic, even antagonistic, but

his presence sets up an essential tension, a resistance for the narrator to push against. There is, of course, another joy to "Middle Men," which is its portrait of Southern California defined by what D.J. Waldie has called "sacred ordinariness." This is both the most obvious thing in the world and utterly refreshing, given all the imposed meanings, the cliches and stereotypes, that make it so difficult to see this place for what it is.

Gavin's Los Angeles stands blessedly outside Hollywood; the one story with an industry angle, "Elephant Doors," focuses on a production assistant (a job Gavin also had). Otherwise, the characters here are adrift, wrestling with loss (the death of a wife or mother), unsure of where they're going or who they are.

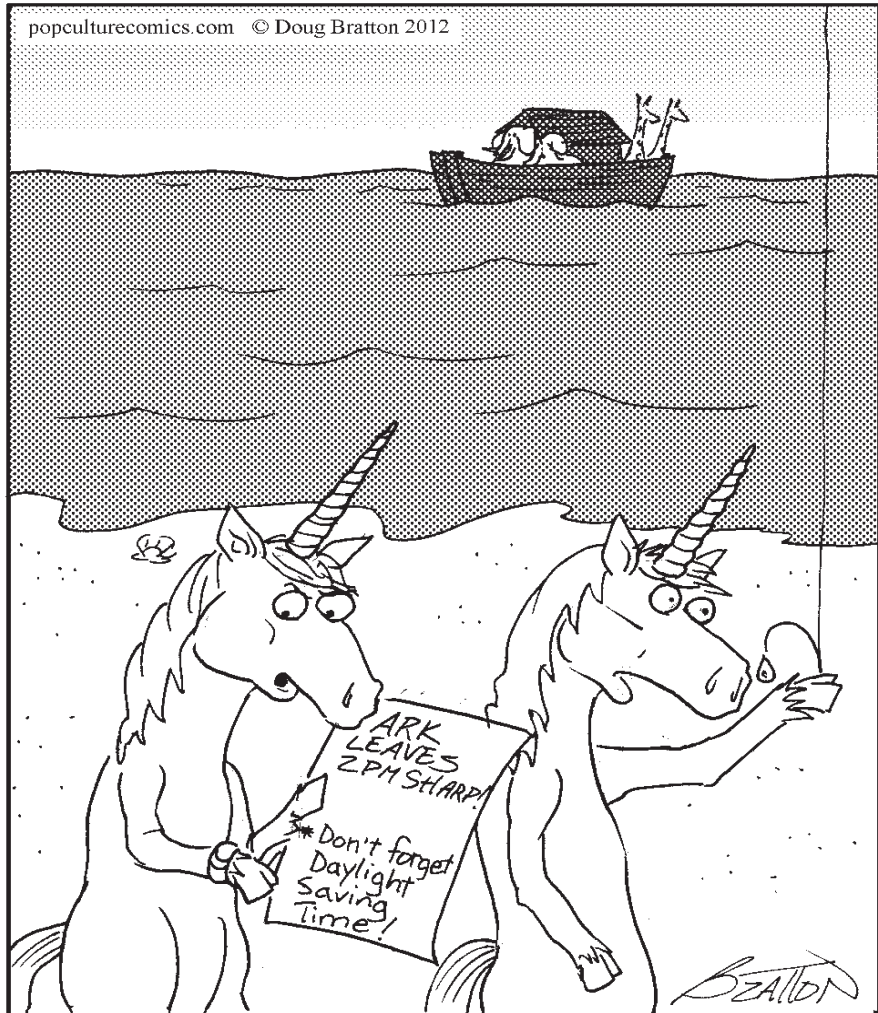
In that regard, Gavin says, the stories represent "the culmination of their screw-ups" yet if that sounds dismal, or even tragic, the key to the book is their ability to persevere.

As if to make the point explicit, Gavin remembers high school, when he knew an older boy who one day went into the alley behind the K-Mart where he worked and shot himself. Gavin too worked at K-Mart (although a different one), and he and the dead boy looked enough alike to be mistaken for relatives.

The difference, Gavin has come to realize, is that "I was too dumb; I retained some sense of hope" which is what marks his characters, as well. From that high school basketball player to Marty Costello, widowed, still driving the freeways, meaning accrues in the smallest moments, which is true for every one.

"All my characters," Gavin says, "are waiting for something they think will save them, but it never arrives. None of them get what they want. And yet, they do end up with some sort of understanding. Their delusions save them. The same was true of me."

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