

Women's Issues highlight of Vagina Monologues

By Kelsey DiCarlo
Staff Writer

You heard it here first! Bryant University is completely a vagina-loving community! On March 2, 2011, the Alliance for Women's Awareness and the Women's Center hosted their annual production of The Vagina Monologues. The Monologues were written by a woman named Eve Ensler and published 13 years ago.

Ensler interviewed hundreds of women of many backgrounds and upbringings, but all of them celebrated a common theme: the individuality of a woman's relationship to her vagina. Ensler did not create the Monologues to be trashy, but instead to allow women to be open about a topic that is often kept firmly shut in society.

Bryant has been hosting the show for many years with a charitable notion; this year donations were accepted to support Dwa Farm, a human rights organization in Haiti dedicated to providing women and girls the tools they need to gain power over their own lives.

The monologues each have a distinct tone, each is a story told by a woman who is uniquely her own. Some of the monologues are sad, some are happy, some terrifying, painful, angry, and some are silly. Really, women can associate any emotion with her vagina, and that is truly the beauty behind the monologues. The monologues are meant to bring people together; to relate to the women's stories and feel what they felt as they retell their stories.

As a freshman, I was pleasantly surprised to be selected to be a Vagina Warrior or a

See Vagina at Bryant, page 5

Bryant PwC xTax Team makes National Finals

By Nicholas Denice
Contributing Writer

Congratulations are in store for a group of Bryant students for making the 2010 National Finals for the PwC xTreme Taxation Competition. PwC launched the xTREME Games in 2002 to increase students' exposure to professional services and the world of public accounting. Since then, the games have grown substantially with over 85 schools involved, more than 3,000 teams comprising 15,000 participants, and \$1.5 million in prize money awarded. This year, Bryant's winning team advanced to the National Finals and competed in Washington, D.C. over the winter break.

The winning Bryant team includes: Courtney Bernard '13 (Uxbridge, MA), Dan Cournoyer '12 (Jefferson, MA), Ryan Hansen '13 (Peabody, MA), Cornelia Li '10, '12 MPAC (Wuhan, China), and Anthony Nader '12 (Milton, MA). Nick Denice '10, '11 MPAC (West, Warwick, RI), a past xTAX participant and PwC intern, served as an ambassador

and coach for the winning team.

Nearly 130 Bryant students expressed interest this year and Professor Michael Lynch, the xTax advisor, invited 40 students to participate in 8 teams of 5. The eight teams competed on campus back in October in front of a panel of PwC tax professionals including Bryant graduate, trustee, and PwC partner Bob Calabro '88. Each team gave a twelve minute presentation followed by a rigorous Q&A session. After the Bryant champion was chosen, tapes were submitted to the national office where they were compared with other winners from across the country. The best 5 teams were then invited to Washington, D.C. to compete at the national level.

This year's case, which was distrib-



(L-R) xTAX participants Ryan Hansen '13, Dan Cournoyer '12, Courtney Bernard '13, Cornelia Li '10, '12 MPAC, & Anthony Nader '12, with xTAS ambassador Nick Denice '11.

uted 2 weeks before the on-campus competition, involves a company looking to complement its big-box retail locations through e-commerce. The students, acting as consultants, are tasked with examining the tax implications.

"This is the greatest interview you
See xTAX, page 3.

WJMF 88.7 FM presents 'Held Hostage'

By Casey Mulcare
WJMF General Manager

It's that time of year again; WJMF 88.7 FM is hosting their annual "Held Hostage" charity event! On March 25th at 10 a.m. to the 26th at 10 p.m., four DJ's will be locked inside the radio station for 36 hours to raise money and

non perishable food items for the Rhode Island Community Food Bank. During that time, DJ's will be soliciting donations and giving away prizes from local businesses to raise awareness of the work done by the Food Bank.

The Rhode Island Community Food Bank stores and

distributes surplus food and grocery products to over 250 member agency programs that provide supplies to Rhode Islanders in need. Last year, WJMF was able to raise over \$1000 in donations and over 150lbs. of food donations. WJMF is hoping to beat both those numbers in the second year working with the Rhode Island Community Food Bank.

This year, Held Hostage will be run by Sports Director Richard McLaughlin ('12), as well as fellow DJ's Dylan Smith ('14), John English ('11) and Tyler Pepe ('12). This will be Tyler's second year in a row volunteering for Held Hostage.

This year, Held Hostage also coordinated with Alumni Relations to set up a "mini-reunion" for past WJMF alumni in the Koffler Communication Complex to showcase

the upgrades done to the station in the past few years. The reception will take place at 8:30 p.m. following the Alumni Leadership Weekend Recognition Dinner. Any alumni interested in signing up for any of the Alumni events are encouraged to sign up on the Alumni website, www.bryant.edu/alumni. Following the reception, Bryant@Night will be having activities for current Bryant students in Koffler, including s'mores making.

During the 36 hours on air, students and faculty are encouraged to stop in and donate or even spend some time on air with the DJ's. One lucky donor will even walk away with a signed baseball from Boston Red Sox's catcher, Jason Varitek.

Donations will be accepted starting at 10 a.m. that Friday. The number to call is (401) 232-6150. Any additional questions can be forwarded to Events Director Katie Colton at kcolton@bryant.edu.



Ricky, Tyler, Dylan and John will DJ the event. (Kelsey Nowak)

In this week's Archway

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14th Annual Bryant Women's Summit

PICTURES TAKEN BY SARA LARRABEE, Staff Writer

March 10, 2011



Mrs. Machtley could not have put such a dynamic day together without the help of her interns in the President's Office who were there by her side throughout the entire planning process. From left to right: Melody K. Moore '11, McCall Peltier '13, Mrs. Machtley, Jennifer Schwall '11, Rachael Jones '11.



Alison Levine, pictured to the left, has not only climbed to the highest point on every continent including Mount Everest, she has survived trips to the North and South Poles! An adjunct professor at the United States Military Academy at West Point, she came to the Women's Summit to talk about finding the strength that we may not even know we have to always push on and achieve our goals.



Joan Lunden (second from the right), former host of Good Morning America and an American TV journalist icon, spoke to everyone about 10 tips for "stress-free" living and ways to survive today's busy society. She posed for pictures and signed her fans' books after her speech and hundreds of women lined up to meet the famous female leader. Here she stands with Marge Eakin, Donna Harris, Mrs. Machtley, Sara Larrabee, and her daughter Lindsey.



1000 women of all ages and occupations came together to listen to one another's stories and tribulations about strength and success in the workforce and at home. The main gym was transformed into the gathering place for lunch and 3 keynote addresses throughout the day.



Women were enjoying their lunches in the main gym while talking to one another and enjoying the day's festivities. Even though the rain tried to dampen everyone's spirits, the sessions and events went on without a hitch and the event was an overall success.

ACE-ing Your Business Plan: 5 Helpful Tips

By **Katlyn Joraskie**
Contributing Writer

It's big. It's intimidating. It's even a little scary. It's the Business 101 Business Plan! I know it's overwhelming and you feel like you don't even know where to start, but ACE and the Writing Center are here to help. Not only do we have a lab dedicated to helping groups with their plans later in the semester, but we also have some tips students should use as a guide when writing the plan. These tips cover organization as well as grammar and technological hints to help with your plan. The hours for the lab are also included so you can come in with your group when you are polishing your final product!

1. **Start Early!** I know the temptation to put off starting the plan is strong, especially with four other classes to worry about. However, starting early will actually help with managing the plan as well as all of your other work. Sit down with your group, a calendar, and the instructions for your plan. Go through the required sections and mark on the calendar when you want these parts done. For instance, maybe you just learned about the 4 P's of marketing. Make the mar-

keting section of your plan due in two weeks. Do this with each section and assign responsibility to group members. If you feel like you can't do anything now, work on small sections, such as your logo or cover page. They may seem insignificant, but it will be one less thing to do the week the plan is due.

2. **Take Advantage of Technology.** There are a lot of great resources that Microsoft and websites offer to make formatting and organization easier. One of these is the Table of Contents feature in Word. Under the references tab there is a Table of Contents button, which automatically creates your table of contents. If you use headings under the style tab, it will take those headings and insert them into the table. You can even update it if you make some last minute changes. There are also online tools to help build your annotated bibliography. Survey Monkey is a free tool for getting your surveys out electronically, which is not only eco-friendly, but also makes distribution and analyzing results easier. Finally, SmartArt, under the insert tab in Word, is a great tool to create professional-looking diagrams.

3. **Use Your Resources.** In business it's all about networking and reaching out. In creating a successful plan, you must reach out to people to get the information you need to be specific and accurate. For instance, maybe your estimated start-up costs are \$100,000. Unless you have a rich uncle or are planning on planting a few money trees outside your dorm room, you are probably going to need a loan. Have a group member contact a local bank and talk to a customer service representative about what he or she looks for when deciding whether to give a start-up a loan. Don't know who your competition is? The reference librarians are a great resource right on campus to help with researching the industry and potential competition.

4. **Read Over Your Plan!** While I know it's tedious, the best thing your group can do is sit down a few days before your plan is due and read it through line-by-line together. This will help you find grammatical errors, ensure the voice is consistent, discover repeated sections, and enhance the overall quality of the plan. Also, a group member might think of a great idea to add to another member's section. While grammar may seem insignificant, a potential investor (your professor) can get distracted by mistakes and miss the point of a particular section. If your plan is lengthy, break the review session into a couple of days to make sure everything is given equal attention.

5. **Come into the Business Plan Lab!** The Business Plan Lab is a great place to visit with your team to work on your plan and ask questions to

both writing consultants and accounting tutors. The writing consultants are on hand to sit down and read sections of your plan with you for content, grammar, and voice. Also, many of you have probably not taken an accounting class yet and feel lost when it comes to creating a balance sheet, income statement, and statement of cash flows. Accounting tutors can help walk you through the components of each statement, and handouts are available as a guide. If you have accounting questions when the Business Plan Lab is not open, feel free to sign into the Accounting Lab and ask a tutor questions. We also have various other handouts available, as well as sample business plans from previous years.

Hopefully, keeping these tips in mind while writing your plan will make the process less stressful. But wait, there's more! Try to be both creative and detailed. Professors have to read many plans, so you want to develop a unique product or advertising strategy to grab their attention. Also, the more detailed your plan is, the better. Have a clearly defined target market and add extra details, like the interest rate of a loan, a specific insurance plan, or a sample application if you are hiring other employees.

If you have questions before the Business Plan Lab starts, attend ACE and the Writing Center's How to Write a Business Plan session on March 28th at 7 p.m. in MRC 4. During this session, there will be writing consultants and tutors on hand to answer any questions you may have related to the project.

Business Plan Lab Hours Spring 2011

Wed 3/30	11 am to 1 pm
Thurs 3/31	6 pm to 10 pm
Sun 4/3	5 pm to 9 pm
Mon 4/4	11 am to 1 pm ; 6 pm to 10 pm
Thurs 4/7	5 pm to 10pm
Sun 4/10	5 pm to 9 pm
Mon 4/11	11 am to 1 pm
Tues 4/12	5 pm to 9 pm
Thurs 4/14	5 pm to 10 pm
Sun 4/17	5 pm to 7 pm
Mon 4/18	11 am to 1 pm

Bryant xTAX

Continued from page 1

can have," says Professor Lynch, noting about half of the seniors he is teaching have been offered jobs to begin their careers at PwC. "Taking part in xTAX is the greatest opportunity for an accounting major that I see on campus."

This year, the Bryant xTax team competed against Brigham Young University, University of California - Berkeley, the University of Houston, and the University of North Carolina - Chapel Hill, proving that Bryant's tax program ranks among the top in the country. So to the team I say congratulations for a job well done after the hours of hard work and prepara-

tion. Bob Calabro and Professor Lynch also deserve recognition for all of the hard work that they put into making Bryant's tax program among the best. As Professor Lynch noted, "The competition is fierce but the top students keep coming back for more." The Bryant xTax Competition clearly represents the best that academic competition brings out in students, proving that our colleagues are amongst the best in the nation.

Greek Corner

By **Justin Brown**
Staff Writer

Before Spring Break, Greek Life had a very active month, headlined by the presentation by renowned speaker C.L. Lindsay. The presentation was sponsored by the organization, Greeks Advocating for the Mature Management of Alcohol (GAMMA). C.L. Lindsay spoke to the student body about various topics including: the legal dangers of social networking sites, such as Facebook, and Student's rights. Lindsay uses Facebook to research pictures of students participating in illegal activities

and educate them about the potential dangers of having these pictures public. Lindsay uses these photos to illustrate the point that if he can find these pictures, anyone can. Lindsay lectured the students about the fact that mistakes on social networking sites can not only put students in a legal bind, but they can also affect the future employment of the students. C.L. Lindsay gave a great presentation and all of the students that attended benefited greatly.



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Upcoming Info Session: Saturday, March 26 at 10:00am in MRC DR1

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Study Abroad Spotlight

Name: Rachael Karpman
Class of 2011

University: Arcadia University
Location: Athens, Greece
Semester Abroad: Spring 2010
Duration: Full Semester

Reason for going:

I love to experience new cultures and to travel, plus it was a chance to take some really different courses and experience an entirely different world. I wanted to challenge myself and to explore.

Best experience/memory:

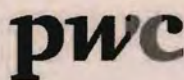
Picking the best memory is like making parents pick their favorite child! I would have to say that one of my best memories was Clean Monday in Athens. The Greeks are very serious about celebrating their holidays! The tradition on Clean Monday is to grab kites and fly them around the Acropolis, where they have a fair. We were trying to join in, but were terrible at flying kites. There were these three old Greek couples on the hill near us, and though they

spoke no English and we spoke very little Greek at that point, they helped us try to fly our kite. They were so sweet, and even tried to teach us some Greek dancing and shared their delicious picnic.

After a long, strenuous day of kite-flying and taking in the gorgeous views, we headed back to a local taverna. The owner recognized us and told us to come upstairs to where his family was eating. We spent the evening eating and drinking and talking (sort of) with his whole



Your future's timeline, fed.



- 2006 Completes PwC's Semester of Discovery Internship program
- 2008 Earns BBA
- 2009 Earns Masters of Accounting
- 2010 Starts full-time position at PwC, pilots Reverse Mentorship program

Vanessa Cook, PwC Associate. First, it was PwC's Semester of Discovery Internship program. Now, as a full-time Associate, Vanessa can request specific opportunities, reverse mentor senior staff, and even find time to train for triathlons—feeding her passions and her future. **To see Vanessa's full timeline and how you can feed your future, visit www.pwc.tv**

family. It was a really amazing way to spend the holiday!

Funny cultural experience:

I went to visit two of my friends in London at the end of my semester in Greece. We woke up and went to grab sandwiches at a local bakery before spending the day in the Royal Gardens. The other girls ordered, and I stepped up to the counter to order my sandwich. I guess it was being in a new situation, or being a little unsure of my surroundings, but I started ordering in Greek. The woman behind the counter, and my friends, were totally baffled. I tried again to order in English, but it was like I had forgotten the words! For the next two weeks I literally had to force myself to speak in English rather than slip back into Greek.

How was the school different from Bryant University?

It would be easier to name the similarities! Even though it was a school only for study abroad students, the attitude and feel of the school was completely different. The focus was definitely on gaining experiences and discovering new worlds. The teachers really preferred first-hand encounters to lectures, and field trips were daily. Classes were small, and there were only 45 of us so we got to know each other really well and received personalized attention from teachers.

Would you study abroad again given the opportunity?

I would study abroad again in a heartbeat. I think everyone should get a similar experience.

PLEASE SEND SUBMISSIONS TO: saoffice@bryant.edu

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Vagina Time

Continued from page 1
 performer of a few of the skits this year. Each Warrior was asked to read all of the Monologues on her own and select two or three that they would prefer to read. I personally got one of my selections, the Outrageous Vagina Fact, but I was also selected to be Woman 3 on two intertwining selections I hadn't selected, Smell and Wear. I was overjoyed to be trusted with two pieces that required more emotion than reading a fact.

All of the performers met Sunday, Monday, and Tuesday night for rehearsal, and then the big performance was on Wednesday at 9 pm! Luckily, we were allowed to have our monologue with us on stage in case we got stuck, but

we were highly encouraged to memorize our piece as much as possible so we could focus more on delivering emotion rather than blankly reading words off of a page. We were required to wear all black with a flair of red or vice versa for the performance; we were on stage, after all.

For the days before the show, we were all given Vagina Monologue t-shirts and buttons to wear and pass out to advertise the event. Let me tell you, wearing a bright red t-shirt with the word "Vagina" in huge bold letters definitely turned a few heads. I was proud to wear something that so many consider controversial, yet seemed so okay to do in my mind. Why wouldn't I wear a shirt advertising one of the most modern

exploits in women's rights?

In my opinion, the show went great. The audience seemed to be enthralled with the show, laughter, gasps, smiles, and looks of shock flowed interchangeably through the viewers, and these reactions were more than welcome. As stated before, the Monologues were meant to share the emotions of the women with the audience, and it seems to me that the Warriors succeeded.

If you are curious to see the monologues, you can check out my Facebook page for the videos of my performances. Also, be sure to check out the other events the AWA and the Women's Center will be hosting this March, which is Women's Herstory Month.

SASS to pick up the energy with 61Syx Teknique



61Syx Teknique (Courtesy of SASS Events)

On Thursday, March 24, the Student Arts and Speaker Series will host 61Syx Teknique, a high energy dance group. 61Syx boasts an impressive resume performing for such shows as Fantasia, The Clipse, Talib Kweli, B2K, Lloyd Banks and Fat Joe. Additionally, they have participated in many community and religious performances. For the Bryant event, they will be performing from 5:30 pm - 6:15 pm in Janikies auditorium. During the day, at

2:15 and 3:15 in South Dining Hall, 61Syx will be offering two 45-minute dance classes. Classes have a max capacity of 40 students. SASS Members Tyler Smith '10, Erica Dawson '11, and Cristine Cox '11, along with Co-Chair Angela Marchio '11, headed the planning of the event. Tickets are available in CSI on the third floor of the Bryant Center. Follow SASS on Facebook and Twitter!



First year Vagina Warriors Kelsey DiCarlo and Nicole Percz advertising the Monologues. The Monologues kicked off Bryant University's Women's Herstory Month. (Courtesy of Kelsey DiCarlo)

Don't miss the next Women's Herstory Month Event!

Tuesday, March 22
 The Women's Center will be named

The Gertrude Meth Hochberg Women's Center

In honor of Gertrude Meth Hochberg, a pioneer woman in Rhode Island and Bryant History.

Dedication luncheon and presentation to follow (Papitto)

www.BryantArchway.com



The Archway advisor and Associate Director of the Center for Student Involvement, Rich Hurley, was taped to a wall on Monday, March 14, as a part of SIFE's Annual Duct Tape fundraiser for their community service projects. (Kelsey Nowak)

Join the Bryant Alumni-Admission Connection

Seniors! Did you love your Bryant experience? Would you like to share your success with prospective students?

The Bryant Alumni-Admission program brings together alumni from throughout the country and abroad to connect with prospective students and parents during the admission process. They help people get to know Bryant and assist Bryant in identifying new candidates for admission.

Here's how you can become involved:

- College fairs and recruiting events
- Phone calling campaigns
- Prospective student interviews

Join us on March 24 in the Unistructure, Room 269 at 5 p.m. for an information session and to learn more about the AAC program!

Contact Rebecca Eriksen (reriksen@bryant.edu) in the Office of Admission for more information.

Buyers from the West flock back to Japan

By Russell Lynch
MCT Campus

Japan's beleaguered stock market bounced back today as two days of desperate panic selling in the wake of the catastrophic earthquake and tsunami tempted western bargain hunters back into the fray.

The biggest sell-off since Black Monday in 1987 saw shares plunge 16% in two days of trading, but the benchmark Nikkei 225 index recovered some of the ground today, gaining almost 6%.

The recovery came as the head of the Tokyo Stock Exchange, Atsushi Saito, said foreign investors were net buyers of shares.

Lee McDarby, head of dealing at Investec Corporate & Institutional Treasury, said: "There is a lot of western activity around what is happening. People are positioning themselves and seeing opportunities there."

The Bank of Japan kept up its emergency support measures for a third day, pumping another 3.5 trillion yen (£26.7 billion) into money markets after injections totalling 23 trillion yen on Monday and Tuesday.

The nation's biggest bank, Mitsubishi, recovered some lost ground with a 2% gain and a host of carmakers also bounced back strongly after two days of vertiginous falls. The world's biggest carmaker, Toyota, shot up more than 9%, truck maker Isuzu rose 10.5% and consumer electronics giant Sony gained 8.8%.

SIFE Credit Craze: The best car choices on a college budget

By Justin McCann
Contributing Writer

Most people on campus own a vehicle and most of those people paid for the vehicle themselves as well as pay the insurance and upkeep for the vehicle. Because of this, you might find yourself asking, "Am I paying too much to maintain my car?" Well there are many different ways to cut the costs of maintaining your vehicle.

If you don't want to pay a lot for insurance then the best car to get would be a used car or a fuel efficient car due to their low rates. With regards to upkeep of the vehicle, a new car would probably be a better choice

because it is less likely that you will have something go wrong with it than with an used car. An advantage of buying a used car is that you can take care of the maintenance yourself. Although you should probably limit yourself to changing the fluids, such as oil, unless you really know cars inside and out. So what exactly are the best cars for you to buy?

Compact cars like the Kia Soul, Toyota Yaris, and the Ford Focus are examples of low maintenance, low cost vehicles that are great for college students. Now that you have an idea on which car you should buy, let's talk insurance. You have a variety of different companies to

choose from when you are choosing car insurance from big corporations to small companies. In terms of customer service, you would be better off going with a small company while the big companies are likely to be more affordable and more reliable in terms of staying in business.

Another way to save you a bit of cash is to get the insurance policy in one of your parent's name and get yourself added to the policy. This can save you a bunch of cash and you can always change this when you get older and your insurance rates are lower.

Manufacturing shutdowns across swathes of the country have prompted fears of a supply chain shortage for electronics goods, but prices for memory chips used in mobile phones fell back 4% today after surging in the previous two days. Japan accounts for around one-fifth of the world's semiconductor production.

But nerves are still on edge while the scale of the country's nuclear emergency remains unclear.

ING Bank's Lindsay Coburn said the situation at the Fukushima Daiichi power station remains "volatile and dangerous," while Deutsche Bank analyst Jim Reid said, "Markets will remain uneasy unless we get more concrete evidence that the risk of a material nuclear leak is off the table."

London's FTSE 100 was down around 1% at 5640.88 with similar declines seen on

bourses in France and Germany. Oil prices had fallen back in recent days after predictions that the economic fall-out of the disaster in Japan would sap demand for black gold, but they shot back up

today as a result of protests in Bahrain which prompted large companies with a presence in the United Kingdom, including HSBC, to close branches. Brent crude jumped to \$110.04, a rise of \$1.52.

A major force

Japan derives almost a third of its electricity from nuclear power, but other nations are more dependent. Nuclear as a percentage of electricity production in 2004 for selected countries:



Sources: World Nuclear Association, U.S. Nuclear Regulatory Commission, International Nuclear Safety Center, International Atomic Energy Agency, EBR1
Graphic: Tom Rinkart, Khang Nguyen, Raul Renteria and Tia Liu, Los Angeles Times

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Blogspot: GM loses its CFO

By Michael Roberto
Faculty Columnist

General Motors: We keep hearing about the great turnaround, but I have some doubts. Several years ago, they had a top management team filled with folks who had been at the firm for decades. One had to wonder if the firm lacked the fresh blood needed to see the world differently and effect real change. Now, we have may have more turnover

business (GMAC), and it divested the unit amidst many problems. Why does an automobile company need to have an in-house finance operation? Many auto firms do, but that does not mean it's the optimal strategy. Should GM really be making subprime loans with an in-house credit arm? Could the sales resurgence be driven, in part, by making credit available to some folks who will have a hard time repaying the



Sales report

Toyota Motor Corp. remained the world's top automaker in 2010, despite the fact that No. 2 General Motors Co. outsold the Japanese automaker in the fast-growing Chinese market.



2010 results compared

2010 deliveries

Domestic sales: Toyota 2.20 million, GM 2.22 million

International sales: Toyota 6.21 million, GM 6.17 million

Sales in China: Toyota 846,000, GM 2.35 million

GM's top markets

2010 deliveries (percent change from 2009)

China	2.35 million (+29%)
U.S.	2.22 million (+6%)
Brazil	657,825 (+10%)
U.K.	290,250 (+1%)
Germany	269,061 (-30%)
Canada	247,104 (-3%)
Italy	169,955 (-10%)
Russia	159,199 (+12%)
Mexico	155,590 (+12%)
Uzbek.	145,151 (+41%)

Source: General Motors Co., Toyota Motors Corp. Graphic: Pet Carr © 2011 MCT

than optimal. That starts with four CEOs over a two year period. Now, we hear that Chris Liddell, the CFO, has chosen to step down after only serving in the post for 14 months. Could this departure be a troubling sign? According to the Wall Street Journal, Liddell had some doubts about the company's strategy. Here is what the paper reported:

Mr. Daniel Akerson (GM's CEO) has green-lighted a drive by other top executives, including Mr. Daniel Ammann, to rebuild an in-house auto-finance business, a move Mr. Liddell has voiced some doubts about. "I am philosophically against having a \$100 billion finance company attached to a \$50 to \$60 billion car company," he said in January. "In a [market] downturn, we might be exposed. It's critical we have credit flowing through those times."

I've also wondered about the move into auto finance. After all, GM used to be in this

loans?

I wrote about this issue back when GM acquired subprime lender AmeriCredit in 2010. Here's what I said on this blog, referring to an article on Forbes.com about it:

The article goes on to explain that, "The two companies have had a financial relationship for years. AmeriCredit, which already works with about 4,000 GM dealers, now gets about one-third of its business from financing new and used GM vehicles, GM said."

That comment actually intrigues me, because one has to then question why GM needs to acquire the firm in order to accelerate sales. When a merger occurs, we should always ask: Why do these firms need to join together to cooperate? Why would a simple contract not do the job just as well? In this case, these firms appeared to be cooperating and working together quite a bit. What is it about that arrangement that was insufficient? Why the need



NFL gets greedy: Cash is king in America's Game

By Jacquelyn Ammirato
Assistant Editor-in-Chief

Carson Palmer is demanding to be traded from the Cincinnati Bengals. "I have \$80 million in the bank. I don't have to play football for money. I'll play it for the love of the game but that would have to be elsewhere. I'm prepared to live my life," Palmer said. Palmer was the first overall pick selected in the 2003 draft and now he has \$80 million in the bank. Meanwhile, current estimates put the number of homeless in Cincinnati at 25,000.

Tiki Barber starred for the New York Giants from 1997-2006. He was a three time Pro Bowler. After 2006, he decided to retire turning his back on the last two years of his contract worth \$8.3 million. He signed onto NBC as a broadcaster reportedly earning about \$300,000 a year. That was until he decided to

his four year retirement he had managed to squander all of his career earnings and can't afford his alimony and child support payments.

With the expiration of the previous collective bargaining agreement, the players union and the owners failed to negotiate a compromise. One of the key issues in the debate was how to split nearly \$10 billion in revenue. The owners wanted to keep the first \$1 billion and then split with the players any additional revenues.

Since no agreement was reached, the union decertified and the issue will be taken up in court for a judge to decide. The league estimates that if the lockout cancels the entire preseason, \$1 billion will be lost and \$400 million will be lost each week games are not played.

Meanwhile, many assistant coaches, scouts, and front office personnel receive their salaries evenly over the



Drew Brees has always had a good golf game, but with the labor stoppage it appears he'll have plenty of time to get even better. (MCT Campus)

son so their earnings are unaffected by the work stoppage. In 2009, the minimum salary for a player new to the NFL was \$310,000 with that minimum increasing with each year in the league. The average salary in 2009 was \$770,000 with the average signing bonus in that year at \$1.3 million.

A veteran like Tiki Barber, if he signs with a team, is guaranteed \$865,000. In 2010, the median household income in the U.S. was right around \$50,000. That means the average American household is

living on roughly one sixth of the minimum NFL salary.

At a time when the average American is being hit hard by poor economic times, the NFL has spent billions constructing new stadiums with luxury boxes and personal seat licenses. The average ticket price for an NFL game in 2010 was \$252. Factoring out the outrageous prices at the Cowboys' stadium a ticket is roughly \$75. And that's not counting any food, drinks, souvenirs, or parking.

While the owners and players fight over billions of

dollars maybe they should take a step back. Already, they have priced out the common fan, making it difficult anyone to attend a game. I think these latest stunts just further emphasize how greedy the league has gotten. The great Joe Namath once said, "Football is an honest game. It's true to life. It's a game about sharing. Football is a team game. So is life." Maybe the owners and players arguing over billions of dollars need to take a look around and be reminded of this.

'The league estimates that if the lockout cancels the entire preseason, \$1 billion will be lost and \$400 million will be lost each week games are not played.'

leave his wife of eleven years who at the time was eight months pregnant with twins for a 23 year old NBC intern. Last week, Barber announced his intention to return to the NFL since apparently during

course of the year. The lockout means these people will face a 25 to 50 percent decrease in salary until a new agreement is reached. The majority of the players however receive their base salary during the regular sea-

Bryant University Intramural Athlete of the Week:

Travis Lamendola



Sport: Basketball

A regular standout on the A-league floor, Travis was a sure-fire candidate for this week's BUIA-TOW award. Having height is one thing, but having the ability to use it is another thing entirely as Travis highlights very well with his rebounding ability on both ends of the floor and his uncanny ability to get to the rim on the dribble drive. Travis also has the ability to spread the floor with his perimeter jump shot, making him a tough cover on any defender in the league. Above all however, Travis always remembers to have fun while on the court, which is why we play the game ladies and gentlemen.

Know an athlete that you want to nominate for the B.U.I.A.O.T.W.? Send all nominations and comments to archway@bryant.edu

Best of luck to all Intramural teams in this season's play-offs!

Be sure to be safe, and above all play with Bulldog Pride

And win, lose, or draw spring intramurals are right around the corner!

Congratulations to Alex Daley ('11) on his NEC Golfer of the Week Honors

Go Bulldogs!

Francis named NEC Rookie of the Year

Courtesy of
Bryantbulldogs.com

Bryant University freshman forward Alex Francis (Harlem, N.Y.) was rewarded for one of the most impressive rookie seasons in school history, becoming the men's basketball program's first-ever Northeast Conference Rookie of the Year selection, as chosen by the league's head coaches.

Francis, who also garnered a spot on the NEC All-Rookie Team, was joined on the list of post-season accolades by fifth-year senior forward Cecil Gresham (Bloomfield, Conn.), who was named to the all-conference second team for a stellar end to a spectacular Bryant career.

It didn't take long for Francis to develop into a dominant interior force for the 2010-11 Bulldogs, who improved by eight games in the win column in its second year as a member of the NEC. Armed with a diverse offensive repertoire, the 6-foot-6 forward seemed unfazed by the adjustment to the collegiate game. Whether it was breaking defenders down in the halfcourt, finishing on the break or crashing the boards, Francis looked like anything but a rookie.

The first Bryant player to win a weekly honor in men's basketball since the school joined the Northeast Conference in 2008-09, Francis was a six-time Choice Hotels NEC Rookie of the Week winner at season's end. He is the lone freshman in the conference to lead his team in point production and finished the regular season as the top rookie scorer on the circuit, averaging

and double-doubles (eight), and eighth in field goal percentage (.507).

'Francis ended his rookie campaign leading the team in scoring average, total points, rebounding average, total rebounds, shooting percentage, field goals made and blocks.'

Ending his year with a flourish, the Harlem, N.Y. product erupted for a career-

man record, a program Division I record, and was the highest total by an NEC

player in nine years. It marked the most points scored by a freshman in the country this season and his 20 field goals in the game (20-for-27) established a new league standard and is tops in the nation. Francis's six rookie of the week accolades tie him for fourth on the league's all-time list.

Francis ended his rookie campaign leading the team in scoring average, total points, rebounding average, total rebounds, shooting percentage, field goals made and blocks. In the program single-season record books, the frosh ranks 12th in total points, seventh in field goals made, fifth in rebounding average and 10th in total rebounds. This is the second-straight season the Bulldogs have had

an NEC All-Rookie Team selection.

Gresham caps off one of the most prolific careers in Bryant men's basketball history with a second-team all-conference selection in 2010-11, and the 1,000-point scorer is one of just three seniors among the league's 10 all-conference honorees.

Primed for a big year in 2009-10, Gresham played just eight games for the Bulldogs before going down with an injury that cost him the remainder of the season. But the 6-foot-5 forward didn't miss a beat upon his return in 2010-11, and as one of the first stars of the Division I era at Bryant, he posted the best statistical year of his career.

Gresham's versatile offensive skill set is often punctuated by his ability to heat up from long range and carry the Bulldogs for long stretches. He hit at least three 3-pointers 14 different times this season and ended his senior year ranked second in the NEC with 2.6 trifectas per outing and a 42.7 percent success rate from beyond the arc.

Gresham is also 11th on the loop in scoring with 14.3 ppg and recorded six 20-point games this season. He closed out his career with 1,386 points (13th all-time at Bryant) and 510 rebounds and ranks fifth all-time with 221 career 3-pointers.



Alex Francis has proved his worth all season for the Bulldogs and it shows with his NEC Rookie of the Year honors. (Bryant Athletics)

14.8 points per game. Francis currently ranks ninth in the league in scoring, fourth in rebounding (8.0 rpg)

high 43 points against regular-season champion Long Island on the road February 24, which set an NEC fresh-

Spring game set for Saturday, April 16

Courtesy of
Bryantbulldogs.com

It's time to put the helmets back on. Spring football is finally here.

With winter on its way out the door, the Bryant University football team has been hard at work in the weight room during the last couple of months and is just days away from the first official spring practice.

Eighth-year coach Marty Fine will welcome back 76 letter winners and 17 starters from last year's team that posted a 7-4 record and earned a fourth-place finish in the Northeast Conference when the team holds its first practice on Sunday, March 20.

The Bulldogs will conduct 14 practices, culminating in the annual Black & Gold Spring Game on Saturday, April 16. The game will kickoff at 12 p.m. and be followed by a BBQ lunch immediately after.

For Bryant, the 2011 campaign will mark the school's fourth year competing at the Division I Football Championship Subdivision level and the final season of the mandatory four-year transition process to full-time Division I status. The Bulldogs will become eligible for the NCAA playoffs beginning in the fall of 2012.

The Bulldogs return three All-Northeast Conference performers and welcome back six starters on defense and six more on offense, including starting quarterback Mike Croce (Waterbury, Conn.) and running back Jordan Brown (Glastonbury, Conn.).

As a junior, Croce started all 11 games for the Bulldogs, completing 143-of-251 passes (57 percent) for 1,780 yards and 13 touchdowns. He threw for a career-high 314 yards

All-New England honors. Brown ran for more than 100 yards in all but one game last season, including a career-best 200 yards in a win over Albany at home.

On defense, the Bulldogs return all-conference cornerback Samad Wagstaff (New Rochelle, N.Y.). Wagstaff, who will be a senior this season, was fourth on the team with 45 tackles a year ago and led the way with four interceptions - three of which were returned for touchdowns.

The 2011 season kicks off September 3 when the Bulldogs travel to Orono, Maine for the program's first-ever matchup against the University of Maine. The 2011 schedule

and two touchdowns against Duquesne and will play a critical role in running the Bulldog offense this fall.

But he'll have plenty of help with the return of Brown in the backfield. The speedy tailback had a breakout sophomore season in 2010, rushing for 1,410 yards and 15 touchdowns to earn First Team All-Northeast Conference and

features six home games with AIC (Sept. 10), Wagner (Sept. 24), Stonehill (Oct. 8), Monmouth (Oct. 15), Saint Francis (PA) (Nov. 12) and Central Connecticut (Nov. 19) visiting Bulldog Stadium, where Bryant went 6-1 last year and is 22-6 since the 2006 season.



Bulldog nation awaits the Spring premiere of the Black and Gold. (Bryant Athletics)

Be sure to tune into the NCAA
Tournament all weekend and
let the Madness begin!

Bryant On Tap

Baseball

Saturday, March 19- Double-Header @ CCSU, 1 & 3 PM
Sunday, March 20- @ CCSU, 3:30 PM
Wednesday, March 23- Home vs. Fairfield

Men's Lacrosse

Saturday, March 19- @ Hobart 1 PM
Tuesday, March 22- Home vs. Providence 7 PM

Women's Lacrosse

Sunday, March 20- @ Brown 1 PM
Tuesday, March 22- @ Holy Cross 4 PM

Softball

Saturday, March 19- Double-Header @ Yale, 12 & 2 PM
Wednesday, March 23- @ Providence 4 PM
Thursday, March 24- Home Double-Header vs. Harvard 3&5 PM

Archway readers can now find a
trivia question somewhere in the
sports section! The Archway fan
who calls in the correct answer to
the 'Archway on Air' radio show,
Thursdays at 6 pm, on WMJF 88.7,
will win a gift card!

TRIVIA QUESTION:

Who are the New York
Yankees playing for their
2011 home opener?

Bulldogs fall in 4OT after major comeback

Courtesy of Bryantbulldogs.com

The Bulldogs scored four-straight goals with under nine minutes to play in the final quarter to knot the game at 7-7 and force overtime, and it would take Drexel four extra sessions to score again, but with 38.4 seconds to play in the fourth overtime period, Kyle Bergman finally netted the game winner to give Drexel an 8-7 win over the Bryant University men's lacrosse team Sunday afternoon at Vidas Field.

Senior Gary Crowley (Scituate, Mass.) scored four of the Bulldogs' seven goals, including the game-tying tally with 1:42 to play in regulation. Junior Max Weisenberg (Long Beach, N.Y.) tallied two goals for Bryant (2-3).

With a 3-1 halftime lead and a 5-2 advantage after three quarters of action, the Dragons (3-3) extended their lead to 6-2 just 31 seconds into the final period of regulation on leading scorer Scott Perri's only tally of the game.

Crowley would cut the deficit back to three scores, 6-3, with the second of his game-high four tallies at the 12:43 mark, but Drexel wasted little time upping its lead back to four on a Robert Church goal that handed the Bulldogs a 7-3 deficit with just 12 minutes left to play in the contest.

Having scored just two goals in the opening 45 minutes – the first coming less than four minutes into the game and the second coming with 32 seconds to play in the third frame – Bryant's hopes of a comeback seemed slimmer and slimmer as the minutes ticked off the clock.

But with just 8:51 remaining in regulation, Crowley and took a pass from sopho-

more Peter McMahon (Wilton, Conn.) from behind the net and fired off a quick shot from 15 feet out for a goal that kickstarted an unlikely comeback rally – one that saw the Bulldogs come storming back to draw even on Drexel's home turf.

Max Weisenberg (Long Beach, N.Y.) made it 7-5 with an unassisted score at the 6:55 mark, creating his own lane to rip a high shot that sailed over the shoulder of Dragon goalie Mark Manos.

The junior scored again 35 seconds later, getting a feed from Evan Roberts (West Cornwall, Vt.) on a man-up opportunity – the Bulldogs would go 2-for-5 with the extra man on the day – to draw within a single tally for the first time since 2-1 with five minutes to play in the second quarter.

The goal prompted a Drexel timeout, but that wouldn't stop the Black and Gold, who completed their impressive comeback drive with 1:42 left on the clock when Crowley travelled all the way down the field for an unimpeded shot and unassisted goal from the right side, the beneficiary of an Anthony Iannello (Lake Ronkonkoma, N.Y.) caused turnover that sparked the play.

"To make a comeback like that, your lead guys have to be in the forefront," said Bryant head coach Mike Pressler. "We've relied on Max and Gary for so many years in so many ways – they were absolutely stellar in the second half of the fourth quarter."

Drexel won the ensuing faceoff and held out for one last shot, but it was local product Joe Rauchut (Philadelphia, Pa.) who foiled the home side's last effort for a win in regulation, forcing a turnover in Bryant's defensive

Jameson Love (Darien, Conn.) saves in the frame.

It wasn't until the second OT that the first near winner was fired, when Brendan Glynn hit the post with 2:06 to play, ricocheting away from the goal to keep the Bulldogs in the game.

In the third, an unnecessary roughness penalty on Drexel's Matt Dusek gave the Bulldogs a minute-long man advantage, and strong passing around the box set up a doorstep shot for McMahon. But Manos and his defense

were again there to foil the opportunity, making a huge block on the shot to keep the game alive for the home side. Bryant outshot its host, 6-0, in the third overtime session.

"When a game goes 60 minutes plus four overtimes, there are so many plays you can look at and say 'that could have been the difference,'" said Pressler. "But at the end of the day, we leave Philadelphia very pleased

with our effort, especially down 6-2 in the fourth quarter after a heartbreaking loss to Army just 48 hours prior."

Drexel would finally break the deadlock as the fourth overtime started to draw to a close, after a Bulldog turnover in the offensive end turned into the Dragons' opportunity with numbers up, an opportunity they converted for Bergman's game-winning shot, a score from the right side into the left netting with 38.4 seconds to play.

"I am really proud of my

guys," said Pressler. "We just battled back and we had more than our share of opportunities to win it in all four overtimes. But ultimately, in a game like this one, it's a bounce, it's a save, it's a pipe. And give the credit to Drexel – they made the last play to win the game."

On the day, Bryant outshot Drexel, 41-35, despite trailing in that category, 18-15, at the half and 25-20 entering the fourth quarter. The Bulldogs fired 11 shots in the final 15 minutes of regulation and outshot the Dragons, 10-7, throughout the four overtime stanzas.

One of the biggest stories of the game, though, was the play of both goalies in the outing. Love posted a season-high 17 saves despite the loss, including five in the second frame, while his counterpart turned away 13 to get the win.

"Those are two of the best goalies in the game," said Pressler. "We knew about their kid, but we like our guy a lot too. I think they were in a duel against each other, and they both made huge saves down the stretch and especially in overtime."

Drexel won both the ground ball and faceoff battles, picking up 39 ground balls to Bryant's 30, paced by a game-best seven from Frank Tufano. Devin Thomas went 10-for-14 from the faceoff X to lead the home team, as the Dragons would go on to win 14-of-22 on the day. Iannello led Bryant on defense, causing four Drexel turnovers (13 for Bryant on the day).

The Bulldogs return to action Saturday, March 19 when they travel to Geneva, N.Y. to take on Hobart College at 1 p.m.



Senior Gary Crowley lead all scorers with 4 goals in Sunday's 8-7 loss for the Bulldogs. (Bryant Athletics)

end with 19 seconds left to play.

"We were very pleased that we got back to playing Bryant defense," said Pressler.

But the sudden victory overtime format wouldn't be so sudden Sunday, as the teams battled for an extra 15:22 – four different overtime sessions – before the game was decided.

Drexel outshot the visiting Bulldogs, 3-2, in the opening overtime period, but Bryant was assisted by a trio of Dragon turnovers and two

Softball splits final day at Rebel Games

Courtesy of Bryantbulldogs.com

The Bryant University softball team split the final day at the 2011 Rebel Spring Games, as the Bulldogs knocked off Patriot League foe Lafayette, 2-1, after falling to Columbia, 5-2. With the split, the Bulldogs finished their week-long trip 2-6 and moved to 3-10 on the young season.

Sophomore Brittany Hart (North Andover, Mass.) pitched a gem for the Bulldogs in the late game, picking up her second win of the season after allowing just one run in the 2-1 decision.

After six scoreless innings Talia Zizza (Reading, Mass.) got things started with a solo home run in the top of the seventh, tying things up at one apiece. Kristen Carter (Branchville, N.J.) would reach base on a bunt and make her way over to third after a throwing error by the

Leopards. With Carter in scoring position, Regina Burdo (Wayne, Pa.) would step up to the plate and play hero as the Pennsylvania native hit a sacrifice fly to centerfield, bringing home Carter for the 2-1 lead.

The two tallies would be all the Bulldogs needed as they held on for the 2-1 vic-

'Sophomore Brittany Hart (North Andover, Mass.) pitched a gem for the Bulldogs in the late game, picking up her second win of the season...'

tory.

In the first half of the doubleheader, Bryant's offensive struggles continued as the Bulldogs were only able to muster two runs on five hits. Despite another solid start from senior Samantha Houseal (Mount Joy, Pa.), the Bulldogs committed five errors and left six runners on base.

After four scoreless innings, Columbia went up 1-0 in the top of the fifth but the Bulldogs answered with a run

of their own in the bottom half. Alicia Mosesso (Abington, Mass.) would pinch run for Amy Weinberg (Pleasant Valley, N.Y.) after she reached first on a single, and advanced over to second after Kate Murray (Fitchburg, Mass.) was walked. Burdo once again came up with a clutch hit, bringing home

Mosesso with a single up the middle, tying the score 1-1 at the end of five.

The Lions would add four more runs, holding a 5-1 advantage heading into the bottom half of the seventh inning.

Bryant would pull within three after a RBI triple by Laura Bowen (Hudson, Mass.) but that is as close as the Bulldogs would get, as Columbia held on for the 5-2 victory.

The Bulldogs are back in action Saturday, March 19 for a doubleheader at Yale Starting at noon.

Archway Sports is still looking for writers to bolster its 2011 starting rotation!

Have something to say about your favorite pro-sports teams?

Want to have your name read and your voice heard by all of Bulldog Nation?

Then stop by 2 A/B of the Bryant Center at 4:30 every Monday!

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“How do you feel about the new gmail?”



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-Tucker O’Brien ‘13



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-Andrew Braunsdorf ‘13



“I like it because it puts all of my conversations in one single email.”
-Molly Herring ‘12



“I think it’s pretty much the same.”
-Megan Doerr ‘14



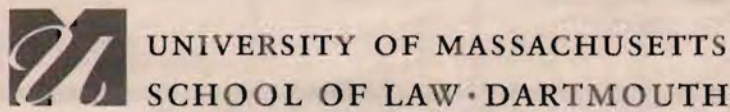
“It has many useful features, and it is very convenient plus the extra storage space is good too.”
-David Newman ‘14



“I don’t like it because it was a huge hassle to switch over and everyone with smart phones got messed up.”
-Connor Carey ‘13



“It has more options, it’s just better.”
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Spring is in the air!

By Sara Larrabee
Staff Writer

Well, this article was supposed to be about the massive amount of snow still on campus and what would be left of the Bryant landscape after it had all melted...but while we were all away enjoying Spring Break, the temperatures warmed up and the snow did melt! So now I was faced with a difficult decision; what do I write about?!

The first thing I noticed as I brought my laundry and various belongings back from home into my dorm room, was that the Bryant Geese were back! Yep! Our beloved grass-eating, pond-swim-

ming, and walkway pooping machines have returned from wherever they were staying during the winter – probably in a hotel in Punta Cana or somewhere nice and warm in the Caribbean. But they have missed us dearly in Smithfield and day by day more and more of the flock returns to the newly melted Bryant Pond.

Some may say that the geese are “so cute” or “Bryant’s new mascot,” but I am sorry, the geese are not “cute” and no one, no animal, and nothing could ever replace Ironclad Tupper! No longer can we walk quickly to class with our heads down and texting (which is a

safety issue and a whole other article topic) because we now have to watch our step for



(MCT Campus)

lovely green goose “droppings.” I do not know exactly why these geese seem to like our Smithfield campus so much, I mean it is gorgeous once the flowers start to bloom, and I am sure the geese love to watch everyone sun-bathe and play Frisbee on the Koffler lawn, but it baffles me that each day we are greeted by the same geese on our way to class.

As for the landscaping of our campus within the next few weeks, I am sure we will see facilities cleaning up the lawns, the bushes, and planting beautiful plants in all of the gardens. Tour season

is in full swing as the incoming freshman Class of 2015 will soon be making their decisions on where to attend college (I sure hope the geese do not scare anyone away!) and the grounds are going to be looking perfect for Admitted Students Day!

The grounds crew does do such an amazing job with keeping our campus looking pristine and they deserve some credit for all the hours they put in. So next time you are walking on our beautiful campus, take a moment to absorb the sights and say it with me...“Spring is HERE!!!”

He's Charlie Sheen, and you're not

MCT Campus

Say what you will about Charlie Sheen that he is a raving lunatic, an egomaniac, a train wreck, an anti-Semite, a drug-addled cautionary tale he has also actually made some sense this past week by offering up a reasonably astute analysis of the relationship between the public and its celebrities. In fact, Sheen seems to have decided to liberate himself by liberating us from the illusions we harbor about the stars.

Most of us want to think of celebrities as ordinary folks who, by dint of talent, hard work and a bit of luck, ascended to the heights. We want to think of them that way, one suspects, because it binds them more closely to us and because it allows us to indulge the fantasy that it could be us up there on the screen.

Unlike Europeans, Americans have never much tolerated Sarah Bernhards, the sort of grands artistes who exist in a different and higher realm from the hoi polloi. We take our democracy seriously, right into entertainment. We like a star who is modest, self-effacing, self-deprecating in effect, one of us. That's why the fan magazines in the 1930s and 1940s featured Clark Gable and Carol Lombard lolling in their backyard just like any old married couple, or Joan Crawford tending to her brood just like any old mother.

This was the basic contract: Entertain us, and we'll grant you fame, riches and adoration so long as you remain

one of us. Violate that contract at the peril of your career. Abide by it, like, say, Tom Hanks, and you will be rewarded with longevity. All we ask is that you be, or at least appear to be, normal. Bruce Willis once described the basic trajectory of celebrity in America as having four stages: You arrive, you peak, you bomb and you come back. Whether he realized it or not, Willis was also describing the phases that an-

“Increasingly, he noted, it isn't what we have in common with stars that binds us to them; it's exactly the opposite. Privilege and arrogance once repulsed us. Now, in our amped-up, success-obsessed culture, it attracts us. And if Sheen isn't the first celebrity to be overtly imperial, he may be the first to tell us just how imperial he is.”

thropologist Joseph Campbell had discerned for the hero across cultures – save for one thing. Heroes don't bomb. That is a distinctly American interpolation, one designed to ensure that our demigods never confuse themselves with gods. As our stars rose into the heavens, we reserved the right to humble them, to bring them back to Earth. Think of Eddie Murphy or

John Travolta or Tom Cruise, all of whom seemed to get too big for their britches and were brought down a peg for it.

So Charlie Sheen's verboten media blitz flaunting a lifestyle that is decidedly not shared by the vast majority of his fans (how many of us have two live-in porn star “goddesses” or can profess to have consumed an amount of cocaine that would have killed a mortal?) explicitly violates the contract, which seems to have been Sheen's point.

He says he isn't off the rails like Mel Gibson or Lindsay Lohan. He insists he is the engineer. He is doing exactly what he wants to do, what his riches and fame allow and entitle him to do. As he puts it, he is embracing his “rock star” life.

The irony is that living large and doing exactly as he pleases has long been a central ingredient in Sheen's appeal. His role on “Two and a Half Men” as a womanizing, footloose bachelor seems lifted out of his real life, which is one of the reasons it is funny. We think we are seeing Sheen spoofing himself. When Sheen reminded us that his life is even more extreme than his character's, the media turned censorious – an example of trying to have your comedy and revile it too. Sheen is absolutely right to call this hypocrisy. He has never pretended to be a Boy Scout. He has always purported to be precisely the opposite.

More broadly, even as



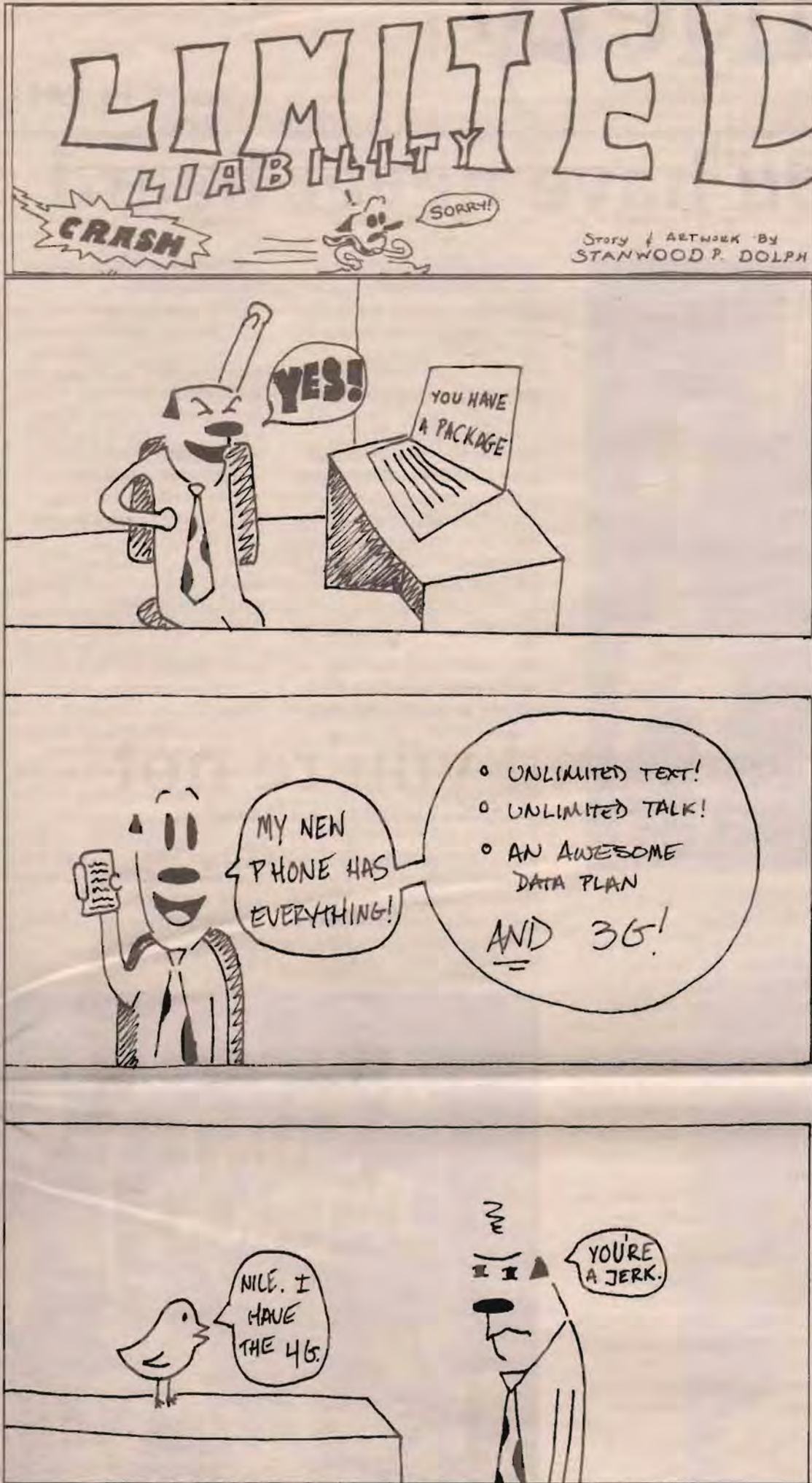
(MCT Campus)

Sheen blows the whistle on the idea that celebrities are just like us (or that he has ever been anything other than a loose cannon), he also reveals the cracks in the “humble star-grateful audience” contract. When Willis was making his observations on celebrity some 15 years ago, he explained that Americans everywhere, having seen the benefits of fame, desired it. Increasingly, he noted, it isn't what we have in common with stars that binds us to them; it's exactly the opposite. Privilege and arrogance once repulsed us. Now, in our amped-up, success-obsessed

culture, it attracts us. And if Sheen isn't the first celebrity to be overtly imperial, he may be the first to tell us just how imperial he is. Think “Adonis DNA,” and “winning, duh.”

And that may be Sheen's real infraction to his detractors: In letting us know that he is nothing like us – that his life is the American dream on steroids and that many of us, as he says, are jealous of him for it – he has shown us that envy is at least as potent a force as identification. With his firing this week, one might even say that he sacrificed his career for the cause.

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.



Kaylee K. advice

Ever since Spring semester started, I've been having trouble with school. I just can't bring myself to do work! I keep procrastinating with all of my homework, papers, and studying. Then I end up staying up late and not getting enough sleep! Then I oversleep and sometimes miss classes, which puts me behind in notes and work for the class, which means more homework and studying at night, and I have to stay up late again. How do I break this cycle? I still want to be able to have fun and time with my friends, but I need to keep my grades up.

Well, right now you need to put schoolwork first. Take some time away from your friends, just a few days to a week, and crack down. Break long term projects up in advance and tell yourself you can't do something like watch tv without completing that part.

Make sure you go to bed at a reasonable time! Sleep is extremely important, as is getting enough so you can wake up and go to class. Getting to class is half the battle with grades anyway.

Overall, just take some time to really crack down, then break things up in little schoolwork chunks in the future. Also, if you study well with others, hang out with your friends while doing school related things.

Profit and Loss

No more snow!



This winter the weather was intense and caused a lot of problems. Now it is time to enjoy the sun and warm weather.

Bryant Said What!?

Compiled by Bryant Students

"I never figured you for an Asian Asian lover"

"I am a walking keg of testosterone!"

"Eff me in the face! I hate this class!"

"Windmills kill old people."

Student 1: "I love that song D*** in a Box."

Student 2: "Well now I know what to get you for your birthday"

"RIP Nate Dogg, should have pumped him full of tiger blood"

E-mail funny quotes to dford1@bryant.edu

What really grinds my gears...

By Jessica Komoroski
Editor-in-Chief

You know what really grinds my gears? Posters. The posters made from colorful paper and markers have gotten So. Damn. Old. This year, I saw a glimmer of hope among student groups who were advertising when the posters got a little more creative.

There was less plain writing and more shapes, colors, attractive taglines, etc. But now, alas, the entire student body has done the same thing. As a result, the entrances to the Unistrukture and Bryant Center look like someone took large mounds of play-dough and splattered it everywhere. I'll be honest and say that these posters are NOT attracting me to any events. Why not reserve the poster-making for a unique, one of a kind event? If we specialized which events we put on posters, the student body would be more inclined to look at a poster, knowing that it isn't just informing us of a general meeting.

Additionally, the collage of posters needs to be kept up. If your event is over, send a representative from your organization and take down the poster and tape residue. Make room for upcoming events and more importantly keep our community neat and clean. You made the mess, so don't rely on facilities to clean it up - they do enough hard work throughout the week (and especially weekends).. Take responsibility for your own actions - read, posters - and don't cut short the power of creativity.

We need you to fill this space.
Come to an Archway meeting, Mondays at 4:30 in the Bryant Center Room 2A/B.

The Student Voice of Bryant University since 1946

THE ARCHWAY

www.bryantarchway.com

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Guidelines for Comment...
We welcome your comments and submissions on editorials, articles, or topics of importance to you. Only letters including author's name, and phone number will be considered for publication (phone numbers will not be printed, they are for verification purposes only).
Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.
Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.
The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.
Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

5 best songs you have never heard



The Arcade Fire at the Grammys (MCT Campus)

By Mackenzie Schroth
Variety Editor

This week, Coburn is extending Spring Break a little, and I'm guest-writing this edition of 5 best! As usual, I can't promise that these songs are completely obscure, but they are definitely worth checking out. Turn up your speakers for the following songs:

1.) "Let Go" by Frou Frou
I don't know why, but I've been obsessed with this song lately. You may recognize it from the movie Garden State. It fits the atmosphere of the movie perfectly. The instruments and the slightly airy quality of the singer's voice give it a melancholy and nostalgic feel, which is at the same time, intensely romantic.

Frou Frou has an unusual

sound which I haven't heard from any other band. That's one of the reasons I can listen to this song over and over again. This is their most well-known, and in my opinion, their best song. If you venture into their other stuff, you may find their songs feel repetitive and her strange, enchanting voice can admittedly get irritating. But don't let that discourage you from having a listen. "Let Go" will leave you spellbound.

2.) "Suburban War" by The Arcade Fire
You probably recognize this band from their song "Wake Up," featured in Where the Wild Things Are. This song comes from their latest album, The Suburbs. Popular songs from this CD include "We Used to Wait" and "Ready Start." It is a fantastic album; it deservedly won Best Album of the Year. I would recommend investing

in it.
"Suburban War" is my absolute favorite song from The Suburbs. This too has a very melancholy and nostalgic tone, which has intrigued me lately- probably because I'm graduating this year. Growing up in the suburbs, I relate to the resentment and feelings of boredom directed at growing up and living in a small town.
The lyrics tell the story of two friends-possibly lovers-who grew up together until one of them ran away from the town. I understand and empathize with feeling torn between wanting friendships and life to stay the same, but wanting to escape the dullness and mediocrity which comes with suburbia.

3.) "Handcuffs" by Brand New
In case there was any doubt whether I was an emo kid in high school, I have to

include this song off Brand New's second latest (and in my opinion, best) album, The Devil and God are Raging Inside Me. The lyrics and instrumentation come together perfectly, leaving you feeling introspective and saddened.

In a departure from what you would normally expect from a rock/emo song, a cello is the backbone of the song. This represents Brand New's attempt to incorporate unique instruments into their song, a tradition they continued in the newest album, Daisy. The notes sometimes contrast and sometimes follow along with Jesse Lacey's singing. It works well and makes the song even more melancholy and beautiful.

4.) "There Is a Light that Never Goes Out" by the Smiths

This is my favorite song by the Smiths. To continue the theme of the week, it is another depressing tune. It's also a weird combination of creepy and romantic. It's about a boy who would like

nothing more than to die by the side of his lover.
This sounds like it could be over the top, but the lyrics are beautifully written. That in combination with the brilliant instrumentation keeps it from becoming too sappy. It has just the right touch of creepiness to make it a great song worthy of multiple listens.

5.) "Drunken Sailor" by the Irish Rovers
In honor of St. Patrick's Day this week, I'm including this rabble-rousing classic. The title tells all when it comes to this song; the refrain of the song is "What will we do with a drunken sailor?" There's not much else to it, but it's a great and fun song. It's done in Irish tradition, similar to the Pogues, and it's perfect for the spirit of the week.

Check back next week for the latest edition! If you want to see one of your little-known favorites spotlighted, feel free to email us.



(MCT Campus)

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Do you like to paint?

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Word Vomit

Spring has Sprung

By Jonathan Brinnier
Guest Writer

Spring break is over and it's back to school,
No more open bars and swimming pools.
Everywhere you look there are clues,
That spring is here, here's what you'll view.
Sun-burnt students reminiscing of spring break,
Telling stories and regretting drunken mistakes.
Spring warmth melting snow banks fast,
Revealing Four Loko cans from seasons passed.
The pond has melted as temperatures increase,
As we fight to evade poop from the geese.

@Bryant emails warning us of warm weather behavior,
But it's all in vain because the spring sun is our savior.
When the thermometer hits 65 degrees there's no doubt,
The entire female population will go to the pond and lay-out.

Spring has sprung which means soon comes summer vacation,
But for us Seniors it means one daunting event...
Graduation.

Conceptualize

By Blair Worthington
Staff Writer

The wind is blowing;
But I am still not going;
where I want.
The sky is blue;
but I am still not with you;
where you are.
The sun is rising;
But I am still disguising;
what I want.
The rain is falling;
But I am still hauling;
what I know.
The water is freezing;
But I am still believing;
why I'm here.
The smoke is clearing;
But I am still fearing;
what I don't know.

Grey Hair

By Sara Elder
Copy Editor

Grey hairs
Plucked from my head
My ever-fleeting youth
I grasp in my hands
So thin and fragile
Yet you give me so much trouble
You represent all the things I have not done
And the lack of time I have left
You can be dyed and hidden
But I know you are there,
Little grey hair
You remind me of my unrequited love
You taunt me about all the things I have not accomplished
How can I ever climb a mountain with you weighing me down?
Age is but a number
But grey hair is real
Screaming to the world,
"My life is almost over"

My Father's House

By Sara Elder
Copy Editor

15 Ridge Road
Was never my home
It's as foreign to me
As a stranger's house
But the people there
Are my family
So I feel a special tie to it
Despite what may have happened
I remember the time
I first saw the house
It was a beacon of hope
In my out-of-control life
And I remember the last time I saw it
Empty of your yelling
Nobody to cower before you
Empty of your drugs
No one there for you to disappoint
Empty of your disease
With nobody for you to hurt
And when you get back,
I won't be there.

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Messed Up Movies: Oldboy

By Jonathan De Costa
Staff Writer

Welcome to the first edition of Messed Up Movies, where I explore the most psychotic, graphic, and plain ol' mentally disturbed movies ever made. Each edition will feature a whacky movie that you would never show to anyone over the age of 85.

Think Saw was messed? It doesn't even approach Messed Movie standards. In order for a movie to be a Messed Movie, it must not only disturb, it must also linger in your mind, changing your very perception of reality. Messed Movies deal with serious subjects that most mainstream distributors will not touch with a 3,000 mile reinforced metal pole.

Why watch a Messed Movie? For starters, Messed Movies make you think deeply about a serious subject that NEEDS to be thought about and often isn't confronted in our society. They teach us something about the human condition. That is why I watch them, or maybe because I'm secretly sick in the head.

The first Messed Movie is the lovely and critically acclaimed Oldboy. Oldboy tells the story of a man who is imprisoned for 15 years, and his

subsequent attempt at revenge. Doesn't sound overly messed up, does it? What if I told you that this movie involves teeth forcibly being ripped out, a tongue being severed, multiple cases of sui-

'Oldboy succeeds in teasing the audience with moments of serenity cut through with sudden grotesqueries.'

cide, and multiple incestuous relationships? I'm not going to ruin the plot, as Oldboy's a riveting mystery, but be prepared for heaps of relative screwing. Ah, the heartwarming subject of incest.

But you should still watch Oldboy even if you do not suffer from Electra Complex. Oldboy features wonderful cinematography, intense action scenes, and thoughtful quotes. A lengthy one-cut action scene involves the main character fighting a large group of foes with a hammer. Quotes such as, "Even though I'm no more than a monster - don't I, too, have the right to live?", and "Be it a rock or a grain of sand, in water they sink as the same," color the often grotesque story.

The twisting plotline cre-

ates ah-ha moments of clarity. Oldboy succeeds in teasing the audience with moments of serenity cut through with sudden grotesqueries- it's not just gore for the sake of gore, and that's what makes it worthy of the hard to obtain Messed Movie Award. Tune in soon for another edition of Messed Movies, where all your dreams within dreams within dreams come true.

Interested in writing for Variety?

Did you know we have a reimbursement policy?

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