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Check out this week's Letters to the Editor, p. 15

Latest Disney flick gets 3.5 stars, p. 11



THE TORCHWAY

The Student Voice of Bryant University since 1946

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Bryant's own Mind of Ein

Last fall, Mind of Ein received the opportunity of a lifetime after winning Battle of the Bands.

By Carlos Ramos

Assistant Campus News Editor

What do you get when you mix four Bryant University students and hard rock music? You get the hard rock band, Mind of Ein.

The group consists of five members, all of whom play a different role in the success of the band. Adam Corsair is on vocals, Matt Bennet plays the bass, Sonny Palumbo plays the guitar, and Adam Muccino is on the drums.

Mind of Ein was organized by Bennet. Muccino, Corsair, and Bennet had been friends for a while and worked together and he wanted to put something together with Muccino and another guitarist. The only thing missing was a singer, so they asked Corsair to come by to try it out. It was a perfect match.

A year later, Sonny Palumbo came into the band to fill in for an unnamed guitarist and was just right.

The band plays hard rock and has won Battle of the Bands, which was put on by Jam Solid Entertainment back in October.

Mind of Ein competed in Battle of the Bands at the *Living Room* for a sold out crowd of about 800 people, and from such events has won studio time, prize money, three out of state dates, and a gig with a national act.



Joe Domaney

Mind of Ein performs in Janikies earlier this semester.

This year, the band will release their first album, *Redefinition*, with ten tracks including *Sweet Surrender* and *Breathing Underwater*. A DVD was also developed of their *Second Battle of the Bands* performance where Mind of Ein played as special guests.

When they are not practicing their music they are out on the road performing in and around the New England area.

When asked about his plans for after graduation Adam Muccino responded by saying: "I will continue to keep playing the drums whether it's by myself or with the band. Whatever the situation, I don't think I will ever give it up; there is always more to learn and practice."

If you would like more information on the band head over to www.mindofein.com or www.myspace.com/mindofein and you can get news and information on group members, and future plans.

Delta Chi and DPS go head to head



Lauren Cimino

DPS and Delta Chi competed in a charity softball game Sunday April 1 to benefit The V Foundation.

By Lauren Cimino

Editor-in-Chief

Healthy competition and a Sunday afternoon game can bring hundreds of people together. On Sunday April 1, the Delta Chi Fraternity challenged Department of Public Safety officers to an afternoon softball game to benefit the V Foundation.

Rarely do students see more than four DPS officers at a time, but the officers came together to support the game by playing, coaching, and cheering. Chief George Coronado pitched all eight innings for the DPS team, clad in black and grey uniforms. The Umpire was Norm Duquette and junior Matthew Bennet called the game.

The Delta Chi team included undergraduate, graduate, and alumni brothers to create two full player lineups. Sophomore Gergely Nemeth pitched all innings. The game was originally scheduled for 7 innings, but in the bottom of the 7th, DPS scored 3 runs to tie the game at 10-10. After Delta Chi added 3 more in the top of the eighth, DPS rallied again, but coming up short with only 2 runs, making the final score 13-12.

"It was a really well played game, and in the end we were able to pull it out in extras. It was also great to see Bryant donate so much money to such a great cause" said Erik Steckis, a Delta Chi senior. Delta Chi has sponsored charity softball games in the past but the events were not nearly as successful.

"We were hoping that the pop-

ularity of DPS would draw a larger crowd to the game," said Michael Botaish '09.

Throughout the two hour game, approximately 200 people stopped by purchasing food and raffle tickets, including faculty and staff members, families, and friends.

Delta Chi was inspired to hold the event in honor of the V Foundation, a cancer research organization that is also the fraternity's national philanthropy. Over 700 dollars was raised, including a 100 dollar donation from DPS after the event. This year's fundraising exceeded previous events which usually only raise around 100 dollars.

Part of this year's success came from the donated prizes which included gift certificates from Papa Gino's, J's Deli, video rentals, and autographed pictures of Jon Papelbon and Jon Lester.

"One of our goals was to host a charity event that would unite the Bryant community and after months of planning for this game, it was well worth it," said Botaish.

Both teams enjoyed the game and Delta Chi plans to make the charity softball game against DPS a yearly event.

"We hope everyone enjoyed the game and will help us make it a tradition for years to come," concluded Botaish.



Lauren Cimino

Major John Rainone takes a hack out of a gruesome Delta Chi pitch.

Inconvenient Truth raises awareness on campus

By Roxanne Cowperthwaite
Assistant Campus News Editor

Global warming is an issue that has become extremely controversial over the past couple of years. Bryant University has supported a couple of showings of Al Gore's movie *An Inconvenient Truth* in order to promote awareness of our planet's changing climate.

One of Al Gore's colleagues, Paul Beaudette, came to Bryant to speak about the movie. Beaudette travels around the country to talk about the film and to encourage people to help conserve our environment. Here at Bryant he spoke about the significance of global warming and how it is important to address the issue now in order to prevent future problems.

The showing of the movie described the various aspects of, and troubles dealing with,

global warming. For example, there are many ice shelves that are the size of Rhode Island that have broken off Antarctica since 1995 and all this ice has melted into the ocean. This melted glacial water has already raised ocean levels, which continue to rise each year, leading to a shift in world temperatures.

After the film, Beaudette discussed how global warming has already begun to affect Rhode Island. He stated that this past January was the warmest January that Rhode Island has ever experienced. However, with the new trend of hybrid cars, recycling, and eco-friendly products, people all over are working to fight global warming. For more information or Al Gore's movie or ways you can help, go to their website at <http://theclimateproject.org/>.

Bryant Center hosts Spring Art Exhibit

By Joe Pelletier
Web Publisher

The Annual Bryant Art Exhibit kicked off Monday, April 2nd at noon in Papitto with a tasteful display of paintings, sketches, and photographs by various students, faculty, and staff. The exhibit is open to all students and will be available for public viewing in the Papitto meeting room until April 13th.

A majority of the art is photographs which members of the Bryant community have taken themselves. One piece which is particularly unique to the bunch is the shadow box, created by Martha Kuhlman. It demonstrates a vast amount of effort and crafty detail, and is undoubtedly a crowd favorite.

Among those present at the exhibit was Rev. Phillip Devens ("Rev Dev"), a major contributor to this year's gallery. Rev. Devens, who particularly enjoys painting watercolors, explained that it sometimes takes up to a week for him to complete a single painting. He emphasized the importance of "expressing yourself as fully as possible using all different types of media," and that many aspiring artists should visit art museums to see what other artists have tried to do.

Workshops on campus, such as the class on watercolors which was held ear-

lier this year, have helped many students, staff, and faculty members try their hand at painting. Paula Hogan's stunning painting of a lighthouse in Maine is a testament to such programs available on campus. Perhaps the greatest advice Rev. Devens had was to simply "pick up a pencil and a piece of paper and do your best," just like many artists in this year's exhibit have done.



Greg Hirshorn

"Light House in Maine" by Paula Hogan

Campus Updates...

Environmental Awareness Day

Environmental Conservation Organization (ECO) was recognized this semester by the University as an official student organization. The first event that the club put together was held Wednesday March 28. In celebration of Environmental Awareness Day, the members organized a barbeque, complete with tofu dogs and veggie burgers for our vegetarian students, to raise awareness of the organization.

Students could trade their recyclable cans and bottles for hot dogs and hamburgers. Additionally, flyers printed on recycled, reused paper advertised facts about what items are recyclable in the state of Rhode Island, as well as companies that are known for being environmentally friendly.

Perhaps the most exciting part of the event was the petition to have the lights turned off in the library after closing. After only a few short hours, almost 130 students had signed it. By the conclusion of the event, the group had collected two truckloads of recyclable bottles and cans that were recycled courtesy of Bryant Maintenance. After a successful first event, ECO looks forward to the promotion of Earth Day later on in April.

For more information on the Environmental Conservation Organization, please contact Sarah Giffard, sgiffard@bryant.edu (contributed by Kim Cole)

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French Film Festival

Bryant hosted another successful French Film Festival this spring. The program was part of Tournees, a program by the French American Cultural Exchange which seeks to share French films with colleges and universities across the country.

The series presented five films that also coordinated with Raise Your Voice Week and Women's Herstory Month. The films ranged from female circumcision in a small African village (*Moolaade*) to a man's quest to follow his dream of becoming a concert pianist (*The Beat That My Heart Skipped*).

Amongst its other sponsors, the English and Cultural Studies Department also offered a contest cosponsored with SCOLA. Unfortunately the small number of entries did not permit the department to choose a winner.

Overall, the attendance increased compared to last year with many classes promoting the films as relatable coursework.

Look for next year's French Film Festival next spring. If you would like more information on the festival, its sponsors, or to get involved with the program, please contact Professor Terri Hasseler at thassel@bryant.edu.

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Castrillo and his orchestra will perform following the presentation of Bryant University's Alumni Achievement Awards.

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Reasons behind a national phenomenon - ink

By Ben Conn
Contributing Writer

Every tattoo has a story and every story has special meaning. Something that has been around for quite some time is now starting to gain quite the popularity.

Tattoos have been around for a long time, dating back approximately 5,000 years in fact. The word tattoo was derived from the Polynesian word 'ta' which means striking something and the Tahitian word 'tatau' which means 'to mark something'. It is believed that the first tattoo was actually created by accident.

In 1991, a five thousand year old tattooed man 'otzi the ice man' made the headlines of newspapers all over the world when his frozen body was discovered on a mountain between Austria and Italy. This is the best preserved corpse of that period ever found. The skin bears 57 tattoos: a cross on the inside of the left knee, six straight lines 15 centimeters long above the kidneys and numerous parallel lines on the ankles. The position of the tattoo marks suggests that they were probably applied for therapeutic reasons.

It has often been said that men get tattoos for sake of showing them off. Women, on the other hand, get tattoos because it gives them a chance to decorate their bodies. They usually get them in places that cannot be revealed while clothed. The most common area to get a tattoo for a man is on the

upper arm while a woman most often chooses the hip area.

The only places you cannot technically get permanent tattoos are your hair, teeth and nails. Even the cornea used to be tattooed years ago for medical purposes.

"For years I have wanted to get a tattoo of something that would let me express my feelings toward something important in my life, and once I turned 18 I got a Bulldog," said sophomore Dan Westerman.

Westerman got a bulldog tattoo on his left bicep in order to show his appreciation for his brother. His brother Tim entered the army in the first unit 25th Battalion. Dan wanted to show

and courage as well," added Westerman.

Other popular tattoos are often to help remember someone that was lost in life. People get them to remember grandparents, parents, and friends all the time. They usually get a name or something that helps remind them of the joy they spent together with the lost loved one.

Religion also plays a major role in the tattooing industry. There are lots of religious sayings that can be tattooed and special symbols that represent heritage.

"I am very big on my Irish heritage and am proud of whom I represent, so I got my last name, Maroney, in the colors of the Irish flag, and the cross is a Celtic cross representing our own family cross," said junior Brian Maroney.

Tattoos are now usually found with color in them. Back when tattooing first began, they were all done in green, but because of new developments in equipment and in the ink, these days you rarely find a tattoo without any color. Color has made so many unique designs possible such as this design which was created to help this person cope with the September 11 tragedy.

"My tattoo is 5 years old, nearly 6 now," one woman says. "And I wanted to have something that lasts forever. And it's a rose because I like flowers... I want to have it in places which can't be seen by everyone. Tattoos are personal. It's something intimate for me."

One would think that the whole point of being a walking art gallery is, if you've got it, flaunt it.

"There isn't really any meaning for me," says senior Jess Blackmer.

"It's all about artistic expression. People are always looking for meaning in tattoos that there is some story behind it. For me there isn't. Just

about the art ... I got my tattoos, I'm excited about them, and I love them. Get lots of attention, too. People are always stopping me and commenting,

"Let me express my feelings toward something important in my life"

-Dan Westerman

it's a conversation piece as well.... I love it, just love it. I get lots of stares sometimes. I have actually been stopped many times by tourists to have photos taken. Especially, when I'm at the beach - older couples would stop me and ask to have their photo taken with me, which is cool, nice."

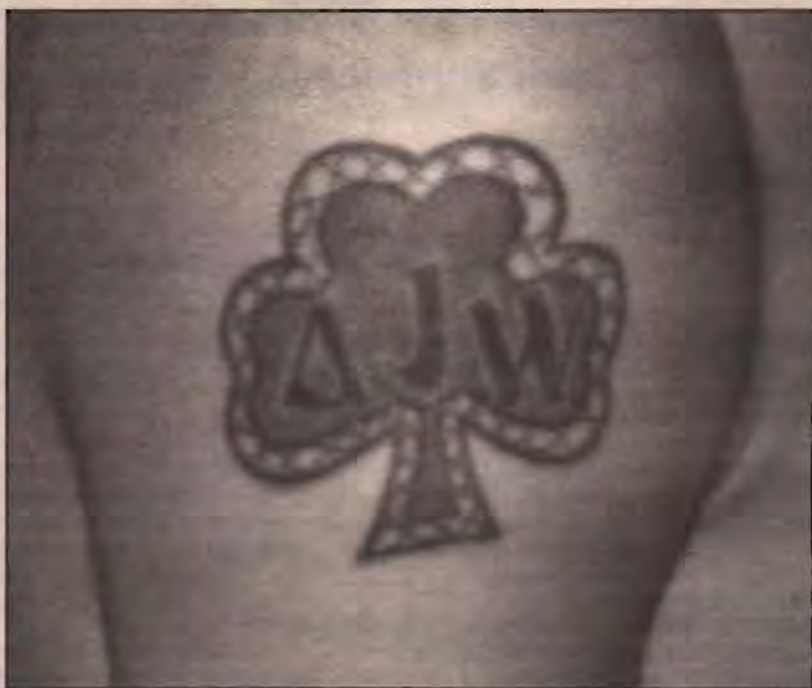
In tattoo land it was discovered that men and women are very different in their opinions on getting tattoos.

"I think tattoos for women are much more of an emotional commitment and it's of a more intimate nature," said tattoo artist Jesse Fiske. "They tend to get tattoos on pretty sensual parts of the body and there it's ... and women get tattoos for themselves and for the other people in their lives. Men tend to get tattoos to show off to the rest of the world."

Fiske works in Worcester, Massachusetts at *Miraculous Creations* body art shop. Fiske has been tattooing since he was 19 years old. He is now 31 and co-owner of *Miraculous Creations*.

"I've tattooed Catholic priests, I have arbitrage attorneys who are handling multibillion-dollar deals, who under their \$2,000 Armani suit are covered with tattoos," says Fiske.

You never know who will get a tattoo, why they will get a tattoo, or where they will get a tattoo. Chances are however, that they will have a tattoo because it is estimated that in March 2006, 1 in 6 Americans was tattooed. For whatever reasons they may have, tattooing is now a national phenomenon. What once started out as a healing technique long ago has turned into an artistic representation of one's thoughts and feelings.



Joe Domaney

Alan Waters, whose tattoo is pictured above, has had a tattoo for over a year. It symbolizes the relationship between his grandfather, father, and himself and their Irish heritage.

his love and hide his fears about Tim going overseas by getting the national dog of the army tattooed onto him.

The Bulldog represents the hard work my brother is putting forth overseas and it is a symbol of toughness



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Explicit wows crowd at Extravaganza

By Jaritza Cortes
Campus News Editor

Explicit is an all female dance team based out of Rhode Island. This team of six women recently performed at Bryant during the annual Extravaganza show in February. They have won several awards for their outstanding performances including a first place title in the 2005 University of Rhode Island Dance Competition as well as in BET's 106 & Park Wild'n Out Wednesday competition.

The stars of the team are Chazeen "Cece" Pemberton, Jerelyn Tavarez, Eva Spinola, Cynthia Sanchez, Esther Long, Leissy Chalas. Cece is the Head Captain and Jerelyn and Eva are the Co-Captains. Together they practice their high energy Hip-Hop dance in a dance studio about 3 times a week for 2 hours.

The women are selected to be a part of this group by competing at Explicit's annual summer audition. Al-

though the auditions are open to anyone, many of the women are referred or recruited from other teams. Only the dancers with the best stage presence, dedication, professionalism, and the highest energy are selected to be a part of the team.

The group has performed for BET 106 & Park and the Curtain Call Showcase featuring R&B artist Llyod. They have defined themselves as high energy dancers with a dash of sex appeal. Their short term goals include the continuation of representing Rhode Island in a positive light. "As a group we would like to be featured as main acts for more major events and be prominent in key dance communities such as Los Angeles."

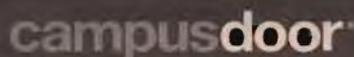
To see Explicit for yourself you can check out their next performance which will take place at the University of Rhode Island on April 20th, where they hope to place first at the 2007 "Drop it Like It's Hot" dance competition.



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BURGLARY (RESIDENCE)
 Burglary / Res. MAR 27 2007-Tuesday at 14:20
 Location: RESIDENCE HALL
 Summary: A student reports items taken from his room.

EMT CALL
 EMT Call / Medical Services Rendered MAR 27 2007-Tuesday at 16:31
 Location: RUGBY FIELD
 Summary: A report of a broken ankle. EMS was activated.

EMT CALL
 EMT Call / Medical Services Rendered MAR 27 2007-Tuesday at 17:10
 Location: COMMUTER PARKING LOT
 Summary: A report of a person having a diabetic attack. EMS was activated.

VANDALISM (AUTO) Vandalism to Auto(S)
 MAR 28 2007-Wednesday at 13:28
 Location: NEW SENIOR APARTMENT LOT
 Summary: A driver's side sport mirror was vandalized.

BURGLARY (RESIDENCE) Burglary/B&E A Dwelling Anytime MAR 28 2007-Wednesday at 15:15
 Location: RESIDENCE HALL
 Summary: A student reports an I-pod and camera stolen from his room.

EMT CALL
 EMT Call / Medical Services Rendered MAR 28 2007-Wednesday at 19:57
 Location: UNISTRUCURE
 Summary: A report of a female needing medical attention. EMS was activated.

TOWED VEHICLE
 Towed Vehicle MAR 29 2007-Thurs- day at 04:08
 Location: RESIDENCE HALL

Summary: A vehicle was towed for il- legal parking.

VANDALISM (AUTO) Vandalism to Auto(S)
 MAR 29 2007-Thursday at 11:23
 Location: TOWNHOUSE ROADWAY
 Summary: A report of vandalism to auto.

EMT CALL
 EMT Call / Medical Services Rendered MAR 29 2007-Thursday at 20:49
 Location: RESIDENCE HALL
 Summary: A report of a female with a very fast heart rate. EMS was acti- vated.

DRUG ACTIVITY
 Drug Activity MAR 31 2007-Saturday at 00:58
 Location: TOWNHOUSE
 Summary: One male arrested for pos- session of marijuana.

BIAS INCIDENTS
 None reported

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Bias related incident – a threatened attempt, or completed action that is motivated by bigotry and bias re- garding a person's real or perceived race, religion, natural origin, ethnic- ity, sexual orientation, disability, or gender status. Examples of these in- cidents include name calling, offen- sive language/acts, and graffiti/behavior.

Bias is reported only if investigation reveals sufficient objective facts to lead a reasonable and prudent per- son to conclude that the offender's action were motivated, in whole or in part, by bias.

SIFE Credit Craze: Using Credit Wisely

Maintaining good credit and using it wisely is extremely important. As soon as you begin to build your credit, it is essential that you do not abuse it. Your credit score is something that will stay with you for the rest of your life. The following article gives some tips and helpful in- formation on ways to maintain good credit.

Most importantly, make sure you know the details of your credit card. Read the fine print! For example, it is good to know about credit card fees such as annual fees, cash advance fees, and balance transfer fees. These charges may be nominal amounts but are good to know about when opening an account with a company.

It is essential that you know the interest rate on the card. By using the APR (annual percentage rate), you can find your monthly rate by dividing it by twelve (for example, if the APR is 18% the monthly rate would be 1.5%). Many credit card applications are mailed out with this rate in large bold numbers. However, if you read the small print, that low rate may only be good for the first few months.

It is also necessary to know your grace period. The grace period is the difference between when the payment is due and when the com- pany will send you a late fee. Make sure to factor in time for your pay- ment to go through the mail. Most grace periods are around 10 – 16 days. Many companies have gotten rid of grace periods. This means you will be charged if your payment is only one day late. If you make sure to pay off your entire balance on time, no interest will be added.
 By Daniel Terrell, SIFE member

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Media Day 2007

A showcase of Bryant's media organizations, classwork, and technology.

Communication Society
 Audio/Visual Department
 Wednesday, April 11
 10am-2pm
 Rotunda
 WJMF 88.7FM
 The Archway
 TV/Media Production Club
 The Ledger
 Communication Department

Campus Undercover: Boston University

By Jared Neilan, Timothy Osborn,
Michael Oliveri, Philip Weiss
Staff Writers

This week for our undercover campus tour we traveled north to Massachusetts to tour "the other BU", Boston University. Boston University is a sizable campus sporting a student population of 16,000 undergraduates and about 12,000 postgraduates. It is interesting to compare our previous undercover tour of Northeastern to Boston University. Northeastern seemed to really strive for a suburban campus feel in the middle of a big city. Boston University, however, makes no apologies for its urban campus location, embracing the surrounding area.

Things we liked...

Make your own Major – BU offers 250 fields of study under eleven undergraduate programs, one of which is called the "University Professors Program". This program allows a student to direct his/her course of study, enabling him/her to effectively create his own interdisciplinary major.

BU Today – Boston University has a website dedicated to campus news events and happenings located at bu.edu/today. This website allows visitors to view resourceful information in a user friendly format, almost like the Bryant Exchange except online and in real time.

Brownstone Living – While Bryant students are accustomed to brownstone buildings, BU students have the real deal. Students have various housing options, from conventional dormitory style buildings to specialized housing in historic brownstones.

"I saw the sign" – Boston University has gone to great lengths to mark its territory in the Boston area. This in-

cludes identical red and white signs clearly designating a building owned by the University. We found them to add a nice touch, attempting to create a sense of community.

BYOC – Although Boston University is a city campus, all students have the option to have a car on campus if they wish. We appreciated the honesty of our tour guide when she said that for \$900 per semester you have paid for the "right to fight" for a parking spot.



Ryan Daley

Things we didn't like...

Jack of all trades, master of none – As noted, Boston University offers a vast array of academic programs, however, it is difficult to pinpoint an area of specialty or expertise that the school is well known for. While we recognize that all of the academic programs at

BU are most likely very good, we would like to know which ones are really great.

Seeing is Believing – Boston University accomplished an impressive feat by taking us around campus for an hour, and not taking us into a single building. While walking around Boston is nice, we came to see the University, not Commonwealth Ave.

Disconnected – BU's campus stretches from Kenmore Square to the outskirts of Allston. We understand that it is a city campus, but the fact that it takes 30 minutes to get from one end to the other is a major inconvenience.

Student Union Mystery – It was disappointing for us that the tour did not take us inside the BU student union. We do not know if we were more upset that we did not get to see the BU facility or the fact that we would not have the opportunity to attack the Bryant Center in this week's article.

Things we brought home...

We liked the fact that BU students have a homepage worthy web resource that gives them up-to-date campus information. Bryant should incorporate a similar system to keep students, faculty, and staff well informed about everyday campus happenings. This would allow organizations to promote campus events, allow alumni and other constituencies to stay informed on Bryant happenings, and allow media outlets to stay informed on current news and much more.

Bryant needs to continue on the trend in offering more academic programs in both the college of arts and sciences and the college of business. We have been on a trend of adding more programs within the colleges we already have, but maybe the next step in the development of our University would be to add another program of study (Bryant University School of Law?)

Having toured two universities in Boston, we have a new found appreciation for the suburban college campus and the community it creates. While there are certain obvious advantages to being in a metropolitan setting, we prefer the sense of familiarity amongst our peers.

INTERNATIONAL STUDENT ORGANIZATION'S 4TH ANNUAL

GALA

Spring 2007

April 14th

7:00pm-12:00am

Westin Hotel
Providence, RI

DANCE COMPETITION

\$\$\$CASH PRIZES\$\$\$

Only \$20 singles
\$35 couple

Includes 3-course meal

Transportation provided!!

Part Time Work

Part Time Marketing Job: Earn \$10/hr - 15-20 hours per week - create own hours - College Marketing & Media Company- Account Executive Skills.

Email tomchartier@collegemarketplace.com

Summer Jobs

Summer Jobs- Receive contact information now for summer employment at US National Parks, Western Dude Ranches and Theme Parks. You must apply early.

www.summerjobs-research.org

Want to move onto campus early in the fall?
Gain leadership skills? Meet other upper classmen on campus?

Become a Bryant Experience Leader!

Applications available in the Office of Student Activities, 3rd Floor of the Bryant Center, and are due back no later than 4:30 pm on Monday April 16.

Questions call Student Activities at x6160

Study Abroad Spotlight: Seville, Spain

Name: Christopher Laranjeira
Class of: 2008

University: Pablo de Olavide
Location: Seville, Spain
Partner: API
Semester Abroad: Fall '06
Duration: September 4, 2006 – December 21, 2006

Reason for going: It is a requirement for my major of International Business to complete a certain amount of credits abroad.

Best experience/memory: The best experience had to be all the people I met. The group of people I met and traveled with made every moment and every day fun. I have created friendships that will last forever.

Funny cultural experience: Mounting a camel in Morocco had to have been one of the scariest yet funniest experiences of my life. First of all, I could not believe that I was actually in Morocco, Africa! And second, I never in my life would have imagined that I would actually ride a camel. On the way up and down, I felt as if I was going to fall off flat on my face.

How was the school different from Bryant University? The campus was much bigger and had around 5,000 more students than Bryant. Even though it is a recently new campus, Bryant's campus is more up to date and high-tech than Pablo de Olavide.

How did this experience change you? Study abroad has opened my eyes to the world. While studying abroad, I traveled to 8 countries (including

Spain). I experienced many different cultures and saw things that I would never see here in the United States. The experience made me appreciate the differences among cultures in the world and the differences among people.

Would you study abroad again given the opportunity? I would do it all over again in a heartbeat. It was the most amazing four months of my life and I do not regret any of it. I do not think that anything can compare to all the memories I made throughout Europe.



FYI

Eguie Castrillo, will be performing Thursday, April 12th, at 7:30pm in Janikies Theatre. Tickets free to students, faculty, and staff at the Bryant Center Information Desk.

The Chace Center Pool will be closed April 7-8 for maintenance. The pool will re-open on Monday.

If you're interested in volunteering for this year's Special Olympics contact Kari Snow at know@bryant.edu for more information. There will be information sessions on April 10, 17, and 24 at 9pm in Papitto.

The Class of 2007 Committee is selling the old Bryant College highway signs as a fundraiser for Senior Week. Bidding ends on April 10 at 9:30pm go to <http://bryant2.bryant.edu/~senate/seniors.htm> for more information.

Mail Box Renewal forms are due April 13th. You can pick up the forms at the Post Office. Contact the Post Office at ext. 6244 for any questions.

Bryant University is celebrating the Cambodian New Year in Papitto on April 12 at 6:30pm. RSVP by calling the ICC at X: 6946.

Applications for Bryant Experience Leaders are available in the Student Activities Office. Deadline is April 16th.

Bryant University Spring Art Exhibit will run until Monday, April 16 in Papitto from 12-1pm.

The Rise of the New Asia Giants Conference Part I will be held at Bryant on April 13 in the Bello Grand Hall at 1pm.

Organization Spotlight: Colleges Against Cancer

Our organization's full name is Colleges Against Cancer at Bryant University.

Our e-board is:
President - Kristen Collins
Vice President - Trevor Hambright
Secretary - Nicole Archambault
Treasurer - Joseph Capezza

We meet every other Thursday at 5:30 PM in Heritage Dining Room. (Behind Papitto). We have our next meeting this Thursday, April 5th!

Our main purpose is to increase cancer awareness and education among the community while fundraising to support the American Cancer Society in their research efforts in hopes of finding a cure.

Our biggest event coming up is Relay for Life!!! It is being held on Friday April 20th into Saturday April 21st from 4 pm until 10 pm. Since we are a relatively new organization, C.A.C does not have any additional events being held

this semester. However, we are planning for tons of new events to be introduced to campus in the fall. Our committees are working extremely hard along side their sub-committees to plan the details of all the events we have in mind!

Our organization is in the growing stages. Our first meeting had a mere 8 members in attendance. Our second grew to 15 members. We hope to have at least 30 by semester's end.

Our biggest upcoming event as I mentioned earlier is Relay for Life. Everyone should register on a team through www.acsevents.org/relay/ribryant. Help raise money to find a cure for cancer! And don't forget to come to the track on April 20th and show your support!!

If people have questions or are interested in joining C.A.C, they can contact either myself at Kcollin2@bryant.edu or Trevor Hambright at jhambrigt@bryant.edu.

Intern Spotlight: Alumni Shadow Program

How I Spent my Winter Break: Laurie Freedman, '10, Marketing Participating in the 2006-07 Alumni Shadow Program

Alumni Shadowed: Daniel Lebreck, Sr. Retail Marketing Manager, NBA

I spent the afternoon with Daniel Lebreck, Sr. Marketing Manager at the NBA. Daniel works with the NBA but also works closely with licensees such as Spaulding who pay the NBA to have their logo on the ball. Daniel works to develop programs to pitch to Target and other retail stores. If the retailer agrees with Daniel's program ideas then the item will be sold in the store. While I was at the NBA I received a tour of the floor of the retail development department and a tour of Commissioner Stern's area. I was able to listen in on a conference call Mr. Lebreck had with Spaulding about the upcoming All Star Games and the design for the basketball and whether they should change it. They also talked about future products for 2007.

Mr. Lebreck introduced me to the woman who markets the NBA Store and she talked about the goals of stores, how to get people to come through, doing special events like birthday parties and cocktail parties at the store, and having lots of events which the players attend to promote the store; player appearances are big for promoting products. The NBA All Star Games were front and center at the time so I saw all the

new promotions. I learned about event planning as well ...she gave me packets of 'fast facts' of the stores and how they place marketing magazines in hotels because tourists are their main customer target - I had one in my hotel!

Mr. Lebreck stressed experience over major, saying if you build up experience and learn about the different fields you are interested in it will help pinpoint what you want to do in the future. I especially liked learning about marketing a product within the sports industry; it demonstrated how you have to be really creative in marketing certain items - you have to work together with so many areas such as sporting goods, apparel, novelties.

I didn't like the amount of travel that seems to be involved and the constantly changing schedule.

Participating in the Alumni Shadow Program will help you learn what you would like to do but also what you wouldn't like - I could have not liked my shadowing experience and I still would have learned a lot. I'm very glad I participated because it helped me understand what I might want to pursue as marketing major.

****The Alumni Shadow Program is a one or two day visit over winter break with an alumni in an industry of interest and is coordinated each year by the Amica Center for Career Education.**

Legislative Elections

Election Packets are in the Senate Office (3rd Floor Bryant Center) on Wednesday, April 4th, 2007. The Packets are due back Wednesday, April 11th to the Senate Office by 6:00 P.M. If there are any questions please Contact Ryan Kelly at rkelly@bryant.edu or David Santore at dsantore@bryant.edu

Let your voice be heard.

Come out and vote!



Women's tennis striving for fourth straight NE-10 title

By Stephen Demers
Sports Editor

The Bryant women's tennis team is back on the courts and ready to continue their success from the fall. The women finished the fall season 5-1, with their only loss coming against Division I University of Rhode Island.

Success has been a recurring theme for this program over the past few years. The Bulldogs have captured the NE-10 title and qualified for the NCAA Tournament each of the past three seasons. Last year in the NCAA tournament, they were able to defeat Philadelphia University, before falling to Kutztown University in the second round.

Head coach Barbara Cilli and assistant Jennifer DiPrete have helped turn the program into a perennial contender. The players attribute a large part of their achievement to the coaching staff.

"We have a great coach that can read opponents and make strategies and help us try new things if one technique isn't working out that well," said senior Heather Fedesco.

This year's squad may be the strongest ever in the program's history. Seniors Sacha Solomon and Annette Jervasi both were named NE-10 conference first team selections last year. In addition, Solomon has been the NE-10 Player of the Year for the past three seasons. Senior Lauren Mullen was named NE-10 third team selection. These three seniors along with Heather Fedesco give the team a great deal of depth, experience, and skill.

Junior Lauren Burke, sophomore Shea Crosby, and freshman Kristen Swanson complete the rest of the squad.

Besides talent, this team also possesses a great deal of respect and understanding for each other. "The team has really been like a family, and because of that we work very well together and we all just 'click'. Every-



Courtesy of the Athletic Department

Sacha Solomon and the Bulldogs are looking to win their fourth straight NE-10 championship.

one works hard and really wants to be successful, everyone is really motivated to do well, and that's the key," said Solomon.

Teammate Fedesco added, "I believe another big reason why we have succeeded as a team over the last four years is because of the tremendous support that is always present. We're a small group of girls, so we all know each other pretty well, and if someone is having a bad day, we're all there to help figure out the problem and pump each other up."

This close group certainly has their eyes on another NCAA tournament appearance, but at the same time they are not letting the success go to their head.

"I think it's hard to make expectations for the season because based on our record, the only expectation would be that we will keep winning. It's very dangerous though to be that presumptuous because you don't want to let your guard down and allow

' We have a great coach that can read opponents and make strategies and help us try new things if one technique isn't working out that well'

-Heather Fedesco

teams to walk all over you. We're definitely the team to beat and with every successful year, teams become more and more determined to beat us. Luckily for us, we have as strong of a team as we have had in the past few years, and I have a lot of confidence that we will continue to be successful during the spring season," said Fedesco.

The start of the spring schedule has already been impressive for the Bulldogs. They will look to continue their success this Tuesday when they take on American International College at 3pm at the Bryant Tennis Complex.

Men's rugby team opens up season

By David Nelligan
Staff Writer

The Bryant University men's Rugby Club kicked off their season this past Saturday with a win against Rhode Island College. The team is coming off a disappointing fall season with just a 1-4 record and looking to turn it around this spring. With two games already canceled, the Bulldogs were anxious to start the season.

Bryant led off the scoring with a kick by Matthew Meehan to put them ahead 2-0.

Bryant dominated the game, but could only put up points kicked by Meehan, until senior Tom Barks

crossed the try zone with a strong push by his fellow forwards. RIC would soon battle back scoring their own try while holding Bryant back until half.

Bryant, continuing with their strong defense and even more aggressive offense, put in another try by Tom Donat. The play started with Bryant winning the scrum and quickly sending the ball out to the back line which ran over RIC all day. With quick passes from AJ

Messina, Zach Glynn, Harry Linden, and Dave Nelligan, Donat was able to turn the corner and break through a few RIC defenders for the score. RIC would eventually come back scoring another try, but Bryant seized victory in the end by a point.

"After practicing for over a month, we came out ready to play and started off our season

the way we wanted too, with a win," scrum half AJ Messina said. Captain RJ Miles was very pleased with the way his team performed Saturday saying, "we wanted to come out here and make a statement about Bryant Rugby and we completed that task." Bryant will continue their season this up-



Courtesy of David Nelligan

coming Saturday, April 7th against Roger Williams University and next Sunday, April 15th with an Alumni game.

The team is always looking for more members to join and encourages anyone with an interest in Rugby to come to practice. For more information contact Tom Barks at tbarks@bryant.edu or RJ Miles at rmiles@bryant.edu.

Bryant baseball on a roll

By Alan Waters
Staff Writer

After going on a six game tear, the Bryant men's baseball team saw their winning streak come to an end this past weekend. After winning games against NE-10 conference opponents Assumption, AIC and Stonehill, Southern Connecticut ended Bryant's winning streak. The first game of the doubleheader was a hard one to swallow with the Bulldogs having the lead 5-4 going into the 9th inning; they just could not close the door. The final score was 8-5. Southern Connecticut jumped out to a quick 2-0 lead, but the Bulldogs battled back. This seemed to be the theme throughout the first game.

Jeff Vigurs and Mike Rocco both led the offensive attack, each going two for four with two hits and two runs scored. Taylor Ferguson had two runs batted in, which led the team. Kevin Cobb had a strong outing pitching six innings giving up six hits, two earned runs and striking out six while only walking two.

In the second game between the Bulldogs and

Owls, it was more of an old fashion pitchers duel between the two teams. This time, however, the Owls took the lead in the first and never looked back after that. Brent Almeida pitched a solid performance going seven innings, giving up seven hits, allowing three earned runs and striking out four while only walking two. The Bulldogs looked sharp the whole game, outside of the three runs they gave up in the first inning. Bryant just had a tough time getting the offense going because of the Owl's Toby Kylin, who had a no hitter going into the fifth inning. In the ninth, the Bulldogs finally got on the board with Nick Campbell's RBI single that brought home Dave Muscatello.

The Bulldogs ranked fourth in the NE-10, bounced back Tuesday with an 11-1 rout of Saint Rose. Bryant pounded out 11 hits, in addition to ten walks and two hit batsmen. Dan Lozeau struck out four and improved his record to 3-0. The Bulldogs face Pace this Saturday at Bryant in a doubleheader. The first game starts at noon.

Major League Baseball is flawed

By David Giardino
Assistant Sports Editor

Major League Baseball is flawed. It's absurd, illogical, and bizarre. This isn't an argument against the sport, about moving back the fences or de-juicing the balls (or players). All that can be argued at a different time, but as for the here and now, the structure by which Major League Baseball selects a World Series winner is ineffective and ludicrous. This year fans will banter over pitching rotations and divisional rivals; Yanks/Sox fans will look to learn about those "other, non I-95 teams" that keep stealing their championship rings; the media will bitch about how steroids or the designated hitter is ruining the former national pastime. And everyone will miss the one crucial, skull-rattling, decisive factor that is ruining the game as we know it: not it's not A-Rod, it's merely the format of MLB that is so wrong, so drunkenly thought up that it almost makes the NBA's month-long playoff series look intelligent or the NHL look like an actual sport.

Fear not Major League Baseball, for I have so arrogantly taken the responsibilities away from Bud and onto myself. In my opinion, there are only a few simple alterations that must be made to your basic structure before you can get within shouting distance of the NFL's popularity:

Home Field Advantage: After a grueling, at times insignificant ONE HUNDRED AND SIXTY TWO game season, the divisional winners get rewarded with Major League Baseball's version of "home field advantage:" one (1) extra home game per playoff series. So that's what these overpaid players are working for all season? They may have twenty more regular season wins than their playoff opponent, but the only advantage they get is having Game 7 at home? In my format, teams with home field advantage in a seven game series get at least 5 home games - 3 home, 2 away, 2 back home.

Wild Cards and Byes: In the NFL, a wild card makes a lot of sense. Teams only get 16 games to prove themselves, thus without a wild card format in place good teams that hit a rough streak or caught the injury bug wouldn't be given a shot for a postseason birth. In MLB however, with about ten times the amount of games, should there really be this safety net? Proponents would argue that it's necessary because two great teams may be stuck in the same division, thus they both may be more worthy of postseason rights than some other division winner; to which I surmise that there *should be no divisions*, that the teams with the best records, regardless of divisional rank, should make the postseason, a thought that would shatter millions of dollars of revenue owners get for extra divisional games and destroy the space time continuum. God forbid. So fine, keep your wild card, but why does this team who doesn't even win their division, who just got hot at the end of a long season, get an equal chance? Throw in another wild card team and give a division winner a bye, or deprive the wild card team of

home games. Just do something that doesn't put a team with an inferior regular season record completely on an even pedestal come playoff time.

Shorten the Regular Season: 162 games are really quite preposterous, actually. No wonder fans get bored come playoff time and ratings tank in October. There is no reason the baseball season has to start at the end of March. By the time the postseason comes around, players are exhausted and, again, the "right" teams aren't winning. Shortening it back to 120-144 games or so is more than enough time to get the right teams winning.

Inter-league play: I'm not a proponent for or against, just hoping they change their format a bit. Why do inter-league games need to be clumped into a tidy couple of weeks as if fan's heads would explode if the Yankees and the Braves played a random series in May? Because owners can get more money and stations can get more ratings promoting these series as "once a year" events that only happen a few short weeks a season. How about spreading it out a little and making it a bit less "special" feeling?

The All Star Game Raffle: Nobody is going to watch the Major League Baseball All Star Game, even if they raffled off Donald Trump's hair, much less home field advantage. The team with the best record should get the privilege of beginning the World Series at home, that's what they were working hard for all season.

In 2004, the Cardinals won 104 games, but because the AL won the All Star Game they had to travel to Fenway to play the Red Sox, a *wild card* team, to start the World Series. Fair?

Keep the Game Moving: The NFL has a play clock, the NBA has a shot clock, nearly every known sport has a clock that encourages players to keep play moving. Does a pitcher really need to step off the mound three times in between pitches? Do batters really need a full minute to get out of the batters box, check the 3rd base coach (he's just a prop actually), fix their batting gloves, swing the bat around, get in the box, look at the pitcher, call time, and slow the game down further? All this does is encourage Tim McCarver to say something even more ridiculous than what he has already said. In a 3 hour baseball game, the ball is in play for an average of 10 minutes. Insomniacs take note.

Don't get me wrong, there is nothing better than going stadium hopping in the summer or watching a day-night doubleheader. The game of baseball isn't flawed; in fact, it would still be America's national pastime if the season and postseason structures did not make the best team's chance of winning no better than playing PowerBall. Think the format is fine the way it is or there's something I'm missing? I'd love to hear from you. Because right now, in my humble opinion, it's hard to get excited for any random 6th inning pitch of some random game against some random team in early April when I know full well the crap shoot Major League Baseball has in store come October for picking a winner.



Courtesy of MCT Campus

The Cardinals barely finished over .500 in the 2006 regular season, yet were crowned baseball's best club. Is there a flaw in the system?

Bulldog Bites

Bryant rolls past St. Michael's 10-3

Kevin Hoagland scored five goals and goalkeeper Michael Kennedy made 14 saves in net to give the Bryant Men's Lacrosse Team a 10-3 conference win over St. Michael's last weekend. Hoagland leads the team with 19 goals this season.

Women's lacrosse picks up another win

Caitin Hansen led Bryant with five goals, while teammates Delia Glover, Lauren Carlisle, and Amanda Gallant each added four goals a piece in a 24-10 victory over Assumption last weekend. Carlisle leads the team with 16 goals this season.

Softball opens conference play

The Bryant softball team opened conference play with a doubleheader sweep last week against Assumption and followed that up with another doubleheader sweep against Pace. They also managed a non-conference split with C.W. Post. They fell 5-0 in the opener, but came back with a 7-6 win in game two. Amanda Gagne, Lauren McNiff, Jessica Valentini, and Alison Chouinard all homered for the Bulldogs. Nikki Ingalls improved to 4-0 with the win.

Greigre and Stevenson named NE-10 athletes of the week

Hafiz Greigre and Natasha Stevenson were named male and female athletes of the week for their performances in the RIC Invitational last weekend. Greigre won the 100-meter (10.88) and 200 meter (21.85) events. Stevenson also captured the 100-meter (13.14) and 200-meter (26.51). Liana Greig was also named NE-10 track freshman of the week. Greig won the 400-meter hurdles in 1:10.87 and took second in the 100-meter hurdles with a time of 17.93.

Mark your calendars

Men's Lacrosse: Sat, April 7 at Merrimack*; Wed, April 11 vs. Bentley* 7:00 PM

Women's Lacrosse: Sat, April 7 vs. St. Michaels* 1:00 PM; Tues, April 10 at Stonehill* 3:30 PM

Baseball: Sat, April 7 vs. Pace* 12:00 PM (DH); Mon, April 9 at Pace* 3:30 PM; Tues, April 10 at Saint Anselm* 3:30 PM; Thurs, April 12 vs. Saint Anselm* 3:30 PM

Softball: Sat, April 7 vs. Franklin Pierce* 12:00 PM (DH); Mon, April 9 vs. American International* 3:00 PM (DH); Wed, April 11 at Stonehill* 3:00 PM (DH)

Men's Tennis: Fri, April 6 vs. Franklin Pierce* 3:00 PM; Sat, April 7 vs. Southern NH* 12:00 PM; Tues, April 10 at American International* 3:30 PM

Women's Tennis: Tues, April 10 vs. American International* 3:00 PM

Track & Field: Sat, April 7 Bryant Invitational 10:00 AM

Golf: Sat, April 7 at Yale Spring Openers

* -Denotes Conference Game

DH - Doubleheader

Top Dogs

Eric Loh

Sport: Baseball

Year: Junior

Why this dog was picked: Loh pitched a complete game victory over Assumption last Friday, allowing just seven hits in a 4-1 win. Loh struck out nine batters and didn't allow a single walk in the win. For Bryant, the win was the team's sixth-straight. Loh is currently 2-1 with a 2.33 ERA this season.

Alison Chouinard

Sport: Softball

Year: Freshman

Why this dog was picked: Chouinard hit her third home run of the year in Sunday's 7-6 win over C.W. Post. She currently leads the team with 3 HR and 9 RBL. The freshman is hitting .242 with eight runs scored for the Bulldogs.

Why the Boston Red Sox will win the World Series...

By Ben Conn
Contributing Writer

The Boston Red Sox will win the World Series because: Sox fans have long waited through tragedy and suffering and we're due. Oh wait; we can't use that one anymore.

The rival New York Yankees have lost their lust. No because they still have Derek Jeter. So why will the Red Sox win the 2007 World Series?

Is it because I am a die hard and will be that optimistic at the start of every season? Or could it be because for the first time since Mo Vaughn cast a shadow on the green monster, the Sox have one of the most balanced teams in Major League Baseball.

Last season the Sox management made a mistake and sent a negative image out to its loyal fan base. The trade deadline came around and the Red Sox were right in contention for a playoff berth. Fans were waiting for Theo Epstein to pull the trigger and bring in the likes of All Star centerfielder Andrew Jones, or Houston's proven gun slinger Roy Oswalt. But instead of breaking the bank, we picked up 34 year old journeyman Bryan Corey. I'll wait while you come back down after jumping at the excitement. Corey went on to have an ERA hovering at a solid 5.00 and the Red Sox not only didn't make the playoffs, they finished third behind that team not in the US.

Who were they again? Oh yeah those Toronto Blue Jays.

So naturally Theo and the owners had to do something drastic. Something so big that it would catch not only Red Sox

Nation by storm, but the rest of the WORLD!!!

Wasting no time the Red Sox coughed up 51 million dollars to "speak" with the Seibu Lions of the Japanese baseball league. Why the heck would a team want to pay that much to sit down and have tea you ask? Simple:

The Seibu Lions had on their team a 26 year old phenom who not only dominated Japanese baseball, but also won the MVP award in the World Baseball Classic. This kid is a Japanese legend and Pokemon couldn't even hold his jock strap. After a month of grinding out contractual terms, the Sox locked up the present and future. For the first time since Pedro Martinez, we had a pitcher that could frazzle and dazzle opposing hitters until they learned Ryukyubuyo, traditional Japanese dancing.

Insert him into the Red Sox rotation along with 26 year old Josh Beckett and A.L. ERA leader Jonathan Papelbon, throw in a couple of wily old veterans in Curt Schilling and Tim Wakefield, and the Red Sox had a rotation that would strike fear in Frank



Courtesy of MCT Campus

Costello, a.k.a Jack Nicholson.

The lineup, also a major bust last season, underwent quite the overhaul as well. Gone was arguably the league's best defensive shortstop and greatest glove in Red Sox history in Alex Gonzalez. Remove also Sox Nation's favorite son and captain of the "dirt dogs," right fielder Trot Nixon.

Enter leadoff hitter and shortstop Julio Lugo. Unless you can recall a Devil Ray victory over the Sox, you probably don't know who Lugo is. He is now the multi-millionaire, first pure leadoff hitter the Sox have had since Nomar's rookie year.

Then steps in everyone's new favorite blame-it-on-him man in J.D. Drew. Drew, known for his greedy, oft-injured-yet-most-natural-athlete-in-the-major's aura, took the money and decided to play for your Red Sox. Drew was getting ripped even before the contract became official. Well I've got news for all of you, deal with J.D. Drew, show him some love, and we just might have the next Paul O'Neil on our hands. As I re-

call, O'Neil won four World Series rings with the Bombers. So enjoy watching Drew hit behind David Ortiz and Manny Ramirez.

OK, so maybe the team isn't perfect and herein lies my one and only worry about this team. I can't recall in the Epstein era seeing him break the bank on the bullpen. After Matsuzaka, Lugo, and Drew walked through that door, there wasn't a heck of a lot of moola left over for some bullpen help. So Theo went out and dealt prospect Phil Seibel for proven veteran Brendan Donnelly, picked up hard throwing lefty J.C. Romero, and then, while everyone was paying attention to Dice-K's negotiations, went and signed another Japanese pitcher in lefty veteran Hideki Okajima. OK, so your wondering how we are going to close games. Don't worry my friends for it will all work itself out. The White Sox didn't expect Bobby Jenks to come in and save the season during spring training of '05. Adam Wainwright wasn't penciled in last season for the Cardinals to be on the mound as they won their first World Series in 24 years. Someone will prevail at the back end but until they do, somebody will hold down the fort.

All of these signings and trades are reasons why I think this 2007 Boston Red Sox team has the chance to gel and be the top team coming out of the American League this season. It will be one crazy ride, as it always is. From top to bottom, back end to front end in the rotation, it is tough to find a glaring need with the boys of summer.

Cheer hard, show some love and above all, Keep the Faith.

variety

Alan & SPB - The Joint Adventure:

By Alan Waters
Staff Columnist

Comedian Michael Dean Ester stops by

When you think of a comedian's act you rarely think of it as motivating or inspiring. You think more along the lines of funny, entertaining and interesting. Well SPB brought in a comedian that did all of the above at the same time. Michael Dean Ester came to Bryant last Thursday night and gave the Bryant crowd an actual message while getting them to laugh and enjoy themselves. Ester has been a comic for the past 12 years, touring the college scene ever since. When asked about his act Ester stated, "I wanted to make the show about the reason why you are here, and I want the audience to be able to think about what they are doing in college."

It is a great question to ask, and too many times it is asked in the wrong manner. I mean I know I am not alone when I say I hate when parents and all the other influential people in our lives ask in the serious tone, what are you going to do with your life? We do need to ask ourselves that question, but why not in a comedic way? Ester has performed in over 2500 shows and has hit over 1000 colleges in his career. Ester stated the reason he loves coming



Joe Domaney

jokes. Ester got the crowd involved in a discussion about terrible jobs in the past which made you realize there are

some pretty awful jobs out there; sorry for all you who have been involved with them, yes I am talking to everyone reading this right now. He talked about how he got into the acting profession and explained the story of how in high school he instantly became popular when he started telling jokes and had a very attractive female kiss him in front of everyone.

One of my favorite parts of the whole act was when he ragged on Orientation Leaders, because, yup you guessed it, I am an Orientation Leader. Let me tell you, everything that he stated about being an Orientation Leader is true. We are crazy, outgoing and at times nuts, but hey, we love it. "We're sorry we're not sorry, we are OLs; it is what we do."

After listening to his show, you realize that comedians can have a strong impact on people. He got to ask the students what the heck we are doing with our lives by making us laugh. Now if we could just get others who ask that same question to do it half as cool as Michael Dean Ester did, we would be all set.

Well that is all from me this week folks. I hope you enjoyed another joint adventure from Alan and SPB; be on the lookout for next week's article when I review the band evenstar. So be good and if you can not be good, be good at it!

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The city of Charleston: a charming trip

By: Brigit Clancey
Assistant Variety Editor

Charleston is a city that blends historical sites and traditions with the modern-day world. Located on the southeastern coast of South Carolina, Charleston is a prominent Southern city with a lot of charm.

Charleston has many places to see, and the historic district is the ideal place to start. It is easy to imagine life in the past while walking along old cobblestone sidewalks and observing the horse drawn carriages that line the streets. Visitors to Charleston can take a carriage tour through the district and the more contemporary areas surrounding it to learn about the city, its people, and landmarks. It is a city that embraces its art and culture. Spoleto Festival USA is held in Charleston every May to celebrate

and enjoy the performing arts. There are museums, churches, and numerous local galleries that showcase beautiful art and sculptures. Charleston also has a famous open-air market located in the historic district. The market has many vendors that sell a myriad of crafts like hand-made palm baskets, jewelry, apparel, local cuisine and confections, perfume, and leather goods. In several of the surrounding refurbished buildings are gourmet bistros, pubs, ice cream parlors, and eateries that appeal to every palate. A few Charleston tour companies offer ghost tours. If you would enjoy eerie tales about the old residents, a ghost tour will appeal to your paranormal side. Each tour walks you through the city with stops at famous haunted homes, jails, and offices and relay the myths and legends about the people who were in-

involved. The folklore is a great backdrop on what helped shape Charleston. Many of the ghost tours in Charleston have been featured on the Travel Channel as chilling tales of the past.

A short drive from downtown Charleston is the Magnolia Plantation and Gardens. Magnolia Plantation, founded in 1676 and owned by a South Carolinian family named Drayton for generations, is on the national registry of historic homes. Walking tours of the entire plantation can be done at leisure. You will be able to walk through the main house, beautiful gardens, wander through a horticultural maze, or relax in a Biblical garden. There is also a wildlife refuge and several ponds surrounded by walking paths in which beautiful magnolias and azaleas adorn the landscape. The plantation also has a boat tour—tak-

ing guests though the Audubon Swamp Garden—as well as a nature train—which is a great way for guests to rest their feet as they experience the ambiance around the colonial home and property.

Charleston is also close to some of South Carolina's most beautiful beaches. The nearby Isle of Palms has one of the most scenic beaches in the state, with a shoreline hotel, adjoining shops, and cafes. Myrtle Beach, another of the state's coastline retreats, is about an hour and a half drive north of Charleston; while Hilton Head Island is about two hours south.

While visiting Charleston you can take a step back in time, a step into the ocean, or relax and enjoy the Southern hospitality.

Bulldog Reviews: Meet the Robinsons

By Michael Pickowicz
Staff Columnist

It's not new news that Disney Animation has been going through rough times. Unable to produce a decent movie in the past few years, the company blamed the medium, closing down all its hand drawn studios, which were used to produce classics like "The Little Mermaid" and "Aladdin." Fortunately for Disney, for the small price of \$7 billion, they are now in the loving arms of Pixar Animation Studios. "Meet the Robinsons" is the first of a few movies to receive a quick script rework by Pixar before it hit screens.

"Meet the Robinsons" is an animated comedy based on the picture book, "A Day with Wilbur Robinson." The basic premise revolves around an orphan, Lewis, who has a knack for inventing. One of his inventions, the Memory Scanner, catches the eye of an evil man from the future, referred to as "The Bowler Hat Guy," and his bowler hat robot, Doris, who steal a time machine to steal the invention. Lewis meets a boy from the future named Wilbur Robinson who needs Lewis's help to retrieve the Memory Scanner so the future doesn't change for the worse. This takes Lewis through a crazy, time traveling adventure, where he meets the family he has always dreamed of.

As you can see from the plot description, this movie seems to be everywhere at once. I'm going to get right to the point and state that the pacing of "Meet the Robinsons" is very off. The beginning of the movie goes along

at a decent speed, but then goes into overdrive when Lewis actually is introduced to the Robinson Family. Characters are introduced at such a fast pace, you barely get to know any of them. This makes it hard to believe that relation-



Courtesy of Disney

ships are formed between the family and Lewis. Thankfully, while most of them are one joke wonders, they were all pretty funny in their own way.

There was a lot that worked in "Meet the Robinsons." Firstly, the overall message of "Keep moving forward" seemed fresher than most movie morals that are forced upon kids today. Throughout the movie, I grew to like the character of Lewis as he learned from the simple phrase. It's almost hard not to like a film that truly believes in the moral it is preaching.

Another aspect of the movie

that I loved was the character Bowler Hat Guy. While watching the movie, it's apparent that this was the character animators had the most fun with. His movements and facial expressions are unlike anything I have ever seen in a CGI film before. Also, while I'm not a big fan of bad guys who are dumb, BHG is so stupid, it's almost impossible not to like. Basically every scene he was in had me laughing harder than any Disney movie I've seen in years. His interactions with his robot bowler hat, Doris, are quite funny.

"Meet the Robinsons" is a very good family film which truly has its comedic moments, mostly thanks to the fantastic Bowler Hat Guy. At times, I could even call the film heartwarming. The movie does have serious pacing problems, which does affect having any feelings towards the Robinson Family. While not on the same level of Pixar movies, it is better than most of the recent animated features. "Meet the Robinsons," while it does have its flaws, is a good indication that Disney is ready to learn from their mistakes and "keep moving forward." This movie earns 3 1/2 Bulldogs out of 5.

This Movie earned 3 1/2 out of 5 Bulldogs



Restaurant Review: Angelo's

By: Phil Weiss
Staff Writer
and
Michael Oliveri
Staff Writer

Thanks to all the positive feedback from our inaugural column covering Rue De L'Espoir, we are back this week. We hope that you had the opportunity to visit Rue, as it is a great restaurant spot in Rhode Island. This week we went to another Rhode Island relic, Angelo's on Federal Hill. While there are many great restaurants on "the hill," the majority of them present an economic challenge for frequent dining. Angelo's, as we will discuss, is one of the most fairly priced and quality establishments that we have visited so far.

Atmosphere - In January 2006 Angelo's went through a major renovation. While this may have initially concerned some of the regulars,

the new design incorporates the "old school" charm that it is famous for. The main dining area features an antique model train circulating above the seating area - this adds a unique appeal to the experience. The highlight of the renovation was the development of the new bar which is now set off in a separate room of the restaurant, allowing the adult crowd to have their own space. The bar is also well equipped with a flat panel television and ample seating.

Going to Angelo's is, as Phil put it, like going to a Billy Joel concert. The crowd ranges from six to sixty; most tables are filled with families - giving the restaurant a comfortable and casual feel. This atmosphere is further accented by family portraits, baby pictures of patrons, and the like on the walls. Overall, you can dine at Angelo's and feel comfortable while still receiving a quality and unique dining experience.

Continued on Page 15

Horoscopes



10/23 - 11/21

Scorpio

You are sorely tempted to buy toys and lottery tickets. You want to shower your sweetheart with gifts, and really enjoy your wealth. None of these are good ideas, and you know why.



11/22 - 12/21

Sagittarius

You might decide you'd rather hang out at home than go racing about. If you do go out, take care, guard against a chill. Wear lots of layers.



12/22 - 1/19

Capricorn

You're not as careful as you were, as you begin to find discrepancies. Your expectations are not exactly matching your results. Don't give up; do have a decaf latte.



1/20 - 2/18

Aquarius

A generous gift helps you stretch your resources. Luckily, you will survive. Now, put aside enough to get you through the next lean phase.



2/19 - 3/20

Pisces

Stand up for your rights. Don't let anyone talk you out of them. It will be perfectly OK to pitch a fit, if you must.



3/21 - 4/19

Aries

It's hard for you not to worry when you don't know which direction to go. Hide out and set priorities now; take action on Monday.



4/20 - 5/20

Taurus

Conditions for celebration look good, with one minor limitation. If you spend recklessly, you'll hate yourself in the morning.



5/21 - 6/21

Gemini

Talking with friends, you realize the most interesting ones are passionate about their objectives. Don't let the naysayers stop you.



6/22 - 7/22

Cancer

Postpone that trip out of town until tomorrow at the least. Avoid complications that could arise by simple procrastination.



7/23 - 8/22

Leo

Not a good time to gamble, or even to do much shopping. Things you buy will be the wrong size, color, style or configuration.



8/23 - 9/22

Virgo

You're wise to work with a partner who has a bold decisive manner. Rather than arguing, let this person represent your interests. Let him or her argue for you.



9/23 - 10/22

Libra

The good news is that there's plenty of work. The bad news, however, is that you won't have much time left for fun. Can you manage to enjoy your job?

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Digital 3D Movies: A Gimmick or the Future

By Michael Pickowicz
Staff Columnist

How many times have you thought about going to see a movie, only to realize that you'd rather wait to rent the DVD or simply find a bootleg copy on the Internet? In today's society, movies in theaters are becoming less and less of a unique experience. Thanks to technology, people with the money for huge Hi-Def televisions, HD-DVD players and comfy couches are able to duplicate the feeling of a movie theater right in their house. The big question in Hollywood today is how to get these people off their couches and back into the theaters. To find that answer, Hollywood looks toward a technique that has been used for many decades: 3D.

When I think of 3D movies, I think of cheesy effects, blue and red glasses and massive headaches. A few years ago, however, a new 3D technology was created called Real D. This technology uses stereoscopic 3D, similar to those found in theme parks. Unlike those machines, Real D uses one projector, as apposed to two, to create a 3D image that can be seen with polarized 3D glasses. The result is a crystal clear, digital image that looks great in 3D and doesn't give the viewer a headache.

While the technology is there, 3D movies always seemed to be associated with characters reaching out to the audience to throw something at them. This gives movies more of a gimmicky feel instead of actually adding the movie ex-

perience. Thankfully, film makers are using Real D to simply add another dimension to the movies, while not resorting to cheap 3D gags. The feeling that the world in front of you has depth really does bring you closer to the movies than ever before.

The future is also looking brighter than ever for Real D. Revenues per screen have been more double what they were in regular theaters when showing. More theaters have begun to adopt the technology. In 2005, with "Chicken Little", there were fewer than 100 projectors in the country. Today, with "Meet the Robinsons", there are about 700 theaters with the technology. Another positive aspect of the technology's future is that big companies and directors are backing Real D, including George Lucas, Robert Zemeckis, Disney and, more recently, DreamWorks Animation.

When going to the movies, the experience should be something that could never be duplicated. Thanks to Real D, the answer to getting more people back into theaters may be right in front of everyone's eyes. I highly advise everyone who has yet to experience Real D to go out and do so by seeing "Meet the Robinsons" at the Providence Place Mall, where the closest projector is located. The movie looks fantastic because you really can see depth between the background and characters. Real D movies are truly a great spectacle to behold and an excellent introduction to a technology which has a strong possibility of becoming a norm in the movie industry.

Restaurant Review: Angelo's in Providence, RI

Continued from Page 14

Food— The menu at Angelo's is classic Italian-American cuisine that reminds us of our Italian grandparents cooking (don't let Phil's last name fool you).

For an appetizer we had the antipasto, which was average, as the greens could have been fresher and the cheese more exotic. Overall, it was a solid attempt but something that needs improvement. For this review, Mike had the chicken parmigiana served over ziti. The dish was perfectly prepared and the chicken was extremely generous in portion. The ziti was served al dente with home-style marinara.

Overall the dish was well prepared and presented well; although it does not beat the parmigiana at Andino's, it comes close and is a great value. Phil had the meat lasagna which was served in generous portion. It had the right balance between cheese and meat between the fresh pasta. It was easy to tell that the dish was freshly baked and Phil rates this as the best lasagna he has had at a restaurant. For dessert we both had a canoli and coffee, both of

which were average. In the past we have also tried the eggplant parmigiana, cheese ravioli, and mozzarella sticks as an appetizer, all of which have been fantastic.

Service—The wait staff at Angelo's is helpful but amateur. Our waiter did what he needed to do and not much more. In our past visits to Angelo's, we have never had a bad service experience, but also cannot say that it has ever been outstanding. Since it is a staple of most Federal Hill restaurants, Angelo's does have valet parking, which makes the trip a lot less stressful, especially on the weekends.

Price—The prices at Angelo's are set at rock bottom. As long as you stay conservative with the alcohol, which of course we did (because The Archway doesn't pay for that...actually on second thought they don't pay for anything), you can have a filling meal for \$20/per person with tip. One important note is that cash is king at Angelo's, as neither credit cards nor

checks are accepted; what can we say but typical old-school Italian. No need to worry though, there is an ATM conveniently placed right inside the restaurant.

Angelo's is a great dining spot in Providence that is good for the value seeking diner. We recommend it as a great place to go with your suitemates, friends, or even family. With that being said, Angelo's is not ideal for a date or anything romantic for that matter. The food at Angelo's is the closest to home-cooked Italian-American cuisine that we have encountered at a restaurant. If you would like to learn more about Angelo's their website is www.angelosonthehill.com. They are located at 141 Atwells Avenue in Providence, RI. Reservations are recommended for prime times on the weekends as seating is limited.

The views of this article do not represent the views of the Archway or Bryant University. To contact Michael and Philip e-mail MikeandPhil@archway.com.

Absolut's Poetry Corner: Opening Day

By: Greg Hirshorn
Variety Editor

Those around it can feel the freshness of the grass
The aroma of pine tar is spread all over the lumber of the legends
That smell of a new baseball right off of the box cannot be replicated
Leather from the gloves emits an odor distinctive to baseball

Ticket in hand ready to enter
I walk into the stadium I craved all winter long
As the snow fell all I had in my mind was spring
That time when the season starts and baseball begins

"Programs, get your programs here!"
"Hot dogs, hot dogs, get 'em while they're hot!"
"Beer here, beer, who's drinkin'?"
"Souvenirs, get one for your kids!"

I head down the long tunnel with a light at the end
What lies on the other side is a thing of beauty
A lush green field with dirt perfectly tended to
Clean shinny seats ready for fans to fill them

Goosebumps run down my entire body
Remarkable, the beauty of a field after a long winter
Everything seems so much brighter
And fresh with promise for the season to come

Watching BP, listening to the crack of the bats
National anthem elicits a roar from the crowd
Those two words, two special words
Finally, I hear them it's time to "Play Ball!"

For Submissions or comments contact Neil Parrott at nparrott@bryant.edu



Why do we have a campus security who has a plaque in their office that reads "IMAGE IS MORE IMPORTANT THAN FACT?"
— Danica Roestorf

If you have not been down to the Department of Public Safety (DPS) control station in the basement of the unistructure, there is a plaque directly on the wall to the right that reads "Image is more important than fact." This plaque was constructed in such a way that the word "image" is in very large font, where the word "fact" is much smaller. That plaque was the idea of The Department of Public Safety Chief, George Coronado. His reason for making it the way he did was because the idea "refers solely to the appearance and demeanor of our DPS officers as a critical basis for the development of our image on campus." The theory behind the phrase was explained as the "department has direct contact with only about 10% of our community." Of those 10%, the chief said, "Those persons form their opinion of our department based on fact - how quickly we responded, how polite and courteous we were, the quality of our services, etc." This leaves approximately 90% of the Bryant Community who do not have direct contact with Public Safety. Of those people their "perception of us is based mainly by what they see, usually our appearance and demeanor." People's perceptions of DPS forms an image of them, and taking the numbers into consideration, the chief pointed out that more people form their opinions based on the image of DPS, rather than the facts. Take a stroll down to the DPS control station take a look for yourself; they give out free ice scrapers and ponchos!

-Email ALL QUESTIONS TO askjoedoe@gmail.com
-I accept any and all questions both about and not about the campus.
-Inappropriate questions might not make the paper but will be enjoyed!
-Questions do not have to be signed, however I stongly welcome people to take pride in your question.

Thanks for your questions
~Joe Doe

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

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The Daley Soapbox: Gassed up about E.P.A. audacity



By Ryan P. Daley
Opinion Editor

Thank you, Supreme Court Justices Stevens, Kennedy, Souter, Ginsburg, and Breyer, for joining the rest of the rational world in realizing that global warming is truly an issue of which we must stop denying and start acting on to prevent our own extinction. Shame on you, Justices Roberts, Scalia, Thomas, and Alito, for exhibiting your cowardice by joining the ranks of naysayers who pawn off global warming as "leftist propaganda" or blame it on environmental cycles.

In a landmark case, Massachusetts v. Environmental Protection Agency, No. 05-1120, the court ruled 5-4 that the E.P.A. has the authority to regulate heat-trapping gases in automobile emissions, and that the agency cannot elude its authority to regulate greenhouse gases contributing to global climate change unless "it determines that greenhouse gases do not contribute to climate change." However, the decision doesn't force the E.P.A. to start regulating auto emissions, specifically carbon dioxide; it merely forces the E.P.A. to reconsider and come up with better excuses for its refusal to regulate emissions.

The E.P.A. has conveniently categorized carbon dioxide as a not among air

pollutants within the meaning of the Clean Air Act, though the 12 states and 13 environmental groups argued that even though the act does not expressly cite greenhouse gases as in the federal government's jurisdiction (President Bush's crutch excuse since reversing this exact Clinton interpretation in 2001), it gives the federal government power over "any air pollutant" which has the potential to endanger "public health or welfare."

Unlike the environmentally conscious organization we would expect the E.P.A. to be, in its audacity it argued back that the states are in no position to sue since they can not prove they will be harmed by the government's failure to regulate greenhouse gases. Massachusetts snapped back that rising sea levels are diminishing its coast line, putting its residents in harms way. The court's ruling luckily indicated that the states do in fact have an interest in protecting their land and citizens against climate change, and that the states are justified in the suit.

Ever since Al Gore's campaign battling global warming took off last year with his Academy Award winning documentary "An Inconvenient Truth," more people, organizations, companies, and governments have been jumping on the bandwagon to do whatever possible to curb the sharp increase we've caused in the number of greenhouse gasses - namely carbon dioxide - released into our air.

Too long has our government overlooked the destructive power of the environment and the dangers it poses to our long-term con-

Continued on page 14

Kennedy Uncensored: Traitors for "Peace," Democratic Appeasers, Republican Enablers



By Brian S. Kennedy
Assistant Opinion Editor

17th that vastly outnumbered the communists of ANSWER, the Sheehanites, and the environmentalists that were busying themselves littering the streets with anti-war literature. The pro-America counter-protest was 30,000 strong although if you read the NYT or the Washington Post, you probably read "several hundred." This is because The Paper of Sedition and The (com)Post can't be bothered to do their jobs. Rather than attempt objectivity, they preferred to take the most unflattering photographs from one side to print, and rely on the minority of leftist protesters to assess the number of counter-protestors. The Post's selected photo of a shouting veteran inaccurately represented the peaceful counter-protest. Was it amateur hour at the Post that day or unadulterated bias? I vote the latter.

That being said, I have been sidetracked from the Gathering of Eagles because I have come to the realization that while the overwhelming majority of Americans are patriotic, the ones that aren't have taken over the Democratic Party. These traitors talk about "peace," but openly wish Bush were dead. They -with complete freedom- chant about "fascists," but would hand us over to theocrats. We will indeed have "peace" if they get their way: after America is destroyed from within and sharia law is implemented. Democratic strategists refer to these traitorous elements as "fringe," yet they seem to be popping up everywhere.

Our first scene is Portland Oregon, where a bunch of cowardly anarchists in masks torched and defecated on US flags and burned effigies of US soldiers, chanting: "build a bon-

fire, build a bonfire, put the soldiers at the top, put the fascists in the middle and burn the fucking lot." For those of you not fluent in left-wing shill, "fascists" refers to George Bush, Dick Cheney, conservatives, and anyone with an (R) next to their name.

A brief return to DC, where Cindy Sheehan again spits on her son's grave by saying her son died for nothing, despite the fact she only gets toted around the world spouting anti-Bush screed because of it. This rendition included such idiocy as blaming "the corporations" for "an illegal and immoral war" designed "to line the pockets of Bush and Cheney" and suggesting she would evade her taxes in order to stop funding the war. Cindy Sheehan has also expressed an interest in going back in time and killing Bush, for those who remember that gem.

Next we move to San Francisco, where we have yet more protestors calling for Bush's death, demanding surrender, and dragging US flags in the dirt. San Francisco Supervisor Gerardo Sandoval and the SF Board of Supervisors want the US military disassembled and they refused to let a retiring military vessel, The USS Iowa, port there by an 8-3 vote. Just remember: these people elected Nancy Pelosi, next in line for the presidency should anything "accidentally" happen to Bush and Cheney.

How about oversized blowhard and ex-comedian Michael Moore? He has received air time at the Democratic National Convention; he even sat next to Jimmy Carter. Michael Moore has likened the insurgents in Iraq to "minutemen," despite the fact they hide among civilians and kill their own - they do this so our own media can take up the baton and rail about increased civilian death tolls. Other groups that get props at the DNC include Planned Parenthood and NARAL Pro-Choice America, who give out "Abort Bush" and "Laura Bush should have had a choice (read: abortion)" pins to their fawning base of activists at pro-abortion rallies. Those folks are real "fringe;" they've been invited on campus before by the Women's Center as part of "Her-story" month.

Then you have the left-wing blogosphere. Of particular note is Markos Moulitsas (Kos),

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THE ARCHWAY

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Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

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The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

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Increasing feline enrollment: Hello Kitty!

By Joe Domaney
Archway Staff

Have you ever been sitting in Salmanson, spacing out from the boring conversations your friends are having and end up gazing out the window? I have, and usually what I see is a cat frolicking around. Personally, my favorite encounters with these pesky critters is when I am walking around and a wonderful black feral cat comes prancing in front of me, ruining my entire day! Where are all these cats coming from? What happens is that students around this campus decide they want a pet and the majority end up abandoning them when the semester is over. If the cats were spayed and neutered this might not pose such a big problem.

Many campuses around the United States have the same problem that we currently have at Bryant. The most effective and humane way for getting rid of these cats, other than the ever popular idea of killing them that I always hear my peers mention (but in reality is no solution to the problem), is the Trap-Neuter-Return and Monitor (TNRM) system.

What this method does is properly traps campus feral cats, has them spayed or neutered and, if they can not be converted into a house cat, they are returned back to a safe living environment and monitored where they are then aloud to die off naturally.

For example, Stanford in 1989 had an estimate of 1,500 cats and after the implementation of the TNRM system, they currently only have 200 remaining cats prowling their campus. However the TNRM isn't the end of the line; these cats must be carefully kept and shelters created, as well as feeding, and watching for newly added additions to the cat community. Uncared for campus cats can breed diseases, and nobody wants diseased cats crawling around the beautiful Bryant campus.

If we don't handle these cats on campus properly, we could have an exponential problem on our hands. It only takes two cats: a male and female, ALL offspring produce two litters per year with an average of three surviving from the litter. Within five years

the amount of cats on campus will potentially grow to approximately 12,000 cats! That is about three-four cats per student. I know the girls think these cats are cute and all, but how am I supposed to pick up a date with this increase in competition?!



Joe Domaney

Cat food and water set up in center of campus just off the pond

White Heterosexual American Male Scholarship Brings Controversy

By Kelly Drew
Staff Writer

Applying for scholarships can be a time-consuming hassle, especially if you don't happen to secure the money in the end. Sometimes it helps if the scholarships are specialized in your favor. However, how would you feel if there was money offered to students, but you couldn't apply because you weren't male, straight, Caucasian, or born in the United States?

In November 2006, the College Republicans of the University of Rhode Island placed a supposedly satirical ad around campus touting its "White Heterosexual American Male" (WHAM) scholarship. (A similar occurrence happened at Roger Williams University, again with a College Republican group, in 2004.) As a result of this, a few weeks ago the Student Organization Advisory and Review Committee forced the members to make an apology and passed an order to monitor all of the club's activities until 2008.

I believe the SOARC did the right thing. Even if it was in jest, what URI's College Republicans did was inexcusable. It doesn't seem to me that these men realize how distasteful this "WHAM" scholarship is. Now, I wholeheartedly admit that this incident only affects me on one level - I'm not a male. In order to get a keen understanding of this unpleasantness, I interviewed my boyfriend Greg, who happens to be of mixed race. When asked why this supposed scholarship was so offensive, he replied, "Because it is a complete slap in the face to history and the American educational system. The notion that it is somehow 'unfair' not to have 'white only' anything shows a complete ignorance of this nation's past and a disregard for the prejudicial

cycle that exists in today's educational, financial and economic institutions. Middle class and upper middle class white males have been in power for so long and have the ability to perpetuate this non-diverse economic and political landscape, that the reality is EVERY institution is for whites only; EVERY scholarship is for whites only; EVERY job is for whites only. Now, this is clearly not the case in actuality in 2007. But it is still the default; i.e. people are still at an advantage if they are white and male when applying to schools, jobs, and for funding. The idea that things have gotten to the point where whites are at a disadvantage because of all the other scholarships out there is an ignorant misinterpretation of the facts. It is offensive simply because it is blatantly and ignorantly insensitive."

A representative from the College Republicans claimed the ads were made in response to affirmative action, the act of admitting people of multicultural backgrounds into educational or vocational establishments regardless of their qualifications. (There are many more components to this definition, but for the sake of space and relation to the subject, I'll leave it at that.) While I don't necessarily agree with all of the tenets of affirmative action, I still believe the men's actions were in extremely poor taste. I asked Greg how this allegedly spurious scholarship differs from other scholarships that are strictly for minorities and people belonging to multicultural backgrounds. His answer was that "All ethnically structured scholarships and programs are designed with the goal of creating a more even playing field. Now the argument could be made (weakly) that whites are now the 'disenfranchised' and they deserve a leg up if you will to compete with all the minority

advantages. This is a fallacy when you look at the numbers. Whites are the majority of teachers/professors/staff at every major institution. Whites are the majority of students at every major institution, and whites are the majority of every major corporation. That said, to further marginalize minorities by creating another institution or program from which they are again excluded is a step in the opposite direction. This is not about slaves or Indian desecration. This is about the landscape of today's corporate and educational America. The higher you go in education and business, the whiter it gets. These programs are only meant as counterweights. To create a 'whites only' scholarship in this day and age doesn't counter the weight, it capsizes the boat. Until we get to the place where we all have an equal chance in an interview to be chosen for our preferred school, or job, or social circle, there will remain the need for minority specific programs. Until we reach the time when whites are the minority, it is both insensitive and ineffectual to 'joke' about needing an advantage if you are white middle class. White middle class is the benchmark. You don't discount the benchmark."

This fiasco is not about reverse discrimination. It's about the cold, hard reality that this horrible "joke" has truth behind it - the sad fact that the difference in standards is to compensate for the differences in opportunities that exist today. Only when there is equal representation at the hiring level will there be no more need for ethnically-based scholarships.

aren't winning my heart either with their endless cowardice. The Democrats are appeasing the anti-war left; the media has sold us down the river because they're in the same boat, and the Republicans are in fetal position because they lack the testicular fortitude to stand up to these useful idiots.

All these traitors refuse to see reality: pulling out of Iraq based on a timetable would signal to terrorists that all you need to do is "make them bleed and they will run (-Osama Bin Laden)" and it will hand us over to real fascists like Ahmadinijad and Al-Zawahiri, who would like nothing more than to bring Islamic theocracy to America. This would entail eliminating freedom of speech, executing homosexuals, and stuffing women in burqas. Maybe if these homosexual, feminist, and multiculturalist mental midgets from the Vietnam Era got off the Republican-hating Chimpéror McBushitlerburton acid trip, they'd be able to see they are signing a suicide pact. They won't though; they are the Neville Chamberlains of today. Appease Hitler nimbly, see where it gets you.

The Daley Soapbox

Cont'd from page 10

continued existence. Al Gore acknowledged in Newsweek, that as a society we are at a "tipping point" where we see "evangelical ministers speaking out, General Electric and Republican CEOs saying we have to address it, [and] grass-roots organizations" advocating for change. Society sees a "new reality" where our pollution and disregard for clean air and water is close to the top of the agenda for our most recently elected political leaders.

It is shameful that the US rejected the Kyoto Protocol to battle global warming in the late 1990s. 161 countries agreed to reach the Protocol's goal of the "stabilization of greenhouse gas concentrations in the atmosphere at a level that would prevent dangerous anthropogenic interference with the climate system." Global warming will in effect put much of the world under water, including cities like Boston, New York, and Miami, possibly even during our lifetime!

Since taking office, Bush's administration and the Republican controlled Congress has been under heavy criticism for its environmental policy and friendliness to energy companies. For the first time in nearly twenty years, environmental organizations opposed a Supreme Court nominee - Samuel Alito, Jr. - based on his environmental record.

Bush appointed Craig Manson as Interior Department Assistant Secretary to overlook the Endangered Species Act; a man who told the LA Times in November of 2003 "If we are saying that the loss of species in and of itself is inherently bad - I don't think we know enough about how the world works to say that."

ExxonMobil, the world's largest energy company with record-breaking profits of \$30 billion in 2005, finances 40 or-

ganizations who put out misinformation about global warming designed to control public perception and confuse.

The information sown in the public's perception today about global warming not being an issue is comparable to the propaganda of the tobacco industry during the mid 20th century rejecting tobacco's association with cancer. Only after we have come to the realization of tobacco's harmfulness and the amount of people it kills each year do we actually do something to prevent the propaganda. We cannot allow the same thing to continue with global warming, where lobbying from the corporate empire and energy giants has put a damper on any progress.

I haven't even scratched the surface of the problem we are facing and we cannot trivialize global warming or climate change. It's immoral to pass off global warming as a non-issue, as we have seen some elected officials do, and it needs to be addressed as nonpartisan and taken with heed because our future depends on it. The world's population is expected to exceed nine billion within the next 40 years and will not be sufficiently supported by our natural resources at our current consumption rates.

Who are we to sit and watch pollution destroy our future? New England winters will be gone as we know them. Some of our favorite cities will be underwater. The world's oil supply will be exhausted. John C. Sawhill of the Nature Conservancy once stated, "A society is defined not only by what it creates, but by what it refuses to destroy." We are at a "tipping point" where we need to "turn a corner" instead of watch our world crumble.

KU: Traitors

Cont'd from page 10

administrator of The Daily Kos most noted for saying "screw them" when asked about contractors in Iraq who were hanged by jihadists. Kos is currently something of a power broker in the Democratic Party; in exchange for advancing his anti-Bush, pro-surrender rhetoric he promises the support of his "netroots," a massive army of Bush-hating liberals nationwide who will vote exactly as Kos tells them to. There is also Arianna Huffington of the Huffington Post. She is a left wing shill and terror apologist as well, but is tame compared to her audience: it never misses a chance to wish death on Bush, his father, Cheney, or even Press Secretary Tony Snow whenever they have a health affliction or are targeted by terrorists.

The point of this litany is that it is the lobbyists and activists wielding power in today's Democratic Party, not "fringe" elements, who are wishing death on Bush and the soldiers. This explains perfectly the "Non-Binding Resolution" in opposition to the Iraq War. The Democrats must appease their rage-dri-

ven base, but they know damn well they don't have the guts or the votes to take away the funding.

The Democrats' new strategy is to try and pass a bill that allows them to micro-manage the war from DC, with conditions and restrictions so ambiguous Nancy Pelosi herself can't even articulate them. In order to pass their current bill (218-212), they had to purchase votes by adding in loads of pork projects to sweeten the deal. This pork included, among other things: spinach subsidies, peanut storage subsidies, four million for the Office of Women's Health at the FDA, a minimum wage increase, and some tax increases and shifts. The culture of corruption? I'll say: bringing surrender through pork spending. If the Democrats had a spine, their bill would simply fund or defund the war, not this poison pill carrying amalgam of pet projects.

When I was younger I used to think the two major political parties had differing views, but the same overall goal to improve America. Today I cannot in good conscience support the Democrats and the Republicans

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.

Letters to the Editor: Some pissed off Vagina Warriors

To the Editor:

While some fight for a cause there will always be those who make it harder to do so. While we all may not agree with certain things, it's imperative to respect those that believe in women's rights and create awareness through different means like The Vagina Monologues. Reading Brian Kennedy's article made me realize that some people miss the point and it makes me want to push the "thinking outside the box" to the Bryant Community. We need to recognize the disturbing violence against women and stand up for something as serious and powerful as the abuse, rape and murder of women around the world. Sorry the word vagina might scare you, but we're all adults now and we all need to open our eyes to the real world.

Eileen Hayes, '07

To the Editor, but specifically Brian Kennedy:

Brian Kennedy's article regarding the Vagina Monologues is absolutely ridiculous. This opinion columnist should consider not attending events on this campus that clearly do not mean anything to him. Does Brian ever realize that his "fisking" of almost everything is discouraging and brings everyone down-- including students, faculty and staff?

I realize that Kennedy's articles are based strictly on opinion but I suggest Brian tries to live by the phrase, "If you have nothing nice to say, don't say it at all!"

Sadly, Brian missed the point about this piece of literature and obviously wasn't listening to each of the introductions which explained the importance of individual monologues. Well there goes my opinion.

Sincerely,

Wilberte Paul
Class of 2007
Vagina Warrior

To the Editor:

This message is in response to Brian Kennedy's attack on the play, The

Vagina Monologues. I feel as though it is truly a shame that Kennedy has such a wonderful last name, but that is just my opinion. I understand Brian Kennedy has a lot of frustration in his soul about Vagina—and that's fine, but if he wants to critique, he has to at least understand the monologues and do it right. To Brian Kennedy: your points were all faulty and you made yourself look like a raging idiot in many readers' eyes. I have a recommendation for your future outbreaks, get a journal for yourself and let your stupidity out there.

"Pussys Unite!"

Valerie Papaspyrou
VAGINA WARRIOR 2007

To the Editor:

In response to Brian Kennedy's last column, I typically do not let any of his work affect me. However, when I read his assessment of The Vagina Monologues, I couldn't sit idly by. What he wrote is false and offensive to many people on this campus: women and men alike. It is important for all opinions to be communicated through a newspaper but a blatant attack on a piece of literature which is meant to raise awareness and educate and get people talking, is simply ridiculous. There are too many points for me to address in this short letter but I just wanted to make one final comment – how can Brian Kennedy only appreciate a woman for her mind and intellect and, at the same time, neglect her vagina? Just taking a guess, but I am pretty sure Brian must have emerged from one at some point in his life.

Warm Regards for vaginas and penises alike,

Davin Morris
Class of 2008

To the Editor:

In response to Brian Kennedy's Vagina Monologue Critique: It is a real shame that Brian cannot see just how instrumental the Vagina Monologues are in making people aware of issues faced by women on a daily basis. It also upsets me and oth-

ers, that he does not see the meaning in a lot of the monologues and he completely misinformed the Bryant community on the message these monologues were supposed to send. Perhaps if he had come to the show with an open mind, instead of focusing on what he could possibly write a terrible article about, he would have seen that the vagina really does have a lot to do with what women experience in life.

Regards,

Stephanie Clarke
VAGINA WARRIOR

To the Editor:

Please tell your opinion writer Brian Kennedy to stop bashing something that he has no clue about! We worked extremely hard to put on "The Vagina Monologues". These words express the trials and tribulations many women face in today's society. They pour their heart and souls out, and all we wanted to do was to give them justice by telling their stories. But Kennedy wants to rant about how it was "poor canon"?! A word to your opinion writer: Don't think for one second you can criticize us or the play.

Somalisa Ker

To the Editor:

After reading KU: The Fisking of the Vagina Monologues I was irate. I feel bad for poor Mr. Kennedy and his completely obvious sheltered life that he has thus led. He undoubtedly came into the Vagina Monologues with the completely wrong state of mind. This lack of knowledge about what the play is about, and the sheer ignorance becomes very evident throughout his article. He completely mistook at least 90% of the play. The Vagina Monologues are not about the men in these women's lives, it is about the women and then coming to terms with their identity, their sexuality, and the experiences they have been through. The simple fact that he tries to pawn off the "Coochie Snorcher" skit as one of a woman raping another woman, is absolutely misguided and far-stretching. See what you want in this play Mr. Kennedy, but you have a

lot of growing up to do. You need to open you mind to ideas that not everything is always about the relationship between men and women. Not all women need to bash men to feel good about themselves, people have sex and it is ok to talk about it, and there are going to be things that you do not think are right, but this play did a lot of good for many people, that you will never see because you refused to accept any of the ideas we addressed before you even stepped foot into the audience.

Regards,

Jess Nowell

To The Editor:

Although I considered not wasting my time to respond to Mr. Kennedy's article, I found that as a woman (and yes, Brian that means mind, heart, soul, AND vagina) that I should correct the misinformation and his misconceived notions of the intention of the Vagina Monologues. The monologues were not created for you and your sacred penis; they were created so women could celebrate and recognize what patriarchal society has tried to degrade them with. As for my monologue, "Reclaiming Cunt," the one in which Brian had claimed to have "difficultly retaining his human dignity" during, what makes him think that I was trying to imitate pornography? If he wasn't such an over zealous bigot, he would have learned that there are underlying meanings to the Vagina Monologues. "Reclaiming Cunt" is about taking back the word – and if I choose to literally spell out each letter in the word Cunt with deliberate sexual enthusiasm to get my point across, then so be it. Being sexually expressive does not make me a whore; it makes me human. And if that makes Brian Kennedy uncomfortable, he will have to find it in his mind, heart, and soul to realize that women do live in a world where some men are rapists, wife beaters, and adulterers. I do apologize that we do not live in his world where every woman is inferior, only men have the right to be sexually expressive, and my vagina is something that he thinks he can "fisk."

Paula Welch

Observations

Compiled by Lauren Cimino, Ryan P. Daley, and Peter Connors

Asian Pacific American Heritage Month Just Is...

the month of May, according to 1978 Congressional legislation. Why alter the calendar to move APAHM more fully into the school year when we leave out Native American Heritage Month (November), Irish-American Heritage Month (March), and Lesbian and Gay Pride Month (June)?

I'm a hustler, baby... I just want you to know.

We never get tired of the damn hustlers around here: Rockstar reps, spring break salesmen, and now College Pro Painters. Our advice: DON'T FALL FOR IT. We've known people who fall for their "You'll earn thousands of dollars this summer by joining College Pro and starting your own business." You won't. You'll end up paying them money and losing your friends because you've become a snake.

Where'd all the directors go?

It's been almost a year since Associate Dean Bob Sloss moved offices to act as the interim director of Student Activities. It's been eight months since Abraham Hunter left as the Intercultural Center Director. So the question is...what's going on with these positions? Are they getting filled this year? Will Student Activities receive the funding for filling the much needed full time director position? Will a national search to find the most qualified candidate be conducted? Will students actively involved in these departments have input on the candidates? Well we can tell you students say a national search needs to be conducted for both positions...and soon. If the search doesn't start soon, Bryant will lose out on possible candidates perfect for these positions. So, let's figure this out soon and maybe for once, put the students at ease about the future of the departments designed for them.

Letter to the Editor: Flawed Logic

Dear Editor:

I am writing in response to Brian Kennedy's article concerning the Vagina Monologues. To be fair, I want to first say that Mr. Kennedy displayed a well-written article and strong thought process, and his articles have always been a strong discussion point between my friends and myself. That being said, I think he may have missed the boat this time. While I can somewhat understand his traumatized reaction, I believe his conclusion of the Monologues may have been either misinformed or derived from notions preconceived beforehand. The Vagina Monologues are intended to be an exploration and celebration of female sexuality, and, as I'm sure Mr. Kennedy is aware, explicitness and even a slight level of vulgarity will always exist in discussions of, in blunt terms, sex. I believe that what Mr. Kennedy should realize about the event is that it is written simply as a "celebration of women, by women, for women", so the primary reason for Mr. Kennedy's shock can be attributed to the fact that he is not the intended audience. Basically, you cannot judge what you cannot understand, so what seems explicit and vulgar to some is, in reality, giving a passionate voice to many who have not been able to speak until now.

Ryan Smith
Class of 2009

Students Speak Out

How environmentally friendly do you think Bryant University is?



"I don't really know. Do they actually recycle the bins they have around campus?"
Geoffrey Ensby '10



"I don't think we are. I think we could be better. It really pisses me off that we leave the lights on all the time!"
Alex Fandel '10



"It's straight."
Irvin Williams '08



"Not very seeing everybody smokes!"
Nick Nybo '10



"I think the school is friendly because outside every classroom there are places to put bottles and paper."
Morgan Buell '10



"Bryant is good about putting recycling bins around but a lot of people say they don't actually go through with recycling. If they actually do, then it is a good effort."
Liana Grieg '10



"I think they do a pretty good job of keeping the campus clean. If you look around you don't see much litter."
Joe Night '07



"I think we do a pretty good job but a better one could be done with recycling in the dorms."
Jen Nagle '10