



Wantu Wazuri Begins Black Festivals Week



Members of Wantu Wazuri discuss plans with their adviser Ms. Delores McQueen.

Photo by Stein

Additional Photos on Page 10

The first annual Black abroad.

Festivals Celebration at Bryant College, Smithfield, RI started Wednesday, February 7, 1973, and continues through Sunday, February 11, it is announced by Ms. Delores McQueen, member of the faculty and advisor to the Club Wantu Wazuri.

This celebration, launched in 1926 by Dr. Carter Godwin Woodson, founder of the Association for the Study of African-American Life and History, continues to be the pioneer effort and the core of the Black movement in the United States and

On February 7, 12:00 Noon in the Koffler Rotunda at Bryant, the opening day ceremony included poetry readings and the Bryant College Black Dance Workshop. No admission charge.

All functions will be held on the Bryant Campus. Listed below are the following events scheduled for the Festivals.

February 9, 12 Noon, Room 386: Guest Lecture: Bro. W. Brown, Jr., "Blacks in Aviation" No Admission charge.

February 9, 8:00 p.m., College Rotunda: "Rites and Reasons," Brown University Black Drama Group presents "Black Moods" Admission: \$1.00.

February 10, 8:00 p.m., Faculty Dining Room: "An Evening of Soul," a Black Nightclub, featuring "The Sex Machine," Soul Food, Drinks. Admission: \$2.00.

February 11, 2:00 p.m., College Rotunda: Gospel Mass--featuring Gospel Choirs. No Admission charge.

Rhode Island Abortion Law Declared Unconstitutional

(Providence, Rhode Island)--A three-judge federal court in Providence has ruled the Rhode Island abortion law is unconstitutional.

The court in handing down its decision today said the Rhode Island abortion law is similar to the Texas law that was struck down by

a recent Supreme Court ruling. The court ruled that the Rhode Island law is totally unconstitutional in regards to restrictions on abortions and counseling on abortions.

The Rhode Island law allowed an abortion only to save the life of an expectant mother.

Republican representative Theodore Low of Providence, said "In light of today's court ruling I expect quick action on my bill to make the state's law on abortion conform to the Supreme Court decision." Low said today's ruling means that Rhode Island has no abortion law on the books. He said this in turn means that abortions in the state are no longer illegal.

The Federal Court ruled on a class action brought by a citizens action group.

S.S. Seeks Support For Student Representation On Board Of Trustees

by Rich Woolf

At Monday's regularly scheduled Student Senate meeting held in Room 386, Junior Class Senator James Gallant read a proposal calling for a special poll to be conducted for the purpose of determining the "Student body's position regarding student representation on the Board of Trustees." The proposal was passed unanimously by the senatorial assembly. These questions were included as the body of the proposal:

"1. Do you feel that the Board of Trustees acts in the best interest of the student body?"

2. Do you feel that the Board of Trustees knows enough about students' wants and needs to make decisions that directly affect you?"

3. Do you feel that the student body should be represented by a student on the Board of Trustees?"

4. If so, should that student have full voting rights?"

According to Gallant's proposal, the referendum

would be offered to the students during the week of February 5 through 10. President Brown suggested that offering of the proposal be postponed until the third full week in February, when elections for the executive council of the Student Senate would be held, enabling the referendum to appear on the ballot of senate officers.

In other senate-related developments, the problem of replacing six student senate positions left vacant by resignations and graduations was discussed.

In line with this, President Brown announced that senate officer elections would be pushed up to the third week in February for the second consecutive year. He raised the possibility of more stringent regulations governing nomination papers, as a result of the problems incurred at the Legislative Council elections held in October. In addition to that, Brown called for an independent group of students, organized by the Senate, to run the elections.

Penny Sack Parade

Members of the Greek Letter Council at Bryant College, Smithfield, Rhode Island, are joining the "Penny Sack Parade" to help collect one million pennies (\$10,000) during the month of February, 1973. A large plexiglas cubicle, displayed in the Koffler Rotunda at Bryant will be used to hold contributions from the Bryant College community and residents in the Smithfield area.

Stephen Benn, a senior at Bryant and president of the Greek Letter Council, is in charge of coordinating various events to promote interest in this collection of money. These contributions will be used to improve the program for multi-handicapped children at Meeting Street School.

On Sunday, February 18, members of the Greek

Letter Council will visit Meeting Street School to help with any odd jobs needed at the school and to spend a day with the children.

A "Follies Night," sponsored by the Council, will be held in the Bryant Auditorium on Monday, February 26. Various pledge classes will participate in this event with skits. Donations will be accepted at the door.

Containers will be on display during at-home basketball games. These containers will be inside the entrance of the Bryant Gymnasium.

Bryant College is competing with other Youth Groups for an award, to be given by Meeting Street School, to the organization which collects the greatest number of pennies.

LAST CHANCE!!

There are only 150 tickets left for Monday's Game at the Civic Center. These will be available for \$ 1.50 until 2 p.m. today. Anyone wanting tickets after this time will have to buy them at the door for the full price.

Chlorine Stings

Dear Sir:

It seems to me that the Maintenance Department never fails to "botch" things up. I have been reading about other student complaints concerning "Smitty's Boys;" now it is time to add my voice. As a member of the Swim Team, I try to get in two hours of practice a day in the Bryant Pool. Unfortunately, I have only been able to endure one hour due to the high concentration of chlorine in the water.

The pool has always had the high chlorine problems for as long as I can remember swimming in the Bryant pool. Supposedly, the Maintenance Department is responsible for pool upkeep. Maintenance, the idea is not to dump the whole can of chlorine in the water on Monday, but add the minimal amount that will insure proper health standards. If you don't have the proper personnel to maintain the pool, Mr. Smith, at least have your men properly trained for the job. (Not likely). No one can expect to train for a swim meet when he loses his eyes in the swimming pool

Signed,
A Disgusted Swimmer



Trustee Pays Tribute

Dear Sir:

As a trustee of Bryant College, I want to express my feelings following troubled months, yesterday's Board meeting, and the general student body meeting yesterday after lunch in the Koffler Rotunda.

The self-discipline and demonstrated sense of responsibility displayed by the majority of all concerned—students, faculty, entire staff, and your own journalism group particularly set high standards of behavior.

Such exemplary conduct, too rarely seen these days on college campuses promised continued success for Bryant. I, for one, am proud to be a Bryant trustee. Whatever the unavoidable and frustrating predicaments we have shared, and may face together in the future, we can have increased confidence in the continued progress of Bryant College.

Cordially,
R.W. French
Athens, Ohio

Dolan Accepts New Position



Paul Dolan, Special Functions Manager for ARA here at Bryant will be starting a new career on Monday, February 12. He has accepted a position with CCS as "field representative" out of New York City.

The friendly Irishman started his food service career here at Bryant back in 1961 as a member of the dining management staff. In 1964, Paul joined ARA services and moved to Long Island, New York as Operations Manager at Adelphi University.

Paul returned to Providence with ARA in 1970, and has since then, served as Special Functions Manager, responsible for the Snack Bar, Faculty Dining Room, Rathskeller and Special Party Operations.

Speaking for the Dining Service Staff and Paul's many other friends here at Bryant College, I wish him the best of success and happiness in his new endeavors.

Peter W. Babbitt
Director of Dining Service

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The Truth Behind The Trustees Message — A Fantasy

by Stephen Snyder

One more fuzzy brown morning in the student union; coffee guzzles and newspaper russions punctuate the steady drone of a business school in operation. Bennie and Dick occupy an out-of-the-way table in a dark corner (a misnomer in that modern uniform lighting systems have done away with dark corners) where they slurp reconstituted orange juice (with realistic pulp) and await nine o'clock classes. Chatter fills the anti-study atmosphere like so much cigarette smoke. Dick breathes in some of his Bel Air.

He exhales, "I can't understand it. The Board of Trustees were going to clear this whole mess up."

Bennie, son of a Cranston wholesale grocer, sits across the table from Dick, just as confused. Inside his nearly developed mind, Bennie moulders. "This school is rife with political infighting-administrator against administrator, teacher against teacher, students against everybody. Rumors spread like processed cheese to every corner of the dome area."

Bennie looks at his left shoe, bends down and wipes some smeared curd from his sole. He speaks, "You know, Dick, the trustees did make a statement, for what that's worth."

"Come on, man, you've read the damn thing. It comes out to a big nothing; makes no sense at all."

Bennie nods in agreement, closes his eyes in a solemn inward search for meaning. He conjures a picture of Father Haas standing before a microphone, making the trustees' message public. The beginning of an idea whispers, 'men of the cloth don't tell lies, so there must be some truth in what the good father said.' He sighs, opens his eyes and stares blankly at his unconsciously folded hands. A glint of light is reflected off the ring on one of his fingers.

"Of Course!" bursts Bennie with sudden inspiration. "My Conrad Hilton combination signet and Business English decoder ring! If I can't decipher the trustees' statement with this--"

He didn't finish the sentence. If he, a dean's list student in hotel administration, couldn't make sense of a press release, he might as well burn his Diner's Club card and move to Canada.

"Give me that Archway," he orders Dick.

hands him a copy of the paper.

"Now, right here on the front page is a reprint of the trustees' message as delivered by Father Haas. He was talking about the move from Providence to here. Said it had 'a significant effect on all aspects of the institution's operation.'" Dick smirks. "You don't need a fancy decoder ring for that. It just means that everything's gotten screwed up."

"Yeah, but look at this. Where it says that the board wants to clarify ambiguities; the Conrad Hilton decoder says that means 'make up a good excuse.' That might be the key to the whole thing."

Dick has now lost his smirk. "These hotel guys," he muses, "might just have something."

"Now dig this: 'facilitate communication on all levels.' That phrase sounds suspiciously like late Johnson or early Nixon. Old Conrad says it translates to 'use different words to fit different situations.' Ergo, the trustees mean to say one

points to the upper level of the dome area, saying to Dick, "That's where Father Haas stood. I think I'm going to call on him this afternoon."

"I'll pray for you," sneers Dick.

The day stretches on, Bennie in a state of restless preoccupation from lecture to lecture as that one picture holds in his mind's eye. Relentlessly, Father Haas stands at the podium, his hands folded saintly. The image haunts Bennie still as he stands at Father Haas' office door, his right hand raised and about to knock. The ring glints in the outer-office light. 'Good old Conrad, please don't let me down,' Bennie whispers inwardly. He knocks.

"Come in my son. The door is eternally open," comes a voice rolling through the walls. Bennie hesitatingly turns the doorknob and enters.

Seated at a large oaken writing desk, the good father with his hands folded. Bennie looks, remembering a similiar pose from a week before.

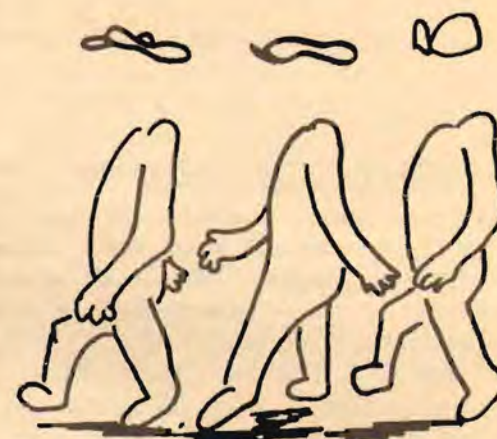
"I came to talk with you about your speech of last Wednesday."

"Yes."

"Well, uh, I uh wanted to know what ahem you and the board planned to do now that you've 'clarified the ambiguities.'" Bennie's face flushes immediately upon saying these last words. He feels exceedingly irreverent for using the holy tracts as a source for the facetious remark. Father Haas says nothing. Bennie looks at him and sees him meditative, as if he were weighing the question. His ponderous hands lay folded on the desktop giving off a slight but noticeable aura. 'The true mark of a holy man,' remarks Bennie to himself.

He gazes at the good father's hands, remembering a shadowy oil painting of wrinkled hands in repose that once hung on his sweet grandmother's wall. Just like in the painting, there's a ring on the third finger of his right hand. 'That's funny,' something occurs to Bennie. 'That ring is--omigod,' it hits him full force, 'he's wearing the Conrad Hilton combination signet and Business English decoder ring just like mine!' The idea screams a million absurd and twisted thoughts swirling through his head.

"I see you've discovered my ring," Father Haas clairvoyantly notes. "Yes, my son, sometimes we have to call upon the wisdom of a being far greater than ourselves. After all, we



STUDENT GOVERNMENT

to phrase things in an appropriate manner."

"Can I just assume then," Bennie has recovered from the shock, and feels now a bit peeved, "that nothing has been accomplished except proper word usage, that the present situation will continue, that confusion and ambiguity will go on indefinitely?" Bennie thinks he's said that rather well. 'How about that,' he sticks his tongue out in his imagination.

The good father, now standing as if to usher Bennie to the door, speaks softly but with force. "All decisions of the board of trustees reflect the best interests of the Bryant College Community; with an eye to the future and an ear to the masses, we use our combined wisdom, and though our ways be sometimes mysterious, by the grace of Hilton we get things done, retaining a sense of pride and integrity." He raises his left hand in

benediction, offers his right hand to Bennie. "Go, my son, and spread our message smoothly to all corners of the rotunda. You may kiss my ring."

Bennie kisses the Conrad Hilton combination signet and Business English decoder ring, wipes the cheese from his lips, genuflects and leaves. On his way back to the dormitory, disgusted with Conrad Hilton, the Board of



Trustees, and Bryant College in general, Bennie silently wonders whether there are any Holdiay Inn franchises open in Saskatchewan.

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NORML

R. KEITH STROUP Esq.
EXECUTIVE DIRECTOR

Dear NORML Members in Rhode Island:

As you know, the marijuana issue is coming into increasingly sharp focus across the United States. The most recent developments are summarized in the enclosed issue of THE LEAFLET.

In the past two years, more than 30 states have reformed their marijuana laws, most of which were modeled after the Federal Statute. West Virginia residents and your Massachusetts neighbors are assured probation as first-time offenders. Rhode Island and Texas, however, still wrongly classify marijuana as a narcotic and charge the possession of small amounts with a felony crime. But Rhode Island may soon be standing alone with this dubious distinction. There is every indication that the Texas legislature will sharply reduce criminal penalties this year and may even follow the recommendation of the President's Marijuana Commission by dropping them altogether.

We need your help to develop and coordinate an effective legislative program as the Rhode Island General Assembly begins their 1973 session. Governor Philip W. Noel has already indicated his support for the reduction of marijuana penalties to at least a misdemeanor. But given the massive body of evidence presently available clearly demonstrating the relative harmlessness of marijuana and its lack of significant threat to either the individual or society, and the composition of the Assembly, removing marijuana altogether from the criminal status looms as a reasonable and distinct possibility. If you have some time and energy you want to put to good use, please contact NORML's Frank Fioramonti at your earliest convenience. Frank may be reached at 1457 Lexington Avenue, New York, New York, 10028 (212) 427-4405.

Sincerely yours,
R. Keith Stroup
Director
National Organization
for the Reform of
Marijuana Laws

The preceding in no way represents any stand on the part of the ARCHWAY. It is printed for those who may be interested.

Bryant Students Selected For D. C. Internship

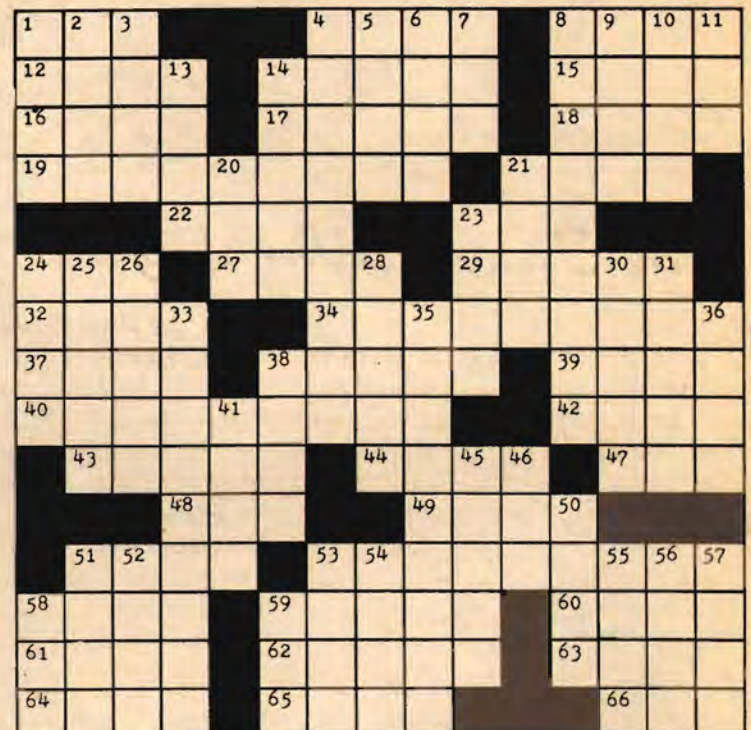
Four students at Bryant College, Smithfield, RI have been selected to participate in the Washington, D.C. Internship Program for the week of February 12, 1973. This program is under the direction of both U.S. Senator Claiborne deB. Pell and U.S. Representative Robert O. Tiernan of Rhode Island, it is announced today by Elizabeth S. Palter of the Social Sciences Department at Bryant. Miss Palter is internship coordinator for all colleges in Rhode Island participating in this program.

John E. McLaughlin, Jr., Bryant '74, of Coventry, RI and John DeToma, Bryant '75, of Uxbridge, Mass. will be assigned to Senator Pell's office; John F. Devaney, Bryant '74, of Ticonderoga, NY and Anthony M. Pesare, Bryant '75, of Cranston will be assigned to Congressman Tiernan's office.

These internship programs are designed to give students an on-the-scene view of the function and operations of government. Participants gain experience by attending congressional hearings and visiting executive offices and the Supreme Court. Opportunity to take part in these programs is available to Rhode Island college students whose courses include studies in Political Science.

Selection and announcement of participants for the week of March 26 will be made at a later date.

Crossword Puzzle



By EDWARD JULIUS

ACROSS

1. Pale
4. Big Dipper Star
8. Skillful
12. King of Norway
14. Emperor Selassie
15. Flightless Bird; Var.
16. Pro
17. Inert Gas
18. Fine Earth
19. German Philosopher
21. Lively
22. Son of Adam
23. Wall; Fr.
24. and Flutter
27. Think
29. Church Item
32. Broadway Show
34. Greek Dramatist
37. Of Man, e.g.
38. Indian State
39. Large-mouthed Jar
40. Espoused Again
42. Tidy
43. Beauty Parlor
44. Screen
47. Type of Whisky
48. African Tribe
49. Exclamation
51. Church Projection
53. Gloomy
58. Machinate
59. Letter Style
60. Image
61. Mine; Fr.
62. At a Distance
63. Await Judgment
64. Powder Mineral
65. Social Group
66. Kapital

DOWN

1. Exhausted
2. Jai
3. Man's Nickname
4. Board Game
5. Sign
6. Bitter Drug
7. Lair
8. Military Crime
9. Arabian Prince
10. Fabric Type
11. Egyptian King
13. Jackie Gleason Role
14. Quickness
20. Last Letter
21. Part of Tooth
23. Cripple
24. Propeller Sound
25. Desert Spots
26. Runner Rudolph
28. Contemplates
30. Educator Felix
31. Electrical Device
33. Facing the Facts
35. Heat Emission
36. Gratify Completely
38. Italian River
41. Outer Garment
45. Performance Error
46. Sailor
50. Scissors Cut
51. Mater
52. Billiards
53. Peddle
54. Venez. Copper Center
55. Frosted
56. Goddess of Fate
57. Terminates
58. Mrs. Nixon
59. Animal's Pouch

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THE ALMANAC

Today is Friday, February 9, the 40th day of 1973 with 325 to follow.

The moon is approaching its first quarter.

The morning stars are Venus, Mars and Jupiter.

The evening stars are Mercury and Saturn.

Those born on this date are under the sign of Aquarius. William Henry Harrison, ninth president of the United States, was born on February 9, 1773.

For draft eligibles, the lottery number is 136.

On this day in history:

In 1825, the U.S. House of Representatives elected John Quincy Adams as President. No candidate in the December, 1824 election had received the necessary majority.

In 1900, 7,000 construction workers in Chicago voted to strike for an eight-hour day.

In 1950, Wisconsin Senator Joseph McCarthy charged that the U.S. State Department was infested with communists.

In 1971, 64 persons were killed when an earthquake struck Los Angeles.

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INSIGHT

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My Thoughts Were of You

by Rich Woolf

I watched carefully as the seconds ticked away on my pocketwatch, knowing that each one's passing brought me closer to you. Readville train depot warmed well in response to an April sun. By the floorboards of the platform, tiny shoots of crabgrass made their way to the light of day, and as they did an Iron Horse brought you closer to me.

Old Hank, with his craggy face and crackerbarrel humor stoked the few embers which lingered within the pot-belly stove. He unravelled his yarns, but with such gusto, that I felt I was listening to them for the first time. I was listening, that I can't deny, but I did not hear the words, for you were on my mind.

Leaving the confines of the wooden bunk house, I sought the warmth I had felt before. The whip of the wind through the rotted rafters above me, was a sure sign that the chilly March gales were late again. Just then, a fledgeling winged its way across the cloud-dotted horizon; I stepped down closer to the tracks. The trees by the station were bare, except for one tree, which daringly displayed her buds; small, fragile bits of life, stemming from her mighty Oak limbs. Yet, the beauty of this natural setting, could only rank a poor second, to the beauty I would see in you.

I knelt by the stack of firewood piled high on the edge of the platform. Drawing in a deep breath of cool, fresh air, I could sense a feeling of belonging; belonging to the land. Spring was about to wave her magical scepter over the land, and renew the life of all God's creations; the life that had been snuffed out by a cold merciless winter. I felt within me, a growing concern for the land that I learned to love so dearly. But no feeling; no measure of love could rival the love I felt now for you.

There were those who said with the best of intentions, that we would never be truly happy; that we were never meant to be as one. But time has proven them wrong. A love, so good and so pure, cannot die. No, rather it grows and matures with the passing of years. No matter how...

Now, I hear the lonely wail of the whistle that signals your return. Anxious moments of waiting and praying for your safe arrival are over. You are mine, love, and from my side you will never again part.

The train rumbles the platform as steel guided by steel slows to a gradual halt. I seek out your soft face in the train's windows, but I do not see you. Then as if by fate, I know to turn, to see you behind me. I run to you, you are in my arms once again where you know you will always stay. My heart knows you know, my thoughts were of you.

Shorthand And Typing Awards

During the fall, 1972, semester, seven students in the Department of Secretarial and Office Education were awarded proficiency certificates in shorthand and typewriting.

Winners of the shorthand awards are Susan Dillon, Denise Guay, Barbara Marchetti, Linda Minnis, Donna Moreau, and Susan Morris. Karen Hesketh won a proficiency certificate in typewriting.

Miss Dillon and Miss Hesketh were also awarded charm bracelets in recognition of their high skill achievements.

Found

Portable electric typewriter in college parking lot Tuesday evening, January 23. See Mr. Shuman Placement Office.

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Movie Review

Poseidon Adventure

In the Entertainment World-from United Press International In the first four weeks that "The Poseidon Adventure" appeared in theaters, it earned 15-million dollars.

This is a figure that could move "The Adventure" into the rarefied box office heights of "The Sound of Music" and "Gone With The Wind."

One man who fervently hopes so is producer Irwin Allen.

"We're going for 100 million dollars," says Allen. "We haven't even started counting box office receipts from foreign countries."

What, Allen was asked, goes into making a block-buster in this era of so-so movie profits?

He explains, "First, we got a recognized novel, even though it was on the best-seller list for only a couple of weeks. Next was the hardware. By hardware I mean we were shooting the interior of an upsidedown ship."

Allen continues, "If you have a good story and good actors it helps if you can set the picture in something other than overly familiar places, the western street, an apartment or a crowded city. Then there is movie magic which is related to all the special effects, hysteria, crashing walls, explosions. My theory is to keep the audience off balance and never let them know what's coming. I make it a point to avoid the familiar."

Allen is an average-sized man, but his imagination is boundless. He wears spectacles on a round face which is animated even in repose.

Says Allen, "In my pictures I like to take ordinary people and place them in extraordinary situations doing super-extraordinary things. That's how the characters in 'Poseidon Adventure' respond to their surroundings."

"Not too many people find themselves in the middle of the Mediterranean Sean in an overturned luxury liner," he says. He adds, "This picture is bringing in people and age groups who haven't gone to movies in five or six years."

Last Tango In Paris

The film, "Last Tango in Paris," has created quite a stir and lots of debate among critics. Here, UPI's Senior Editor, Frederick Winship, offers a review.

Marlon Brando's new film, "The Last Tango in Paris," which is on trial for obscenity in Italy, opened at a Manhattan theater last week at \$5 a ticket--the same price charged for porno films.

The film caused a sensation when it received one showing at the New York Film Festival last October and when it opened in Paris last month. Critics have hailed it as a cinematic "breakthrough"--the first major film with a major star to feature frontal nudity, simulated sex and a whole dictionary of four-letter words.

Few films have received a more fevered and sensationalized buildup before their American premieres, but in spite of its bold brutality, "Tango" is a work of art and another winner for Italy's 31-year-old director, Bernardo Bertolucci.

Brando, who sat out the premiere at his Tahitian island home, plays Paul, a 45-year-old American living in Paris. Staggered by the inexplicable suicide of his unfaithful French wife, he holes up in an empty apartment with Jeanne, a 20-year-old post-graduate nymphette who briefly mistakes sexual attraction for love.

In an attempt to seal everything out of his life but sex, Brando reaches a new realization of love that expunges his grief and despair. When he proposed to the girl, disarmingly played by Maria Schneider, she turns him down and their erotic idyll ends in tragedy.

Brando tops his "Godfather" role, giving a performance of richer nuance and more complex characterization. According to Bertolucci, much of the film was improvised and Brando supplied many of the lines. The intensity of his identity with his role underscores the autobiographical quality of "Tango."

The film has been banned in Italy pending the outcome of a trial growing out of citizens' charges of obscenity. In Britain, it is being held up by the demand of government censors that a scene be eliminated. United Artists agreed to distribute it in the United States after it was turned down by another major film company.

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Bryant Talent Perform as 'The Wheatstone Bridge'

by Rich Woolf



Russell Francis and Steven Valenti performing at 'The Library'

Catching this dynamic duo at the dinner table, Russ Francis and Steve Valenti favored this reporter with a few candid quips, relating their feelings along with a bit of personal data.

Russell Francis is in his final semester at Bryant. With his major of Marketing, Russ's home town is

Stamford, Connecticut. He mentioned that his special interests lie in sex; not to be confused with Steve's avocational activities of performing at various functions with guitar in hand, and a growing enthusiasm for photography. Steve is also in his final semester at Bryant, with a

business administration degree-concentration in management.

Asking for a description of the type of guitar the guys like to play, Russell set about giving a rundown of the virtues of the "G String."

"Now the G string is very important if you break the G string it's all over but

the applause see, and it gets very noticeable 'cause it exposes the inner side of the box which is the upper part of the portion of the guitar which I play."

Steve realized the need of an interpreter, and explained that Russ plays both a six and a twelve string guitar. For those who are music buffs, Russ performs with a Gretsch and a Framus, switching between the two, depending on the number. Steve went on, saying that while his partner played the twelve string, he preferred a six string Gibson, adding that the bulk of the songs they play are of folk music nature.

After a little while, I felt more like a straight-man feeding leading questions to a comedian, as I asked what they felt was the most exciting thing about a live performance?

"The most exciting thing about doing a live performance," Russ said, "is when I grab the microphone stand and I don't have the ground switch on? that really livens the night up."

In a more serious vein, Steve expressed his feelings.

"Basically, I like to play when there are a lot of people, and I like to see when a lot of people get happy, because it makes me play better and I know Russ gets into his music more when the crowd is on our side." He also mentioned that he personally enjoys a rowdy crowd, saying that, "when they respond, we respond."

When I asked if they had ever been troubled by hecklers, Russ was by no means shy, nor did he attempt to censor his monologue.

"We were playing at 'The Library' one night, and every song we did or announced...there were these two elderly gentlemen, they were in their late twenties, sittin' there, drinkin' beer all night long and we'd say this next song by Chicago, and one guy would say, 'My God, the'll really slaughter this one to shit.' We'd get finished playing, they'd go 'Did you hear that, did you hear that lead? That guy couldn't play if he had to; that really blew,' and this went on all night long. The only song they really liked was, 'In Heaven There is No Beer,' because by that time they were so plowed, it was unreal."

Steve being the lead singer for "Wheatstone," I asked what songs and writers he liked best. He prefers men like Taylor, John Denver, and a song he is in the process of learning, "Rocky Mountain High." He also sings early vintage Beatle pieces, such as, "And I Love Her," "Till There was You," and "Words of Love." Steve also favors the group America, and is just getting into Seals & Croft.

Russ gave the classic remedy for pepping up a lifeless crowd, explaining the bouncy tune, "Draft Dodger Rag."

Continued Page 9

MBA Highlights

by Dean Lebovitz

MBA EMPLOYMENT

One of the questions that students who are interested in the MBA ask is: "What are the prospects for employment if one has an MBA degree?"

The answer is very simple: Very Good!

Business in recent years has changed its attitude and expectations with regard to graduate study, especially in the field of management. For many years, business tended to discount graduate study, preferring to hire employees with undergraduate degrees. Then came a change of heart. Business began to look upon the holders of the MBA degree as a major source of management potential. Thereafter came a period of disillusionment in this area. Today, however, business has a more realistic concept of what graduate study in management does for the student. It has once again begun to look upon the MBA degree as a valid predictor of future performance. Although companies feel that the MBA is an asset because of the background and the broad understanding of management that the student has acquired, these companies tend to look more at the individual than the degree.

If one reads the employment advertisements in the New York TIMES or the Wall Street JOURNAL, he will see more and more frequently the specification that the applicant should possess the MBA degree plus what other requirements that the employer is seeking. As a matter of fact, in the New York City job market, the largest in the country, particularly because New York City is the center of many corporate headquarters, the starting salary for holders of an MBA degree without previous experience is somewhere in the order of \$13,000 whereas the starting salary for a student who only has a Bachelor's degree in business is somewhere in the order of \$8,000. This is a quite sizable increment and incentive for graduate study. MBA's have been greatly in demand in Accounting, Real Estate, Investment Banking, Computer Industries, Electronics, and Steel and Aerospace Industries. Of course, if the student has had previous job experience, he is potentially starting at a much higher salary.

Here are some typical citations from actual advertisements:

"If you have an MBA or engineering background, it is desirable."

"...good potential for the MBA who can provide a maximum and continuing contribution."

"Recent MBA, high academic performance, 1-3 years of solid business operations exposure."

"Seeking an individual with an MBA for marketing research."

"Candidate will have MBA and a minimum of five years of progressive responsible experience."

"Background should indicate three years of experience, MBA desired."

"MBA in Marketing is preferred."

"MBA is preferred, but not required."

"Engineering degree essential, MBA desired."

"Financial analyst-MBA."

"The successful candidate will probably have a bachelor's degree in economics and an MBA."

"Seek recent MBA's with no more than one year experience to staff newly formed department."

As you know, Bryant College MBA students have a special advantage in that our Career Planning Office, under Mr. Shuman, is more than ready to help them with their employment placement. Mr. Shuman has a program which each year invites key corporations and

Scuba Diving Course Is On !

The Bryant Scuba-Diving Club met again last Tuesday to organize another scuba-diving course for the Bryant College Community. The turnout was good and had a definite note of optimism toward the course.

Don Sunshine, the next President of the Club, spoke and stated the objects of the club and also an analysis of what the course would involve. He also stated that dives in the Rhode Island area would be planned weekly for those who would be interested. These will be posted in the ARCHWAY at a future date with other information as to place and time.

There are still openings for those who are interested in this certified YMCA Course. For \$50 you receive all equipment and air necessary. Included is enrollment into our organization.

The course will begin this Tuesday, February 13, at 5:00 p.m. in the Bryant College swimming pool.

For further information, come to the first meeting.

Sincerely,

Dan Aderholdt



Do You Care?

It's time again when you can do your part for a better student government. You, as students of the Bryant Community, have the obligation to cast your ballot in the election for the Executive Council of the Student Senate to be held February 21, 1973. An election committee of non-senators has been created to run this election in an unbiased manner. This committee wants the Bryant College community to unite. The gap between the Student Senate and their constituents must be closed. This election can be the first step in closing it.

Do You Care ??

Last year, only a pitiful 19% of you cared. Because of the large turnout expected, WE NEED YOUR HELP. People, it's up to you

Howard Flaum

Bob Piscitelli

Don Searfoss

Mike Lynch

P.O. Box 1281

P.O. Box 1676

P.O. Box 1745

P.O. Box 1550

If you want to help, please contact one of the above either by card or by calling 231-3072.

Cigarette Sales Higher Despite Ban On TV

Washington news and analysis, in depth, direct from the nation's capital. Today—a special report by UPI's Michael Conlon.

The tobacco industry appears to have suffered little from the law which put an end to cigarette commercials on radio and television. It is clear that Americans smoked more last year than ever before.

The sales pitches the tobacco companies used in print are little changed from the ones they used in spoken word and moving picture.

The Federal Trade Commission's annual report to Congress on smoking said early figures indicated domestic cigarette sales in 1972 may have been greater than any previous year.

The Agriculture Department says estimated 1972 cigarette sales totaled 566-billion—an average of 202 packs for every American over the age of 18. Both the total and the per capita figure would be records.

Even though print and billboard ads must now carry a readable black-on-white health warning, the FTC says advertisers are still using the techniques they always have—appeals to taste, association with desirable personality characteristics, and attempting to soothe any anxieties of smokers about health risks.

According to the report, the advertisements explained and extolled their filters, placed their products in beautiful surroundings, or in some cases used distracting humor.

It also noted that 1972 was "a year of fun and games—literally" for cigarette advertisers. Various contests offered prizes ranging from kayaks to 10-speed bicycles.

The FTC report says "Benson & Hedges 100's advertised a sweepstakes which offered 100 different prizes ranging from 100 pairs of argyle socks to a

100-gallon waterbed." It said "Doral's 'Taste Me' tour stakes had as its grand prize a one-week restaurant tour for two for five consecutive years."

In the words of the report: "Smooth, mild, full and fresh are words which have been used for taste claims in cigarette advertising copy for many years, and 1972 was no exception." Perhaps the most profuse taste claim made in 1972 appeared in advertisements for Newport, which promised that "Newport makes your world taste good."

For those who haven't noticed a cigarette ad since they disappeared from the T.V. screen in January of 1971, the FTC has this update:

The Marlboro ranch hand is still around, Virginia Slims are still telling women they've come a long way, baby, but Viceroy's "switched away from the discriminating couples who appeared in advertisements during 1971, to a series used in 1972 which featured male models attired as race car drivers, posed near their powerful machines."

The FTC report also indicated that the tobacco industry may have spent less on advertising last year, even though it sold more. Industry-wide advertising totals for the first six months of 1972—the most recent period for which full statistics are available—amounted to \$80-million compared to \$86-million in the first half of 1971.

NOTICES

Money from the Tau Epsilon Phi Book Sale will be mailed. Books can be picked up in Dorm 3, Room 332.

MARKETING IS . . .



by Thomas Czapienski

Marketing is where the action, marketing is where the people are, marketing is here at Bryant College. Bryant College Marketing is like no other marketing—it is special. It is for you!

The Bryant College Marketing Department provides the student with a realistic idea of marketing as practiced by business firms. It places more emphasis on

practical aspects and less on theoretical form. The Department gets business leaders involved in the activities and events at the college, namely through the speaker program, which will be a weekly planned function throughout the semester.

Bryant's Chapter of the American Marketing Association (first meeting is

Monday, February 12 at 3:00 p.m. in Room C-353), nationally associated was the first of its kind in the state of Rhode Island.

Step into Marketing, see what it can do for you and you for it. As H.D. Thoreau remarked, "Man's capacities have never been measured; nor are we to judge of what he can do by any precedents, so little has been tried."

Small Business Has Its Benefits

Initiating the marketing speaker program was George Parkos, President of the American Chemical Works Co., a chief supplier of chemicals to industry of New England. Mr. Parkos, the first of a list of prominent businessmen who will be speaking here at Bryant spoke on the topic, "The Middle Road—That's Where the Action Is."

The former Bryant graduate (1950) spoke about the role of the small business in a practical sense. Probably the only major difference existing in big and small business is that big is "big" and small is "small." Taking the basics of management, marketing, operations, etc., they are existant in both



Mr. George Parkos addresses marketing students

forms of business in their respective scales. Citing one of the benefits he finds in small business is that you can

get involved in every aspect of it, "you tend to fill the function that you perform."

Marketing's aspects are applicable to the small business as well as the large. According to Mr. Parkos, "start backwards, find out what the consumer is looking for." One can begin to build his business around this. He later charged that one desiring to enter the small business field, "must be good, otherwise he will be hurt."

Mr. Parkos, himself a small businessman, employs a group of nineteen in his chemical works doing work for jewelry manufacturers in the area. He sees possible expansion to new geographic areas.

S. Martin Billet - "New Business Ventures"

Mr. S. Martin Billet of the Fram Corporation will address Bryant marketing students on the topic, "New Business Ventures—the Effect of Technology on Business Opportunities."

Mr. Billet's career in business has been connected with a number of technological developments which have opened new markets for industry. Most

noteworthy is his work on a glass fiber belting in tires for which he holds a U.S. patent. Also, he has been involved with problems on pollution control, the reduction of engine noise levels, fiber reinforcement in plastics, and filter devices.

His current position is with Fram's Corporate Planning Group which develops new business

opportunities for the company. Mr. Billet is a graduate of M.I.T. where he received both his B.S. and M.S. degrees. Away from work he is an avid sailor and is involved in scouting activities.

Mr. Billet's presentation will be held Thursday, February 15 at 12 Noon in Room 386. All interested parties are invited.

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Sound Track

Good Once.. But...

by Bruce Meyer, United Press International

Say you were a member of a well-known rock band that has been around for nearly ten years—a group most people had long since put in the “good once, but past their prime” category.

And say you came up with something new—a new sound that produced the best-selling album the group has had in years and a hit single as well.

What would you do for a follow up? You'd try to capture exactly the same feel as you did with the hit, of course. And that is precisely what the Hollies have done with their latest, which is called “Romany.”

“Romany” is in every way imaginable a sequel album to “Distant Light,” which contained the first Hollies hit single in a long time, “Long Cool Woman in a Black Dress.” Even the cover of “Romany” is by the same artist, and shows the same scenery as on “Distant Light,” in a different season.

The music inside is mellow and smooth, of course. The Hollies always have been mellow and smooth. But there's also that heavy dose of Rock 'N' Roll Fund that made “Distant Light” popular with a younger set of album-buyers.

There's even a clear sequel to “Long Cool Woman,” a tune called “Courage of Your Convictions,” which features the same icy guitar work and muted, hollow drumming.

But although there's plenty of rock, the softer, mellower music still predominates on “Romany,” and the Hollies maintain their links with the past. Clearly, they are not breaking with the mellow, close-harmony sound that made them so popular in the '60's—simply expanding their horizon a bit.

There's nothing wrong with a sequel album like “Romany” in concept. Obviously, anyone in popular music must pay attention to the likes and dislikes of his audience if he is interested in general popularity and not simply a cult following.

And while “Romany” is excellent as a sequel, it has hints of more good stuff to come from the Hollies next time around. Tunes like “Magic Woman Touch” and “Slow Down” are good rockers without the “Long Cool Woman” sound, while “Jesus was a Crossmaker” suggests the further evolution of the older Hollies sound.

“Romany” should do well for the Hollies, assuming the single that will inevitably come from it is chosen well. And we can all look forward to more good things next time around.

Bell records has done something nice for all you Monkees fans who have worn out those old 45's and can no longer hear Mickey Dolenz rasp through “I'm a Believer” or the inspiring lyrics to the “Monkee's theme.” Bell records has done us all the favor of releasing a Monkees greatest hits album called “Re-Focus,” featuring a picture of the boys in matching suits, holding umbrellas. Thank you, Bell Records.

Flash Cadillac And The Continental Kids Makes Debut On Epic Records

America's latest offering is FLASH CADILLAC & THE CONTINENTAL KIDS, in their long-awaited debut album (Epic KE 31787). They fall into the Sha Na Na trap by putting corny pictures on the cover and sticking to close copies of “Muleskinner Blues” and “Up on the Mountain,” but their originals such as “Teenage Eyes,” “Betty Lou” and “She's So Fine” prove they could be dynamite if they'd have more faith in their own material. Live, they're the only revival group that takes off from the pure energy of '60's rock and drives like the originals did.

Kin Fowley's production

fails to capture that in “Pipeline” and “Endless Sleep,” two of their strongest live numbers, but both still come out fine—the latter gets almost psychedelic in its demented fervor. There are a few dogs like Travis & Bob's deservedly forgotten “Tell Him No,” but on the whole, this album does more to demonstrate the viability of '50's rock as a foundation for truly exciting contemporary music than anything I've heard. There's no question in my mind that “Teenage Eyes” ought to be on the air instead of Loggins & Messina's lame “Your Mama

Don't Dance.”

Flash Cadillac is a perfect example of why the rock revival hasn't accomplished much. Unwillingly to free themselves of the trappings of revivalism like leather jackets and ducktails, they are forced into a dying musical ghetto where nobody takes them or their music seriously. I honestly believe that anybody without preconceptions could listen to Flash Cadillac and judge them more exciting and interesting than the majority of what passes for rock 'n roll groups today.

The Popularity Of Skiing Just Keeps Growing

The popularity of skiing just keeps growing. UPI's Gay Pauley has a report.

So you want to ski—to join the growing group gliding gracefully down the snowy slopes.

You're hardly ever too young—or too old.

But you must be cautious at any age.

Gordon Lipe—a ski safety expert now in the Jackson Hole area of Wyoming—says he's seen children no older than three start learning the sport, and he knows of some senior citizens who've taken it up at 80 or more.

Increasingly, it's becoming a family sport, with Mama, Papa, and the kids all checking in for a

Continued Page 10

NEW YORK THEATRE TRIP

" THAT CHAMPION SEASON "

Thursday, Feb. 22

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See Dr. Nordin

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PEACE CORPS / VISTA

Friday

MOVIES

6:30 p.m. (27) “WEST-ERN UNION” (Western) Robert Young, Randolph Scott.

9:00 p.m. (7,12) “THE UNDEFEATED” (Western) John Wayne, Rock Hudson
11:00 p.m. (38) “DANGER HAS TWO FACES” (Adventure) Robert Lansing

11:30 p.m. (7) “JOURNEY TO THE FAR SIDE OF THE SUN” (Sci Fi) Roy Thinnes

11:30 p.m. (12) “COUNTERPOINT” (Drama) Charlton Heston

2:35 a.m. (5) “DRACULA” Bela Lugosi

SPECIALS

1:00 a.m. “MIDNIGHT SPECIAL” Concert with Johnny Rivers, Linda Ronstadt, the Doobie Brothers, Spinners, Steely Dan, Albert Hammond, Paul Williams. Channels 4, 10

Saturday

SPORTS

Wrestling, 11 a.m. (56), 1 p.m. (38), 3 p.m. (12), 4 p.m. (27)

Candlepin Bowling, 12 Noon (5)

College Basketball, 1:30 p.m. (4,10) South Carolina vs. Bonaventure

College Basketball, 1:30 p.m. (6,27) Minnesota vs. Ohio State

NHL Hockey, 2 p.m. (38) Penguins vs. Bruins
Pro Bowlers Tour, 3:30 p.m. (5,6) Lincoln-Mercury Open

College Basketball, 3:30 p.m. (10) LaSalle vs. Notre Dame

Golf Tournament, 5 p.m. Bob Hope Desert Classic
Wide World of Sports, 5 p.m. (5,6)

Suffolk Downs Racing, 5 p.m. (27)

College Basketball, 8 p.m. (27)

Roller game of the Week, 10 p.m. (27)

MOVIES

2:00 p.m. (56) “DON'T GO NEAR THE WATER” (Comedy) Glenn Ford

4:00 p.m. (12) “THEY CAME TO CORDURA” (Drama) Gary Cooper.

4:30 p.m. (7) “WALK LIKE A DRAGON” (Drama) Jack Lord

6:30 p.m. (27) “THE WORLD OF ABBOTT AND COSTELLO”

7:45 p.m. (38) “NEUTRON VS. THE

TV HIGHLIGHTS

9:00 p.m. (4,10) “THE ANDROMEDA STRAIN” (Science Fiction) Arthur Hill, James Olson, David Wayne

9:00 p.m. (56) “THE TRAIN”

10:00 p.m. (38) “NIGHT TRAIN TO MUNICH” (Drama) Margaret Lockwood

11:15 p.m. (9) “GLORY AT SEA” (Drama) Trevor Howard

11:30 p.m. (5) “LADY IN A CAGE” (Drama) Olivia de Havilland

11:30 p.m. (7) “SIROCCO” (Drama) Humphrey Bogart

11:30 p.m. (12) “BELL, BOOK AND CANDLE” (Comedy) James Stewart

11:30 p.m. (56) “RODAN”

1:30 a.m. (4) “BLAST OF SILENCE” (Drama) Allen Baron

1:30 a.m. (5) “AN ACT OF REPRISAL” (Drama) Ina Balin

3:30 a.m. (5) “THE HOUSE OF FEAR”

SPECIAL

3:30 p.m. (4) GREAT GOLD CONCERT The Platters, Drifters, Chiffons, Lloyd Price, Jay and the Americans, Dell Vikings and

Sunday

SPORTS

Pro Ski Racing, 11:30 a.m. (5)

Roller Derby, 12 Noon (38)

CBS Sports Spectacular, 3:30 p.m. (3,7) Indoor track and field; water polo championships

American Sportsman, 4:15 p.m. (6,9) Aerobatics; study of gorillas

Gold Tournament, 5 p.m. (4,10) Bob Hope Desert Classic

Howard Cosell, 5:15 p.m. (6,9)

CBS Sports Illustrated, 5:30 p.m. (7,12)

Bowling, 6:30 p.m. (27) NHL Hockey, 7:30 p.m. (38) Los Angeles vs. Boston.

MOVIES

12:00 Noon (4) “SEND ME NO FLOWERS” (Comedy) Rock Hudson

12:00 Noon (7) “DESIREE”

12:00 Noon (56) “VOYAGE TO THE BOTTOM OF THE SEA” (Science Fiction) Walter Pidgeon.

1:30 p.m. (38) “THE WOMAN OF THE TOWN”

2:00 p.m. (56) “A BOY TEN FEET TALL” (Drama) Edward G. Robinson
2:30 p.m. (6) “THE VAMPIRES” (Adventure) Gordon Scott

3:00 p.m. (5) “WIVES AND LOVERS” (Comedy) Van Johnson

3:30 p.m. (12) “DIAMOND HEAD” (Drama) Charlton Heston

3:30 p.m. (27) “IN THE MONEY” (Comedy) Huntz Hall

4:00 p.m. (56) “SHE WORE A YELLOW RIBBON” (Western) John Wayne

4:30 p.m. (27) “OUR LITTLE GIRL” (Drama) Shirley Temple

6:00 p.m. (56) “KONA COAST”

7:30 p.m. (27) “LOVE IN THE AFTERNOON” (Comedy) Gary Cooper

9:00 p.m. (5,6,8,9) “THE LONGEST DAY” (Drama) Part 1. John Wayne

11:15 p.m. (7) “FRANKENSTEIN CREATED WOMAN” (Thriller) Peter Cushing, Susan Denberg, Thorley Walters

11:30 p.m. (5) “THE HONEYMOON MACHINE” (Comedy) Steve McQueen.

11:30 p.m. (6) “ILLEGAL ENTRY” (Crime-Drama) Howard Duff.

11:30 p.m. (12) “DEAR HEART” (Comedy)



The Gourmet's Corner



Friday 2-9-73

Lunch

Boston Fish Chowder
Hot Turkey Sandwich
Baked Fish Cakes
Buttered Noodles
Brown Gravy
Tartar Sauce
Buttered Peas & Carrots
Linzer Squares
Peach Pie
Gingham Salad
Cottage Cheese
Mandarin Orange Jellied
Cole Slaw
Potato Salad
Egg Salad

Dinner

Boston Fish Chowder
Seafood Platter
Swedish Meatballs
Potato Puffs
Buttered Wax Beans
Buttered Brussels Sprouts
Eclairs
Chocolate Cream Pies
Gingham Salad
Cottage Cheese
Mandarin Oranges Jellied
Cole Slaw
Potato Salad
Egg Salad

Saturday 2-10-73

Brunch

Orange Juice
Wheatena
Fried Eggs to order
Scrambled Eggs
Hard & Soft Cooked Eggs
Grilled Hot Cakes
Sliced Ham
Hash Brown Potatoes
Hot Syrup
Assorted Breakfast Pastry
Hot Toast & Butter
Bagels
Cream Cheese

Dinner

Beef Noodle Soup
Breaded Veal Cutlet
with Brown Gravy or
Tomato Sauce
Beef Ravioli
Whipped Potatoes
Buttered Broccoli
Buttered w/k Corn
Rolls & Assorted Bread
Butter
Assorted Pastries
Assorted Fresh Fruit
Assorted Jello
Ice Cream
Tossed Green Salad
Cottage Cheese
Potato Salad
Fruit Aspic

Sunday 2-11-73

Brunch

Orange Juice
Oatmeal
Fried Eggs to order
Scrambled Eggs
Hard & Soft Cooked Eggs
Hot Waffles
Sliced Bacon
Fried Potatoes
Hot Syrup
Assorted Breakfast Pastry
Hot Toast & Butter
Bagels
Cream Cheese

Dinner

Creem of Mushroom Soup
Baked Chicken w/Dressing
Chicken Gravy
Chopped Sirloin with Onion Gravy
Mashed Potatoes
Buttered Green Peas
Buttered Wax Beans
Rolls & Assorted Bread
Butter
Assorted Pastries
Assorted Jello
Ice Cream
Tossed Garden Salad
Chef's Salad
Cottage Cheese



Monday 2-12-73

Breakfast

Orange Juice
Farina
Cheese Omelet
Scrambled Eggs
Hard & Soft Cooked Eggs
Home Fried Potatoes
Assorted Breakfast Pastry
Toast & Butter
Bagels Cream Cheese

Lunch

Minestrone Soup
Pork Fried Rice
Grilled Reuben
Deli-Style Corn Beef
French Fried Potatoes
Buttered Brussel Sprouts
Yellow Cake w/icing
Coconut Macaroon Pie
Tossed Gingham Salad
Cottage Cheese Salad
Potato Salad
Jello Salad Mold
Assorted Cheese



Monday 2-12-73
ADVENTURES IN DINING
Italian Night
Guests: \$2.00

Red Table Wine
Pasta Fasulla
Spaghetti with White Clam Sauce
Baked Lasagna
Spaghetti with Tomato Sauce
Chicken Cacciatore
Vitella-Spezata
(Veal with Peppers and Mushrooms)
Italian Meatballs
Zucchini Squash with Tomato Sauce
Italian Style Green Beans
Antipasto
Marinated Mushrooms
Plain and Spicy Pickled Peppers
Potato Salad
Cole Slaw
Macaroni Salad
Cottage Cheese
Jello Molds
Assorted Chilled Fruit
Assorted Breads
Assorted Desserts

Tuesday 2-13-73

Breakfast

Orange Juice
Wheatena
French Toast
Scrambled Eggs
Hard & Soft Cooked Eggs
Hot Syrup
Assorted Breakfast Pastry
Toast & Butter
Bagels
Cream Cheese

Lunch

French Onion Soup
Rigatoni w/Italian Sauce
Knockwurst w/Sauerkraut
Buttered Green Beans
Ginger Bread w/Cream
Blueberry Streusel Squares
Tossed Green Salad
Cottage Cheese w/Peaches
Macaroni Salad
Banana Aspic

Dinner

French Onion Soup
Swiss Steak
w/Vegetable Gravy
Fried Fish w/Tartar Sauce
Baked Potato w/Sour Cream
Buttered Spinach
Buttered Wax Beans
Butterscotch Cream Pie
Pineapple Upside Down Cake
Tossed Green Salad
Cottage Cheese
Macaroni Salad
Cole Slaw

Wednesday 2-14-73

Breakfast

Orange Juice
Oatmeal
Fried Eggs to order
Scrambled Eggs
Hard & Soft Cooked Eggs
Hash Brown Potatoes
Assorted Breakfast Pastry
Toast & Butter
English Muffins
Cream Cheese

Lunch

Split Pea Soup
Vegetable Beef Stew
over Steamed Rice
Deli-Style Ham on seeded Roll
Potato Chips
Buttered w/k Corn
Marble Cake w/icing
Tossed Gingham Salad
Assorted Sliced Cheese
Cottage Cheese
Cole Slaw
Ribbon Mold

Dinner

Split Pea Soup
Shell Macaroni w/Meatballs
and Tomato Sauce
Breaded Veal Cutlet
Brown Gravy
Mashed Potatoes
Buttered Peas
Buttered Zucchini
French Bread
Banana Cake w/Icing
Apple Cream Pie
Tossed Salad
Potato Salad
Cottage Cheese

Thursday 2-15-73

Breakfast

Orange Juice
Farina
Blueberry Hot Cakes
Plain Hot Cakes
Scrambled Eggs
Hard & Soft Cooked Eggs
Hot Syrup
Assorted Breakfast Pastry
Hot Toast & Butter
Cream Cheese
Bagels

Lunch

Vegetable Soup
Grilled Hamburger
Grilled Cheeseburger
Baked Macaroni & Cheese
French Fried Potatoes
Buttered String Beans
Congo Bars
Apple Crisp
Tossed Garden Salad
Potato Salad
Cottage Cheese
Sliced Tomatoes
Sliced Onions
Lettuce Leaves

Dinner

Vegetable Soup
Hot Roast Beef
w/Brown Beef Gravy
Chicken A La King
over Biscuit
Whipped Potatoes
Buttered Mixed Vegetables
Buttered Brussel Sprouts
Jelly Rolls
Berry Pie
Tossed Garden Salad
Cottage Cheese
Potato Salad
Mandarin Jello

Friday 2-16-73

Breakfast

Orange Juice
Wheatena
Ham Omelet
Scrambled Eggs
Hard & Soft Cooked Eggs
Fried Potatoes
Assorted Breakfast Pastry
Toast & Butter
Bagels
Cream Cheese

Lunch

Corn Chowder
Macaroni, Beef, Tomato
Casserole
Fried Fishwich Grilled Liver
w/onions & Brown Gravy
Whipped Potatoes
Buttered Lima Beans
Chocolate Cream Pie
Orange Cake w/icing
Tossed Green Salad
Egg Salad
Cottage Cheese
Cole Slaw
Jewel Salad



Dinner

Corn Chowder
Baked Fish w/Lemon Wedges
Grilled Frankfurters
Tuna Tetrazzini
French Fried Potatoes
Steamed Sauerkraut
Buttered Peas
Cheese Cake
Orange Cake w/icing
Tossed Green Salad
Onion Dip w/Chips
Cottage Cheese
Cole Slaw
Jewel Salad

Also served with each meal:

Assorted Fresh Fruit
Assorted Canned Fruit
Assorted Breads
Condiments
Ice Cream

With Breakfast

Assorted Chilled Juice
Assorted Cold Cereal

Menus subject to change
without notice.

Wheatstone Cont'd.

"When the crowd is getting a little sleepy, or I don't think they're paying attention, we will do what will call a goof song, and one of the biggest goof songs is the one I sing... 'Draft Dodger Rag,' which is a spoof about the draft and about all the things that draftable people used to do to get away from the draft. They use to come in carrying purses and claiming they were faggots, or they had all kinds of physical disorders... a racked up back and a dislocated disc, and they're allergic to flowers and bugs, that usually starts to wake then up (the audience), and when we get finished with that we'll go into a real drunk song like, 'In Heaven There is no Beer,' or 'Bottle of Wine.' Russ continued by saying that once the crowd really got flying, they would do something livelier by Chuck Berry or Creedence Clearwater Revival.

Presently, "The Wheatstone Bridge" perform at the "The LIBRARY" on Route 7 each Sunday evening, and on Thursday nights they play "The SANDS" on Route 44.

As for a critical evaluation, I must say that these two guys have a special talent, for the magic they weave with their music, can be felt wherever they play. "Wheatstone" can have a crowd dancing softly to a slow romantic tune, and pick up the tempo with a song for foot-stomping and hand-clapping. They are young, in tune with today's top forty, and a must for a good evening of live musical entertainment.

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ACCOMMODATIONS

\$185

Other Trips to Nassau and Jamaica.

CONTACT: Fred Leonard 231-6573
Russ Powers

See us in the rotunda.



Members of Wantu Wazuri and visiting friends.

Photos by Millman



Bryant College Black Dance Group looks on as Everett Hoagland speaks in the Rotunda.

Ski - From Pg. 8

week or more at a resort. And not all have the means of the Fords or the Kennedy clans.

Lipe says the sport is showing an increase of about 15% per year—that there now are at least three and one-half-million "real" skiers in the nation.

Ski Industries of America, a trade group, tells how big a business the sport has become. SIA estimates gross retail sales of clothing, equipment, special footwear and such at \$405-million annually. Counting in the

amounts spent on travel, lodging, food and other expenses, an estimated \$1,740,000,000 is spent yearly.

Lipe makes a career of making skiing safer. Right now, he says, the injury rate is about four skiers in 1,000 reported—cuts, bruises, and broken bones.

Ethel Kennedy and Lucille Ball both were victims last year—and they're not beginners. Both wound up with broken legs. Even the experts are hurt skiing from time to time.

Lipe says friction is the major cause for

breaks—occurring when excessive weight is transferred to the fall of the foot, creating friction between ski and boot. This friction causes the boot to stick to the ski and hampers the binding from letting go before the crash.

Accordingly, he's developed two devices—the Lipe slider and the Lipe release check—to help prevent such accidents. Other equipment makers now are making safety releases for bindings in case of fall, and Lipe says "In the next year or two friction release should be standard equipment."

TRIVIAL TRIVIALTIES

Here are the answers to last week's Trivia:

1. Who played Ben Casey? Vincent Edwards.
2. Who played Doctor Kildare? Richard Chamberlain
3. Name three of the four Warner Brothers westerns that were popular in the early 60's. Cheyenne, Sugar Foot, Maverick, and Bronco Lane.
4. What was the Fugitive's name? Richard Kimball.
5. With what words did the announcer start Star Trek? "Space: The final frontier. These are the voyages of the star ship Enterprise. Its foggy emission—to explore strange new worlds; to seek out new life and new civilizations; to boldly go where no man has gone before."
6. Why did Gomer Pyle leave the Andy Griffith Show? To join the marines.
7. What pennant hung on Patty Duke's bedroom wall? NY METS.
8. What show starred two characters named Steve and Mrs. Peel? The Avengers.
9. What 2 characters are not mentioned in the old theme song of Gilligan's Island? Professor and Mary Ann.
10. What was Dennis's last name on Dennis the Menace? Mitchell.

Here are this week's questions:

1. What was Roy Roger's dog's name?
2. Where did Crusador Rabbit live?
3. What was Circus Boy's name and who played it?
4. What adventure series featured parachutes?
5. Who played Maynard on Dobie Gillis?
6. Who played Tooty and Muldoon on Car 54 Where Are You?
7. Who is the star of Daniel Boone?
8. What is the professor's name on Superman?
9. Name the two spies on I Spy.
10. What was the name of the boat on Gilligan's Island?

Remember, the first correct entry brought to the ARCHWAY office is worth a \$10.00 gift certificate to the bookstore. GOOD LUCK!

STUDENT EMPLOYMENT

The student employment information appearing below is a summary of all part-time jobs phoned in to the Financial Aid Office and the Placement Office in the last month. This is an effort by the Student Employment coordinator to aid students in finding employment thru the easy accessibility provided by the weekly printing of THE ARCHWAY. Also, the jobs presented herein should be filled quickly providing for a more effective employment service.

DATE	ORGANIZATION	POSITION	SALARY	TELEPHONE
2/8/73	Twin Plaza Mineral Spring Avenue North Providence, RI	Waitresses and Male Help	Males \$2/hr Fem. \$1.25 plus tips	Leo or Doris 726-8978 or 521-2076
2/7/73	Branch Motor Express Wampanoag Trail East Providence, RI	Typist, three nights/week	\$2.25/hr.	Mrs. Kern 438-6200
1/31/73	Lovitt's Route 116 Lincoln, RI	Part-time dishwasher	\$1.80/hr.	Arthur Gorra 728-4230
2/1/73	Local 328, Fed. Credit Union 264 Silver Spring Avenue Providence, RI	male/female light bookkeeping NCR Machine	open	Mr. Arinelle 351-1780
1/26/73	Barquist Corporation 20 Austin Ave., Greenville, RI (Greenville Center)	Light assembly Prefer females	\$1.60/hr plus incentive	Frank Barbieri 949-2760

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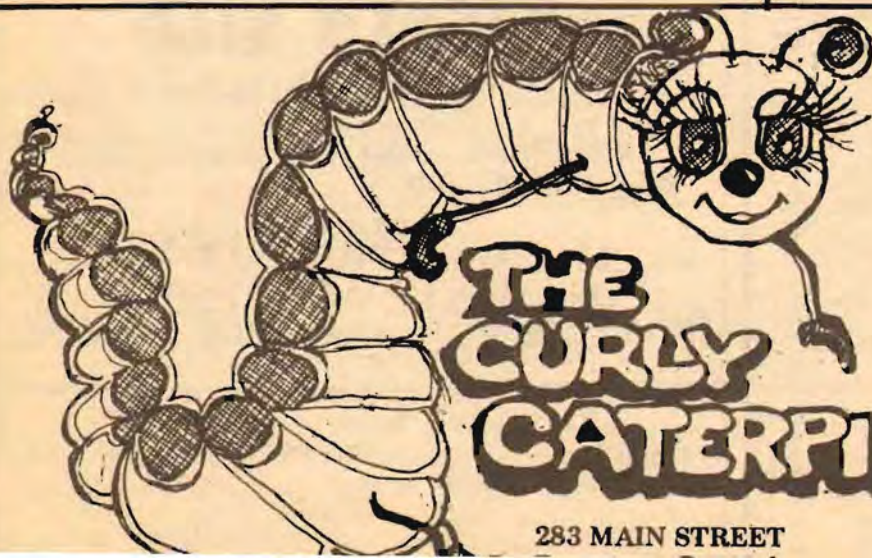
231-1200 Ext. 311



Applications for Resident Assistant positions are now available and can be picked up in the Office for Student Affairs. They are to be completed and returned before March 1, 1973.

Crossword Answers

W	A	N	P	H	A	D	D	E	F	T
O	L	A	F	H	A	I	L	E	E	M
R	A	T	A	A	R	G	O	N	S	I
N	I	E	T	Z	S	C	H	E	P	E
W	O	W	S	E	T	H	M	U	R	
H	A	I	R	D	E	E	M	A	L	T
I	S	L	E	A	S	S	A	M	O	L
R	E	M	A	R	R	I	E	D	N	E
S	A	L	O	N	S	I	F	T	R	Y
I	B	O	A	L	A	S				
A	P	S	E	S	A	T	U	R	N	I
P	L	O	T	S	E	R	I	P	I	C
A	M	O	I	A	L	O	O	F	P	E



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Swim Team Wins First Ever!

by Peter Lockatell

Bryant College Competitive Swimming Records

Event	Pool	Date	Swimmer	Time
400 Yard Medley Relay	S.M.U.	1-27-73	P. Lockatell A. Burrows M. Rafferty P. Brown	4:50.1
1,000 Yard Freestyle	S.M.U.	1-27-73	J. Johnston	12:43.1
200 Yard Freestyle	S.M.U.	1-27-73	J. Millman	2:52.1
50 Yard Freestyle	S.M.U.	1-27-73	D. Emery	27.0
200 Yard Individual Medley	S.M.U.	1-27-73	T. O'Brien	3:22.9
1 Meter Diving	S.M.U.	1-27-73	M. Staropoli	47.15
200 Yard Butterfly	S.M.U.	1-27-73	M. Rafferty	3:28.8
100 Yard Freestyle	S.M.U.	1-27-73	J. Smith	1:03.9
200 Yard Backcrawl	S.M.U.	1-27-73	J. Copley	2:55.4
500 Yard Freestyle	S.M.U.	1-27-73	J. Johnston	5:59.6
200 Yard Breaststroke	S.M.U.	1-27-73	A. Burrows	2:54.3
3 Meter Diving	S.M.U.	1-27-73	W. Shoenberger	
400 Yard Freestyle Relay	S.M.U.	1-27-73	J. Copley M. Rafferty P. Brown J. Johnston	4:01.9

The Bryant Swim Team led by first place performances by John Johnston, Arthur Burrows, and John Copley beat Assumption College 66-46, Wednesday night at the Jewish Community Center in Worcester Mass. Bryant coming off last week's tri-meet loss to SMU and BC led most of the way. The Indians swimming victory was the first of the season, and the first in the school's history, and the first of many more in upcoming seasons.

Assumption took an early lead when their medley relay team took first place, but the trio of Johnston, Copley and Burrows quickly changed things around. John Johnston coasted to an easy victory in the 1000 yard freestyle. It was the second first place finish of the season as teammate Kevin Gay finished a distant second. John Copley kept Bryant on the right track with a fine first place effort in the 200 yard freestyle. John held off a strong challenge from his

Continued on Page 12

Raiders Survive Black Magic Advance In Schaefer Tournament

by Jeff Doppelt

Dave Collier's last second shot and Willie Bloodworth's rebound and shot at the buzzer both missed as the Raiders managed to survive a furious Ebony comeback. The game which had one of the most exciting finishes in Bryant's intramural history, saw the Ebony team come back 19 points in the second half only to fall short and lose 48-46.

It appeared that the Raiders were going to coast to victory as they built up a comfortable 21 point half-time lead, 29-8. Leading

the way for the Raiders were John Jenkins, and Eric Nilsson with 11 and 10 points respectively. However, the key to the Ebony comeback had to be the loss of John Jenkins. Jenkins, the big 6 foot 5 inch forward for the Raiders, fell on his ankle early in the second-half, and is a doubtful starter for the game at URI this Tuesday. With Jenkins out of the lineup, Ebony started to dominate the boards, and constantly scored on second and third chances.



Photo by Stein

Ebony-Five huddles around coach during one of their time-outs.

Last Chance

Today is your last chance to get student tickets for Monday night's collegiate basketball doubleheader at the Providence Civic Center. Bryant will meet arch rival Rhode Island College in the opening game of the program at 6 o'clock followed by the Providence College-Cleveland State game at 8 p.m.

There are approximately 100 student tickets remaining for the program. These tickets will be on sale until 2 p.m. today (Friday)

today they will be returned to the Civic Center where they will be sold for the full price of \$3.00. The price for student tickets purchased here at Bryant is \$1.50. There are NO student discounts given on purchases at the Civic Center.

These remaining tickets will be sold on a first-come, first-serve basis until they are sold out. So if you are planning to attend the game make your purchases early today.

It still appeared that the Raiders were in no significant trouble as they held a 45-30 lead with only 5:42 left in the game. Then like magic, Ebony scored 16 of the next 19 points and trailed only 48-46 with 16 seconds left in the game. They then stole the ball, raced up the court, and Dave Collier fired up a 20 footer that missed. However, Willie Bloodworth got the rebound and with the buzzer sounding as his shot was in the air, the Raiders were able to survive an almost incredible turn of events. The shot missed! Maurice Sebastian then put in the rebound, but it was too late. The Raiders will play the URI Schaefer Tournament champion at Keaney Gymnasium Tuesday. Game time is 7:00 p.m. The finals of the tournament will be at Boston garden March 3.

The high scorers in the game for the Raiders were Eric Nilsson with 16 points, John Jenkins with 11 points, and Max Zaniewski with 10 points. For the Ebony Five Murray Williams was high with 13 points, Willie Bloodworth had 11 points, and Butch Johnson and Dave Collier had 10 points each.

Home for a kitten needed-if not found soon he will be put to sleep. Box 1465-231-4645.



Photo by Millman

Coach Sussman congratulates Art Burrows for 160 I.M. Victory.

Slaughter In The Gym

During the course of the intramural basketball games held week nights in the gym, one of the most dramatic contests in recent history was fought out on Tuesday night. The match of skills was staged as the Dorm 5 team

met the Ebony 5. The outcome was never in question as the Dorm 5 team easily held the Ebony 5 to under 100 points. The final outcome was the Ebony 5 96 and the Dorm 5 team 27.

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Bryant Indians Clinch Tie For Conference Title By Defeating Barrington Also Win 81-41 Over Nasson

by Michael Kata

The Bryant Indians, behind a 30-point performance by co-captain Bruce Stewart, defeated intrastate rival Barrington 86-74 last Tuesday night at Barrington. The victory gives Bryant a perfect 6-0 record in the Naismith Conference; three full games in front of second-place Nasson.

During the first nine minutes of the game, both teams exchanged baskets with the score knotted at 12 a piece. However, baskets by center Dave Sorafine and guard Ned Bohan within a fourteen-second span gave Bryant the lead for good. A lay-up by Bruce Stewart with 3:55 remaining in the first half gave Bryant a nine-point lead. The Indians held this lead until half time as the half ended with the score 40-31 in favor of the Indians.

In the second half, Roger Curry hit on an outside jump shot for Barrington with 16:20 on the clock to make the score 44-39 and cut Bryant's lead to just five. Coach Follard,



Photo by Jennison

Frank McCormack is back from a case of the flu and is spearheading a fierce Bryant attack.

seeing the tempo of the game change, wisely called a time-out. After the time-out, the Indians went out and outscored the Barrington Warriors 17-10 in the next four minutes to increase their lead to twelve points, 61-49. Then, Bruce Stewart led another Bryant surge that saw the Indians outscore the Warriors 14-7, this time in a span of five minutes, giving Bryant a nineteen-point lead, 75-56. Two free throws by guard Frank McCormack with 3:38 left in the game gave the Indians a twenty-three point lead, 83-60, the largest of the game. The Warriors then outscored the Bryant bench 14-3 in the final minutes to make the final score 86-74.

Along with Bruce Stewart's 30 points, Ray Depelteau had 17 and Henry Gonzalez had 14 for the Bryant Indians. Roger Curry led all the Barrington scorers with 24 points.

In the preliminary game, the Bryant Sub-Varsity won their eight straight with an

85-53 victory over the Barrington Sub-Varsity. Bill Goudailler was the high scorer in the game for Bryant with 24 points. Paul Melvin and Joe Schmeltz also added 15 points a piece, while Joe Schmeltz pulled down 18 rebounds. The Sub-Varsity record now stands at 8-1.



Dick Lense goes up high to get off shot against Barrington. Photo by Jennison

Swim Team

Continued From Page 11

Assumption opponent to win, teammate Tim O'Brien also did well in the event, when he picked up a third place. Arthur Burrows made up for last week's disqualification by copping the 160 yard individual medley. Art stayed even with his Assumption competitor through most of the race, but his sprint the last lap assured an easy five length victory. Teammate Tim O'Brien finished a distant third, as Bryant picked up six points in the event.

Matt Staropoli and Wayne Shoenberger put in good performances in the diving, despite a first place performance by Assumption. Wayne took a second place in the one meter diving, and Matt Staropoli finished third. In the 200 yard butterfly, Bryant registered a sweep.

Mark Rafferty took first, and teammate Paul Brown finished a strong second. At the half way mark of the meet, Bryant had the lead 36-24.

Assumption made a brief comeback bid when they took first in the 100 yard freestyle. John Copley finished second and Steve Mungovan took third to avoid Assumption. Any chances of an Assumption comeback were quickly extinguished with John Johnston's victory in the 500 yard freestyle. John was an easy winner in the event with Assumption taking the next two places.

Art Burrows took his second first place of the meet with his victory in the 200 yrad Breaststroke. Art let the race go to the last lap before running away from his

Intramural Hockey Results

Sutherland On Top - Team Mafia Splits

by Peter Lockatell

Monday night at Burrville, Team Mafia provided opposition for Rowey's Team. It didn't take long for Team Mafia to break through, as Jay Walsh picked up a loose puck at the right face-off circle. He fired the rubber at the near post, it bounded off the Rowey

competition. The 400 yard freestyle relay team put the icing on the cake with an easy victory in their event. The team of Copley Rafferty, Brown, and Johnston covered the distance in 4:00.3, and they hope to break four minutes next Monday against Nichols.

goaltender's shoulder for a one goal lead.

Team Mafia increased their lead in the second before Rowey's Team broke the ice. Phil Cerrone skated inside the Rowey line, and shot one of his sizzlers at the opposition net. The Rowey goaltender lost it for a second, and it was a two goal lead for Team Mafia. Rowey's answered back with a Pesarick goal midway through the period. He skated in front of the Mafia net, and neatly deposited the puck past the goalie.

The Rowey Team made an abrupt turnaround in the third period, but it wasn't enough in the end. Rowey's took the lead when they popped in two goals midway through the third period. Doing the honors for

Rowey's Team was Carroll and Roach. Unfortunately, for Rowey's the lead never held up. Jay Walsh potted two quick goals for Team Mafia, as they surged back into the lead. Rowey's pulled their goaltender in the closing minute, but Phil Cerrone scored into the vacant Rowey cage for a 5-3 Team Mafia victory.

On Tuesday night, Team Mafia was looking to settle a score with league leading Sutherland's Swingers. Unfortunately, for Team Mafia, they never knew what they were getting into. Sutherland scored nine times in the first period enroute to a ridiculous 20-4. Dave Sutherland led the winners with seven goals, and his teammate Dave Stone chipped in five more.

BRYANT COLLEGE VARSITY BASKETBALL SEVENTEEN GAME TOTALS

Statistician: Steve Sadetsky

PLAYER	G	MIN:SEC	FGA	FGM	FG %	FTA	FTM	FT %	PTS	AVG.	REB	DEF	OFF	TOT	AST	STE	OVR	FOUL	T	BS	CD	TI	FO	CG
Depelteau	17	51:31	294	124	.422	82	66	.805	314	18.5	111	77	188	11.1	28	38	37	36	1	11	5	9	1	3
Stewart	17	49:54	253	119	.470	71	47	.662	285	16.8	84	74	158	9.3	49	35	51	42	0	7	9	12	3	1
Sorafine	17	30:59	157	69	.439	26	22	.846	160	9.4	67	59	126	7.4	28	13	31	30	0	13	0	8	0	1
Gonzalez	17	46:42	153	60	.392	39	23	.590	143	8.4	102	88	190	11.2	36	39	42	66	0	14	1	11	6	1
McCormack	16	27:34	121	44	.364	30	24	.800	112	7.0	9	14	23	1.4	63	23	33	30	0	2	3	0	1	0
Malvin	3	4:16	12	8	.667	0	0	-	16	5.3	6	3	9	3.0	0	1	0	6	0	0	0	0	0	0
Ahern	13	127:07	47	24	.511	17	13	.765	61	4.7	4	0	4	0.3	17	8	18	7	1	0	0	0	0	0
Bohan	17	39:51	71	28	.394	33	22	.667	78	4.6	30	10	40	2.4	102	37	48	28	0	5	3	0	0	2
Dupont	12	84:51	47	19	.404	9	7	.778	45	3.8	17	15	32	2.7	5	6	10	11	0	1	1	1	0	0
Shanley	14	86:32	26	13	.500	9	2	.222	28	2.0	7	8	15	1.1	7	6	13	22	0	2	0	1	0	0
Hammel	6	31:14	8	4	.500	5	4	.800	12	2.0	2	1	3	0.5	2	4	8	1	0	0	0	0	0	0
Lense	13	80:24	25	11	.440	9	3	.333	25	1.9	24	13	37	2.8	2	1	10	14	0	2	0	1	0	0
Moll	12	105:19	25	9	.360	15	4	.267	22	1.8	20	18	38	3.2	7	4	14	20	0	2	0	1	0	0
Armstrong	6	22:26	9	2	.222	0	0	-	4	0.7	4	5	9	1.5	2	1	1	1	0	2	0	0	0	0
TEAM											24	12	36	2.1	-	-	-	-	-	-	-	-	-	-
BRYANT	17	3000:00	1248	534	.428	345	237	.687	1305	76.6	511	397	908	53.4	348	216	315	314	3	61	22	44	11	8
OPPONENTS	17	3000:00	1193	485	.407	275	175	.636	1145	67.4	383	301	684	40.2	269	126	322	325	9	30	40	24	10	-

* Excludes Armstrong State and Fort Lauderdale Games

G-Games
FGA-Field Goals Attempted
FGM-Field Goals Made
FG %-Field Goal Percentage
FTA-Free Throws Attempted
FTM-Free Throws Made
FT %-Free Throw Percentage

SCOR AVG.-Season Scoring Average
REBOUNDS
DEF-Defensive
OFF-Offensive
TOT-Total
AVG.-Average
AST-Assists
STE-Steals

TRN OVR-Turnovers
PERS FOUL-Personal Fouls
T-Technical Fouls
BS-Blocked Opponent's Shot
CD-Charges Drawn
TI-Tip Ins
CG-Complete Games
FO-Fouled Out

WON 13
LOST 4

(Boston)-The weekly UPI coaches' ratings of New England's College Division Basketball Teams (first place votes in parentheses):

POINTS

1. Assumption (20)100
2. Bentley68
3. St. Michael's48
4. Stonehill22
5. Tufts16
6. Central Connecticut10
7. BRYANT9
8. Springfield8
9. (TIE) Hartford5
- (TIE) Sacret Hart.5
11. (TIE) Quinnipiac3
- (TIE) Boston State3
- (TIE) Brandeis3