



THE ARCHWAY

Bryant College

Friday, January 23, 1998

Volume 66 · Number 14

News Briefing

BOSTON - Scientists say that they have successfully cloned two identical, genetically engineered calves, a step that may lead to the mass production of drugs for humans in cows' milk. The two male calves, George and Charlie, were born last week after being created through a combination of cloning and genetic engineering. Researchers say the calves mark the most viable step so far toward "pharming" - developing pharmaceuticals using farm animals.

Technology created to treat human waste in future space colonies has laid the groundwork for a cheap and easy way to treat waste worldwide and clean up coastal waters. The remarkably low-tech system uses only plants, microbes, limestone gravel, cement, plastic pipe and gravity to remove 99.9% of fecal bacteria. It also removes more than 80% of environmentally harmful chemicals in sewage that are ordinarily dumped into the ground or ocean. Researchers say the new wastewater system functions like a natural wetland, purifying water and attracting wildlife.

WASHINGTON - Scientists around the world are preparing for a total solar eclipse, a rare astronomical show that will send the moon's shadow streaking across the central Pacific and Atlantic on Feb. 26. A total eclipse occurs when the moon is the right size and at the right distance to block all but the sun's corona, the flaring outer envelope of the sun. The event will prompt a tropical eclipse festival for hundreds of researchers on a string of islands in the Caribbean. In the United States, only a partial eclipse will be seen. Viewing will be best from southern Florida.

A widely accepted proposal to add seven top-level Internet domains to the current crowded .com, .net and .org may be scuttled by a position paper from the Clinton administration due out next week. Each country runs its own domain, and generic ones such as .com are administered by Network Solutions, a private company. The report, according to sources familiar with the document, would allow only one to five new domains, revamp the autonomous group that administers worldwide addressing to bring it under closer U.S. control, and continue Network Solutions' lucrative monopoly.

Football celebrations seemingly know no bounds this time of the year. Kraft has commissioned cheese sculptor Allen Hendricks to transform a 640-pound block of Wisconsin cheddar into a replica of the Lombardi Trophy in Green Bay; the Milwaukee Symphony Orchestra opens each of its concerts this weekend with *Go! You Packers Go*, the Green Bay Packers' fight song; and a customized version of Monopoly, featuring the winner of Super Bowl XXXII, swings into production during the final minutes of Sunday's game. The Monopoly Commemorative Super Bowl Edition (\$35) begins shipping Feb. 1.

Last year in Nevada, \$70.9 million was bet legally on the Super Bowl. This year, \$5 million to \$10 million will be bet via the Internet on this Sunday's Super Bowl, estimates David Herschman, CEO of the online gaming site, Virtual Vegas. It's uncertain whether those Internet bettors are breaking U.S. laws. Most state and federal anti-gambling statutes were written before the World Wide Web made Net gambling viable to a large audience, leaving a lucrative loophole. Legal or not, it's here and thriving. At least 120 sites now offer everything from sports betting to casino games, bingo and lotteries.

The Best Comes to Bryant

First come, first served for Magic Johnson tickets

Earvin "Magic" Johnson will launch Bryant College's Trustee Speaker Series on Tuesday, February 10.

The Trustee Speaker Series gives students the opportunity to learn directly from business leaders who attribute much of their success to personal effectiveness skills.

Johnson is best known for his illustrious NBA basketball career; however, he also comes to Bryant in his capacity as a successful entrepreneur with multi-faceted business interests. His latest ventures include the building of shopping centers, and multiplex theaters in partnership with Sony Entertainment, as well as the development of commercial property in long-neglected minority urban and suburban neighborhoods.

His address begins at 7 p.m. in the MAC. Bryant students, faculty, staff are each entitled

to one free ticket. Seating is limited, so get to the Bryant Center Info Desk now to secure a seat to this first Trustee Speaker Series presentation.

Classic guitar performance Feb. 6 in Janikies

Friday, February 6, will also be a milestone day for Bryant, as the President's Cultural Series makes its debut when Newport Music Festival performers **Sérgio and Odair Assad** bring their classical guitar music to campus.

The concert begins at 8 p.m. in Janikies Auditorium. Bryant students, faculty and staff and their guests will be able to experience the Brazilian brothers' artistic mastery at no charge; the general public may buy tickets for \$10 at the Bryant Center Info Desk prior to the event. Act now, as tickets are limited.

On Thursday, April 16, the President's Cultural Series

presents Italian Pianist **Sergio Fiorentino**, whose performance at the Newport Music Festival was called "dazzling" by *Boston Globe* reviewer Richard Dyer. The concert begins at 8 p.m. in Janikies Auditorium. Complimentary tickets are available to Bryant students, faculty, staff — and their guests — at the Bryant Center Information; tickets are \$10 for the general public.

Bryant President Ron Machtley pointed to the initiation of these two programs as part of the New Century Plan for Excellence. "A successful business leader is well versed in the understanding of qualities that go beyond the fundamentals of business. We want to give Bryant students opportunities to learn firsthand of the benefits of the personal effectiveness skills of business leaders through the Trustee Speaker Series. The President's Cultural Series seeks to expand students' understanding and appreciation of the arts," says Machtley.

Bentley Edges Bryant Men 91-85

Smithfield, RI- Junior guard **Jamie Baker** had a team-high 22 points and sophomore forward **Lamar Reddicks** added a career-high 20 points to lead Bentley College past Bryant College, 91-85, in a Northeast-10 Conference game Tuesday night.

The Falcons win their fourth straight, while Bryant falls for the second consecutive game.

Junior forward **Jim Burton** (South Boston, MA/Catholic Memorial) scored 22 points in a losing effort.

The game was an exhibition of great three-point shooting early as

13 of the first 18 field goals went for three. The Bulldogs took a 33-22 lead at 9:11 of the first half on sophomore guard **Jason Bennett's** fourth trey in the first 10:49 of the game. Bentley clawed back to within two at 45-43 on junior guard **Derek Klimkowski's** three-pointer with 2:46 left. Bryant scored seven of the last nine points, however, to take a 52-45 lead into the locker room.

This was an amazing display of shooting by both clubs. The teams combined for 18-30 three-point field goals (60%), and shot 56 percent from the field.

The Bulldogs extended their lead to 56-46 on freshman guard **Chris Rose's** basket 1:27 into the half, but the Falcons steadily whittled away at the lead, closing to within one several times. Junior forward **Jamie LeFlemis** 18-footer with 5:34 left gave Bentley its first lead (82-81) since early in the first half. The team traded baskets until senior guard **Alex Mavroukas** twisting basket gave Bentley an 86-83 lead with 1:45 to play. Senior forward **Rudy Hall's** free throw and senior guard **Jack Perri's** 16-footer sealed the win for the visitors.

The Archway will be accepting submissions in the MAC for next week's issue. Please have all submissions in to us by Tuesday 4:00 p.m.

EDITORIAL/OPINION



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ARCHWAY EDICT:

1. Archway writers' meetings take place at 5:00 p.m. on Wednesdays in *The Archway* office. All are welcome to attend.

2. Editorial board meetings are held Sundays at 7 p.m.

3. All submissions must be received by 4:00 p.m. on the Tuesday before publication. Copy received after this may or may not be printed, depending on space limitations. *Archway* Office Hours are 2:00 - 4:00 p.m., Mondays and Tuesdays.

4. All written material must be saved on a 3.5" disk in an acceptable format and include the writer's name and telephone number. Contact *The Archway* office for compatible formats. *The Archway* is not responsible for submitted disks left at *The Archway* without a proper mailing address.

5. Advertisements are due no later than 4:00 p.m. on the Tuesday before publication. Rate sheets can be obtained by calling *The Archway* Ad Department at 232-6028.

6. Letters to the Editor must be signed and include the writer's telephone number. Names may be withheld upon request.

Disrespect and Broken Promises

It is me or does the administration at Bryant seem to be narrow-minded and slow to change. What we need is an administration that will not break promises or find excuses for their slow actions. What am I talking about? For those who are unfamiliar, then let me fill you in on the administration's incompetent behavior and actions.

Broken promises seem to be the way this college is ran. DPS stated new locks for Halls 14, 15, and 16 would be installed over Christmas Break. Update: DPS hasn't even received the locks yet, even though the Director of Public Safety said that the locks would be installed over Christmas Break. Seems like they are several weeks (if not months) behind. What type of incompetence is this when a set of keys to those halls was lost last summer and the college (especially George Coronado) has yet to replace them. How are we supposed to look at this situation? The story from the Coronado camp is that there is some type of shipping delay. How can locks be delayed? Did someone hijack the truck that was carrying the locks to Bryant? Or did the truck driver forget to get gas and is stuck somewhere in New Hampshire? The point is, I am tired of the excuses or "reasons" Bryant gives. If leadership is action, then I guess Director of DPS isn't a very good one.

How could I say something like that? Well, maybe it is because those keys were lost last SUMMER, which gives the Director some six months to replace them. If it weren't for that letter in October, who knows where if he would order them. His failure to replace those locks is an incompetent move because it puts over 800 students at risk. Sure nothing has happen yet, but the fact that there is a greater opportunity for something bad to happen. And isn't DPS responsible for the student's safety? Personally, the best safety procedure is to prevent but how can you prevent crimes if your keys are lost and you do not change the locks. Think about it. Now we do not know when those locks will be changed. Maybe it isn't a big deal to many of the students but to me, it is a big deal because it illustrates the type of characters that administration trust to run this college.

Secondly, the Archway has been moved to the third floor of the Bryant Center. What most people do not is how the administration treated the Archway staff. In this case, Executive to the President, Mark Furtado, then interim Vice-President of Student Affairs, mistreated the Archway Staff with his ultimatums and threats. Our move from the MAC is solely done for the new football team that will be at Bryant College. As much as the Archway supports the new football team, Mr. Furtado remarks and actions showed little respect for the campus newspaper. In a meeting with the Interim VP of Student Affairs last September, the managing editor and myself, he indicated that the Archway has to move and was giving us a space in the Bryant Center. When we (managing editor and myself) voiced our concerns about the move, particularly the fact that we had to share office space with the Ledger, Mr. Furtado responded with an ultimatum. In his eyes, the Archway would continue to work with old computers (from 1993) if we did not move into the Bryant Center. If this is the type of leader that is leading this college then we're in trouble. I say this only because, Bryant claims to be a student-centered college and that it respects and listens to comments of its students. I would categorize Mr. Furtado's actions and comments to us as being controlling and disrespectful. I know I will hear from the administration, but if this college is to be anything it claims to be, then LISTEN administration.

The way the administration treats its students is very important because it builds school spirit. If you want strong school spirit, then treat student leader with a little more respect. Do not gossip and plan ways of getting rid of the editor because you disagree with his views. Student leaders are working toward the same goal, and that is to make Bryant the best it can be. However, if we do not feel confident in the administration, then it weakens the school's spirit. Do not use your power to try and control anyup information about events such as the keys being lost or the turmoil in DPS and get down to making Bryant a better place to learn and grow for the students. These are just some examples of what I am referring to.

Leading a unstitution such as Bryant means being proactive. We want Bryant to be look highly upon, but it takes active leaders who care about their job and the people they serve. Just delivery what you promise and respect the students even if you disagree with them.

Disappointed

I recently sent this letter to President Machtley, Director of DPS, George Coronado, and Assistant Dean of Student Affairs, Robert Sloss:

Dear President Machtley:
Subject: Emergency "Blue" Phones

It has come to my attention that the emergency phone located in the new townhouse parking lot has been out of order for over a month. I noticed this prior to our winter break. I have contacted George Coronado on two occasions; the first during break and the second on January 21, 1998.

His initial response was that the vendor and electrician had been contacted to determine what was wrong with the phone. On the second call, his response was that the vendor had called back and stated it would cost \$2,000 to fix the phone.

He also asked me why I am so passionate about getting this phone fixed. Since I was not allowed to fully answer this question when it was asked (I was cut-off and told it was a generic answer), I will take the opportunity now.

I would not want to be the person that has to explain to a student's family that their son/daughter was assaulted or raped because the emergency phone that they ran to had been out of order. Furthermore, I would not want to have to explain to the family that the phone had been out of order for over a month: not to mention the possible legal and public relations ramifications.

Mr. Coronado also stated that the phone has only been used once in the last five years. I'm glad. I would hope that the phone never needs to be used, but I would like it to be in working order if the need arises.

Also the sign on the phone states "Out Of Order. Sorry for the Inconvenience." It is not a "convenience" issue. It is about safety and protecting the campus.

I would also like to suggest that the emergency pole phone in the commuter lot be painted and lettered again so that it is clearly and emergency phone. If you have any questions or replies, please feel free to contact me at X4192 or Box 1445. [This was the end of my letter]

It is important to keep everyone safe here at the college. It does not stop with emergency phones. We were promised that new locks would be installed on our doors. It has not happened.

I understand that there were shipping problems, but do not promise things you cannot deliver. I am disappointed that the lock issue is not resolved and I don't believe that waiting until Spring Break is the answer. We need to be safe on this campus and if that means sacrificing sleeping in late for one day so that the locks can be replaced, so be it.

Sincerely,

Matthew Davies.

Thank You

Members of the Bryant Players and the Bryant Community:

On December 7, the Big Sisters of Bryant hosted a holiday party for girls in the state who are waiting to be matched with big sisters. This is an event which Bryant Big Sisters sponsors once or twice a semester, and it is an opportunity for the students to treat these younger girls to an afternoon of crafts, activities, snacks, and lots of attention.

Due to a reservations error, the Bryant Players were scheduled to hold a Dessert Theater performance in the same location (South Dining Room) at the same time that the Big Sisters were having their event. The Players arrived to set up scenery, only to find the space full of students and little girls painting windows, decorating cookies, and playing musical chairs.

Instead of panicking or engaging in a confrontation with members of another student organization, the Bryant Players altered their schedule and saved both the children's party and their performance. They met and quickly devised a plan to order and serve pizza to those waiting for the Dessert Theater and delayed the beginning of their play until the Big Sisters' event was finished.

Members of the Bryant Players, you are to be commended for your maturity, your consideration, and your professionalism. We, at Bryant, are fortunate to have your organization as a part of our community.

Thank you.

Sincerely,

Rosanne L. Dana
Advisor, Big Sisters of Bryant

NEWS

Hearts in Bloom at Bryant Through Smoked Glass

The Office of Student Activities is currently coordinating sales for the American Heart Association's Hearts in Bloom campaign. Each year, the American Heart Association sponsors the Hearts in Bloom campaign in an effort to raise awareness and funds for heart disease and stroke research. This is a national campaign, with participation from colleges and businesses across the country. The campaign involves tulip sales, with the flowers being delivered on Friday, February 13—just in time for Valentine's Day! The money raised through Hearts in Bloom is used to fund local and national research projects, as well as public education and community programs. Did you know that heart disease is our nation's number one killer, and that more Rhode Islanders die of heart disease than from almost all other causes

combined? Those are just a few reasons why our participation is so important.

Sales for the Bryant campus are being coordinated by Judy Kawamoto, Director of Student Activities and the following members from campus, Sheryl Canis, Linda Lyons, Jane Porter, Carrie Skinner, Judy Farrell and Theresa Garland. Members of the Bryant community can pick up order forms or place orders in the Student Activities office, or for more information contact Judy Kawamoto at extension 6160. Orders can also be placed on Wednesday, January 28 and Thursday, January 29 in the Rotunda from 10:00 AM to 2:00 PM. The deadline to have all orders in is Friday, January 30, 1998 by 4:00 PM to the Office of Student Activities.

Wanted: Heroes to Save a Few Lives

Imagine for a moment that you could be the 1 in 20,000 match to save the life of a young child. To that child you would be a hero and to the rest of us a life saver.

Members of the Bryant Community will have the opportunity to register to become a hero. No burning buildings are involved, just a simple registration at the Blood and Bone Marrow Drive on Wednesday, February 11th in Janikies Auditorium, sponsored by the Student Programming Board and the Office of Student Activities.

Although there are more than 2 million donors registered nationally, there are still patients who do not find matches. There is still a serious need for more donors, especially donors from minority populations. Of the 2,453,678 volunteers listed with the National Marrow Donor Program, only 526,076 are from minority ethnic groups, said Laura McDonald of the Rhode Island Marrow Donor Program. This makes it difficult for minority patients who are searching for a match since their most likely chance of finding a match is from someone of a

similar ethnic background.

Becoming a donor is easy. The first step is to have a small amount of blood taken which is typed for markers called HLA antigens. This information is entered in the NMDP computerized registry. While listed on the registry, if a donor's antigens match a patient in need, the donor is contacted and counseled about the donation process.

Currently there is cost for individuals to register to be in the NMDP registry. The cost for members of the Bryant Community is free for the first 50 people, which has been made possible by a federal matching grant received by the Office of Student Activities. Funds have been allocated for people of color to be tested at no charge.

Please join us at the **Blood and Bone Marrow Drive on February 11th** and learn more about the National Marrow Donor Program or call the RI Blood Center Marrow Donor Program at 1-800-283-8385 or Darrell Claiborne, Assistant Director of Student Activities at 232-6160.

What's so great about tutoring?

by Jean-Paul Nadeau

What goes on in the Learning Center and Writing Center? The staff of both centers thought it would be helpful to SHOW you what we do through the eyes of the people who work in both centers.

Most of the work we do is devoted to one-on-one, personalized tutoring. The Learning Center has tutors on staff that do content-based tutoring while the Writing Center's consultants work exclusively with writing. A student confused about cell reproduction could get help from a Learning Center tutor while a student writing a paper about cell reproduction could get help from a Writing Center consultant.

This issue of *Trough Smoked Glass*, then is focused on what happens during a tutoring session. Tutors and consultants also make suggestions to students thinking of visiting either center to ensure that their time is used wisely.

about saying the wrong thing.

Once the student realizes that I'm acting as a guide through the writing process, s/he talks freely about how the book relates to the paper. As needed, I prompt the student with questions. For the most part though, I nod my head in agreement. Before long, without even realizing it, the student has verbally expressed the entire paper to me including the part that s/he was originally stuck on. I'll ask the student: "So why don't you write all that in your paper?" Next comes my favorite part of the session an understanding grin from the tutee. Just like that, the student is no longer "stuck."

Such discussions help the student realize that s/he knows more than s/he thinks s/he does. This can be a real confidence builder. What a lot of people don't realize is that the Writing Center is not just about helping people write a good thesis or use sound evidence. The Writing Center is also concerned about building writers' confidence—something that, as writers we could all use.

Getting un-stuck

by Jessica Dodge

My favorite session occurs when a student comes in and says, "I'm stuck." Being "stuck" happens to all of us at one time or another, and, for some of us, happens frequently. When we reach a point in our papers where we don't know where to go next, we tend to get frustrated, and this frustration inhibits our ability to think clearly, causing us to remain "stuck."

When students come to me with this problem, the student and I work through the material. I ask a lot of questions. Part of me is trying to understand the material and part of me is coaxing information from the student. I want him/her to take control and talk authoritatively. This almost always happens as soon as I start asking questions because the student is no longer worried

a second explanation is all that is needed.

3. We have very flexible hours. We are open every night except Saturday until 10 p.m.

4. We are extremely friendly. You may make a friend or at least a great contact.

The staff of The Learning Center is here for your benefit. In the two years I've never seen a student turned away because we couldn't help them. If we can't give you what you need, we will refer you to someone who can. If you are feeling helpless or lost in your studies, come in and visit!

Tutors are human, too

by Jennifer Plourde

I have to admit that I still get a little nervous before a tutoring session. What if I can't answer a question? What if I just sit there stuttering, babbling, and rambling on and on? What if the student leaves the session thinking, "Yeah, she's a great tutor?"

I remember one of my very first tutoring sessions. The tutee had a test the next day and wanted to review some of the harder chapters in the book. The session went smoothly, and the tutee was grateful on his way out. We chatted all the way out of the building about our hometowns and about how school was going. That was that.

Well, this way one of those rare instances when I actually ran into my tutee again. He was very surprised to see me. He told me, quite enthusiastically, how grateful he was because he got a ninety-nine on his test. He told me how happy he was that I was his tutor because I had gotten him that ninety-nine. I have to admit it's great to have such positive feedback, but the students who come to the Learning and Writing Centers do the work themselves; I'm just here to steer them in the right direction.

Bryant's best kept secret... The Learning Center

by Greg Chrin

Lurking in a distant corner of the Bryant campus is one of the friendliest facilities around, The Learning Center. You may ask what goes on in the Learning Center. Well, the answer is quite simple. It is students helping students.

There are many advantages to coming to The Learning Center.

1. We've taken the class. We can give you clues as what to expect in the coming weeks and provide guidelines that will maximize your study time.

2. We may be able to explain the material in a manner that is easier for you to comprehend because of our one-on-one format. Sometimes

Send Submissions to the Writing Center, Hall 6, 4th floor or to jnadeau@bryant.edu. Through Smoked Glass is published monthly through the Bryant College Writing Center and Learning Center. Send Submissions to the Writing Center, Hall 6, 4th floor or to jnadeau@bryant.edu. Through Smoked Glass is published monthly through the Bryant College Writing Center and Learning Center.

Wake Up!

Visit the Past, Experience the Present, Become the Future

Multicultural Student Union Black History Month 1998 Schedule of Events

February 7, Saturday

Gospel Jubilee
Janikies Auditorium, 7:00 PM
\$2.00 donation @ door
(part of the proceeds will benefit the Hasbro Children's Hospital) (movie admission not provided)

February 10, Tuesday

Black Inventions Exhibit
Rotunda, All Day
(Sponsored by MSS, MSU, SPB?)

Earvin "Magic" Johnson
MAC, 7:00 PM
(Presented by the Bryant Trustees Speakers Series)

February 20, Friday

Black History Month Unity Day
Soulfood Menu
Rotunda, 11:00 AM - 2:00 PM

MSU Movie Trip - AMISTAD
Off-campus, 7:00 PM
ALL WELCOME
Call x-6946 to sign-up

February 28, Saturday

Extravaganza Night Reception
Janikies Auditorium, 6:00 PM
Followed by Extravaganza Night Performances, 7:00 PM
\$3.00 @ door
Extravaganza Night After Party
South Dining Hall, 10:00 PM - 2:00 AM
\$2.00 @ door

FEATURES

Campus Ministry Services

CAMPUS MINISTRY

The chaplains who serve the Bryant Community are eager to inform you of spiritual and social events available to all members of the College family.

The Bryant College Campus Ministry Office is located in the Student Affairs Complex on the second level of the Unistructure. Catholic, Protestant, and Jewish chaplains are available to all members of the College community as sources of support, guidance, and spiritual development and integration. The campus chaplains are also available to participate in programs and discussions sponsored by faculty, resident assistants, campus groups/clubs, and individual students.

CATHOLIC CAMPUS MINISTRY

The Rev. Thomas J. Trepanier
Catholic Chaplain
Location: Student Affairs Complex
Campus Ministry/Counseling Services
Telephone: 232-6119/232-6045
Office Hours: 333-1568 Residence
Office Hours: By appointment only

LITURGY: Sunday Mass - 8 p.m. - Bryant Center (Room 2A&B)
Mass - Tuesdays & Thursdays - 12:05 p.m. (Chapel)
Holyday Mass - 12:05 p.m. (Chapel)
Residence Hall Masses: By appointment
Sacrament of Reconciliation: By appointment
Sacramental Preparation (RCIA): Begins in October

JEWISH CAMPUS MINISTRY

Rabbi Lawrence M. Silverman, D.H.L.
Jewish Chaplain
Location: Student Affairs Complex
Campus Ministry/Counseling Services
Telephone: 232-6119/232-6045
Office Hours: The Rabbi is present on campus most Wednesday afternoons.

HILLEL: This Jewish student organization offers services, (e.g. Hanukkah festivities, Passover Seder, etc.) to help meet the needs of resident Jewish students.

Advisors: Rabbi Lawrence

Silverman/Professor Alan Olinsky PROTESTANT CAMPUS MINISTRY

The Reverend Philip Devens, M.Div.
Protestant Chaplain
Location: Student Affairs Complex
Second Level, Unistructure
Campus Ministry/Counseling Services
Telephone: 232-6119/232-6045
Office Hours: The Protestant Campus Minister is present on campus every Monday & Wednesday.
The Protestant Campus Ministry Office supplies:
Pastoral Counseling by appointment
Radio Programming, "Rev. Dev. 'Powerline'" on WJMF
Special Services
The Campus Ministry works together to serve you. In addition to Interfaith/Ecumenical celebrations (e.g. Parents' and Family Weekend Services, Festival of Lights, Baccalaureate Services, etc.), the Campus Ministry also sponsors a weekly "Chaplain's Corner" in *The Archway*.
Stop by our Campus Ministry Office. We will be happy to see you!

1998 Performing Arts Series

THE PHANTOM OF THE OPERA

Friday, February 13th, 8:00 PM, Providence Performing Arts Center, \$51.00
Thursday, February 19th, 8:00 PM, Providence Performing Arts Center, \$41.00

Tickets will be available at the Bryant Center Information Desk. After 140,000 people attended the Rhode Island premiere in 1995, Andrew Lloyd Webber's International award-winning phenomenon *THE PHANTOM OF THE OPERA* now returns to Providence to take your breath away. Based on the classic novel by Gaston Leroux, the musical tells the story of the hideously deformed Phantom who lurks beneath the stage of the Paris Opera House, exercising a reign of terror over all its occupants. He falls instantly in love with the soprano Christine, devoting himself to creating a new star for the Opera by nurturing her extraordinary talent.

The National Marionette Theatre presents iPeter Pan!
Monday, April 6th, 7:30 PM, Janikies Auditorium, \$3.00
General Admission
Tickets available at the Bryant Center Information Desk or at Janikies Auditorium the evening of the performance.

CHICAGO

Thursday, April 30th, 7:30 PM, Providence Performing Arts Center, \$36.50

Tickets will be available at the Bryant Center Information Desk. The 1920's come roaring back with pizzazz in the six-time Tony Award-winning new Broadway production of *CHICAGO*. Sparks begin to fly in this musical when a chorus girl confesses to killing her gangster lover for the publicity it brings her. Choreographer Ann Reinking, a former dancer for Bob Fosse, recreates his tantalizing dance style in this acclaimed concert staging. *CHICAGO* also features a musical score of showstoppers by John Kander and Fred Ebb that includes great songs like iMr. Cellophane, i When You're Good to Mama, i and iAll that Jazz. i

CATS

Thursday, May 14th, 7:30 PM, Providence Performing Arts Center, \$35.00

Tickets will be available at the Bryant Center Information Desk. Winner of seven 1983 Tony Awards, including Best Musical, *CATS* now holds the record as the longest-running musical in Broadway history! Based on T.S. Eliot's iOld Possum's Book of Practical Cats,

If you have any questions please call the Office of Student Activities at extension 6160.

"Auld Lang Syne"

by: Gayle Zahnke
Assistant Sports Editor

Ten—nine—eight—seven—six—five—four—three—two—one. Happy New Year! Noisemaker sounds. Then, the song, Auld Lang Syne begins. Once a year this Scottish song by Robert Burns emerges from dusty songbooks to remind us of the importance of friendships and the past. Every year on New Year's Eve this peculiar song confuses those who sing it and those who have no idea what it is or represents. What are the lyrics to this popular piece and what impact does it have on the New Year?

Actually, the lyrics sung and principle of Auld Lang Syne is rather simple. "Should auld acquaintance be forgot, and never brought to mind should auld acquaintance be forgot, and days of auld lang syne. For auld lang syne, my dear, for auld lang syne, we'll tak' a cup o' kindness yet, for auld lang syne." Auld lang syne means the long gone past, as auld represents anything old and lang syne stands as a reference to ancient times. Basically, this poetic tune exists to remind all of us that while New Year's represents the opportunities and possibili-

ties of the next year, the past should not be forgotten. The holiday hoopla often becomes a blur of shopping, spending, decorating, card writing, and baking. There is little time for enjoying the simple pleasure of the moment and reflecting. Instead, after all of the chaos we finally take time to reminisce during the month of January.

As we make our New Year's resolutions and transform them into reality, January nears its end rather quickly. The gym is overpopulated, diets begun, and fitness videos bought while people attempt to shed five, ten or fifteen pounds of holiday weight. Other popular resolutions include quitting smoking, drinking or drugs, or spending more time with that special someone in your life. Before we realize it the January emotional plummet and blues have passed and the busy lifestyle is once again in full motion. The old acquaintances are "never brought to mind" and once again become a sacrifice to daily life.

Before the semester becomes too hectic and loaded with work, it is important to take a little time to write to an old friend and catch up on all of the changes in your life. Ties to childhood neigh-

bors, high schools friends, penpals, and any other important, yet distant person are vital to our life-long happiness. Whether we realize it or not, these past friends are the ones that will be the dearest to us as we go through all of life's stages—graduation, a career, marriage, children, and old age. Can you recall a time that you spoke with an elderly person when he or she was reflecting on an event from long ago and the precious people involved with it? Sometimes the storyteller's memory will be so vivid that tears will come to their eyes. How can we let these relations pass on and die? Now is the time to write or call an old friend that you have not spoken with in ages and tell them just how much they mean to you. January blues coupled with some extra time is the ideal time to go the extra mile in friendship. Your kindness will be touching to the friend and the favor is likely to be returned. "We'll tak' a cup o' kindness yet, for auld lang syne." Seize the moment, revitalize an old friendship, and reflect on your own personal "ancient times" while you can.

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ANNOUNCEMENTS


THE JUNCTION
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BRYANT'S FAVORITE PIZZA!



THE JUNCTION
233-8981
BRYANT'S FAVORITE PIZZA!

BLT Pizza
A fresh crisp crust baked with smoked bacon and mozzarella cheese. Then topped with shredded lettuce, tomatoes, and a special dressing.




BLT Pizza
A fresh crisp crust baked with smoked bacon and mozzarella cheese. Then topped with shredded lettuce, tomatoes, and a special dressing.

Tijuana Wrapper
A Jumbo flour tortilla overstuffed with seasoned taco meat, spanish rice, shredded cheddar, lettuce and salsa!



Forget "the border"—You'll be runnin' to The Junction for this one!

Tijuana Wrapper
A Jumbo flour tortilla overstuffed with seasoned taco meat, spanish rice, shredded cheddar, lettuce and salsa!



Forget "the border"—You'll be runnin' to The Junction for this one!

| <u>Pizza & Soda Deal</u> | <u>Wrapper Meal Deal</u> | <u>Sticks & Pizza Deal</u> |
|----------------------------------|---|---|
| Medium 1-topping pizza & 2 Cokes | Choose any overstuffed wrapper or sub 1/2 pound fries & Coke | Large 2-topping Pizza & Mozzarella Sticks |
| only \$6.50 | only \$5.75 | only \$11.95 |
| 233-8981 | 233-8981 | 233-8981 |
| Bryant's Best Deal! | Free Delivery! | WOW!!! |

| <u>Pizza & Soda Deal</u> | <u>Wrapper Meal Deal</u> | <u>Sticks & Pizza Deal</u> |
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Help Your Heart Recipes

This recipe is intended to be part of an overall healthful eating plan. Total fat intake should be less than 30 percent of your total calories for a day — not for each food or recipe.

Beef Tostadas

| | |
|-----------------------------------|---|
| 6 6-inch corn tortillas | 1/2 teaspoon garlic powder |
| 1/2 cup finely chopped onion | Dash hot pepper sauce |
| 1 pound ground round | 1 1/2 cups shredded red cabbage |
| 1/2 teaspoon ground cumin | 1/2 cup salsa cruda |
| 1/2 teaspoon salt | 1/2 cup shredded low-fat cheddar cheese |
| 1/2 teaspoon oregano | |
| 1 1/2 to 2 teaspoons chili powder | |

Preheat oven to 450°F.
Place tortillas on a heavy baking sheet; put another baking sheet on top of tortillas. Bake 8 to 10 minutes, or until tortillas are crisp.
In a nonstick skillet over medium-high heat, combine onion and ground round. Sauté until meat is browned. Drain off fat and add cumin, salt, oregano, chili powder, garlic powder and hot pepper sauce. Stir until well mixed.
For each tostada, spread 1/2 cup meat on crisped tortilla. Add 1/2 cup cabbage, 2 tablespoons salsa cruda and 2 tablespoons shredded cheese. Serves 6.

Nutrient Analysis per Serving

| | | |
|--------------------|-------------------|--------------------------|
| 241 kcal | 57 mg Cholesterol | 4 gm Saturated Fat |
| 23 gm Protein | 322 mg Sodium | 1 gm Polyunsaturated Fat |
| 13 gm Carbohydrate | 11 gm Total Fat | 4 gm Monounsaturated Fat |

This Help Your Heart Recipe is from the American Heart Association Cookbook, Fifth Edition, American Heart Association. Published by Times Books, a Division of Random House, Inc. 1973, 1975, 1979, 1984, 1991.

ENTERTAINMENT

Titanic sets sail at movie theaters and floats

**** out of five

by Cheryl Asprelli
Movie Critic

Well after all the hype I finally went to see Titanic. I was rather hesitant to see it since it was three hours long and I had heard terrible reviews of it back in December when it was originally scheduled to be released. However, my friends, my sister, even my parents couldn't stop gushing about how wonderful it was and besides Leonardo DiCaprio is the star. It was doing extraordinarily well in the box office so despite my lack of desire to see a tearjerker I went with my boyfriend on Martin Luther King day.

When someone describes this movie as a tearjerker they're not kidding! Even after I left the theater I was still gushing. My boyfriend started talking about the movie and I made him stop because he was making me cry again. What is it that is sad enough to cause tears to flow from my eyes for an total of two hours? Well its a love story between two young beautiful idealistic human beings that ends tragically, how could one not cry?

The story of the Titanic tragedy is told by Rose, an elderly woman of 101 who is still full of spunk. The story she tells is about herself when she was seventeen years old and the affair she had with a

young artist while aboard Titanic. The young Rose is played by Kate Winslet and the young artist, Jack, by Leonardo DiCaprio. Rose is engaged to be married to Cal Hockley, played by Billy Zane, a wealthy, handsome, bastard of a man who treats her like crap. She meets Jack when he convinces her not to commit suicide by jumping from the back of the ship. With Jack, Rose develops a friendship that turns to passion. Cal attempts to reclaim her with the gift of an incredibly expensive piece of jewelry, a necklace called the Heart of the Ocean. It is this piece of jewelry that causes the explorers of the nineties to be interested in Rose's story, she was

the last to see it and it is worth more than the Hope Diamond. Through Rose's story the explorers realize the true significance of Titanic and see it for the tragedy it was as opposed to the fortune it could be.

Speaking of a fortune, it is said that this movie cost in excess of two hundred and fifty million dollars to make. That money did not go to waste. The characters were beautiful, the settings extravagant, the tragedy realistic, too realistic. The death and terror associated with Titanic were not overlooked in this film. An old review I read had said that the deaths were not touching because we were never given a chance to

get to know the characters who died. I felt there was just the right balance however. We got to know one relationship well, that between Jack and Rose. The emotion of their tragedy is enough to make one realize that each individual who is depicted frozen stiff in the waters of the Atlantic had their own love affair, or their own family who would suffer as we suffer for Rose and Jack.

This movie is a must see. Guys may put up a fight but don't be fooled by their unwillingness to go. Even my boyfriend admitted to "letting maybe one tear escape". Girls, just Leonardo is reason enough.

Box Office Results

40th Grammy Nominations

For January 16-18, 1998

| Wk. | Title | Earnings (millions) |
|-----|---------------------|---------------------|
| 1. | Titanic | \$29.5 |
| 2. | Good Will Hunting | \$11.0 |
| 3. | Fallen | \$9.2 |
| 4. | As Good As It Gets | \$8.3 |
| 5. | Hard Rain | \$7.2 |
| 6. | Half-Baked | \$6.8 |
| 7. | Wag the Dog | \$6.2 |
| 8. | Tomorrow Never Dies | \$6.2 |
| 9. | MouseHunt | \$4.3 |
| 10. | Amistad | \$2.7 |



The nominations for the fortieth annual Grammy Awards were announced Tuesday morning, with Babyface leading the way with eight nominations. Puff Daddy and Paula Cole both garnered seven nominations apiece, although Puffy, whose real name is Sean Combs, was overlooked as Producer of the Year. Erykah Badu and R. Kelly were both nominated five times, and Hanson, Bob Dylan, LeAnn Rimes and Fiona Apple were also given nods. The Spice Girls, whose debut album, Spice, outsold all other records in the U.S. last year, were given the cold shoulder in the Big Four awards—Record of the Year, Album of the Year, Best Song, and Best New Artist. Hosted by Frasier's Kelsey Grammer, the ceremony will be broadcast live from New York's Radio City Music Hall on February 25.

Record of the Year

"Where Have All the Cowboys Gone?"
Paula Cole
(Warner Bros. Records)

"Sunny Came Home"
Shawn Colvin
(Columbia Records)

"Everyday Is a Winding Road"
Sheryl Crow
(A&M Records)

"MMMBop"
Hanson
(Mercury Records)

"I Believe I Can Fly"
R. Kelly
(Jive Records/Atlantic Records/
Warner Sunset)

Album of the Year

The Day
Babyface
(Epic Records)

This Fire
Paula Cole
(Warner Bros. Records)

Time Out of Mind
Bob Dylan
(Columbia Records)

Flaming Pie
Paul McCartney
(Capitol Records)

OK Computer
Radiohead
(Capitol Records)

Song of the Year

"Don't Speak"
Written by: Eric Stefani &
Gwen Stefani (No Doubt)
Tragic Kingdom
(Trauma/Interscope Records)

"How Do I Live"
Written by: Diane Warren;
performed by LeAnn Rimes and
Trisha Yearwood
(Curb Records & MCA Records
Nashville)

"I Believe I Can Fly"
Written by: R. Kelly
Space Jam—Soundtrack
(Jive Records/Atlantic Records/
Warner Sunset)

"Sunny Came Home"
Written by: Shawn Colvin &
John Leventhal
A Few Small Repairs
(Columbia Records)

"Where Have All the Cowboys
Gone?"
Written by: Paula Cole (Paula
Cole)
This Fire
(Warner Bros. Records)

Best New Artist

Fiona Apple
Erykah Badu
Paula Cole
Puff Daddy
Hanson

Best Female Pop Vocal Performance

"Butterfly"
Mariah Carey
Butterfly

(Columbia Records)

"Where Have All the Cowboys
Gone?"
Paula Cole
This Fire
(Warner Bros. Records)

"Sunny Came Home"
Shawn Colvin
A Few Small Repairs
(Columbia Records)

"Foolish Games"
Jewel
Batman & Robin—Music From &
Inspired by the Motion Picture
(Warner Bros./Sunset Records)

"Building a Mystery"
Sarah McLachlan
Surfacing
(Arista Records)

Best Male Pop Vocal Performance

"Every Time I Close My Eyes"
Babyface
The Day
(Epic Records)

"Candle in the Wind 1997"
Elton John
(Rocket Records)

"Whenever Wherever Whatever"
Maxwell
MTV Unplugged
(Columbia Records)

"Fly Like an Eagle"
Seal
Space Jam: Music From and
Inspired by the Motion Picture
(Warner Sunset/Atlantic Records)

"Barely Breathing"
Duncan Sheik
Duncan Sheik
(Atlantic Records)

Top Albums

(According to Billboard)

- "Titanic" Soundtrack, (Sony Classical) (Gold)
- "Let's Talk About Love," Celine Dion (550 Music)
- "Tubthumper," Chumbawamba (Republic) (Platinum)
- "My Way," Usher (LaFace) (Platinum)
- "Sevens," Garth Brooks (Capitol Nashville) (Platinum)
- "Harlem World," Mase (Arista)(Platinum)
- "Backstreet," Backstreet Boys (Jive) (Platinum)
- "Yourself Or Someone Like You," Matchbox 20 (Lava-Atlantic) (Platinum)
- "You Light Up My Life - Inspirational Songs," Leann Rimes (Curb) (Platinum)
- "No Way Out," Puff Daddy & The Family (Bad Boy-Arista) (Platinum)

Album of the Year

The Day
Babyface
(Epic Records)

This Fire
Paula Cole
(Warner Bros. Records)

SPORTS

Men's Basketball Results

December 30: UMass-Lowell 64, Bryant 61

The River Hawks overcame a ten-point second half deficit to edge the Bulldogs, 64-61, in Lowell.

UMass-Lowell drained a school-record 15 three-pointer in the contest., led by Orza Korkut's 15 points on five treys. Junior forward Jim Burton scored 20 points for Bryant.

January 2: Indiana-PA 65, Bryant 60

Bryant held one of Division II's highest scoring teams (102 ppg) to 31 percent from the field, but could not withstand 25 points from senior forward Rodney Horton, and lost in the opening game of the 23rd Annual Winter Park Rotary Tangerine Tournament in Winter Park, FL.

Burton paced Bryant with 14 points.

January 3: Rollins 54, Bryant 52

Senior Brad Ashís free throw with 1:31 proved to be the game winner in the consolation game of the Tangerine Tournament.

The Bulldogs, led by 16 points from Keith Miller, eclipsed a 14-point Rollins' advantage with 11:02 left, and took a 50-49 lead on a Frank Hill three-pointer with 3:44 to play.

With Bryant down two with :06 remaining, Fred Wande just missed a tip in of Jim Burton's errant shot at the buzzer.

January 6: Le Moyne 67, Bryant 58

Freshman A. J Warren erupted for 20 points to lead Le Moyne to a nine-point win in a rematch of the 1997 NE-10 Final in Smithfield.

Wande scored 15 points, collected 10 rebounds and blocked three shots, while Miller added 14 points.

January 10: Stonehill 92, Bryant 86

Jim Burton scored a career-high 28 points, but Stonehill fought back from seven points down to capture its ninth straight win in North Easton, MA.

Jason Bennett tossed in 22 points on six threes, and Wande turned in a 16-point, eight-rebound, four-block performance.

January 13: Bryant 72, Quinnipiac 68

Bennett's school-record tying seven three-pointers propelled the Bulldogs to a four-point win over soon-to-be-Division-One Quinnipiac in Hamden, CT.

Bennett totaled 26 points, with Miller chipping in with 13 points and 14 rebounds.

January 15: Bryant 77, Pace 51

Bryant cruised past the NE-10's newest member, Pace, in a lopsided affair in Smithfield.

The Bulldogs, who led by as many as 36, shot a sizzling percent and dished out a season-high 23 assists. All 13 players who dressed for the home team played. Miller led a balance attack with 12 points.

January 17: Assumption 89, Bryant 84

Drew Cooper's 17 points and Kurt Hold's 16 points were barely enough to give the conference's first-place team, Assumption, a slim victory over a feisty Bryant squad.

Miller's 22 points and Bennett's 21 points paced the Bulldogs, who had led by three at the half.



Bryant's Keith Miller goes up for a shot during a recent game at Bryant College.

Women's Basketball Results

December 30: UMass-Lowell 84, Bryant 65

The River Hawks, led by Sheila Knowler's 22 points, broke open a four-point game early in the second half at Lowell.

Heather Chase scored 20 points for Bryant.

January 4: Bryant 72, New Hampshire College 49

Chase had a game-high 18 points to go along with five steals as Bryant overwhelmed NHC in Smithfield.

Ali Curry added 13 points and 11 rebounds for the victors, who recorded a season-high 18 steals.

January 6: Bryant 74, Le Moyne 63

Curry was dominant, scoring 20 points and gathering nine rebounds to give the Bulldogs a huge conference win in Smithfield.

Bryant opened the second half with a 13-4 surge and never looked back. Kelly Charette chipped in with 19 points, while Chase scored 15 points off the bench.

January 10: #12 Stonehill 73, Bryant 60

Twenty-nine points from Julie Stockwell proved to be the difference as Stonehill took a 73-60 decision in North Easton, MA.

Bryant battled back from a 25-point deficit in the second half to close within nine with three minutes to play, but got no closer. Charette scored 16 points in the loss.

January 13: Bryant 74, Quinnipiac 63

Charette exploded for a career-high 29 points on six threes to give Bryant its third win in four games

in Hamden, CT.

Down 35-25 early in the second half, the Bulldogs outscored the Braves 49-28 over the final 16 minutes.

January 16: Bryant 65, Pace 64

Rebecca Hardt's basket with :12 remaining gave Bryant a dramatic 65-64 win over Pace.

Steph Tobey had a team-high 16 points, while Jen MacDonald added 12 points.

January 17: Assumption 57, Bryant 49

Katie Kerr's 17 points and seven rebounds lifted Assumption past Bryant, 57-49, in Worcester, MA.

Bryant held the Greyhounds to just 28 percent from the field, but missed 10 free throws. MacDonald and Chase each scored 12 points.

CONFERENCE HONORS:

Heather Chase was named NE-10 Freshman of the Week twice (Dec. 22 and Jan. 4).

Chase was also the ECAC/AmeriSuites Division II Rookie Of the Week announced January 3.

Jason Bennett and Keith Miller both made the NE-10 Weekly Honor Roll this week.

INDOOR TRACK: Saturday, January 17 at Harvard University

Greater Boston Track Club Invitational

-800-meter: 38. Keith Jenci (2:07.67)

Mile: 34. Shawn Nassaney (4:33.40)

36. Matt Roloff (4:35.26)

400-meter: 12. Adednego Dahn (50.21)

Shot Put: Rob Murray 39i 1/8i



BULLDOG BASKETBALL

ACTION CONTINUES BRYANT VS. AIC

SATURDAY, JANUARY 24

Women: 1:30

p.m.

Men: 3:30 p.m.

Did you know you could win \$15,000? Come to a basketball game to find out how....

ATHLETE of the WEEK



MEN'S BASKETBALL: Jason Bennett
The sophomore guard made the NE-10 Honor Roll this week after tying the school three-point record against Quinnipiac. In Tuesday's game with Bentley, Bennett hit four treys in the first 10:49, and scored 19 points in the game.

SUPERBOWL XXX11 PREVIEW

Super Bowl XXX11 in San Diego

After losing thirteen straight Super Bowls, this year the AFC sends the Denver Broncos to the slaughter house. But of the thirteen previous losers, this Broncos team may have the best chance the AFC has at winning the big game. They have the most talent compared to any of those teams. The problem is that they are playing defending world champions, the Green Bay Packers. The Pack are again loaded offensively and have an aggressive defense. But the Broncos are America's sentimental favorite because of John Elway. Elway has accomplished everything in the league except winning the Super Bowl. But Cheeseheads shouldn't be discouraged because of the Elway situation. They have a chance to win back-to-back Super Bowls.

Green Bay Packers

On offense there are not many teams better than the Packers. A solid running game and an explosive passing game cause problems for almost any team. Running back Dorsey Levens came into his own this season with over 1,400 yards rushing. A big back who can run both inside and outside

can cause problems for the Bronco defense.

If Levens is stopped, than the high powered passing game goes into effect. Quarterback Brett Favre may possibly be the best player in the league and his daring game has been known cause big plays. Receivers Robert Brooks and Antonio Freeman are one of the best receiver combos in the league. They can go deep and are fearless coming across the middle. If these two are taken out of the game than Mark Chmura needs to come up big. Chmura is Favre's favorite target, but hasn't really shined this season.

The success of the Green Bay offense relies on Favre. If Favre is shaken early he tends to make mistakes, but if he gets into a rhythm than he can pick apart the best defenses in the league.

The Packers defense has to come up big for this game not to ended up in the Broncos' favor. First and foremost the Pack have to stop the Denver running game. Big 345 pound Gilbert Brown has been a solid run stopper when he has played. Reggie White is old, but still better than most other ends in the league and Santana Dotson is quietly having a solid post season.

In last year's blowout of the New England Patriots, safety LeRoy Butler blitz like there was no tomorrow. Don't look for him to blitz as much this year. A smarter quarterback and better protection will keep Butler back, but look for him as an extra defender in the box to help stuff the run. If Butler is up this will put more pressure on the Eugene Robinson to cover the middle.

The special teams for the Packers have not played as well this year. With the loss of return man Desmond Howard the Packers have not been able to gain field position. With Chris Jacke kicking last year, the Pack had a good special teams unit, but he's gone as well. Special teams could be a deciding factor in this game.

For Green Bay's defense to be success depends on their ability to stop the Denver running game.

Denver Broncos

The Broncos offense finished as the best in the league due mainly to the offensive line. Although they are the smallest in the league, they are one of the best. Run blocking for Terrell Davis and pass blocking for the John Elway has been very strong for the team this season. Look for the Broncos to run outside

because Gilbert Brown won't be able to roll out there in time.

However, the success of this game depends on Shannon Sharpe. It doesn't matter if Sharpe caught just one ball, but if he creates mismatches that will be big. Seth Joyner has already proven that he can't cover anyone, and asking him to try to cover Sharpe would be asking the impossible.

Despite all this, Elway is still the heart and soul of the team. His ability to make plays and quick reads during blitzes will be keys for the Broncos.

Defensively, the Broncos can not hope to stop Green Bay unless they can get to Favre early. If they can force him into mistakes and then capitalize on them Denver should be alright. Look for Denver to rush Favre upfield and keep him in the pocket. Neil Smith and Alfred Williams have both turned on their games in the playoffs. Keith Traylor, the Broncos 300 pound tackle will have to stop Levens in the middle.

The Broncos have the best set of linebackers in the league behind All-Pro John Mobley. The secondary is solid but has it weakness. Darrien Gordon has been

good, but he can be beat. Steve Atwater will need to play up in the box to help with the run, so that leaves Tyrone Braxton to cover the middle.

The Broncos have the best return team in the league with Gordon and Vaughn Hebron. But that is a tradeoff for a very poor coverage team. Punter Tom Rouen had a 12 yard punt last week and Jason Elam has been very inconsistent this season.

If the Broncos want to take the pressure off their offense, than their defense has to force Favre into mistakes early.

The Broncos come into this game as 13-point underdogs, but don't look for this game to be that far apart. The Bronco offense should have no trouble scoring on the Packers, but their defense needs to stop Favre and the Green Bay offense. With that in mind look for the rings to be worn by the Packers. The streak will continue into its 14th year for the AFC. Its not that the Broncos are not as physical as AFC teams have been in the past. The problem is that the Broncos are more talented than any other team except the Packers. Make mine 28-24 Green Bay in a very close game.

Random and pointless thoughts from the wide world of sports.

By Duc Tien

Before I start I just have to get a old news off my chest that has been bugging me for quite some time. Well it looks like without Bill Parcells the Patriots didn't make it to the Super Bowl. Let's face it, how good really was this team. They got to the playoffs because they a very old Miami team that wouldn't know which way to run. Than they got into the playoffs and were virtually given the game against the Steelers, but that stiff for a quarterback Drew Bledsoe couldn't hold on to the ball. My theory is that he needed the time off to prepare for the crowd-jumping contest in the X Games. You know the competition is tough this year. And where was Ben Coates? All you Patriots fans who say Coates is the best tight end in the league ought to take a look at Shannon Sharpe. Sharpe not only consistently plays with pain, but he actually performs very well. But I guess most Patriots don't know what a gut check is? By the way, the two teams in the Super Bowl, hammered the Patriots this year. Just so you know. And about that Super Bowl, make mine Broncos 24, Packers 21. What the heck is that you say? That is my subjective I'm from Denver and I wanna see John Elway win the big one view. My objective view says Packers 28, Broncos 24. Both offenses are strong, but I think the Packers are better in the secondary than the Broncos and that is where this game will be decided. If you ask me, it should have been Dan Deirdoft who should have gotten the boot from the booth instead of Frank Gifford. Of course if I was there, I could give everyone here at Camp Bryant a more objective take, but the Archway's budget can find me a seat. The Olympics wouldn't be that bad of a backup though. The Bulls have the best record in the east, without Scottie Pippen, and now they get him back. Some things are just so unfair. Memo to big stars like Chris Webber. Even though you're a superstar, you shouldn't drive around under the influence of drugs. Shaq hasn't hit another center yet this year. But I am sure he will come through for us. I don't think the Denver Nuggets are going to win again this season. Anyone who thinks the Lakers can beat the Sonics in a best of seven series please take your head a flush it down the toilet right now. What the heck is up with Kentucky North? Rick Pitino has that team playing better than anyone could have imagined. The Austraillian Open has started if anyone out there cares. The Winter Olympics are starting soon, but I don't think anyone really knows about it. Where is it this year? That figure skating showdown between the Kwan and Lipinski should be so engrossing I am more interested in Kerrigan and I am marking my calender and setting my VCR right now. Has anyone seen Jim Carrey lately? I thought he was the answer to the Bruins goaltending problems. Right now, it looks like whoever comes out of the West (Dallas, Detroit, or Colorado) is gonna win the Cup. Anyone seen Mark Messier since he left New York? I know he was in the All-Star game, but the only player resembling him was this old worn down player who couldn't keep up with the rest of the guys.