



# The Archway

Volume 76, Issue 6

October 22, 2004

## Learning about culture through MSU

By Meghan Hanlon  
Assistant Campus News Editor

Latino Heritage Month kicked off September 15 and continues until its finale tonight at 8 p.m. The finale will showcase Latino culture through various performances. The event will begin in Janikies with live performances by Dominican and Columbian groups. MC's from the top radio stations in the area will be present to keep the rhythm moving. Great prizes will be won during the raffle including C.D.'s and Spanish souvenirs such as sombreros and ceramic buses. After the performance in Janikies, a variety of food from Latin America can be sampled in Papitto.

Renowned lecturer and story teller, Bobby Gonzales was the first presenter during this month long celebration. During his multimedia presentation, Gonzales explored the diversity of Latino American culture.

Bryant staff, faculty, and students had the opportunity to attend four sessions of dance lessons. The salsa and meringue was taught by members of the Latino community at the Wellness Center.

Another major event offered was the Cultural Gruppo House on September 29. Grupo Sason, a Rhode Island based band, played the rhythms of Latin America while the audience sampled different cultures. At least seven people were taught how to play drums. SPB and ISO helped MSU coordinate this well attended event.

Latino Heritage Month is one of the three biggest events sponsored by MSU. Another large event is Lunar New Year. Lunar New Year is a celebration of the Chinese New Year. The extravaganza will take place after students return from the holiday break.

Until then, MSU is busy planning their third largest event, The Extravaganza. This event is a combination of a fashion and talent show. This event is the finale for Black History Month. By sponsoring these types of events, MSU hopes to stress multiculturalism through the promotion of different cultures. Vice President, Jhonny Leyva, wants to see MSU grow and for more people to "learn about a variety of cultures." Leyva would also like to bring more

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## Policy changes leave students feeling ?

By Chris Hamilton  
Assistant Sports Editor

Over the past decade Bryant has experienced a variety of changes with policies and policy enforcement which involve student gatherings and alcohol consumption.

These changes undeniably transform the Bryant students' way of life. As Bryant grows into a university and expands, question arises. Have these modifications to student freedom made a negative or positive change to the Bryant University experience?

To answer this question, students need to understand how the administration views and decides to implement decisions and changes to policies. In an interview with the Vice

President of Student Affairs, Dr. Tom Eakin, he explained, "We understand that we have to provide an important part of the socialization process but the

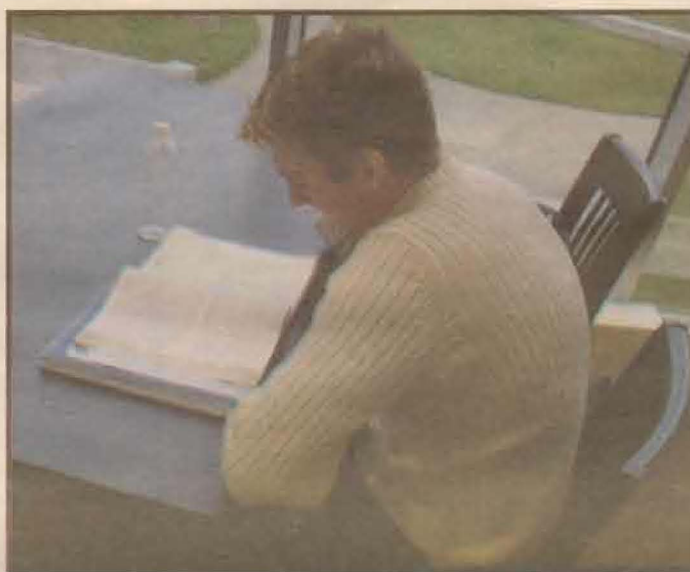
deter behavior that is against the law and results in injuries or accidents. Bryant can be held liable for these accidents if they can not present a "good faith case" stating they tried their best to expunge illegal behavior from campus.

Bryant administration has not chosen to follow the path of many schools by turning Bryant into a dry campus. Instead they have given DPS the ability to assign citations, closed the only campus bar, implemented the alcohol limits and of course made the recent changes that are now in effect.

The alcohol limits created four years ago, limit the amount and type of alcohol allowed on campus for students

of age. The limits are: 1-12 beers, 2-4 packs of wine coolers, 750 milliliters of wine or a pint of distilled spirits. A complete list of other alcohol restrictions

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A student eagerly studying during the week, to relax during the weekend.

## Halloween

Did you know that Antarctica is the only continent that can not grow pumpkins?

Or that Morton, Illinois is the self-proclaimed "pumpkin capital" of the world?

The tradition of pumpkin carving was brought to the United States by Irish immigrants.

For their ancient holidays, the Irish used to carve turnips, but when they arrived in the United States, they found pumpkins grew more, were larger, and easier to carve.

The Irish also brought over the tradition of the Jack O' Lanterns. Jack O' Lantern was not a pumpkin originally but actually a person!

According to Irish History, Jack tricked the Devil and when he died he was not given a resting place because he had played too many tricks on the wrong people. Instead, the Devil gave Jack a flame to light the way as he wandered around. Jack placed the flame in a

turnip, hence the Jack O' Lantern.

After 80 pounds of cooked pumpkin, 36 pounds of sugar, 12 dozen eggs, and 6 hours of baking,

the largest pumpkin pie ever was made. This pie weighed over 350 pounds and was over 5 feet in diameter.

The original recipe for pumpkin pie came from the colonists. They would slice the top of the pumpkin off, remove the seeds, and fill the pumpkin with milk, spices, and honey. Using hot ashes of a dying fire, the pumpkin was baked. Now the pumpkin is used for the making the inside of a pumpkin pie rather than the crust.



Pumpkins have been used for a variety of things other than for baking. At one point, pumpkins were believed to be able to remove freckles and cure snake bites. Pumpkins are an excellent source of Vitamin A and potassium.

Native Americans used pumpkin seeds as medicine and herbs. Also, the Native Americans would make mats from pumpkins by flattening strips of pumpkins and leaving them out to dry.

For those growing their own pumpkin, the record for the largest pumpkin ever grown weighed 1,400 pounds.

If growing the largest pumpkin is your goal, most farmers recommend that you bond with your pumpkin. Great pumpkin farmers suggest singing, talking, playing music, and if you are really committed, camping outside with your pumpkin will help it grow.

## Registration bright and early in the morning

By Shannon Noonan  
Campus News Editor

Students, it is that time of year again, registration. Every year undergraduate office has been trying to make registration a little simpler. Instead, students are constantly complaining about the procedure and slowness of the internet. The undergraduate office decided to introduce new convenient ideas for registering this year.

All the older students remember the process, meet with the advisor, receive your packets, get your pin number, and then register for classes. Undergraduate decided to help make the process less complicated by eliminating the six-digit "pin number." For the first time, since using the internet to register for classes, students will no longer need a pin number.

Not only has the undergraduate office gotten rid of pin numbers, they are now using concentration advisers. These advisers will be related to the concentration each student plans to study in. Undergraduate is not undermining any advisor, instead creating a closer understanding between students and advisers.

To the bad news, for some students, registration begins at 7 a.m. on October 25. Undergraduate office felt this time is more convenient for the student body. The time will make registration easier for non-traditional students, student athletes, and less users will be online clogging up the server. Do not worry for those students who do not have a computer, both Bello and Koffler will be open at 6:45 a.m., if you need computer assistance.

Undergraduate has also spread out the days in between each group registering. This will allow students more time to change their courses if necessary. The only days for registering will be Mondays and Thursdays.

Undergraduate will be using the same steps to register for classes, except students no longer need the pin number. If anyone has any particular problem, instructions have been placed in the registration packets. Also the undergraduate office is open for questions through the duration of the business day. Plus they too will be up and ready for student problems during the 7 a.m. registration.



**Opinion**  
Students inform the campus of their favorite superhero powers and read how *Independence Day* can help men pick up women.

**Sports**  
Bryant's underdog football team stands up too the challenge against St. Anselm and comes out on top for friends and family to see.

**Variety**  
A new form of English class where poetry is nothing to cringe about and a review of *Team America World Police*.



## New Assistant Director of Counseling Services

Lauren DiNitto  
Staff Writer



Photo by Meghan Hanlon

### Counselor Heidi Spruce awaits students who need her services.

As fall approaches we welcome Heidi Spruce, the New Assistant Director of Counseling Services. Spruce comes to Bryant University from Martha's Vineyard, where she worked as a social worker. For three years she worked at the community mental health center on the Vineyard, and last year she opened a social service private practice. At the mental health

center Spruce counseled children, families and adolescents.

Spruce attended the University of Connecticut where she received her Bachelor Degree then received her Master Degree from Simmons College. While working for her Master's Degree, Spruce took an internship at the Counseling Center at Framingham State. Spruce was ready for a change so she took the position of Assistant Director of Counseling Services here at Bryant University.

Counseling Services is a student based, individual, confidential, counseling program available to all students on campus. Counseling is for students who are having troubles adjusting to the aspects of college life, those who are homesick, those who want relationship advice or more serious matters such as, eating disorders, assault, and substance abuse. Most students voluntarily go to counseling services and can make individual appointments with Spruce or the Director, William Phillips.

Students can also be referred to off-campus counseling sites. Counseling Services is open Monday through Friday from 8:30 a.m. to 4:30 p.m.; evening appointments are also available to accommodate student's schedules.

Next Semester, Spruce is collaborating with Petra Kuppers and Toby Simon on the "Body Project". The "Body Project" is a way for women to express the body image of themselves using art materials. The program will last for five weeks, starting February 9 held Wednesday nights 6:00-8:00 p.m. and will be open to five to ten female students. The class will be taught by a Professional Artist and the images the women come up with will be displayed in an art exhibit during "Herstory Month". If you are interested in signing up for the "Body Project" call Heidi Spruce at X6045 or Toby Simon at X6855 or e-mail them at [hspruce@bryant.edu](mailto:hspruce@bryant.edu) or [tsimon@bryant.edu](mailto:tsimon@bryant.edu).

## President Machtley addresses Bryant University

Brian Levin  
Managing Editor

Over Parents and Family Weekend President Ronald Machtley delivered his State of the University address. The address follows the general idea of State of the Union address delivered by the President of the United States every January, but with some local modifications.

To open Machtley, along side his wife Kati, enter the stage through a stage set doorway (part of the Bryant Players set who preformed throughout the weekend) to the theme of "Mr. Rogers Neighborhood", the popular childhood television show. As he moved across the stage, Machtley continued to make joking references to the tune of "Were going to take off our coats just like Mr. Rogers does," and after looking out into the audience "our children usually

do not get up before noon." Finally as the projector screen lowered Machtley joked "Mr. Rogers never had such a high tech performance before, I hope Mr. Rogers does not screw this up."

After the entertainment of the PBS rendition it was onto business. With slide changer and laser pointer in hand Machtley began to describe the state of the University.

To begin, he discussed the College to University switch, and quickly moved into the incoming class and enrollment statistics. He announced that total enrollment of the school as 2,899, and of them 97% of freshman and 82% of upper classmen live on campus.

Construction was another topic within the address. Machtley discussed the hall six renovations and how it was a move toward making Bryant "a place to learn in both the classroom and the dorm room." The

slide on Facilities also covered Koffler's construction and announced that Koffler will be fully operational in December and used for the first time by classes beginning 2nd semester.

The remainder of the Presidents speech focused on the Universities four strategic goals. These are to promote globalization and diversity, enhance academic quality and reputations, create a student centered learning community, and finally to develop technology innovations.

Bryant Singers sang a variety of songs to open for the President's state of the union. These songs included "Turn Turn Turn", "Song for a Russian Child", and "River in Judea".

Brendon Martin said, "There was a ton of energy on stage we came together vocally and impressed the audience by singing our best ever."

## Department of Public Safety Log

**EMT CALL** EMT Call / Medical Services  
Rendered OCT 16 2004-Saturday at 2:14 a.m.  
Location: RESIDENCE HALL  
Summary: EMT call for a male with a possibly broken hand. EMS activated.

**ASSAULT** Assault And/Or Battery  
OCT 16 2004-Saturday at 2:14 a.m.  
Location: RESIDENCE HALL  
Summary: A reported assault to a male by a female. SPD notified.

**VANDALISM (SCHOOL)** Vandalism (School Building)  
OCT 17 2004-Sunday at 1:31 a.m.  
Location: RESIDENCE HALL  
Summary: A student called and reported that someone broke their window with a rock.

**VANDALISM (SCHOOL)** Vandalism (School Building)  
OCT 17 2004-Sunday at 1:45p.m.  
Location: RESIDENCE HALL  
Summary: A hallway door on the forth floor was found to be damaged.

**EMT CALL** EMT Call / Medical Services  
Rendered OCT 17 2004-Sunday at 7:25 p.m.  
Location: RESIDENCE HALL  
Summary: A call for stomach pain. EMS was activated.

**VANDALISM** Vandalism  
OCT 17 2004-Sunday at 9:30 p.m.  
Location: RESIDENCE HALL  
Summary: A student reports damage to a university issued laptop.

**EMT CALL** EMT Call / Medical Services  
Rendered OCT 18 2004-Monday at 12:55 a.m.  
Location: RESIDENCE HALL  
Summary: A request for an EMT for a female with flu like symptoms. EMS was activated.

**BIAS INCIDENTS** None reported this week. The biased incidents is a new addition to this section and will list any incidents that are reported to the Bias Incident Committee.

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**Archway Welcomes all writers!**

- Meetings are once a week on Mondays at 4 p.m. in the Bryant Center, in Room 2A
- Sections available to write for are Campus News, Opinion, Variety, and Sports.
- Contact Archway at: [Archway@bryant.edu](mailto:Archway@bryant.edu)

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# National News

## Supreme Court is on back burner of the campaigns

By Alan J. Borsuk  
*Milwaukee Journal Sentinel*  
(KRT)

Two dates to keep in mind as you get ready to vote for president:

Aug. 3, 1994.

Jan. 7, 1972.

The first is the date that Stephen G. Breyer was sworn in as a member of the United States Supreme Court.

More than 10 years later, Breyer, 66, remains the court's junior member, which means the court has gone for the longest period since 1812 to 1823 without a new justice being named. It also means that President Bush has had no opportunity to name anyone to the court since he took office four years ago.

The second is the date when William H. Rehnquist was sworn in. Almost 33 years after he joined the court and more than 18 after becoming chief justice, Rehnquist continues to make a historic imprint on American life. The president who appointed him, Richard Nixon, left office more than three decades ago.

The message from the first date is that the odds are strong that either Bush or Sen. John Kerry, his challenger in the Nov. 2 election, will have one and, fairly likely, several appointments to make to the nine-member court in the next four years.

The message from the second date is that court appointments can turn out to be among the most consequential and long-lasting decisions that a president makes.

The future of the

### As election approaches, U.S. troops experience difficulties voting

By Patrick Kerkstra  
*Knight Ridder Newspapers*  
(KRT)

U.S. service members based in Iraq and across the globe can't be confident that their votes will be counted in this year's presidential election, analysts and military advocates said this week.

Those warnings came despite a stepped-up Pentagon campaign — developed in response to the 2000 election, when as many as 30 percent of service members stationed overseas were unable to vote — to encourage troops to register and vote early.

Observers praised the military's efforts but said a cumbersome voting process, a confusing patchwork of state laws and likely ballot challenges almost certainly would disenfranchise some military voters.

"They've made three steps forward in terms of their effort and attention to the problem but two steps backward as a practical matter," said Peter Feaver, a political science professor at Duke University in Durham, N.C., who closely follows military voting.

Anecdotal accounts from soldiers stationed in Iraq confirmed that at least some troops here who applied to their local elections boards for absentee ballots months ago still haven't received them.

"I sent my application in June and I never got anything back," said 1st Cavalry Sgt. Jim Villareal from Orange County, Calif.

But unlike past elections in which Villareal and others like him probably would've

Supreme Court has gotten relatively little attention as an issue in the presidential race. References to it have not been a standard part of the stump speeches or advertising for either Bush or Kerry.

But they both know the issue is out there, and so do people with strong feelings on a wide range of issues: abortion, capital punishment, the rules dealing with national security investigations, criminal justice, election finance rules, civil rights, affirmative action, and freedom of speech vs. pornography, to name a few.

No one on either side of those issues thinks that it wouldn't make a big difference whether Bush or Kerry picked new justices. In a court that is as narrowly divided as it has been stable in its membership, any change could be a big change.

"You want three words to motivate you?" Kerry asked an audience in Green Bay in late August. "The Supreme Court. There you go. That's all you need."

Many Bush backers would agree, largely for mirror-image reasons.

For advocates on both sides, the election's importance for the future of the court is a given.

From the left: "The president elected this fall and the Supreme Court justices he names will determine whether or not the nation reverses course on 65 years of legal and social justice progress," says Ralph G. Neas, president of People for the American Way.

From the right: William H. "Chip" Mellor, president of

been disenfranchised, the military has distributed tens of thousands of federal write-in ballots this year. The replacement ballots allow soldiers who haven't received local ballots to vote on candidates for federal office, though they don't permit voting on state and local issues.

"It's a pretty poor substitute for a regular ballot, but it beats nothing," said Sam Wright, who heads the Military Voting Rights Project.

More than the military, states and local jurisdictions are to blame for not getting their ballots to overseas soldiers. Late primary elections and legal challenges — many of them involving Ralph Nader's bid to get on ballots — have delayed printing and mailing absentee ballots in many jurisdictions.

There've been isolated reports of shortages of the federal replacement ballots, but Wright said they appeared to be reaching most soldiers who needed them.

"We have seen some improvement. Just how much is impossible to say. At this point everyone has their fingers crossed," said Derek Stewart, who in 2001 wrote a highly critical assessment of the military's overseas voting program for the Government Accountability Office.

Given the likelihood of a close presidential election, a few thousand more votes from service members stationed overseas could swing the results in battleground states such as Florida, Pennsylvania and Ohio. Just 537 votes divided President Bush and Al Gore in Florida in 2000, a spread easily covered by military ballots.

the Institute for Justice, says, "Both Bush and Kerry will pursue programs that dramatically expand the power of government in different but significant ways. Inevitably, that expansion of government power will bump up against individual liberties, and that's when the courts will be called on to rule. The stakes will be very high in all of those cases."

It is only logical to assume that Bush appointments would come from the conservative side and Kerry appointments would come from the liberal side. And it may well be that abortion and other social issues such as gay rights might be the line on which the most-heated battles over confirmation are fought.

In his acceptance speech at the Republican National Convention, Bush said: "Because the union of a man and woman deserves an honored place in our society, I support the protection of marriage against activist judges. And I will continue to appoint federal judges who know the difference between personal opinion and the strict interpretation of the law."

Bush has said in the past that Antonin Scalia and Clarence Thomas, both strong conservatives, were examples of the kind of person he would look for in a court nominee.

Kerry's Web site says, "As president, John Kerry will strongly enforce our nation's civil rights laws, support affirmative action to reduce discrimination and expand opportunity, and strongly enforce equal justice for all victims of hate vio-

lence." You can expect that philosophy to shape his judicial appointments.

As for abortion rights, Robert Gordon, director of domestic policy for the Kerry campaign, said in an interview, "The Supreme Court has said that there is a woman's right to privacy that protects the right to choose in the Constitution, and he (Kerry) is committed to appointing judges who understand that."

Greg Jacob, a deputy policy director of Bush's re-election campaign, cited Bush's often-repeated pledge to appoint judges who interpret the law strictly and said in an interview, "It would be difficult to find a justice who believed that the rule was to strictly interpret the Constitution and yet supported the *Roe v. Wade* (1973 abortion) decision."

As for the likelihood of upcoming appointments, consider that eight of the nine members of the court are past the conventional retirement age of 65. Only Thomas, at 56, isn't. John Paul Stevens, appointed by President Gerald Ford in 1975, will turn 85 early in the next presidential term.

Speculation has focused on Stevens, Rehnquist, 80, and Sandra Day O'Connor, 74, as the three members most likely to retire.

On the other hand, justices are famous for keeping their plans to themselves, all of the court's current members appear to be in reasonably good health, and it is rare for a justice to be eager to retire.

What happens if a seat on the court comes open could

vary widely depending on who is departing, as well as who is president. A Kerry appointment to replace Stevens or a Bush appointment to replace Rehnquist might not change the course of the court much because the new justice would likely be close on the spectrum to the departing justice.

But reverse the situation — a Bush appointment to replace Stevens, for example and the direction of court decisions could undergo a significant shift.

And if it's O'Connor, who reportedly has talked of wanting to retire to Arizona, her home state, the impact could be especially large. She has frequently been the swing vote in 5-4 court decisions on subjects such as affirmative action and private school voucher programs.

And the battle to confirm a high court nominee could make the sharp and partisan battles over lower court appointees in recent years look like small potatoes. Assuming the Senate remains closely split between Republicans and Democrats, one of the main factors for the president will be whether a nominee can win confirmation. That could motivate the president to pick someone more toward the middle and, some experts suggest, someone with an uncolorful track record to minimize the opportunities for attack.

It also is clear that whoever is president will have a definite interest in considering people with Hispanic backgrounds. There has never been a Hispanic justice, and the names already being floated of possible court

## Group hunts for terrorists in chat rooms

By Brian Kladko  
*The Record* (KRT)

Internet chat rooms aren't just great places for anonymous flirting or discussing unusual hobbies. They're also a great place for terrorists to conspire with each other.

At least that's what a group of researchers at Rensselaer Polytechnic Institute are thinking. And they persuaded the federal government, including the nation's intelligence agencies, to give them \$550,000 to figure out how such cabals can be uncovered.

When RPI professor Al Wallace began his research six or seven years ago, he didn't start out with the intention of ferreting out terrorists on the Internet. A 68-year-old professor of "decision sciences and engineering systems," he focused on how people come to trust each other on the Internet.

After Sept. 11, 2001, when finding terrorists suddenly became a higher priority, Wallace and his collaborators in the computer science department took that idea in another, darker direction: If you can discern who trusts whom online, you also can discern who is conspiring with whom.

Wallace puts it this way: "What if you have groups out there that are working together, and we might want to find them, and they might want to remain hidden?"

Wallace's group applied for funding from the National Science Foundation's "Approaches to Combat Terrorism" an effort begun after Sept. 11 to tap the brains of the country's academics to assist in the war against al-Qaida. NSF

officials and the intelligence community, which includes the CIA, the National Security Agency and the Defense Intelligence Agency, decide which projects to fund.

What makes this research special is that it doesn't rely on what people say to each other online. All that matters is who is messaging whom, and how often. In fact, the more secretive a group is, the more insular it is, and thus the easier it is to spot.

By ignoring the text of messages, a computer could process much more data. And it won't be thrown off by clever attempts at linguistic subterfuge.

And, in Wallace's view, this type of surveillance wouldn't violate anyone's privacy, because it's not monitoring what people are saying. He considers it less intrusive than the "cookies" that many Web sites use to identify repeat visitors.

"I'm not going to be able to tell that it's a terrorist group," Wallace says. "All we're going to say is, 'Here is a group of people that's been talking a lot, you ought to check them out.'"

That explanation doesn't reassure Mark Rotenberg, the executive director of the Electronic Privacy Information Center in Washington. Although people aren't being targeted for using words such as "Quran" or "civil aviation," he says the research is based on another shaky premise: that people trying to disguise their communications are up to no good.

"I don't believe that secrecy is inherently suspect," said Rotenberg, who is also a part-time professor at Georgetown University Law

Center.

The RPI researchers are now testing their algorithms a set of instructions that a computer can execute. Once they check out, Wallace said, the government will likely give them to a software developer to convert into a program that might be used by America's spy agencies.

The federal government isn't allowed to spy on U.S. citizens without a court order, but many intelligence experts are convinced it uses a 30-year-old system known as Echelon to suck up massive amounts of phone and data communications, including e-mail. Many experts believe the challenge isn't intercepting the communications it's finding suspicious communications amid all the chatter.

That's where the RPI researchers might help. Rutgers University math professor Fred Roberts, who has heard their presentations at academic conferences, including one recently in New Brunswick, thinks their work holds promise.

"I think right now everybody is figuring out ways to make use of their skills," said Roberts, head of Rutgers' Center for Discrete Mathematics and Theoretical Computer Science. "It sure looked interesting to me, and it deals with a difficult problem. If you can really figure out who is in a group and who isn't, and what the structure of that group is, yeah, I think it would be very useful."

**FYI**  
**Did you Know...**

- On October 26 at 2 p.m. in the Janikies Theater, Bryant University presents "The Radical Reader." Bryant will be the first college in the country to hold a reading about American radical tradition. Excerpts from "The Radical Reader: A Documentary History of the American Radical Tradition" will be read by Bryant students. Timothy Patrick McCarthy and John McMillian, the editors of the book, will also be in attendance. A few examples of the authors whose works will be read are Fredrick Douglas, Eugene Debs, Elizabeth Cady, and Tony Kushner. This event is free. The English & Cultural Studies, History & Social Sciences and Women's Center are sponsoring this event and it is open to the public. For more information contact Janet Proulx at x6242 or Renee Buisson at x6121.
- Students interested in the Alternative Spring Break Trip can pick up applications in the Office of Student Activities. This volunteer opportunity in Washington, DC is from March 13 to the 18. For more information call x6160.
- An After Party Dance will be held in South Friday, October 22 from 10 p.m. until 1 a.m.
- The drop off boxes for Cell Phones for Soldiers are located near Salmonson and Resident Life, and in the Senate office.
- WJMF is sponsoring the showing of the movie Darkside of Oz on October 26th at 4pm in South Dining Hall.
- The Men's Hockey team is sponsoring a Poker Tournament on October 24 from 6-11 pm in Papitto.
- Big Sisters will be selling pink rubber bracelets through out the month of October. The bracelets will cost \$2 a piece and will help raise money for the Breast Cancer Walk/Foundation.

## Administration explains policy change history and decisions

Cond't from page 1

and consequences can be found on page 80 of the student handbook.

Dr. Eakin explains how this policy change came to Bryant, "after a number of fights where alcohol was the factor, and other incidents where alcohol was abused. A question arose; was the institution doing enough to prevent these incidents? We spent two years reviewing and talking to students before we implemented the change four years ago. Giving each of age students a case of beer was overly generous."

Now four years later, the policy has solidified its position even though the students still argue against it. Dr. Eakin continued, "7 out of 90 students are of age that live in the suites but if you walk past the suites on trash day you see that most of the trash is filled with beer cans. For example hall 1 has three of age students in the whole building. You can't tell me all that beer belongs to them."

When policies restrict students on campus from alcohol consumption, many fear that students will result in going off campus to party and increases the possibility of drunk driving. Off campus the school has no ability to aid in students decisions..

Eakin continued, "Students are young adults if they choose to go off campus they can, and when it comes to drinking and driving that's a decision that the students as adults have to make. Do to nearby off campus activity, the administration is looking into providing transportation to providence."

But what about the current policy change specifically? It's apparent that the cause was the tree fire of September 4. But, then what is the cause of the tree fire?

The Student Senate composed a letter on September 13 directly to

President Matchley and Dr. Eakin. In this letter the Senate expressed their concern over the event and the need to change policy.

The only difference between what the senate wanted and what the administration delivered is that the Senate felt it was the guest policy which should be changed. They asked for stricter guest control and new methods to enforce the old guest policy.

When asked why the administration did not use what was given to them by the Senate, which is there best tool for understanding sentiment, Eakin responded, "Were not making any changes in the guest policy. They have some interesting ideas here. Perhaps we will consider them in the annual review in the spring."

Despite unwillingness to consider a change to the guest policy, Dr. Eakin did consider too many guests, the freedom that guests gain from ambiguity and an over crowded campus to be a cause of the incident. Dr. Eakin continued, "We had over 800 guests that first weekend, the combination of alcohol, limited responsibilities of guests and large groups of people are all potential risks. It's our responsibility to reduce these risks."

This campus wide policy only applies to students and does not affect university functions and administration campus housing.

Whatever thought processes that are behind the new policy the fact of the matter is students have to deal with the new policy, but for how long? Dr. Eakin continued, "We needed to clear the air about how unacceptable this kind of behavior is. We will look to the future by slowly talking to Senate and student groups to improve upon the policy. Returning to the way things were is still a possibility."

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## Cultures

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multicultural students to the events .

Every Monday, MSU members meet in Papitto at 3 p.m. and everyone is encourage to attend. According to Leyva, "there are at least fifty members from all different races who attend the weekly meetings." Some meetings are also held as discussion time. During the second meeting, people who attended discussed the differences between Latino, Hispanic, and Spanish cultures. At other meetings, career services and Liberty Mutual have spoken about internships and future career paths.

MSU also hosts fundraisers like "Kiss the Pig." During this fundraiser, pictures of participating RA's, students, and faculty are posted and students can put an amount of money for each picture. The person in the picture will then kiss a frog. Look for this

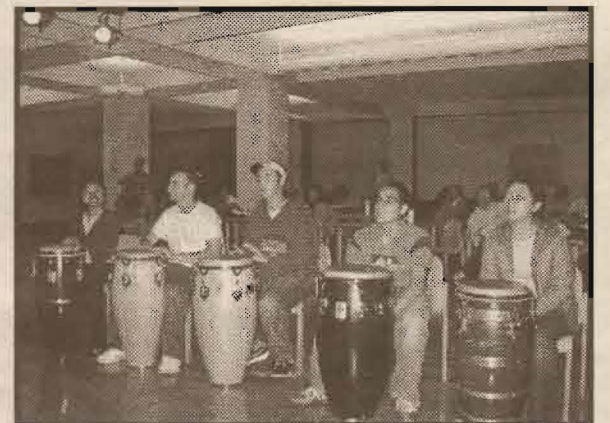


Photo By Brian Ferreira

Seven students learned how to play the drums during the Cultural Coffee House.

event later in the year. At the end of October, MSU is sponsoring a Candy Apple Giveaway. During the

last week of October in the Rotunda, candy apple making materials will be available and anyone can make their own candy apple to enjoy.

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## Bryant underdogs capture Saint Anselm for parents and family

By Shantel Palacio  
Sports Editor

In front of a crowd of approximately 3800 spectators, the Bryant University Bulldogs won a double overtime thriller during Parents' and Family Weekend. The Bulldogs managed to defeat Saint Anselm with a score of 28-21. "It was a great game," said senior wide receiver Demetrius Bobo, "it really signifies a turning point for the [football] program." This victory sig-

nifies the hard work the Bulldogs are putting in to evade being labeled the underdog.

Saint Anselm came out strong in the first half of the game with tough defense and by setting the stage with a 3-0 lead in the first quarter that appeared to be written in stone up until half time. Bryant seemed to have trouble getting on the board and started the second quarter with an incomplete pass. Both defensive teams must have been on point due to the fact that the



Picture courtesy of bryantbulldogs.com

scoreboard didn't change the entire second quarter.

Still, the excitement that was present in the stadium filled with parents, friends, family and students, didn't show in numbers until the beginning of the third quarter. Quarterback Charles Granatelli connected with wide receiver, Shane Cheltenham for 11 yards, making it the first touchdown of the game. If that wasn't enough, Bryant officially took ownership of the third quarter when a 17

yard touch down pass caught by Chris Peaks and a good field goal attempt made the score 21-10.

Many fans at this point were confident in another Bryant win. However, Saint Anselm had another agenda. Assumption quarterback then responded to Bryant by sending a mere 2 yard pass to Michael Garcarz who made the score 18-21. With only 12 seconds on the clock, the weather getting (continued page 6)

## Bulldog Bites: Weekly Athletic Scoreboard

### FIELD HOCKEY

(6-11, 4-10 NE-10)  
Bulldogs Host American International

On Wednesday the Bryant field hockey team went 1-2 last week, earning a 5-2 win at Saint Anselm but falling to Stonehill on Thursday and Bentley Sunday. Junior Maureen Burns leads the Bulldogs with seven goals and five assists this season while freshman Courtney O'Brien is second with five goals and pair of assists. Sophomore Laynie Sadler had two goals in the team's win over Saint Anselm giving her four goals for the year. Bryant will host AIC on Wednesday before heading to UMass Lowell on Saturday.

### FOOTBALL

(4-3, 4-3 NE-10)  
Bulldogs Win Overtime Thriller at Home Saturday

Bryant tailback Chris Peaks scored on a 17-yard run up the middle in the second overtime to help lift Bryant to a thrilling 28-21 double overtime win over Saint Anselm on Saturday. Peaks had a 17-yard touchdown run in the third quarter as Bryant surpassed last year's win total with the win. The game was played before 3,836 fans at Bulldog Stadium - the eighth-best in school history. Greg Daniels had a huge game defensively with a career-high 15 tackles - one shy of the school

record, plus had three sacks in the game. Freshman Chris Wohlheter added eight tackles and six pass deflections. The special teams standout also added a kick return of 14 yards and returned four punts for 55 yards. Bryant will be off this weekend and will return to action on Friday, Oct. 29 at Bentley (7 p.m.).

### MEN'S GOLF Bulldogs Competing at New England Championship

The Bryant men's golf team is currently competing at the New England Championships at The Captain's Course on Cape Cod. The team will conclude the fall season Oct. 24-25 at the NCAA Division II Preview tournament at Toms River, N.J.

### MEN'S SOCCER (5-8-2, 5-5-2 NE-10)

The Bryant men's soccer team dropped a heartbreaking 1-0 overtime decision at Franklin Pierce on Saturday and will look to get back into the win column this Saturday when the Bulldogs travel to Assumption. Bryant has played in five overtime matches this season, going 0-2-2 in those matches. Clint Stonacek leads Bryant with 10 goals and four assists this season.

### WOMEN'S SOCCER (11-3-2, 8-2-2 NE-10) Bulldogs Wrap Up Regular Season With Three-Game Road Trip

The Bryant women's soccer team went 2-1 last week with wins over Le Moyne and Holy



Family, but fell to 18th-ranked Merrimack 2-1 at home on Thursday. The Bulldogs are currently ranked 17th nationally in Division II and ranked fifth in the Northeast-10 Conference standings. Sophomore Casey Grange leads the Bulldogs with 22 points this season (8 goals, 6 assists) while freshman Diane Pascale is the team's leader in goals this year with nine. Senior Kristin Harmon is third with five goals and two assists while sen-

ior goalkeeper Kim Rekart is 10-2-2 with a 0.91 goals against average. The Bulldogs travel to AIC on Wednesday.

### VOLLEYBALL (23-3, 10-0 NE-10)

Team Hosts No. 11 Tampa on Saturday Off to its best start since 1984

The Bulldog volleyball team currently sits atop the Northeast-10 Conference standings at 10-0 following last Tuesday's 3-0 win at UMass Lowell. The Bulldogs, ranked fourth in the NCAA Northeast Region, host Merrimack on Tuesday night for a conference match. The team will travel to New Haven for a non-league match on Thursday before returning back to Smithfield for a showdown with 11th-ranked University of Tampa Saturday at 7 p.m. Junior Michelle Muniz

moved into second all-time for career kills this past week with 1,516 while senior Carola Pierluisi's needs only 28 digs to pass Kerry Beach '02 for the school's all-time career digs record of 1,799. Pierluisi enters Tuesday's match with Merrimack with 1,772 career digs. Freshman setter Tiffany Garry needs 101 assists to crack the top-five for career assists. Garry, in her first season, has 932 assists this season.

### MEN'S TENNIS

The Bryant men's tennis team rolled to a 9-0 win over Merrimack on Sunday. Erik Zipp earned a 6-2, 6-2 win over Dan Hrobak at No. 1 singles while Ben Caisse earned a 6-0, 6-0 win at No. 2 for the Bulldogs.

### WOMEN'S TENNIS Solomon Places Sixth at ITA National Championships

Bryant sophomore Sacha Solomon placed sixth at last week's ITA Small College National Championships at Fort Meyers, Florida. Solomon fell to Diana Ghergi of Columbus State 6-1, 6-0 in the opening match but rallied to defeat Annika Biro of Valdosta State 6-3, 2-6, 6-2 on Friday. In the fifth-place match Saturday morning, Solomon dropped a straight-set decision to Daria Segenchuk of East Central 6-0, 6-4. As for her teammates, the Bulldogs pulled out a convincing 9-0 win over Merrimack at the Bryant Tennis Courts on Sunday as Alex Spence led the charge with a 6-4, 6-0 win at No. 1 singles while Annette Jervasi defeated Angela Fischer 6-0, 6-1 at No. 2. Alana Santanello was also a winner for the Bulldogs, defeating Rachel Kollet 6-0, 6-0 at No. 5.

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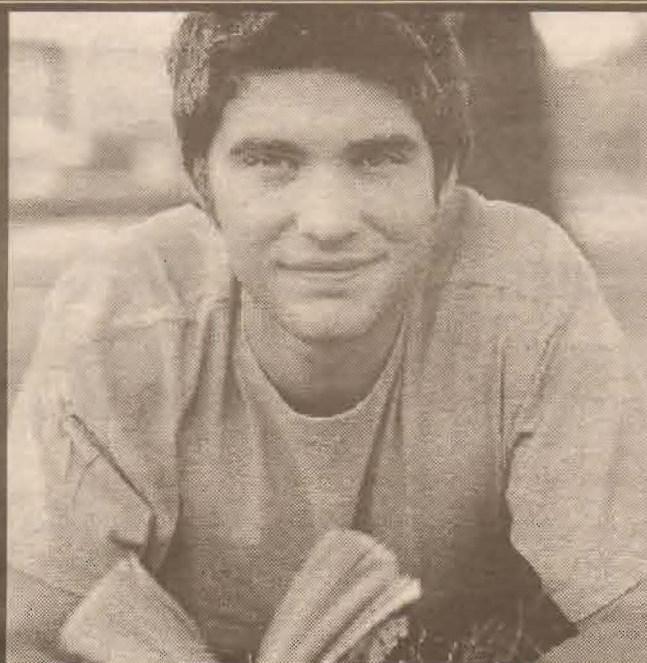
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## Upcoming games

**Men and Women's Cross Country**  
Sunday, October 24, @ St. Micheals College

**Field Hockey**  
Saturday, October 23, @ UMASS Lowell

**Football**  
Friday, October 29, @ Bentley

**Men's Golf**  
Sunday, October 24-25 @ NCAA Division II Preview

**Men's Soccer**  
Saturday, October 23, Assumption, 1:00p.m.  
Tuesday, October 26, Dominican, 3:00p.m.

**Women's Soccer**  
Saturday, October 23, @ Pace  
Wednesday, October 27. @ St. Micheal's

**Volleyball**  
Saturday, October 23, Tampa, 7:00p.m.  
Tuesday, October 26, @ Assumption  
Friday, October 29, Bentley 4:30 p.m., Bloomfield 6:30p.m.  
Saturday, October 30, C.W. Post 12:00p.m., Queens 2:00p.m.



July 13, 1985

Alayne Sadler was born in Rehboth, Massachusets. Before her life began as a Bulldog, Saddler went to Dighton-Rehoboth High School.

In high school she was a three time, first team, all conference for the South Coast conference and led the league in scoring for two years.

Saddler was her senior class president and captained her schools basketball and softball teams.

Now a sophomore and better known as "Laynie" to her team mates she plays forward for the Bulldogs Field Hockey team. Always an athlete and a

## Laynie Sadler

Field Hockey  
Sophomore,  
Forward,  
Rehoboth, Massachusetts

student, Sadler just received an award for her excellence. Teammate Kristin Tighe exclaimed, "She always works hard on and off the field. This year we had a lot of freshmen on the team so a lot of players like Laynie stepped up to leadership

"She's always working hard in practice and it shows when she gets on the field."

-Kristin Tighe

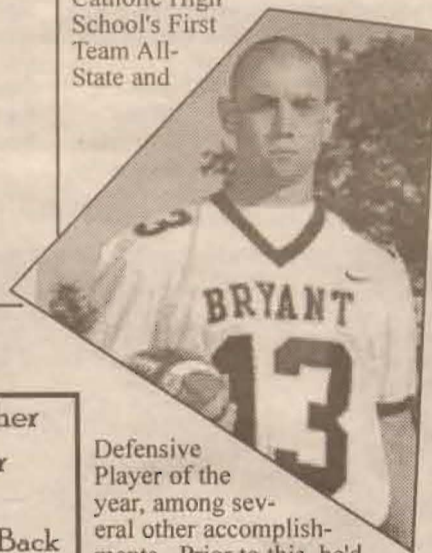
roles." Last week, in St. Anselm, she made her first hat trick of the season. Saddler also has a posi-

itive outlook for the team's season end. Saddler said, "We have two games left and were going to go out and do everything we can to win and finish strong."

quiet freshman, unassuming and plays with great confidence," said Defense Coach Marc Klaiman, "he makes football plays." And he indeed made several plays in Saturday's game. "I wasn't nervous. I knew I had big shoes to fill," Wolhete said with confidence. Despite that his teammates playfully teased him about substituting a captain, Wolhete proved himself continually on Saturday as St. Anselm's quarterback threw the ball his way several times. "I did better than I thought. I didn't expect to have so many plays come at me," Wolhete said.

Wolhete's accomplishments this weekend named him Football Freshman of the Week in addition to Bryant's Pick of the Litter. "I was surprised. I didn't even know they had that," Wolhete said excitedly. His goals are to keep improving in every game and win the conference, "with the player on the team we have a good chance of doing that." He also intends on graduating college in 4 years with a degree in Business Management. In the mean time, he'll spend his free time watching his favorite team, the Browns.

university, he was Newark Catholic High School's First Team All-State and



Defensive Player of the year, among several other accomplishments. Prior to this, he'd played football since the third grade. "Football is big where I come from," he replied when asked what sparked his interest. In addition to football, he spent much of his time in Ohio with his friends and family or fishing and hunting.

Though he misses Ohio, he has relied on the welcoming of his teammates who aided him in transitioning to Bryant. "He's a

# Top Dogs



## Greg Daniel

Football  
Junior,  
Linebacker,  
Providence, RI

Right around the corner from Bryant, Greg Daniels was born in Providence on March 19, 1984. Being an all-star athlete is nothing new for Daniels. At La Salle Academy he was an all-state selection for Track and Field and helped his football team to two Rhode Island Super Bowl championships. Daniels is now a 6ft. 215 lbs. outside line backer for the Bulldog Football team. This is Daniels third season with the team. His freshmen year he played in every game making a season high of four tackles in a game against Assumption and again against Merrimack.

His sophomore year Daniels had moved his in game tackle record to 7 tackles and led the team with a season total of 51 tackles in 10 games.

This year he destroyed his personal record of game tackles and was one tackle shy of setting a school record with 15 tackles in last week's game, 13 of which were solo tackles.

The defense coordinator for the Bryant Bulldogs football team, Mark Klaiman, spoke very highly of Daniels. "Greg is definitely one of the leaders out there. He shows leadership when needed on and off the field. He is also a player that can be used in different positions in our defense. He plays his regular position of outside line backer, but when needed, he can play defensive end." Klaiman explained when asked about Daniels.

We had the opportunity to speak to Daniels about his recent achievement, after his phenomenal performance on Saturday's game against Saint

Anselm. He was named Northeast-10 Conference Defensive Player of the Week for Monday, October 18, 2004. "I was happy and excited to share the news with my family and friends about my accomplishment. Even though this has been a great honor I think what is important right now is to focus on the Bentley game," commented Daniels while trying to explain where to go from here, "If you look at articles in the newspapers about college football teams Bryant University is always in the underdog section. We are expected to lose, so

"Bryant University is always in the underdog section. We are expected to lose, so we have to work hard as a team to come through for Bryant."

-Greg Daniels

we have to work hard as a team to come through for Bryant. We do not want to be the underdogs anymore,

with the team that we have this year I definitely think that this is possible," Daniels said very passionately wanting them to be a force to be reckoned with. Some of his personal goals for the year to come are to graduate with a degree from Bryant, to be an All-Conference Defensive Player, and to make his family, friends, and coaches proud of him.

If you think Greg is all about football, you are wrong! This athlete isn't just doing great on the football field; he also is very focused on his future business career. He is a junior majoring in Accounting Information Systems. Daniels explained that one of the reasons he came to Bryant was because of its excellent reputation in business education. He is obviously trying to keep his options open for the future.

## Pick of the Litter

Christopher Wolhete was Bryant University's lucky number 13 this weekend. The freshman and defensive back was put in the game to substitute Captain Jesse Lewis (who was sidelined for an injury) in Saturday's game against Saint Anselm. Native to Newark, Ohio, Wolhete was recommended by one of Bryant's football coaches. Before attending the

**Christopher Wolhete**  
Football  
Defensive Back  
5ft10in 175pds  
Newark, Ohio  
Hobbies:  
Hunting

## Bryant impresses parents and family winning over Saint Anselm

Continued from page 5

colder and Saint Anselm with possession tension high. A tackle by Greg Daniels denied Saint Anselm a touchdown and the win. Completing a field goal was the only option left for Saint Anselm. Bryant increased the suspense by then taking three back to back timeouts. Within 6 seconds Saint Anselm's Michael Garcarz's field goal kept the

game alive with a tie of 21-21.

In the first overtime, Bryant deferred the first toss to the Saint Anselm Hawks who were unable to come up with a play. Bryant was also unable to answer back. However, things changed in second overtime. The Hawks began by deferring possession to Bryant. Chris Peaks 17 yard rush to first down granted Bryant the touchdown, at the same instant that an

"It was a great win because in the past we haven't won those kinds of close games. It really signifies a turning point for the program."

-Demetrius Bobo

encroachment penalty was declined. A kick from Pete

DiMartino, then made the score 21-28, one which Saint Anselm was unable to respond to.

This game was arguably the most exciting of the year and this team has been considered by some spectators as the best in several years. The work of both offense and defense has shown so far this season, as the guys fight toward getting the recognition they feel they deserve. The attitude

among the players is that they will prove pessimists wrong by winning the conference or playing their hardest at the very least. According to Defensive Coordinator Marc Klaiman, "We want to be the top rank defense in the conference. We have to play great defense. [We all] have to play great football."

## The Hangover's official strategy for picking up ladies



By Justin Williams  
Staff Columnist

I work in the writing center, so I know a thing or two about writing. One of the first things a writer must think about is his/her audience. With e-mail like the one I received from an angry female reader, one would think my audience consists of only few guys and some angry women.

*"Justin, I think your article about the rules for women who want to watch sports with men was stupid. Everyone I know thought your column was stupid and sexist. I'm sure men don't generally read the paper, but I hope the two or three who did found it funny because no one I know did... Plus you're ugly. For Halloween I'm going to cut out your picture and use it as a mask to scare people."*

-Andrea Norton '05

That was a great e-mail, but it was wrong. I have lots of great readers of all genders, but I can be honest and admit that because of the positive feedback I received on my topics, I have realized it's mostly men who read "the Hangover." See I have cockily assumed that when women saw my picture at the beginning of the column, they would love to read the rest of it.

Apparently, I forgot that women enjoy substance as well. My problem is that I don't write about "girly" topics. So since many women love to play matchmaker, I thought I'd write about finding your match in a club or party.

We'll start with the ladies: To you women who want to meet men at a club, all you have to do is go out. There's plenty of men out there who are looking for the ladies.

Okay, now that that's through, the rest of this column will be devoted to the men. There are a lot of men out there who get mad because they go to a club or party and leave without any women. Women in clubs are a weird paradox. They dress up all salaciously like they may want attention from men, but at the same time act as if they don't want any man to talk to them.

**\*\*Before I get angry e-mails, I know this is not always the case, but if you've ever been to a club, you know what I'm saying\*\***

If you have not been successful in landing the ladies in your outings, it's probably because: A. You stood against the wall holding a drink watching women from a distance, or B. You left your friends to go solo to a pack of females.

Whatever your reason, if you haven't been successful, it may be time to rethink your strategy. Sometimes movies and books can teach us about life. Luckily the movie, *Independence Day* - besides teaching us how to save Earth from aliens -

can teach us how to pick up women. With *Independence Day's* help, I'm proud to present "The Hangover's official strategy for picking up the ladies:" Operation Pick-Up.

The best way to meet women in nightclubs and parties is to follow the strategies of fighter pilots like Will Smith, (who played Capt. Steve Hillard), Harry Connick Jr (who played Capt. Jimmy Wilder), and Bill Pullman (who played the President). Men have to learn to chase females in squadrons. By fighting together, we can achieve the objective of successfully picking up women.

If you think about Will Smith in *Independence Day*, he was the picture of cool collected confidence. Fighter pilots are also extremely intelligent. When

able to make jokes like, "Now that's what I call a close encounter." Now if that's not cool, I don't know what is.

In the end of *Independence Day*, everyone worked together to beat the aliens. Survival of the human race was dependent on the cooperation of the entire team. Each member of the fighter squadron had to work together to work for, care for, and protect his fellow members.

This is the same attitude that men must adopt. By working together in squadrons, we men will succeed in "Operation Pick-up" better than if we go out on a solo mission. In order to achieve the mission objectives, there are specific roles that men must play when going out.



courtesy of www.movieweb.com

**Like Will Smith in *Independence Day*, the wing commander attacks the "mother ship" in "Operation pick-up."**

the squadron goes to fight, the team works together. Even when Will Smith saw his entire city of L.A. destroyed by the aliens, saw his best friend shot down by aliens, and thought his stripper fiancée was dead, he still was

Before commencing "Operation Pick-up", you need to form a "Coalition of the Willing" with some friends according to 3 main roles: the wing commander, the wingman, and the kamikaze pilot.

### The Wing Commander

Will Smith, as a wing commander, went directly into the mother ship, while the aliens were distracted. In "Operation Pick-up," the wing commander engages the primary target, while the comrades distract everyone else. Anyone can be a wing commander. All you have to do is identify a target, and debrief the team to get them ready for action.

### Kamikaze Pilot

In *Independence Day*, Randy Quaid, who played Russell Casse, is the drunken former Vietnam pilot who flies his plane directly into the heart of the alien ship over Area 51 right as they're about to use the primary weapon. To pick up women, you have to select a kamikaze pilot to assume a similar role.

You know how at least one guy in every clique has a girlfriend? This guy will be the kamikaze pilot. His main duty is to initiate the "search and attract" plan. Because he already has a girlfriend, he won't care if he gets shot down during his flight. He has nothing to lose, so he won't be nervous talking to women. And women love confidence in conversations.

### The Wingman

Will Smith's wingman was Harry Connick Jr, and did a great job at it until he succumbed to extreme G-Forces

Continued on page 7

## The Archway

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Website Designer: Chris St. James

**CONTACT INFORMATION**

If you need to contact *The Archway* or any staff member, please feel free to use the contact information listed below.

*The Archway*  
Bryant University, Box 7  
1150 Douglas Pike  
Smithfield, RI 02917

Location: Bryant Center, 3rd floor

Phone: (401) 232-6028  
(401) 232-6488

Fax: (401) 232-6710

E-mail: archway@bryant.edu  
Advertising Email: archads@bryant.edu

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We welcome your comments and submissions on editorials, articles, or topics of importance to you. Only letters including author's name, and phone number will be considered for publication (phone numbers will not be printed, they are for verification purposes only).

Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

## SIMON SAYS: The real deal on "Roofies" in the Bryant community



By Tobey Simon  
Staff Columnist

Recently some women students on campus came in to talk to me about "roofies", also known as the date rape drug. A few weeks earlier these women had been at a local bar and were drinking mixed drinks. At one point in the evening, things went horribly wrong for one of these women. She remembers leaving her drink on a table because the establishment didn't allow people to bring drinks in to the restrooms. But after that, she remembers nothing. The rest of the night was a complete blank to her and she woke up the following morning, at 7 am in a local hospital. She has no recall of the evening before. A test done at the hospital confirmed that she had ingested rohypnol, commonly called "roofies". The hospital personnel told the woman that this was not the first time that they had seen a local college woman for rohypnol ingestion.

Rohypnol is a colorless, odorless drug with a slightly bitter taste, which dissolves quickly into drinks and induces a loss of memory. The company that makes rohypnol is now making it so it has a blue color. This drug has been used in college age crowds and bars and fraternity houses to make women vulnerable to rape.

In about 10 minutes, it creates a drunk-like effect that lasts about eight hours. It enhances the effects of alcohol, causing loss of inhibition, extreme sleepiness, relaxation, and perhaps, worst of all for its victims-amnesia. Rohypnol is effective in any drink, including water. The drug works its way out of the human system usually within 24 hours although most women who have experienced this, say they feel pretty lousy for at least 48 hours.

The use of rohypnol is illegal in the US. In some countries it is used as a pre-operative anesthesia for surgery or as a sedative. Though only having been illegal in the US in any quantity for less than a year, this drug has already shown up in communities and on college campuses, particularly in the South and on the East Coast. It has been seen on a regular basis in Rhode Island, according to area hospitals.

I asked the women what kind of advice they would give to their fellow Bryant students. Here's a list of what they came up with:

- 1) Be wary about accepting drinks from anyone you don't know well or long enough to trust.
- 2) If you are going out to party with friends, think about having a DSP (designated sober person) in the group to monitor peoples' behaviors and activities.
- 3) It's hard to watch out for one another if everyone is drinking in a high risk way
- 4) If you are accepting a drink, make sure it's from an unopened container and that you open it

- 5) Never put your drink down and leave it unattended
- 6) If you go to the bathroom and can't bring your drink with you, leave it with a friend and NOT on a table
- 7) Talk to your friends about "roofies"
- 8) Have someone at Bryant who you can always call for a ride home from a bar
- 9) If you think you have been a victim, notify the authorities immediately
- 10) If you don't want to talk to the police, find someone at Bryant to talk to, either at the Women's Center, Counseling Center, Health Services or Health Education

Women are our partners, sisters, mothers, cousins and friends. Life should be safe and happy for all. The recent experience with rohypnol of this Bryant student was devastating and terribly frightening. She is scared to go out, isn't sleeping well at night and feels very vulnerable. No one should experience the loss of control and the inability to account for ten hours that rohypnol causes.

Non consensual sex, coerced sex, sex with a partner who is under the influence of alcohol and/or other drugs and cannot recall the encounter, is sexual assault. And it is illegal. There have been many cases involving the use of rohypnol that have been prosecuted in the courts.

The Women's Center is here to help. Please call or stop by, all visits are confidential.

## “Operation pick-up”

*Continued from page 7*  
a great job until he succumbed to G-forces in the Grand Canyon (which though movie magic is right outside Los Angeles).

The wingman serves as a decoy and engages the secondary targets ; generally they will keep the secondary targets occupied while the wing commander engages the primary target.

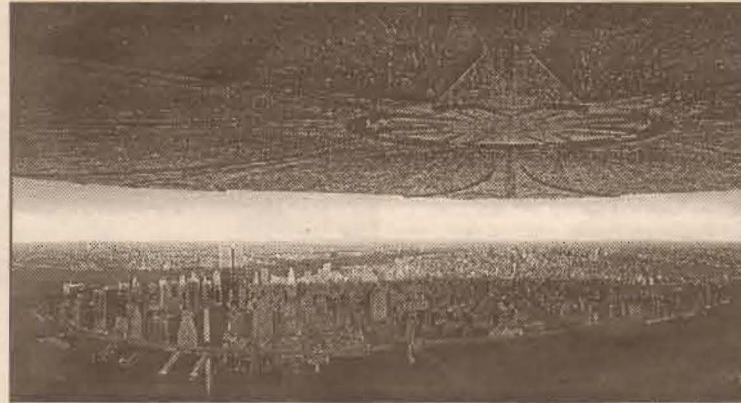
You know how at least one guy in every clique is on the ugly side? He's the perfect wingman. He's probably fun and interesting, but so ugly that he if he went into a haunted house, he'd leave with a job application. You won't have to worry about him stealing your target.

### The Targets

In *Independence Day*, Dr. Okun is the scientist in Area 51 who has the captured alien, and is trying to understand it better. You too have to understand the different types of female targets you will encounter on your mission.

There's the *not-so-good looking girl*. Attractive women always seek out attractive women to be friends, but to make themselves look more attractive, they always seem to have one girlfriend who is not very attractive. (*Hangover note:*

The hot girls of the group will avoid talking to men because they feel guilty leaving their least good looking friend by



courtesy of www.movieweb.com

**Like in *Independence Day*, the mothership is the main target at the club in “Operation pick-up.”**

themselves. This *not-so-good looking girl* will be engaged by the kamikaze pilot.

There's the *primary target*: She's the mission objective, and the mother ship. She usually is the most attractive girl of the group. I guess having a nice personality can be important - but I'm saying.... She is the one the wing commander must actively engage in combat.

Finally, there's the *secondary target*. The individual alien ships in *Independence Day* were referred to as “bogeys,” the

friends of the *primary target* are no different. These “bogeys” come in many shapes and forms, but they usually have the same types of things to say.

The *bogey* is the girl who probably drove to the club

that night too. Also known as “the girl you have no chance in hell of taking home,” this is the girl who always says things like, “umm, yeah, I think it's time to go,” right when everyone else is starting to have a good time. These *bogeys* are engaged by the Wingman.

### The Operation

If you remember in the beginning of *Independence Day*, there was this huge spacecraft hovering over Washington.

Instead of attacking it right away, the President ordered that a helicopter go up to it and start flashing lights in a passive attempt to establish communication.

This helicopter was quickly shot down. The lesson here: be aggressive. Just like President Bush and Biggie, you have to shoot first and ask questions last.

When you enter the club or party, you can't be passive by standing around and waiting for something to happen. You need to aggressively seek out your primary target. Once you've spotted her location, it's time to give the team the go-code to spring into action.

Since you've spotted the *primary target*, you are the wing commander. You must give the kamikaze pilot the go-call so he can move in and strike-up a conversation with the *not-so good-looking looking friend*. Once the kamikaze pilot infiltrates and establishes contact with the girl group, the wing commander must lock and load.

The wing commander will walk by the kamikaze pilot and let the kamikaze pilot introduce the wing commander to the *primary target* and other *bogeys* in the group. To make it seem spontaneous, the wing commander must then divert his attention back to the primary target to declare his interest in her and not the *bogeys*.

The wingmen, who have until this point have been waiting in a flanking position, “have to move in once it's noticed that the *bogeys* are losing interest, becoming impatient, or showing signs of wanting to interrupt the wing commander's conversation.

Sometimes the wingman's duty can be difficult as they might encounter several *bogeys* at a time, but his performance is critical to the success of the mission. If they are shot down, the wing commander might have to blow his cover or disavow their existence.

If everyone does their jobs, the mother ship will be helpless to defend herself, and “Operation Pick-up” will be a success.

Just return to the base with the *primary target*, and you'll be as happy as Will Smith and Jeff Goldblum, who at the end of *Independence Day*, with nearly all of the major cities of the world devastated, were still able to laugh and enjoy their victory cigars. Go get 'em soldiers.

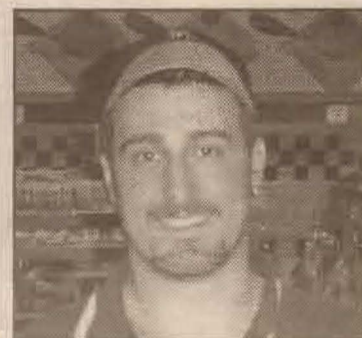
*Justin Williams is a regular columnist for the Archway. Send fan or hate mail to jaw3@bryant.edu*

## STUDENTS SPEAK OUT

Question of the Week: If you could be a super hero or have super hero powers, what would you want and why?



“I want to be able to read peoples minds so I can know what people are thinking about me and how to piss them off.”  
**Jennifer Diformato '07**



“I would be the Invisible Man so I can sneak up on people 'cause I'm shady like that.”  
**John Morano '05**



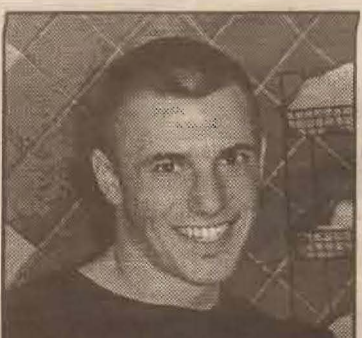
“I want to be Superman so I can fly, no pun intended.”  
**Adam Rourke '06**



“I want to be Superman so I can have X-Ray vision so I can spy on people.”  
**Lindsey Ferrigno '07**



“I want to be a teleporter to be more efficient with time.”  
**Rachael Blanchfield '07**



“I want to be the Incredible Hulk because he is huge and has a bad temper.”  
**Eric Bonin '08**



# Variety

## One English class you don't want to miss

By Kristina De Angelis  
Staff Writer

The thought of poetry usually puts the average mind to sleep with merely its mention. There are the few who appreciate and enjoy works of poetry, but for the most part it brings people back to tortured times in 11th grade where one could barely figure out the words being used, let alone the themes and messages behind them. That way of thinking, however, is a thing of the past with Russell Simmons' introduction of Def Poetry.

On Saturday, October 16, Russell Simmons and Stan Lathan presented Russell Simmons Def Poetry Jam at the Providence Performing Arts Center to a packed audience. It was a stage reproduction of the popular HBO television show, but with a different layout than one would see on television. There were nine poets presenting along with DJ Reborn, the MC of the event. The poets included Black Ice, Poetri, Flaco Navaja, Georgia Me, Staceyann Chin, Ishle Park, Lemon, Suheir Hammad, and Shihan.

The show started with each of the individuals presenting a piece separately. Followed, was a very short intermission and then the start of a more

interactive performance. The poets performed in groups ranging from two to all nine of them. The men of the group, for example, did a performance on the aspects of being men, and later on the women did a performance on the power of being a woman. In another section of the show, the performers would all come on stage and do poems separately, but to a certain theme—such as love.

What made the performance such a hit was that they could choose a topic such as love and each put an individual spin on it. For instance, Flaco Navaja spoke about the love for his wife, while Shihan dedicated his love poem to his daughter. The diversity of the subject through the performances of the entire cast truly showed the different levels of one very simple subject that is so close to the general public.

The cast consisted of many accomplished poets. Black Ice was the first spoken-word artist signed to Simmons' Def Jam Records and has been performing spoken word since 1944. His focus for his performances is to help build character in the youth of the nation.

Georgia Me was cast in the first season of HBO's Russell Simmons Presents Def Poetry and has been a huge competitor

in the SLAM circuit. Many of her performances included a reflection of herself and a personal message about loving your own attributes.

Lemon is a regular on the HBO series and is also an original cast member of the Tony Award winning Def Poetry Jam on Broadway. In addition, he has done many performance workshops in universities around the country such as Harvard and Princeton. His performances centered on the troubles of growing up without a lot of money and in an economically low area.

Poetri has also been a regular on the HBO series along with appearances on popular networks such as ABC, NBC, BET, and MTV. He has been published in four books including Soul of the Game. Listening to his performances, one can truly relate to how the junk food of America can affect people.

Staceyann Chin has also performed in the Broadway cast of Def Poetry Jam and the HBO television show. She has won many SLAM competitions and can be seen traveling the country completing performance workshops. Probably one of the most powerful speakers during the show, she expressed personal experiences of her own, such as her homosexuality, in broad con-

texts and also discussed the things she enjoys in life. She spoke clearly and passionately to make the things that matter most to her relate to everyone in the audience, even the unexpected. Suheir Hammad was a debut artist for the HBO television show and since has reached many people with her authenticity. She brings to life the aspects of war from the eyes of a Palestinian, but turns it into a universal element that all of her audiences can relate to. War and her family is her main focus when it came to her performances.

Flaco Navaja is a new performer to the HBO series, but he has been involved in many different performances throughout the country. His Latino ethnicity shows through his work as he mixes in his native language throughout his performances. His main focus is his love for the written word and his love for his family.

Ishle Park is a Korean American woman who is the Poet Laureate of Queens, NY. Her poetry has been aired on networks including Gotham TV, Fox, and HBO. She is also included in more than thirty anthologies, including The Best American Poetry of 2003. The focus of her poetry is on her Korean heritage and the ways in

which people can be ashamed of their heritage and try and conform to the norm.

Shinan was the Los Angeles (2000) and Hollywood (2001) Grand Slam Champion. On top of his performances in all four seasons of Russell Simmons presents Def Poetry, he has also written for Pepsi, Nike, Reebok, MTV's Rock the Vote campaign, and the Schoolhouse Rocks series. Most of his performances concentrate on his quest to be a good father to his daughter and the trials of everyday life.

With such a talent-studded cast it is no surprise that the diversity, passion, and truth that these performers brought to the stage was extremely enjoyed by the audience. The entire cast received a standing ovation at the end of the show, along with the thunderous applause they received throughout.

The show will not appear again this year in Providence; however, it is playing in Philadelphia, New York, and Washington D.C. within the next couple of months. This is definitely one lesson that might change the views people have of poetry, or at least stop them from receding back to the 11th grade cringes.

## Team America: World Police takes no prisoners

By Samuel Tabatabai  
Assistant Variety Editor

**Team America World**—Police is a side splitting film that will keep you laughing. A marionette spoofs the classic TV show "Thunderbirds" by using Marionettes with visible wires. The feature is a satire of American and world politics with references to classic action films. In addition, the film has an uproarious original soundtrack and criticizes famous Hollywood actors. Moreover, Team America is a racy comedy with a generous R rating.

"South Park" creators Trey Parker and Matt Stone co-wrote the film with Pam Brady focusing on international political themes with adult humor. The film is humorous on different intelligence and maturity levels deriving from its vulgarity and politically incorrectness. Team America is a great satire on modern politics but I wished terrorism was satirized more.

The film opens in France where terrorists are meeting to plot an attack with a weapon of mass destruction. In Team America's effort to stop them, the Lovre and Eiffel Tower are destroyed and the team causes more damage to the city than the terrorists actually

did. Team America satires how America will go to the extreme no matter what cost to prevent terrorism. When a team member is killed Team America must recruit an actor to join the team so he can act like a terrorist and prevent upcoming attacks being masterminded by the North

and sometimes do not even portray actual movement. Half of the humor of the film derives from the poor quality of the special effects. Even household pets are used to seem like ferocious animals.

The sex scene had to be modified nine times to be approved by the Motion picture Association of America. However, it's hard to imagine anything was cut out at all because it is truly a marionette Karma Sutra.

Targets of Stone, Parker and Brady include celebrities Alec Baldwin, Liv Tyler, Michael Moore, George

Clooney, Sean Penn, and especially Matt Damon. I have no idea what Damon did to upset the creators but he sure was nailed.

If you like "South Park", Team America World Police will be absolutely uproarious. If you're not a "South Park" fan go see Shall We Dance.



Photo courtesy of www.hollywood.com

**The World Police bringing down Marrionettes of Mass Destruction one at a time.**

Korean Dictator Kim Jong Hill. It is a parody of major action films like Top Gun, Armageddon, Pearl Harbor and The Matrix. The soundtrack is among the funniest originals released since the South Park Movie. The film's marionettes are not computer animated at all and have no extravagant movements. The legs dangle about

## Horoscopes

**Aries (March 21-April 19)** Health issues affecting the head, jaw and throat may this week require attention. No serious or long-term consequences are likely, so not to worry.

**Taurus (April 20-May 20)** Over the next six days, love relationships and social priorities may be confusing. This week romantic partners are more serious about short-term promises than anticipated.

**Gemini (May 21-June 21)** Early this week, unexpected social messages may lead to a last-minute invitation. Some Geminis, especially those born between May 29 and June 10, will also encounter a passionate romantic proposal.

**Cancer (June 22-July 22)** Older relatives will this week ask for more attention than is necessary. Monday through Thursday, restlessness and a new appreciation of group events may be an ongoing theme.

**Leo (July 23-Aug. 22)** Before mid-week, past romantic comments or lingering social tensions may cause unusual delays. Over the next few days, group activities and planned events, although worthwhile, may prove difficult to initiate.

**Virgo (Aug. 23-Sept. 22)** Potential lovers will this week express affection through private disapproval, odd comments or unexpected mood swings. Ironically, all emotional outbursts should be taken as a sign of loyalty and respect.

**Libra (Sept. 23-Oct. 23)** Messages from past lovers will this week provide distraction. Over the next six days, gossip, complex romantic triangles, and rare social events may reveal unusual private promises between friends.

**Scorpio (Oct. 23-Nov. 21)** New assignments or revised duties may arrive without warning over the next six days. Key officials will now ask for extra time and dedication. Avoid isolation and accept all last-minute schedule changes:

**Sagittarius (Nov. 22-Dec. 21)** Late Tuesday expect loved ones to challenge your ideas and probe for concrete answers. Passionate encounters will now be intense and extremely meaningful.

**Capricorn (Dec. 22-Jan. 19)** Wisdom, social advice and unexpected requests for guidance are accented before mid-week. A long-term friend or colleague may now reveal a complicated romantic or family triangle.

**Aquarius (Jan. 20-Feb. 18)** Sensuality, physical vitality and renewed emotional health are now an ongoing theme. Loved ones will soon comment on your optimism and returning confidence.

**Pisces (Feb. 19-March 20)** Long-term friends or relatives may this week openly discuss delicate social decisions. Romantic promises, deepening commitments or revised priorities may be key.

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# Variety

## A night of Rising Stars and All-Stars in Providence

By Christian Collard  
Variety Editor

Last Tuesday night's show may have been the best show I've ever witnessed, and having gone to over 300 concerts, that's saying something. The North Mississippi All-Stars and the Rising Star Fife & Drum Band tore it up, despite being dropped from their gig supporting RatDog (Bob Weir of the Grateful Dead's side project). Last week, Weir announced the cancellation of his tour due to physical exhaustion from constant touring, but this didn't stop the All-Stars from rescheduling their Lupo's at the Strand gig to the Call, RI's premier blues bar.

Maybe it was due to the short notice of the cancellation and rescheduling of the gig or the Red Sox vs. Yankees ALCS game, but whatever the case may have been, the attendance was struggling to reach 50 strong. You could never tell the crowd was so small from the energy both bands put forth. They played their hearts out in typical Mississippi blues fashion.

The Rising Star Fife & Drum Band opened the night off at around 9:15p.m. by playing their way through the audience in traditional drum troupe style. The three members of the Rising Star band are the late legendary cane fife player Othar Turner's grandchildren, Billy Turner

(snare), Rodney Evans (snare), and Andre "Little Othar" Turner (bass). They hail from the heart of Mississippi and carry on the tradition of the "kickin' up dust" type of blues. Guitarist/Vocalist Luther Dickinson of the All-Stars sat in on the drum kit for a long trance-inducing cadence, and then switched over to slide guitar as the set continued to

impress the crowd with a type of music you don't get the chance to experience live very often, or at all. Covering several old standards, they switched gears and played the Troggs' classic "Wild Thing" with their own fife & drum twist. They even incorporated a little spiritual music into their set, playing a version of "Glory, Glory, Hallelujah!"

They left the stage by dancing and playing their way through the crowd to tremendous applause.

All-Stars bassist Chris Chew made his way to the stage

before the rest of the band, along with Othar's grandchildren to taunt the crowd about the score of the Red Sox/Yankees game. It was all in good fun, and soon the rest of the band made their way to the stage to continue the particularly profound night. A string of seamless transitions led the band from "Poor Boy" to "51 Phantom" and onto "Snakes in

Tom Morello-esque noise solo. Drummer Cody Dickinson kept the band on course, being the rock-steady driving force, but still having time to be fancy on the bell-ride during "Preachin'." At times, Cody even plays keyboards with one hand while keeping the beat going with the other.

The Fife and Drum members made their way on and off the stage throughout the set, adding a new twist to the typical NMAS sound. The highlight of their contributions came in "Goin' Down South" which absolutely rocked the brick building off its foundation. They teased "Get Your Back Up Off the Wall" and then wished Chew a happy belated birthday (he had celebrated his birthday the night prior).

What North Mississippi All-Stars show would be complete without an electric washboard solo by Cody? After engaging in rock excess, Billy Turner sat in on Cody's drums, which

allowed the Dickinson Brothers to both grab guitars and play "Talkin to the People" which featured Cody yet again, this time on vocals, proving his utility-man status.

After the deviation from the typical lineup, things returned to normal for the last several songs. Before their last medley of songs, Chew had to make sure he busted on Boston fans for losing in Game 1. Luther added that he had never been a fan of sports and he'd been a "slave to the strings" for all his days. The set concluded with "My Leavin' Brownsville Sugartown," which was quite the ending to an energetic and charged night. The trio got back on stage and thanked the crowd for coming out before a 2-song instrumental encore that was the perfect cap-off to their 2-hour set.

If you wish to check out the North Mississippi All-Stars live experience, they recently released the Hill Country Review album, which was recorded live this summer at the Bonnaroo festival in Manchester, Tennessee. It features such musicians as blues legend R.L. Burnside, Chris Robinson of the Black Crowes, the Rising Star Fife and Drum Band, and Cody and Luther's father Jim Dickinson.



Photo courtesy of Christian Collard

The Brothers Dickinson: Luther (guitar) and Cody (Drums) of the North Mississippi All-Stars rock it out at the Call.

My Bushes." Soaring solos by Dickinson over slap basslines from Chew propelled the songs to new heights, and later Dickinson experimented with the toggle-switch and embarked on a

## The pulpit for music purists has blogged its way to the top

By Christian Collard  
Variety Editor

The newest craze to sweep the internet world is the concept of "music blogs" or "mp3 journals." The concept is not new, but it's gaining in popularity by the day. I'd first heard about these music blogs in an article in Rolling Stone several months back and since that article ran, the amount and variety of music blogs has increased tenfold.

The owners of these blogs, often self-proclaimed music gurus, post daily, weekly, or whenever they feel the need to preach their musical knowledge to their visitors. It's their public space to make musical suggestions, offer reviews of unknown artists, resurrect lost out-of-print LP nuggets for all to hear, etc. If you've seen the movie High Fidelity starring John Cusack, Jack Black, and Todd Louiso as snobby record store clerks, this community is very similar. Highly opinionated fans of music who believe that the mainstream culture is more or less the root of all evil will appreciate these blogs, and most likely have one of their own already.

The blogs often times

have message boards integrated into the format, allowing visitors to rant about their agreement or disagreement with the selections. Budding Lester Bangs' or Ben Fong-Torres' use these pulpits to preach the poster about their agreement or disagreement with their choices, often retorting with a link to their own journal and selected tracks.

These blogs are also a great marketing tool for websites which peddle music, such as iTunes.com, InSound.com, or Amazon.com. The owners of the blogs, in accordance to the file-sharing guidelines, offer links to purchase the CD the tracks came from. They're intended to be "listen-only" links to the MP3's, but there is no way to police the downloading. This is the controversy surrounding such blogs. However, seeing as the artists featured on these websites are mostly underground and on small independent labels, there will be no impending lawsuits. These blogs are actually encouraged to get the word out about up-and-coming artists of the indie world.

Want to explore this blog world for yourself? There are many, many blogs out there

to suit the taste of every kind of music fan. My recommendation is to try out all of these different genres to get cultured in the world of music. These blog owners know their stuff and it wouldn't hurt to turn off the radio and listen to a few of these choice cuts.

For the hip-hop enthusiasts, www.cocaineblunts.com and www.o-dub.com/soulsides/ are the best places to visit. Cocaine Blunts, often touted as the premier source for underground rap, is a great place to start. For those interested in the soulful beats that fuel these underground rappers, check out the Soul Sides for the rare original LP samples that you will find backing the underground MC's.

For the indierockers out there, www.stereogum.com and www.scenestars.net are wise choices. Featuring tracks from artists on the brink, these two blogs are perfect for fans of rock of all types. There are always interesting new songs from this eclectic genre.

My personal, more obscure favorite is located at <http://mattgy.net/audioblog/>. If you've ever heard Malian blues or traditional South African

music, you'll love mattgy.net's audioblog. The interesting sounds and influences of the more popular acts such as Orchestra Baobab, Ali Farka Toure, and Habib Koite have been crossing over into the music of bands like Ry Cooder, Phish, and the Dave Matthews Band for quite some time now.

I could go on and on listing blog after blog, but that isn't necessary. After visiting several blogs, you'll notice that the community is all about sharing the musical love. Alongside the columns, you may see links to other blogs that the owner deems worthy of visiting.

If you still

want more, the MP3 Blogs Aggregator, [www.mp3blogs.org](http://www.mp3blogs.org), is a great index which lists the recent updates from all sorts of MP3 blogs. This is a time saver if you're looking for new posts that you haven't come across yet.

So if the music on the radio has turned you off and got you searching for new and different styles, visit a few MP3 blogs for inspiration and direction. Remember, the files are for previewing only. Don't violate copyright laws by stealing these tracks. Listen safely and enjoy the latest way to share good tunes!

### Recipe of the Week: Crispy Parmesan Chicken Breast

**Ingredients**

- 1/3 cup Parmesan cheese, grated
- 1/4 cup seasoned dry bread crumbs
- 1/4 teaspoon salt
- 1/4 teaspoon black pepper
- 1/4 teaspoon paprika (optional)
- 6 boneless skinless chicken breast halves (1.5 lbs.)
- 3 Tablespoons butter or margarine, melted

**Directions**

- 1.) PREHEAT oven to 400°F.
- 2.) Mix cheese, crumbs and seasonings in shallow dish.
- 3.) DIP chicken in butter; coat with cheese mixture.
- 4.) Place in greased baking pan.
- 5.) BAKE for 20 minutes or until chicken is cooked through.

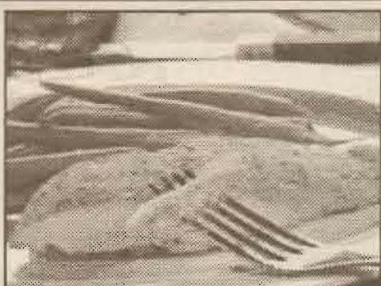


photo courtesy of www.kraftfoods.com

A quick, cheap, and easy way to make tasty, cheesy chicken that is perfect for topping Caesar salads, filler for a wrap/sandwich, mixed in with pasta, or served with vegetables on the side.



"Hey, guard! If you don't get me some lilac potpourri in here tout de suite, I will twist you like a Williams-Sonoma pepper mill, my friend!"

# Variety

## SPB presents Two Finger Split and State Radio

By Samuel Tabatabai  
Assistant Variety Editor

A few weeks ago an article was published pointing out how the Student Programming Board was not implementing the right strategies to have successful concerts at Bryant University. However,

On Wednesday, October 6 Two Finger Split rocked from nine to ten in South Café. Scott from SPB realized free banana splits at Two Flinger Split would be a good combination, and it was. Tony Ryon, the lead singer on the guitar said, "This was a top notch establishment and we

Freshman Pete Connors of SPB said, "The candles created a really comfortable atmosphere." A raffle was held for your option of Green Day, New Found Glory, and Sugarcult. Naturally, the Green Day tickets were chosen.

Other members of the band included Dan Macmillan on the guitar, Rick Bostick on the drums, and Tim McGrath on the bass guitar. In addition, fellow roadie "Jimmy" supplied free CD's to fifteen eager audience members. Connors also stated, "The band had some good instrumentals and they was very comfortable with the crowd." You can check out their sound for yourself and find out when upcoming venues are at [www.twofingersplit.com](http://www.twofingersplit.com).

Thursday's October 14 Salmanson dinner from five to seven was a real treat thanks to Connors. He scheduled the former band Dispatch's lead singer and political

advocate Chad Stokesa to perform with his new band State Radio. Absentee ballots for the upcoming election were available for six of the states in the northeast area. SPB President Junior Dan Raposo said, "The event was a huge success with

over 100 ballots turned in." Stokesa's rapid and unique vocal style is still present; however, unlike his former band, State Radio has more of a punk rock sound with quick guitar riffs. Bryant University students were able to meet and greet with the band members



Photo courtesy of Samuel Tabatabai

Guitarist Tony Ryon singing, Rick Bostick on the drums, and Tim McGrath on the bass guitar, performing in South Café.



Photo courtesy of www.stateradio.com

The former band Dispatch's lead singer and political advocate Chad Stokesa, leads the new group State Radio.

over the past two weeks SPB retorted with two exceptional concerts. Two Finger Split appeared in South Café Wednesday, October 6 and State Radio performed during Salmanson dinner Thursday, October 14.

absolutely loved the bananas." White butcher paper covered all the tables with an assortment of crayons to be used under candlelight. As students completed their art, Ryon would interact with the crowd and display the pictures for everyone.

after the show. Nevertheless, some students were even so anxious they approached Stokesa during the bass guitar solo to get autographs. A wide selection of merchandise was available, along with free stickers. Unlike the One Sweet World concert the mood and the

their music and find out when the next upcoming shows are. SPB has overcome poor logistics and presented two first rate shows. It was exciting to be presented live music in an enjoyable atmosphere on campus. Be sure to check out SPB's upcoming

## The line between art film and porn is becoming as thin as a G-string

By Mark Caro  
Chicago Tribune  
(KRT)

Got sex? That could be the art-film circuit's new slogan as explicit sex has returned to the big screen with a vengeance. Never mind that the porn industry has migrated from grungy theaters to home video and the Internet.

Never mind that U.S. broadcast companies and the Federal Communications Commission continue to act as if Janet Jackson's Super Bowl "wardrobe malfunction" marked the end of civilization as we know it.

Never mind that politicians continue to tout their "traditional values" by treating the entertainment industry like a pinata.

The cinema is in the midst of its own sexual revolution, flouting taboos and exploring sexuality more brazenly than ever, even if American filmmakers have been slow to pick up the mantle and explicit sex remains an anathema to mainstream theater and video chains as well as the Motion Picture Association of America.

You know something's going on when Brian Grazer, Ron Howard's producing partner, is preparing a sexually graphic documentary about the cultural impact of '70s porn film "Deep Throat." You know something's going on when one of the Oscar season's most anticipated films is a biopic about sex researcher Alfred Kinsey.

You know something's going on when veteran shock-meister John Waters takes an NC-17 movie about sex to the Toronto International Film

Festival, and it comes off as the festival's tamest take on the subject. Sure, the characters talk and gesticulate nastily amid the one-note campiness of Waters' "A Dirty Shame," but other films on the horizon are confronting viewers with the real thing.

It's as if the cultural wars have exploded in incoherence: outrage over an exposed breast sandwiched between ads addressing sexual dysfunction.

"One can argue that over the last three years, there's been this kind of paranoia and conservatism in the world, and artists always thrive when it's a little repressed," said Canadian director Clement Virgo, who just completed filming the sexually explicit "Lie with Me" for ThinkFilm. Yet at the same time, "on the TV you see an ad talking about 'if you have an erection for more than four hours.' People are talking about this openly now."

Grazer, whose "Inside Deep Throat" is scheduled to be released unrated by no less than Universal Pictures in January, sees the dynamics surrounding that landmark 1972 porn film as being repeated on a larger scale.

"We're experiencing in a much grander fashion porno chic," the producer said in a phone interview. "I think it's now entered the mainstream in a much more pervasive way than the fad surrounding 'Deep Throat.'" Grazer added: "If you're going to spend the time or money to make a movie, and you want it to be sexually charged, you're forced to go further because we've become

somewhat sexually desensitized. Every poster and television ad, you get on the Internet, and it's clogged on pornography. I think if a filmmaker wants to have impact or shock you and that's what movies have to do you have to find original images that shock."

Often these are sexually graphic images transplanted from the low-rent aesthetic of pornography into the high-brow world of art films. "9 Songs," a

genitalia in their confrontational explorations of sex and power, and more than a few people who caught German filmmaker Bruce LaBruce's "The Raspberry Reich" at the Toronto or Sundance festivals this year likened it to hard-core gay (and straight) porn.

Meanwhile, much of the modest \$224,000 gross that Vincent Gallo's "The Brown Bunny" has racked up is no doubt due to actress Chloe

Sevigny's well-publicized oral-sex scene with the star-director. "I'm all for it," Waters said of the drive toward explicitness. This is the filmmaker, after all, who had Divine doing a Chloe Sevigny on her character's son back in 1972's "Pink Flamingos."

"Eventually when finally two Hollywood stars do penetration for real, maybe that will end the MPAA. That's the only thing left. That will happen."

Sex is no stranger to the cinema, as early '70s films such as Bernardo Bertolucci's "Last Tango in Paris" and Nicolas Roeg's "Don't Look Now" portrayed the act with striking candor. But, myths about "Don't Look Now" aside, these actors were acting.

The recent wave of European films, at first starring unknowns, has removed that barrier of simulation, with directors such as Breillat, Bruno Dumont ("L'Humanité"), Gaspar Noé ("I Stand Alone") and Leos Carax ("Pola X") leading the way. French director Patrice Chereau's English-language "Intimacy" (2001) pushed the envelope by showing two rela-

tively well-known actors, Mark Rylance and Kerry Fox, cavorting for real.

Presenting her new film in Toronto, Breillat took credit for the trend. "I'm the explanation, the fact that I've been making my films for over 25 years," she said. "It's gotten to the point where any new French directors, in their first film, it's almost a necessity to prove themselves by including a very violent sexual scene."

Sex has become such a non-issue overseas that Moodysson said the Swedish government provided most of the funding for "A Hole in My Heart" with full knowledge of its content. That Europeans are willing to finance sex-themed movies and that these movies have found ways to make money in the U.S. has not gone unnoticed on this side of the pond.

John Cameron Mitchell, who directed and starred in his musical "Hedwig and the Angry Inch" (2001), said that investors have been "scared" of his planned next film, "Shortbus," a comedy that will depict actual sex. But he sees "The Brown Bunny" as turning the tide.

"It is funny that the sexual zeitgeist has finally hit North America because it's been in Europe for a while," Mitchell said. "We're finally getting some money in."

Who's investing? "Our first money has come from European foreign-sales companies," Mitchell said, "and I expect the rest will be more adventurous people with money rather than film companies in North America."

**One can argue that over the last three years, there's been this kind of paranoia and conservatism in the world, and artists always thrive when it's a little repressed.**

- Canadian director Clement Virgo

Toronto premiere from prolific British filmmaker Michael Winterbottom ("Welcome to Sarajevo," "24-Hour Party People"), is almost completely composed of explicit sex scenes between a rather vapid young couple intercut with concert footage of Franz Ferdinand and other rock bands. The idea is to show a relationship's arc through its sex, though it more convincingly shows a relationship's sex (and its many varieties) through its sex.

Swedish filmmaker Lukas Moodysson's "A Hole in My Heart" and French director Catherine Breillat's "Anatomy of Hell" offer close-ups of female


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