

# ARCHWAY

THE STUDENT VOICE OF BRYANT UNIVERSITY SINCE 1946

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SMITHFIELD, RI

November 11, 2005

## Hockey breaks the record

By Greg Hirshorn  
Assistant Sports Editor

Levy Rink - On Saturday night in Burrville, RI the Bryant

ey games. The first period showed Bryant and Endicott in a scoreless tie with many penalties being taken by both teams. Bryant had to kill off

score a couple of very nicely set up goals. It was still a disappointment as the Bulldog's late effort was not enough to defeat the Endicott



Photo provided by Ed Brady

Some of Bryant hockey's biggest fans donned their personalized attire just for the record breaking game.

University Bulldogs hockey team took on the Endicott College Gulls. There was a very large group of fans in attendance at the game as it was "Break the Record Night," where the hockey team tried to set a single game attendance record.

The entire right side of the bleachers was full for the game. A much larger turnout than many of the other hock-

many 5 on 3 penalties.

The second period did not end the penalty woes for the Bulldogs as they had to start the period on the penalty kill and then attempt to kill off several others throughout the first. Their efforts were not as successful as they were in the first period as they let in two Endicott goals.

The Bulldog's came to life in the third period to

Gulls team. The fans still made the game much more intense and fun to watch through their overwhelming support, which the team appreciated.

The Bulldogs have an upcoming game on Thursday night at 9:00 PM when they go on the road to play Holy Cross. This is followed by another away match up against Stonybrook on Saturday night.

## Relationship Forum

By Meghan Hanlon  
Editor-in-Chief

Heritage Room- What exactly do those tests in Cosmopolitan, Glamour or other such magazines really mean? The general consensus at the Relationship forum Wednesday, November 9 was "entertainment purposes." The forum, which included Dr. Berkos, Dr. Anderson, and Dr. Samter, gave students the opportunity to ask questions they may have about their relationships, their "friend's" relationships or just general questions that keep cropping up. Berkos, Anderson, and Samter, all members of the Communication Department at Bryant University, were able to answer the questions with a mix of research and experience, helping students on a personal level. Communication Society president, Jacqueline Bessette, says the now annual forum is held as a way for "students to receive scholarly advice about their families, intimate relationships, and friendships. The forum is also a great opportunity for students to get to know their professors and the type of research they conduct."



Photo provided by Meghan Hanlon

Dr. Samter, Jacqueline Bessette, Dr. Anderson, and Dr. Berkos at the Relationship Forum.

Cont'd on page 4

## Writer Bob Gulla visits Bryant

By Ryan Daley  
Opinion Editor

Bryant-Writer Bob Gulla visited Bryant this past Tuesday as the third in a month-long series of distinguished communication speakers co-sponsored by University Advancement and the Department of Communication. Gulla held a workshop entitled "My Writing Life", for aspiring writers and to speak to students about journalism. He has worked as a freelance writer for magazines ranging from Rolling Stone to Entertainment Weekly, and is a weekly writer for The Providence Phoenix and iTunes. He has been writing music reviews and conducting interviews with legends such as Kurt Cobain and Led Zeppelin for close to 15 years.

A select few Communication students were fortunate enough to attend a private lunch with Gulla, who discussed personal experiences in his career as a rock music writer, including the good and the bad interviews as well as feelings upon the rejection of articles. He described one of his best interviews was Dave Mathews who took him out for a few beers, a stroll on the local college campus, played him a few songs, and introduced him to the band, all in one afternoon, making Gulla feel as if they were best friends for those 12 hours. Not all interviewees were as much fun, such as Tori Amos whom he described as nearly impossible to get a practical answer out of. He also discussed the disappointment of rejection when certain articles are abandoned by editors and explained how sometimes rejection is taken very personally, especially when it is unclear as to why editors make the deci-

sions they do.

"My Writing Life" carried workshop attendees through Gulla's life, first by creating the ideal job description, and then suffering the reality of the working life: writing resumes and greeting cards. Gulla's first job was embellishing resumes for a career placement office; "fiction" he called it. He moved from resumes to greeting cards where he was given a package with a watercolor painted, blank card and a sentiment to which he had to satisfy the greeting on the card, such as "I miss you," or "Being with you."

Gulla was fired from his greeting card job for being "too social" at the office (he would arrive at the office, kick off his shoes, throw on a pair of slippers, and plant his feet on his desk to start the day). He explains "there is only so much you can come up with in an 8 hour day in the world of greeting cards. In a good day I'd finish six cards." He had been working on freelance pieces at the time, and so being fired "was one of the best things that could have happened." He emphasized to the group "when you get into the workforce and first get laid off, don't think it's such a bad thing, think of it as an opportunity."

Rock journalism was his passion. He said, "I really loved music and combined it with my desire to write." He played "Touch me I'm sick" by Seattle grunge band Mudhoney, and asked everyone to write a review of the track. Most people found the track to be "distasteful" and "repetitive," but Gulla contends the track is what inspired Nirvana's "Smells Like Teen Spirit," which he argues changed rock and roll music for the

Cont'd on page 3

Photo provided by Ashley Lenz

What problems are your Senators solving now? The continuous geese and seagull problem. Senator Anthony Furnari's solution: chase and scare them away only a few hours before the Wednesday, Nov. 9 Senate Meeting. For information on the actual problems Senate is working on, attend the weekend Senate meeting held in 2C.

### SPORTS



Going for goals, men's soccer is recapped on page 7

### OPINION



Is Mario Kart DS really a violent game? Find out more on page 9

### VARIETY



Have you listened to Augustana yet? If not, staff writer Justine Boucher gives her review on page 11

### Weekend Forecast

Friday

Hi: 44

Lo: 29

Saturday

Hi: 51

Lo: 38

Sunday:

Hi: 60

Lo: 44

## ODDS &amp; ENDS

The ARCHWAY

## Dormitory detente: Roommate conflicts a growing part of the college

By Stephanie Dunnewind  
The Seattle Times  
KRT

Seattle - Sharing a 115-square-foot dorm room with a stranger has always required some adjustment. (For reference, the master bathrooms of some homes now measure 180 square feet.)

But experts say this year's incoming college class and the rest of the millennial generation are ill-equipped for the compromises and negotiations required for living in such close quarters, with increasing numbers turning to their parents for solutions.

"We get parents calling and demanding that they want their kid out of a room immediately but there's been no conversation between roommates," said Chris Jaehne, administrator for residential life at the University of Washington.

With many universities at capacity, many report that students can't fall back on requesting a single room or moving without first arranging a swap.

About the third week of school, parents can expect a call or e-mail. "That's when the conflicts heat up," said Susan Fee, author of "My Roommate Is Driving Me Crazy!: Solve Conflicts, Set Boundaries and Survive the College Roommate from Hell" (Adams Media, 2005). "What seemed cool is now really annoying."

Roommate troubles aren't limited to freshmen; in fact, sometimes there are more problems with sophomores, who often choose to room with a friend, said Romando Nash, director for residential learning communities at Seattle University. Underclassmen there are required to live on campus.

In a new, often high-pressured environment, many students see the privacy of their room as a haven. So it can be a shock to discover they can't, say, study in their own room (their roommate

is enjoying downtime watching TV) or sleep in peace (roommate's boyfriend or girlfriend is always over).

Possible consequences of roommate conflict include increased stress, a drop in grades, forking out for a move or even dropping out of school entirely.

"If the living environment is disruptive, then students can have difficulty concentrating and studying," Jaehne said. "And that's what they're really here for."

Experts cite several trends contributing to increased roommate difficulties:

Smaller families, less sharing. At the end of their child-bearing years, a fifth of moms reported having only one child in 2002, more than double the percentage in 1982, according to the U.S. Census Bureau. More than four out of 10 moms had two kids in 2002. With increasingly large houses, few siblings have to share rooms or even bathrooms, experts say.

I'll just IM you. Instead of face-to-face conversations, roommates rely on instant- and text-messaging or e-mails to vent frustrations — sometimes when they're both in the same room. Without the aid of body language, this can lead to additional miscommunication.

Helicopter parents. So-called because they hover, helicopter parents try to save kids from unhappiness and frustration by swooping in to protect them and solve problems. As a result, some say, many teens today lack the ability to deal with challenges or resolve conflict. With parents who can't say no, overindulged kids end up with "unreasonable expectations about having things their way," Fee said.

I'll take care of it. At one time, universities acted in loco parentis (in place of parents) but stepped back in the '60s and '70s to treat students more as

adults. Now it's not colleges in loco parentis — it's parents themselves who won't relinquish control. Too often, officials say, parents listen to the one-sided criti-

counselor. "You can't choose who you sit next to in your cubicle."

The university will help students if there are irreconcilable differences, such as a smoker who signed up for a nonsmoking room or a studious roommate with a party-type.

Most of the time, though, venting is all students need. "My parents acted as an outlet for me," said Emily Mackelprang, a UW junior and resident adviser who said she would have been mortified if her parents had intervened on her behalf. "I let

out all my frustration at them and that's all I needed to do.

"They empathized but they didn't get all fired up about it," she said. "They encouraged me to take responsibility for things."

"When you get to college, there's this sense of freedom that your parents are not here to babysit so you can do what you want," said Josh Leavitt, who graduated from Washington State University in 2003. "Pretty soon you realize, 'Oh, there are other people around me. I've got to cater to their needs and expectations as well.' You learn early on to let things roll off you."

By next fall, the UW hopes to have an online process in which students can select their own roommates by filling out detailed questionnaires. Currently, the UW has more than 100 people on its autumn waiting list for residential-hall rooms, so any changes will have to be swaps, Jaehne said.

Seattle University asks students to choose from one of 18 academic-themed communities, then matches specific roommates based on answers to an online preference sheet, Nash said.

Roommate pairing can be a little like dating online: What sounds good on paper doesn't always pan out, Fee said. Roommates who live with best

"These people are going to be their boss one day... You can't choose who you sit next to in your cubicle."

-Susan Fee, author and counselor.

cisms and become phone-line rescuers.

"We've seen an increase in phone calls from parents," Jaehne said. And not just to him, but to the president or provost's offices, demanding moves or single rooms (nonexistent for freshmen). "Parents are more involved in their kids' lives growing up now and that isn't changing when students leave for college. They're still very involved. It's becoming more and more of a challenge for us."

University staff seek a balance between treating residential life as a developmental stage for students and catering to parents as paying customers. Slightly more than half of the approximately 4,750 freshmen will live on campus in the UW's seven residence halls.

"No matter who your roommate is, it's one of the best learning and growing experiences in college," said Sean Whiting, resident director of the UW's McCarthy Hall. "You learn a lot about yourself in how you interact with your roommate — or how you avoid it."

Encouraging students to work things out, rather than move out, "teaches life skills and what it's like to be adults," Nash said.

"These people are going to be their boss one day," agreed Fee, a

friends also need to be wary

Darren Olson, a University of Washington senior and a resident adviser, admits to passive-aggressive tactics when he roomed with his best friend from high school their freshman year. If his roommate was watching TV while he was studying, Olson would wait until his friend went to the bathroom, then turn it off. Or he'd disable the music function on his roommate's laptop. "Then he couldn't get it to work when he'd come back," Olson said, conceding that it doesn't sound so mature now. "It didn't really help the situation." (They're still good friends.)

At many schools, roommates sign an agreement that spells out everything from how often should the room be cleaned to keeping the room warm or cool to how much notice is needed before a guest stays overnight.

While it's important for roommates to consider such issues, students usually sign the documents during the early honeymoon period when they don't think they'll have any issues, Fee said. "It's, 'Yeah, whatever, I'll sign it because I have to.' Then when the problems come out, no one takes (the agreement) seriously."

Keeping an easygoing attitude helps. Mackelprang learned to cat-nap through TV and music and even studied in her closet with the light on after her freshman roommate when to bed. "We both tried to be courteous," she said. "You don't get to have everything your way. You have to give a little bit."

For all the potential problems, when roommates do click, they can end up as good friends. WSU grad Leavitt got burned by one roommate who didn't pay bills, but also lived with a group of friends who would buy food together at Costco and leave cooked meals in the oven if someone had a late class.

"You just have to find out where you fit in and have fun," he said.

## Teacher's edgy new book may be his pass to Hollywood

By Valerie Takahama  
The Orange County Register  
KRT

Santa Ana, CA - The day's lesson in an English class at Chapman University is Lewis Carroll, and the serious young instructor has prepared well.

He plays scenes from Disney's version of Carroll's "Alice in Wonderland," and leads a discourse on "Jabberwocky" in a brisk, thoroughly professorial manner.

Only his haircut — a shaven head with a touch of a Mohawk hints that there might be another side to the mild-mannered teacher.

His students haven't a clue, but Ryan Gattis, 27, is a rising star in the literary world. He's that rare cultural mix-master who can both lecture on Victorian poets and write a novel about the "gangbanger" Armageddon that's a hot property in Hollywood.

"Kung Fu High School," his new novel, has captured the attention of a circle of edgy young filmmakers. It's been optioned by the producers of the

erie thriller "The Ring," and is set to be the much-anticipated feature-film debut of DJ Joe Hahn, of the rap-metal band Linkin Park.

The novel is dark, action-packed and ultraviolent. When it was published in England in February, it earned comparisons to Bret Easton Ellis' controversial 1991 novel, "American Psycho," and Chuck Palahniuk's notorious cult hit "Fight Club." Now, with its American debut, its author has been dubbed the "spawn of Quentin Tarantino and Robert Cormier."

Strong stuff for a novel that took root on Chapman's placid campus on a warm spring day in 1999.

Gattis, then a Chapman sophomore from Colorado Springs, was walking through the cafeteria when he noticed the television was on. He saw a shot of grass with a dead body on it.

"I can't explain this, but I had the feeling I had been there," he says. "I thought to myself, I played soccer on the field that that dead body is on." As he headed to his dorm, he spotted a couple of friends from back

home swimming in the dorm pool. Just then another friend ran frantically toward them shouting something about the shootings at Columbine, where Gattis' friends had gone to school.

"I remember they jumped out of the water and hopped the six-foot fence," Gattis says. "I followed them back to the room, and we all basically shut the blinds and turned the TV on and watched for hours and hours."

The event and its aftermath were so overwhelming that Gattis and his friends didn't talk openly about them again for several years.

Meantime, Gattis graduated from Chapman and applied at the prestigious master's program in creative writing at the University of East Anglia, in Norwich, England. Former students such as Ian McEwan ("Atonement") and Kazuo Ishiguro ("The Remains of the Day") are a who's who of the British literary establishment.

One of his Chapman English professors, Mark Axelrod, gave him a recommendation, and

offered some advice.

"Before he left, I said to him, listen, one thing I've got to tell you is they take no prisoners at UEA. If you think you can take the kind of verbal abuse you're going to get, by all means go."

As predicted, the program was an intense, heady experience.

"England is an oral culture, an oral society. You have to be able to talk and defend your viewpoint or you will get destroyed," says Gattis, who is loose enough outside of class to laugh at himself. "It made me stronger."

He had graduated from the program and was living in London in 2003 when he began to write "Kung Fu High School."

The trigger was the movie "Elephant," director Gus Van Sant's cool, noncommittal look at a Columbine-like school shooting.

The night he saw it, he called one of his friends from Chapman, and they talked about the shootings for the first time.

He started writing almost immediately after the call, and had a first draft of the novel within weeks.

"I just had to get it out. That

was the first time I ever felt like that with my writing," he says.

The novel is set in a high school named for the Rev. Martin Luther King, Jr., but known as Kung Fu High. All new freshmen, boys and girls, get "kicked in," encircled by other students and forced to fight their way out.

As Jen B., the 15-year-old narrator relates, "By the time your next year rolled around, you couldn't wait for some ignorant freshman to walk through the courtyard with color-coded binders clutched to their chests and fear in their eyes."

This year, the new student is Jen's cousin, Jimmy, a martial arts legend who has promised his mother that he'll never fight again.

But when Jen's brother is killed, Jimmy has to choose between pacifism or helping Jen stay alive.

It was the novel's mix of real and surreal elements, its taut pacing and its likeable narrator that initially attracted Gattis' American editor.

# CAMPUS NEWS

THE ARCHWAY

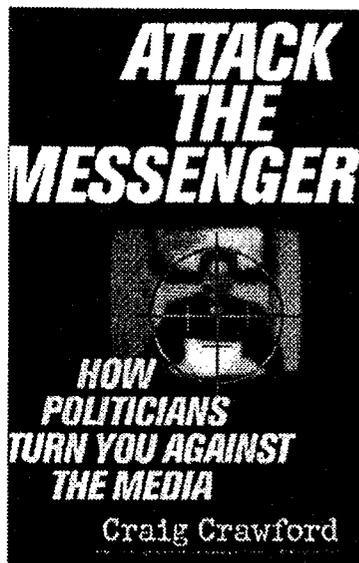
## HERE & Happening

Tuesday, November 15  
5pm - 6pm



Meet national television and radio personality  
**Craig Crawford.**

Mr. Crawford is a regular contributor for *The Early Show*, MSNBC and on *Imus in the Morning*.



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## Bob Gulla at Bryant

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to Gulla's work.

Gulla's expertise is not solely in rock music, but in other topics as well. A recent piece he wrote, a "Where are they now?" piece on the characters of *The Little House On The Prairie*. His work for a kid's room design magazine, *RI Monthly* and *Guitar One* show the diversity of his work. He had the workshop attendees write on the design of the workshop room to exhibit how writing styles can be changed one day to the next; "I go from writing about the design of kids' rooms one day to interviewing Slipknot the next."

Advice for writers? Gulla contends "You don't need to be brilliant to write. You just have to be observant." He identified that most people "skate through life with their eyes glazed over." People aren't observant, and as a writer, one must pay attention and look for the details that others may not notice. "You don't have to be inspired to be a good writer, you just have to be grounded, and notice things," he explains.

In addition to being observant, one must possess the skills necessary for being a writer: "making every word count, getting the mechanics down, creativity, confidence, and discipline." He negates the ideology that "writers are artsy, hanging out in cafés, smoking Italian cigars or French cigarettes." One also must "know good writing, and

work hard to approximate good writing."

Good writing consists of grammatical correctness, as well as proficient word choice and the mechanics of sentences. Gulla stresses "retaining decency and cohesion of writing in the information age." The internet has depreciated the value of the English language; editorials and online articles are a dime a dozen, and people too often truncate and abbreviate words in e-mail and instant messaging, which will hurt them later on. "You've been e-mailing for years, but when it comes to writing a business letter you're clueless!" Gulla also emphasizes "acknowledging the art of poetry," as it has become "lost," and "hijacked," and transformed from the art it used to be.

All in all, Gulla's workshop proved that one does not need to be brilliant or eccentric or even inspired to be a good writer; all it takes is hard work and discipline. "My Writing Life" was inspirational for hopeful writers because it gave a different perspective than you may get in your English class. Gulla expresses how studies have proven the height of your learning comes around age 20, and that one should not wait until later on in life to produce his or her best work. Observe, think objectively, reflect on what you see, and strive for perfection in your writing.

## DEPARTMENT OF PUBLIC SAFETY LOG

### VANDALISM (AUTO) Vandalism to Auto

OCT 31 2005-Monday at 11:25

Location: COMMUTER PARKING LOT

Summary: A student called DPS and reported that his vehicle was damaged.

### BURG./B&E(RESIDENCE) Burglary/B&E A Dwelling Anytime

OCT 31 2005-Monday at 13:02

Location: TOWNHOUSE

Summary: A student called DPS and reported her purse was missing from her room.

### DRUG ACTIVITY Drug Activity

OCT 31 2005-Monday at 21:11

Location: RESIDENCE HALL

Summary: A student called DPS to say that she found a small plastic bag with marijuana in it in the entrance to hall 15 lobby.

### ACCIDENT (MVA) Motor Vehicle Accident

NOV 2 2005-Wednesday at 01:17

Location: TOWNHOUSE ROADWAY

Summary: A student notified DPS that his friend was driving his car and the brakes locked-up causing the car to crash into the woods. No injuries reported.

### EMT CALL EMT Call / Medical Services Rendered

NOV 3 2005-Thursday at 11:09

Location: UNISTRUCTURE

Summary: A student was dizzy with general weakness. EMS was activated.

### DOMESTIC (DISORDERLY)

NOV 3 2005-Thursday at 15:22

Location: TOWNHOUSE

Summary: Report of a domestic situation between two students.

### DRUG PARAPHEALIA Possession of Drug Paraphernalia

NOV 3 2005-Thursday at 23:11

Location: RESIDENCE HALL

Summary: Drug Paraphernalia was confiscated.

### VANDALISM (RESIDENCE) Vandalism

NOV 5 2005-Saturday at 00:17

Location: RESIDENCE HALL

Summary: Damage to a smoke detector. Electrician notified.

### BIAS INCIDENTS None reported

To report a bias incident or hate crime, go to

[www.bryant.edu/bias](http://www.bryant.edu/bias) or call the Bias Incident Hotline at x6920.

\*\*\*REMINDER\*\*\* If you have unpaid parking tickets you will not be able to register for classes!!! Payments can be made at the DPS office.

# CAMPUS NEWS

The ARCHWAY

## Bryant University News in brief

Health and Wellness Coordinator, Jennifer DiPrete is seeking students 18+ years interested in participating in a focus group concerning reactions to internet programs about exercise and stress. This is a great opportunity for students to help design a new web-based initiative and get paid \$25 and enjoy free refreshments. There will be four sessions and 10 students are needed per session. Contact Jennifer DiPrete by email or phone, [jdiprete@bryant.edu/x6703](mailto:jdiprete@bryant.edu/x6703).

Helping Hands is looking for a helping hand from all organizations on campus. Encourage your group to get involved in the annual Helping Hands party on December 3, to help underprivileged children during the holiday season. Contact Aleah Cram at [ACram@bryant.edu/x7462](mailto:ACram@bryant.edu/x7462). The deadline for registration is November 14.

The Douglas and Judith Krupp Library had just added Hoover's Academic to their host of resources. Hoover's Academic allows you to access information for over 14 million US and international companies making it a great place to search for information needed for job interviews or research projects.

International Education Week will take place November 14-18 at Bryant University. IEW heightens campus awareness of global issues and facilitates mutual understanding of international cooperation.

Open Mic Night is scheduled for Friday, December 9<sup>th</sup> and Bryant @ Night is seeking acts. Can you sing, play an instrument, do comedy, juggle, or have any other talent you want to show off? Contact Jen Edwards at [jedwards@bryant.edu](mailto:jedwards@bryant.edu) to obtain a registration form. Reserve your spot today!

The Student Senate has posted the Finals schedule on their official website so be sure to check it out and Let Your Voice Be Heard.

The SAA is hosting the Student Alumni Networking Series on November 17. Student leaders and SAA members will be given an opportunity to network with Bryant Alumni and hear from Keynote Speaker, Shannon Dunnigan '93, '97 MBA.

### CORRECTION

**OOPS!** November 4, "Senior Class Gift Kick-off". David C. Weinstein, Executive Vice President for Fidelity and member of the Bryant Board of Trustees is matching monies raised dollar for dollar on his own, NOT Fidelity.

## Relationship Forum

Cont'd from page 1

tions or tips and did the Relationship Forum offer? For couples in long term relationships, Dr. Berkos suggested for partners to communicate regularly and during those conversations talk about what is going in life, even the mundane details. By doing this, the other partner will not feel out of the loop. Also, Berkos stated that research shows couples who engage in imaginary conversations find more satisfaction in their relationship than couples who do not. The reason behind this is the fact that couples are imagining great responses during this one-sided conversation, making them think positively and feel closer to the partner. In terms of the weekends when you finally get to see that long distance partner, Dr. Anderson reminds students to plan realistically. Instead of planning a wonderful, elaborate weekend, plan to just be with the person. It does not have to be a grand adventure. And what about those pesky conflicts? Dr. Samter suggests couples conflict in person and not over the telephone or computer.

What about those non-verbal cues to indicate a crush? One of those cues is showing the inside of your wrists to the other person. Before you walk around with your arms in front of you, this is meant by positioning your hand in a way that the inside of the wrist is towards the person while doing a normal activity, such as grabbing a drink of water or making a point. Another cue is matching. This does not mean clothes, but rather, reaching for a drink at the same

time.

With the good comes the bad and in relationships this may mean breaking up. Dr. Samter brought up an article recently published in National Geographic. In this article, it was proven that if emotional support is not received, even for little things, a person may live less longer. Therefore, emotional support has real consequences. If someone is on the positioning side of comforting a friend, Dr. Samter offers this advice, "legitimize the person's feelings and allow them to elaborate their feelings." By doing this, the friend is

not how long you should date before marriage, but rather a good age to get married. Research shows that couples who marry after this age are more likely to stay married. Dr. Samter reminds students that the older one gets, the more set in their ways they become, making adjusting to married life harder. In terms of how long a couple should date, Dr. Anderson points out that there is no magic number because people change, especially at a younger age. As for the famous, "once a cheater always a cheater," Dr. Anderson points out that it depends on the situation.



Photo courtesy of John Crisafulli

**Dr. Samter, Dr. Berkos and Dr. Anderson held a Relationship Forum where students asked questions pertaining to social and personal relationships**

able to say what they feel, hear from you that it is okay to feel this way, and ultimately gain control of the situation, which is the end result of such a process.

Popular myths were also brought up during the forum. Such as do opposites really attract? Dr. Samter brought up research that shows these types of relationships do not last; rather similarity is the best predictor of a successful relationship.

Is there a magic number for how many years a couple should date to ensure a long marriage? One number Dr. Berkos brought up number 27. This number is

If it has been a pattern in the person's past, then the chance of the person changing is unlikely. However, one time does not predict doom. Anderson reminds students that people always think they will be the exception, but to be careful about this thought.

So next time your partner pulls out a survey from magazine to "test" your relationship, remember to find the humor in the questions, results and advice. Just like Astrology, in which Dr. Berkos agrees is "awesome and so much fun" but is just that, for fun.

## 2006 Senior Class Gift

I'm just a student...how can I make a gift?

**Option 1. A Starbucks coffee is \$1.60 per cup.**

Give up 5 coffees a week for one month  
 $5 \times \$1.60 = \$8.00 \times 4 \text{ weeks} = \$32.00$

**Option 2. Work for a matching gift company**

Give \$50 and your company will match it  
 at least 1:1  
 $(\$50 + \$50) = \$100.00$

or simply donate \$20.06 in commemoration  
 of your class year  
 to Kevin Martin, Box 2686 or  
 online at <http://www.bryant.edu/classgift>

This year's class gift will help renovate and dedicate one of the classrooms in the Unistructure. Won't you help make **HISTORY!**

### Money For College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (401) 766-4883.

### CHILD CARE

Seeking babysitter for twin infants. Three weekdays from 2pm-6pm, starting February 2006. Transportation required. Previous experience preferred. Call Kristen (401) 726-9522.

# CAMPUS NEWS



## Expedient Laundry: Coming Soon

By Dan Raposo  
Staff Writer

service and work out a deal for transporting the laundry to and from campus. The next step was figuring out how to monitor the amounts of laundry people could have done, as well as the pick up and drop off process.

This is where the company decided to include a



Photo courtesy of <http://www.expedientlaundry.com/>

**Expedient Laundry offers Bryant University students a door-to-door laundry service.**

free laundry bag as part of the registration costs. Each Expedient Laundry member receives a free laundry bag, which includes a customer identification number to avoid mix ups throughout the process.

Expedient employees will pick up the bags two days a week, either Monday or Thursday, between the hours of 2:00 PM and 5:00 PM and then return them the next day between the same hours. For people that are not available during those hours, the company will have a drop off location on campus, which is yet to be determined.

Because the school is selective about what companies they allow to operate on campus, the founders began discussions last spring to receive permission. Along with this process, they had to be cleared by the risk management office, as well as Dr. J Thomas Eakin, Vice President of Student Affairs. They were given an OK this summer and finally signed a written agreement this past October.

According to Kelleher, "in the coming weeks Expedient will begin to accept applications from students interested in job opportunities" to handle their pick-up and delivery services. This last piece of the puzzle will make the company

operational in time for the spring semester. For more information on Expedient Laundry, visit their website at [www.expedientlaundry.com](http://www.expedientlaundry.com)

A new service is coming to Bryant University in the spring of 2006. Students will now be able to utilize a laundry service that will pick up laundry from their rooms and deliver them washed, dried, ironed and folded back to them the next business day.

For the price of \$249 per semester, students will receive a laundry bag specific to Expedient members that will be picked up once a week. Students can fill the bag as much as they would like, but will have to pay extra for any additional loads and special requests like dry cleaning or stain removal.

When asked about the idea behind the company, co-founder Matthew Kelleher, class of 2008, said "During our first semester at Bryant University last year, we realized the widespread dissatisfaction around campus with the laundry facilities." After doing some research he realized that many other schools offer students a laundry service and that satisfaction with those programs is high among participants. The group then decided to look into how the system could work at Bryant.

By forming a partnership with Lou's Laundry and Dry Cleaning out of Warwick, RI, Expedient was able to reduce the costs of the actual laundry



Photo courtesy of Matthew Kelleher

**Expedient Laundry founders: Joseph D'Ambrose 2008, Anthony DeAngelis 2006, Michael Hajjar 2008, Matthew Kelleher 2008**

## Japan Exchange and Teaching Program: JET

Meghan Hanlon  
Editor-In-Chief

Last Wednesday, Bryant students were invited to hear about a unique opportunity that they could partake in. This opportunity comes in the form of a program called JET. JET stands for the Japan Exchange and Teaching Program. This program offers participants the opportunity to discover Japan by becoming an Assistant Language Teacher (ALT). Participants who have a strong grasp of the Japanese language are also invited to become a Coordinator for the International Relations (CIR). However, knowledge of the Japanese language is not a prerequisite to becoming an ALT. ALT's assist Japanese teachers in junior and senior high school language classes.

This one year long commitment begins in late July or early August. Transportation to and from Japan is provided as well as a compensation package. The program is open to anyone with a Bachelor's Degree in any major by the spring of the year the participant wishes to participate.

The Japanese Government sponsored this program, starting in 1987, in order to "improve foreign language education and encourage grass roots exchange."

As an ALT, the participant will visit an assigned class once a week and according to Representative Martha Gill, JET program coordinator at the Japanese Consulate in Boston who also participated in the program, it "brings English to life." The program encourages participants to get involved in the community in which they will be spending the next year. There are various clubs and other opportunities to do just this, allowing the participant to become integrated into Japanese culture; a culture that is very open to their JET rep-

resentative and is eager to get to know the participant.

Getting involved is Josh Wilbert's, a representative of the program and also former participant, best piece of advice. Wilbert also stresses that "every JET situation is different," and that it is "up to you in terms of



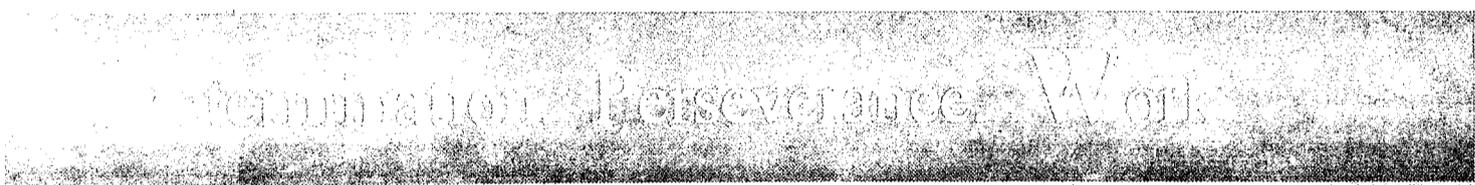
Graphic courtesy of JET program

**Deadline for JET applications is November 29.**

what you make of it." Wilbert who now helps by interviewing prospective applicants has advice for anyone interested. He says during the interview, the program is looking for people who have interest in Japan, are flexible in terms of situations, and are willing to do anything. So what does he mean by willing to do anything? In his interview Wilbert was asked to sing one of the Japanese school songs. He asks the same thing of those people interviewing with him. To him, this shows the applicants interest and sense of humor.

Currently, there are 6,000 people from 41 countries participating in the program. Of those, 1,300 are from the United States. Martha Kulman, assistant professor of comparative literature, recommends this program and helped bring it to the Bryant campus. The program also encourages the participants to travel around the area. There are vacation days as well, times when the students do not have class, and times when the ALT does not have class, providing plenty of opportunities for traveling and exploration.

If this sounds like something interesting, the application is due to the Embassy of Japan in Washington D.C. by November 29. There is an online version of the applications available at the company's website at <http://www.mofa.go.jp/jet/>. An interview will follow after the application has been accepted. The interviews will take place in February and usually run about 20 minutes. The applicants will hear within six weeks to one month. If the applicant is invited to join the program and accepts, he or she will be placed within six weeks, making for a July or August departure. A two day orientation will help familiarize the participant before a representative of the school will pick up the participant up and drive them to their future home.



All critical keys to success. But for students with limited financial resources, it may not be enough.

For over 20 years, the Piccerelli, Gilstein & Company, LLP Endowed Scholarship Fund has provided financial assistance to many Bryant University accounting students to help them succeed and achieve their goals. This permanent endowment enables us to help students today, as well as those of future generations.

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Additional scholarship information can be found in Bryant's Student Catalog.



## In one Afghan province, mother of 6 proves unbeatable as politician

By Kim Barker  
Chicago Tribune  
KRT

Afghanistan - Fauzia Gailani is an unlikely election winner in this conservative, western city: an aerobics instructor, a mother of six, and, most obviously, a woman.

But somehow, Gailani won 16,885 votes in the recent parliamentary race, more than any other candidate in Herat province and more than any other woman in Afghanistan. Only 20 men nationwide won more votes than Gailani. Her campaign posters hang in people's living rooms and stores. Women talk about how she has helped them lose weight and how she's better than any man. Men talk about her as if she's a sex symbol.

"I love her," said Nazer Ahmad, a police officer who voted for Gailani.

Her victory is all the more shocking because it happened in Herat, the province where the one-time conservative governor oppressed women almost as much as the Taliban he replaced. It's just one sign of how life has changed for women since strongman Ismail Khan was removed as provincial governor in September 2004.

Under Khan, it was rare to see a woman on the streets of Herat, even in a burqa. Now women shop in the markets. Although many still are in burqas, some wear the Iranian-style chador, which cloaks a woman in black but shows her face. Women work in some shops. A few women even have a driver's license.

"During the Taliban and Ismail Khan, life was pretty bad," said Sadiqa Mohsini, wearing a chador and shopping in a busy market area. "We couldn't go out. We didn't have any freedom."

Not everything has changed. Women still set themselves on fire to protest unwanted marriages. Although some women have driver's licenses, they rarely drive. One woman in a burqa chastized another for wearing only a head scarf.

"In this country, all the women should wear burqas," said Mallika Rauf as she shopped for another burqa.

The win by Gailani, who often wears just a head scarf, has larger significance than just for Herat. For many, women such as Gailani, with no ties to the country's brutal past, are the bright spot in the new parliament, which will be filled largely with former warlords, fighters and clerics.

Final results in the historic Sept. 18 parliamentary elections are expected to be announced soon. But unofficial results indicate that many women would have been elected even if 68 of the 249 seats had not been reserved for them.

"The presence of women, whatever reason they got in,

makes me happy," said Qassim Akhgar, a political analyst in Kabul. "It's a statement against fundamentalism and the ways of



Photo Courtesy of Google images

**Fauzia Gailani won 16,885 votes in the recent parliamentary race in Herat, Afghanistan.**

the past. Instead of any of these warlords, if a woman won, I'd be even more happy. Even if Fauzia Gailani replaced President Hamid Karzai, I would be very happy."

Gailani appears to have won so many votes for several reasons: She comes from a relatively well-known family, although she herself was an unknown. She campaigned in rural districts of the province, unlike other candidates. She's a descendant of the Prophet Muhammad and considered to be a religious person.

And her posters. They look

similar to those of other female candidates in Herat but struck a very different chord with the men. In them, she wears make-up, either orange or pink lipstick on her Mona Lisa smile, and a head scarf that lets some of her high-lighted hair poke out.

"Some men in this mall stared at Fauzia's picture and said, 'We are voting for this woman so we have a beautiful parliament,'" said Sara Bayat, who works in a clothing store. "I'm not happy about it. I'm angry."

Rumors spread that some men who voted for Gailani wrote "I love you" on the ballots, although election officials deny this. Her campaign posters, all 40,000 of them, have largely disappeared off the streets of Herat, taken by people who want a keepsake.

"Pretty," said Ismail Samadi, 17, holding a poster of Gailani that promised "Afghanistan: Freedom, Development, Security."

Such stories are mortifying for Gailani, 32, a serious woman who hopes to fight for women's rights in parliament.

"I don't know why people say things like this," she said. "I'm not a little girl. I'm the mother of six. For me, that part of life is finished."

Her life started out much like other Herat women. At age 13,

while she still played with dolls, she was forced to marry a man 15 years older than her. She was his second wife.

But after moving to Iran during Afghanistan's wars, Gailani fell in love with sports. She started exercising and worked at a gym for women. When her family moved back to Herat after the Taliban fell, Gailani brought two carloads of exercise equipment, treadmills, weights and bikes, to start gyms for women in Herat.

The first women's gym in Herat was in her basement. A picture of Gailani using a treadmill was featured on the front cover of a local magazine, *Bringing Freedom*. She was the first woman on a magazine cover in Herat since the Taliban's fall, editor Noorahmad Karimi said.

In the summer of 2004, Khan's men tried to shut down the gym. They locked up the equipment, saying exercise was only for men, Gailani said. For four months, the women exercised secretly, with Gailani leading them in aerobics.

After Khan was removed, Gailani reopened her gym. She also helped open two others. On a recent day, about 15 women did aerobics in one gym named *Powerful*. The machines did not work because the electricity was out. The women jumped up and down, some wearing sweat suits, others in jeans, and one young woman in shorts, a T-shirt and a head scarf.

"When I see women doing this, they are always very happy," Gailani said. "How can men say that women should just sit at home and not work or exercise? Sometimes, I get very angry."

## Mexico City university is free with right number

By Laurence Iliff  
The Dallas Morning News  
KRT

Mexico City - There are no entrance exams at the Autonomous University of Mexico City. No checking of school records. No interviews. No financial aid forms, since attendance is free.

Prospective students need only a high school diploma, proof of residency and a little luck. Applicants are assigned a number that is fed into a computer, which randomly selects the new freshman class. The fall term began in mid-October.

The university and its system of 16 feeder high schools were launched in 2001 by then-Mayor Andres Manuel Lopez Obrador, who resigned in July to run for president. Supporters say it is an example of his vision for Mexico, in which bad neighborhoods have good schools and poor kids go to university. Critics see the university as a diploma mill and a return to the failed big-government policies of the past.

The city university, or UACM for its initials in Spanish, "is a factory producing the future unemployed," said Salvador Abascal, a former City Council member from the conservative National Action Party, or PAN, who opposed the debt-financed project.

"It is also an ideological factory of Marxism-Leninism," part of a plan to swing impressionable voters to Lopez Obrador and his vision of big government, Abascal said.

"I think this is populism gone mad," said Peter Ward, a professor at the LBJ School of Public Affairs at the University of Texas in Austin. "To open a university where you take a number and are admitted through a lottery makes no sense whatsoever."

The slogan for Lopez Obrador's 2000 mayoral campaign was, "The poor come first." He established city pensions for the elderly and disabled and has promised 200 new high schools and 30 new universities should he become president in 2006. He is the leading candidate in early polling.

Supporters of the university project insist that, just like Lopez Obrador's highly popular downtown renovation, double-decker highways and public transportation improvements, the UACM is well thought out.

"One of the policies of the university is to help those who need it the most rather than those who seem like they deserve it the most," said the university's director, Manuel Perez Rocha. "That's the point of democracy."

Even for poor Latin America, he said, Mexico is seriously backward in sending its young people on for higher education. Just 20 percent of college-age students actually go to college, Perez said, citing government figures. For decades, Mexico's official policy was to direct young people toward vocational and technical schools.

In his State of the Union report in September, President Vicente Fox said the percentage of 19- to 23-year-olds attending

college has risen from 20 percent before his 2000 election to 23 percent today, or 2.4 million students.

Still the nation's biggest university, the National Autonomous University of Mexico, or UNAM, received 80,000 applications for this school year (along with an entrance exam for each). Only 9,000 places were available.

The UACM received 5,000 applications for 1,150 spots. Those who weren't picked in the latest lottery will be put, in order, on a waiting list. Meanwhile, construction of classrooms continues, and officials see, in a few years, a university of 10,000 nearly double its current enrollment.

In response to critics, UACM officials say their school is comparable to other public universities and better than many private ones. And the dropout rate at UACM is 39 percent, lower than the national average for all universities, public and private.

One of the university's four campuses was once a women's prison. It is in Iztapalapa, a sprawling borough of 2 million people that is dominated by graffiti, unpainted cement buildings and the massive Reclusorio Oriente, a prison with compounds for men and women.

Living nearby is Gisela Garcia Constantino, 26, who will be in the university's first graduating class in 2006, just as voters are casting presidential ballots. University critics will be watching how many students graduate on time and how many get jobs

in their specialty.

For Garcia, the UACM provides a life-changing opportunity to those who otherwise would not have one.

"In every school, there are people who do not take advantage of what they have been given, and that space should be given to someone else," said Garcia, who has an 8-year-old daughter. "But many of us here have been rejected by other universities, and so we know how important it is not to waste an opportunity like this."

Her major is political science and administration, and she plans to work in government or the private sector on public-works projects to improve life in her city and her neighborhood.

That, in many ways, is exactly what the university was designed for, administrators said.

"The idea is that people formed in this university should affect the lives of those of us who live in this city," said Gerardo Landa Fonseca, academic coordinator of the Iztapalapa campus, called Freedom House. "There is something idealistic in this objective: to have a better city and a better country."

Freedom House used to be a jail that held political prisoners in the 1960s and 1970s, when the government cracked down on protesting students and leftist rebels in the countryside. Six prison cells have been preserved at the end of a hallway as a remembrance. Otherwise, the facility has been completely remodeled and, little by little, Landa said, the strange energy

from the prison's past has dissipated.

Students at other public institutions, including the National Autonomous University, welcomed UACM as a needed option given the lack of spaces for young people who cannot afford private universities. But some questioned the admissions criteria.

"This country needs more educated, professional people, not more technical workers," said Carmen Barra, 26, a law student at UNAM. "I don't agree with the lottery system (for choosing applicants). For higher education, people should be chosen for their abilities."

UACM student Carolina Pulido Sanchez, 25, expects to graduate next year in political science and work for the independent Federal Electoral Institute, improving Mexico's nascent democracy. That would not have been possible, she said, without someone taking a chance on her.

"The university is not forming new ranks for Lopez Obrador," she said, but is rather a place for critical thought about all politicians and political parties.

"But personally, I like that fact that he is helping people with limited resources, and it will be a factor (when I vote). He could push the creation of universities like this in every state and help young people who want to keep studying."

# SPORTS

## The ARCHWAY

# Men's soccer season was goal-den

By Sarah Slingerland  
Sports Editor

**Bulldog Stadium** - Although the Bryant men's soccer team was off to a rocky start winning only three out of seven conference games at the beginning of the season, the Bulldogs pulled together to have an amazing fall. The team finished with one of their best seasons to date, with an overall record of 8-0-4 and a Northeast-10 record of 6-4-1. The Bulldogs also finish the season undefeated at Bulldog Stadium.

Helping the Bulldogs was NE-10 Player of the Week (games through October 30) Mike Gargiulo. Gargiulo excelled in the Northeast-10 Quarterfinals game against No. 2 seeded Merrimack. He scored the first goal of the game while Bryan Gravel's gave the Bulldogs a 2-1 lead with nine minutes until the Warriors scored to tie the match with under three minutes left. This left room for Gargiulo to score the winning goal in overtime, giving the Bulldogs the opportunity to play in the semifinals. This is the first time that the Bulldogs have won an NE-10 Championship tournament game since 1988.



Photo courtesy of Bryant Athletics

### Senior Michael Anania gives his all in games for the Bulldogs.

One of the strongest players on the team was senior Mike Anania. Whatever position needed to be played on the field,

much more technical players this year than we were last year." Balistierra agreed, saying, "This year more than others was an

Anania was there to help out his teammates. Whenever they needed him, Anania was there to perform.

Their NE-10 Championship run was cut short by the Le Moyne Dolphins at the semifinals on Wednesday, November 2. "During the first half we weren't prepared. Coming into the game we knew it'd be difficult. We dominated the second half but fell short during overtime," said sophomore standout Nick Balistierra, who led the team in assists.

Senior Ben Cramer described the team as "technical". "We are

overall team effort. Every game we played this year was a battle, despite what the win/loss column says, we outworked every team we played. You always want to see better results when the season ends, but it was a productive year."

Not just the upperclassmen have been ruling the field. Freshman Manny Rodriguez established himself as an outside midfielder who looks like he's been playing in our league for years.

Not many teams can say they had two amazing goalies, but the Bulldogs can. Sophomore Thomas Madden and Junior Alex Bissas had almost identical amounts of playing time this year, with Madden commanding the goal for the first half of the season and Bissas taking over for the second half.

Bissas and Madden also finished in the top ten for highest GAA (goals against average) in the league, coming in third and tenth, respectively.

"As for next year's team, we will definitely be returning 9 of our 11 starters. We expect to go

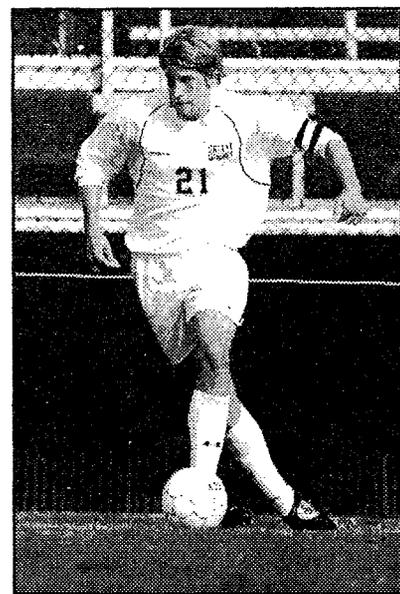


Photo courtesy Bryant Athletics

### Senior Joe Truncali dribbles the ball downfield.

further than this year." With that many starters returning, and more freshman talent coming in, will the Bulldogs be able to take it all the way next season? This will definitely be the team to check out next fall!

# Coach Keefe finds a new home in San Antonio

By Greg Hirshorn  
Assistant Sports Editor

**Bryant Athletic Center** - Coach Brian Keefe was last year's top assistant to Max Goode, head coach of the Bryant University men's basketball team. Last season, for the first time in the school's history, Keefe assisted Goode and the Bulldogs as they advanced to the NCAA Division II championship game.

Recently Coach Keefe was offered and accepted a job with the San Antonio Spurs. In San Antonio, Keefe will be

scouting players for the pro basketball team. More than that, Keefe is known for being a great instructor. Keefe's abilities will make him a valuable asset to the team.

Coach Max Goode is happy to see Keefe move into this new position. "He met a lot of NBA people out in Las Vegas the last few summers and just works tirelessly," Goode commented on Keefe's work ethic. "I don't want my guys to stay here (Bryant) forever. I want them to move on because that's a sign we're doing well," he added.

Goode is extremely proud of both his

players and coaches no matter if they are working with him or moving on to bigger and better things.

Keefe's former position has yet to be filled. There will no doubt be interest in the open position due to the fact that Max Goode is so supportive of his coaches and his team. The emerging excellence of the basketball program will also prove to be an attractive feature.

**Right: Coach Brian Keefe will be sorely missed. Coach Goode and the Bryant basketball team wish him the best of luck with the San Antonio Spurs.**

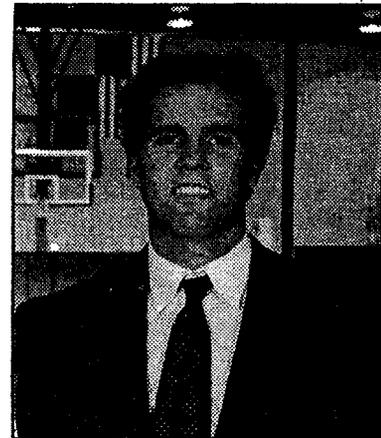


Photo courtesy of Bryant Athletics

What is the number one skill businesses are looking for?

## Public Speaking Skills

Want to improve yours?

Come join Bryant's own Toastmasters Club, "The Podium" to gain confidence in your public speaking and leadership skills, this Sunday at 5:00pm in the Heritage room at the Bryant Center.

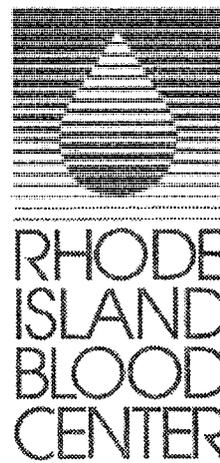
Toastmasters is an internationally recognized organization with 10,000 Clubs found in over 85 countries. The primary purpose of Toastmasters International is to provide a mutually supportive and positive learning environment in which every member has the opportunity to develop communication and leadership skills, which in turn foster self-confidence and personal growth.

## Blood Drive!

Wednesday, November 16

10:00am- 5:00pm

Rotunda/Janikies Auditorium



For more info. or to make an appointment, please e-mail [donateblood@bryant.edu](mailto:donateblood@bryant.edu)

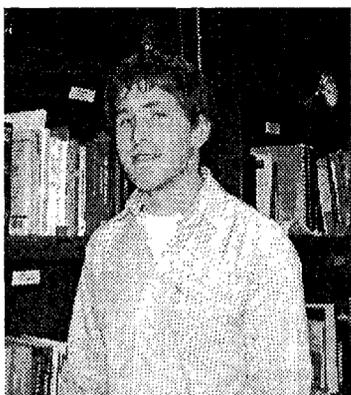
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# OPINION

The  
ARCHWAY

## Intern Spotlight On: Cory Robinson '05

**Concentration:** Marketing  
**Minor:** Communication  
**Internship Site:** Sony/BMG Music Entertainment and BMG Publishing  
**Location:** New York City, Summer 2005



What did you learn about the profession?

- How to research songs and market them for television commercials.
- What the licensing side of the music industry entails.
- How to process the execution of licenses.

What did you find most challenging about your internship?

- Networking and meeting people in this busy environment.
- Finding ways to meet people who work in other music industries.
- Learning to live in a major metropolitan city.

What did you find most rewarding about your internship?

- Gaining exposure to the inside of the music business.
- Establishing important connections with key people in the industry.
- Touring Sony Studios sound stage and recording studio.
- Free CDs!!

What did you learn about yourself?

- Better sense of my abilities and knowledge of the music business.
- Greater realization of level of knowledge needed to be in the music business.
- Stronger sense of the music industry career path and how to navigate it.

Did you receive compensation for your Academic internship?

- No, I received three academic credits.
- I also took a 3 credit course at New York University entitled "The Music Industry."

Who was your faculty supervisor and what were your academic requirements?

- Stanley Baran, faculty supervisor.
- A research paper on BMG and Sony Records.
- Keeping a journal which was submitted when the internship was completed.
- Final paper submission at the end of the internship experience.

Cory is willing to discuss his internship in more detail! Email him at [cmr3@bryant.edu](mailto:cmr3@bryant.edu).

All students interested in planning to participate in an academic internship are welcome to attend an Orientation to Academic Internships this fall. Next session: Monday, November 14 at 3:00 pm

# This Week's Letters to the Editor: Stop the Stereotyping

Dear Editor:

Being a straight male that supports gay, lesbian, bisexual, and transgender rights is difficult. To start with, the stereotypes of these orientations usually are placed upon supports too. I understand that not everyone is comfortable and open-minded with homosexuality but tolerance should be considered.

When I tell people that I am the secretary for Bryant Pride, the first response is, "Oh, I did not know you were gay."

I find that response offensive for the fact that people do not realize that you can be a straight supporter of GLBT rights and actively take a stand and participate. It shouldn't even be a question that straight supporters of GLBT rights can exist and are in abundance. Why do they have such a problem with my ability to actively participate in a GLBT rights club despite my heterosexuality?

Another thing I find ignorant is when the word gay is tossed into everyday language. Saying "that's gay" expresses to me that they are uncultured and lack a vocabulary. I do not see the need to have someone's sexual orientation be put in place of a derogatory term.

I hope after hearing the perspective of a straight supporter that people will think twice with their actions and words.

Randy Trickett  
Bryant Pride Secretary

# Appreciating our RAs

Dear Editor,

I would like to propose a question to all. When you think about the job of a firefighter, do you believe that it is an unimportant one? I mean really, how difficult could it be? All they do is sit around and wait for fires. How about when you think about pilots? Also, a relatively insignificant job, they simply assist the plane in taking off and landing. Even EMTs are useless; they just drive around in the ambulance, right?

Making assumptions such as these would not only be offensive to the people who devote their personal time and effort into these occupations, but it would also be rather ignorant of someone, especially if that person is not in the position to make such comments. I suppose for some people to truly understand and appreciate the significance of certain roles in society, one must experience them firsthand. To further explain this, it may take the experience of being trapped in a burning building to realize that if it was not for firefighters you might not be rescued. Do all people need to have an experience of this magnitude to appreciate the duties of firefighters? The answer is no.

This leads me to my point. While you are in

that burning building, would it not make you feel more comfortable knowing that you will be rescued and brought to safety by a trained professional firefighter with the necessary knowledge, skills and resources?

As an RA, I know that it is my responsibility to spend countless hours training so that I am prepared for that "fire", even if it never occurs. People are not typically aware of the rescue situations RAs have been involved in, that is because these situations remain in confidence for the sake of the individuals involved. However, people should still have the respect to appreciate the role of an RA, regardless of whether or not that direct experience has occurred. In addition to being an RA I am also a student and an intricate part of the Bryant community. On behalf of those members of Bryant community who do understand the significance of the RA role, we would like to say thank you for what you do and remind you that your efforts are appreciated.

Taryn McGowan

# A parent's perspective

Dear Editor,

This letter is in response to a recent article in this publication written by one of your staff writers Beth Thornton (a past Editor in Chief of this illustrious publication). The article was entitled "A Crisis That Couldn't Be Solved" and I, one of her parents, happen to be the subject matter of that article.

My first reaction after reading this newsworthy article was to reply with all kinds of details of my daughters many "adventures." I have had time to digest the situation and have decided I should add to this "mid-life crisis" info so your students are fully informed of this situation in their parent's life.

I could have written about all the wonderful adventures Beth has taken us on and all the childhood stories that have formed

our parenthood experience, however, truth in journalism is needed more in this country so I am revealing more "crisis" information.

What the article failed to reveal is how honored the students of "these" parents should be. Yes we do ride motorcycles, white water raft the rivers of the Sarapaqui in the rainforest, zip cord over the canopy, and dive the waters of the Sea of Cortez. The part that wasn't revealed is why.....

First, we love the adventure, but the truth is we have such confidence in how our children have grown into adulthood. They have made the transition from teenager to adulthood with great maturity. We have great confidence in their ability to make wise decisions and master their destiny. Though our job is not complete (there is the matter of

tuition) we have come to the end of the daily monitoring children require. They have grown into adults who make great choices and we are now sitting back, spending their inheritance, and kicking loose. After years of college tuition (one more semester to go) we have disposable income and are enjoying our children's success. Of course there is the possibility they will return to the nest but their room is now a den, we have 4 dens, it will be a short return.

Oh and the matter of the large stainless steel grill, that was a guy thing, I don't get it either!

Laurea Thornton

---

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**Guidelines for Comment...**

We welcome your comments and submissions on editorials, articles, or topics of importance to you. Only letters including author's name, and phone number will be considered for publication (phone numbers will not be printed, they are for verification purposes only).

Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: [archway@bryant.edu](mailto:archway@bryant.edu). Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

The Opinion pages of *The Archway* feature the opinions of the identified columnists and guest writers, which are not necessarily those of the newspaper or Bryant University.

## Jack Thompson: When the Brain Goes Lame

By Greg Golino  
Staff Writer

Jack Thompson is a lawyer from Florida and like a lot of old people, he doesn't like video games. Now most people who don't like video games don't buy them: maybe even forbid their kids from buying them. But Jack has gone the extra mile (bless his heart) and tried to stop other people's children from buying them. He is also trying to stop adults from buying them.

That last line may seem a little strange. In fact it may even be a little misleading. Let me clarify. Only "violent" video games are his target. Thompson is a lawyer from Florida who sues video game manufacturers for clients in personal injury lawsuits. He seems to specialize in cases where video games made the wrongdoer commit acts of homicide or other forms of violence. After all, why would anyone be held accountable for their actions

when there is money to be made?

This may sound like a typical "ambulance chaser," but I assure you, Thompson is not typical by any stretch of the imagination. Recently, he released a statement called "A Modest Proposal." In this published article, he asks a video game maker to develop a game in which the main character guns down game designers and corporate executives from the gaming industry. In return, he would donate \$10,000 to charity.

Underestimating the initiative of the gamer community was a mistake. Two third-party game makers developed his game and informed him of it. He then replied that his article was satire and that he could not be held accountable for it. The makers of Penny-Arcade(PA), a popular web comic with a large following, decided to donate the sum out of their own pockets, but in his name. On the "purpose" line, the words "For Jack Thompson

because Jack Thompson won't" were written. Thompson, ever concerned with his image, faxed a copy of a police report to PA, in which he asked the Seattle police and FBI to shut down the website and arrest the makers for harassment and extortion.

While it's unclear what Penny-Arcade is trying to extort (they paid for him), and how discussing someone's social and political actions (and making "I hate Jack" t-shirts) is harassment, one thing is clear. Apparently free speech was taken out of the Constitution, because Thompson has been threatening a number of web-comics and internet forums that voice opposition. That's right, the man apparently surfs the web looking for people who speak out against him and threaten them with the now trademark ultimatum "Take it down or else." What qualifies as a "violent" game? How about Mario Kart DS. Here's Thompson's opinion on this rac-

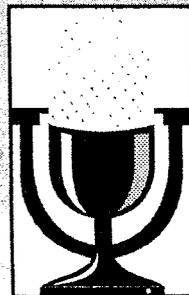
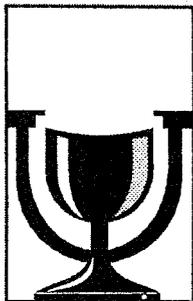
ing game:

"The game in question is 'Mario Kart DS' for the Nintendo DS system. It is apprehensible that this game is coming out! AND I have discovered that there are 4 other games in this series that have already been released! This game is a 'road-rage simulator'. It is intended to train people on how to attack other drivers on the road. It teaches one to litter, toss hard objects at other vehicles, throw oil on windshields, and even the use of HOMING MISSILES!!! Yes, you heard correctly. There are items known as 'red shells' that track down the nearest person that is in front of you. Missiles are often known as 'shells' in the military, and I believe that the 'red' title comes from either communist ties or after you hit them with the 'shells' there is a lot of 'red', or BLOOD. To make things worse, the characters are kid-friendly, specifically created to cater to

kids!"

Well, when I think of violent games, Mario Kart is definitely at the top of the list. Thank you, Jack Thompson. The point here is that the more people avoid taking responsibility for themselves, whether raising kids or committing violent crime, the more people like Jack Thompson are going to show up and start making problems for everyone. When people stop thinking for themselves, others will take over for them. Often these people are less qualified for this than the average person (Thompson had been ordered to take a sanity test by the Florida Supreme Court). Now I think I'm going to play some Halo and then rob a liquor store (at least I know a good lawyer).

### Students Speak Out!



Question of the Week:  
Should Bryant Emissaries call current students' parents requesting donations or only alumni?



"No because I'm giving them enough funds every month."  
John Paul Goncalves  
2009



"No because they're already paying the school tuition."  
Sasha Batista  
2009



"They should wait until you graduate and then ask for money."  
Gail Rotatori  
2008



"Just alumni because we already pay them enough money."  
Stephanie Miller 2008



"Parents spend enough money as it is so they should be focusing on alumni."  
Adam Mozill  
2007



"I'd appreciate it if they didn't call my parents, they're paying enough as it is."  
Michaela Maynard  
2008



"Just alumni because parents are spending a lot of money for us to come here and it's unfair to ask for more."  
Bob Calise  
2008



"Absolutely not current students' parents because of the high cost of tuition and many students have loans."  
Joe Harding  
2007

# VARIETY

## The ARCHWAY

### Dial 'R' for Rejection

By Aline Mendelsohn  
The Orlando Sentinel  
KRT Campus News Service

It's an age-old mating ritual, not unlike a courtship ceremony you might see on the Discovery Channel.

The male species puffs out his chest, struts over to the female, fumbles through some conversation, perhaps buys her an Appletini, and, if all goes well, scores her cell-phone number.

After the respectable three days have passed (remember the movie *Swingers*?), the male calls the female. But if she has given him the number 407-970-8278, he is in for a rude surprise. [The telephone number for Rhode Island is 401-648-6543]

"You've reached the Rejection Hotline!" a cheerful voice says. " ... Unfortunately, the person who

gave you this number did not want you to have their real number." Then the voice rattles off a host of reasons for the rejection ... arrogance, body odor, a "psycho-stalker vibe."

The man behind the voice, Jeff Goldblatt, originated the Rejection Hotline four years ago. He was at an Atlanta bar and observed a man flirting with an uninterested woman, who ultimately told the man to get away from her.

Even the man's friends were laughing at him. There had to be a less humiliating way of rejecting someone, Goldblatt figured. So

he recorded a Rejection Hotline message, first as a joke, but then word spread. Today, about 1.6 million callers dial the number each month, Goldblatt says. Local numbers are available for about 30 cities. Goldblatt, an MBA student at Emory University, also runs rejectionhotline.com, a site that makes a profit through advertisements, sponsorships and products for sale such as Rejection Hotline underwear.

Goldblatt estimates that 98 percent of callers dial for fun.

As for those who take it seriously, Goldblatt says, "We like to think it's a public service." (By "we," Goldblatt is referring to himself and his tribe of unpaid interns.)

He says it's a service to both sides, particularly the reject, who saves face instead of enduring a

someone might have."

She adds that the hotline could dredge up painful memories, perhaps childhood traumas.

"There are classier ways to do a decline," Savage says.

John Fuhrman, author of "Reject Me - I Love It! 21 Secrets for Turning Rejection into Direction," recommends offering a reason for rejecting someone. Constructive criticism, if you will.

You could tell a person, "What I'm really looking for is X, and you are not that."

There's always the cop-out, "It's not you, it's me."

But when faced with a particularly obnoxious person, Fuhrman doesn't rule out a direct, "You know what, it is you."

"There is definitely a need for it (the hotline)," says Fuhrman, who is known in some circles as "Mr. Rejection." "If you've got

someone you can't shake off, absolutely, use the number."

Allison Cox has done so several times.

Cox, a bartender at Universal Orlando's CityWalk, once was pursued by a man wearing a shirt that read: "Hi,

You'll Do.

Nice it is not.

He wouldn't take the hint, so she gave him the number.

"I thought I would never see him again," Cox says.

She thought wrong. He came to the bar again and told her that giving the rejection number was really mean. It hurt his feelings.

And then he asked for her number again.

public rejection.

Nice it is not.

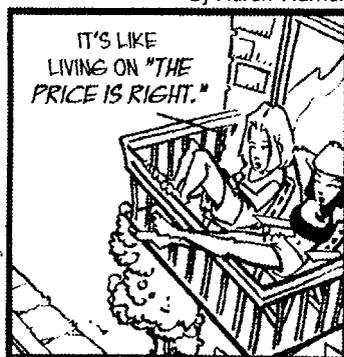
Receiving the number could be crushing, says Elayne Savage, author of "Don't Take it Personally! The Art of Dealing with Rejection."

"You don't know someone's history, and you don't know how they may have been hurt in the past," Savage says. "You don't know what kind of reaction



Photo Courtesy of www.rejectionhotline.com

#### A College Girl Named Joe



by Aaron Warner

### VETERAN'S DAY TRIVIA

Veteran's Day is Nov. 11. How much do you know about America's men (and women) in arms?

- How many combat casualties did the U.S. see during World War II?
  - More than 59,000
  - More than 109,000
  - More than 290,000
  - More than 409,000
- The Vietnam Veterans Memorial, including "The Wall" of names, was dedicated in what year?
  - 1974
  - 1978
  - 1981
  - 1982

- About how many living Korean War veterans are there?
  - 350
  - 400,000
  - 1.3 million
  - 3.4 million

4. The following quote can be attributed to whom? "It is a fearful thing to lead this great peaceful people into war, into the most terrible and disastrous of all wars, civilization itself seeming to be in the balance. But the right is more precious than peace, and we shall fight for the things which we have always carried nearest our hearts."

- President Woodrow Wilson
- Gen. Dwight D. Eisenhower

- President Franklin D. Roosevelt
  - President Abraham Lincoln
- Which of the following happened on Aug. 2, 1990?
    - Iraqi forces invade Kuwait
    - U.S. forces begin air strikes on Baghdad
    - President George H.W. Bush declares a cease-fire with Iraq
    - Coalition ground forces liberate Kuwait

Now don't cheat, but here are the answers: 1. C; 2. D; 3. D; 4. A; 5. A

Source KRT Campus News Service

### Dining Out with Joe and Rohan: Lily Garden



Joe Hansen  
Assistant Variety Editor  
Rohan Shah  
Staff Columnist

Well, today is the day we all dreaded would come, Joe and Rohan went out to dinner and disliked the restaurant they went to. For this review, we will be looking at Lily Garden Restaurant, located in Greenville.

This restaurant is attractive with its blue neon lights. Its location is prime at the corner of Route 116 and Route 44. We had high hopes for this restaurant but they were quickly shattered, when the two of us, both 21, saw the neon sign in the window exclaiming, "BYOB", a sure sign of an unrewarding dining experience.

For an appetizer, we ordered vegetation Pad Thai, noodles with vegetables. Normally, this dish cannot really be messed up; Lily, however, did. The noodles were pink, a first time we had ever seen that, and there was way too much egg in the dish. We sent that back.

For dinner, Joe's entrée was Chicken and Beef Pun, it was rice noodles, vegetables, and a spicy sauce. Well there was nothing good about this dish, the meat tasted like it was cooked a week ago and microwaved. That was sent back. Joe's second crack at salvaging his dining experience was with Chicken in Ginger Sauce. It wasn't that bad, but for the money, Joe has dined much better than that. The rice was a little hard to boot.

As for Rohan's entrée, he ordered the Tofu "Bun Dau Hu" which is a traditional rice vermicelli dish topped with, well in this case, tofu. It is served with homemade peanut sauce. Rohan has had a lot of bad food but this definitely takes the grand prize. The dish was extremely dry and tasteless and for a person coming from India who eats spices day in and day out, this dish just didn't do it. All in all, Joe and Rohan are glad that they tried this place, so that we can help our readers and make sure that they never visit this restaurant.

Overall, Lily is a place to avoid, it is not worth the money or your time. And come on, who goes to a place that is BYOB!!!!

#### Rating Summary

- Quality: ★
- Service: 1/2
- Price: ★★
- Location: ★★
- Overall: ★ 1/2
- Out of 5 Stars



Joe Hansen  
Assistant Variety Editor

Dear Joe,

With all of this talk of this year's Mr. Bryant, I heard that at one point in your Bryant Career you were a contestant. I also heard that you gave a list of the "Top 10 Reasons you know you go to Bryant" that was rather entertaining. Would you care to share that with everyone? I need a good laugh!

Dear I need a good laugh, You are correct, I was a Mr. Bryant contestant in the 2004 Mr. Bryant Competition. For my talent I read off a list of the "Top 10 Reasons You Know You Are a Bryant Student", it was later published in the yearbook that year. I have gone back in the archives of my computer and retrieved the list, and have published it for your viewing pleasure.

10) During midterms and finals you feel like George Bello is your uncle.

9) You're a Guy.

8) You look to Marge for advice on life, relationships, and school work.

7) Prison inmates have overhead lighting and you don't.

6) Your Weekend begins on Friday and ends on Thursday.

5) The guy at South knows your name and order.

4) You know the secret wave to get past DPS.

3) Walking to class from Hall 15 is the equivalent to running the New York Marathon.

2) Keystone is your 7th Food Group.

1) You've been around the world in a single night...and only remember half.

I would like to give a shoutout to the freshmen athlete that saw me over the weekend and thought I was of the same celebrity status as Brad Pitt.

So do you have a question you would like answer? Why don't you email me a question??? As you can see, no topic is off limits, I have no problem rocking the boat a little, if you know what I mean. Email me your questions to askjoehewill-know@gmail.com.

The Ask Joe column found in this newspaper is written by an individual author and does not reflect the opinion of The Archway, its Editorial Board, or Bryant University. Comments resulting from this column can be directed to the author or The Archway.

**Join The Archway!**  
Are you interested in writing or photography? The Archway meets every Monday at 4:30 in Bryant Center Room 2A. We are looking for writers for all sections and all skill levels are welcome!

# VARIETY

## ARCHWAY

### THE MOVIE MAN: Chicken Little

By Tom Quinn  
Staff Columnist

Why hello there everyone in newspaper land. For the past couple weeks, I reviewed movies with a horror film motif, in honor of that fantastic holiday, Halloween. One of the movies was terrible (*The Fog*) and one frightening (*Saw II*), so at the prodding of a friend or two, I decided that this week, we were going to take a lighthearted break from all of these serious, adult movies, and pretend to be 10 years old again. That's why I'm coming to you with some thoughts on the newest CGI (computer generated images) movie to grace the silver screen, *Chicken Little*.

Now, I know what you're saying. That's a little kid's movie. And you're right, it is a little kid's movie. But it's a fun kid's movie, a lot in the same way that *Toy Story* and *Monsters, Inc.* are such fun kid's movies. It's pretty quirky, that's for sure.

*Chicken Little* is a tiny little thing, something of a nerd, and feels like he's a disappointment to his father, a famous baseball star in the town. One day, *Chicken Little* tries to convince the people (term used loosely here, given that they're all animals) that the sky is, indeed, falling, after a piece hits him on the head. However, the town thinks it was only an acorn, and decides that *Little* is just pulling their legs. One year later, a piece hits him on the head again, this time starting him on a wild alien chase that ends in a confrontation between *Chicken Little* and an alien armada.

The entire movie is done in CGI, and is done so fantastically

through it. The audience was laughing right from the beginning, and although the movie wasn't a complete laugh riot, there were certainly enough funny moments and jokes to keep everyone in the theatre going for the film's 85 minutes. I think most of the charm of this movie is the characters themselves: *Chicken Little* (a chicken close to the size of a large chicken tender from Burger King), Runt



Photo Courtesy of www.kino-govno.com/

of the Litter (a pig that towers over the other kids), Abby Mallard (the fabled Ugly Duckling), and Fish out of Water (a fish that walks around with a diver's helmet full of water on his head). The interaction between them can remind anybody of their childhood friends, and how they were always there for each

other, no matter how ridiculous things seemed. Ultimately, of all the characters, I'd have to say my favorite was Fish. Although they did an excellent job with *Chicken Little*, Fish steals the show as something of a mime (he never talks, and instead says everything through motions and odd gurgling sounds).

If you're going to *Chicken Little* expecting a film of the quality of Pixar Studios, than you're going to see *Chicken Little* for the wrong reasons. This is no Pixar movie. *Chicken Little* is simple entertainment. There are a few morals thrown in (such as supporting your kids through thick and thin, never losing faith in yourself, etc, etc), but the movie is entertainment through and through. There are a bunch of popular songs (including a cover of Spice Girls, sung by Abby Mallard and Runt), but it's not a musical. Just a comedy with some musical elements that help add to the movie, rather than detract from it, like one might fear. If you have any younger brothers, sisters, cousins, friends, or kids, or even if you just want to feel like a kid again yourself, then go check out *Chicken Little*. At 85 minutes long - that's one hour twenty five minutes, for those of you too lazy to do math - it's perfect for an afternoon out with the kids. Go see *Chicken Little*, maybe go to the zoo, get some ice cream, and enjoy your day.

So, in conclusion, *Chicken Little* is a fun little movie. It's worth a watch or two, and the child with you (and in you) should be quite happy at the opportunity to see it. All in all, I'd give *Chicken Little* 7 1/2 falling stars out of 10. Enjoy your day at the movies!

### From California to Long Island, Augustana Rocks With "Stars and Boulevards"

Justine Boucher  
Staff Columnist

For those who haven't discovered the sincerity behind the American alternative band with the flavor of Euro-pop, there's something new to be excited about in Augustana, a group from the Midwest who really sing about any place but their home in Illinois. Their album "All the Stars and Boulevards" debuted in September with tracks brimming with guitar and piano strung underneath for balance, creating a signature blend that is bound to cause a commotion on the airwaves.

The band's album is comprised of songs written by the lead vocalist Dan Layus during three years of traveling, which describes through songs various hotel rooms and plane trips. Songs like "Hotel Roosevelt" and "California's Burning" may fool listeners with a soothing intro, but as the songs progress, Augustana delivers fierce choruses containing lyrics like "don't give me your reasons for all my bad intentions" backed by straining guitar. Although commanding tracks like "Feel Fine" and "Lonely People" convey much

about the singer's angst and slighted feelings, some of the more potent pieces contain instrumentation that isn't as formidable. Augustana truly shines in the acoustic "Coffee and Cigarettes" and the piano-driven



Photo Courtesy of http://www.augustanamusic.com/

"Boston", which is personally, my favorite track off the record. The album's title track, "Stars and Boulevards" seems to be the propelling force behind Augustana's concept. It's a guitar-powered hit, illuminating how Augustana sounds a lot like Our Lady Peace. It has the potential to be heard on the radio right after bands such as Lifehouse. The chorus in this

song encompasses the searching theme throughout the album, saying, "seems like I'm never coming home". In an interview, songwriter Dan Layus says, "That's pretty much the theme of the record- looking for a home and not being able to find it, for a multitude of reasons. I was looking for a home in a person. Be it a real love or just one I had in my head. I wish that by the last song there was a conclusion but I'm still figuring it out myself." The last song on the CD, "Coffee and Cigarettes", ends the album with still a hope to be "on a plane...to anywhere".

Most of Augustana's songs pull you in with gentle piano or slow lyrics, then erupt with a wave of impressive sound-a formula that seems to work for this band. The changing backdrops from California to Boston with this piano rock band likens it to artists like Something Corporate. Augustana toured with Our Lady Peace in October and are currently touring with Eisley and Switchfoot for various shows in November. You can look up concert dates on their website, <http://www.augustanamusic.com>

## Horoscopes



10/23 - 11/21

### Scorpio

It's good to know how to wait, even for something you want very much. Teach that lesson to somebody from the younger generation.



11/22 - 12/21

### Sagittarius

Avoid embarrassment by doing the job before you're reminded. If you don't know what job, don't worry. Somebody will tell you, soon.



12/22 - 1/19

### Capricorn

Continue to gather evidence, even if you aren't sure how it all fits together, yet. Besides, maybe it doesn't.



1/20 - 2/18

### Aquarius

Not a good time to discuss finances, buy, sell or go shopping. Gather up what you've got coming and don't say a word about it.



2/19 - 3/20

### Pisces

You're a charmer and people do listen to what you say. Don't worry about a temporary rejection. It's a joke.



3/21 - 4/19

### Aries

Heed the inner voice that's telling you not to forge ahead. Address the considerations you have; many of them are valid.



4/20 - 5/20

### Taurus

Although your friends can help you solve all sorts of other problems, don't get them involved in spending your money. Keep that job to yourself.



5/20 - 6/21

### Gemini

Avoid distractions while you're trying to do a tough job well. Postpone the fun and games till tomorrow. Conditions are better then.



6/22 - 7/22

### Cancer

You're still in a playful mood, and still in a crunch for time. To make matters even more intense, important people are watching.



7/23 - 8/22

### Leo

Postpone a romantic interlude, just for a little while. Conditions are much better over the weekend.



8/23 - 9/22

### Virgo

You might want to step aside and let others fight it out. Keep the objective in mind, and remind them of it, when you can.



9/23 - 10/22

### Libra

Expect to have failures. That's an important part of the creative process. Continue to strive for perfection. That's the game.

### Top 10 songs on iTunes Music Store:

1. "My Humps," Black Eyed Peas
  2. "Gold Digger," Kanye West
  3. "Run It!" Chris Brown, featuring Juelz Santana
  4. "Dance, Dance," Fall Out Boy
  5. "Photograph," Nickelback
  6. "Hung Up," Madonna
  7. "Jesus Walks," Kanye West
  8. "Sugar, We're Goin Down," Fall Out Boy
  9. "Soul Survivor," Young Jeezy & Akon
  10. "Because of You," Kelly Clarkson
- Sources: KRT Campus News Service.

Mark Stolze:  
Early Filter  
Rookie Surfer  
Professional Rocker\*  
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