

The ARCHWAY

THE STUDENT VOICE OF BRYANT UNIVERSITY SINCE 1946

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SMITHFIELD, RI

April 14, 2006

"Walk Away" from drunk driving

By Jennifer Fitta
Staff Writer

An alcohol-related motor vehicle crash kills someone every 31 minutes and non-fatally injures someone every two minutes according to the 2005 NHTSA statistics. Motor vehicle accidents are the leading cause of death in the United States for people between the ages of 1 and 34. Thirty percent of Americans will be involved in an alcohol-related crash in their lifetimes and Americans rank drunk driving as their number one highway safety concern. Such accidents cause damages worth more than \$50 billion a year. A study published in the May 2005 issue of the American Journal of Preventive Medicine found that four out of five episodes of alcohol-impaired driving were reported by people who also reported binge drinking, defined as consuming five or more drinks on more than one occasion.

In October of 1999, Katie DeCubellis was a 13 year-old, eighth grade student at the Pier School in Narragansett. On October 29, a drunk driver tragically killed Katie and Marsha Bowman while heading to the mall with Marsha's then 13 year old daughter Becky Bowman. The Katie DeCubellis Memorial Foundation ("KDMF") was established in Katie's memory. Katie was a student athlete who excelled in both school and life. Even at such a tender age, Katie had already developed a passion for helping others and performing community service. The KDMF continues her legacy by promoting youth leadership, supporting education, and generating public awareness of the dangers of drunk driving and substance abuse. A 15 minute video called "The Crash" was created by the foundation to support part of the seminar called "Walk Away."

Several Bryant University Peer Educators attended a yearly Peer Education conference, the General Assembly, in Orlando, Florida this past November. During this seminar the Peer Educators were able to attend "Walk Away." The overwhelming, yet moving, per-

formance deals with drunk driving. This is one of a three volume educational video collection that won the 2004 Telly Award for independent documentary films. On Tuesday, April 25, Peer Education has invited Becky Bowman to present her "Walk Away," to be performed and spread the word through Bryant University.

Becky Bowman, a sophomore elementary education and communications major at RWU, was involved in this tragic drunk driving incident when she was only fourteen years old. Her life after the next two to three years was in crisis until her realization that there was a reason she was the only one to 'walk away.' It is difficult to turn a tragedy into something positive, but the Bristol resident has done just that. Since that moment she has spoken to over ten thousand students in the state of RI with her moving speech "Walk Away." Becky Bowman was the 2004 merit award winner at the December 9 MADD meeting at MetLife in Warwick, RI.

Gabrielle M. Abbate, executive director of Mothers Against Drunk Driving (MADD) in

esty. I believe that Becky took their strengths (her mother's and best friend's) and devel-

oped them in herself in order to save other lives. What a great tribute to their memories."

In Becky's 45 minute presentation she relates her message about the drunk driving tragedy in her own life to the possibility of tragedy for college students by high risk drinking that can lead to alcohol poisoning. She then bridges the gap of how even if students do not drink and drive, they can suffer the consequences of a terrible tragedy caused by abusing alcohol. Her presentation utilizes short vignettes and statistics that emotionally

impact students and their future choices.

"By reliving the crash through my presentation, it helps me accept it more and more. It helps me cope because I know that my mother and friend's story is being told through the only other person

who can tell it for them. The one message I have taken away from all of this is that life is a fragile, uncertain phenomenon and while you are here on Earth, you need to make the

Continued on page 4



Photo courtesy of <http://www.kdmf.org/index.htm>

Katie was 13 when she was killed by a drunk driver.

Katie DeCubellis Memorial Foundation

Her life still shines....

The mission on the Katie DeCubellis Memorial Foundation states, "Our mission...Katie DeCubellis was a visionary, mentor and friend. She was killed by a drunk driver. Katie was 13. The Katie DeCubellis Memorial Foundation continues her legacy by promoting youth leadership, supporting education, and generating public awareness of the dangers of drunk driving and substance abuse."

Rhode Island says, "She is a leader amongst her peers, she offers her story at no cost to anyone who will listen, and she continues to pursue challenging work that will ensure other people's safety. I've watched while other young people listen to her tell her story. They are completely captivated with her hon-

orance deals with drunk driving. This is one of a three volume educational video collection that won the 2004 Telly Award for independent documentary films. On Tuesday, April 25, Peer Education has invited Becky Bowman to present her "Walk Away," to be performed and spread the word through Bryant University.

SPORTS

Could it be? Taking photos in the Bryant Center? As part of last week's Bryant @ Night event, Rex Hall Brawl, teams participated in the Slender of Death, requiring them to take photos of unusual food concoctions.



President Machtley introduces William Smith, Bryant's new Athletic Director, straight from Iowa State on page 6.

OPINION



Catch Ryan's latest tirade regarding the current state of Bryant's technology. See if your opinion matches his on page 10.

VARIETY



Do you love the 80's but missed last week's presentation? Check out the list of 80's music to add to your playlist this weekend on page 9.

Weekend Forecast

Friday
Hi: 62
Lo: 42



Saturday
Hi: 63
Lo: 42



Sunday
Hi: 61
Lo: 44



Green light for Inroads on Bryant Campus

By Jaritza Cortes
Staff Writer

Inroads is an organization that promotes development and placement of talented minority youth in business and industry as well as prepare them for corporate and community leadership. For a while, there has been an effort to increase the presence of Inroads on Bryant campus. After a long process, with some controversy, it has been accomplished. The Inroads organization on campus is now an extension of the Ambassador Program similar to the one found in Career Services. It is a program where Bryant students who have had internships with specific companies promote them to fellow students in effort to increase the amount of interns from Bryant University at those companies.

Taking in to consideration the

significant increase of multicultural students entering Bryant University next semester, this program comes at a very important time in Bryant's history. The controversy during the process of establishing Inroads' presence on campus can be traced to some students, during a Student Senate meeting, stating that Inroads Inc. does not benefit a majority of students on campus and similar services are already offered on campus. The influx of multicultural students next semester will be able to benefit from what the program offers. Inroads Inc. has student ambassadors within Bryant University which will target all who are interested and help them with searching for an internship.

Clients such as Pricewaterhouse Coopers, Disney, Target, and Johnson & Johnson go to Inroads Inc. to

look for talented and diverse interns. Those students who are selected among many different applicants can start their internships as early as the end of their freshmen year. A freshman accounting major, Mike Botaish, has gained an internship at Pricewaterhouse Coopers in Boston this summer and will be working in the Internal Firm division of the company, a position which would normally be given to a junior. The advisors of this new program include Career Services' Barbara Gregory, and the Intercultural Center's Natalie Lewisirgool, and Abraham Hunter, Director of ICC

Inroads Inc. tries to recruit students as early as their senior year in high school and was present at the Career Fair. As well as promoted during the 4 Mile Experience in the late summer when many multicultural stu-

dents participated in the ICC Event. Inroads keeps in contact with students throughout the year and is now permanently located in Career Services.

The Inroads Student Ambassador program will help promote and mentor Inroads applicants throughout their process of searching for an internship as well as sponsor networking events. The program will host their first and only meeting this semester on April 19th at 7:00 PM in the Career Services presentation room. Students who are interested in gaining an internship through Inroads should attend to learn more about what this group has to offer. Desserts and beverages will be served. Those who are interested but cannot attend are welcome to email Tarang Patel at tpatel@bryant.edu.

CAMPUS NEWS

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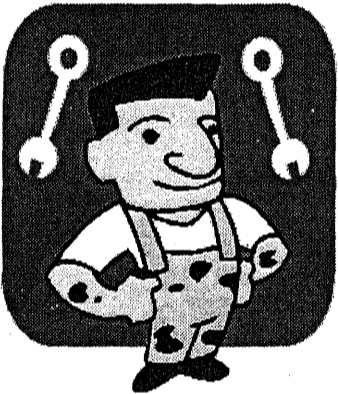
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Bryant University News in brief

Free legal music downloads are now available for Bryant Students. Download Ruckus today and choose from a library of over 1.5 million songs. Go to www.ruckus.com to sign up.

It was recently announced that the University will be replacing the windows in the Unistructure. Over the years the gaskets and seals of the windows have deteriorated. Construction is slated to start May 22. The University is aiming to have the project completed by September 1. Updates will be posted as to the progress being made.

The Post Office would like to remind students to renew their P.O. Boxes in order to keep their current mail box for next year. All forms must be completed and returned by today, Friday April 14, 2006.

The Bryant Players will be presenting Fredd Ebb and Bob Fosse's, *Chicago*, the musical. Performances will be Friday, April 21 at 7, Saturday, April 22 at 7 and Sunday, April 23 at 2 in Janikies. Ticket prices are as follows: Students - \$3, Faculty/Staff - \$7, General Admission - \$10.

Let your voice be heard. Run for the Student Senate. Packets are now available in the Senate office in the Bryant Center. Get involved, whether or not you are a junior, sophomore, or freshman, your voice will make a difference. Packets are due April 17.

A campus wide Found Property Sale will be held on April 18, 2006 from 10-2 in the Rotunda. There are several items of value which will be sold below market value. A mini motorcycle will be sold to the highest bidder in a silent auction. Individuals who may have lost items during this semester are encouraged to contact the Department of Public Safety at x6001. All sales are final.

Please stop by the Women's Center to view this year's art projects created by the students who participated in The Body Project. Now in its second year at Bryant, The Body Project attempts to help students address issues and concerns about body image. Over a six week period of time, the students meet weekly to work on their projects. The pieces will be on display during the month of April.

CORRECTION:

In last week's issue, the Archway credited the photo of Jenny Boylen to Toby Simon. The photo was a professional photograph from Boylen's book and Bruce Strong should have been credited for that photograph. Sorry.

DEPARTMENT OF PUBLIC SAFETY LOG

<p>VANDALISM APR 3 2006-Monday at 10:00 Location: BELLOWS CENTER LOT Summary: A student stated her vehicle was damaged over the weekend in the Bello lot.</p>	<p>ACCIDENT Motor Vehicle Accident APR 5 2006-Wednesday at 15:15 Location: COMMUTER PARKING LOT Summary: A report of a vehicle hit while parked.</p>	<p>EMT CALL EMT Call / Medical Services Rendered APR 8 2006-Saturday at 03:27 Location: RESIDENCE HALL Summary: A report of a person who is having difficulty breathing. EMS was activated.</p>
<p>ASSAULT APR 3 2006-Monday at 23:34 Location: RESIDENCE HALL Summary: An officer was flagged down by a student who stated that he was assaulted.</p>	<p>HARASSMENT APR 6 2006-Thursday at 01:15 Location: RESIDENCE HALL Summary: A student called and stated she wanted to file a report about a student who was harassing him.</p>	<p>ASSAULT APR 9 2006-Sunday at 01:53 Location: TOWNHOUSE Summary: A reported fight located in front of a townhouse involving 3 males. DPS officers are responding.</p>
<p>EMT CALL EMT Call / Medical Services Rendered APR 4 2006-Tuesday at 00:20 Location: RESIDENCE HALL Summary: A reported female with a rapid heart rate. EMS was activated.</p>	<p>FIRE ALARM APR 7 2006-Friday at 11:33 Location: RESIDENCE HALL Summary: A fire alarm in a Residence Hall.</p>	<p>BIAS INCIDENTS None reported</p>
<p>BURGLARY APR 4 2006-Tuesday at 11:17 Location: UNISTRUCTURE Summary: The Career Services office reports a missing printer.</p>	<p>VANDALISM APR 7 2006-Friday at 16:14 Location: RESIDENCE HALL Summary: A report of vandalism</p>	<p>To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920</p>
<p>EMT CALL Medical Services Rendered APR 4 2006-Tuesday at 21:25 Location: CHASE ATHLETIC CENTER / GYM / MAC Summary: A reported injury over the eye. EMS was activated.</p>	<p>HARASSING/THREATENING CALLS APR 7 2006-Friday at 21:31 Location: JUNCTION CAFE Summary: The manager from the Junction reported he was receiving harassing phone calls.</p>	<p>Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person's real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, graffiti/behavior.</p>

Bias is reported **only if** investigation reveals sufficient objective facts to lead a reasonable and prudent person to conclude that the offender's actions were motivated, in whole or in part, by bias.

CAMPUS NEWS



Closing the lid on laptop use in classrooms

By Jennifer Fitra
Staff Writer

Forty-two percent of American college classrooms have wireless access and more and more students are using laptops each year causing administrators and professors to have second thoughts. The *Wall Street Journal* noted that administrators at the University of Houston, UVA, Stanford, UCLA and others have considered devices to block wireless access in the classroom after faculty complaints of out-of-control Web surfing. More people are beginning to sympathize with college instructors across the country as they try to figure out how to get students to log off their computers long enough to listen—a struggle that is becoming more common every day.

Recently, June Entman, professor of law at Memphis University began enforcing her latest policy. Students would no longer be able to use their laptops in class and would have to check them at the door in order to enter the classroom. Coincidentally this new policy was relayed through an email. According to the professor "My main concern was they were focusing on trying to transcribe every word that was I saying, rather than thinking and analyzing." Entman argues that the use of laptops in class interferes with eye contact and sets up a "picket fence" between a student and a professor.

At Bryant University, we are an institution that thrives on technological advances. Incoming freshman are initiated within their first few days with new laptops and campus-wide wireless service. Even at Bryant, however, there appears to be a similar problem with laptop use in the classroom. Among campus gossip, the English Department has been wrongfully accused of banning laptops in the classroom. According to Department Chair

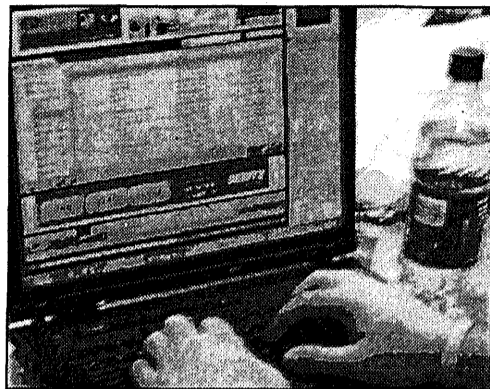


Photo Courtesy of Lauren Cimino

A student shows how distracting a laptop can be with the opportunity to open more than one program

Terri Hassler, "There is no formal banning of computers in English classes at all. Policies vary, but many faculty members have indicated that students misuse computers in the classroom: they surf the Web dur-

Continued on page 4

GRADUATION FAIR

Tuesday,
April 25
10 AM - 6 PM
Rotunda



AT THE GRADUATION FAIR:

- Attend a Commencement Info. Session
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Attendance at 1 of the following Information Sessions in Janikies is MANDATORY:
Tues., April 25: 11 AM, 2, 3:30, 5 & 6:30 PM
Make-up session: Sunday, May 7 at 11 AM
(Sessions last approximately 1 hour)

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CAMPUS NEWS

ARCHWAY

Laptops in the classroom

Continued from page 3

ing lectures, IM friends, etc. Such behaviors are distracting not only for the student, but also for other students and faculty."

Although Hassler does not allow computers in her classroom she, nor the English Department, frown upon others allowing laptops in the classroom. "Many faculty members do integrate computers effectively into the classroom and that is great. Some classwork however, does not lend itself well to computer use. We should not assume that computers should be used in every class; they are effective in some and not so effective in other situations."

Students and faculty acknowledge the use of internet browsing as one of the most significant problem with lap-

tops in the classroom. Professor Kevin Pearce of the Communication department feels as though "It is the abuse of laptops which makes it a problem." He, like many other professors have a no laptop policy in class, unless the student addresses him personally. As a side note, he added that from his perspective, he feels as though students learn more when they hand write their notes. Many professors agree with June Entman's perspective that it is hard for a professor to feel connected with students if they are hidden behind laptops. Bryant takes pride in the small class sizes; the University finds this a positive aspect for students and professors to become a tight knit group. By using laptops in the classroom it takes the students out of the personal setting which is initially set up.

Not all professors agree that laptop use in the classroom has a negative effect on students. As a matter of fact, Communication professor Mary Lyons finds that use of computers in the classroom has impacted her class in a positive way. "I think I have a unique perspective because I have been teaching in the Davis classroom for 12 years and every student there has his own computer with access to a myriad of programs, as well as to email and the web. I can limit that access by freezing students' screens, but I seldom do that." Lyons expressed that the use of laptops in the classroom will eventually become more of a com-

mon practice.

"The problem is that courses have yet to integrate the computer into everyday classes. It's no one's fault," and it is certainly not a problem unique to Bryant. And it is not unique to computer technology, either. There is always a lag in implementing technology and, as far as laptops are concerned, we are still caught up in that lag. It is just a matter of time before teaching catches up with this latest technology. For example, PowerPoint, once a novelty, has fully replaced slides and overhead projectors, and DVD's have replaced audio and video tapes. And almost all classes are now using "BlackBoard."

Although students are not as upset as the law students at Memphis University, some are troubled by the idea of not using their laptops in class. Many students agree with the faculty that they may get distracted and use the internet during class time. But on the other hand, they also feel that as college students they are old enough to make their own decisions. If a student gets distracted in class by temptations provided by his or her laptop the consequences will be faced by the individual. The students that type their notes feel penalized and acknowledge that typing their notes is either easier or just a preferred way of taking notes. It is a genuine concern that a technology supporting University should allow students to have access to their computers in all classes. As of now, Bryant policy, including the English Department, will continue to let professors implement laptop policies according to their own discretion.

SESSIONS BEGIN MAY 22 AND JULY 10

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Peer Ed brings "Walk Away"

Continued from page 1 most of it while you can, by making smart and wise choices in every aspect of your life. Because once you are gone, you're gone. I also realize that no matter what I say, people are still going to drink and drive but as long as I have the power to possibly change someone's views about drinking and driving, then it's worth it," Bowan was quoted in the Bristol Phoenix.

Drunk driving is a huge problem for the whole college population. By personalizing the problem and sharing a true story about how drunk driving affects students our age, Bowan really hits home with the college community. It is incredibly powerful and moving. "Seeing movie clips of the family and friends of the people who died is unbelievable," noted Jennifer Duggan of Bryant University's Peer

Education. Aside from the personal story, the facts will educate students in a life changing manner. Peer Education is hoping to have students walk away from this not only moved, but inspired to make changes of the future and use their voices to pass along the message. Bowan's take on her portrayed message is "That drinking and driving happens and to never think that it won't and can't happen to you. And also to make good decisions when you drink. It's not if you drink, it's how you choose to drink."

This captivating and shocking story is an honor to be presented at Bryant University. Becky Bowman's story can only positively impact her audiences. This is not an event to be missed.

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CAMPUS NEWS

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Fin de festival de film français marqué par le succès

By Meghan Hanlon
Editor-in-Chief

Janikies. Everyone says Paris in the spring is wonderful. For Bryant students, Paris in the spring came early with the French Film Festival.

Open to the Bryant campus, the festival took place from February 23 through March 7. Five French films, from varying genres including a musical murder mystery, Art house film, and a French blockbuster were shown in Janikies Theatre. Terri Hasseler, Associate Professor and English and Cultural Studies Department Chair said, "the films were well attended by the Bryant community, including the French language students."

The Advanced Film class attended the Festival as part of a class assignment. The students were given the task of writing an essay review of the films attended.

These essays were included in a contest run by Bryant University and SCOLA, who sponsored each film and is a provider of world news and entertainment for Bryant.

The two winners, Erin McCleskey and James Benjamin, are both students in the Advanced Film class. So what exactly is involved in a winning paper? For

Benjamin, his essay is a "theory contrasting two styles, both of which lead to a climax and resolve... creating cycles that lead to an ending and build the momentum." The

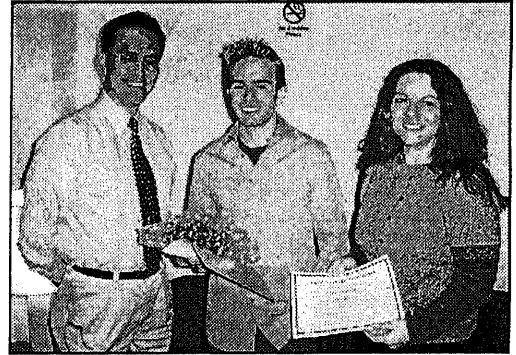



Photo courtesy of Meghan Hanlon

James Benjamin, one of the winners, receives prizes from SCOLA for his winning essay.

Bryant French Film Festival was made possible with the support of the French Ministry of Foreign Affairs, Led Centre National de la Cinematographie, the Florence Gould Foundation, the Grand Marnier Foundation, and the Franco-American Cultural Fund.



Big Brothers of Bryant University

&


Big Brothers of RI's Second Annual Corvette Raffle

The goal of Big Brothers of Bryant University is to develop mentor relationships between the university's male population and fatherless boys in the communities that surround Bryant.

Over a dozen Bryant University students, faculty and staff members currently mentor Little Brothers in the near by Rhode Island Towns

Big Brothers is looking for male, students, faculty and staff members to become Big Brothers
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SPORTS



Bryant welcomes new Athletic Director William Smith

By Meghan Hanlon
Editor-in-Chief

chairman of the Board of Trustees and Dave Gavitt, recent inductee to the Naismith Memorial Basketball Hall of Fame and father of the former athletic director.

Chace Athletic Center - Wearing his newly received Bryant Bulldog hat, William Smith took the podium after being introduced as the new Athletic Director for Bryant University Athletics, saying, "It's great to be a Bulldog."

Smith separated himself from a pool of over 70 applicants. Prompting President Machtley, who helped introduce Smith at the press conference on April 10, to believe Smith will be the person who "ha(s) the same philosophy (of Dan Gavitt), someone who would carry on the programs and work with (Bryant) coaches."

Also at the Conference was Jason Sullivan, Assistant Athletic Director for Communications, who believes Smith will play a "key role in seeing (the Bryant) student athletes continue to excel in the playing fields and in the classrooms."

The press conference was well attended by the Bryant community, including coaches, student athletes, Tom Taylor,



Photo courtesy of Bryant Athletics

Newly appointed Athletic Director William Smith, pictured here with President Machtley, his wife Maura, and Katie Machtley.

Smith intends to bring his passion to Bryant University and notes his "formula for success here" includes wanting "student athletes to excel in the classroom, the athletic program, and to challenge for conference championships on an annual basis"

When he began pursuing positions as Athletic Director, Smith said

he received this advice; "to look for a school with the following three criteria: academics, athletics, and people."

For Smith, Bryant University "had

everything I was looking for in a University - and it even had more."

Smith joins the Bulldogs from Iowa State where Smith and Marty Fine, Head Football coach of the Bryant Bulldogs, worked together for two years. These two would meet again at Bryant during Smith's interview process.

Smith is a native of Auburn, NY and graduate of Colgate University where he played football and lacrosse from 1985-1989. In 1998, Smith was awarded the Tom Dodge Award for "exemplifying outstanding effort, determination, and performance." A year after graduating from Quinnipiac College of Law in 1995, Smith was admitted to the New York State Bar.

Smith will be a guest on an upcoming WJMF radio show of "On the Ball: Sports Talk Radio." While the exact date is unknown, host Philip Weiss already has an idea about the questions he will be looking to ask the new Athletic Director.

Included in the conversation, Weiss wants to know "where Smith sees the program in five to ten years, a little more about his background, instructions from President Machtley, how he feels about transferring to this size school, the transition to Bryant, his philosophy on student athletes and how he plans to continue it at Bryant as well as how his family feels about the move to the New England area."

Moving with Smith will be his wife Maura, and their three children: Molly, Liam, and Daniel. Maura was also in attendance at the press conference in which she and their children also received Bryant Bulldog gear and said she "was happy to be here."

Smith will officially begin at Bryant University in early May. A copy of the press conference can be found at the following website: <http://media.bryant.edu/>

Smith Timeline

- Participated in football and lacrosse at Colgate from 1985 to 1989
- 1990 graduate of Colgate University
- Assistant Football Coach at Wagner College, 1990-92
- 1995 graduate of Quinnipiac University School of Law
- Student-Athlete Advisor/Compliance Coordinator at Wagner College, 1995-97
- Executive Director of Compliance and Championships at Patriot League, 1997-98
- Compliance Director at Iowa State, 1998-2002
- Associate Athletic Director at Iowa State, 2002-05
- Senior Associate Athletic Director at Iowa State, 2005 to present

yes	no	
<input type="checkbox"/>	<input type="checkbox"/>	Sick of Salmon? Check yes if you would like to see a greater variety of food on campus.
<input type="checkbox"/>	<input type="checkbox"/>	Registration stress you out? Check yes if you want to see more courses offered on campus.
<input type="checkbox"/>	<input type="checkbox"/>	War on terror? Or war on housing! Check yes if you'd like to see some housing issues resolved.
<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you'd like to see different at Bryant?

* If you checked yes to one or more of the above...

Make a difference...
Represent your class in 2006-2007

Legislative Packets available in the Senate office on the 3rd floor of the Bryant Center.....April 7th

Packets DUE.....April 17th- 4:30 pm

Candidate Meeting.....April 17th- 5:00 pm

Bryant votes for YOU.....April 24th & 25th

*If you have any questions please contact Kevin Martin at krm2@bryant.edu or Danielle Schools at des4@bryant.edu.

Intramurals off and running to a great start

By Greg Hirshorn
Assistant Variety Editor

As the warm weather hits the Bryant University campus, along with it comes the beginning of the spring intramural sports season. All of the intramural sports are now underway, including co-ed softball, co-ed indoor soccer and co-ed volleyball.

The traditional favorite at Bryant for spring intramurals has been the intramural softball league. The softball season began on April 3 and will continue through May 4. The games are seven innings long or one hour in time, depending on which comes first.

Softball is a very different game from the baseball that is widely covered on television each night. Some of the differences are a larger ball, metal bats, and the windup of the pitcher which is unique to the game. All of our softball games

will be played out near the football field and there is no nicer way to spend a relaxing afternoon than sitting back and watching.

Kicking off are the indoor soccer teams as they try their best to work toward the intramural

goalie, three players for offense, and two for defense. The intramural league also includes a shootout if the game is tied at the end of forty minutes, which can be one of the most exciting and exhilarating parts.

The co-ed indoor volleyball season has started with teams of six people. In the game, the serves are fast and the long lasting volleys add suspense to the game being played. Even if you have never played volleyball, the intramural league can be the place to learn and enjoy the game. The rules remain standard between indoor volleyball and beach volleyball.

As the end of the school year approaches, so does the playoff chase in the intramural leagues. The playoff system in the intramural leagues puts teams through a single elimination setup- it does not get more dramatic and pressure filled than that. Good luck to the intramural athletes in their run for the intramural championship.



Photo provided by Bryant Athletics

Indoor soccer is one of the intramural sports available in the spring season and is off to a great start so far.

championship. Indoor soccer is very similar to outdoor soccer with some slight alterations added to the game. The same rules apply in terms of corner, goal, and free kicks. Six players constitute a team, giving them a

New for next week!
Check out our new sports column and let us know what you think about the results of the Duke lacrosse team controversy

Are you interested in writing for the sports section of The Archway?
Meetings are at 4:30 p.m. in Bryant Center room 2a. New writers are always welcome.

SPORTS

ARCHWAY

Women's lacrosse makes presence known, while men's rattles off victories

By Michael Yakavonis
Staff Writer

The Bryant Women's Lacrosse team (4-3, 2-2 in-league) edged Bentley 17-15 on April 6 to capture its fourth win of the season. Junior Lauren Carlisle led the onslaught with five goals and an assist.

The team started the season on March 13 with a rout of Presbyterian, 21-5.

Senior captain and goalie Samantha Libby anchors the Bulldog defense in returning for her third season as starter. Fellow captains Marisa Lawrence, Maureen Burns, and Ashley Fabrizio give the team leadership at each position.

Coming off a strong 12-5 campaign last year, including an 8-2 mark in the Northeast 10 conference, good for third overall, the Bulldogs lost only two starters to graduation, keeping a potent lineup intact. A number of offensive weapons, such as Lawrence, Junior Shaun Leddy, and Amanda Gallant highlight the Bulldog attack, with even more ready to climb the ranks.

Six freshmen with enormous potential join this year, allowing the team to withstand all four captains' departures after the season. They will receive top-notch support from second-year head coach Karen Healy, a former lacrosse stand-out herself at Syracuse University.

Women's lacrosse has a brief yet storied history at Bryant. Begun in 2002, it immediately realized success, compiling identical 12-6 records in 2003-04. Also, the team has more than held its own during recent tournament battles, reaching the league final in '04 and the semi last year.

Carlisle has been instrumental to the

team's force, and this year promises to be no different. The junior midfielder has already potted 19 goals on the year, and took a moment to comment on the season.

"Right now we are at a level where everyone is playing together really well," she says. "We know what works best with which players. We have had a few tough losses but hopefully we can win the rest of our games and get to the playoffs. We are hoping to get another chance against Stonehill and especially Merrimack - we lost to them in overtime so that was a tough loss."



Photo courtesy of Bryant Athletics

Shaun Leddy scored 5 goals in a game on Saturday, leading the Bulldogs to a win over AIC.

and were in a round robin tournament to start the season. The Bulldogs face Franklin Pierce on Monday as they strive for a postseason playoff berth which has eluded them thus far.

As for next year, Carlisle admits the pressure will be on to fill the cleats of some key players. "Losing the four seniors will definitely hurt us, but hopefully everyone else can step it up next year. Our seniors are at goal, defense, mid-field, and attack, so one starter from each position."

As for men's lacrosse, Matt McKeefrey scored three goals in the latest triumph by men's lacrosse on April 9. The game was a 16-6 shellacking of Franklin Pierce, that pushed the Bulldog record to 6-3 overall, 4-1 in the Northeast Ten Conference.

Last year men's lacrosse, in its seventh year, finished 11-6 (8-2 in-league) en route to a third place finish in the regular season. Additionally, it reached the conference championship game for the second consecutive time.

Coach Rory Whipple, a veteran lacrosse coach, quickly built up the Bryant

program, which he has overseen its entire existence. After a .500 record his first season, Whipple was named the New England Division II Coach of the Year.

The team consistently makes noise on the national circuit. Since 2001, the team has compiled a 57-28 record, but a striking 41-10 within the Northeast 10.

Back on March 29 the Bulldogs trounced AIC 20-0. Sophomore goalie Michael Kennedy registered the shutout, finding all the offense he would need from sophomores Brent Stoothoof and Jason Zilewicz, who scored three goals apiece. Coming into 2006, the Bulldogs were ranked ninth in the nation, and they have not disappointed. Top scorers McKeefrey, captain Adam Smith, and Bryan Kauffman are aided by the face-off mastery of freshman Andrew Hennessey.

Senior Steve Coppinger also packs a punch, welcomed back after he was forced to watch last year due to an injury.

Bryant has scored more goals (127) than any other Northeast 10 team this season. Even the defense is far from shoddy, led by captain Tim Duffany, an All-America preseason selection, and Kennedy. Duffany is the only defensive starter returning from last year.

The composition of the team is very young, with 21 freshmen, 11 sophomores, and a combined 10 juniors and seniors. Needless to say, the team has enjoyed annual success and an influx of talent continues to replenish the lineup.

The team next hosts Merrimack on April 15 as it continues its quest for a league title. Come support your Bulldogs; game time is 1:00.



Photo courtesy of Bryant Athletics

Senior Steve Coppinger returns to the Bulldog lineup after an injury, but after scoring 35 goals in the 2004 season, he's back and hungry for more.



MARK YOUR CALENDERS

For the week of April 14th - April 20th

Tue. 18th at Merrimack*

Men's Lacrosse

3:00 pm

Sat. 15th Merrimack * 1:00 pm

Thu. 20th Pace * 3:00 pm

Tue. 18th at Bentley * 7:00 pm

Men's Tennis

No Scheduled Matches

Women's Lacrosse

Mon. 17th Franklin Pierce * 4:00 pm

Women's Tennis

No Scheduled Matches

Baseball

Mon. 17th at Assumption * 3:30 pm

Men's and Women's Outdoor Track

Sat. 15th at Northeastern University 10 am

Tue. 18th Southern

Connecticut * 3:30 pm

Thu. 20th at Southern

Connecticut * 3:30 pm

Bold denotes home games

* denotes NE-10 Conference games

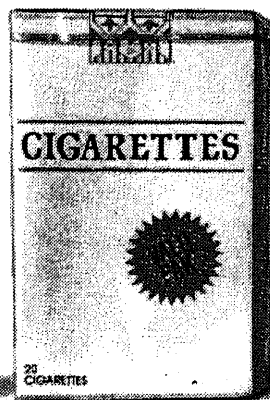
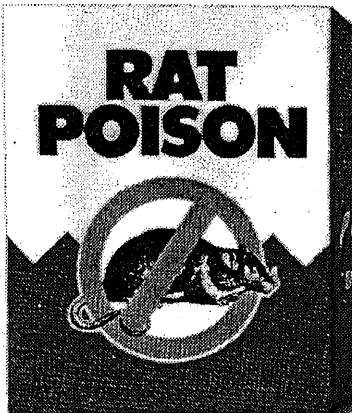
Softball

Sat. 15th CW Post 12:00 pm

Rat Poison Kills - So Do Cigarettes

What comes in this box,

Also comes in this box.



Cyanide is the deadly ingredient in rat poison. And just one of the many in cigarettes.

You can quit and we can help

Go to trytostop.org

VARIETY

ARCHWAY

a la mode: Crickets

By Lauren Cimino
Assistant Editor
Ryan Daley
Opinion Editor

Crickets, one of the closest restaurants to campus, has generated curiosity among many Bryant students who are afraid to try something new for fear of ruining a nice evening with bad food. We tried it, and well, we liked it.

The menu appeared very appetizing, so we started off with spanikopita and iced teas. The spanikopita was superb - very tasty with a moist, flavorful spinach and feta filling, and the golden flaky crust. The rest of the menu included traditional dishes from seafood and pasta to chicken and steak.

Ryan:

I ordered Seafood Alfredo which was excellent. The portion was enormous and tasted delicious. The pasta dish included your choice of pasta (I chose the ziti) and "shrimp, scallops and crab meat sauteed in butter, heavy cream, and romano cheese." I was surprised by the amount of shrimp and scallops in the dish. Most restaurants are excessively unwilling to spend when it comes to seafood dishes, but I was very satisfied with the amount included in my entree.

Lauren:

As usual, I stayed away from the seafood section of the menu and went straight to pasta. I decided to try their Eggplant Parmesan with angel hair pasta. Surprisingly, the eggplant was not chewy nor did it fall apart when cutting. Like Ryan's Seafood Alfredo, the Eggplant Parmesan came in a portion big enough for two. We had great service and speedy delivery of everything we ordered and Crickets passed our test of a one hour window for the meal. Overall, I think Crickets is a good, fast choice that all Bryant students should try at least once, even if only with your family for Parents and Family Weekend. FYI, if you have any food allergies, make sure you alert your waitress. Ryan's Seafood Alfredo almost nearly did me in while eating our leftovers the next day, because of the traces of his sauce on my take out dish.

Crickets' menu is available at DiningQuest.com. The prices are average (\$12-\$18) and the staff is very nice. We definitely recommend a trip to Crickets before graduation.

RATING:



3 Stars!

The Neo-Revolutionary Sounds of Billy Bragg

By Ryan Daley
Opinion Editor

The first time I heard the tracks on *Mermaid Avenue*, I fell in love with Billy Bragg. His softly sung voice, thick British accent, pleasant guitar, and politically stimulating opus captured my interest nearly three years ago. I finally had the chance to see him perform live at the Somerville Theater on March 23, 2006, and it was well worth it.

Jill Sobule, whose 1996 hit "I Kissed a Girl" I vaguely remembered, opened up for Bragg. She was entertaining and surprisingly had a few very good songs. She has a really nice voice and peculiar songs, to say the least.

Bragg took the stage at 9PM and departed at 11PM, performing a total of 34 songs, and rambling for well over an hour throughout the performance - which worthily yielded two encores from the excited crowd. If you've never heard of Bragg before, you'd be surprised at the enthusiasm of his fans, and how well he knows how to work a crowd.

The witty humor, political analysis of the current state of affairs, and profound music harvested a stellar show. He played heartwarming hits like "Way Over Yonder in the Minor Key" and "A New England," as well as a few fresh neo-revolutionary adaptations from the likes of Johnny Cash, Leadbelly, and even Bob Dylan.

Bragg adapted a few Dylan songs to modern issues, includ-

ing "The Lonesome Death of Hattie Carroll" and "With God on Our Side." Dylan's song tells the tale of injustice as a wealthy William Zanzinger murders an innocent, simple housewife.

Bragg's rendition describes a modern injustice of Rachel Corrie was intentionally bulldozed by Israeli soldiers attempting to destroy a Palestinian house. The sad story describes

classism in the US with lyrics like "The Land of the Brave/The home of the Free/ I don't wanna be mistreated by no bourgeoisie." Bragg, a strong opponent of the Bush Administration and its foreign policy, adapted the lyrics to include issues like the war, Tony Blair, and Jacques Chirac. The chorus sings "I've got the Bush War Blues, I'm going to spread the news all around."

Through all the gravity of the topics brought up that night, Bragg still brought humour in some of his jokes. The funniest part had to be Bragg's Britishness surfacing as he drank at least three cups of tea during the show. He made fun of the Yankees (and his own son for liking them), as well as poked fun at Woody Guthrie's obsession with Ingrid Bergman. The tales through the night ranged from King Charles I's execution, to Woody Guthrie and Bob Dylan, to his first Red Sox vs. Yankees game during the 2004 Democratic National Convention.

Bragg certainly knows how to work a crowd as he did an excellent job at the Somerville Theater. If you've never heard of Bragg, I strongly urge you to check out some of his music at www.archive.org for free; I guarantee, you'll be hooked.

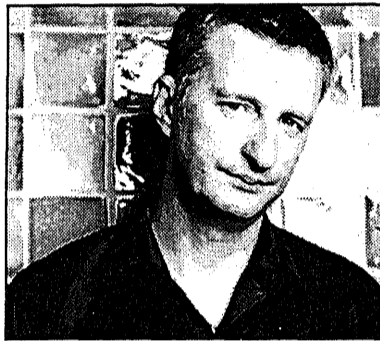


Photo Courtesy of: www.villagevoice.com

how she was killed for believing that righteousness would triumph in the Gaza Strip. The night of the show was three years and one week after the 23 year old's death.

Another song, "Bourgeois Blues," originally recorded by Huddie "Leadbelly" Ledbetter in 1938, was tailored by Bragg to his feelings about the war in Iraq. Leadbelly wrote it after being thrown out of numerous establishments in Washington DC for being with an interracial party. The song attacks racism and discrimination, as well as

Los Angeles Times

SUDOKU



THE SAMURAI OF PUZZLES By Michael Mepham

		3						
		4			2			1
8		2		7			5	
9	5			7				4
		8				5		
3			4				9	7
	3			5		6		9
6			3			4		
						8		

Here is another dose of Sudoku Mania take it with you on your travels. Give it a try, you may just enjoy it. If you are a Sudoku fan and have a tip on how to complete the puzzles email archway@bryant.edu

SOLUTION

5	2	1	9	7	4	6	9	8	3	5
2	8	6	5	3	9	1	4	7	2	8
4	3	7	2	5	8	6	1	9	8	4
3	2	6	4	8	5	1	9	7	8	3
7	4	8	6	9	3	1	5	2	6	9
9	5	1	6	2	7	3	8	4	9	5
8	6	2	1	7	4	9	5	3	8	6
5	9	4	8	3	2	7	6	1	9	8
1	7	3	5	6	9	2	4	8	7	1

INSTRUCTIONS

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.



Carbo-Load Pasta Dinner

Thursday, April 20th
10pm, South
Carb up for Relay

BRYANT @NIGHT \$2 donation to American Cancer Society

OPEN MIC NIGHT

Join us for the **LAST** Open Mic Night of the Semester

Saturday, April 22nd at 10pm, South

BRYANT @NIGHT




VARIETY

ARCHWAY

LOST IN HOLLYWOOD:

Can you Stay Alive?

By Tom Quinn
Staff Writer

There is a long, long line of fantastic horror movies out there, stocking the shelves of Blockbuster and the warehouses of Netflix. Within that genre are the classic mental mind-benders like *Psycho* and *Silence of the Lambs*, to the hack-and-slash gore fests that have come to typify Hollywood today, such as *Friday the 13th*, *Nightmare on Elm Street*, and most recently in *Archway* reviews, *Saw II*. Of course, the gore fests fetch ludicrous amounts of money at the box office, so directors are always looking for new ways to attract the teen audience (think Wes Craven's entire career). The latest from this batch of shock-horror teen "thrillers" is *Stay Alive*.

For those of you not familiar with the plot, *Stay Alive* is about a group of friends, approximately 20-22 years of age (aside from Frankie Muniz's character, because as far as I'm concerned, Frankie Muniz doesn't look a day over 17) who come together to play a new underground video game called "Stay Alive." They start dying the ways they do in the game, and it is suddenly a race against time to stop the ghost of the Blood Countess in order to save the lives of the remaining friends. The friends, of course, are the regular guy, the sort-of goth girl, the artsy girl, the jackass gamer who appears to be on drugs, and the geeky one. The non-human characters are Alienware Computers, Red Bull, Playstation 2, X-Box, Pontiac, and a myriad of other companies in this two hour commercial-pre-tending-to-be-a-movie.

So, what of the acting? Well, it would certainly be an interesting exercise to locate the field director of this movie made his actors bury their acting abilities in.

The movie starts off with a guy and his friends dying, and Hutch (the regular guy) going to

nothing playing a mysterious, haunted video game can't fix.

The one actor who actually displayed some emotions - and really, the only one the audience can actually get behind - is Frankie Muniz's "Swink" (the geeky one). He's clearly a gamer, but he's looked at the psychological effects gaming has on the mind, as well as figuring out ways to keep the game going long enough to give them a fighting chance against the ghost. Swink acts as a comic relief throughout *Stay Alive*, but ultimately is the only reason their attack on the ghost works.

The Countess is the truly interesting part of this movie, and the one place they really went right to a point. The ghost that inhabits the *Stay Alive* video game is based on the real-life psycho serial killer Countess Elizabeth Bathory, a Hungarian aristocrat that killed upwards of 500 various girls, according to some reports. She would torture them to incredible lengths, and was reported to use the girls' blood in ceremonies, baths, and a slew of other twisted purposes. Bathory is reported to partially be a basis for the infamous

Count Dracula of Transylvania. At least they got their villain right.

Stay Alive is going to be receiving a 5 out of 10 stars this time around, which is mostly based on their choice of one of history's most evil figures as a villain. If you want to spend a night in almost-fright, feel free to see it for \$2 in East Providence when it rolls through. Otherwise, stay away from *Stay Alive*.

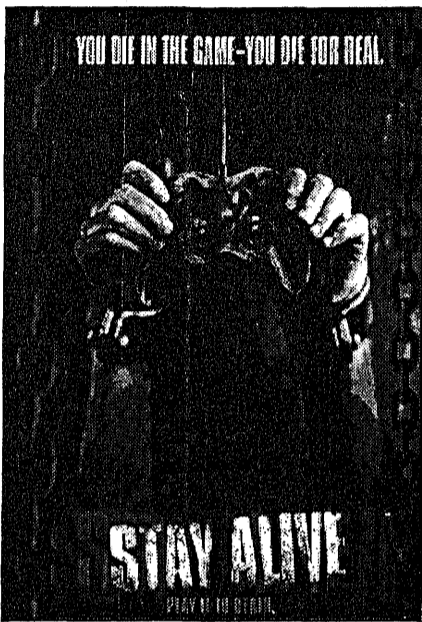


Photo Courtesy of: www.movies.yahoo.com

the funeral, eventually ending up with the game that killed his alleged best friend. Alleged because, of course, if a person's best friend dies, they're generally in a state of emotional being psychiatrists refer to as "sad." This is standard.

Hutch is not there, nor will he ever get there. He seems forlorn, as if he just got rejected by some girl he had a crush on for a week. So a little dejected, but

I Love the 80's. Do you?

By Lauren Cimino
Assistant Editor

On Tuesday, SPB brought the 80's back to campus with Barry Drake, known as a walking encyclopedia of rock and roll. As part of his multimedia show series, Drake presented "80's Rock-Music in the Video Age" to the Bryant campus.

Drake is a renowned lecturer amongst college campuses, winning Campus Lecturer of the Year by The National Association for Campus Activities five times and the Campus Lecturer of the Year Award by Campus Activities Magazine three times. His shows include: The Roots of Rock and Roll-1953-63, 60's Rock-When the music mattered, 70's Rock-The Good, the Bad, and the Ugly, and 80's Rock-Music in the Video Age. Drake's success is attributed to his knowledge and first hand experience in the industry; he performed as a singer/songwriter from the 1960's through 1980's and toured throughout the United States and Europe.

With a decent turnout in South Café, Drake presented a musical trip through the 80's using music videos divided into genres. According to Drake, the

80's was one of the most innovative, yet flamboyant, decades in music and began with a resurgence of rock through the help of CD's and MTV. The arrival of CD's on the scene encouraged record labels to sign new artists and re-issue albums. MTV's birth into the music world became the hot, new way to hear music. Consequently, videos hurt many 70's artists.

The lecture incorporated music video highlights from across the decade but began with "Video Killed the Radio Star." Here are some hit songs focused on to add to your music collection from the many categories of the 80's.

- *American New Wave* Blondie, the B-52's "Love Shack," and Devo's hit "Whip It"

- *British New Wave* The Police with "Every Breath You Take," Dire Straits's "Money for Nothing" about MTV, "Karma Chameleon" by Culture Club, and the huge impact of U2

- *Heartland American Rock* Bruce Springsteen's "Born in the USA," John Cougar Mellencamp's "Jack and Diane," and Tom Petty

- *Women* "We got the Beat" by The GoGo's, and "Manic Monday" by The Bangles, Cyndie Lauper's "Girls Just Wanna Have

Fun," and Madonna's "Like a Virgin"

- *Rap* "Rapper's Delight" by Sugarhill Gang, Run DMC, NWA, and Beastie Boys

- *Hard Rock* Aerosmith's "Dude Looks Like a Lady," Van Halen's "Jump," and "Sweet Child of Mine" by Guns and Roses

- *Pop* Lionel Ritchie's "All Night Long," Whitney Houston's "How Will I Know," Michael Jackson's "Billie Jean," Billy Joel's "Uptown Girl," and Peter Gabriel's "Sledgehammer"

- *American Roots Rock* "Heart of Rock and Roll" by Huey Lewis and the News and "4 Great Legs" by ZZ Top

- *Charity Efforts* Band Aid's "Do They Know It's Christmas?" and USA For Africa's "We Are The World"

- *Decade Crossers* Tina Turner's "What's Love Got To Do With It," Eric Clapton, and The Traveling Wilburys

- *Metal* Def Leppard's "Pour Some Sugar On Me" and Metallica

- *Hairbands/Metal/Lite* White Snake, Cinderella, Poison, Bon Jovi's "Livin' On A Prayer"

- *Punk X's* "Johnny Hit And Run Paulene"

- *College Radio/Alternative* REM's "The One I Love"

Horoscopes

Scorpio



10/23 - 11/21

You'll be amazed at how quickly your energy level goes up, after you've turned in a difficult assignment. Completion is energizing.

Sagittarius



11/22 - 12/21

The caution flag is out again. Don't believe everything. There are rumors going around that require scrutiny.

Capricorn



12/22 - 1/19

Money you thought was in your pocket mysteriously disappears. For today and tomorrow at least, don't go shopping until the check clears.

Aquarius



1/20 - 2/18

If you waited to reach your compromise, and you're trying now, forget it. Your time is better spent making lists of what the sides don't like about each other.

Pisces



2/19 - 3/20

Everything seems possible, but there's a warning signal. Don't believe everything you hear, even from your own imagination.

Aries



3/21 - 4/19

Figure out all the things you need, and set priorities. You can't afford to get them all out of this paycheck. Be patient.

Taurus



4/20 - 5/20

Work leads you into relationships with fascinating people. That's a wonderful thing, but don't flirt too much on company time.

Gemini



5/20 - 6/21

Just because you're happy and lucky doesn't mean you get out of the work. If you get too silly, the job will take longer, so don't do that.

Cancer



6/22 - 7/22

You're becoming more decisive, and it looks good on you. You're attracting attention, but don't let it go to your head.

Leo



7/23 - 8/22

You're not as afraid of commitment as some of the others are. The person you're trying to convince may be wary, due to previous sorrows. Don't give up.

Virgo



8/23 - 9/22

You're always smart, but for the next two days you have super powers. Don't get lost in thought and forget an important task, however.

Libra



9/23 - 10/22

You can make a lot of money in the next two days. Don't be afraid to ask for twice as much as you think you'll get.

Are You Interested in Writing For The Archway?

By You
Staff Writer

The Archway is currently looking for writers for all sections. If you have something to say you can be heard by writing for the Opinion section. Maybe

you have a new favorite band? You can join the Variety staff! What about campus events, do you enjoy attending? Why not write about it.

Learn more about The Archway by emailing, archway@bryant.edu.

ARCHWAY

Students Speak Out

What event are you looking forward to most for Spring Weekend '06?

"State Radio!!!"
Andy Sanchez
2008

"State Radio."
Mike Albonesi
2008

"I can't wait to see Akon and Dashboard. All the activities should be a lot of fun."
Taryn Beaudoin
2008

"The cheery atmosphere."
Amber DeAngelis
2009

"Working at Subway,"
Jamie Shankman
2008

"I'm pumped for the pizza tasting contest. That's always a good time until about an hour later."
Nick Restivo
2007

Most Connected Campus??

By Ryan Daley
Opinion Editor



In October 2004, *The Princeton Review* named Bryant as the #2 most connected campus in the US. In 2005, again we made the top 25 list. We're so proud of our accomplishment, our technologically advanced facilities, as well as the money we spend on putting useless LCDs around every corner in the Unistructure, yet the school neglects where we need to upgrade our technology most: the network's infrastructure.

It is certainly quite an achievement to be one of the top 25 most connected campuses, and Bryant does invest a lot of money into our technology, but is it going to the right places? Is it really necessary to put two plasma monitors at each corner on the classroom side of the Unistructure, or six plasmas in the renovated Koffler center? Does anyone ever even watch these things? NO! If anything, they should put these TVs into the residence halls where people would actually use them.

The wireless connection is a

whole other story. It is nearly impossible to go two hours without losing a connection, and it slows down to unwarranted speeds during the evening hours. Sometimes it is impossible to even connect while in the lobby of the freshmen residence halls. It is even worse in the townhouses, where I'm told moving your laptop only a few feet will lose your connection. The internet connection brings me onto my next issue with Bryant's information technology area: the website

The school has auspiciously taken steps to overhaul www.bryant.edu, however the site's links aren't adequate to support the structure of student organizations or the media organizations at Bryant. I overheard a few people recently speaking about the website's support for student run organizations. I then realized there is no alliance between the Bryant website and student activities in promoting student groups. The organizations are listed under the Student Activities link with contact information and a brief description, but no actual link to the club or organization's official website to see what it has to offer.

My biggest exasperation, however, is with Bryant's e-mail system. I went to a Senate meeting last fall to voice to the IT liaison my concerns about our e-mail

Cont'd from page 10

The Opinion pages of The Archway feature the opinions of the identified columnists and guest writers, which are not necessarily those of the newspaper or Bryant University.

Intern Spotlight On... Jenna Clifford '06

Concentration: Marketing
Minor: Psychology
Internship Site: United States Golf Association - 2006 U.S.

What did you learn about yourself?
-I have the ability to multitask.
-I have the ability to learn about new things like the many facets of the golf industry and event planning.

Did you receive compensation for your academic internship?
-I received credit and was unpaid for the internship during the fall semester.
-They offered me a job during the spring semester and I was given additional responsibilities for the tournament.

Who was your faculty supervisor and what were your academic requirements?

-Professor Frank Bingham who required weekly journal submissions and meetings.
-I submitted a 10-15 page final paper at the end of the internship.

Jenna is willing to discuss her internship in more detail! Email her at jl9@bryant.edu.

If you are a sophomore or junior interested in a summer or fall academic internship, make an appointment to meet with

Barbara Gregory by calling x6090 or stop by the Office of Career Services.



Jenna Clifford discovers the ... of a marketing internship

Women's Open
Location: Newport, Rhode Island, Fall 2005 and Spring 2006

What did you learn about the profession?
-The job responsibilities change every day.
-I learned about corporate sales and hospitality.
-I learned about the public relations field.

-I found that event promotions is different and requires more time than a regular 9 to 5 job.

What did you find most challenging about your internship?

-All of my challenges were good challenges.
-I was allowed to work on my own projects and work autonomously.
-I found that working on corporate sponsorships meant doing work on days when I wasn't supposed to be working.

What did you find most rewarding about your internship?

-It is so rewarding to see an event that you have been working on actually happen; it's an amazing process.
-Because the U.S. Women's Open is a non-profit organization, the proceeds go directly to promoting the game of golf and to help underserved and disabled youth become involved in the game of golf.

The ARCHWAY

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Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.
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The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.
Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

OPINION



Multipartisan Hackery: Hugo Chavez

Hugo Chavez, the Venezuelan President who recently has been spending excessively on social welfare programs, has also made some audacious statements that have placed him at the center of controversy. He is the self-proclaimed opposition to the Bush Administration and he has publicly stated on numerous occasions his plans to cripple the American economy. Venezuela is a major exporter of oil and supplies America with about 1.5 million barrels of oil a day. Chavez has threatened to cut off its supply of oil to America in an effort to hurt the American economy and inflict destruction upon the Bush Administration.

Conservative Steven McKenna

Chavez's threats to cut off the oil supply to America were obviously not well thought out because it would drastically hurt the Venezuelan economy. America purchases about 60 percent of Venezuela's oil and there is no other country in the world that could compensate for that loss. No matter how many new contracts they sign with other countries, the United States is the largest consumer of oil and it would not be sensible for Chavez to stop selling oil to America.

After making this outrageous statement, Andres Izarra, Chavez's information minister, clarified that they had no plans to stop selling oil to America, its largest market. Apparently there is someone in the Venezuelan government that is still thinking in a level-headed manner.

Additionally, this past week, President Chavez claimed that President Bush has formed a plan to assassinate him. He has also visited Fidel Castro and hosted the Iranian President in order to muster support for his anti-Bush campaign. Chavez has even purchased Russian weapons and he says he plans to update his military in response to President Bush's "intention of being master of the world."

To top it off, Chavez has made deliberately cruel remarks about Secretary of

State Condoleezza Rice. He has referred to her as illiterate and made sexual innuendos when talking about her. The only sense one can make from his senseless remarks is that they are a desperate attempt to draw attention to his egotistical self, rather than draw attention toward the terrible economic situation in his own country. He has proposed a welfare program that will distribute the wealth to the poor, yet his country's poverty rate is still overwhelming. His welfare system poses



Photo Courtesy of commondreams.org

Venezuelan President, Hugo Chavez, spends excessively on social welfare and is the self-proclaimed opposition to the Bush Administration.

serious threats to Venezuela's businesses and is definitely not the cure to the country's economic woes.

Overall, it is clear that President Chavez and his controversial actions to paralyze America and the Bush Administration are purely antics that have no true merit. Venezuela's economy is dependent on America's purchases of their oil and they will continue to sell to us for that reason, despite their President's animosity toward the Bush Administration.

Liberal Pete Connors

Perhaps I tread on unfavorable ground with this stance, but I applaud President Chavez's spending both domestically and internationally. Domestically, President Chavez, as reported by the BBC, has increased the minimum wage, strengthened infrastructure, and improved health within Venezuela. When traveling in Venezuela, Harry Belafonte spoke quite candidly about Mr. Chavez's education and housing programs as well as commented on a positive public attitude towards the future prospects of their nation.

Politically, even President Chavez's major political opponents have conceded that they stand no chance of defeating him in election in the near future. Meanwhile, the US administration finances Mr. Chavez's opponents, so perhaps the domestic spending is exactly what Mr. Chavez needs to even the odds.

Internationally, Mr. Chavez has bought up debt in several Latin American nations, as well as supported subsidized oil sales to citizens in Latin America and the US. Of course an argument may exist that President Chavez is doing this to care for the people of the world, but his somewhat bloody history may tell otherwise. So perhaps he is conducting himself in the model of "dollar diplomacy." If so, this should be nothing new to the US, we certainly wrote the book on it under Taft.

Certainly not to change the subject, I'd like to give honor where honor is due. By invading Iraq, the Bush Administration has forced an increase in the price of world oil prices, which pours oil money into Venezuela, the world's largest oil reserve holder as recently announced by Department of Energy. 100 million dollars a day are acquired by Venezuela from the sales to the US alone. The rhetoric of hate coming from Washington bearing down on President Chavez is merely that: bark without the bite.

The ideas presented in Multipartisan Hackery do not necessarily represent those of The Archway, its editors, writers, or Bryant University. The writers of Multipartisan Hackery are not political experts, but are open in their political beliefs and are writing from their perspective. Please realize that people who fall along the political spectrum at the same place as these writers often and may very well have a different opinion on the subject at hand. Readers are strongly encouraged to write letters to the editor in response to the opinions expressed in this column. If you feel that you are misrepresented, send us an e-mail with your thoughts.

Stayed tuned:

Lewis "Scooter" Libby, who has served many different roles in the White House, was most prominently Vice President Dick Cheney's chief of staff. Libby resigned from his position October 28, 2005, hours before being indicted on criminal felony charges by a grand jury for obstruction of justice, perjury, and making false statements in connection to the Valerie Plame case, in which the CIA operative was outed to discredit her husband for his views which undermined the invasion of Iraq. In July of 2005, Time magazine reporter Matthew Cooper revealed that Libby and Karl Rove were the first to disclose Plame's identity as a CIA officer. Recently, Libby has testified that he had approval to disclose such information by President Bush and Vice President Cheney. Bush has neither denied nor admitted the claims. President Bush once said "I've constantly expressed my displeasure with leaks, particularly leaks of classified information. . . . If there's a leak out of the administration, I want to know who it is. And if a person has violated law, the person will be taken care of."

Most connected?

Cont'd from page 10

inbox's size. The feedback I received seems to have been a lame excuse for the possibility that IT doesn't have it in their budget to expand the system and increase the size of our inbox: it is kept small to prevent students from downloading too much. Other schools offer 500 MB, and sometimes even more than 1 GB (1000 MB) of space, but Bryant is so far behind with a mere 25 MB. I can't count the number of times my inbox has been over quota (perhaps that is my fault for not emptying it constantly) and rejected important e-mails.



photo courtesy of bryant.edu

Bryant Students in the Library at the Bello Center for Information and Technology

Computer storage is much cheaper now than when the e-mail system was established a few years ago, and an upgrade on storage space would be immaterial for the University. The system is also outdated and needs to be modernized with a program comparable to something like Microsoft Outlook Web Access powered by Microsoft Exchange Server. The @Bryant site - home.bryant.edu, and mail.bryant.edu synchronizing, et for some people, including myself, @Bryant doesn't allow you to delete e-mails.

article is not so much a criticism of Bryant IT, but more an encouragement for students to voice your concerns about what needs work. The campus is undoubtedly more advanced than most other schools I've been to, and I certainly appreciate that, but we can't ignore the fact that some things definitely need to be improved.

Travels Abroad with... John Higham '07

University - Victoria University of Wellington
Location - Wellington, New Zealand

Reason for going:

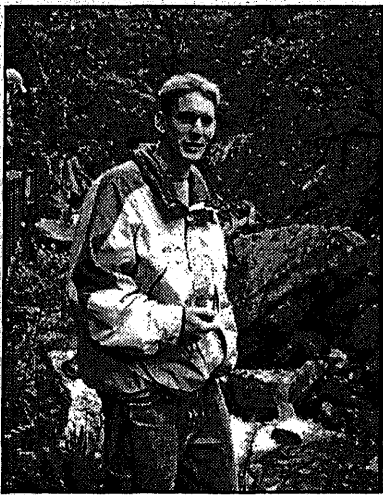
The main reason I wanted to go was to experience a new culture outside of the US. New Zealand is an English speaking country so I could communicate with everybody and make new friends easily. Another reason for going was to explore new surroundings and take a break from CT or RL.

Best experience/memory:

The best experience I had was the two week break. Ryan Worcester, Ryan Bowen, Doug Meagher, Fletcher Simer, Jimmy Kwok, and I rented an RV and took a two week tour around the South Island of New Zealand. One of those days we did a 3hr return hike up to a secluded glacier lake nestled around a huge waterfall and snowcapped mountains. Another experience was in Queenstown when everybody went hang gliding in the morning, and in the afternoon I did the highest land based bungee jump in New Zealand (440 ft).

Funny cultural experience:

A funny cultural experience was when we went to the remote town of Milford Sound. There is only one hotel and one bar/restaurant with limited access on the one road to get there during the winter season. After a day of sightseeing we headed



over to "open mic night" at the bar. A local named Locklyn was playing the guitar and my friend Ryan Bowen found a violin and proceeded to jam with him for a few songs.

How was the school different from Bryant University?

The school I attended was a city school and classes consisted of one lecture a week accompanied by a smaller tutorial session. The grades ranged from 50-C to 90-A with no scaling. Because it was a city school it was a lot harder to meet people although my dorm, located in the business district, was a prime location to get around easily.

How did this experience change you?

This experience gave me a new perspective of how other countries view the US and its culture. I was also able to learn about many other cultures and meet people from all over the world. I would say that my outlook of other cultures in general has changed for the better and I gained valuable experience about what another country is like.

Would you study abroad again given the opportunity?

I would absolutely study abroad a second time if I had that opportunity. To learn from other people and make friends around the world is an enriching experience that everyone should welcome. To broaden your perspective on life and other cultures is an opportunity that should not be passed up.

Check out the Study Abroad office upstairs in the Unistructure. Consider taking a semester abroad to expand your understanding of culture and gain a more worldly perspective.

Mark Stolze:

Early Riser

Rookie Surfer

Professional Rocker*

Is Welcome Here

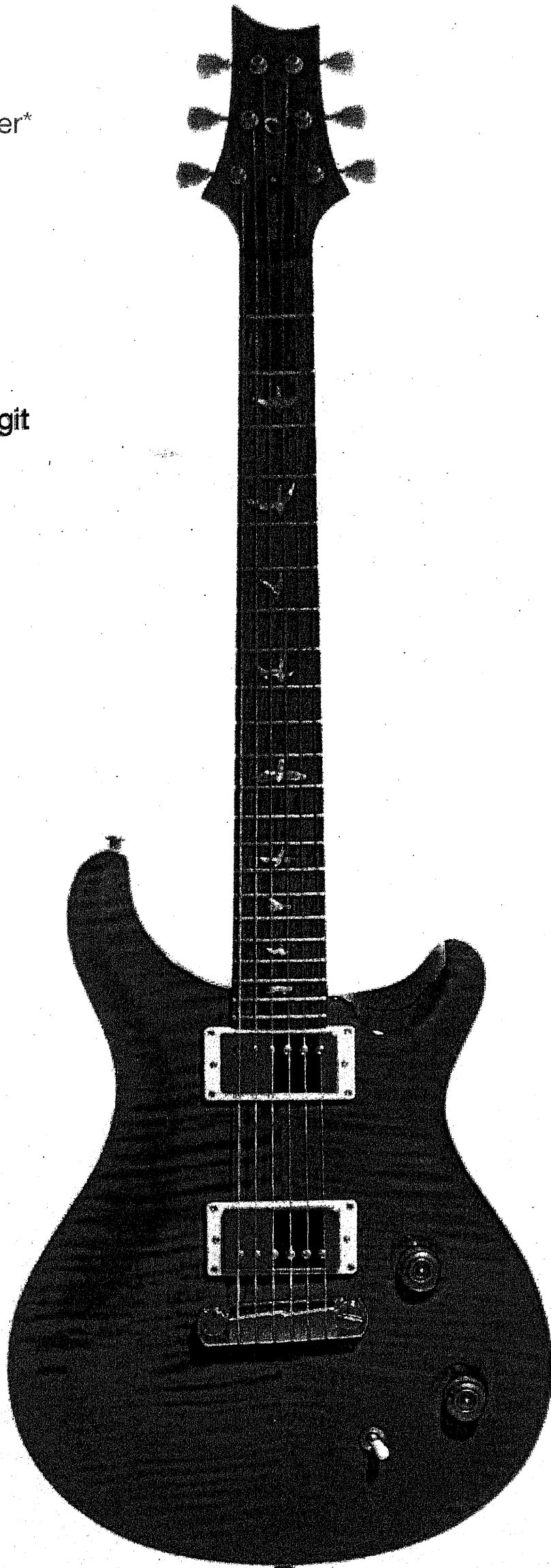
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