

Masquers and Glee Club to Present "Annie Get Your Gun" on June 2

Thumbnail Sketches of "Annie" Cast

Sarah Weigel (Annie Oakley) . . . 20 years old . . . graduated from Salem High School, Salem, New Jersey, in 1950 . . . musical background in high school included Girls' Glee Club, Mixed Chorus, accompanist for Boys' Glee Club, sang in Salem County Chorus in 1947, and with the Broadway Methodist senior choir for three years . . . studied piano for eight years and continued studies at Philadelphia Conservatory of Music . . . here at Bryant, she is majoring in the Legal Secretarial Course, and is a member of Sigma Lambda Theta Glee Club, ARCHWAY, Ledger staff, BA & A Society, Key Society, and treasurer of Masquers . . . played piano with school orchestra in 1953 . . . this is Sally's first major singing appearance.

James Bryson (Frank Butler) . . . 19 years of age . . . product of Nether-Providence High School, Wallingford, Pennsylvania . . . sang in Eastern Pennsylvania District Chorus and Delaware County Chorus as a representative of his high school . . . appeared as the character lead in "Dear Ruth" . . . Emceed talent show during Senior year . . . Bryant appearances include "Man Who Came to Dinner" . . . a B.A. student, he is a member of Glee Club, Newman Club, Student Senate, and is President of Masquers, as well as of his dormitory.

Joan Todd (Winnie Tate) . . . Graduate of Odessa Central School, Odessa, New York, . . . 18 years old . . . studied tap, ballet, acrobatic and toe for eight years . . . dramatic experience included "Waltz Time", "M. M. S. Pinafore", "Junior Miss", "In An Old Kentucky Garden", "The Whole Town's Talking", and "Red Candles" . . . toured with Minstrel Show in 1949 . . . in high school sang in sectional choruses, Buffalo All-State chorus and NYSSMA competition . . . member of Girls' Ensemble, Mixed Chorus, Glee Club and Girls' Quartette . . . accepted as apprentice in summer theatre, but turned it down for scholarship to NYS music camp where a member of Radio Choir, Concert Choir, and Select Radio Choir . . . individual performer for "Chuck's Bandwagon" . . . at Bryant, a student in the Executive Secretarial Division, and a member of Sigma Iota Chi, The ARCHWAY, the Ledger staff, Glee Club, Masquers, B. C. A. and the BA & A Society.

Robert Barry (Tommy Keegan) . . . Graduate of Whitesboro Central School, Whitesboro, New York, . . . twenty-four years of age . . . served four years in the Air Force, being stationed in South America for three of those years . . . Toured

SKETCHES

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Rhoda Galkin and Nick Facaris in their respective roles as "Dolly Tate" and "Charlie Davenport" seem to be having a misunderstanding. If you want to find out why, come and see the play next Wednesday.

The Archway

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MAY 28, 1954



Sally Weigel and Jim Bryson begin warming up for their respective roles as "Annie" and "Frank Butler" in "Annie Get Your Gun."

Civil Service Jobs For Stenographers

The Navy Department has Civil Service openings for stenographers, with or without experience, starting at \$246 and \$265 a month in its headquarters' offices in Washington, D. C. These are career positions offering excellent opportunities for advancement.

Miss Mary Kelly, Navy Representative, located in the Navy Recruiting Station, Boston, is accepting applications from persons who can type 40 words a minute and take shorthand at 80 words a minute. The Navy Housing Office assists new employees in securing suitable living accommodations at reasonable rates.

Interviews held daily and Saturday forenoons. For more information or an appointment, contact Miss Kelly, Navy Recruiting Station, 906 Post Office Bldg., Boston. Phone Liberty 2-5600, extension 223.

Past, Present, and Future With New Dramatic Coach

It has been less than a year since Mrs. Appleby came to Bryant as Director of the Masquers and Glee Club; yet, in such a short time she has an enviable record of accomplishments to her credit.

Perhaps some of you remember the fabulous "Bryant Brevities," which she put on shortly after her arrival. Then, the following month she arranged the music for the "Class Day" exercises. Using the members of the Glee Club and the Masquers, Mrs. Appleby has staged a pops concert, a Christmas candlelight service, and a play, "The Man Who Came to Dinner." In addition to this, she has directed many faculty shows. "Faculty Follies," the successful production of Alumni Weekend, certainly delighted all who saw it.

Mrs. Appleby's plans for the future are many and varied. On June 2, her group is presenting at the Hope High School Auditorium the Broadway musical, "Annie Get Your Gun." This

production should send Mrs. Appleby's stock up several points because it marks the first time this play has been staged by an amateur group, and from all advance reports it is going to be a real "hit."

Later in the month another play with the intriguing title of "Mother is a Freshman" is on tap; and then, during the last three days of June, the second edition of "Bryant Brevities" will be presented. This will bring to a close a year that has been a full and very satisfactory one for Mrs. Appleby.

To you, Mrs. Appleby, the Archway wishes to extend its heartiest congratulations for a job well done. Keep up the good work.

Genie Fund Committee Set Sights on New Record

Start saving your pennies. Genie Fund time is almost here. For the benefit of the newer students who don't know what the Genie Fund is, here is the lowdown.

During July, 1952, the Class of '52 decided that a living memorial would make the best class gift and therefore originated the Genie Fund. This fund is now carried on from semester to semester.

This is your fund because, through it you, and every student at Bryant College have the opportunity to further your education by attending graduate school.

To be eligible to receive the benefits of the fund, all you have to do is apply to the Genie Fund Committee when you are a senior, provided you have been accepted by a graduate school. Only one senior is chosen each semester by a selection board of five outstanding businessmen. Attendance at graduate school must be within a five-year period, after which time the balance will revert to the fund. This

provision helps those graduates who will enter military service after graduation.

Here are the qualifications considered by the Selection Board when they consider the applications each semester:

1. Scholastic performance, as attested by a transcript of the candidate's grades.
2. Character, as attested by reference and by the character records kept by Bryant College

GENIE FUND

(Continued on Page 4)

First Production of "Annie" By Non-Professional Group

On Wednesday evening, June 2, 1954, the Hope High School auditorium will be the setting for the stage presentation of Rodgers and Hammerstein's "Annie Get Your Gun" by the Bryant Glee Club and Masquers.

"Annie Get Your Gun" is considered one of the top comedies of any season on any stage. The story of this play is historically true, and all the characters in the play were real people. The book of this play, writ-

ten by Herbert and Dorothy Fields, is an excellent work on the actual happenings in Buffalo Bill and Annie Oakley's time. Along with this fine book, Rodgers and Hammerstein's genius at production, and Irving Berlin's music and lyrics, this stage production has enjoyed tremendous success and played to packed houses continuously.

Annie Get Your Gun

Music and Lyrics by Irving Berlin
Book by Herbert and Dorothy Fields
Directed by Mary Thornton Appleby

THE CAST

Little Boy	Robert Blake
Little Girl	Patricia Smith
Charlie Davenport	Nick Facaris
Iron Tail	Peter Markou
Yellow Foot	Nick Saledas
Littel Horse	Mike Fusella
Black Tooth	Walter Larson
Mac (prop man)	Alan Gustafson
Foster Wilson	Edward Betros
Dolly Tate	Rhoda Galkin
Winnie Tate	Joan Todd
Tommy Keeler	Robert Barry
Frank Butler	James Bryson
Annie Oakley	Sarah Weigel
Minnie (Annie's Sister)	Erica Hochberg
Jessie (Another Sister)	Donna Richards
Nellie (Another Sister)	Kathy Gulski
Little Jake (her brother)	Mark Hochberg
Col. Wm. F. Cody (Buffalo Bill)	Bruce Hopper
Mrs. Little Horse	Mardena Oates
Mrs. Yellow Foot	Rosella Best
Mrs. Black Tooth	Annette Sargis
Mrs. Iron Head	Arlene Resler
Trainman	William Waring
Riding Mistress	Marilyn Pierce
Major Gordon Lillie (Pawnee Bill)	Robert Reynolds
Chief Sitting Bull	Arthur Blum
Nandy	Irene Aoki
Ed (prop man)	Arthur Newberry
Indian Princess	Delores Greer
Indian Ceremonial Dancer	Marilyn Pierce
Footman	Nick Saledas
Mr. S. Adams	Andy Gaboreck
Mrs. S. Adams	Pat Guzowicz
Dr. Percy Ferguson	Walter West
Mrs. Percy Ferguson	Elein Cohen
Mr. Ernest Henderson	Mike Fusella
Mrs. Ernest Henderson	Nancy Radcliff
Sylvia Potter Porter	Rachel Porreca
Mr. Clay	Howard Abel
Mr. Lockwood	Walter Larson

Cowboys	
Andy Gaboreck	Howard Abel
Arthur Newberry	Bob Karp
Cowgirls	
Helen Hollar	Jane Price
Gladys Kinolan	Nancy Radcliff
Dancing Girls	
D. Aprahanian	Suzanne O'Lerta
Connie Cassamas	Claire Pratt
Marilyn Gelles	Gerry Kendtar
Marilyn Katz	Lynn Fineberg
Eleanor Kernick	Elein Cohen
Singing Girls	
Eva Klee	Natalie Hotchkiss
Phillina Ashby	Ginny Furtado
Janet Walther	Betty Alton
Arlene Ostelski	Pat Carlson
Janet Young	Ginny Batsholtz
Irene Aoki	Nancy Newkirk
Men's Chorus	
Walter West	Pete Markou
Mike Fusella	Nick Saledas
Howard Abel	William Waring
Andrew Gaboreck	Alan Gustafson
Bob Karp	Ed Betros
Walter Larson	Arthur Newberry
Men's Trio	
Edward Betros	Pete Markou
William Waring	William Waring
Girls' Trio	
Joan Todd	Delores Greer
Musical Numbers	
ACT I	
Buffalo Bill	Charlie and Ensemble
I'm a Bad, Bad Man	Frank, Cowgirls and Dancing Girls
Do!n' What Comes Naturally	Annie, Sisters, Brother and Foster Wilson
The Girl That I Marry	Frank and Annie
You Can't Get a Man With a Gun	Annie
They Say It's Wonderful	Frank and Annie
Moonshine Lullaby	Annie and Trio
I'll Share It All With You	Winnie, Tommy and Dancing Ensemble
"Ballyhoo"	Danced by Riding Mistress

The costumes, orchestra, stage hands, and technicians to be used by Bryant are all professional, and the same scenery that is used in the New York production will be used. There will be no cuts or deletions from this production; it will be staged exactly as the professional showing.

The students presenting "Annie Get Your Gun" have worked very hard for a solid six weeks. They have given their time and energy to the end that Bryant may rightly be proud of a magnificent performance. It is up to the entire student body of Bryant to be present the night of June 2, and reward the cast for its fine work. They have learned to dance, sing, and recite their parts to match performances given by professionals. We should all be very proud of these students.

A word must be said about our fine talented dramatic teacher, Mrs. Mary T. Appleby. However, what words can you use to describe her tireless work and unlimited ability. Without her we would not have this production. As a matter of fact, while this reporter was waiting to interview her, she was downtown at the police station getting two rifles for the production. Three cheers to Mrs. Appleby; she will be justly rewarded on the night of June 2.

Reprise—Show Business	Annie
My Defenses Are Down	Frank and Men's Chorus
Indian Chant	Princess
Indian Ceremonial Dance	Indian Maiden
I'm An Indian Too	Annie
Adoption Dance	Annie, Maidens and Braves
ACT II	
Lost in His Arms	Annie and Ensemble
Who Do You Love, I Hope	Winnie and Tommy
Sun in the Morning	Annie and Entire Ensemble
Reprise—They Say It's Wonderful	Annie and Frank
Reprise—The Girl That I Marry	Frank
Anything You Can Do	Annie and Frank
Reprise—Show Business	Entire Company



Sally Weigel and Jim Bryson—"Annie, have you ever been in love?" "Yeah—well then, I ain't, but I hear tell about it." "They say that falling in love is wonderful . . ."

Editorials

A Tribute to Our Teachers

"A teacher affects eternity; he can never tell where his influence stops."

—Henry Brook Adams

A parent is a teacher from the very day his child is born, and his teachings mold and shape the character of his child. From his earliest days the child has learned from his parents the various social graces necessary to live in a conventional society.

The school teacher's job encompasses a larger scope; he has not one child to teach, but sometimes as many as two hundred in the course of a term. Upon the teacher rests the responsibility of directing, guiding, and developing the thinking apparatus of the child. This responsibility is great enough to sometimes make the difference between success and failure for the child.

The teacher is a sculptor of minds—molding, shaping and adding the ingredients of knowledge. The inspiration and incentive of teachers have shaped the destinies of many great and successful men and women. Many of these men and women today look back upon their school years and realize the distinct impression a teacher had on their choice of careers.

Teaching is a creative art—the classroom is the studio; students the canvasses; knowledge the medium. As the artist transfers his imagination and conceptions to his canvas, so the teacher imparts his information and wisdom. The artist's brush flows freely from the core of his imagination; the teacher's knowledge pours forth with patience and understanding—implements of his loved profession. The artist completes his canvas and is never quite contented with the outcome. He starts another picture with increased energy and renewed faith, hoping this time to find the illusive quality that he seeks. The teacher, too, is never completely satisfied with himself; he is constantly striving to improve himself by further study, for he knows that in this way he will become a better teacher.

The sense of accomplishment in the teaching profession is as tangible as the building of a bridge or the erection of a building. The typewriting class starts the semester completely ignorant in the operation of a machine, and six months later it is proficient, typing as many as sixty words a minute. An accounting class starts the semester unaware of the difference between debits and credits. At the end of the term, thanks to the patient teacher, the intricacies of accounting are no longer a mystery. Each subject produces its own challenge; and the teacher, artist that he is, welcomes this challenge for the opportunity he has to instill in his students the desire for knowledge.

While there are some who through self-teaching have risen from the ranks of the unknown, a greater number can boast that they once had a teacher who helped them. And here has been made the teacher's mark on eternity.

Are You the First Man?

Did you ever hear the story about the ferry boat captain who asked a man who was moving across the river, "How did you like the town you just left?"

It was a sorry place, the man said. The people were unfriendly, petty, hostile. Nobody liked him. Everybody there had it in for him. "By the way," he asked, "how are the people in the town across the river?"

"You'll find them the same as the people you just left," said the captain.

On the next trip across, another man who was obviously moving across the river boarded the ferry. The ferry boat captain repeated the question he had asked the first man. "How did you like the town you just left?"

"Nicest place I ever saw," said the man. "The people were friendly and neighborly. Everybody there seemed to like me and wanted to help me." Then, he too, asked how the people were in the town across the river.

Again the captain said, "You'll find them the same as the people you just left."

This story contains a message for all of us. The important thing to remember is that each man, from his own experience, was speaking the truth; he was carrying his own attitude about people with him. And the ferry boat captain wasn't merely making idle conversation when he predicted that each man would have the same sort of experience in the next town.

We have all, at some time or another, met a person whom we have instinctively disliked at first sight. What was it that we disliked about him? Was it his manner, his voice, his dress, his handshake? No matter. The important point to remember is that if our first impression of a person is bad, right then we set the stage for our attitude in any future contact with him; and, what is even more important, this attitude will to a great degree determine his future behavior toward us.

Essentially, people are all alike. They want to be friendly, to be respected, to be loved, and yet, so many times this simple fact eludes us. We haven't yet learned that when we "send out" a smile, a wave of the hand, or a cheerful "Hello," we will be repaid many times in the thoughts, and perhaps deeds, of people who have been cheered by these simple acts.

Emerson once said, "Life is a meticulous bookkeeper, and always manages to balance the books." Consequently, his advice was to "Get life in your debt." Just keep "sending out" and when something doesn't come bouncing back, don't worry. That means life owes us something; and the longer it is in paying, the more interest we accrue.

Counseling Service for Dorm Students

At the dinner for dormitory students Wednesday, May 19, the College introduced a new counseling program for out-of-town students. Many times students have problems that need understanding. When these problems crop up, we naturally turn to someone who has something in common with us. What is more natural than to turn to someone who believes in the same things we do and yet has had experience and is capable of giving sound advice?

Clergymen from the different religious sects spoke to the students and

assured them that whenever they needed advice or understanding, they would be only too happy to assist in any way possible. These clergymen were:

- Catholic — Rev. John F. Farley.
- Episcopal — Rev. Lamuel Wiley.
- Jewish — Rabbi Nathan
- Congregational — Rev. Ralph L. Hirtle.

No problem is so great that it can not be solved if we sit down and talk it out in a sensible way. This counseling program has been planned for you, why not take advantage of it.



Approximately 650 guests at Biltmore Hotel enjoying Alumni Weekend. The Weekend was the most successful ever held on the Bryant campus.

Bryant's View

Last Thursday, May 20, at 10:35 p.m., Ralph S. Handy, Professor of English at Bryant College, delivered a speech on the "Bryant's View" radio program.

Professor Handy spoke on the topic, "There is Magic in Words." Care in word choice can lead to improvement in business letters, in advertising, and in daily speech, Professor Handy stated.

Professor Handy pointed out a four-point strategy for making words more effective.

This strategy was:

1. Choose words that make

the message personal.

2. Choose words that are interesting to the reader.

3. Choose words that will influence the reader favorably.

4. Choose words that make your writing easy to read.

Professor Handy said in closing that to use flattery, discreetly, to avoid trite expressions, to choose simple words, and to be concise, are all very important things to do in writing a good business letter.

Last night, Professor Eugene R. Vinal, gave a very interesting and informative talk on Co-operative Organizations in the United States.

G.E. Executive, Speaker at B.A. Employment Seminar

ROBERT J. CANNING, a graduate of the University of Michigan, class of '39, and currently Manager of Business Training and Recruiting Services for the General Electric Company, was the second speaker in a series of Employment Seminar programs being sponsored by the administration of Bryant College.



ROBERT J. CANNING

Mr. Canning spoke on job opportunities and job seeking; presenting problems and solutions in such a manner that everyone could understand them.

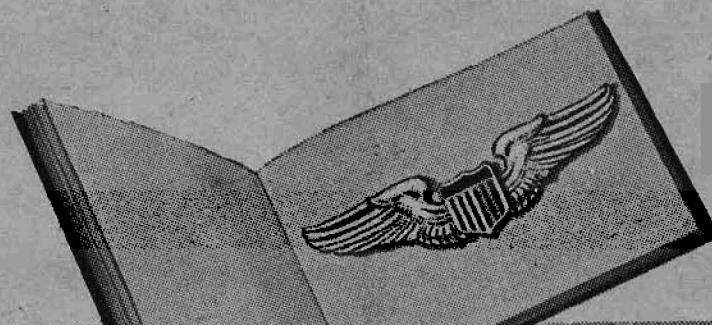
He stressed the importance of selecting the right position, something you should spend a lot of thought on before making your decision. He stated that you will have to play the part of a salesman, and what you have to sell is yourself.

He spoke of some of the things that the interviewer is looking for in an applicant. Some of these are, good grooming, ability to express yourself, what you know about their organization, good handshake, portfolio with samples of your work, working materials (pen and pencil) and many more seemingly insignificant items.

Mr. Canning concluded his lecture with a question and answer period. One of the first questions asked was, "What is the businessman's attitude towards the graduate who is eligible for the draft?"

Mr. Canning's answer to this was that the smaller companies could not undertake the risk of training a man, losing him to the draft, then under Law have to guarantee to hold his position; but with the larger concerns such as his, this problem does not prevail, and a graduate who is eligible for the draft is still considered.

In this writer's opinion, the administration deserves a vote of thanks for providing the students with such an informative and interesting speaker as Mr. Canning.



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an Air Force Lieutenant and earnings of over \$5,000 a year! They come complete with the admiration of a grateful Nation.

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The Sports Whirl

By BOB PAUL

The men's softball league contests are being written for the ARCHWAY by Bob George, and the girls' league action is being covered by Anne Moore.

It looks like Tau Epsilon or Alpha Theta Chi to take the title away from Phi Sigma Nu.

Bill Derwin puts his accounting know-how to good use for the sports staff and deserves credit for his contribution to the sports stories.

The "scoop" I mentioned in the last publication of this column is more definite now. The new sports magazine will be published by Time, Inc., without the help of Life magazine.

The following is an item that sports minded and other interested individuals might like to be reminded of. Today is the birthday of the Carlisle Indian—America's greatest all-time athlete.

It was the day of the track meet between Lafayette College and the Carlisle Institute for Indians. A welcoming committee awaited the train from Carlisle.

The committee stared. "Where's the Carlisle team?" one of them asked.

"Right here," replied the big Indian. "This is the team." The committee was stunned.

"Nope, just the one of us. My friend here is the manager!" The committee silently escorted the two Indians to the field.

There the big fellow slipped into his uniform, took a brief warm-up, and announced he was ready. He then went on to take "eight" first places!!



Alpha Theta Only Undefeated Team in Softball League

Alpha Theta Chi's nine leads the intramural softball league with a 7-0 record and is expected now to maintain the lead throughout the first half.

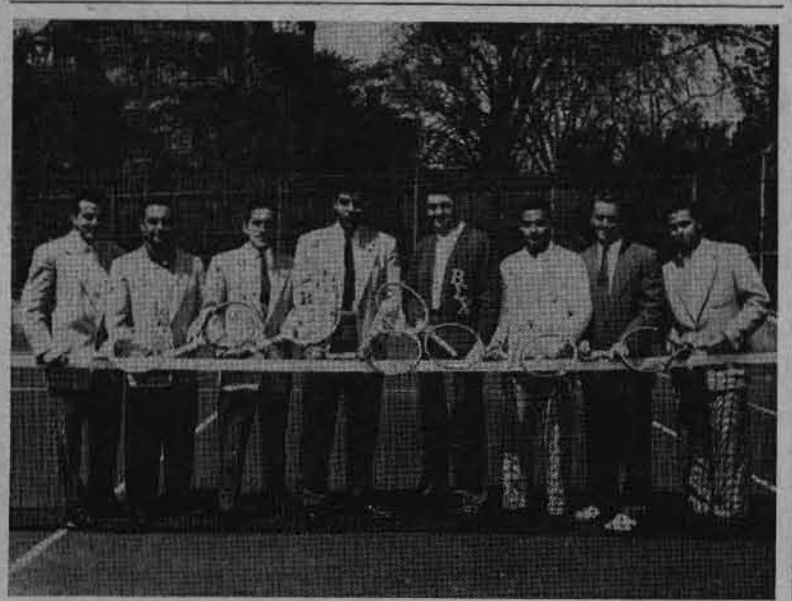
Last week's game with Tau Epsilon resulted in a decisive 11-9 win by Alpha Theta. Previous to this game both teams were undefeated in league play.

Jack Hall of Alpha Theta Chi led his team to a 14-1 victory over Sigma Lambda Pi by pitching hitless ball.

Phi Sigma Nu, last year's champs, finally snapped their losing streak at three games by defeating Sullivan's Aces 9-5.

Because of the number of games played between issues of the Archway, it is impossible to summarize every game played. Therefore, we of the Archway sports staff will try to cover

Table with columns: Won, Lost, Pct. and list of teams including Alpha Theta Chi (7-0), Tau Epsilon (6-1), and others.



Left to right—John Parkos, Joe Pizzi, Bernie Sherwill, Bob George, Bob Paul, Pabalo Espinal, Don Oddy, Bob Sansaricq.

Theta-SIB Take Early Lead in Girls' Softball League

Well, finally, after being rained out for two weeks in a row the Girls' Softball League got under way on Wednesday, May 5.

The second game between Sigma Iota Beta and Phi Upsilon was a one-sided game as SIB won by a margin of 21-1.

The final game of the day pitted Sigma Lambda Theta against Beta Sigma Gamma. Theta also has an easy time as they won the game by a score of 20-1.

Wednesday, May 19

There were only two girls' softball games played this week. Sigma Iota Beta met Beta Sigma Gamma at 3:15.

Sigma Lambda Theta scored an easy win over Alpha Phi Kappa in the second game, 19-4.

STANDINGS table with columns: Won, Lost. Lists teams like Sigma Lambda Theta (2-0), Sigma Iota Beta (2-0), etc.

Overheard outside a movie house: "I never go to a film unless I've seen it before. Then I know it's good."

Overheard on a bus: "We want to see that picture called 'From Here to Maternity.'"

Freedom of Speech Can be Blessing or Blasting

What would baseball or softball be without the cheers, boos, yells, and familiar cries from the games' ardent followers of "Kill the ump", "Get glasses", "Open the other eye", etc.

Now let us take the other extreme. What would baseball or softball be if yelling, screaming, arguing, and continual griping continued consistently throughout the game.

Down at the Bryant Athletic Field the latter situation seems to be prevailing at times. Where occasional arguments, gripes and disputes are to be expected, there is no need to carry them too far.

We are in short referring to arguments stemming from umpire's decisions which at the time seem completely wrong to some of our Bryant Softball teams.

It seems that some players and spectators come down to the Athletic Field for the sole purpose of exercising their vocal cords.

Save it till you get home—yell at your little brother or someone else; just keep it away from the ballfield.

Varsity tennis has found itself back on the Bryant campus under the supervision of Bernie Sherwill and Bob George.

To this date the Bryant varsity team has managed to hold its own in close competition but has been unable to come up with a victory.

Home and away games have been scheduled with the Quonset Naval Air

Station for June 8 and 15. This is one of the teams that played the Brown University varsity and displayed considerable strength.

The team just finished playing matches with Durfee Tech and New Bedford. The matches were close all the way with most of the games going three sets.

Tentative dates for matches have been set with the Newport Naval Station and a re-scheduled match with Durfee Tech of Fall River.

Job Clinic For Secretarial Seniors

The Bryant College Job Clinic for Secretarial seniors is now well on its way and is running along quite smoothly with its programs.

Miss Moulton explained to the audience how each one of them could be a "Super Secretary." That is, by proper dress, proper attitude, and being able to get along with the employer.

Mrs. Love spoke on "The Interview," and how important it is to the student seeking the kind of position she wants.

On June 11, Mr. Norris G. Abbott, Jr., Vice-president and Assistant Treasurer of the

JOB CLINIC (Continued on Page 4)

Student Senate Notes

The regular meeting of the Student Senate was held on Monday, May 24.

Mr. Drew-Bear reported that Alumni Weekend was very successful and thanked everyone who helped to make it so.

The committee for the Spring Formal, being held on June 19, at the Biltmore, was named.

The committee for the Student Senate Banquet was appointed. On the committee are: Debbie Smith, Chairman, Joe Pizzi, Mary Donnelly, Ed Betros.

After several motions, which were defeated, on the subject of student representation in the Senate, a committee was finally set up to discuss this problem.

President Paul introduced the Senate to the new form of student government which may go into effect next fall. It would consist of a dorm council having one representative in the Student Senate and with functioning powers similar to those of the Greek Letter Council.

CAMPUS CAPERS

By ARLENE JACOBS and VYRA MONDI



Now that Alumni Weekend and Rushing are over and things have settled down to a dull roar, your reporters can try to get back into the swing of things once again.

SIGMA LAMBDA THETA: The big night for the pledges of Sigma Lambda Theta and the brothers of Beta Sigma Chi will soon be here as the pledge formal date has definitely been set for June 12.

ALPHA PHI KAPPA'S sisters recently held a Mother-Daughter Banquet at the Admiral Inn. Mrs. Mary T. Appleby was guest speaker of the afternoon.

The sisters of PHI UPSILON joined their brothers and closed out the season with the swiftest shipwreck ever! Thanks, Mr. Weatherman, for co-operating and sending us some real shipwreck weather!

The sisters of SIGMA IOTA BETA recently held their rush party with their brother fraternity, BETA IOTA BETA. A terrific time was had by all.

—And with these few "choice" items from the only apparently lively organizations on campus, we leave you until once again the ARCHWAY comes out and our newsbox is just stuffed with organization news!

Know Your Classmates

JOAN MARIE COLEMAN, a resident of Esmond, Rhode Island, enrolled at Bryant in September 1952, after graduating from Saint Xavier's Academy in the same year.

Joan is in her 4th semester of the Teacher Training Division, majoring in shorthand and typing. After completing her training, Joan intends to make teaching a career.

On Wednesday afternoons, Joan can be seen on the softball diamond as a member of Alpha Phi Kappa's softball team.



Enjoying "The Pause That Refreshes"



It's "Refreshment Time" AT Bryant College Snack Bar. All Students Are Welcome. Come In Today, Won't You! We're Ready To Serve You.

THUMBNAIL SKETCHES
(Continued from Page 1)

with semi-professional mixed choir "Jack Dunn's Choirleaders" . . . dramatic experience includes "The Mikado" and "Don't Ever Grow Up" . . . member of a capella choir and Boys' Sextette, and sang in NYSSMA Competition while in high school . . . a student in the A & F Division, he is active in Glee Club, the BA & A Society, Masquers, and Newman Club.

Nick G. Facaris (Charlie Davenport) . . . Twenty-three years of age . . . was graduated from Aliquippa High School, Aliquippa, Pennsylvania . . . baritone soloist for high school chorus . . . Had leading roles in "White Gypsy", "Marianne", "H. M. S. Pinafore" and "Brigadoon" . . . active member of Pittsburgh Bach Choir, Dr. Julius Baird, Conductor . . . sang at Midwestern and State Choir festivals of Pennsylvania . . . studied voice under Professor Robert L. Bretz, a member of the Ecclesiastical Chanters at Holy Cross Theological Seminary, Brookline, Mass., . . . At Bryant he is a B. A. student in his second semester, and a member of Chi Gamma Iota, and Glee Club.

Bruce Hopper (Buffalo Bill) . . . product of Community High School, Chrystal Lake, Illinois . . . excelled in speech and dramatics in high school where he performed in "The Man Who Came to Dinner", "Junior Miss" and "H. M. S. Pinafore" . . . sang in two productions sponsored by G. E. of Pittsfield, Mass. "Chem-a-cades of 1949-50" . . . prominent figure in "Bryant Brevities" presented in June 1953 . . . a senior in the Accounting and Finance Division, he is a member of the Key Society, Glee Club and B. A. & A. Society . . . He lives with his wife Jean and son David here in Providence.

Eddie Betros (Proprietor Wilson) . . . graduate of Searles High School, Great Barrington, Mass. . . 19 years of age . . . dramatic appearances include "Sunbonnet Sue", and "Bryant Brevities" . . . individual performer for "Chuck's Bandwagon" . . . during high school was a member of Masquers, church choir, and Glee Club . . . a student in the BA II division, he is a member of Phi Sigma Nu, Glee Club, Masquers, Student Senate, BA & A Society, and IRC.

Art Blum (Sitting Bull) . . . Twenty-one years of age . . . was graduated from Shaker Heights High School in Cleveland, Ohio . . . appeared in "Arsenic and Old Lace" and "Charlie's Aunt" . . . past six years spent with the Cleveland Playhouse and home T. V. work WEWS-TV . . . Entered Ohio University where he appeared in six variety shows and "Beau Strategismo" . . . worked in various nite clubs in southeastern Ohio . . . appeared in Bryant's "The Man Who Came to Dinner" . . . is a student in Management here at Bryant and is a member of Phi Epsilon Pi which he joined while at Ohio University.

JOB CLINIC
(Continued from Page 3)

Manufacturers Mutual Fire Insurance Company, will speak on "What the Employer expects of the Employee."

On June 16, Mr. Lionel H. Mercier, Dean of Secretarial and Teacher Training Departments, will speak on "Getting ahead on the Job."

Also present on June 16 will be two women speakers who graduated from Bryant and later went on to graduate work to earn their very distinguished titles of C. P. S. (Certified Professional Secretary) — Miss Margaret Sullivan, who graduated from Bryant in 1931, and Miss Lois Wartman, who graduated from Bryant in 1942. This last program will conclude the clinic series.

One man to another at a dance: "I have my eye on a strapless gown that can't possibly survive another samba."

Bob Reynolds (Pawnee Bill) . . . product of East High School, Pawtucket, R. I. . . 19 years of age . . . dramatic experience included "The Wedding", "Pygmalion", "Hasty Hearts", "I Remember Mama", and at Bryant, "The Man Who Came to Dinner." . . . participated in minstrel shows and charity shows for building fund . . . a teacher-trainee in the BA division, he is a member of Masquers, and is historian of the Teacher-Training Society.

Rhoda Galkin (Dolly Tate) . . . graduated from Woonsocket High School . . . dramatic experience includes "Arsenic and Old Lace", "Bryant Brevities '53", "Which is the Way to Boston", "The Man Who Came to Dinner" and three "Bryant's View" programs . . . a senior in the BA II division, she is a member of Beta Sigma Gamma, Archway, Hillel, and Masquers.

Marilyn Pierce (specialty dancer) . . . Nineteen years old . . . a graduate of Hope High School, Providence, Rhode Island . . . at six, participated on "Kiddie Review Program" in Providence, doing a song and dance number with her sister . . . studied dance since three years of age . . . started acting on stage at age of 5½ . . . appeared in "Gizelle" and "Sleeping Beauty" . . . danced in "Slaughter on Tenth Avenue" for one of the summer stock theaters in Providence . . . performed in "Cheaper By the Dozen" while in high school . . . at Bryant, she appeared in "The Man Who Came to Dinner" . . . a secretarial student, she is a member of Beta Sigma Gamma.

Dean's List - Past Semester

SECRETARIAL DEPARTMENT

Dean's List
May 7, 1954

Teacher Training

- **Bolas, Muriel
- **Bonin, Marie
- **Coleman, Joan
- Duffy, Bertha
- Giorno, Mary
- Gordon, Lillian
- **Jackson, Joan
- Kinoian, Gladys
- Marianetti, Mimi
- Perreault, Audrey

Secretarial Degree

- *Allen, Betty Jane
- *Alsfeld, Mary Lou
- *Bateholts, Virginia
- *Byer, Eleanor J.
- Brown, June Betty
- Farley, Joan
- Gosselin, Patricia
- Haynes, Barbara
- Hebert, Claudette
- **Langlois, Vivianne
- Lemoi, Louise
- *Miele, Dolores
- Newkirk, Nancy
- *Palmieri, Gloria M.
- Peckham, June
- *Rainey, Shirley M.
- **Rowley, Patricia
- *Sinclair, Jeannie H.
- Skoneski, Elizabeth
- Sorensen, Eleanor
- Valerio, John
- **Vanovervelt, Rachel
- *Walther, Janet L.
- *Weigel, Sarah V.

Secretarial Diploma

- Allan, Jane
- *Brown, Ann G.
- *Buika, Carole A.

- *Hratko, Helen
- **Kielbasa, Josephine
- Moody, Nancy
- Pratt, Claire
- Scherz, Helene

BUSINESS ADMINISTRATION DEPARTMENT

Deans' List—May, 1954

- Baboun, Rudolph E.
- Baleman, Jerry
- Brannegan, Richard
- *Buckley, Alfred S., Jr.
- Burns, J. Gerald
- Carlson, Bertil E.
- *Castleman, Sandra
- Demos, Paul
- **Economu, Ralph C.
- Fusella, Michael
- *Golaszewski, Walter A.
- **Graham, Thomas R.
- **Gribbin, Robert J.
- Griffin, Robert S.
- **Hopper, Bruce
- Howard, Patricia
- *Knopow, Roslyn H.
- Kotuby, George M.
- Lariviere, Maurice M.
- *Leigh, David H.
- *Martel, Gerard N.
- Mitchell, Ronald W.
- Mojkowski, Paula
- **Paul, Robert A.
- **Pierce, Stephen
- *Pilon, Albert J., Jr.
- Santos, Allen F.
- Scutt, Gerald
- Surette, Arthur A.
- Sweeney, Mary
- *Tomlinson, Joan A.
- Welch, Patricia C.
- Howard, Patricia

**Denotes old Key members.
*Denotes new Key members.

GENIE FUND

(Continued from Page 1)
which are available to the Selection Board on a confidential basis.

3. Participation in extracurricular activities.
4. Degree to which the prospective graduate school has accepted the candidate.
5. The written request by the student which shall accompany the above data.
6. The deservingness of the particular student.

In order to keep the Genie Fund a

success it is you, the student, who must see that this fund is perpetuated. This is your fund and is run entirely by the student body. Let us all dig down deep into our pockets and give generously. Collections will be made by the Committee in the early part of June. Everyone's cooperation and support is needed to make this drive a success. This year's goal has been set by the Committee at \$500.

Members of this year's Genie Fund Committee are: Bob Pinbell, chairman; Ed Aordkian, Louis DiCarlo, Paul Dunne, John Murphy, Bob George, and Vyra Imondi.

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