



Photo provided by Junction Cafe

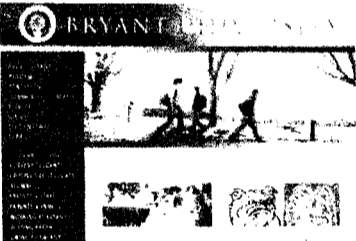
Bryant Campus's favorite hang-out was in Halloween spirit on Saturday, hosting "Costume it Up" on Saturday, October 29. Wes Stevens, pictured above, helps make greasy delights for those who came.

SPORTS



After their huge success last year, you better be ready for the basketball season to start! Get a sneak peak on page 9.

OPINION



This week's Students Speak Out: Find out what Bryant students thought of the new website on page 9.

VARIETY



The Movie Man discusses the latest movie he Saw (II) on page 10.

Weekend Forecast

Friday

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The ARCHWAY

THE STUDENT VOICE OF BRYANT UNIVERSITY SINCE 1946

VOLUME 73, ISSUE 6

SMITHFIELD, RI

November 4, 2005

Senior Kick Off event was a success

By Meghan Hanlon

Editor-In-Chief

Seniors gathered together to celebrate the Senior Class Gift Kick-off Celebration on Friday, October 28. At this event, held in the Grand Stefan Hall, 50 seniors helped to raise close to \$1,000 for the Senior Gift. The gift is a name gift opportunity, and will revamp one of the

classrooms. The revamp project includes new seating, technology advances and many other features that will make that particular classroom the most advanced classroom on campus.

President Machtley even phoned in from China to challenge the Class of 2006. During his phone call, Machtley said if 90% of the class participates, the school will donate \$10,000.

Machtley was not the only one to set the bar. Although from a far closer location, David Weinstein, Executive Vice President at Fidelity Investments, said the company will match the gift one-for-one up to \$25,000.

Committee chair, Kevin Martin stresses the importance of this class gift, saying, "Bryant University has made a difference in our lives, it is now up to the senior class to demonstrate their commitment and unity" by participating in this unique experience.

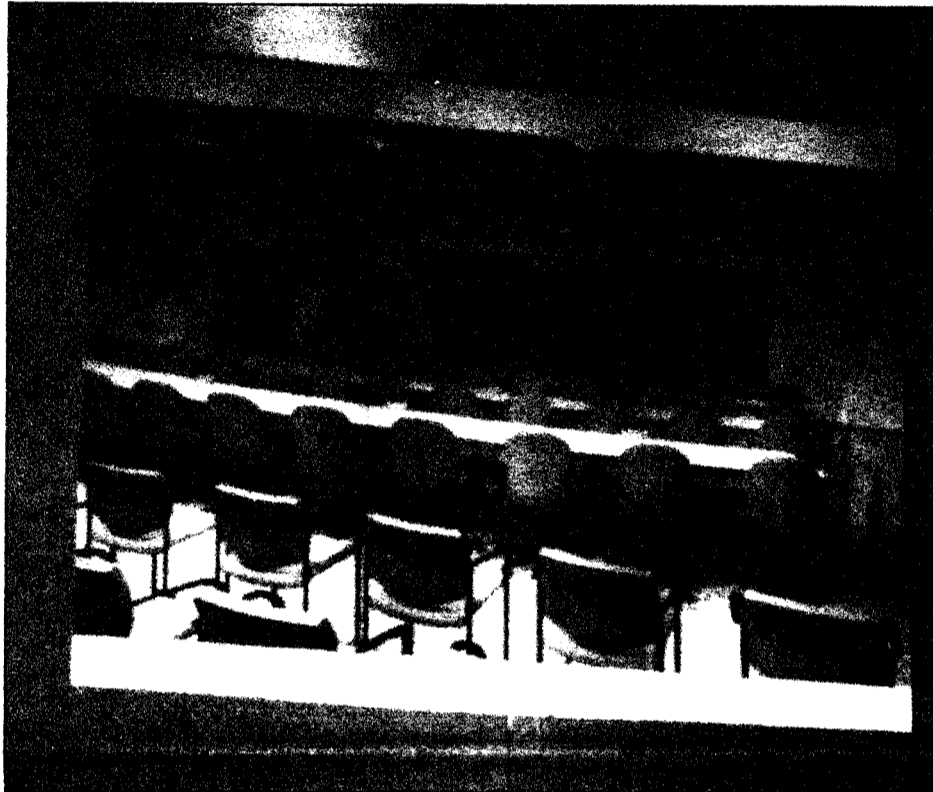


Photo provided by Laura Nadeau

The 2006 Senior Class gift will involve taking one classroom and making it the most technological advanced on Bryant Campus.

Cont'd on page 5

Upcoming Art Series at Bryant

By Jaritza Cortes

Staff Writer

Bryant Campus - Bryant University is classified as a business school where a majority of the students attending will one day enter the business world and be very successful.

The students are amazingly well-rounded and educated in all aspects of business, but this year Bryant is offering something new to the habitual daily routines of a business student with the Bryant University Art Series.

Unlike the frequent workshops, such as the ones based on leadership and networking that a Bryant student would normally attend, the Bryant University Art Series offers exciting sessions that vary from learning how to belly dance to learning how to play guitar!

On occasion, the Art Series will play a movie for the Bryant community in Janikies at no cost as an event to bring students together for a fun and informative evening.

The Art series also offers discounted tickets for students to go to theater performances such as "The Lion King," "A Christmas

Cont'd on page 5

Plans for New Townhouses, New Residence Hall

By Emilie Lavoie

News Editor

Townhouses - As more students become increasingly interested in Bryant and its renowned campus, residency levels begin to rise, thus increasing the demand for additions to the on-campus housing facilities. Also, the increases in class size through the years have opened up problems regarding the availability of townhouses during students' senior year.

As you may recall, *The Archway* published the campus-wide email from President Machtley regarding the announcement of the future construction of new townhouses. Assistant Director of Facilities, Ken Person, agrees that the building of these townhouses is in response to increased enrollment and will ensure that future classes have more townhouse housing options available.

The current building plan for this project calls for the construction of 12 new townhouse buildings, most likely arranged in three clusters of four (similar to the design of the current buildings). With each townhouse housing six seniors, this addition will create a housing increase of 72 beds - more than enough for the upcoming classes. These new clusters will be located off of the access road behind the current D and E Blocks.

While the outer design of the townhouses, quite possibly to be called "N Block," will be similar to the current townhouses, the inner design (in regards to furniture) will actually be more similar to the new furniture in Halls Three and Four. Especially with recent positive student responses to this furniture like that of Jen Ricci, a sophomore in Hall 4: "The new furniture is great. The common rooms look so sophisticated with the leather chairs and new couch." Positive feedback like this has increased facilities' interest in furnishing further residency constructions similarly. New townhouses will feature state of the art heating and cooling systems, windows, and the wireless networks available all

Cont'd on page 4

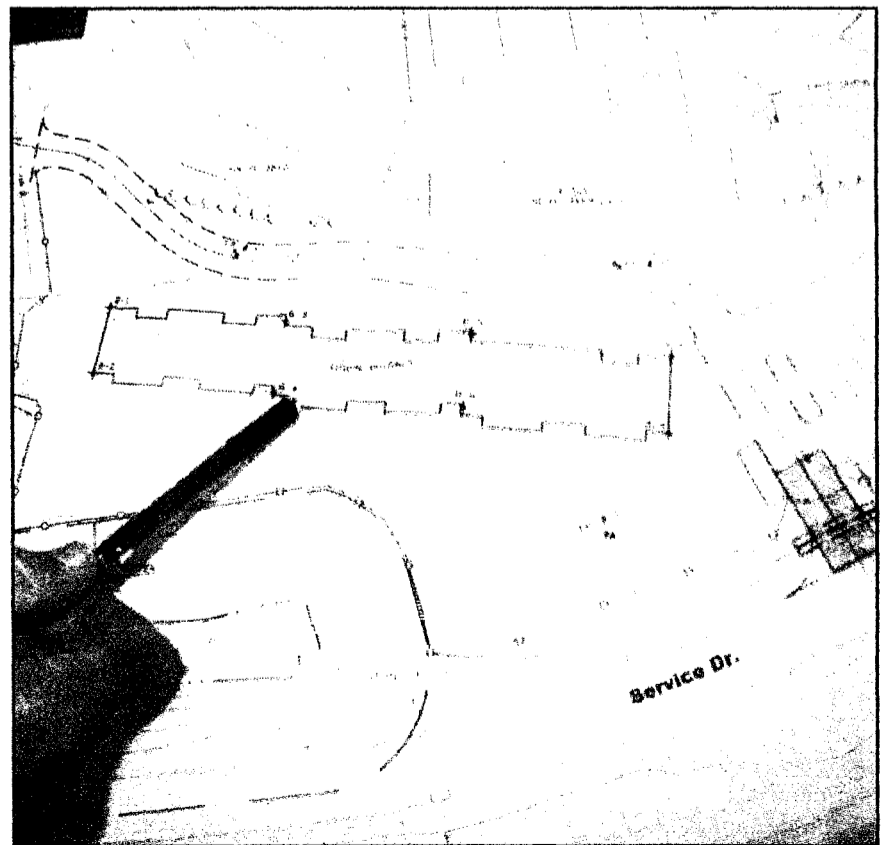


Photo provided by Ryan Stranz

Facilities shows the plans for the upcoming construction of the twelve new Townhouses.

ODDS & ENDS

The ARCHWAY

Post-Katrina life baffles zoo animals

By Jennifer Latson
Knight Ridder Newspapers
(KRT)

New Orleans - An AWOL alligator has resurfaced, elephants are forlorn and apes are agitated at Audubon Zoo, one of the nation's most renowned animal sanctuaries, left by Hurricane Katrina both broken and broke.

On the human side, zoo officials face a \$60 million cleanup bill and have had to lay off 400 of their 500 employees indefinitely. Heavily dependent on admission fees even in the best of times, the zoo won't reopen until Thanksgiving, and then only for weekends.

On the animal side, too, life is turned upside down.

Accustomed to a parade of humanity as part of their habitat, the great apes are wary of the sudden stillness. Suspicious by nature, they have taken to hiding behind bushes, peeking out guardedly whenever workers come by.

Panya and Jean, the zoo's two elephants, crave attention. At 5 tons and with flanks hard as concrete, Jean is a puckish entertainer who seems to miss her audience.

She perked up when a National Guard unit set up camp in the parking lot.

Whenever the guardsmen visited, she'd come running, says Dan Maloney, Audubon's curator.

"They may have been sneaking her treats. I don't know."

One alligator was missing for nearly two weeks after Katrina. It finally reappeared, probably from a den in its swampy domain where it had hunkered down.

To prepare for the hurricane, zookeepers stockpiled two weeks' worth of feed, fuel and water. More than a ton of hay had to be stored for Panya and Jean, each of whom scarf up 150 pounds a day.

said bird keeper Charlie Pfeiffer. But the aviary kept its lid.

The only bird to escape was a vulture with clipped wings that nests on an island in the flamingo pond.

The flightless bird scuttled to freedom aboard a fallen tree, feasting on the dying Garden District birds that landed within the zoo's ramparts.

Zookeepers found the vulture 50 yards from its island, bloated and content, four days later.

Animals who need cold temperatures and clean water were relocated: penguins and sea otters from Audubon's Aquarium of the Americas and sea lions from the zoo were sent to similar facilities in California. They are due back in coming



Photo courtesy of krtcampus

A raccoon named Satsuma relaxes on a tree at the Audubon Zoo in New Orleans, Louisiana. The zoo lost one raccoon, two sea otters, and had some trees fall over, but experienced no flooding as a result of Hurricane Katrina.

Keepers feared mass casualties among the 1,500 creatures at Audubon, but only a few animals perished.

One raccoon drowned. Two otters died from shock and hear.

A rare Bali Mynah, a small, vocal white bird native to Bali is missing and feared dead.

"It's one of the most endangered birds in the world," says Maloney. Only about a dozen are thought to exist in the wild.

"A lot of us expected the tropical bird house to lose its roof, and then we didn't know if the birds would have flown off,"

own. "A lot of them are young," he said, "and that's where their mothers are."

The zoo is operated by Audubon Nature Institute, which also runs the aquarium.

Most of the fish and aquatic animals there died after Katrina knocked out power.

Maloney, engaged in a major fundraising project, is eager for the turnstiles to spin.

"We're a part of the community. It won't be New Orleans without people coming to the zoo."

Playboy stages a comeback

By Greg Burns
Chicago Tribune
(KRT)

Chicago - Hugh Hefner had changed out of his customary silk pajamas into a sleek Armani suit, a signal to associates that something special was afoot at the Playboy Mansion. His three young girlfriends gathered around him, aiming their uncommonly white smiles toward a camera set up in his living room.

Hefner has a reputation for impatience at moments like these. He gets photographed nearly every day, but he's usually willing to pose for only a few minutes at a time. And he almost never wears regular pants.

On this occasion last summer, he persevered, his grin unwavering as the photo crew snapped shot after shot for the cover of a men's fashion magazine.

At age 79, "Hef" is in the spotlight again, and he loves it. He's making TV appearances, his girlfriends have a television reality show on E!, and a Playboy-themed casino opens in Las Vegas early next year.

Not long ago, Playboy looked like it might fade away. The guru of self-indulgent bachelorhood himself had remarried and settled down to raise his two little boys. Losses were mounting at Playboy Enterprises, the public company run by Christie Hefner, the daughter from his first marriage. Television, the Internet

and practically every other popular medium had become saturated with sex, so who needed Playboy?

But lately the company has been staging an unlikely financial comeback.

With little fanfare, the iconic tastemaker whose magazine always drew the line well short of explicit sex has become the



"I have never been in the business for the business."

-Hugh Hefner, commenting on making money as a secondary concern to saving Playboy Enterprises

leading purveyor of hard-core programming on cable and satellite television. And by embracing its inner pornographer, Playboy has moved solidly into the black.

Playboy's next target: that little screen on your cell phone.

Hugh Hefner says he encouraged his daughter to offer hard-core porn what she refers to as her company's "less-edited services." X-rated content already was a dirty little secret at premier media companies, such as Comcast and DirecTV, which distribute it to their customers at a huge markup. Now that Playboy has joined the parade, its founder couldn't be more thrilled.

"This on many levels is the best time for the company," he says in an interview at the mansion. "To have Playboy hot again with a whole new generation is unbelievable."

Hef intends to keep the empire going as a family concern far into the future, a plan likely to dismay some investors who are betting on the sale of Playboy to a sharper operator after his demise.

His commanding 70 percent stake in Playboy's voting stock will go to his teenage sons through a trust arrangement.

His two adult children Christie and a son unconnected to the business won't get those shares, he says, because that would jeopardize his plan for "continuity."

Under terms of the trust, the Hefner stake could be sold, but will it? "I've seen to it that it won't," he says.

Making money will be a secondary concern, he adds. "I have never been in the business for the business."

The No. 1 goal?
"Changing the world."

OUR TOP 10 GRADUATE MAJORS:

- MBA
- Physician Assistant
- Interactive Communications
- Teaching
- Biomedical Sciences
- Molecular/Cell Biology
- Journalism
- Nursing
- Accounting
- Computer Information Systems



MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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Hamden, Connecticut

CAMPUS NEWS

ARCHWAY

Reworking the System: Facilities Management Updates

By Kristina DeAngelis
Staff Writer

Facilities Management - As many business-minded people may be familiar with, one of the key strategies of a successful business organization is to have an efficient management system.

As Bryant moves into a period of growth and expansion, Vice President of Business Affairs/Treasurer Barry Morrison and the human resources department have gone back to this fundamental concept in order to create a more efficient and effective real estate management system.

The formation of the new Campus Management organization within the Business Affairs division occurred October 1, 2005. The Campus Management organization was formed by restructuring the previously used Facilities Management department.

The organization is now comprised of three different areas. The three areas, from top to bottom, are Facilities Management, Campus Planning, and Construction and Project Management.

Heading the new Campus Management organization as Assistant Vice President of Campus Management is former Director of Facilities Management Brian Britton.

Britton's role now includes providing strategic vision and leadership in the planning, development and management of the three underlying areas.

Ken Person is now the Director of Facilities Management, a promotion from

his previous position as Associate Director of Facilities Management. Person will be responsible for the management of all trade, custodial and ground operations, financial administration, facilities condition assessment, and energy management.

The new Director of Campus Planning is Bill Gilmore, previously Assistant Director of Facilities Management. Gilmore will be responsible for master plan development and maintenance, campus infrastructure assessment, building commissioning activities, environmental services, space planning, and records management. Campus Planning will bridge Facilities Management with the new construction activities.

As far as the Director for Construction and Project Management is concerned, there are plans to hire a new Senior Project Manager through outsourcing while the Director for Construction and Project Management as an employee.

"The primary reason for the change [in the management] is to position ourselves to appropriately prepare for the extensive facilities investment program that was approved in January, which includes comprehensive renovations to existing facilities and the addition of new facilities," stated Barry Morrison.

The facilities investment program that Morrison comments on is estimated to be in the range of \$100 million, which will be allocated to be invested back into the infrastructure of the campus within the next five years.

A portion of the money has already

gone to the additional parking lot and the

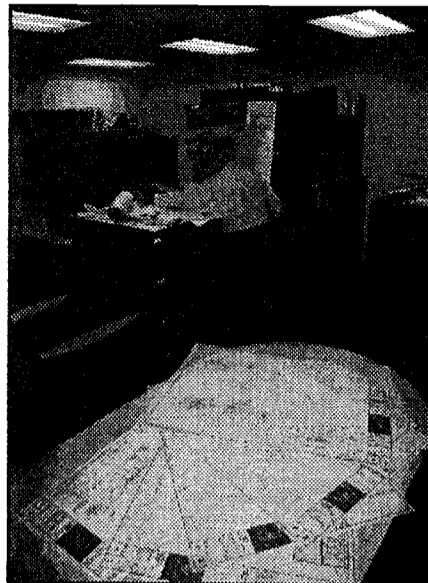


Photo provided by Ryan Stranz

Those working in the Facilities Management Department prepare for these changes.

new turf field, and the rest will go towards renovations of existing residence halls, the new residence hall, new townhouses, and classrooms.

Forty million dollars of the one hun-

dred will be funded by the issuance of tax exempt bonds. The remainder will be funded from current operations, including tuition and room and board revenues.

Many of these changes will be occurring very soon, if they have not already started. The ground-clearing for the new townhouses occurred on October 31st.

Also there are plans for Halls 1, 2, 7, 8, and 9 to be renovated in the summer of 2006; these are also the halls that will surround the future residence hall.

When making these changes, management looked at the enrollment trends within the last twelve months. They found that retention rates have been increasing.

To manage the increasing number of students effectively and to allow all students the option of on campus housing, the investment program was created.

Bryant is working towards a more attractive campus that will keep the institution competitive by attracting more prospective students. The plan is to create a more state-of-the-art infrastructure to maintain better facilities.

The main purpose of these changes was, as Morrison states, "to create a better environment for successful project execution that is more focused on project management." Morrison feels that this will really develop the facilities over the next five years and "enable Bryant to maintain and expand its facilities to become one of New England's best campuses."

DEPARTMENT OF PUBLIC SAFETY LOG

EMT CALL EMT Call / Medical Services
Rendered OCT 25 2005-Tuesday at 12:36 am
Location: RESIDENCE HALL
Summary: A student called DPS and reported having head pain and pressure. EMS was activated.

VANDALISM 11-44-1 Vandalism OCT 25 2005-Tuesday at 08:29 am
Location: PATRIOT'S FIELD
Summary: Coach Fine reports vandalism to football practice equipment.

VANDALISM (AUTO) 11-44-1 Vandalism to Auto(S) OCT 25 2005-Tuesday at 10:55 am
Location: COMMUTER PARKING LOT
Summary: A report of vehicle vandalism was received at the ECS.

THEFT 11-41-1 Larceny from Building (Over \$500) OCT 26 2005-Wednesday at 11:25 am
Location: RESIDENCE HALL
Summary: A student reported hockey equipment stolen.

FIRE ALARM OCT 27 2005-Thursday at 05:32 am
Location: RESIDENCE HALL
Summary: A call was received from SFD reporting an activated alarm in a residence hall.

VANDALISM 11-44-1 Vandalism OCT 27 2005-Thursday at 02:18 am
Location: RESIDENCE HALL

Summary: A reported broken suite window.

EMT CALL EMT Call / Medical Services
Rendered OCT 28 2005-Friday at 09:53 am
Location: ACADEMIC HALL
Summary: A report of a semi-conscious student in a class room. EMS was activated.

DRUG Possession of Drug Paraphernalia
OCT 29 2005-Saturday at 03:00 am
Location: TOWNHOUSE
Summary: A DPS officer reported a drug violation.

ASSAULT 11-5-2 Assault (Aggravated)
OCT 29 2005-Saturday at 02:40 am
Location: TOWNHOUSE
Summary: DPS received a call for an altercation at a townhouse. The matter was referred to Smithfield Police.

DRUG Drug Paraphernalia
OCT 29 2005-Saturday at 03:24 am
Location: TOWNHOUSE
Summary: While enforcing the noise curfew a DPS officer reported possible drug activity.

VANDALISM (AUTO) 11-44-1 Vandalism to Auto(S) OCT 29 2005-Saturday at 01:36 pm
Location: HALL 15 LOT
Summary: A report of sport mirrors broken off a vehicle.

VANDALISM 11-44-1 Vandalism OCT 30 2005-Sunday at 12:44 am
Location: RESIDENCE HALL

Summary: An RA called stating that there is a broken door and broken glass.

VANDALISM 11-44-1 Vandalism OCT 30 2005-Sunday at 12:44 am
Location: RESIDENCE HALL
Summary: An RD reported a broken window in the room.

EMT CALL EMT Call / Medical Services
Rendered OCT 30 2005-Sunday at 01:46 am
Location: TOWNHOUSE
Summary: A female was intoxicated and not breathing inside a townhouse. EMS was activated.

FIRE (Building) OCT 30 2005-Sunday at 01:45 am
Location: TOWNHOUSE
Summary: A fire alarm was sounding in a townhouse. One student arrested for tampering with fire safety equipment.

BIAS INCIDENTS None reported

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920.

*****REMINDER***** If you have unpaid parking tickets you will not be able to register for classes!!! Payments can be made at the DPS office.

CAMPUS NEWS

The
ARCHWAY

Bryant University

President's
Cultural Series



STRING ENSEMBLE

Time for
Three

WEDNESDAY, NOVEMBER 9, AT 8:30 P.M.
STEPAN GRAND HALL AT THE BELLO CENTER
FOR INFORMATION AND TECHNOLOGY

Time for Three's repertoire includes "Bach to Bluegrass... and everything in between!" Zachary DePue and Nicolas Kendall on violin and Ranaan Meyer on double bass share a love of "fiddling" in the country-western and bluegrass styles; jazz and improvisation; and the musical language of the Hungarian and Spanish gypsies.

GENERAL ADMISSION IS \$10; BRYANT ALUMNI CAN PURCHASE TICKETS IN ADVANCE FOR \$5 (\$10 ON THE NIGHT OF THE CONCERT).

CALL (401) 232-6377 FOR INFORMATION OR TO CHARGE TICKETS BY PHONE. REMAINING TICKETS WILL BE SOLD AT THE DOOR.



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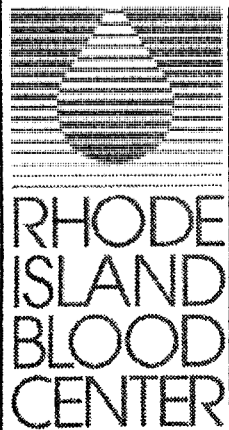
Wednesday, November 16

10:00am- 5:00pm

Rotunda/Janikies Auditorium

For more info. or to make an appointment, please e-mail donateblood@bryant.edu

Sponsored by Bryant Marketing Association, SPB and Bryant Helps! FREE medium cheese pizza for all donors courtesy of The Junction Cafe



Bryant Senior Wins National Award

By Kristina DeAngelis

Staff Writer

ACE - "You changed my life—not only by getting me through two accounting classes, but you taught me how to get me through on my own...You've helped me learn so much...Thank you for everything," stated Jenn Shoemaker, just one of Bryant's students that has been helped by Bryant senior and ACE (Academic Center for Excellence) tutor Mikayla Truckey.

Mikayla is currently a senior at Bryant University and double concentrating in computer information systems and management. She has been a tutor at ACE for three years and tutors introductory economics, introductory accounting, computer information systems, and management courses; she also works in the math lab. Currently, Truckey is a Level 2 tutor, which is the highest qualification available at ACE; on a national basis there are three levels—Level 1, Level 2, and Master.

ACE is a part of the College Reading and Learning Association (CRLA). It is through this association's International Tutor Certification Program that the Pasternak National Outstanding Tutor Award was given to Mikayla.

Mikayla's nomination was the first for Bryant when it came to the Pasternak National Outstanding Tutor Award. She was up against what she speculates as hundreds, during a time when the CRLA had to choose from the most applicants and tightest competition they had ever seen; for this reason it took an extra three weeks to decide who the winner was going to be.

The criteria for this national award is as follows: the nominee must have the highest certification that the site he/she tutors at offers; a minimum GPA of 3.0; a letter of recommendation; a nomination; and the nominee must complete an essay—this year the theme was "Tutoring: Learning Fostered Through Collaboration."

Truckey was nominated by Dr. Laurie Hazard, Director of ACE. In Dr. Hazard's nomination letter she stated (about Mikayla), "She always is willing to lend a helping hand; she possesses a giving spirit

and a positive, 'can do' attitude. Without reservation, I endorse her nomination...No one is more deserving than Mikayla."

Mikayla thought that she was nominated because of the project manager role that she has taken on. For example, she ran two events for the New England Peer Tutor Association (NEPTA) Spring Forum in 2005, in which two hundred peer tutors across New England came to Bryant, and then the Fall Colleagues Colloquia, in which one hundred administration and staff from academic support centers attended.

As far as Mikayla's reaction to finding out that she had won, she said, "I saw the e-mail (one that was sent out to the entire ACE staff) and thought it was a joke, and then I was in shock." This reaction came out of the fact that she was not personally contacted until after the e-mail that was sent out to the entire staff; Dr. Hazard was very excited to announce the news.

Truckey also stated,

"I enjoy helping the students and seeing them grow personally and in their education," when asked about her role at ACE. "I personally gain the opportunity to reinforce the knowledge that I have learned in the classroom and have fun at the same time."

In November Mikayla will be attending the National Conference for CRLA in Long Beach, CA, with staff from tutoring centers around the country, where she will receive her award and a \$250 prize.

For more information about the CRLA and Mikayla's award visit www.crla.net.



Photo provided by Ryan Stranz

Mikayla will receive her award today, November 4, in Long Beach, California.

New Additions for Residents

Cont'd from page 1

around campus.

As previously stated in the President's email, and confirmed by Ken Person, with the still pending approval from the town of Smithfield, facilities plans to have the new townhouses open for occupancy by the beginning of the fall semester of 2006.

As many may also know, construction plans for a new residence hall as part of the underclassman village are also in the works. This is not, however, going to be called "Hall 17" insists Ken Person as it is simply a "New Residence Hall" project.

These plans are not as secure as the townhouse plans, as there is not a final plan and there has yet

to be approval for the tentative ones. These tentative plans do however plan for the construction of a

new residence hall to be built in the current village, most likely in an area close to the basketball courts between Halls 1 and 10.

Upon approval of the current plans, this residence hall will be scheduled to open for the fall semester of 2007 to accommodate anticipated increases in enrollment over the next freshmen classes. As the plans for the new hall, as well as the townhouses, unravel, *The Archway* will continue to update students in regards to plans, blueprints, and other pertinent information.



Photo provided by Ryan Stranz

Groundbreaking for the construction of the new townhouse facilities is planned to take place as soon as the plans are verified and approved by the town of Smithfield.

CAMPUS NEWS

The ARCHWAY

Senior Kick Off

Cont'd from page 1

The next Senior Class gift event will be the Finale in May, but until then Martin encourages seniors to look out for tables in the Rotunda and other various advertisements about the class gift. One of the most recent additions is the Class of 2006 Senior Class webpage. Students can donate online and find more information about the committee, class gift, and also what previous years class gifts have been. Check out the Senior



Photo provided by Senior Class Committee

The Senior Class Gift Committee at the Kick-off Celebration (l-r) Kristina Antal, Rohan Shah, Kevin Martin, Anthony Furnari, Melissa Meadows (missing: Danielle Schools)

Class Gift Committee website at <http://www.bryant.edu/bryant/students/classgift/index.jsp>

Art Series Events

Cont'd from page 1

Carol", and even "Phantom of the Opera."

The Art Series plans to change things up a bit from last year by bringing in professionals to host workshops.

These workshops will include a variety of topics and speakers - such as experts from the greater community of Providence. Experts will teach classes such as "Feng Shui", and "how to use your digital camera".

Among all of the activities that the Art Series has held so far the outcomes have been great, however, there is always room for more people.

The fee is typically five dollars for a class but definitely worth it. Every class will teach you a new skill to impress your friends.

The next event Bryant Art

Series will hold is a poetry reading by Rhode Island's poetry laureate and author for the book *Sad Jazz*, Tom Chandler. It will be held November 9th at 7 pm in Janikies Theater.

Everyone's involvement can help make the Bryant Art Series an even greater school tradition and offer students a break from all the business.

With the variety of events and the broad range of their possible target groups, the Bryant Art Series is offering all Bryant students an opportunity to do something different for a change, so go for it!

Be sure to check out the right column for the complete schedule of all upcoming Art Series events and be sure to look in *The Archway* for more events to be held in the Spring.

Art Series

Event Schedule

Poetry Reading with Professor Tom Chandler
Wednesday, November 9 7 p.m. in Janikies

The Lion King
Sunday, November 19 1 p.m. at the Providence Performing Arts Center. \$40 for students, \$50 for faculty/staff

"How to Belly Dance"
Sunday, November 20 4:30 p.m. in the Chance Walker Center. Aerobics, Stretching, etc. call for tickets on hand.

How to Organize Your Own Party
Thursday, December 1 7:30 p.m. in room 255 in the Union Building. Free tickets available on hand.

The Hobbit
Saturday, December 3 7:30 p.m. in the Union Building. Free tickets available on hand.

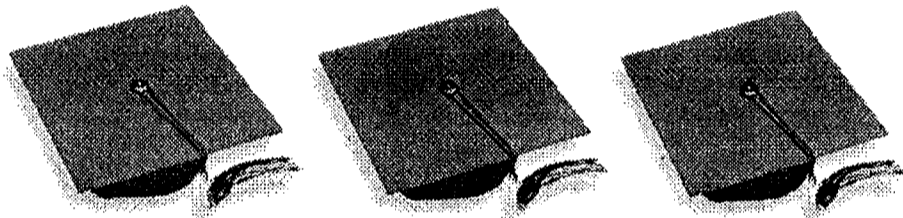
How to Create a Professional Space with Penn State
Sunday, December 4 12:00 p.m. in the Union Building. Free tickets available on hand.

How to Create a Professional Space with Penn State
Sunday, December 4 12:00 p.m. in the Union Building. Free tickets available on hand.

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Sunday, December 4 12:00 p.m. in the Union Building. Free tickets available on hand.

How to Create a Professional Space with Penn State
Sunday, December 4 12:00 p.m. in the Union Building. Free tickets available on hand.

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



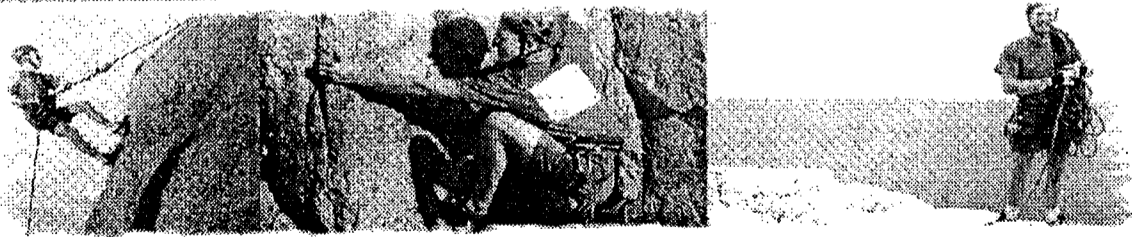
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Additional scholarship information can be found in Bryant's Student Catalog.



SPORTS

The ARCHWAY

Fan's Guide

Your weekly guide to upcoming Bulldog games

Featured Game of the Week



VS.



MEN'S SOCCER SUN. 6 - TIME AND PLACE TBA, PENDING A SEMI-FINAL NOV.

2 WIN AGAINST NO. 3 SEEDED LE MOYNE

Other events to check out:

Cross Country

Sun 6 TBA NCAA Regional Championships @ Franklin Park, Boston, MA

Swimming

Sat 5 5 p.m. Clark with Husson
Sun 6 1 p.m. Colby Sawyer

Football

Sat. 5 1 p.m. Southern Connecticut *

Games in Bold indicate home games.

*indicates an NE-10 Conference game

Money For College

The Army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 of qualifying student loans through the Army's Loan Repayment Program. To find out more, call (401) 766-4883.

Men's and Women's Basketball: a sneak peak

By Stephen Demers
Staff Writer

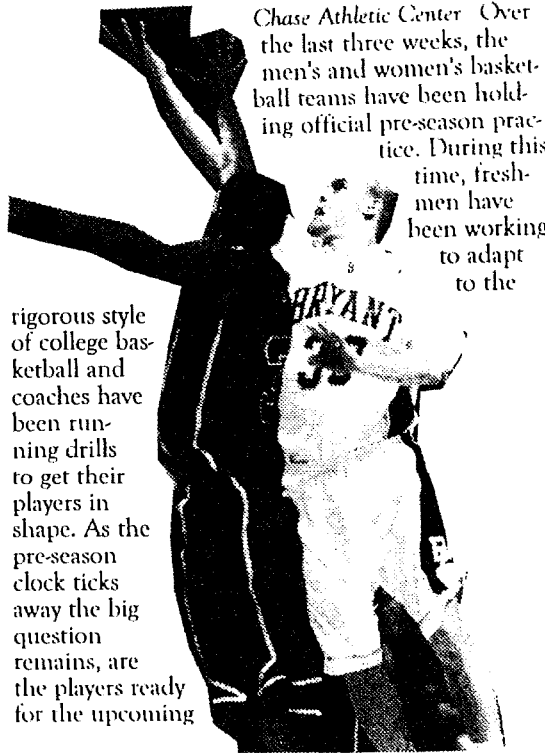


Photo courtesy of Bryant Athletics

Chris Burns powers past a defender on his way to a lay up

season?

The men's team is coming off their best season in school history. Last year's team won a school record twenty-five games and made it all the way to the NCAA Championship game. As a result of their amazing season, standards are very high for the team, but the players seem to feel that pre-season practice has prepared them for the 2005-06 season.

"The team should be fully prepared for this upcoming season as we have been working extremely hard in practice to prepare to return to the point we reached last year" said junior Chris Burns.

If the Bulldogs plan on making it back to the Championship game, they will have to do so while playing a more competitive schedule. This schedule includes a non-conference game against Adelphi University, a strong team the Bulldogs defeated in the first round of the NCAA tournament last year.

In addition, the Bulldogs lost six graduating seniors from last year's squad. One of those seniors, Mike Williams, was last year's Northeast-10 Conference

Defensive Player of the Year and also holds the school record for career blocks. His presence will be sorely missed.

To make up for this loss the coaches will be relying heavily on a talented group of freshmen and returning players. The most notable of this group is the team's only senior John Williams. Williams had a career season last year that included a school record of 106 three-pointers. His leadership and work ethic will be heavily counted upon during the upcoming season.

While the men's team is relatively young, the women's team has a much larger group of upperclassmen that should contribute a great deal to the team during the season. The extra years of experience could prove successful in the upcoming season.

Last year the women's team finished the season with an 18-11 regular season record and an entry to the NCAA tournament. This success was short lived, as the team lost in the first round of the tournament to Bentley College. As a new season begins the players are confident that their hard work during pre-season practices will prepare them for their goal of making it back to the NCAA tournament and going even farther than the first round.

"I think that our pre-season workouts have gone very well so far. Everyone is always putting in 100 percent. This season is going to be exciting and

tough but if we keep working together it will all pay off" said junior Lauren Rubenoff.

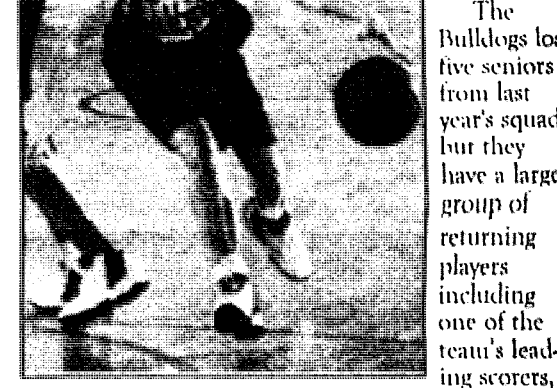


Photo courtesy of Bryant Athletics

Junior guard Joanna Skiba gives her all in practice

The Bulldogs lost five seniors from last year's squad but they have a large group of returning players including one of the team's leading scorers, junior Joanna Skiba. Skiba averaged around ten points per game last season and will need to play a big role if the team hopes to return to the NCAA tournament.

The pre-season practices are all but done, the season goals are in place and the players seem ready to start another exciting season of Bulldogs basketball.

For Women's Field Hockey, record not even the half of it

By Michael Yakavonis
Staff Writer

Bulldog Stadium. - The boxscores did not indicate a successful season for field hockey, but there are many intangibles that do not show up in a final score.

Despite finishing with a subpar 4-12 record, the team demonstrated the essence of camaraderie and an unfailing determination.

Senior captains Kerry Burke and Maureen Burns summed up their farewell season with reflections on the team's character as well as justifications for the shortcomings. Burke explained how everyone came in "with a fresh attitude", after a 5-11 campaign in 2004, "willing to put the effort into it. We



Courtesy of Bryant Athletics

Maureen Burns speeds past a defender

always picked each other up, and it didn't feel like a losing season because the team was so cohesive."

One improvement witnessed over last year was a greater bond among teammates, which translates into a more enjoyable experience. The team felt that their record did not reflect the camaraderie that the team felt on the field.

Burke and Burns stood as the only seniors this year for Coach Coni Fichera, and the majority is underclassmen. The youthfulness and inexperience favor the future, however, as Burke states.

"This core group of girls has the potential to be really good next year. We lost

our goalie to graduation, and two underclassmen split time this season, [only one of whom] received even limited playing time; as a backup in 2004."

Goalies are instrumental in any team's fortunes, and the joint effort provides security for next season. "With the limited experience, it was like having two freshmen," Burns noted.

Missed scoring chances proved the biggest obstacle to success. "If the ball had bounced the other way a few times, we'd have been .500," Burns estimated.

In a game like field hockey, home-field advantage plays a huge role. Nearly all of the other NE-10 teams now play on turf fields, however, Bryant is currently in the process of updating. This posed a barrier for the Bulldogs, as they did not have the ability to practice on the same type of field that they would be playing on for most of the season. Burns explained the disadvantage it poses on more than one level: "where so much depends on the surface you're playing on, it really makes a dif-

ference, unlike in other sports." Besides not benefiting from the modern surface, the Bulldogs faced opponents who learn the ins and outs of their respective fields, fully capitalizing on home-field advantage.

Burns received several accolades in her career. She was named to the NE-10 all-conference First Team as both a junior and senior. Equally impressive is her rank as the third highest scorer in school history, tallying 56 points over a four-year span.

Now, the team will focus on next year, after a disappointing performance on the field but encouraging signs elsewhere. This team is definitely one to watch out for next year.

With such a young team, and more freshmen due to come in next year, this team has nowhere to go but up. Despite their losses this season, this type of experience can only bring the team closer together and make them work harder for the wins.

Burke has no regrets about the season, and gives credit to the entire team for pulling together. "Our record didn't reflect how great this team was. They gave us a nice sendoff, their a quality group of individuals, and no matter what the record was, we had fun."



Photo Courtesy of Bryant Athletics

Kerry Burke heads down field with the ball

Racquetball off to a great start

By Christopher Ficalora
Staff Writer
Edited by Meghan Hanlon
Editor-in-Chief

Chase Athletic Center - For their first meet, four was the lucky number. The Bryant Racquetball men's team placed fourth place, as did the women's team, and overall the team placed fourth during their first meet of the year.

Competing against 16 other schools in the ECRC, Eastern Colligate Racquetball Conference, in Allantown, PA, Joe Megill said the team "did amazing" and he was "thrilled."

Megill, senior and president, is the number one seed, and at the top of the ladder. This ladder consists of the 35 members of the team. Each player is ranked and from this list the top eight men and eight women attend the tournament. To move up this ladder, a player can challenge the person above them or the person two spots above them.

The next meet takes place in Albany, New York from December 2nd until the 4th. Right now the goal is to take two teams, a total of 16 men and 16 women to this meet. Until then, the team continues to practice from 4-6 every week day. This is the official practice time which consists of drills and scrimmages.

One person you may find at the scrimmages is President Machtley. He is always willing to scrimmage the players, but unfortunately a shoulder injury is keeping him off the court at the moment.

The Racquetball team has big plans for improving their courts. The two major changes that the team would like to see changed are first, to take out the windows allowing the captains to coach the team as well as have a place for a referee, and second, to improve the walls.

This year many members were recruited at the organization fair and have different levels of experience. The sport, which Megill says "can be compared to tennis, involves hitting the ball against the wall, alternating shots between the opponent and you, and not letting the ball bounce twice."

On campus, the racquetball team is a club sport, but is sponsored by Racquetball.com. In terms of fundraising, one of the biggest fundraising activities the team does is working the stands at Gillette Stadium.

The Racquetball season lasts all year long with tournaments in both fall and spring. Tournaments take place all over the country. Four years ago, the Bryant team won Nationals and therefore Bryant's team will always be invited back. This year at Nationals, which is in the spring, held at Arizona State University, the team hopes to bring back a trophy.

BREAK THE ATTENDANCE RECORD!

Bryant Hockey is trying to break the attendance record this Friday @ 7:45

For directions to the game please visit www.bryant-hockey.com
Be a part of HISTORY!

Bulldog Bites

Bulldogs sports recap from October 19th - November 1st

Football:

Sat. Oct. 22 vs. Becker for Parents and Family Weekend 55-7 Win

- Bulldogs set a new school record for most wins in a season (6), in addition to 587 total yards of offense and 469 yards rushing.

Sat 29 Bentley* 27-14 Win

Volleyball:

Fri. Oct. 21 vs. CW Post 3-0 Win

Fri. Oct. 21 vs. Queens 3-0 Win

Sat. Oct. 22 vs. Lowell* 3-2 Win

Tue. Oct. 25 vs. Franklin Pierce* 3-0 Win

Wed. Oct. 26 vs. New Haven 2-3 Loss

Fri. Oct. 28 at Southern Connecticut* 3-0 Win

Sat. Oct. 29 at Pace* 3-0 Win

- The Bryant women's volleyball team went 3-1 on the week, defeating Franklin Pierce last Tuesday at home. After a 3-2 non-conference loss to New Haven last Wednesday night, the Bulldogs rebounded with a 3-0 win at Southern Connecticut Friday and 3-0 win at Pace Saturday.

Field Hockey:

Thu. Oct. 20 vs. Franklin Pierce* 1-3 Loss

Sat. Oct. 22 vs. American Int.* 2-1 Win

- Senior Day ends on a positive note for seniors Maureen Burns and Kerry Burke with a win.

Women's Soccer:

Fri. Oct. 21 at Merrimack* 0-1 Loss

Tue. Oct. 25 vs. Pace* 0-1 Loss

Sun 30 at Merrimack NE-10 Quarterfinal 1-2 Loss

- The Bryant women's soccer team dropped a tough 2-1 decision at Merrimack College Sunday in the first round of the NE-10 Conference tournament, cutting their season shorter than anticipated.

Men's Soccer:

Sat. Oct. 22 at American International* 1-2 Loss

Sun. Oct. 30 at Merrimack NE-10 Quarterfinal 3-2 Win

- After the first round quarterfinal win against third seeded Merrimack, the Bulldogs will face Le Moyne in the semifinals on Nov. 2nd

Golf:

Sun. Oct. 24 at NCAA Division II Preview 2nd place

Men's and Women's Cross Country:

Sun. Oct. 23 NE-10 Championships @ Bryant

Men - 4th Place

Women - 10th Place

Swimming:

Sat 29 Roger Williams 11 am

- The Bryant University men's and women's swim teams opened their inaugural season Saturday afternoon with a home tri-meet with Roger Williams and Simon's Rock (Mass.). The Bulldogs fell to Roger Williams while the men picked up a win over Simon's Rock. The Bulldogs will travel to Clark on Saturday and Colby Sawyer this Sunday.

* - Indicates an NE-10 Conference game

Bold - indicates a home game



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OPINION

The ARCHWAY

Simon Says: Run, don't walk and go to the movies...twice!

By Toby Simon
Staff Columnist



If you've been to the movies recently you may have noticed that two films currently playing in the theatres are made by Participant Productions. Both of these films are incredibly powerful and important so if you haven't seen "North Country" or "Good Night and Good Luck," I highly recommend that you see them both.

Participant Production's tagline is "Changing the World One Story at a Time." They believe in the power of the media to create great social change. Their goal is to deliver compelling entertainment that will motivate and inspire audiences to get involved in the issues that the

movie addresses which are ones that affect us all. What a great idea! How encouraging it is to see some members of the media recognize their power and positively use it to inform people while at the same time, entertain us.

"North Country" is the story about a young single mother who went to work in the mines of Minnesota in the late 80s and who endured despicable, vile and illegal behavior from some of her male co-workers. The movie is inspired by the life of a real person, Lois Jenson, who filed the first class action lawsuit for sexual harassment in American history. The suit was settled as recently as 1991 during the same time that the Anita Hill/Clarence Thomas hearings were taking place. Like the court's decisions on civil rights, it didn't change sexual harassment in the workplace overnight. One of the inter-

esting juxtapositions in the film was the use of live footage on the television of the Hill/Thomas hearings which provided the

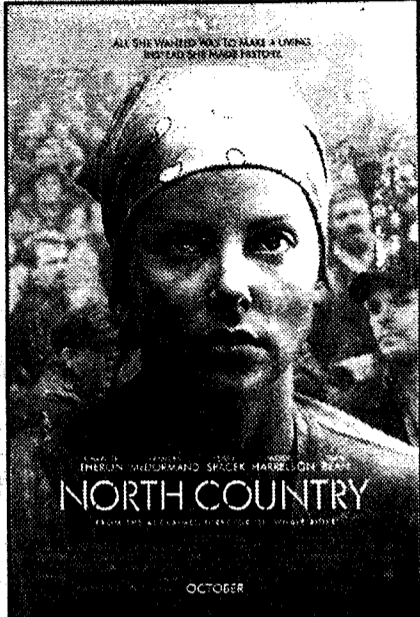


photo courtesy of moviesonline.ca

backdrop for the daily abuse this young woman and other women miners suffered at the hands and mouths of their co-workers. Clearly sexual harassment can take place (and sadly still does) in many different venues - corporate America, fire departments, prestigious law firms, the mines of Minnesota, schools and universities.

"Good Night and Good Luck" is the story of newscaster Edward R. Murrow who worked at CBS in the 50s. Murrow, a revered journalist who had a weekly program in the early years of television, was deeply troubled by the rhetoric, flawed thinking, and scare tactics of Senator Joseph McCarthy. He and producer Fred Friendly made a bold and risky decision when they decided to take on Senator McCarthy who was convinced that communism was taking hold in the US and that there were communist sympathizers in the US who needed to be dealt with. Many writers, artists, media types, and members

of the film industry were targeted and brought before the House Un-American Activities Committee which McCarthy chaired. George Clooney directed and co stars in this film and in a recent interview said that only 50% of the people in the theatres knew who Joe McCarthy was. Somehow, this ugly period in our history seemed to get glossed over in many high school classrooms and history books.

(The third film of Participant Productions, *Syriana*, will be released shortly and stars George Clooney and Matt Damon as an oil espionage thriller.)

So run, don't walk and see these two very important films and if you're moved to get involved, check out Participate.net. This is a growing community of film lovers and activists who are dedicated to addressing important social issues which affect each of our lives.

The Hangover: The Advantages of Living Off Campus

By Justin Williams
Staff Columnist



The summer of 2005 raised two questions: One, why does Fox News

care so much about the girl being killed in Aruba? (Not to seem heartless, but there are over 47,000 active missing persons cases in this country alone). And, two, what is a "Holla-Back Girl," and why doesn't Gwynn Stefani want to be one?

However, whenever I've seen people this semester, the first question people ask me is "how do you like living off campus?"

The answer is a resounding, "I do." Unless it's a female, then I usually respond with, "Maybe you should come check my place out..." Then she'll walk away laughing... at me...even though I was serious...

So to save you the trouble of asking me how I like living off campus, I have a list:

-It's Cheaper. Room and Board at Bryant is \$9,378 dollars. Since you're only living at Bryant for eight and one-half months out of the year, it really is \$1,103. I'm only paying \$450 a month for a bigger place that has a kitchen, garage, and even a bidet.

-No Resident Assistants. Part of the reason your cost of living in dormitories is so high is because the school gives free housing to over 50 students so

that they can be RA's. Now don't get me wrong, I know some cool RAs; but I also know a lot of wack ones too.

When it comes down to it what do they really do? In freshmen dorms, they sit there and do their homework each night in the lobby.

They are supposed to keep students from drinking, smoking, and trying to commit suicide; yet students still smoke, drink, and try to kill themselves seriously. In addition to getting free room and board, they get a single for no reason as well.

Ostensibly the single room is used by RAs to counsel with their residents in privacy; but it's really so they can push their beds together and feel important. It's a well known fact that no one uses the study lounge to study; why couldn't the lounge be used as a counseling area?

Let's be honest, the only thing RAs are really good at is unlocking doors, and walking around weekends with a walkie-talkie and breaking up parties while accompanied by an RD. At the age of five I possessed the ability to use a walkie-talkie and walk.

If Bryant were smart, they would employ a five-year-old and pay him/her with Pokemon Cards. Students would probably listen to a cute little five-year-old's request to turn the music down more than the RA's request anyway- well the ones who wouldn't try to get the five-year-old high.

For whatever reason, it's still taboo to walk around naked in the dorms

-It's easier to tell women you live in an apartment than telling them you live in your dorm. It sounds a lot more mature to people when you say you live in an apartment than a dorm. If there's one thing I learned from my 5th grade lesson on sexual reproduction, (besides no matter how old I get, it's still going

to be funny when someone older than me says penis or vagina), it's that girls always go for the more mature men. Of course women would counter that "no man is mature," so they just go for the older men as the next best thing.

The teenager who sleeps with Eva Longoria in "Desperate Housewives" lives in an apartment. You think if he lived in a dorm room and shared a bedroom with another guy he'd be messing with her? No way. In fact, in some places in America, if you let it be known you sleep in the same room with another man, you get shot.

-The NFL Network. Because I, not the Bryant Student Council, choose the cable channels at my apartment, I get to have the NFL Network, which hands down is the best TV-network ever invented. Before the NFL Network, the only way to get 24-hour coverage of NFL Players was on Court TV. (I promise that's the last corny joke of the column).

-You can still download and play Party poker.

-You don't get charged for random things happening to you. If you're an upperclassman, you're probably already aware of this disturbing phenomenon.

For those of you who don't know: if something happens in your building, even if it's not your fault, you get fined for it. My freshman year, I went home for the weekend while someone decided it would be cool to let off the fire extinguisher in one of the hallways in Hall 14.

This of course set off the fire alarm and alerted the Smithfield Fire Department, and caused everyone in the Hall, including me to be charged for it. I didn't even know until I received my damage report at the end of the school year.

To make an analogy, charging everyone in a hall with something like breaking a window with no culprit would be like charging everyone in Aruba with a fraction of the murder of Natalee Holloway since the authorities don't know who killed her. So instead of subjecting the one person who probably killed her to a firing squad, they just subject every person in Aruba to a guy shooting a BB gun.

Former Baltimore Oriole pitcher Sidney Ponson is from Aruba. Even though he was in Orioles Spring Training Camp when Holloway went missing, he should probably receive a BB pellet in the leg, because you know, he's from Aruba and could be a suspect.

-Great Excuse for being late to class. If you live on campus, it'd be hard to say there was a traffic jam as students were trying to avoid going through the Archway.

-No 3:00 AM fire drills.

-You can control your air temperature. When I was in Hall 3 a few years ago, they had the heat blasting so high it used to set the fire alarm off nightly one week. During the blizzard we had that year, I had to leave my window wide open to bring the temperature down to a brisk 100 degrees. I ended up doing a Powerhour: taking shots of Tabasco sauce to cool down.

Clearly the benefits of living off campus outweigh the benefits of living on-campus. The only thing that needs to be worried about is if you go missing while living off campus, you won't have as many people on campus that will notice. If that's the case, then hopefully you can get Fox News and the other cable news channels on the case.

The ARCHWAY

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Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

The Opinion pages of *The Archway* feature the opinions of the identified columnists and guest writers, which are not necessarily those of the newspaper or Bryant University.

Dude, Where's My Privacy?

By Pete Connors
Staff Writer

Over the years, political commentators, pundits and blogs have been buzzing over the question of whether the Constitution promises any privacy rights to "we the people," and if it does, then to what degree? Many proponents of an Orwellian future argue that the word "privacy" does not appear in the Constitution, and therefore no right is promised.

This perception can be dismissed with a greater understanding of the word "privacy," as well as particular Amendments of the Constitution. Thom Hartmann, author of *What Would Jefferson Do*, and *Last Hours of Ancient Sunlight*, brings up the point that

"privacy" in the 18th century was a code word for toilet functions." Privacy was generally used when referring to bodily functions, as in "I need a moment of privacy," and thus would not have been used in today's context. This would explain the striking reality that despite careful readings of Thomas Jefferson and John Adam's writings, the word "privacy" never appears. The Oxford English Dictionary tells us that the word "privacy" was never used in its modern connotation of "freedom from intrusion" until 1814, almost three decades after the writing of the Constitution.

This truth about the very word in question should be enough to end the dispute, but let us look further into the Amendments to the

Constitution. Political commentator Harry Browne reminds us of an important aspect of the document: "... the Constitution isn't about what *people* can do; it's about what the *government* can do." Our original Constitution, meaning the document without the Bill of Rights, had the sole purpose of meeting this criteria. With the addition of the Bill of Rights, requested by states such as Virginia, particular rights of "we the people" were spelled out for the first time.

Now, our code law loving pundit may say "Well then, if it's not in the Bill of Rights, then it's not a right." Luckily for "we the people" our Founding Fathers anticipated and quited this dispute with the writing of the Ninth and Tenth Amendments.

The Ninth Amendment reads:

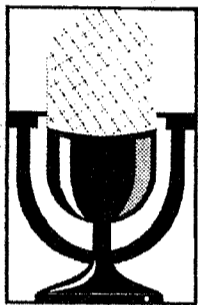
"The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

In other words, the fact that the Bill of Rights sets particular rights in stone is no basis for the argument that the people do not possess other rights. Nowhere does the Constitution specifically guarantee you the right to marry, travel between state lines, or own a pet. Yet, these are all rights, common to "we the people," that need not be defined to be guaranteed. The Tenth Amendment hammers home this ideal, reading:

"The powers not delegated to the United States by the Constitution, nor prohibited by

it to the States, are reserved to the States respectively, or to the people."

This takes the idea of additional rights further by dictating that all orders and rights mentioned in the Constitution are only a few of many rights retained by the people. If Rush Limbaugh and Rick Santorum tell those who will listen that citizens do not have a literal right to privacy in the Constitution, it is because it need not be written. If we wish to continue to exercise our right to life, liberty, and the pursuit of happiness, "we the people" must remember that the Constitution is our shield from an overbearing government, not a corral which limits our rights as citizens in our very own country.



Student Speak Out!



Question of the Week:
What do you think of Bryant's new homepage?



"I think it looks tight."

Girish Massand
2008



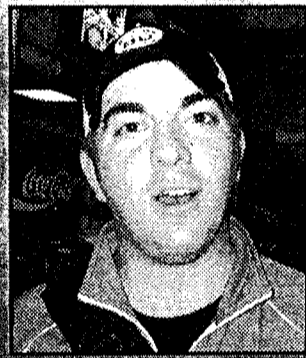
"I like the left side menus better, much easier to navigate with."

Ian Franzen
2008



"It's good, but it needs to be finished."

Jamie Shankman
2008



"We have a new website?"

Ryan Donecker
2007



"They need pictures of the students on the homepage."

Krystal Bergeron
2007



"It's a lot more compact but hard finding bryant's pipeline. It's only until we get used to it though."

Andrea Martinez
2008



"It's horrible. It's a lot harder to find banner and blackboard."

Kim Parkinson
2009



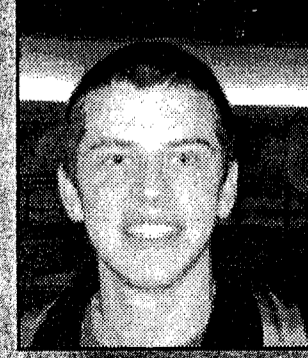
"It's better looking but only takes up half the page and on the old one it was easier to search for banner."

Kim Haddad
2006



"It's nice, new and innovative, but they need more pictures of the students."

Kevin Malloy
2008



"The new design has too much blank space and is only on the main page."

Ryan Scadding
2008

VARIETY

The ARCHWAY

THE MOVIE MAN: SAW II

By Tom Quinn
Staff Columnist

Happy post-Halloween, dear readers. I realize that what I'm about to do may seem odd to some people, since I had reviewed a horror movie, *The Fog*, last week for the official Halloween issue of *The Archway*. However, Halloween actually rolled around, I went to the movies with a friend, and now here it is, newspaper time again, and I can say beyond a shadow of a doubt that I ended the night on a high note. That note is one to the tune of *Saw II*.

It's been a very long time since I've felt fear at a horror/thriller movie. At least, a long time since I've felt it in the theatre. Sure, a momentary shock when a zombie jumps out at you, but that doesn't last. It just sort of exists for a moment, then goes away. *Saw II* avoids that trap quite well, and does it with a certain sense of "océan de fuseau," which is a poorly translated French that means "ocean of gore." For those of you that watched *Saw* (something I haven't even done yet), you may remember how psychological it was. I have it on good authority that although gory, it wasn't too bad. You could stomach it. With *Saw II*, I suggest having a stomach made of iron. Or, you know, at least sheet metal. No extremity is safe, and the ironic thing is that the one death that is the least gory is still one hell of a shock to the eyes.

One thing I always do when writing these reviews is to sit at the computer and recall things about the movie, in order to accurately report on it for you,

the avid movie fan. And right now, I can feel the chills creeping back up my spine. *Saw II* isn't ludicrously gory just for the sake of being gory, but rather to accurately portray the eminent sense of foreboding and death that permeated throughout the film, and subsequently the crowd. If you've ever wondered what it would be



Photo Courtesy of www.gearcritech.com

like to be riveted to the screen, and try to figure out if you want to watch or need to look away before something that out-does the last scene shows up, this is a perfect movie for it. I would also suggest doing it very soon, so that you beat all of the Thanksgiving marketing. Far as I'm concerned, the Halloween atmosphere hangs for this whole week, so now's the perfect time to go see a real horror movie.

All of the actors do a superb

job, and director really makes everything hang together well. This is tough for me to admit, since I tend to be critical of most movies (reference point: last week's *The Fog* review). But it's the fact of the movie, from a technical standpoint. Those of you who have seen the first *Saw* might remember Jigsaw and Amanda, as well as Kerry, the police detective. They all make returns in this one, tying the two movies together fairly seamlessly, and making for a deep understanding of things to come for the seasoned viewer. If you haven't seen *Saw*, no worries. This movie stands on its own as incredibly frightening and gory. So bring a flashlight for the parking lot, and bring someone with you. You won't want to walk alone after you leave the theatre.

Now that I'm running low on space again, it's time for the conclusion of my review. In case you're illiterate or just stupid, I did like this movie a lot. Only one scene seemed a bit too convenient, and even then you're too busy cringing to notice until well after the fact. The rest flowed beautifully, and scared the crap out of everyone there. Make sure you listen to Jigsaw very closely when he speaks, as you can actually figure out the puzzles from it, not to mention that the ending will make more sense if you do. Just remember: this movie is the stuff fear is made of.

In the end, I give *Saw II* 9 out of 10 bloodied stars. Now if you'll excuse me, I have to go turn on every single light in my townhouse.

Ask Joe... ...He'll Know!

By Joe Hansen
Assistant Variety Editor

Dear Joe?
I noticed Bryant launched their new website this past Monday. It was quite fitting that it was released on Halloween because it appeared to be the old website with a fancy mask on. Why did it take the University so long to just launch one new homepage?
-It's the inside that counts.

Dear It's the inside that counts,
Great question, I too found it rather bizarre that there was a rather large unveiling of just a new homepage on Monday, October 31 in the Rotunda. I know that in my time here at Bryant, this is actually the third website re-design I have seen.

My email to Vice President Art Gloster went unanswered, so all I can do is speculate about the nature of the delay. I think the delay is because of the need for a complete overhaul. Lets be honest, our current website is terrible, it needs to be totally redesigned. I understand that the "HTML" stuff takes a long time...but I think 12-18 months is way too long.

On a side note, I think the new homepage should have continued to offer links to Blackboard and Banner, some of us oldtimers (pre-Class of 2007) don't like using @Bryant, we "grew up" with mail.bryant.edu, and aren't looking to have everything in one place. If I am trying to get my email, I could care less about the latest event going on in the Bryant Center, there is also a good chance I have a new @Bryant Announcement about it anyway. Well that's just my two cents.

Sorry I could not offer up a more complete answer, if I happen to hear from VP Gloster in the coming days I will do a follow-up "Ask Joe" for next week.

~JOE

Dear Joe,

If you have driven your car on the road that is behind the MAC and in front of the Physical Plant Building you'll notice three OVERSIZED speed bumps. Then, the crosswalk next to the Bello Center and Wellness center has two more OVERSIZED speed bumps. Myself and other students have "bottomed out" with our cars on these several times. My question in regards to the speed bumps, are these ENORMOUS speed bumps really that necessary and what reasoning does the University have for putting such big speed bumps there?
-The Repair Shops Best Friend

Dear The Repair Shops Best Friend,

Although I have never bottomed out going over the speed bumps, I own a Jeep, I have been jarred rather aggressively going around that area. I did a little research online and I could not find the law in Rhode Island for the maximum height of speed bumps, but I did however find information on the Institute of Traffic Engineers Website (www.ite.org). The information listed on the website states speed bump "heights range between 3 and 4 inches with trend toward 3 - 3 1/2 inches maximum."

I took my handy dandy ruler to the speed bumps over by the Facilities building and measured all four, yes there are actually four speed bumps in a 200 foot span. And I was not suprised that three of the speed bumps measured 5 inches in height, while the last one over 6 inches. That's nearly twice the average speed bump height range. Upon further inspection the speed bumps are actually marked up quite a bit from people having similar problems to you and "bottoming out." The speed bumps in front of the Chase Wellness Center were within the recommended range at 4 inches.

I think that the speed bumps are necessary to control speed in that area, however I by no means see that 6 inch speed bumps are required. I hope that this issue will be addressed, and people will stop having to get expensive car repairs.

~JOE

The Ask Joe column found in this newspaper is written by an individual author and does not reflect the opinion of The Archway, its Editorial Board, or Bryant University. Comments resulting from this column can be directed to the author or The Archway.

Horoscopes



10/23 - 11/21

Scorpio

The game is to get as much as you can from what you've already got. Use your intelligence, and double your holdings.



11/22 - 12/21

Sagittarius

You're brilliant, but you'll still have to explain carefully. Some people may fear they'll lose power if they follow your advice.



12/22 - 1/19

Capricorn

Digging around in your own closets could uncover all sorts of secrets. The attic's a good place to look, too.



1/20 - 2/18

Aquarius

New information is revealed and discussed. New plans emerge. Help people keep a balance between what they can change and what they can't. Yet.



2/19 - 3/20

Pisces

You may be offered a tough assignment, that doesn't pay very much. It could help you progress, however. Looks like a good deal.



3/21 - 4/19

Aries

Conditions are good for you to venture much farther than ever before. If you can't go now, catch the moment by putting your intentions down in writing.



4/20 - 5/20

Taurus

You're not much of a gambler. You won't take a risk unless you know it's a sure thing. Be watching for one of those.



5/21 - 6/21

Gemini

Although you generally have an opinion, you don't always need to be the decision-maker. Let somebody else have that job.



6/22 - 7/22

Cancer

The difficulty now is in finding enough time to get the job done and to also share a romantic moment with somebody you love. You can do this.



7/23 - 8/22

Leo

Never take anybody for granted, especially those you know best. This is a good time for happy surprises. Provide one.



8/23 - 9/22

Virgo

You're determined, and you're decisive. Make your wishes known. You won't get very much argument. Take charge.



9/23 - 10/22

Libra

OK, you can learn about finances now, especially the value of things. You probably are wealthier than you realize.

ODDS & ENDS

The ARCHWAY

Scientist sees songs in the squeaks of mice

By Eric Hand
St. Louis Post-Dispatch

St. Louis - A Washington University neurobiologist has

shown that the ultrasonic chirps of male mice are songs, allowing mice to join whales, bats, insects and birds in the select club of animals that sing. Female pheromones trigger the singing, leading study author Timothy Holy to suspect that the songs evolved to help male mice find mates.

The study was published online Tuesday in the journal *Public Library of Science Biology*. Biologists, who have strict definitions for the rhythms and melodic motifs required for animal song, found it persuasive.

"I never would have expected this from mice," said University of Massachusetts behavioral ecologist Jeff Podos in an e-mail after listening to the mouse songs. "I agree that they are complex enough to be called songs. Very cool!"

Holy induced the crooning by dousing Q-tips with female urine — which contains scent hormones called pheromones. Male mice sniffed, tasted the Q-tip, and, about thirty seconds later, began to chirp.

But the chirps are eight octaves above middle C on a piano — about two too high for humans to hear. So Holy makes the songs audible by shifting the pitch with software or by slowing down the playback, like spinning a 45 rpm record at 33 rpm.

During an interview last week, Holy, dressed in denim and flannel, jumped to his computer to play disc jockey. One song revealed a mournful warbling that Holy says sounds like a whale. Another clip seemed more bird-like, with its fluted trills and glissandos and grace notes.

The diversity of patterns and rhythms led Holy to rank mice, in ability, just below whales and birds, but above insects.

"They're somewhat more improvisational than the birds. Maybe they're less picky," he said.

Birds are picky, he said in that song-making is learned: Young birds learn songs from elders and practice them until perfect. Insects, on the other hand, recite simple songs by instinct. Whether mice learn or recite is as yet unknown.

How the mice sing is also somewhat of a mystery. Birds sing by resonating flaps of throat tissue similar to the way we vibrate our vocal chords. But mice, Holy says, may be whistling.

As a neurobiologist, Holy wants to understand how mice are wired to sing. Scientists have already shown that a certain gene, expressed in bird brains during song learning, is also required for normal human speech and for ultrasonic mouse chirps.

Other biologists, like Podos, are interested in the evolutionary reasons for song. Animal singing is risky because it requires energy and alerts predators. For that reason, it evolved as an "honest signal"

— one that can't be faked — for males to advertise their fitness, Podos said.

Once females began choosing males based on the signal of singing, Podos said, "it snowballed into this crazy system."

Podos said research has shown a link between a male bird's vocal repertoire and its fitness. Whether mouse song is also linked with fitness or mating ability is an open question, since Holy's laboratory mice are uniformly coddled and mate no matter what. But bird song, Podos said, "is always about sex."

What about human song? Said Holy: "If you look at the proliferation of love songs on the radio, you might suspect there's some connection."

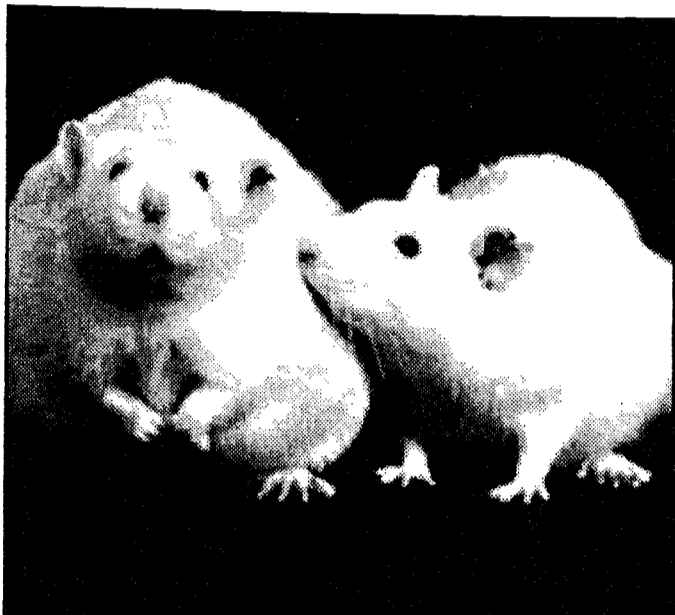


Photo Courtesy of Google images

Farmers grow imaginative

By Christine Schiavo
Knight Ridder Newspapers
(KRT)

Philadelphia - Gazing over summer fields his grandfather first tilled in 1926, Jon Yerkes scanned a tapestry of brown earth, green corn and red berries. But just beyond the farm, the rural landscape faded to a suburban sea of houses and highways into which Yerkes could sink or swim.

Seeing his future in those stately homes and on the four-lane highway that cuts through his 225-acre Bucks County farm, Yerkes launched a business plan 25 years ago that catered to his new neighbors.

"Direct marketing is the only way to survive in my mind," said Yerkes, who offers pick-your-own produce and a bustling market. "We try to have a drawing card for every season."

Not every farmer has adapted so well to the changing agricultural climate. There were 86,000 fewer farms in the United States in 2002 than there were five years earlier, the U.S. agricultural census shows. Pennsylvania, with 58,000 farms, lost more than 2,000 farms and more than 74,000 farming acres in that period.

Many of the remaining farmers are learning to think like Yerkes, like entrepreneurs. Their success, they realize, will no longer sprout from bountiful harvests but from fertile ideas.

Matt and Cheryl Maximuck used to make a comfortable living farming 2,000 mostly rented acres in Bucks County. But as development ate up the land and deer ate into their profits, the Maximucks turned to birdseed in 1991. The product became so popular they built a store around it, and then a greenhouse. "You have to diversify," Matt Maximuck said. "You have to go with what people want."

At Hidden Creek Stock Farm in Montgomery County, Pa., they cut out feed costs by becoming Graterford Prison's garbage hauler. Bill Tray collects and pasteurizes more than 6,000 gallons of food scraps a week to feed to pigs on his mother's 48-acre Upper Frederick Township farm. "If we lose Graterford, we'll have to shut down," Tray said.

In Coopersburg in Upper Bucks, Pa., Rod Wieder has created a niche with buffalo. Forty head roam on his farm; he sells the lean meat on site and at a local farmers market. Wieder, who bought his first buffalo in 1999, knew he found a lucrative product when a couple from Long Island drove for hours in the snow to buy it. "My prices have been steady because I can control it," he said. "I can pay all my bills."

Trent Hendricks, of Montgomery County, produces a host of sought-after organic products. He tapped into a fledgling raw milk market about 10 years ago and now is producing blue-ribbon cheeses that he sells online and at his Franconia Township, Pa., farm.

The store draws customers from New Jersey, Delaware and other states that prohibit the sale of unpasteurized milk. Hendricks holds the only raw milk permit in the county, one of 55 in the state. "We're doing something no one else is doing," he said. "There's no blueprint."

The folksy name of Yerkes' "None Such Farm" has become almost prophetic in Bucks County, where Jon and his brother, R. Scott, are among a dwindling number of farmers. The census shows a 10 percent decline in the number of farm owners in the county from 1997 to 2002. At 50, Yerkes is three years younger than the average Pennsylvania farmer, and four years younger than the average Bucks County farmer.

"Today, you can't afford to buy land, farm it, and make a profit out of it," Yerkes said. "I never thought about selling it."

As farms have yielded to new suburbs in the last few decades, farming services such as tractor dealers and livestock auctions mostly have closed or relocated. With their lifelines severed, farmers have found their expenses rising along with their taxes. Market prices for their crops, however, largely have remained flat.

"To justify the cost of equipment, we used to say you need 500 acres for a crop farm," said Mike Fournier, Bucks County agricultural agent. "But I'm not sure 500 would cover it anymore."

In such a climate, the Yerkes brothers realized they would depend not on the elbow grease of old but on the strength of new business ventures.

None Such Farm, in Buckingham Township, started marketing directly to customers with a roadside produce stand in 1979. Now it opens its gates to berry-pickers in summer and pumpkin-seekers in autumn. An annual fall festival draws hundreds for hot dogs and hayrides.

And the produce stand? It's a full-fledged store offering not only what's grown on the farm, but what's butchered there and what's baked nearby.

Grant Cunningham, a fourth-generation farmer, knew his time was up in the suburbs when he had to drive to Delaware to sell grain and get on a plane to shop for equipment. A traditional farmer who wanted to remain so, Cunningham moved his family from Upper Gwynedd Township, Montgomery County, to 1,000 acres in Norah Springs, Iowa, in 1993.

"I think farming in Montgomery County is going to be non-existent," said Cunningham, 51. "There might be wealthy people with horse farms. But as far as a real farmer, I don't think that will exist."

Matt Maximuck, 50, said that if he were younger, he might think about joining Cunningham in the farmer-friendly Midwest.

"Farming around here, in 20 years time, there won't be much left," he said. "Once the ground goes to horses, that's the last crop."

Yerkes, too, has heard the death knell. But like Maximuck, who plans to hand down the farm to his son, Yerkes is bent on leaving something for the next generation. He laments that it won't be the same sort of life his grandfather carved out for him.

"The stress level has increased since we diversified," Yerkes said. "I always thought farming was a lot of fun. This takes a lot of the fun out of it."

The 12 biggest mistakes people make on their resumes

By Lore Croghan
New York Daily News
(KRT)

New York - A resume is not an ad for the personals section of the newspaper. But the

guy who sent this resume to job recruiter Jon Reed didn't seem to know the difference: "Makes a strong and commanding presence tall (6-foot-4, 235 pounds), athletic, sophisticated and mature," he wrote. "Engaging personality with quick wit, warm smile, happy demeanor, high energy level and enthusiasm. Effervescent and fun to be around." Reed and his colleague Rachel Meyers have seen mountains of bad resumes in their work as recruiters — so bad they're funny, except to the sorry souls who are trying to use them to get jobs. Over the years, Reed and Meyers kept the worst ones in their "joke file" which they broke open to write a new humor book called "Resumes from Hell." It's filled with excerpts from real resumes, with the names changed to keep the job applicants from dying of embarrassment. Beyond all the funny stuff, there are serious lessons to be learned — as the authors explained in an interview. They offered up their own Dirty Dozen — the 12 biggest mistakes people make with their resumes. Avoid them at all costs.

12. Using distracting fonts, formats or graphics. Even if you're applying for an arts or graphics job, it's a mistake to do an elaborate design. When you e-mail it to a hiring manager, there's no telling what it will look like on his computer, Meyers said.

11. Taking an overly informal, conversational tone. This is wrong whether it's in the resume itself or your cover letter, your e-mail correspondence with your potential employer — or the e-mail address you use.

E-mail addresses are free — get a new one for your job search that gives you a professional identity, Reed said. You can do better than the job applicants who sent him resumes from kissme@unstoppable.com and [dudes.com.](mailto:daaaaave@weird-</p>
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10. Including your salary requirements. It's too soon to bring up the subject of money when you haven't even landed a job interview.

"You need to obtain as many job offers as possible — then attack the issue of money from a position of strength," Reed said.

9. Dissing your past and present employers. "This makes you look bad," Meyers said. "It signals you aren't part of the team, you don't get along."

8. Submitting a resume that's more than three pages long. Reed said he frequently gets resumes of seven to 15 pages. One 18-page resume came with a table of contents.

7. Including hobbies and interests. "There are rules to the job-application game," Reed said. "On paper, you should present yourself as someone who's all about work."

For instance, you may think snowboarding makes you seem adventurous and well-rounded. The potential employer who sees this on your resume pictures you in the hospital, in traction, unable to work. Not good.

6. Listing reasons for leaving your current and past jobs. That's a topic to tackle in job interviews — if you're asked — with an answer that doesn't bad-mouth anybody and puts you in a positive light.

5. Dropping names of celebrities, politicians and business moguls. "It never comes off right and people do it all the time," Reed said.

4. Failing to catch typos. It calls into question your attention to detail.

3. Lying. "It's playing with fire," Meyers said.

2. Failing to attach a cover letter. "It looks lazy," Reed said.

1. Failing to customize your resume to the job you're applying for. "With resumes, one size does not fit all," Reed explained.