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The Quill -- October 29, 1981

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THE QUILL

Published by and for the students of Roger Williams College

Vol. XXVIII Issue No. 3

October 29, 1981

College Newspapers Fight Legalities

by Joanne Tiberio

Last week three college newspapers made the news, one of them reaching national media coverage

The Richard J. Daley College in Chicago Illinois is currently in a legal battle with Warner Communications Inc. over Daley's naming their student paper The Daley Planet. Warner owns DC Comics which in turn owns exclusive rights to the Superman trademark.

According to David Stagowski, graphics editor for The Daley Planet, the student publication has no intention of changing their name. "Our lawyers told us we have a good chance of winning. We won't change it (the papers name) unless we lose the case."

Warner is suing the central administration of the City College of Chicago for trademark infringement, injury to business reputation and engagement in deceptive practices. According to Stagowski although Daley and Daily are spelled differently Warner contends "They are pronounced and heard the same. People don't see it spelled out when they hear it."

The case, which has just moved out of the 'discovery period' of taking depositions is not due to go to trial for another year to year and one half and has acquired national news coverage from Time magazine and ABC news.

Stagowski says student and administrative support has been encouraging. "At first there was the standard tongue-in-cheek, but now everyone is behind us all the way."

The central Administration of the City Colleges of Chicago is picking up the tab for what could be a heavy legal bill.

In Hanover New Hampshire, The Dartmouth administration is trying to get the *Dartmouth Review* to drop the name Dartmouth because they feel the paper, though run by students has no affiliation with the college and is improperly using the college name to raise funds from alumni. Their annual budget is about \$100,000.

However, paper personnel feel differently. Michael Keenan Jones publisher of the paper has different ideas. As quoted from the October 18 issue of the Sunday Boston Globe, Jones feels "They object to our editorial comments and our investigative reporting, because it airs their dirty laundry."

The *Review* was started a year ago when five conservative Dartmouth students were unhappy with the existing college newspaper, which they considered to have a liberal slant.

The *Review* is highly critical on minority and women's studies and of the use of college monies to support homosexual student groups.

The *Review* is accused of being highly critical on minority and women's studies and of the use of college monies to support homosexual student groups.

One college official was quoted in *The Globe* as saying "They are pretty hard on the blacks and the Indians and the women...It's sort of a little corner of the Ku Klux Klan."

Jones says the paper isn't sexist or racist and what the newspaper staff objects to is a break in standards for minorities. He also maintains that because of their policies the administration has become uncooperative.

Dartmouth President David McLoughlin maintains that the only uncooperativeness extends to college services, and the *Review* won't receive such courtesies as press releases, side line passes to football games and college owned businesses won't advertise in the paper.

The *Boston College Heights*, a paper independent of the school has filed a restraining order against the college administration to pressure them into revealing the statistics on violent crimes on campus. The school has until November 10, 1981 to decide whether they will release the campus security police logs or if they will go to court.

Heights Managing Editor, Ann Maini says "We aren't doing this to be antagonistic. It's important, continued on page 12

Spadetti Named Registrar

by Claudia Twardy

Peter Spadetti, Director of the computer center, has been appointed acting registrar after the October 15 resignation of David Sullivan. The appointment was announced on Monday, October 19.

RWC President William Rizzini and Spadetti declined comment regarding Sullivan's reason for resignation. Rizzini felt it would be unethical to reveal such information. However, Sullivan had not reported for work three to four weeks prior to his resignation.

Rizzini, along with his correspondents feel the need to convert the registrar's office strictly into an efficient college community service. Prior registrars have made academic decisions that should have been made by the division coordinators and the various deans. This elimination of academic decisions by registrars is the chief priority of the administration. The registrar will report directly to Mr. McKenna on the administration line and, on a

parallel basis, will coordinate all academic matters with Dean Aldrich, said Rizzini.

Spadetti commented that, "Registrars deal with organizing information to be run through the computers. They supervise the most efficient way of processing information for students and the college community. A registrar who spends one half a day resolving a problem that should be handled by the Academic Board is not going to be able to carry out his required task of serving as an information center."

Rizzini stated that Spadetti was chosen because "It is the desire of management to make information readily available to faculty and students. There is a link between the registrars office and the comp-

uter center. We are trying to correct the lack of information available at the start of the semester. The obvious choice, being the Director of the Computer Center--Mr. Spadetti."

Spadetti is only the acting registrar. A search committee will choose a new registrar.

RWC Admissions Policy Different

by Pat Forte

Two hundred eighty-five students out of 3,000 were refused admission to RWC for this semester. Eight hundred twelve new students came to campus, of these one-fourth were accepted on contingencies.

Roger Williams College's unique admissions policy does not base itself on specific requirements, instead it takes a number of things into consideration.

Robert Nemeec, Dean of Admissions describes the admissions policy as being "as sophisticated a policy as any college in the country."

Admissions requirements are established on the basis of an applicant's intended major. A student's past record is looked at in the area he is planning to study.

Nemeec explains, "Our job is to see you have the background for what you're to do."

Nemeec believes you can't look at RWC's admission as accept or reject, "better than one fourth of all our applicants admitted are admitted on some contingency."

If a student comes to talk to admissions counselors in their

junior year of high school, the officers may explain that the only way the student will be accepted is if he takes certain courses in his/her senior year of high school. Other students are accepted after completing college courses the summer after graduation.

Many students on campus are non-matriculating students. Non-matriculating students are not working for degrees. These students were accepted on a contingency and will be accepted as degree candidates once the contingency is fulfilled. Admissions keeps track of the progress.

Nemeec, speaking of the school's admissions policy allowing contingencies says "It's been excellent for us. It (the contingency) becomes almost a challenge (for the student). The evidence of their success is as good as the kid who wasn't put on the contingency."

Nemeec philosophizes that this works because it shows the student that someone cares and there is someone looking out for them.



SHAPING UP: Valueland, an 11-store food warehouse promising to be Rhode Island's largest, debuts mid-November at Grant Plaza. The store will employ more than 200 people.

Writing Center to Open In '82

by Darlene Mikula

A Writing Center where students can receive individual and small group instruction in developing their basic writing skills will open in February 1982 at RWC.

According to a Humanities Division report, this Center will seek to "improve the potential for successful communication among students whose deficiencies in basic writing inhibit their performance in a competitive 'Information Society.'" The Center will also seek to "improve the productivity of instructors of Composition 100 by avoiding needless duplication and repetition in the teaching of basic writing skills."

The Writing Center was proposed to the Administration by the Humanities Division in response to the growing decline in College-level writing skills, reported both locally and nationwide. In an article entitled "Why Johnny Can't Write -- And What's Being Done"

published in *U.S. News & World Report* (March 16, 1981), the latest evidence of the decline comes from the recent "National Assessment of Educational Progress on Writing" which found "the use of rhetorical skills as being particularly weak, with many students unable to express a point of view and defend it vigorously."

This national decline of writing skills is apparent at RWC as well, and proposes a challenge to the Composition 100 instructor who must concentrate on teaching Expository Writing.

Mrs. Jody Jespersen, an instructor of Composition 100, remarks, "Students seem to have difficulty with language and with expression of language. I find that students don't understand how to use language to their advantage."

As outlined in the 1981/82 College catalog, Expository Writing supposedly "focuses exclusively on expository prose, which

needs no adversary reader, and on argument, which presumes a reader with views markedly different from those of the writer."

The Humanities Division report explains that, "No such 'exclusive' focus can take place when the majority of instructors of Composition 100 report spending as much as fifty percent of their instructional time teaching basic writing skills..."

Mr. Michael DiRaimo, who has taught both Expository Writing and Writing for Science & Technology at RWC, notes, "The major problem with writing is that students enter with very little

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WHAT'S INSIDE:

- Foreign Student Speaks About America
- Marijuana Update
- Bristol Museums

News About Campus



Cathy Bradfore — "rookie" Student Life Advisor

The "Rookie" Has Fresh Attitude

Interview with Cathy Bradford
Student Life Advisor

by Lisa Guarneri

The Student Life Office at RWC seems to have a new outlook. One of the main reasons for this fresh attitude is the rookie student life advisor. Cathy Bradford came to RWC on July 1st from Framingham, Mass. She attended 4 years at Framingham State College where she majored in Education and Home Economics. While at Framingham, Cathy was a Resident Assistant and a student teacher at Wellesley High School for the 10th-12th grade. Cathy stated that she is "very comfortable" in her new position and enjoys the work. She feels "it isn't restricting and there is always something new to do."

Cathy's main goals and concerns for the year are "to organize the student life office, to improve its image and to expand the potential."

A phone call came in for Cathy. As she took care of the call I got the chance to look around the office, which is comfortable and well organized. She finished her phone call and apologized for the interruption.

"Students have a mixed attitude. The students I've talked to enjoy many parts of this college. They like some things but not the college as a whole. I don't feel that many students are proud of Roger Williams. I think kids going through college should be proud of their school. I was proud of my school and the education I received there. If students aren't proud of their school, they should be somewhere else or not in school at all."

One of Cathy's roles as Student Life Advisor is to support and manage the RA staff. Cathy believes that the RA's are "definitely doing an effective job. I am very proud of them. They have a lot of new ideas and are doing so much. Each person has their own style."

Everyone has their own opinion of the Student Life Office. I asked Cathy what the primary complain and praise to the office is this year. She stopped and thought, then smiled as if to say this is not an easy question.

"The number one complaint to the office is students not wanting to follow rules and regulations which have already been stated in the handbook. One of our number one praises is that we produce results for the students. We take care of a lot of roommate adjustments and try to make

sure everyone is comfortable.

A question that comes up a lot in speaking of RWC is whether or not this college provides a community atmosphere. Cathy feels this is an important area to stress to all members of RWC. "I feel there is not enough inter-communication between departments."

"I'd like to work with everyone on campus. If each section works by themselves walls are built."

One of Cathy's main concerns of the students is that they don't take advantage of all that is available to them. She stressed the need for a more positive attitude towards RWC and for everyone to try and obtain the most of school. Cathy looked back on her college years and recalled them as "four of the best years of my life."

Cathy feels that guidance and support are essential to students. "Students should seek information on an academic or personal level." The Health Program, the Placement Office, Co-op, Student Life and Peer Counseling are all available to students at RWC.

"Students should realize education can be informal. It's a shared responsibility between teacher and student. Me talking to you now is a form of education, and I think it's really important."

Cathy believes that something vital can and should be obtained from every separate experience in life. People should stop to understand that.

As I left her office a student rushed in and asked Cathy the whereabouts of a room key. Her quick and positive response made me realize that Cathy Bradford has the kind of spark that RWC needs.

Writing

continued from page 1

writing *experience*, not so much a lack of skill. Combined with the lack of writing experience is the lack of reading experience. Part of the problem is also that students come in with little or no mastery of grammatical conventions and little or no sense of how to organize the material." He added, "The real problem, as I see it, is the total indifference to the importance of writing and the need for clear expression."

DiRaimo comments that a Composition class of 25 students usually has an average of five or six students who come in prepared to take Expository Writing as it should be taught. To combat this, DiRaimo emphasizes revision and a one-to-one instruction outside the classroom. However, DiRaimo explains, "Sometimes I have to cut a few corners that I don't usually like to cut. That is, I don't deal with the longer research essay of 1000 to 1500 words. I work primarily on the 500 to 700 word essay instead."

The Writing Center will be instituted as a supplement to the required Composition 100 course, Expository Writing, with referrals to the Center based on placement test results. The placement test would be administered to students during the first week of every semester.

"I think the Center will enable students to look very closely at some of their weaknesses in their writing. It will make them more conscious of those weaknesses," states Mrs. Jespersen. "Students will be given the opportunity to work under close guidance in order to develop their skills as writers. Perhaps students will then gain more confidence in their writing and in their use of the English language."

The United Way Wants You

President William H. Rizzini has appointed Dr. Ken Cedergren, Director of Cooperative Education, to be Chairman of the United Way Campaign at Roger Williams. Letters and pledge cards are being sent to all full-time faculty and college staff to ask their consideration of this worthy appeal.

There are 139 participating agencies in the United Way that serves our community. If you have taken a CPR (cardiopulmonary resuscitation) or Aid Course, participate in the YMCA, use a Day Care facility, or require the services of the agencies serving the emotionally disturbed or physically handicapped — you've been in touch with the United Way.

The United Way goal this year is over \$12-million. It provides funding for much needed services to nearly one out of every two people in Rhode Island. As a result of new Federal legislation there will be cutbacks in funds available to help Rhode Islanders which will amount of 34 million dollars.

The United Way agencies are working hard to deserve our support. As a Roger Williams community, let each of us do our very best to make a pledge or cash gift.

(The Coop Office is located in Dorm One, Units 4-5. Contributions and pledges can be left there or sent through the inter-office mail for United Way).

ID's One More Time

We have had three days in which New and Transfer students could obtain their I.D. photos. Any student who missed this opportunity will be able to join the new Evening students who will be served Monday, November 2, 1981 and Thursday, November 5, 1981 between the hours of 5:00 and 7:00 p.m. in the lobby of the Administration Building.

Cabral Successful

by Claudia Twardy

Terri Cabral, a talented vocalist, accompanying herself with a folk guitar, provided the entertainment for Wednesday's Coffee hour in the Snack bar.

Throughout her two hour performance, Terri filled the Snack bar area with songs from artists such as Carole King, Judy Collins, and Carly Simon.

Terri's Carole King set consisting of "So Far Away", "Home Again", and "You've Got a Friend", was totally enjoyable. Projecting a clear sound, both in voice and instrument, Terri generated a relaxed, mellow atmosphere. Carly Simon's "Anticipation" was Terri's strongest and most powerful selection.

Terri modeled her guitar after Joan Baez and Buffy St. Marie. She attended S.M.U. and participated in theater, opera and chorus. She has studied dance and mime. Terri's done plays at the Marion Arts Center Theater and will instruct a children's theater workshop in the near future.

Besides exhibiting a love for all aspects of theater and dance, Terri is a Research Analyst for an insurance company in Boston. She anticipates a move to N.Y.C. in which she hopes to establish herself with a substantial job in the business field and then pursue her career in theater.

Terri constitutes a well-rounded performer, a relaxed conversationalist, and a superb singer.

The Coffeehouse takes place every Wednesday from 9pm - 11pm in the raised area of the Snackbar with free refreshments available.



Bristol Displays its History

part one of a two part series

by Betsy Francis

The history of Bristol, a 300 year old New England town, is displayed in many forms in museums throughout Bristol. Each subject shows the rich variety of educational and cultural experiences found in Bristol. Each display is a valuable asset for Bristol residents and visitors alike.

Here is a brief explanation of what each museum offers:

The Blithewold Gardens & Arboretum borders Bristol Harbor with its 33 acres of historic landscape and gardens. It was originally the late-Victorian summer estate of Marjorie Vanwickle Lyon and is now the property of the Heritage Foundation of Rhode Island.

The grounds are open for viewing from 10 a.m. to 4 p.m. year round. The mansion is open only from May to October, 12 p.m. to 4 p.m. excluding Mondays and holidays.

Admission: Mansion and Grounds, Adults \$2.50; children under 12, \$1.00. Grounds only, Adults \$1.50; Children under 12, 50¢. Guided group tours by appointment only, 253-8714.

The Coggeshall Farm Museum is an 18th century farm still in operation today. The farm features organic vegetable gardens, herb cultures, a colonial orchard, farm house and barnyard complex with livestock. Craft demonstrations are also held at the farm.

Located within Colt State Park in Bristol, it has yearly public activities highlighted by an annual Harvest Festival in September. Summer activities in-

clude traditional farming and special weekend demonstrations.

Coggeshall is open year round offering school and other group tours by reservation. Admission is free except for special programs, events, and prearranged tours. Phone 253-9062.

The Bristol Art Museum presents a series of summer exhibits of various art ensembles. Artists of local and national renown show their works in the former ballroom of Linden Place at the Annual Fall Jury Show.

The museum is open daily 1 p.m.-5 p.m. and Friday 7 p.m.-9 p.m., June through October.

Admission is free. The museum is located on Wardwell Street. Phone 253-8800.

The Herreshoff Marine Museum displays a collection of yachts, engines, fittings, photographs, and memorabilia of the accomplishments of the former Herreshoff Manufacturing Company.

During "The Golden Age of Yachting", the company built world famous power and sailcraft, including yachts that defended the America's Cup and the first U.S. Navy torpedo boats.

The museum, free to the public, is open 1 p.m.-4 p.m. Wednesdays and Sundays in May through October.

In the next issue of The Quill look for information on the Haffenreffer Museum of Anthropology, the Bristol Historical & Preservation Society and other museums around the Bristol area.

Features

Topside Lounge: A New Spot In Town

by Anne West

Everyone's place to lounge in comfort from sunrise to sundown, Bristol's new Top Side Lounge. Located on Hope Street resting alongside the waves of the east bay. The Top Side Lounge attracts the early morning crowds of local fishermen to the late night relaxers. Opening at 5:30 a.m. and running strong through 12 midnight, enjoy 6 nights of comfort featuring (Tuesdays); ladies night; (Thursdays); draft special; and every night the pleasure of no cover.

The Top Side under recent ownership of Lum Costa, aspects a thriving new business. Lum Costa, resident of Bristol, and 12 year owner of Costa's Fruitland, purchased the Top Side and opened in June of 81. The previous construction of The Top Side was a restaurant, remodeled and under management of William Gordon, the lounge is now enjoying a fine atmosphere of relaxation and comfort.

Offering a full variety of lounge area enhanced with fresh cedar wood and abundance of stunning greenery, the lounge is well underway. Looking out on the bay the top level enjoys a full-length bar, a patio with an outside bar for summer nights, and a lounge area that welcomes all. In the rear lower-level of the lounge area is an expanding pool room and game room area. The atmosphere is probably best described as warm, and highly pleasing to just sit down and relax.

Why the Top Side Lounge as a birth name? The symbol of sailboats portrays the free-relaxing moments one will enjoy at the Top Side Lounge.



Overlooking the Bristol Harbor — The Topside Lounge

Maurice Sendak's Latest

by Darlene Mikula

Maurice Sendak's illustrations for his latest children's book, *Outside Over There*, and his set and costume designs for Mozart's *The Magic Flute*, are currently being displayed at The Pierpont Morgan Library in New York City. Included in the exhibition are the preliminary studies, the final watercolors, the original storyboard conception, and the complete text of *Outside Over There*, published this year by Harper & Row.

Sendak is the author and illustrator of numerous children's books. His first illustrations appeared in 1947 in *Atomics For the Millions*, but his first children's book illustrations were published in 1951 in *The Wonderful Farm* by Marcel Ayme. Since then, Sendak has illustrated almost 80 books including works by Randell Jarrell and Isaac Bashevis Singer. His own author illustrated books include, among several others, *Higglety Pigglety Pop: Or, There Must Be More To Life*, the controversial *In The Night Kitchen* (some parents and librarians

found the drawings of the naked six-year-old male hero to be offensive), and his most notable *Where The Wild Things Are*.

He has received both the Caldecott Award (twice) and the Hans Christian Andersen Award for his contributions to children's literature.

The pencil drawings for *Outside Over There* were finished in a year and the final watercolors were completed two years later in September 1979. *Outside Over There* is the only book for which he did not refine a single picture. However, Sendak maintains that his writing is more important to him because he believes he can always do the pictures, it's the words that are hard to get right.

In an article appearing in *Publisher's Weekly* ("Sendak on Sendak," as told to Jean F. Mercier; April 10, 1981), Sendak claims the 359-word text was revised over a hundred times throughout five years before the drawings were even begun.

The artwork in *Outside Over There* borders both the realistic Continued on page 5



Blithewold Gardens & Arboretum



Coggeshall Farm Museum



Bristol Art Museum



Herreshoff Marine Museum

'I Wanted To Experience Life In America'

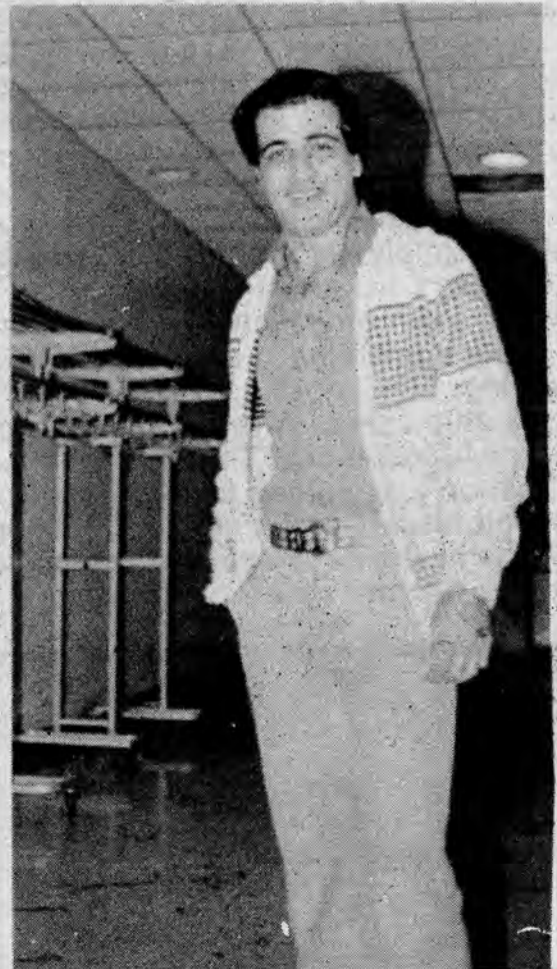
by Joyce M. Davis

Rows of green rolling countryside. Patches of farm and fields. The smell of salt from the sea. An occasional snow in winter and cool trade winds in summer. Sound like Bristol? It could be, but it's not.

It's a description of Hebron, a city in the West Bank which rests about 15 miles south of Jerusalem. It's climate is very similar to that of Bristol. There are schools and stores and farms there. But the substance of any city depends upon the people, culture and lifestyle, and that is where the similarity ends.

Akram Tamimi, a Junior Civil Engineering major at RWC was born in Hebron. In the U.S. for little more than a year and a half, Akram has had to adapt himself to a whole new way of life. "In Hebron, in the West Bank, everything is done with the family which is usually very large. When families stick so closely together, one gets a very narrow view of society, and the family is your 'community'."

"Here families seem much smaller and there is far more of a social life. The 'community' is the entire continued on page 5



Akram Tamimi — Junior, Civil Engineering Major

TOPSIDE LOUNGE
253-1566
Happy Hour — Every Afternoon 3-6
Monday
Kamikazi Night
Tuesday
Two For One Bar Brands & Drafts
Wednesday
Beat the Clock
Thursday
50 cent drafts
Saturday
Ladies Night
OVERLOOKING BRISTOL HARBOR
805 Hope Street

Editorial and Opinions

Editorial — Students Help Yourselves

Last issue, in this column, we addressed the teachers asking for their help in preparing students for the job market; in this issue we are addressing the students . . .

Students, you may have read last issue's editorial and said "You know, they're right; my teachers aren't preparing me for the job market," and many of them may not be, but if they aren't, remember — *you* can help yourself.

One day when you have some free time stop by the Placement Office and look through its library (that's right, the Placement Office has its own library). There are books on careers, books on graduate school and figures concerning the job market — all in all, it contains information that in the long run will help you more than the books in the campus library.

Do you have an hour between classes? Forget the snack bar and the pinball machines for a day, instead, make an appointment to see Frank Katzanek. In case you don't know, Fran is Director of Placement and is loaded with information on job opportunities for your major. She will help you get on the right track to achieve your career goals.

Let's see now, you say you have the extra time, and the free hour, but you're only a freshman . . . so what? Get started now!

Now's the time to get involved in a part-time job in your field of interest, it's the time to start an internship, it's the time to go on informative interviews. The more preparing you do now, the less confusion there'll be in your Senior year when it's necessary to pinpoint your career goals.

To help pinpoint your career goals stop by the Co-op Office to find out more about the Cooperative Education Program. Dr. Cedergren, Ken Osborne or Diane Harvey will be glad to talk to you.

Many students panic when hearing Co-op, figuring they'll have to take time off to go on the assignments, and therefore, graduate later — it doesn't have to work that way. But, if it does it's only for the best, you'll have that much more experience under your belt when you go pounding on doors with your resume.

You say you're not ready for Career Planning or Cooperative Education . . . then help yourself by simply getting involved. Whether you're involved in activities at home or at school, let your prospective employer see you've done something other than studying and partying.

Explore the campus' resources. Explore your personal resources. They are fountains of information just waiting to be tapped.

If your professors aren't helping you, don't wait for them. Go for it and show them you can prepare for your career on your own.

Letters to the editor

Discount Vacation No Discount

To the Editor:

I have always considered the Quill Editorial page a place to air frustrations and hopefully help others through sharing experiences; I would like to share an experience I had last spring with other RWC students as a warning.

Last spring I traveled to Bermuda with Adventures in Travel. The agency was brought to my attention through its advertisements on campus bulletin boards and I see the ads are up again this year. Be careful!

Here are the problems my friends and I encountered with Adventures in Travel last spring:

- An Adventures in Travel representative called one member of the group four nights before the trip at 10:30 pm to notify her and her friends that the place they had planned on staying at, Mermaid Beach Hotel, would not be available to them

- The students were offered an apartment and a refund of the difference but Adventures refused to put them in a comparable hotel, as they had promised in their ads if such problems should occur. Mermaid is a beach front hotel. There are no beach front apartments offered through the agency.

- Adventures in Travel refused to give the students an apartment of their choice, they were told that they would be put wherever there

was room.

- When asked why they were notified so late, the Adventures representative said Mermaid had called just that night and canceled some rooms.

- the students called the Mermaid Beach Hotel in Bermuda. According to the hotel's manger, Adventures in Travel was receiving all of the rooms they had booked a year in advance. No call had been made to the agency.

- The students were refused a refund even though Adventures was not meeting their terms of the agreement.

- As of two weeks before the trip, Adventures in Travel had not notified the students of flight or ticket information as promised. Finally, one week before, the students were notified that tickets would not be mailed as planned but would be given out at Logan Airport the morning of departure.

In the long run the trip was fantastic and Adventures in Travel corrected all of the problems, but they were problems that should not have come up in the first place.

All I want to say is that if you go through Adventures in Travel, make sure you get what you contract for because you're paying for it!

Sincerely,
Judy Dias

Lot Filled Good Cause

To the Editor

It happened again, or so I thought it had. I arrived at school and tried to find a parking space on upper campus which I was lucky enough to be allowed to have.

I was really ripping when I searched every possible location in the lot and found it jam packed.

I was forced to go down near the dorms thinking, it really frustrates me that more parking permits were given out than spots were available to park the cars.

All my anger was wasted when I found out what the big thing was, blood donations were being taken in the Student Union.

As a former hospital patient on numerous occasions, I was very impressed to see this. Blood was available when I needed it and I'm glad to see it will be there for others who may need it.

Elizabeth Francis

Coed Rooms?

To the Editor:

Estimated costs of living on campus at Roger Williams College comes to \$7418. Looking at this amount many feel they are not getting enough for their money, but my point is in different respects to this amount. In the few weeks I have been back to college, I have run into situations that I feel students should be made aware of. My personal knowledge of three different similar situations has appalled me as a student. I have found people not attending Roger Williams College, but living here on campus in their girlfriend's or boyfriend's room. I am not suggesting just visiting, I am stating living on the premises for more than two weeks at a time. I feel these people are free-loaders and are using the students' money. I hope on-campus students will realize the amount of dollar, and take actions to correct the situation at hand.

Anne West

The Quill welcomes guest editorials from members of the faculty and administration. Editorials must be received in the Quill office by the Thursday before publication.

Quill Editorial Policy

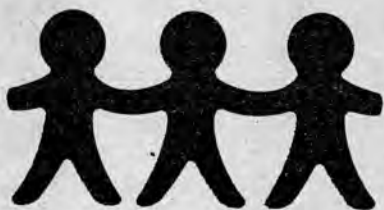
The Quill reserves the right to express opinions. Therefore, the Quill Editorial Policy is as follows:

- 1) Editorial opinions, and only editorial opinions, shall appear on the editorial page(s).
- 2) All unsigned editorials shall represent the opinion of the Editorial Board of the Quill, and therefore the opinion of the Quill.
- 3) Signed editorials and commentaries shall represent the opinion of the writer.
- 4) Although the Quill recognizes the obligation to use fair and responsible editorial judgement, under no circumstances should opinions be regarded as fact.
- 5) The Quill recognizes the responsibility to print opposing viewpoints as "Letters to the Editor" and/or "Commentary".

The following shall be the policy regarding "Letters to the Editor":

- 1) All letters must be typed or printed (double spaced).
- 2) The Quill Editorial Board retains the right to not print or edit based on space limitations and -- or libelous material.
- 3) All letters must be signed.

The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.



RWC QUILL

October 8, 1981

GENERAL INFORMATION

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EDITORIAL

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society around you and there is constant interaction. I like the social lifestyle here. Many of the foreign students fear they will be rejected or maybe just don't try to 'mix-in' with other members of the college community. They stick together so some never really get the chance to experience the different culture and meet new people. I've learned so much by being involved and opening my mind to my new surroundings and the people around me."

Akram came to the U.S. for an education, but for the international student there is much more to his education than books and classes. "Language was a big problem at the beginning. I could not communicate very well in English so my first few months here were lonely and hard. I wanted to get everything I could from my situation, I wanted to experience life in America, but first I had to be an observer. I watched and listened and adjusted to the new lifestyle. The people here are friendly, they accepted me as I accepted them."

The first foreign student to be chosen as an RA, Akram has adapted to American college life successfully. "Being an RA has helped me because I have contact with so many people and that's what I want. I know everyone and care about them all, I like to help people. Being thousands of miles away from home, I cannot afford to go there on vacations and weekends and intersessions. I eat here, sleep here, and work here, so I feel as though this is my home, and this," he says, and proudly surveys his room, "this is my house, I live here."

While immersed in a culture very different from his own, Akram retains his native culture and background, "Now I have two languages, I have experienced a different way of life and learned about different people. I can take

the good things from my own culture and the good from this way of life and have the 'best of both worlds'."

The concept of nationalism in the U.S. seems to have dwindled in recent years perhaps because of a subjective analysis of American society rather than an objective one. When we cannot see things so clearly ourselves sometimes it is wise to listen to an observer. "The U.S. is a young country made up of people from all over the world, with different values and ideas, but there is only one government and it is a government of the people. Americans strive for equality, and they are trying to build their nation, it is united. My homeland has been in conflict for thousands of years, with so many people with such different values all crowded in an area the size of the state of New Hampshire. There is not so much equality so there is no unity. The most important thing I've learned here is to depend on myself, but at the same time to contribute to the community all I can because with such freedom, there comes independence. Isn't that what the United States was built on, freedom and independence?"

Akram is but one of many foreign students who come to the U.S. every year to attend colleges and universities. In a world such as ours, where there seems to be so much unnecessary distrust, violence and suffering, there appears to be a need for communication between peoples of different nations, and much of that communication comes from education. Akram believes that an important part of an education is, "learning how to open your mind to different people and their values and cultures. By doing this there will be a better understanding of the human being, a better chance for a peaceful existence."

Continued from page 3

Rosie, which he originally completed in 1974 as a half-hour animated film for children. He also worked on Leos Janacek's *The Cunning Little Vixen* presented by the New York City Opera company. Currently he is at work on designs for Prokofiev's *For The Love of Three Oranges* which will be presented at Glyndebourne, England, in the spring of 1982.

The drawings and maquettes by Sendak will be on display at the Morgan Library until November 1, 1981. Also available at the Library are *The Art of Maurice Sendak* by Selma G. Lanes, which is selling at a special reduced price of \$34 (regularly \$40) and *Outside Over There*, selling for \$12.95. The Morgan Library is located at 29 E. 36th Street and is open Tuesday through Saturday from 10:30a.m. to 5p.m. and Sunday from 1p.m. to 5p.m. There is a suggested adult admission charge of \$2.

Discover New York

by Pat Forte

Many students dream of studying for a year in England, in Switzerland - how about New York? That's right, New York.

Hunter College in New York City is sponsoring for the 1982-'83 academic year "Junior Year in New York"; a program of study and off-campus apprenticeships.

The "Junior Year in New York" program intends to offer students outside the city experience that will help them in the job market and socially as well.

The program is open to students studying in the areas of Art (music, dance, film, visual arts, theatre); Communications (interpersonal communications, media studies); Urban Leadership (political science, sociology, urban affairs) and Education of the Gifted and Talented (elementary and secondary).

For admission to the Junior Year in New York program, the application should submit:

1. The completed application form
2. A statement of individual goals.
3. Official college transcripts.
4. Two letters of recommendation from appropriate faculty of the student's home campus.

Applications must be in by April 1, 1982.

The approximate cost for tuition, room and board is \$4,000.00.

For more information and applications write to:

Junior Year in New York
Hunter College, City University of New York
695 Park Avenue
New York, N.Y. 10021
or call:
(212) 570-5854.

Art Club Notes

The Art Club is sponsoring a bus trip to New York City, November 5th, from 7am to 12pm. Tickets are \$12.00 each.

All are welcome to come see the museums, shows, bars or to just go shopping!

For more information contact Kathy at 253-7106 or the Art Department.

Seats will be filled on a first come first serve basis.

Policy continued from page 1

Peterson's Annual Guide to Undergraduate Student (1981) describes RWC's admissions policy says "The stress is on applicant's motivation for a college education and preparation to benefit from the programs of the college."

Peterson's guide classifies RWC's admissions policy as "competitive" along with Providence College, Bryant College, Rhode Island College and the University of Rhode Island. In contrast, Barrington and Salve Regina Colleges are classified as "not competitive" and of course, Brown University is listed as

Evaluating Financial Aid

Students on at least 10 campuses across the country will be conducting formal evaluations of their financial aid offices, under a national project financed by a Fund for Improvement of Postsecondary Education grant.

The students, along with faculty and administration, will be looking for ways to make financial aid operations more consumer-oriented and more efficient, says Arthur Hildago, director of the Financial Aid Project of the United States Student Association. The project began with a pilot evaluation at Catholic U. last year. A council of 22 people- 11 students and 11 members of the faculty or administration- made an initial evaluation of 13 different areas of operation within the financial aid office. Public hearings were held to allow students to discuss specific prob-

lems or complaints, and a random sample questionnaire was also distributed, says Angel Naber, campus coordinator of the Catholic U. project. Its results were used to help back up recommendations made by the panel. These included such things as making financial aid publications more clear and setting evening hours for the financial aid office to accommodate part-time and nontraditional students.

The other 9 satellite campuses to become involved this year will use the Catholic experience as a launching pad, but will also be encouraged to try other methods of obtaining information. Ultimately, their experiences will be used to develop publications that can be widely distributed to aid any interested students in setting up financial aid evaluations.

Naber and Hildago admit some financial aid administrators may not welcome outside scrutiny of their work. "That's why we try to make it a cooperative approach," Hildago says. "We're not interested in attacking an individual, but sometimes attacking the way things are done. Schools and students are both feeling the crunch right now. Financial aid has to be as student consumer-oriented as possible or more students will get frustrated, and the drop-out rate will increase."

Voids Filled For Local Songwriters

The formation of the New England Songwriters' association, headquartered in Cumberland, R.I., promises to fill the void that songwriters in this area have had to endure.

M. Gale McNiff, executive director of NESA, explains, "The association will direct its energies towards the needs of this creative community, thereby eliminating the exodus of our talent to Nashville, Memphis, New York and L.A. We intend to develop a strong network in order to assist and highlight our members' works. In addition, various seminars, workshops, and forums, encompassing all phases of songwriting, are scheduled to begin this fall. No longer will the New England songwriters be forced out of this area to attend programs vital to their profession."

Some of the services offered to their membership include lead sheet service; research; video library; collaborator referrals; and a monthly newsletter. NESA is also working to establish competitions, annual festivals, and a New England showcase similar to those in California.

Detailed information on membership and programs may be obtained by writing or calling NESA, 3261 Mendon Road, Cumberland, R.I. 02864, (401)767-3130.

NESA is a service association, not established for profit.

Humanities Grant Deadline Approaching

The Rhode Island Committee for the Humanities (RICH) is accepting project proposals under its November 30th grant deadline. Through its grant programs, RICH assists local organizations and academic institutions in funding public projects that advance scholarship and learning in history, literature, philosophy and other humanities studies. Any Rhode Island citizen affiliated with a non-profit organization that wishes to sponsor a public humanities program is eligible to apply.

Grants are awarded by RICH on the basis of open competition four times annually. Proposals submitted for funding must draw upon one or more of the humanities disciplines and involve at least one humanities scholar in the planning and implementation of the project.

RICH, an independent affiliate of the National Endowment for the Humanities, was created in 1973 to help foster a greater public appreciation and understanding of the humanities. In its eight year history, RICH has awarded more than \$1 million in grants for the support of programs that combine the insights of the humanities with issues of public concern.

For more information on the grant programs and deadlines, please contact the Rhode Island Committee for the Humanities at 463 Broadway, Providence, or call 273-2250.

Maurice Sendak

and the mystical, evolving faceless goblins and haunting dances as intriguing as the gradations of color itself. Where his text leaves off, the illustrations merely begin, taking the viewer on a fantastical journey through the child's mind, simple yet somehow amazingly sophisticated in their portrayal of action, setting, tone, and especially emotion.

Sendak, 53, grew up in Brooklyn and many of his childhood memories ease their way into his story and his art. He also claims as his influences the romantic painters William Blake and Philipp Otto Runge, as well as Wolfgang Amedeus Mozart, Caspar David Friedrich, Heinrich Von Kleist, and Jakob and Wilhelm Grimm.

In 1980 Sendak designed the sets and the costumes for the Houston Grand Opera's production of *The Magic Flute* and in 1981 he wrote the libretto and lyrics for the off-Broadway musical *Really*

Altenbernd to appear Nov. 1

Nicholas Altenbernd will appear in recital Sunday, November 1, 1981, at 7:30 p.m., in the Bay Room of the Student Center at Roger Williams College, Bristol, Rhode Island. The program will feature piano works of Liszt, Mozart, Beethoven, Wevern, and Chopin.

Mr. Altenbernd, who presently resides in Boston, is on the staff of the music library at Massachusetts

Institute of Technology. At Cornell University and at the New England Conservatory, he studied with John Kirkpatrick, Noel Lee, Virginia Marks, and Edwin Hymnovitz. He has appeared widely as a soloist and accompanist in recital.

The concert is free and open to the public. A reception with refreshments follows.

Debates Held, Platforms Presented

by Claudia Twardy

Student senate platforms and debates were held Monday night in the Bay Room, with each candidate presenting their platforms and answering questions by the audience.

There are three seats available for freshmen and transfer students. The following four candidates are seeking these positions: Chris O'Connor, Judy Nolan (ju-

nior transfer), Martha Krameisen, and Joe DeFrancesco.

There are four candidates competing for the two upperclassmen seats available. Glen Wiener, Craig Orent, Mitch Nault, and Dave Flasher are the upperclassmen running.

Following the freshman platforms, all four candidates were asked questions concerning the weaknesses of the Senate, aspects that the Senate should pursue, and

the biggest problem facing the Student Senate at the present. All candidates conducted themselves adequately, but perhaps the most prepared and most convincing was Judy Nolan, a junior transfer student.

The upperclassman debate became very heated. Considering the substance and pertinence of the questions raised and the answers given. The debate became too involved with petty issues and

unnecessary arguments. Although a segment of the debate could be considered worthwhile, it appeared that the freshmen transfer candidates conducted themselves more maturely than the upperclassmen.

Perhaps an objective spectator could describe the essence of the upperclassmen debate in one word "Apathy". The over emphasis of this concern shadowed the original purpose of the debate. After much

bother over trivial issues, the candidates were asked to restate their original goals because obviously, everyone lost track of the original purpose.

Regardless of the nature of the issues raised, the enthusiasm, participation, and spectator turnout was far above average. It was a most interesting evening, the merit of which will be determined Thursday and Friday, October 29 and 31 at the polls.

Judy Nolan

Some people run for a student senate type of organization because they feel a certain amount of prestige goes along with having won the election. They reveal in the glory that they feel is associated with being a member of a student senate and miss totally the whole objective behind the organization and the responsibilities that go along with the position. They fail to see that they are there to help the students who elected them to office and not for the notation on their transcript that says they were a Student Senate member.

I am not running for Student Senate for glory, I intend to work at the job in the best way I know how. The college community is made up not only of students but of faculty, administration members and the local townspeople. All of these groups must work together for the best interests of everyone and liaisons are needed, which is where I believe I can fit in best. I have the experience in working effectively with all these groups and allowing for all of them to be content with the results obtained with time and consideration given to the situation.

Being a junior and a transfer student, I am able to bring with me to the Senate experiences of past membership on a student government in another college. I have chaired committees of the faculty, headed a drive to change faculty by-laws, was involved in a system of teacher evaluations by students and a member of several ad hoc committees. I hope to be able to use my membership on the Roger Williams Student Senate to improve the relations between the students, faculty and administration, to have other students more involved in school activities, to let the people at RWC know the Senate is there for them, to resolve their problems and I hope to be the person they can trust to get the work done for them.

I cannot promise miraculous changes but given the opportunity I would like RWC's Student Senate, YOUR Student Senate, to be the place to go where you know you won't get the runaround. Where you will know your opinion is welcome and where viable changes in the college community will be initiated. I am the person with the motivation and initiative to get things done. Let me show you exactly what I can do.

Vote for me, Judy Nolan for Student Senator, on October 29 and 30.

Glen Wiener

My name is Glen Wiener and I'm running for Student Senate. I'm a junior and have lived on campus for two years. Because this is my third year living on campus, I see and live through many of the problems there are in campus living. I'm a captain of the football team and played hockey last year. This year I'm working with the Public Affairs Committee. I understand the new goals of the senate and I feel I can help the senate reach these goals. Because I understand these goals I can make Roger Williams College a better place to live.

Martha Krameisen

Mr. President, constituents of the Student Senate and members of the student body. My name is Martha Krameisen and I am running for one of the freshman positions on the Student Senate. Before I give you my goals and objectives as a member of the Student Senate, let me give you a little of my background. I attended a highly regarded public high school on Long Island during which I was a student representative for the Student Council. My responsibilities included being a middle person between students and council members. Also, I was a member of the Bethpage High School Leaders Club, in which members were to be active in at least two varsity sports and maintain an 85 average. Other clubs in which I was active were the Political Activities, Environmental and Art Clubs.

Presently as a freshman I am a member of the Student Judicial Board and I am actively involved with the Research Committee. I am now running for one of the freshman positions on the Student Senate.

I am extremely familiar with the new president's proposed changes in the system. I am a strong advocate of these changes, willing and able to work with Ray and the other members of the Senate to engage these inovate ideas. Most importantly I will remember that I am there as a representative of the Student Body and therefore keep an open mind and ears to any complaints or suggestions that you might have.

I look forward to working with the Student Senate on behalf of the Student body, so please keep these things in mind when you are voting on Thursday and Friday.

David S. Flashner

I feel the Roger Williams Student Senate would benefit by my presence because I am fairly familiar with the workings of the schools by laws to also the way's in which the students would like to see things accomplished. Being a Senator is a prestigious position which if used properly, can help the college community, because you are able to express the views and opinions of the students and not just your own. This is extremely important for if the college community is not happy the student senate will not be considered an affective representation of the students views and opinions.

Although I am only a sophomore I have been very busy trying to improve the Roger Williams community. Just some of the things I've done last year were to represent the students at the dorm government meetings while also establishing the first legal representations community were students could feel free to see anyone on the committee to discuss their problems they were encountering with the judicial board.

If I am elected to the student senate I will try with the utmost of my ability to represent my fellow students, while also trying to accomplish tasks they wish to see accomplished.

My main reason for running for student senate is to try to establish a sense of well being to pride with in the Roger Williams community, while wiping out the feeling of apathy the students have toward the senate body.

Joe DeFrancesco

Hello, my name is Joe DeFrancesco and I am running for Student Senate. I would like to see the Student Senate be active. In order for the Senate to be active we need members on the Senate who are willing to put the time and effort into making this years Senate compatible with the students and faculty. I am willing to devote my time and effort in order to make the Senate work better.

A senator is a voice for the people. He represents the student body. I will always be willing to listen to anybody and reflect their opinions at upcoming meetings.

Chris O'Connor

My name is Chris O'Connor and I'm running for a freshman seat in the Student Senate.

Throughout my years during high school I felt the desire to take an active interest in clubs and various activities. I worked on our Community Council, wrote for the school newspaper and took part in an Activities Committee. Our goal in each of the organizations was to have the entire student body benefit from our actions. I feel it is very important that each student have the right to voice their opinions and thoughts about the school they attend.

After observing a couple of meetings I decided that the Student Senate appeals to me because it leaves itself open to the entire college for problems that need to be resolved or ideas which could be helpful to the school.

Participating in the activities of Roger Williams College is important to me so that I may become aware of all it has to offer and then convey it to the students. Making the most out of wherever you are is the only way to grow in a college atmosphere.

I have the will and the desire to help the Senate continue as the strongest voice on campus.

Craig Orent

Hello, for those of you who don't know me, my name is Craig Orent and I'm running for Student Senate. I am a first semester sophomore here at RWC with a major in administration of justice and a minor in political science. A few of the activities with which I am presently involved in here at school are the Public Affairs Committee which deals with relations between RWC and the outside community, the Judicial Board which mediates disputes between students and the administration, and I am working with a group of people interested in starting a model U.N. organization.

There are five important goals that I want to reach if I am elected.

The first and most obvious point is that I want to aid in as many Senate operations as possible.

Secondly, I want to contribute to the continued improvement of the Senate. By being dedicated, persistent and willing to work hard, I will add another step upward on the ladder of improvement.

Furthermore, I feel that one of the most important duties of a Senator is to be a source of information and communication between the Senate and the students. A Senator should be expected to have enough sense and understanding to either answer students questions or bring the problem to the Senate floor for action. If elected, I will be an active part in this problem solving function.

My fourth priority is to continue the strong sense of procedure and organization within the Senate. Without these I feel the school will go no where.

The fifth reason that I want to be your Senator is to help improve

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Mitchell Nault

The reason that I am running for the Student Senate is because I feel that I have the qualities of a leader and that my peers respect my judgement and what I stand for on their issues. And if I am elected, I feel that I could work very well with the fellow senators to tackle problems that face our college community at the present time. Furthermore, I believe that being a senator is an honor and a job, a job that is working for the students to better their education and student life. Because of this fact my major goal is to improve upon the students life and education here at our college.

The reason that I feel that I am qualified for this position is that I have had past experience from High School. I served as a Senator for four years as well as president of my class for three years. I know how to deal with people and their problems in such a way that is fair to them and satisfying to everyone else. Also, I waited until my sophomore year to run for the senate because I felt this would give me a year to see what went on at college and what the student's needs really are so that I would be able to serve them better.

I plan to accomplish these goals by working diligently on the following matters that I feel are pertinent to our college community as well as the subjects that other fellow senators have facing the Senate.

1. To make RWC a college that we can be proud of in the outside world and not ashamed that we attend school here.

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A Plea For Peace From "Radical"

He had been banished a decade before, yet the outspoken radical of his day still could be heard in the colony which had driven him out.

Roger Williams, in October, 1654, wrote to the General Court of Massachusetts to request a stop to what he saw as unnecessary wars against the Indians in New England.

Williams, who had long befriended the native Americans, called on the legislators to halt destruction of the tribes they had met when they first came ashore in the new land.

Williams' voice by then may have received a hearing. In 1645, he had been named the first governor of what is now Rhode Island.

Roger Williams had fled his home in Salem, Mass., a decade before his election, to escape the decree of the very General Court to whom he addressed his plea.

The legislature had then given the outspoken radical, then the pastor of a Salem church, six

months to leave. But Williams left more quickly, prompted by the arrival of an English vessel in the Salem harbor sent to transport him back to his native land.

Born in Wales in 1599, Williams had come to America in 1630 on the Ship "Lion".

Upon his arrival in Boston, he was offered the job of ministering to that city's church while its pastor sailed to England for a visit. He refused, saying the congregation was "unseparated", and his criticism of the congregation, which included some of the colony's best minds, was his first misstep in the new land.

In 1631, Williams was offered the pastorate of the Salem church. But the General Court dispatched a letter warning caution, and the Salem church did not engage Williams. He went instead to Plymouth where he taught as an assistant to Rev. Ralph Smith.

But, by 1633, Williams asked to go on to Salem, where he became a pastor in 1634. Here he won adherence of his flock to his ideas

and he was soon criticizing the practices of other churches in the colony.

Ultimately, Williams was chastized by the General Court and other churches took their turn at criticizing him. His own congregation, too, began to turn away from him. The General Court voted to oust him from the colony; finally, it decided to ship him back to England.

But Williams escaped to Indian friends in the Seekonk area and finally made his way to the Narragansett region where he established the settlement that became the state of Rhode Island. He named the settlement Providence; his beliefs became the basis for the Baptist faith.

As leader of the new colony, Williams gained a reputation for tolerance both of other faiths and other races. While he strongly disapproved of the beliefs of the Quakers, he steadfastly refused to persecute them. He maintained a long friendship with many Indian clans.

And Rhode Island became a haven for those whose beliefs differed from the majority's -- Ann Hutchinson, for instance, found a home there.

Massachusetts, too, has historically been chided for its rebuff of Williams, whose reputation has gained fame.

And it's sought to make amends. In 1946, on the 300th anniversary of the founding Providence Plantations of Roger Williams, the commonwealth terminated the General Court decree banishing him from the colony.

The piece was originally published in Bowsprit Magazine of New Bedford, Mass. on October 4, 1981.

Space Club Scholarship offered

The National Space Club will award a \$3,500 scholarship for the academic year 1982-1983. The scholarship is in memory of Dr. Robert H. Goddard, America's rocket pioneer. The award is given to stimulate the interest of talented students in the opportunity to advance scientific knowledge through space research and exploration. The 1982 Award Winner will be introduced to the nation's leaders in science, government and industry at the Goddard Memorial Dinner to be held March 19, 1982.

The terms of the scholarship are as follows:

1. The applicant must be a U.S. citizen, in at least the junior year of an accredited university, and have the intention of pursuing undergraduate or graduate studies in science or engineering during the interval of the scholarship.

2. The selection for the award is made by the NSC Committee on Scholarships on the basis of the following:
 - a. Official transcript of college record;
 - b. Letters of recommendation from faculty;
 - c. Accomplishments demonstrating personal qualities of creativity and leadership;
 - d. Scholastic plans that would lead to future participation in some phase of the aerospace sciences and technology;
 - e. Personal need is considered, but is not controlling.

3. Applicants should apply by letter and provide the necessary data requested in a, b, c, d and e, above no later than January 12, 1982, to:

National Space Club/Goddard Scholarship
1629 K Street, N.W., Suite 700
Washington, D.C. 20006

Mr. Don Hegg is the Chairman of the Scholarship Committee.

4. Upon final completion of his work, the Winner shall prepare a brief report on a topic of his selection to be presented to the National Space Club.

5. The successful applicant for the scholarship will be notified on or before March 1, 1982. Unsuccessful applicants will not be individually notified.

Funds awarded are paid to the Winner through his university before the new academic year begins. The Winner is eligible to compete for a second year if the circumstances and his accomplishments are warranted.



New Faces on Campus

Louise Perl

Economics and Cobol Programming instructor, Louise Perl, joined Roger Williams staff this year. Perl obtained her BA from Bernard-Columbia and her MA from URI. She chose RWC because she is able to lecture both Economics and Computers.

Prior to her employment at RWC, Perl taught at URI for two years, and prior to that, was employed at Allendale Mutual Insurance where she worked with computers.

Single, and originally from New York City, Perl now resides in Warwick with her thirty plants. She plans to stay at RWC and comments that it is "a lovely were given."

Single, and originally from New York City, Perl now resides in Warwick with her thirty plants. She plans to stay at RWC and comments that it is "a lovely school."

Bernice Bronson

Bernice Bronson was recently appointed a full-time one semester position in the Theater Arts department, replacing Betsy Argo who is in England for the semester.

She is currently rehearsing the RWC's Coffeehouse's production of, "The Robber Bridegroom," along with teaching various theater courses. Bronson says she loves the students at RWC best of all because they're, "gifted, interesting, and thoroughly whole."

Bronson's background includes the writing of the weekly children's show, "Allamaze," which aired on channel 12 and explored different crafts and arts. She also served as the Artistic Director at the Looking Glass Theater in Providence for 10 years.

One of Bronson's most recent works is her play version of "The Legend of Sleepy Hollow," in which she cast all children into the parts. It airs Halloween night on channel 36.

health matters

Health Service News: Marijuana Update

by Kathy Flanagan

Health Service Staff

If you smoke Marijuana please take the time to read this brief article.

On September 9, 1980 representatives from major corporations, foundations and professional associates and social agencies gathered in New York City to hear a panel of experts speak about marijuana's medical and social effects. Four scientific experts, all associated with the American Council on Marijuana summarized their findings. I'd like to share with you excerpts from their presentations.

ACM's President, Dr. Robert Dupont noted that "until recently marijuana has had an almost free ride in our society, being perceived by large segments of our population as a harmless giggle." Medical research and clinical studies are finding this perception wrong.

Since the 20th century began every single age group in the American population has improved its health from one decade to the next, with one exception. During the last 20 years Americans between the ages of 15-24 have become significantly less healthy as measured in terms of the death rate. According to the 1980 Surgeon General's report many of these deaths are drug related. Dr. Dupont sees the notable increase in marijuana use as a major health hazard. A survey by HEW clearly validates this increase. A survey of young people between the ages of 18-25 were asked if they had ever smoked the drug. In 1962, 4 percent said yes, in 1979, 68 percent; half of the latter had used marijuana over 100 times.

Marijuana is not a simple or pure substance, but a complex mixture of 421 known chemicals from 18 different chemical classes. Among these are 61 cannabinoids which are "lipid soluble" meaning that they are stored in every major organ of the body. Cannabinoids from marijuana stay in the body for 21 days and the younger the age of the first users the more pronounced the drug's effects over the long term.

Dr. Robert Heath discussed the correlation between behavior and central nervous system as related to marijuana use. He noted that marijuana activates the brain's pleasure system and in doing so can cause damage to that system.

He conducted studies with Rhesus monkeys whose central nervous system is close to man. The studies indicated that heavy (3 joints a day for 5 days a week) and moderate smoking monkeys suffer from permanent impairment in both function and structure of the brain. The changes occur predominately in deep brain sites which are known to affect emotions. The monkeys were exposed to marijuana for 6 months after which their brain waves were recorded for another 8 months.

Dr. Heath's lab findings correlate with findings in his clinical studies where young people who have been smoking marijuana for a significant period of time were showing behavior changes. Marijuana users tend to believe that marijuana smoking is associated with "increased caring, concern, warmth, interpersonal sensitivity, compassion and closeness."

Clinical studies show flaws in this belief. In some cases marijuana intoxication leads to a decrease in interpersonal skills -- empathy, warmth, acceptance and genuineness. Some users became withdrawn and were more inward than other-person-oriented. Marijuana can alter interpersonal skills. Friendships, marriages and professional relationships can be affected. I think it's important to point out that research now is based on low dosages that were prevalent 10 years ago. The marijuana currently available has shown a 25 fold increase in potency, this is likely to uncover more serious harm.

Dr. H. Voth, staff psychiatrist at the Menninger Foundation focused on marijuana's psychological impact. He drew attention to the fact that marijuana impairs young people's motivation and competence. He warned that its use could hamper their ability to contribute to society. He concluded by stating that "unless society wakes up to the seriousness of the marijuana crisis, millions of young people will be unable to deal with the awesome responsibilities that await them as adults."

RWC Students Rally Throu



On Saturday, October 17, drivers in the First Annual Student Senate sponsored Road Rally roared around Bristol and Newport.

The road race, monitored by Jeff Tucker, Jeanne Silag, Phil Longo, Vicki Shuman, Cindy McNeish and Kim Tinkham was based on a time of 1 hour 48 minutes and 50 seconds. The winning team was the team which came closest to the Senate's time, not the team with the lowest time.

Let's go through the road race - on your marks, get set go!

With the cars lined up at Nike there was a hundred yard dash to the cars.

The cars left at three minute intervals...and they're off!



The first stop is the Bristol Cemetery - participants recorded the names of four males from tombstones.

Next stop...Gillarys for coasters...

Stop number three the Portsmouth Ramada Inn, brochures and postcards are added to the roadsters' collections.

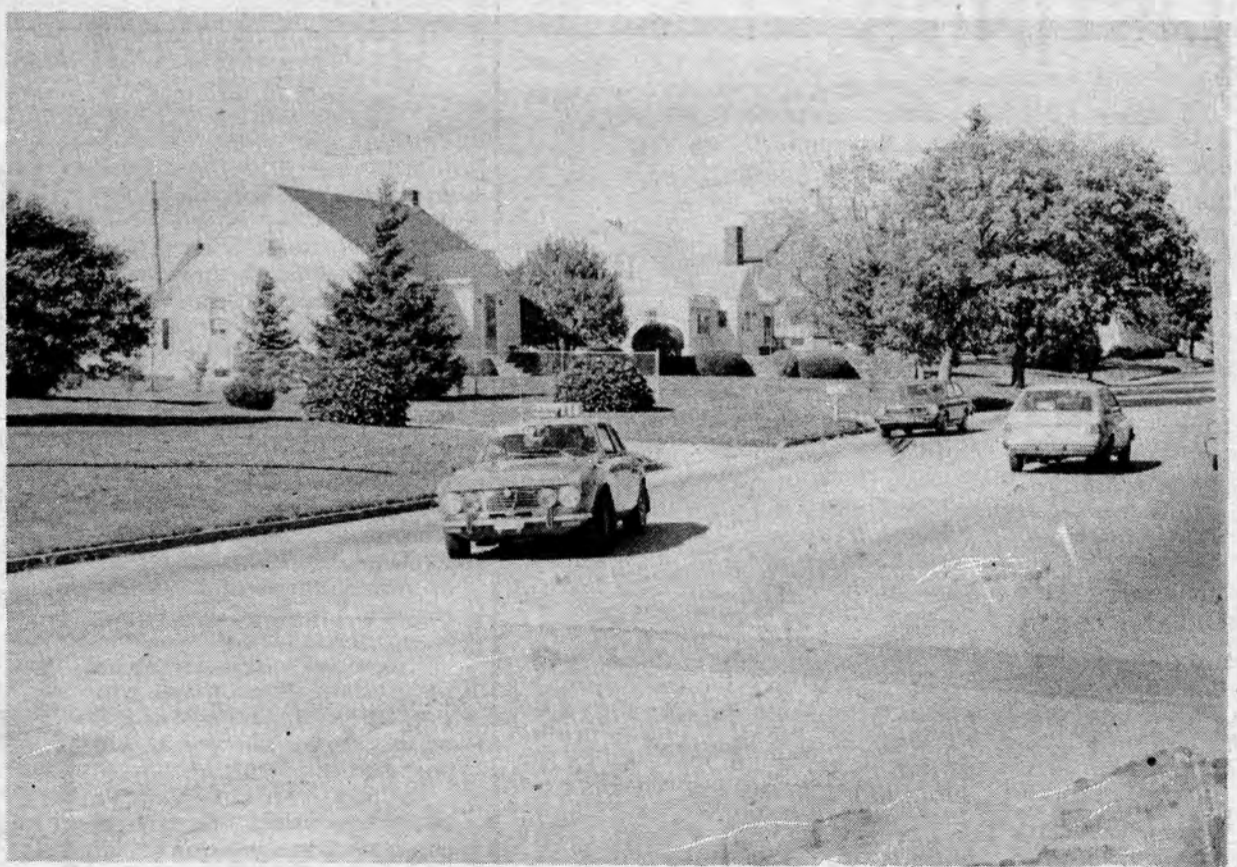
Jeff Tucker was waiting for the drivers at stop number four, Tremby's. A menu was picked up and new directions were handed out.

Next stop in the race, Joe's Lounge, another napkin was added to the collection.

**First place Tom Guido and
John Murphy 1:48:45**

**Second place
Schelfo and F
1:47:20**

gh Bristol and Newport



Want to join the Newport YMCA? Ask a road race winner for an application - membership applications were picked up at this point.

There was no need for suntan lotion on the beach this time, as the roadsters reached Newport's First Beach they were there for an egg race not a suntan. Jeanne Silag and Phil Longo manned this check point, and new directions

Tim McKeon awaited the roadsters at One Pelham East, here the drivers picked up matches, napkins and instructions. The co-pilots picked up oysters from the raw bar.

Next stop Chicken City for a take out menu.

The drivers counting skills were tested at Aquidneck, (a Salve Regina dorm) where they counted top floor windows and speed bumps.

We're heading back to school now and there's a stop at Kal's Family Restaurant, another menu is added to the racer's collections.

Over the Mt. Hope Bridge again, a bridge receipt's obtained.

As the racers' come on campus again an obstacle course was run and pies were thrown in the face of the follower.

In typical autumn tradition the next step was bobbing for apples in the Senate Office.

Finally...racers checked in with Cindy McNeish and Kim Tinkham. And the winners were:

ce Annette an Perrault

**Third place Ray Perry and
Lisa Kidie 1:49:30**

That's Entertainment

At the Movies

Movie Review: *The French Lieutenant's Woman*

by Mary Ailes

The most recent arrival on the silver screen is "The French Lieutenant's Woman", a provocative film that stars Academy Award winner Meryl Streep in an extraordinary performance.

The film is based on the John Fowles novel of the same name, a rather complicated but intriguing book that intertwines the ethics and morality of Victorian England with the present. The film of "The French Lieutenant's Woman" is fascinating as it is a movie within a movie. It is masterful in its method of selecting the right moment to depart from the story at hand to the story behind the scenes. It is the story of a "scarlet woman" shamed in a small Victorian England town and the man who falls in love with her. But it is also the story of the actors who portray these people and it is the intense comparisons made between the two stories that gives "The French Lieutenant's Woman" its amazing strength.

Meryl Streep is excellent as Sara Woodruff and as the actress who plays her. Her performance has such an aura that an audience can actually sit still and believe that the magic of the silver screen has returned from an extended absence. She is simply perfect in her dual roles.

Jeremy Irons is also very good as the man Streep loves on screen and off. His characters are complex and while the title of the film insinuates that Streep is the star of the show, it is nevertheless, Irons who should take the honors. He not only brings out the best in Streep but he also clarifies the contrasts and, more importantly, the similarities between the modern-day actor and the character of Victorian England.

The first three quarters of the film focuses more on the movie within the film. About the time television would take a commercial, director Karel Reisz, breaks away to the actors reflecting on their performances and what has resulted because of them. But, towards the last quarter of the film, the emphasis quickly shifts to the present-day actors and how their growing relationship with each other is affecting the performances in the movie. In other words, it becomes difficult to distinguish where the "performances" end and "reality" begins.

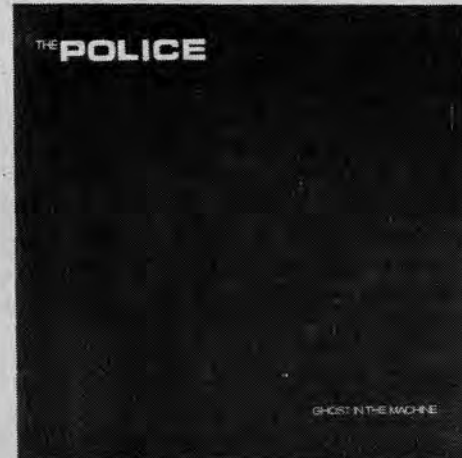
While this kind of technique could be downright distracting and perhaps even frustrating to an audience, it is done with skillful craftsmanship by the consistency of the actors and the wisdom of director Reisz. Instead of producing what could be fragmented and uneven effort, it is instead a fresh comment on the morality, values and ethics of society.

What the film does is take a strong look at the emotional entanglements between men and women and the havoc it plays with their lives. It is often that a discussion ensues on the decreasing moral standards in modern times. "The French Lieutenant's Woman" provides an interesting view on this very idea. Would it not be absurd to assume that 1981 is reminiscent of the Victorian Era? Is this not the age of the vulnerable man and the independent woman? Social rules and roles of a bygone era have been so violently opposed that they no longer exist. Or do they? What this film suggests in its unique method of mirroring societies is that it's not how much things do change that is so remarkable and worthy of comment, but how much, in spite of progress, it all stays pretty much the same. Freedom, honor, values, bitterness, envy and the bonds of love remain in each generation.

"The French Lieutenant's Woman" could possibly be the best film of its kind to grace the screen in years. What makes this film especially worthy of consideration, is that, though it contains many classical elements, it is, indeed, an original. Neither the book nor the film deviates unforgivably from the other. Quite the contrary. Both have a substantial ability to stand alone, yet compliment each other.

"The French Lieutenant's Woman" is a cinema experience that combines gothic romance with contemporary romance. It continues on to make low key social statements about society in general. It has been said that generations may come and go but the nature of Man remains the same. While "The French Lieutenant's Woman" is great entertainment, it is also a thought provoking experience.

Record Review



The Police - *Ghost in the Machine*

by Jeff Brown

It seems as though groups have been trying for something a little different in their albums. "Ghost in the Machine", a hot new album by the Police is different from the older Police recordings. The group has added rich, melodic synthesizers, keyboards, and a few wailing horns. Stewart Copeland's drums seem to be better than ever. There are tunes like "Every Little Thing She Does Is Magic," "Rehumanize Yourself," and "Hungry For You," that are almost impossible not to stomp your feet and dance to. One tune called "Demolition Man" is reminiscent of Heavy Metal, but it has that "Police Flair" that made them so popular. Perhaps the best things about this album are the clues you get that show a lot of care went into making it. The production is more innovative than commercial, an approach that commands respect. As the printing of this article, the album is number fifteen, but given a little time, I would have to say it will hit number one, perhaps for a very long time. This is definitely one of the top five of the year, and I highly recommend listening to it.

CONCERT LISTINGS

Tickets for these upcoming events can be purchased at:
Midland Records/Ticketron
Tel. 861-5506

Rhode Island:

Ocean State Performing Arts Center:

Frank Zappa	Nov. 4 7 & 10 p.m.	Tix 10.75 & 9.75
Devo	Nov. 6 7:30 p.m.	Tix 10.75 & 9.75
Nazareth	Nov. 3 7:30 p.m.	Tix 8.75 & 7.75

Center Stage:

Al Martino	Nov. 7 8:00 p.m.	Tix 10.00 (GA)
Garland Jefferies	Nov. 6 9:00 p.m.	Tix 6.50 (GA)
U-2	Nov. 17 9:00 p.m.	Tix 4.50 (GA)
George Thorogood	Nov. 21 9:00 p.m.	Tix 7.50 (GA)

Mass.

Orpheum Theater:

Tubes	Oct. 31	Tix 10.75 & 9.75
Devo	Nov. 5	Tix 12.75 (resv.)
Nazareth	Nov. 7	Tix N.A.
Jerry Garcia	Nov. 13 7:30 & 10:30 p.m.	Tix 9.75 & 8.75

Chateau De Ville: Framingham, MA

George Carlin	Nov. 1 6:00 p.m.	15.00
Commodores	Nov. 20 8:00 p.m.	23.50

Florida

Tangerine Bowl: Orlando, FLA

Grateful Dead/ Allman Bros.	Nov. 26 2:00 p.m.	Tix 15.00
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"Hopscotch", Little Time But Fantastic

by Anthony M. Doughney

Normally, to put on a show in the Coffeehouse Theatre it takes two weeks of hard rehearsal and a few dedicated actors; after this one is usually guaranteed a good performance. This theory was proven wrong though, by last Friday's performance of "Hopscotch".

The actors and the director of the play had about 72 hours to rehearse for Friday night's performance. There were long hours of reading lines and learning blocking. In spite of this the performance was fantastic.

"Hopscotch" is a play about the meeting of two people who were lovers 14 years ago, he had run out on her, she was 16 and pregnant.

The play is set in a children's playground which consists of only a see-saw, a trashcan and of course, an old blacktop perfect for playing "Hopscotch".

Rich Cosbo played the man, the girl was played by Jeanne Collins. Both under the circumstances, did a beautiful job. They filled the theatre with tense emotions. To achieve such a task in such a short period of time shows the dedication and ability of the actors.

All in all, I don't believe any of this incredible feat could have been accomplished without the help of the director, Bob Weiner. He seemed to know just what to do to make the show a success. It would also seem that Weiner had the power to get what he needed out of the actors in such a way that virtually, no one could tell that the show was put together in two days.

Most of all though, it proved that hard work, trust, a whole lot of love, and a little bit of luck, is all that you need be a success. Now, if we could only have more time.

Sebastian's

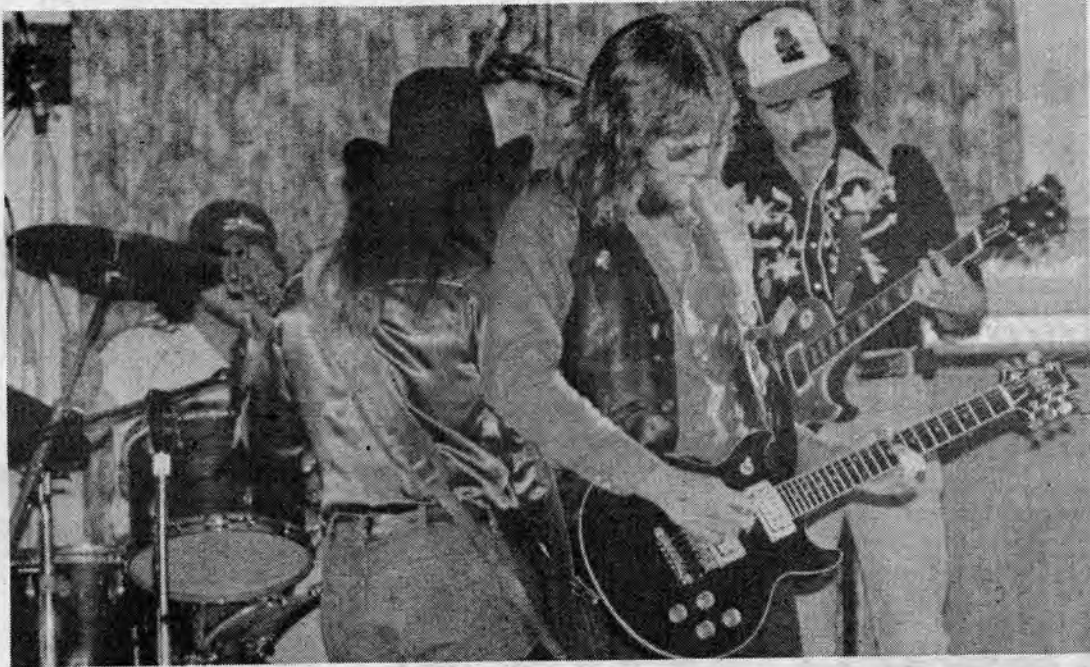
SABOTAGE Oct. 28-31

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Thursday: College night,
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The Franklin Lymstone Band played their southern Rock for RWC Oct. 24

A Little Southern Comfort

by Ramon Silva

The Franklin Lymstone Band brought a bit of southern rock to Roger Williams cafeteria last Saturday, October 24, which the college will never forget.

The band played an incredible three and one half hours of southern rock music from other known bands such as, The Allman Brothers, The Outlaws, The Charlie Daniels Band and Lynard Skynard. The audience had a heavy positive response to songs such as, *Sweet Home Alabama*, *Down South Jukin'*, *Grey Ghost* and *One Way Out*. They also played two classics, *Johnny Be*

Good and Messin With the Kid. Also two of the band's own songs, *Cotton Mouth* and *One Eye Willie*.

The majority of the audience could not believe such a band had come to RWC to perform and have not yet been recognized by the music industry. Many became converted southern rock fans after hearing just one song.

The band members consist of two lead guitarists, Jay Demepsey and Danny Revenalle, bass, Mike Palazzolo, drums, Wayne Manca and harmonica, Rene Brisson.

Franklin Lymstone have been a band since February 1978. Originating in Conn. they have played from New Jersey to Maine, alone

and with other national bands such as, 38 Special, Elvin Bishop, Joe Perry Project, Grinder Switch and The Winter Brothers. One member of the band, the backdrop person, at one time was a student at RWC.

Many hope the band will return to RWC along with gaining commercial success.



Girl-meets - robber tale, The Robber Bridegroom

by Laura Malchman

In a girl-meets-robber tale, the cast of *The Robber Bridegroom* gave an enjoyable but slightly tired performance Monday, October 26, at the Roger Williams Coffeehouse Theater.

One student who saw the play opening night came back a second time he liked it so much. He said that the performance was much tighter the first night. But the play was such fun it seems rude to be negative.

A novella by Eudora Wetty and a book by Alfred Uhry provided the inspiration for the play. In it, Jamie Lockheard, a gentleman robber saves the life of Clemment, a rich plantation owner. Clemment invites Jamie to dinner to meet his daughter, Rosamund. But she meets the suave criminal in his alter, cruder, ego-"the robber of the woods." She falls in love. The path to resolution is travelled

comically and musically, as the lovers finally discover each other's true identity.

A few of the actors' voices were not as powerful as they could have been, but they were pleasing anyway.

Katy Gale admirably portrayed Rosamund's brassy, mean stepmother, Salome. Jeanne Anne Cark, as the Raven, was marvelous, tall and thin, dressed in black, she preened and flapped and warned everyone, "Go back my bonny, turn away home!" Everyone but Salome. At the sight of her the Raven broke off in the middle of the only sentence she knew. She hunched her shoulders, then turned and covered her head with her wings in fear and distaste.

It took someone as wicked as Little Harp, (Paul R Amadio), a low class criminal, to vanquish Salome. William F Fallon, Big

Harp, played the head of Little Harp's executed older brother. Together, Amadio and Fallon put on a boisterous performance of two typically crafty but inevitably stupid baddies.

Robert Crowell, Jr was dashing as Jamie Lockhearb. Kimberly Souza sang prettily in the role of Rosamund, the compulsively lying, daydreaming heroine.

Diane Crowell on piano and Rick Corbe on washboard formed the orchestra. Corbe used thumblies on three fingers to scrape and tap out a beat.

Directed by Bunny Bronson, *The Robber Bridegroom* had no abrupt scene changes. The company danced and sang the proper props into place.

The next play, *Doing A Good One For The Red Man*, appears November 6 at 8 and 10pm.

New & Recommended

Entropy, by Jeremy Rifkin with Ted Howard. (Bantam, \$3.95) A new world view.

Peter the Great, by Robert K. Massie. (Ballantine, \$9.95) His life and world.

Vision Quest, by Terry Davis. (Bantam, \$2.50) Growing into manhood: fiction.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 15, 1981

Campus Paperback Bestsellers

1. **101 Uses for a Dead Cat**, by Simon Bond. (Clarkson N. Potter, \$2.95) Cartoon humor.

2. **The Simple Solution to Rubik's Cube**, by James G. Nourse. (Bantam, \$1.95) Puzzle solver.

3. **The Key to Rebecca**, by Ken Follett. (NAL/Signet, \$3.95) World War II spy intrigue: fiction.

4. **Firestarter**, by Stephen King. (NAL/Signet, \$3.95) Terror becomes child's play: fiction.

5. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$4.95) A guide to good taste: humor.

6. **What Color is Your Parachute?** by Richard Nelson Bolles. (Ten Speed Press, \$6.95) Career and job guide.

7. **The Clan of the Cave Bear**, by Jean M. Auel. (Bantam, \$3.75) Cro-Magnon/Neanderthal saga.

8. **Mastering Rubik's Cube**, by Don Taylor. (Holt, \$1.95) Puzzle solver.

9. **Side Effects**, by Woody Allen. (Ballantine, \$2.75) Short stories by the master of humor.

10. **The Ring**, by Danielle Steel. (Dell, \$3.50) Sweeping romantic saga.

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Papers

Continued from page 1

for student safety. Kids in certain groups hear about attacks (rape, assault, etc.) but don’t read anything in the paper and they want to know why.”

The administration maintains the release of such information will harm certain individuals. “That is their point of contention,” says Maini. “But they can take the names out or cover them up. We just want to know the statistics.

Maini says B.C. students are supportive. “They are behind the idea of being informed.”

This is not a new issue at B.C. The college paper has been trying

to get these figures for the past eight months. Says Maini: “This is the last step. We have exhausted every other means of getting information.” Other means being appealing to campus security officials and college administrators.

“All we want is access,” insists Maini. “We aren’t trying to make a name for ourselves.”

A spokesperson for Dartmouth was unavailable to answer questions. Information was obtained from the October 18, 1981 edition of The Sunday Boston Globe.

Orent

continued from page 6

the reputation of RWC. I want to make Roger Williams a college where students can say they are proud to be from and proud to be in.

As a Senator, I believe I will be a valuable asset to both the Senate and the college community. I feel that the goals that I’ve listed here are the goals of many of you. Through hard work, we will achieve the personal and material satisfaction that we all desire.

If you feel as I do, vote for me, Craig Orent. Thank You!

Nault

continued from page 6

2. To work closely with administration so that students are up to date on what is going on within their college. After all, without the students there would be no college and I feel they have the right to know internal matters.

3. Unify!! Make this a college community, a community that acts as one, thinks as one, and lets the people know they care about themselves and their college.

4. Social life; everybody needs it, everybody wants it, but it must come in all different kinds of ways. Therefore, I feel that the Student Senate should work to create more ways to have people socialize and be happy here at college.

**You
and yours
in 21...**

Sports

Cross Country Sprints Towards Districts

Football As A Course?

What a great idea, offering a class designed for stupid questions - especially when those stupid questions are about (genuflect here) football. Yes, at the Mount Olympus of football, the University of Alabama, the sports gods have designed to let mere mortals in on a few secrets of the universe: wishbone formations, blitzing and piling on, to name a few.

"Spectator Football" is the name of the course, offered for non-credit by the continuing-education division, and designed to make Saturday rituals accessible to masses. "You'd think that people in the South, with its emphasis on football, would know more about what's going on," says instructor Edward Booth, a veteran high

school football official. But surprisingly many only manage "to stand up and cheer when other people do."

For his befuddled students- half to three-quarters of whom are women- Booth begins with the basics: the shape of the field, how to score points. But they leave knowing some of the finer points of the game, such as the veer and single-wing formations, and what type of plays to expect on various downs.

For the most part, the players that students come in contact with are red and blue dots which move around a little board. But there's a bonus toward the end of each class, when a visit is paid by (genuflect twice) one of the actual team coaches.

NHL Realigned

The 1981-82 National Hockey League season is officially under way and there have been drastic steps taken to intensify old and create new rivalries.

For novices, as well as expert fans of the game, I will explain the process that has taken place which is commonly known as realignment. Removed from the sport is the balances schedule in which each club played the other 20 teams four times apiece. Here is a look at the new NHL.

Prince of Wales Conference
Norris Division: Winnipeg Jets, Detroit Red Wings, Toronto Maple Leafs, Chicago Black Hawks, Minnesota North Stars, St. Louis Blues.

Smythe Division: Edmonton Oilers, Calgary Flames, Los Angeles Kings, Colorado Rockies, Vancouver Canucks.

Clarence Campbell Conference
Adams Division: New York Islanders, New York Rangers, Philadelphia Flyers, Washington Capitals, Pittsburgh Penguins.

Here is a look at what will take place this year. In all of the five-team divisions, each team will compete against the clubs in its own division eight times during the regular season while playing the clubs outside of the division three times each. The Norris division, which is the only one of its kind with six teams occupying it, will play seven games within the division and three games against the other fifteen clubs outside of the division. When completed with this complex regular season, the playoffs will attempt to exceed it in complexity.

The NHL has retained the sixteen-club playoff system. But, instead of the number one team in the league facing the last place qualifier in the playoffs, the league

Guy Picciurro

The Roger Williams College cross country team won a five team individual meet held at Eastern Nazarene on October 10th. The Hawks placed first with 30 points and were followed by the host team Eastern Nazarene, Western New England, Suffolk, and Mass. Maritime. The team is now 8-2 following a fourth place finish in the Tri-States meet on the 17th.

Despite falling down in the October 10th race, sophomore Mike Rothfuss barely lost the individual title by a split second to a Western New England runner. Senior Barry Rothfuss placed a strong third with a swift time of 26:55, just ten seconds behind his brother. Sophomores Dave DeNuccio and Jon Kohan and freshman John Ridgeway closed out the scoring for the victorious Hawks.

Turning our attention to the Tri-States meet, the Hawks did

not perform up to expectations. The fourth and fifth men ran particularly flat as the team placed fourth behind RIC, Assumption, and the host team, Bryant. RWC just could not keep up with the leaders who clocked an extremely fast 4:27 opening mile. "The hills and the pace took its toll as the team gradually faded throughout the contest," commented timekeeper Ben Helleman.

B. Rothfuss led the RWC harriers with a ninth place finish. He was followed by DeNuccio (10th) and M. Rothfuss (13th). The gap, however, following these top three finishers was far too great as Ridgeway (39th) and Kohan (41st) were much further back in the pack than expected. "Realistically speaking, both should have been ten places up in the field," pointed out Coach Conway. "If that were the case we would have come in second instead of fourth."

Women's Volleyball Has Bright Future

RWC's women's volleyball team, playing in its first season as a varsity team, stopped Western Connecticut St. twice by the score of 15-8 for their initial victories of the season in a recent Rhode Island College Invitational tournament.

Lynn Lafleur scored eight consecutive points from her serving position to give Roger Williams the lead for good in the opening game. The Hawks came right back in the next match and duplicated its score from the previous one. They were led by the solid play of Toni Pentifallo, Donna Fatore, Cindy Schell, and Jackie Wegner. In the squad's other matches in the tournament, they absorbed losses to the hands of RIC, The Community College of Rhode Island, and New Rochelle.

This past weekend, the volleyball team traveled to Massachusetts to face the Springfield College junior varsity and Western New England College. Despite the strong play by Linda Barbeiri and Sally Mains, RWC

dropped both matches, leaving their season record at 2-16.

Coach Joel Dearing has a positive attitude towards this year's team. Dearing comments "the girls have improved rapidly in a very short period of time. Our schedule is full of experienced varsity teams and we have made a terrific showing thus far. Wegner and Schell have been outstanding servers for us, while Mains and Barbeiri have been exceptional at the net, both spiking and blocking. Pentifallo and Fatore have been consistent all-around performers. Kelly Klein, Kathy Callahan, and Lafleur have seen lots of action and have done an admirable job."

This volleyball program is going to gain recognition in a few short years if the club can continue to improve at the pace it's at now. Although they are experiencing the pains of a growing program this year, they are still enjoying the competition.

Upcoming matches are October 30th at Barrington College and November 7th's state tournament.



Hawk fullback lines up boot —

Soccer Team Eyes Title

by Guy Picciurro

The Roger Williams College soccer team defeated Skidmore College (N.Y.) 5-3 on Saturday, October 17th. The squad is now just one victory away from winning the Mayflower conference championship for the second year in a row. Their record stands at 5-0 in the conference and 10-2 overall.

Senior forward Ken Wilson played a fantastic all-around game as he tallied four times in the contest. He now leads the team in goals scored with eight. Skidmore was leading the match at the half by a count of 3-1 but the Hawks evened matters up in regulation play by virtue of goals notched by Wilson and Will Costille. Wilson's two goals in overtime clinched and secured the victory.

A loss to Western New England College earlier in the week did not discourage the Hawks as they captured their tenth victory of the campaign.

Mike Clinton scored the Hawks only goal of the game versus this division two power.

Other recent victories have been close decisions posted over Johnson St. (1-0) and Lyndon St. (2-1). Goalie John Crandall recorded his fourth shutout this season in that Johnson St. match. Freshman Gary Cruz scored the only goal in the waning minutes. He now has seven goals on the year.

RWC is now ranked number 21 in the NAIA division three polls. A victory over rival Castleton St. on Saturday would close an undefeated conference season and would insure them of a top seed in the District Five championships held in early November. Should the Hawks prove victorious in the upcoming districts, they will fly to Illinois for the nationals, a first for Roger Williams soccer. Their main foe is expected to be Keene St.

Equestrian Club Offers

Lessons

by Mary Ann Gaal

The Equestrian Club is an organization which includes students to take riding lessons and to learn more about the care of horses.

Riding lessons are given to beginners who have never had the opportunity to ride a horse, and to the more advanced rider. Lectures are offered on different aspects to the horse. For example, several of the subjects covered are grooming, combined training, and shoeing a horse.

A team will be formed this year from the club and will compete against Johnson and Wales College here at RWC in November. The competition will range from beginner to advanced riding.

Intercollegiate meets deal with a different form of riding which is not taught at this stable. At RWC, we deal mainly with dressage. Therefore, it would be fairly difficult for us to compete in the meets. Instead, the stable has arranged a few meets with Johnson and Wales, who are in the same standing we are in. The date of the show is not yet definite, but the team would appreciate some support at the meet. It should be interesting to watch.

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Sports

NFL Reaches Half-Way Point

by Jim Sullivan

We're at the halfway point of the National Football League regular season, and there are some surprise division leaders.

The Miami Dolphins continue to lead their division by a half game, despite their 28-27 loss at the hands of the Dallas Cowboys. Miami quarterback David Woodley will have to be confident that his five interceptions against Dallas was not an indication of things to come. Buffalo squeaked a win out over Denver, but will need inspired play from key veterans in order to catch the young and hungry Dolphins. The New York Jets and the New England Patriots will have a tough battle for unprestigious third place while the Baltimore Colts have a tight grasp on last place with an embarrassing 1-7 record.

In the AFC Central Division the Cincinnati Bengals and the Pittsburgh Steelers share the lead with records of 5-3. Two weeks ago the Bengals snapped the Steelers four game winning streak due to a fine performance by Cincy quarterback, Ken Anderson. Thanks to a super performance by the sensational George Rogers of New Orleans, the Bengals lost for the third time on Sunday. The Steelers took advantage of the situation and handily beat the Houston Oilers 26-13 on Monday Night. Pittsburgh's defense totally frustrated the great Earl Campbell and made quarterback Ken Stabler look like the burned out old man that he really is. In most divisions the Cleveland Browns would probably be in contention for the first, but their 500 record is only good enough to tie them with Houston for last place.

Over in the AFC Western Division, the surprising Kansas City Chiefs sport a 6-2 record, the best in the conference. They have had clutch running from Billy Jackson and Joe Delaney, along with key turnovers from their defense. The San Diego Chargers and the Denver Broncos are tied for second place with 5-3 records. Even though the Chargers have scored the highest number of points in the NFL, their team has been sputtering about. Denver on the other hand has been somewhat of a surprise. Their ancient quarterback Craig Morton has been almost as much of a successful shock as rookie wide receiver Steve Watson, who averages a touchdown reception per game. Out in Oakland the Raiders have collapsed. Their offense is so terrible that they've been shut out in half of their games. Their Super Bowl hero, quarterback Jim Plunkett has been benched because his luck has finally run out, and now he must contemplate retirement. Go ahead Jim and quit, you've got your trophies. At this rate the Raiders and the Seahawks will battle it out for rights to the cellar.

In the NFC East, Philadelphia is in first place and feature one of the most balanced attacks in the NFL. The Cowboys are one game back at 6-2 but will have a crucial game

on Sunday against the Eagles. Now here's a real shocker, the New York Giants have won three straight and are two games above the 500 mark. They have finally found a way to score more points than they give up, just think, if the season were to end now, the Giants would qualify as a wild card team. Savor this feeling Giant fans, it could be very short lasting. St Louis has been no better than mediocre, and the Washington Redskins are having a poor season, even though they preyed on the Foxboro flops for their second victory of the season. In the NFC Central, first place Minnesota seems to be the team to beat. Quarterback Tommy Kramer and the Vikes offense have been a constant nemesis to opposing defenses. To give an idea of the brand of football played in this division, the Vikes have given up more points than they've scored. Tampa Bay may prosper soon if Doug Williams remembers that he must throw to his receivers and not through them. Detroit has come on as of late thanks to backup quarterback Eric Hipple and the ever present Billy Sims. Green Bay and Chicago will have to fight it out for rights to last place in the worst division in football.

Free spirited quarterback Joe Montana, the number one rated passer in the league, has put the incredible San Francisco 49ers in sole possession of first place in the NFC Western Division. The 49ers came up with a big win over the Rams, while the Atlanta Falcons, who have been somewhat of an enigma, are struggling at .500. Down in New Orleans, the Saints have improved drastically under Head Coach Bum Philips. They've already doubled the total number of victories they had last year. That does sound like quite an improvement until we remember that the Saints only won one game last season. Keep trying Bum, you still have the second half of the season to look forward to.



Seahawk defender's lateral movement proves too much for Bentley back

Are the Giants for Real?

by Guy Picciurro

Are you a Giant fan? If the answer is yes, you are probably getting your first taste of a true contender. It has been a wait far-too-long for New York fans since they have produced a playoff-caliber club. The question that is being most asked is, however, "Are the Giants For Real?"

The Giants have not had a winning season since 1972 when they went 9-5. Although most fans have remained loyal through this ten-year drought, few can withstand another dreadful season. After Sunday's thrilling overtime victory over the highly-rated Atlanta Falcons, the Giants are in position to earn a wild-card berth.

Coach Ray Perkins exclaimed, "Our guys fought and fought. They played like they were fighting World War III. Winning it the way we did is a greater feeling than winning 75-0."

Perkins, in his third year with the Giants, has experienced 4-12 and 6-10 seasons respectively thus

far. His job just may be on the line if the club collapses in the second half of the campaign. Chances are they won't.

Providing leadership in the 27-24 victory, as well as the entire season, was quarterback Phil Simms. Simms, in his third year as well, threw for 256 yards and is one of the top ten rated passers in the circuit. Simms has finally come into his own after two frustrating seasons. His potential is absolutely unlimited.

A key acquisition in the resurgence of this Giant team has been ex-Oiler running back, Rob Carpenter. Carpenter has rushed for almost 300 yards, including back-to-back 100 yard games, since he was shipped to the Meadowlands. In his short stint in N.J., the Giants have won three straight games. It's about time this rugged back broke through the shadow of Earl Campbell and became a recognized future NFL star.

The Giants defense this season has been nothing short of phenomenal. They have held their opponents to but 118 points, third in the league thus far. Harry Carson and Brad VanPelt have lived up to their all-pro expectations once again. Rookie Lawrence Taylor is already an NFL superstar. He has made many quarterbacks think twice about passing considering he is very capable of breaking a few bones here and there. If the Giants are to be a serious contender, their defense must hold up. It is definitely their strongest asset.

Don't go overboard Giants fans. It is still too early in the season to get overconfident. But who knows? This just may be the year that the Giants win the Super Bowl ring!



RWC kicks off after ensuing touchdown



Classified

ASC / AIA
Architecture Society
presents

RINALDO PETRINI
PROFESSOR FROM THE
UNIVERSITY OF HOUSTON

Lecture Topic:

Wed. Nov. 4
"The Art of Restoration"
At 5:30 PM, LH 128

Lecture Topic:

Thurs. Nov. 5
"Architectural Education
in the World"
at 5:30 PM, LH 128

All faculty & students welcome!!

CLASSIFIED ADS:

Child sitting position available in Barrington to care for three children occasionally. Salary open. Part-time.

Live-in, free apartment. Would have to pick up girl from school and stay with her. "Work" Saturday, free Sunday. Portsmouth.

Live-in for free. Some housework, cook some meals-care for woman in a wheelchair. Barrington. \$30 per day.

Live-in sitter, care for a young boy, early mornings and late afternoons. (Live-in=own apartment) Bristol. Salary unknown.

Person needed to run A.B. Dick Equipment (need press work experience). Typesetter also needed. Warren. Salary unknown.

Waitress wanted for job in Portsmouth. 11am to 2 or 3pm. Salary negotiable.

Clerical Work- record keeping, some sales at Providence furniture store.

Information on Alaskan and Overseas Employment. Excellent income potential. Call 312-741-9784 ext. 7814

TIME AND MOTION STUDIES:
Data collection. Attleboro MA. \$5 per hour. looking for mgmt. major - senior.

Architectural Engineer wanted for position in Barrington. Salary open. Part-time.

For more information on the above positions contact the Placement Office.

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officials have set it up in order to have the preliminary and quarter-final rounds be played in each division. This system would meet heat

up some new rivries and intensify old ones. The winners of their respective conferences would suit up then for the Stanley Cup.

It is a new, and sometimes difficult, realignment to conceive, but I hop that what I have tried to explain has helped you a bit.

Personals

Belushi: I know you got fired at Caldors, but maybe your father can get you a job at Stotskystienbergs Jewelers.

Belushi: Is it true that you were the poster child for the Save The Whale campaign?

Belushi: Is it true that your father had to buy a forklift to get you into bed?

Found: 1 brown shopping bag of men's underwear, various sizes, including 1 unusual pair of blue mesh. Aren't you glad we gave them back? Guess who?

Everyone: Personals cost now -- only 25 cents. Thank you. The Staff.

#22-There are definate, beneficial ways to avoid 3 a.m. phone calls. Maybe someday i'll tell you all about it. Signed, Waiting for your signal.

To the third roommate. Hi, thanks for everything so far. Oh, by the way I found the CO2 tank outside your door. What a grin from ear to ear the next morning. Signed the other me.

Hi Sweetheart, Since I dedicated a song, I would like to dedicate a personal. "I want to tell you that you are special." Signed; The other me.

Hey room 333, Your cub scout knots didn't work! Guess who? ha, ha!

Hey Bunny, Likely story that you don't remember about last Friday night. C'mon back over and I'll drop a few more quaters, then tell me another one!! Signed; 2-minute warning.

Hey Donny, Where are you going this weekend, Fla? Are you going to make 2 or 3 classes next week? The boys from the PENTHOUSE.

ALL STUDENTS ARE INVITED

to participate in the

RWC PHONOTHON

to be held on campus in

NOVEMBER, 1981.

Anyone interested should contact Tom Falciglia or Marilyn Savoie in the Development Office X2311.

Placement News

How to go about making career decisions.

For those in college who are facing career decisions, here is a checklist of things to do, compiled from the advice of career counselors from across the country.

1. Begin career homework early. Freshman year is not too soon to make your first visit to your on-campus placement office. The staff there may have vocational tests or other methods for self-analysis on hand. In addition, they may be able to help you plan your time out of class in order to take advantage of opportunities (part-time jobs, internships, on-campus workshops, etc.) that may increase your marketability.

2. Learn as much as you can about jobs within the profession you think you might want to enter. Ask your placement office for names of alumni who are in the field. Write to them and ask them how they got started and what specifically it is they do.

3. Don't be completely discouraged by reports of lack of jobs in an area that you really want to enter. It may take more work and a longer time, but college placement officers unanimously agree that if you want the job badly enough, have planned your college years well and are willing to be flexible you can

probably find work. This is one place where early planning can really pay off.

4. Be patient. Start the actual job-finding process early in your senior year. Your placement office can probably help you with resume writing and interview techniques. Take advantage of these services.

5. Don't restrict yourself geographically. There are areas of the country that have been more hard hit by the recession than others. Though there are opportunities everywhere, it is not wise to assume that the job of your dreams is to be found only in a major urban area such as New York or Los Angeles.

DATES TO REMEMBER:

Resume Workshop: A resume workshop will be held tuesday, October 27th from 3pm to 5pm in the Meeting Place, Dorm I, Tower A.

Harvard Law School: A representative from Harvard Law School will hold an informal group meeting open to all interested students and faculty. It will be held on Friday, October 30th, from 9-10am in the Meeting Place, Dorm I, Tower A.

Seniors: Resumes must be brought to the Placement Office one day before your interview with the recruiter.

EVENING HOURS

The Placement Office is open on Tuesday evenings until 9:00 pm.

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Obey the 55 mph speed limit.



Keep your engine tuned.



Avoid hot rod starts.



Drive at a steady pace.



For a free booklet with more easy energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

ENERGY.
We can't afford to waste it.

U.S. Department of Energy