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The Quill -- November 18, 1976

Roger Williams University

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Destruction: Then & Now

By BRUCE ALLEN
Feature Editor

Destruction on college campuses goes hand in hand with dormitory living at many colleges. At RWC vandalism was at a peak a few years ago but since has decreased sharply in the past few semesters. The Quill interviewed a student who is a veteran of a particular unit which a few years ago was one of the worst in terms of destruction. He gives an enlightening before and after view of the matter.

"Destruction ran rampant back in '73 and '74, especially in Unit 7. At that time Unit 7 was not a coed unit. It was an all male unit, basically freshmen. Some of the kinds of activities that went on in the unit at that time were really amazing."

"Over the period of four semesters, four R.A.'s came in and out of Unit 7. They could not hack it. They were literally chased out of Unit 7."

"At one time a refrigerator was literally thrown out the window by the residential tribe, that happened the second year. Its predecessor had its door ripped off by metal-framed chairs being thrown at it. Other students leaped feet-first into the refrigerator. I swear this the truth. The list goes on and on. Students would be chased into their rooms or out of the unit by other crazed students wielding fire extinguishers."

"Chicken city will never return to RWC because of Unit 7. One time, which was the last time, Unit 7 contacted Chicken City and ordered, obviously, chicken, a bunch of it. The brave chicken man

stalked into Unit 7 with an armload of chicken, which was immediately confiscated along with his hat. At the same time his truck was vandalized by, who else?, Unit 7."

"There were numerous fires under students doors. Fire alarms were pulled left and right. Thermostats were ripped off the wall.

Hot light bulbs were broken by having water squirted on them. Furniture was ripped apart and thrown at the skunks below the fire escape. Water fights were an everyday thing. Bill the janitor had fits everytime he came in. Beer bottles were thrown through windows. The phones were ripped

off. Our tower was the only one to have its pay phone shut off by the phone company."

"The housing office had to solve the problem one way or another, obviously the R.A.'s rouldn't, so what they did was initiate a coed living situation. This not only alleviated the destruction problem

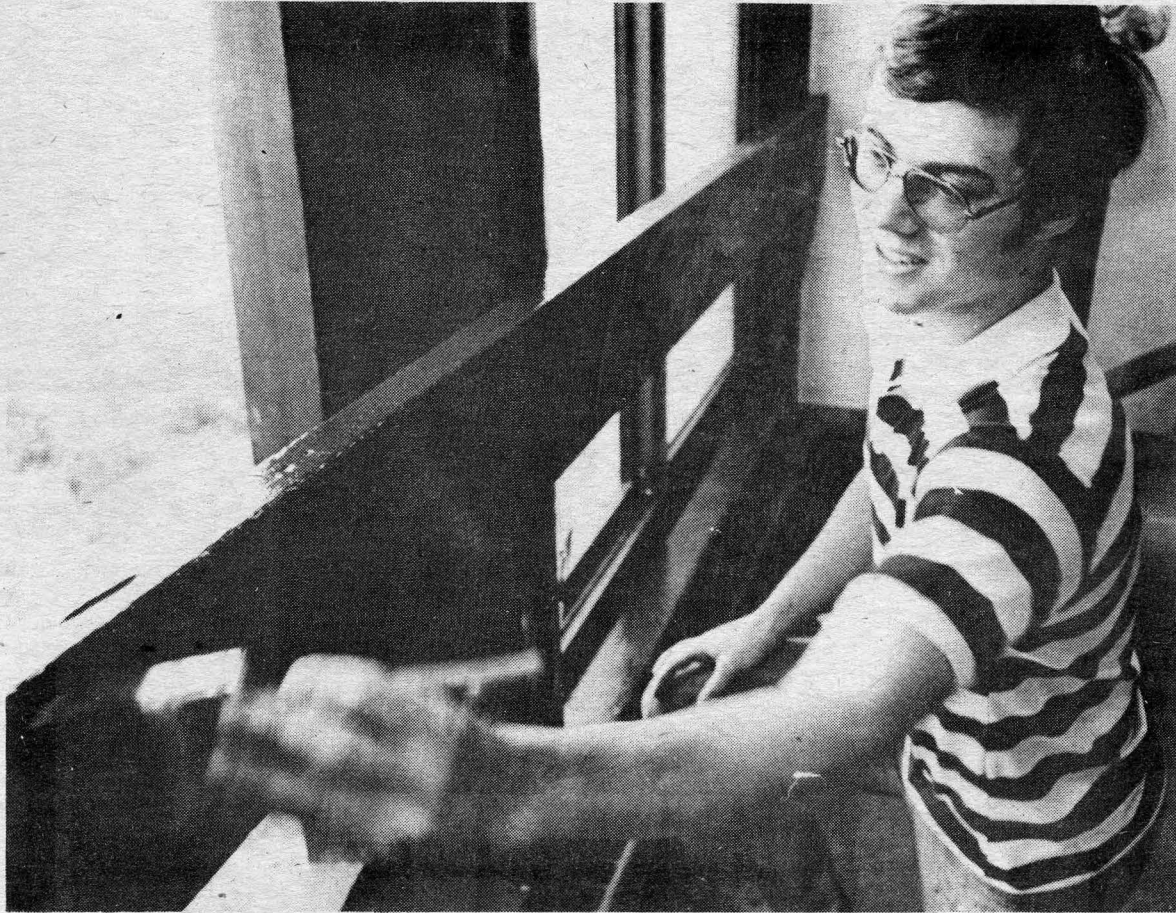
but has created a new form of cooperative living situation which is catching on quite big on campus. Scott Yonan, with the backing of the housing office, did an excellent job in getting the living situation off the ground."

The dorm damage deposit which students have to pay upon entering the dorms has been increased because of the fact that in home units in the past, the money needed to repair the units exceeded the money collected from the residents.

Despite the general decrease of destruction and vandalism by students on the R.W.C. campus, a Bell Telephone Company representative stated during a brief telephone interview that, "In the past two weeks we had more phone damage at R.W.C. than all of last year combined."

To be more specific, in the library, for example, in the east end a whole phone is missing. In the art department a whole phone is missing, in unit twelve a handle, a bell and a cover are missing from one phone alone, last week in the new dorm, on the fifth floor, two days after a phone was installed, it was demolished. In the dorm government office last week there was a phone installed in the morning, and in the afternoon it was gone, and on the north campus a phone was installed which two days later had a broken body.

"The next time that there is phone damage in unit twelve, the telephone company will go directly to vice-president Rizzini," said an irate representative from the telephone company.



KEN "DOC" FOX beautifys Unit 4's lounge. This action not only makes unit living more attractive but holds down dorm damage costs.

Those After Effects

When destruction is done what happens to the offender? In speaking with Bill O'Connell and Dean Swanson, we find that the cause of the destruction must be determined and will greatly effect the punishment given. When the student is caught, an investigation or counseling session is held to decide what action will be taken.

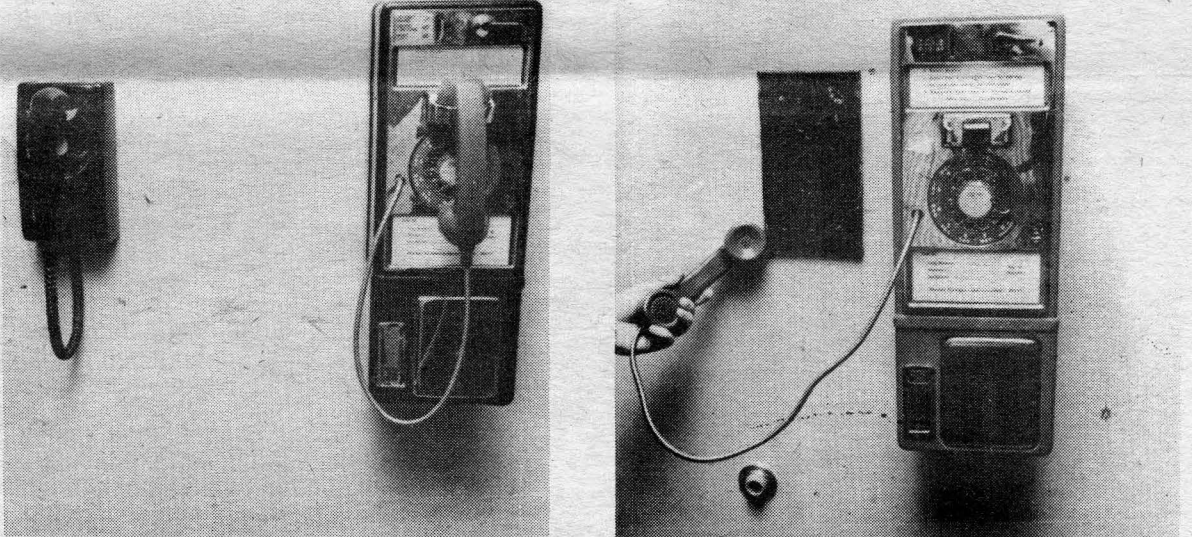
The causes of the destruction vary from being pure accident, to people horseing around too roughly, to vandalism. If the cause is found to be accidental, the student is only asked to pay for the damage. For the cause being rough horseplay, a work program will be given to the student, such as mopping the floors in his unit for a week. When the cause is found to be vandalism the punishment could range from social probation to

being asked to leave the dormitories.

Another factor in determining the punishment given is the feelings the student's RA and the disciplinarian have about the student from his attitudes and actions. If the student is a "once a semester" offender, the punishment would lean more toward a warning where more severe action would be taken against a constant offender.

What happens when the offender is not caught? If damage is found in a unit and no one person has been found the cause, each member of that unit is charged. In a unit from the old dorm the cost of the damage is divided by approximately 25 students, where in the new dorm the cost is divided by a number of people on one floor. Although the old dorm resident

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Left TWO INNOCENT TELEPHONES stand by readily available for use for business or pleasure. Right, telephones have been obliterated by some sadistic vandal or a disgruntled phone company employee.

The Past Lives On

By BILL WINTER
Staff Writer

Although student vandalism is not the problem now that it has been in years past, it never the less still effects students at Roger Williams College. It not only affects their living and studying conditions, but can also effect them financially.

The dorms are the places most affected by student vandalism and

theft, as far as living conditions go. It is for damage to the dorms that the students end up paying the largest amount of money.

"The average student pays \$12 out of his dorm damage deposit for repairs", says Hector Massa, the director of student housing. This money goes for things like repainting, wall and ceiling repairs, the replacement of locks, and

general fixing up to make the rooms habitable for the next occupants.

A major problem in the dorms is the illegal use and theft of the fire extinguishers. These are checked every week, to insure that they will be in working condition in case of a fire. The theft of fire extinguishers seems to be on the decline, though, because as Bill Knott, director of Maintenance said, "Students seem to realize that when they steal a fire extinguisher, it is their own lives they are putting in danger."

Other problems are broken locks, which are security hazards, and broken toilets, light bulbs, windows, and elevators, which take time to fix, and can be very annoying until they are.

Damages in classrooms, public bathrooms, and activity areas require maintenance and repair, and the costs of that come out in the students tuition.

One place where theft and vandalism really hurts the students is at the library, where stolen books and magazines the major problem. For example, in 1973-74, a total of 1,552 books were stolen. The total cost of those books amounted to more than 15,000 dollars.

Vandalism Down

Due to a number of factors, dorm damage at Roger Williams College has gone down in the past two months according to the Director of the Physical Plant, William Knott. Besides the recent incidents with phones being ripped off the walls and being broken while still on the walls, the most prevalent type of campus destruction is broken windows, followed by the ever popular graffiti. This type of campus destruction was bad in the beginning of the semester but has now calmed itself down.

According to the Co-director of Residential Living, William O'Connell, the rate of damage has dropped because we now have a

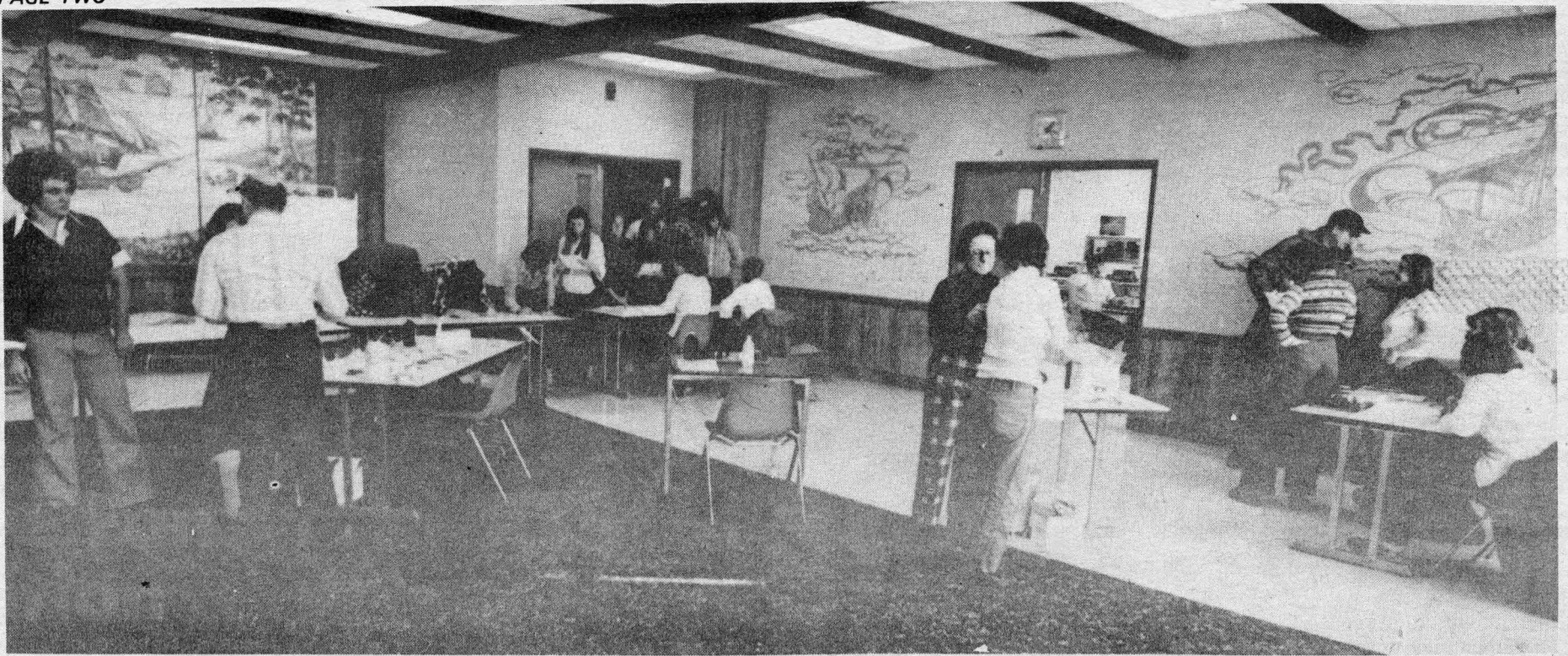
better and more professional staff consisting of thirty-one Residential Assistants and better maintenance. Two other important reasons are that the times are different, students are more careful and that their is an increase in co-ed units.

The extent of damages this year are a few broken windows due to stray footballs, some bent laundry lockers and the mysterious destruction of many telephones on campus. According to Hector Massa, Director of Athletics, "Vandalism and destruction is more of a nuisance than anything else."

The QUILL also spoke with some
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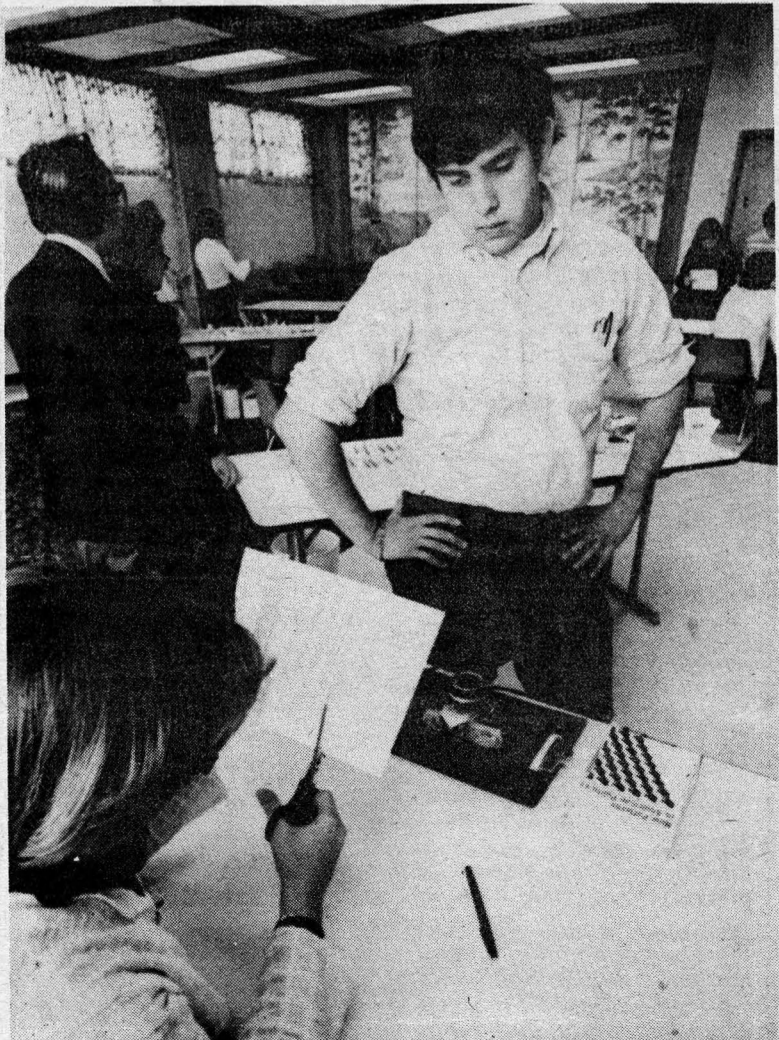
MAINTENANCE EMPLOYEES beautify the campus by planting greenery around campus.



STUDENTS MOVE SMOOTHLY through swine flu clinic. ERIK GROSOFF, seated in the cafeteria in this picture, reported that his arm was sore for about an hour after the shot.



LOIS SCHUYLER, RWC NURSE, prepares syringe for swine flu inoculation.



ERIK GROSOFF comments on vaccination program: "They felt that this was a very serious problem. Whether it comes off or not is another thing.."

Few Side Effects From Flu Shots

By STEVE MOORE
Staff Writer

A total of 282 members of the Roger Williams College community received swine flu vaccinations on Tuesday, November 9.

The Bay Room was turned into an impromptu immunization clinic from 1:00-4:00 PM to accommodate all the students, faculty, and staff who wanted the shot.

The RWC nurses, Ruth Purdy and Lois Schuyler, administered the shots, assisted by Joe Cavallaro, a clinical pharmacist from Bristol.

Dr. Abanilla, the campus physician, was available for consultation with people receiving the vaccine. Special equipment was readied as a precaution, but no emergencies arose to require its use.

The "informed-consent" forms and other paperwork from the U.S. Public Health Service were handled by a volunteer student staff headed by Cindy Killavey, special projects director of RWC.

Vernita Butler and Lorraine Harris readied the forms and distributed them to shot recipients, while Debbie Kahn and Lisa Coulahan collected the signed registration forms after the shots were given.

This well-organized and highly efficient staff enjoyed running the clinic.

During initial preparations, one worker was overheard to suggest that "if anyone asks you if you've had the shot, say yes and drop dead."

Erik Grosoff, a freshman resident of 2 South, was first in line for inoculation, beginning a steady stream of flu shot recipients throughout the afternoon.

With a little help from his "friends", a reluctant Tony Williams was given one of the last shots after the official closing time of 4:00 PM.

Most students gave some thought to the safety of the vaccine, while others relied mostly on the advice of medical experts. Dorey Bridge said, "My aunt is a nurse, so I took her advice about getting the shot."

Another student said she wasn't worried, "because I thought the people who died were older."

The operation of the clinic and the shot itself were described by Kevin Bottle as "easy" and "painless." Many students shared the thoughts of Jonathan Rothschild when asked about the prospects of a swine

flu epidemic this winter. "Let's hope not, but if there is, I won't get it."

Rothschild also facetiously asked, "Will swine flu turn you into a swine?"

In spite of public concern over the elderly, chronically ill individuals who died after receiving the shot, no deaths (euphemistically known as "fatal reactions" by the U.S. Public Health Service) have been reported among those who received shots at RWC last week.

In fact, only three students went to the nursing station complaining of adverse reactions within 48 hours of receiving the shot, including one student with a 100-degree fever.

The 282 people inoculated at this clinic represent only about 10 percent of the RWC community. If there is an epidemic this winter, swine flu will probably spread quickly here those not immunized.

As of October 31, only 6.3 percent of the people in New England who are eligible for the vaccine had actually received it. This is a lower rate than had been expected at this time.

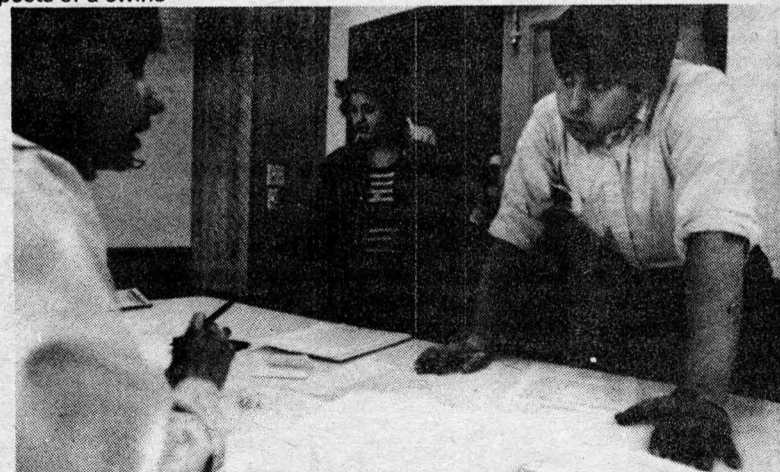
Public health officials say that bureaucratic mismanagement and public distrust of the vaccine account for the slow progress of immunization in New England.

From its inception last spring, the \$135 million vaccination program has had a checkered history, plagued by such problems as congressional delays, slow manufacture of the vaccine, refusal of the drug companies to pay for insurance to cover claims by flu shot recipients, and reports that the bivalent vaccine (not given at RWC) lacked an essential ingredient.

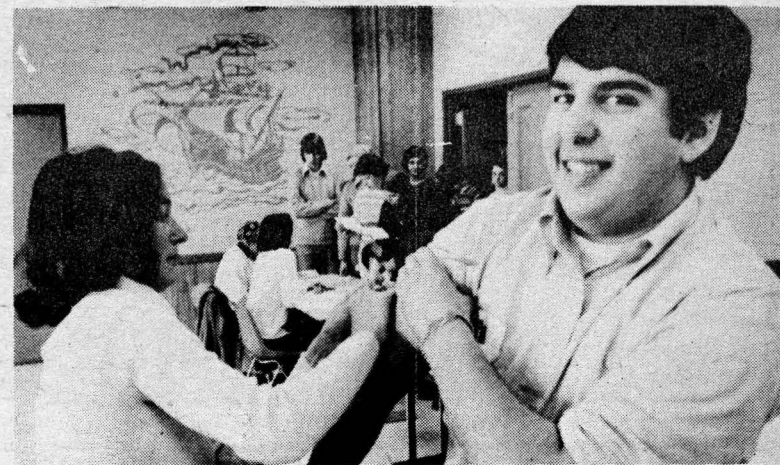
More recently, reports of deaths among some elderly and chronically ill individuals who received the shots have discouraged some people from being vaccinated, although investigators for the Center for Disease Control in Atlanta have established no cause-effect relationship between the vaccine and these fatalities.

Many RWC students have decided not to be immunized against swine flu. Gene Coulter says he won't be inoculated "because if we get swine flu, we'll be permanently immune."

Leaning forward with his hands on the table: First in line for vaccine Erik Grosoff checks swine flu information with CINDY KILLAVEY, head of clinic volunteer staff.



ERIK GROSOFF receives the first swine flu shot from Nurse LOIS SCHUYLER, while others look on warily. About swine flu, Grosoff says, "I'd rather take no chances about it."



PHOTOS
BY
ARMAND
TEIXEIRA

Dorm Gov't Opposes Mail Plan; Asks Longer Snack Bar Hours

By GARY MILLER
Staff Writer

Dorm Government voted unanimously to support a petition to halt the birth of the new mail system and they also voted to extend the snack bar hours on Friday and Saturday nights until 1:00 during an emergency meeting last Thursday.

The petition, made by the student body and signed by 331 of them, complained that the lines to pick up the mail would be much too long. It expressed concern that there is a good possibility that students could conceivably stand in line for almost an hour just to pick up their mail and even worse to find out there is not any to pick up.

The petition proposed that in order to alleviate this problem, we stay with the current way of mail pick up until the personalized mail boxes are initiated.

Dean McKenna was available comment at which time he expressed that he will support the petition and the decision of Dorm Government. The Dean stressed that he and the rest of the administration wants only to please the students and not force something on them that they do not want. McKenna also stressed that the main reason for the new system was for the faculty to have some sort of inter-school correspondence with their students, primarily the commuters.

Since it now seems that the new system will not go into effect and that the building has already been constructed, it will be used for the teacher-student communication.

The other issue acted on concerned itself with keeping the Snack Bar open longer on Friday and Saturday nights. In response to

the opposition of this, the President of Dorm Government, Mike Cavanaugh, maintains that, "the Snack Bar is open to the students, not for the employees."

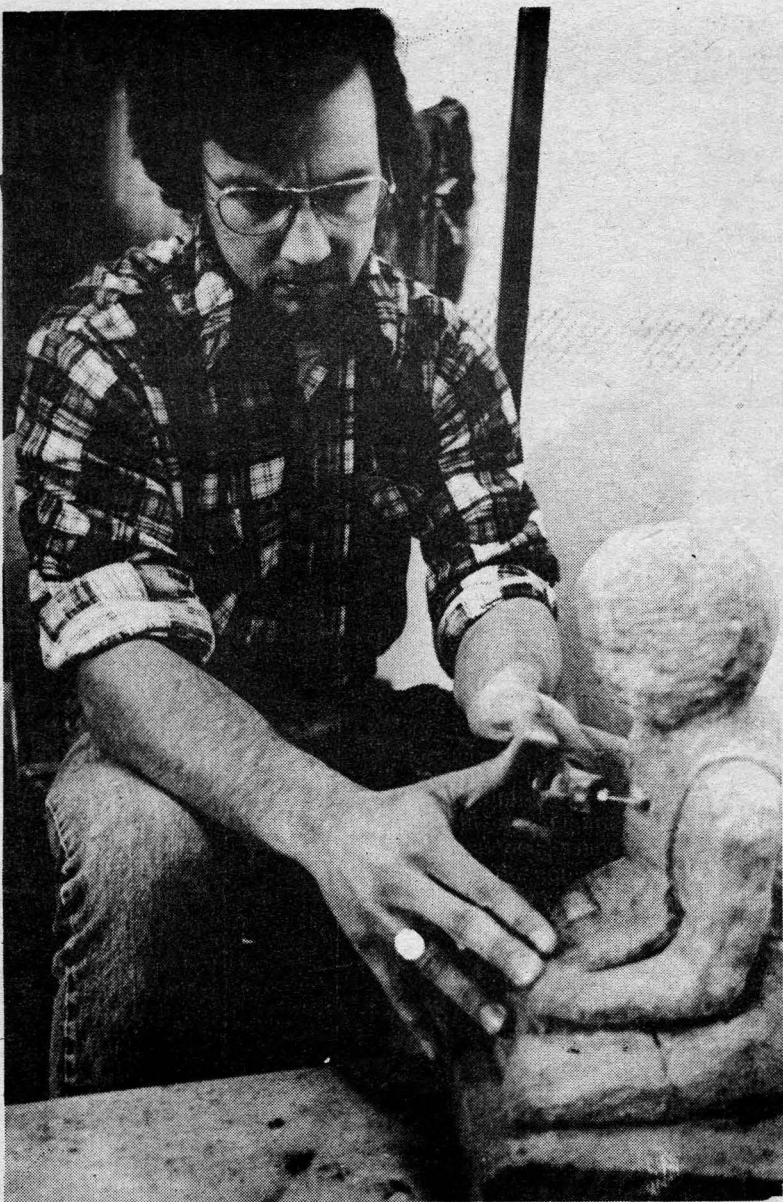
It would appear that the only problem facing this proposal is the manning of the bar for the extra hours and Cavanaugh does not see this as anything major.

Vandalism Down

Continued from page 1
students about the destruction issue:

"Destruction occurs in the dorms because of frustration of people living in the dorms. In the winter time, no one has anyplace to run around. There are no indoor sports. A gymnasium would help solve the

problems." Ed Padula, senior.
"As far as classrooms, I find a lot of graffiti on tops of desks. More this year than last. People are more careless about things that are not theirs". Personally, I think destruction has gone up." Sharon, junior.



ROD TITCOMB, RWC ART STUDENT, carefully and skillfully brings life to his wood sculpture, as he carves out the details, moving creatively from the rough-hewn stages to that of final polish and smoothness.

Admissions Discussed

"In the past, it (the college catalogue) did not have a clear focus. We are now working on it to make it better" remarked President Virginia Sides during the weekly QUILL press conference last week. The Public Relations director, Ann Calderella mentioned that she was "very interested in the impressions of the catalogue. Unfortunately the comments were so vague that it doesn't tell me anything at all." Calderella was in charge of producing the new catalogue for next year.

Mr. Thomas Holstein, President of the Faculty Association, remarked that, "years ago we were called a second chance policy." Since then this view has been dropped said Holstein. He was also interested in the student replies to the QUILL article.

A related issue to the open admissions policy was also discussed. This was the attrition rate problem which RWC faces

each year. Academic Dean Wilde summed up the problem in this way: "Right now this is a difficult question. Its a hard thing to get a hold of and define." He went on to say that, "not all things in attrition are bad." An explanation of these factors was not discussed. President Sides also discussed the attrition problem in saying that, "some students who leave are reluctant to give their real reasons in why they are leaving RWC."

Other topics that were touched upon were the destruction problem, which is highlighted in this issue, and warning grades where Dean Wilde said that he, "would feel more comfortable giving more warning grades than less" and that it "gives students time to turn around."

Also commenting on the warning grades was President Slides when she said that "warning grades can be a helpful device."

Enforcement

Continued from page 1

would say more for each time something is damaged, there is less chance of damage occurring in the old dorm than the new. When the damage is done from outside the dorm, such as a ball thrown through a window, the charge is divided between all the residents.

Who pays for the damage done in the buildings other than the dormitories? When the offender is caught, he is charged and action is taken as in a dormitory situation. When the offenders are not caught the tuition is forced to be increased to pay for new materials and repair. When a specific company must come in to repair the damage done, constant offenses may cause refusal to repair.

Big news.



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EDITORIAL

Dorm Damage We All Pay

Two years ago, I was in the Rathskeller discussing dormitory vandalism with a particular student who actually advocated the demolition of the furniture and phones in his unit. I asked myself what kind of ignominious mental defective would *advocate* sabotaging his own as well as others living space? I then asked him why he engaged in such costly activities. My initial thought was that he might give me some political or philosophical reasons for his actions; he did not. He replied, "Because it feels good! Har, Har, Har!" I needn't explain what type of character insists on sabotaging the dorms.

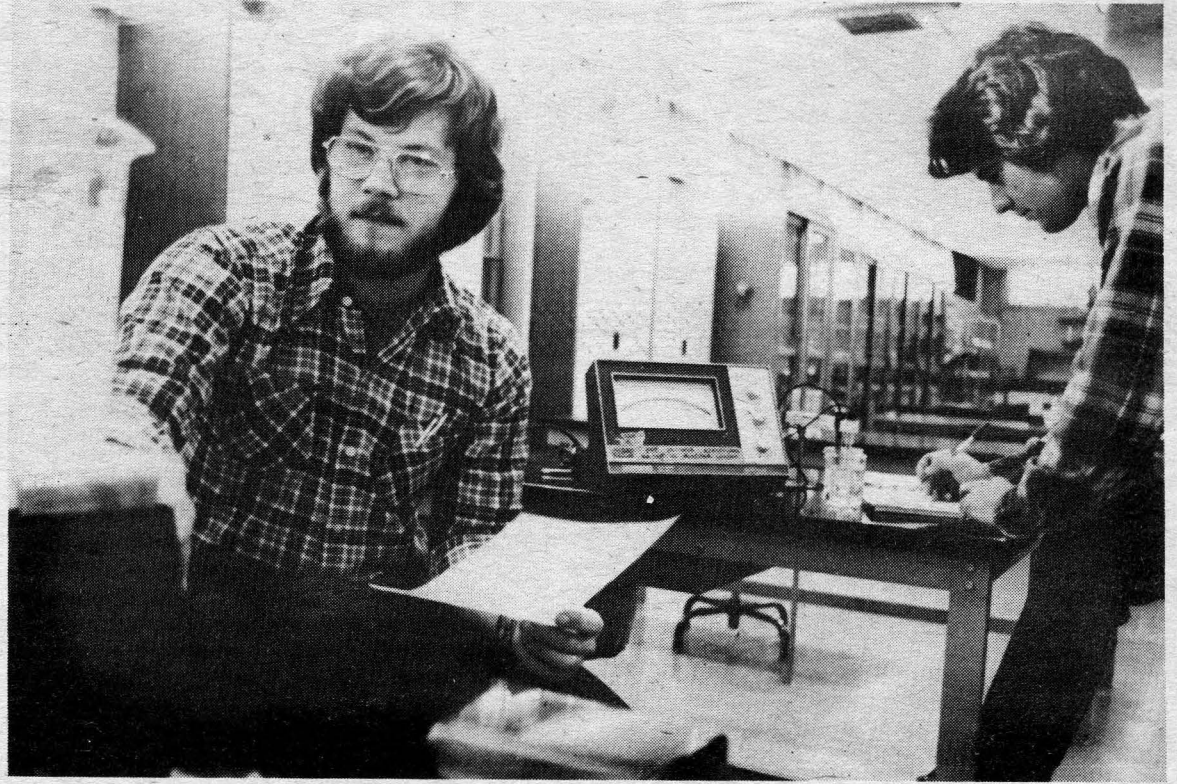
Aside from the obvious blight that for a less attractive living situation on campus, vandalism costs money, too much. Who takes the liability for damage? For one, the guy who is busy ripping out the sink in the lounge bathroom pays if he lives on that floor. Who else pays? Sadly, the poor guy who respects his living space and even sometimes goes out of his way to repair damage done by others so nobody has to pay. We *all* pay in the end through tuition and dorm damage fees which have both risen in the past few years.

Even more important than money or livability of the dorms is the safety factor that is endangered by wanton destruction. I have heard R.A.'s describe the hollow, sick feeling they get when there is a fire somewhere and they reach for a fire extinguisher and find it empty because some joker wanted to "cool off" his roommate.

Another common victim of vandals are the telephones. Aside from hindering inter-school and outside communications, phone destruction is dangerous. Some students, if the phone rings too much will go to all the trouble to rip it off the wall. If it was really hindering their studies or sleep all that needs to be done is simply to take it off the hook. Imagine if your roommate got too drunk, fell down the stairs, broke his head and is hemorrhaging at your feet and has roughly five minutes to get immediate medical attention. You reach for the phone and find it obliterated. Not a nice feeling.

One more thing is the library and book thefts. Many students feel it sad that they may be paying more for security and damage than for books. Education should not pay such a price for something that should not be necessary.

In the past few semesters the destruction rate has gone down mainly because of the Housing Office's concerted efforts to deal with the problem. The lounge decorating contest some semesters back and the new co-ed living situations are two of the best things to ever happen to dorm living at RWC. However, a few select students could still use some consciousness raising on the subject.



THESE TWO CELLULAR BIOLOGY STUDENTS, PRESTON REYNOLDS and DAVID MAYLOR, are doing last minute work on their term research project. Many students have commented that this semester has simply "flown by" and are now finding themselves beset with deadlines for term papers, projects and last minute late work. With the pressure building, the library will see a number of students for the first time in recent months, but the RAT is certain to maintain a brisk business nonetheless.

Letters to Editor

Actor Reviews Critic

Dear Editor:
The function of a critic is to review, not be reviewed. However, it seems obvious that occasionally there must be some one to review the critic, especially if the critic is ignorant of basic writing skills, which seems to be the problem of one Anne Maliszewski. Her lack of writing ability is painfully obvious in her over-long and poorly written review of the play, "The Acting Lesson", which appeared in the November tenth issue of the Quill. First of all, her article was incredibly boring. Reading it was as interesting as counting the holes in your ceiling tiles and, very possibly, just as educationally.

Secondly, in my opinion, when a play written by a fairly well known playwright is performed by an amateur theater group, any review of it should not review the play itself, but instead review just the acting, sets, and production. Miss Maliszewski did review the performance, to be sure, but she also felt compelled for some reason to include a lengthy synopsis of the play, complete with dialogue, as well as her opinions of the philosophy of the playwright, and vivid descriptions of the lack of force the actors used as they pretended to strangle each other at

the end. Perhaps the esteemed reviewer would have preferred the actual deaths of the actors because seemingly, in her opinion, as far as acting ability went, they were not worthy to continue living.

I feel that the space wasted by this poor excuse for a review could have been put to better use, perhaps as an ad for toilet bowl cleaners.

Sincerely yours,
Rick MacLaren

That Blah Feeling

Dear Editor:
It was Sunday and I was hungry. I do not eat mammals like myself. "Flesh and blood. Flesh and blood. Anemia Rising." There were two meat dishes being served and it repulsed me. Angered me. And I am tired of

eating cooked out vegetables, deficient of the vitamins I need. So I ate two sandwiches—toast. Spread with thousand island dressing. Lettuce alone; along with stray cucumbers and tomatoes. And I got bloated.

Signed,
Jo Makowski

Rizzini Thanks

Dear Editor:
I am writing to express my sincere thanks to those students, faculty and administrators who took the time to visit the three students who were seriously injured in an automobile accident last week. The expressions of concern, the radios that were given by the Senate and Dorm Government, and the flowers helped them enor-

mously. They are most appreciative of all the offers for academic assistance from the faculty.

When I last saw them, they asked me to express their thanks for making them feel a part of "the family".

Signed
William H. Rizzini
Executive Vice President

Master Schedule Is Planned

OPEN LETTER
To: The College Community
From: Virginia V. Sides,
President
Subject: Master Schedule

I have asked Miss Caldarella to be responsible for maintaining a coordinated master schedule for all events on the campus. I have selected her office to maintain this calendar since Miss Caldarella already has responsibility for issuing the Calendar of Events.

Before an event is scheduled, the person organizing it should check with the Office of Public Relations to determine that the date and time for the event is clear or that, if two events are scheduled at the same time, there is not a major conflict between them.

The reason for suggesting the new procedure stems from the fact that the Man for All Seasons, a splendid and costly play, was scheduled at the same time as the Creative Writing program. It is a shame to dilute audiences by

having two major events competing with each other.

I ask your cooperation in checking the schedule of major events with the Office of Public Relations.

Preview: Kid Power

"Kid Power" the annual childrens show brought to you by the students of the R.W.C. Theatre department will take to the road December 3 running through to December 13.

The show, as Betsy Argo, a teacher in the Theatre Department, mentioned, "...is a Christmas gift to the community public and private school children from Providence to Newport."

The students, faculty and teachers of R.W.C. will be given a special matinee performance on Dec. 12, at 2:30 in the Coffee House theatre, along with a preview performance given to Dr. Jarmins

class in education, although the exact date of this performance is still unknown.

"Kid Power" is an adaptation of the TV Saturday cartoon series, of the same name. The actual adaptation for the stage was designed with the collaborated efforts of Betsy Argo and Dianne Crowell, both teachers of the R.W.C. theatre department. Mrs. Argo mentioned that the show is a "...Follow-up to last seasons adaptation of Marlo Thomas' 'Free To Be You And Me', which played to over 10,000 youngsters at 14 schools in 25 performances."

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Hang Gliding: Icarus' Fate Revisited?

By BRUCE ALLEN
Feature Editor

Greg Borge, a junior at RWC, likes to jump off cliffs. Greg sleeps with his hang glider next to his water bed. Since 1971 the United States Hang Glider Association (U.S.H.G.A.) has reported 70 deaths related with hang gliders, nobody knows how many injuries. Hang glider accident insurance

costs as much as six times as it does for motor cycle racers. It is classified "high risk".

Greg is not alone. Manufacturers have sold over 40,000 gliders or "wings" since the sport took hold. Over 8,000 fanatics subscribe to Ground Skimmer magazine, the monthly journal of the USHGA. There are more than 36 hang gliding clubs and associations

around the country and hundreds of hang gliding schools springing up all over.

You might have first seen gliders years ago watching film shorts about Palm Springs where the muscley guy in water skis gets towed off a ramp, and into the sky strapped to this huge kite. Today, most hang glider freaks look upon this type of flying with scorn,

"kiteing" they mutter, giving their helmet strap a disdainful jerk. The emphasis today is on self launching and most aficionados have their mind set on "soaring", staying airborne, flying by the seat of their pants for hours at a time.

Popular hang gliding began roughly four years ago in Southern California where there are plenty of mesas and mountains to jump off of. Since then, the suicidal sport has crossed the country. Where ever there is a cliff, mountain, sand dune or ski slope with the right wind conditions, you might find a glider. Locally in New England you can find most glider freaks hanging around Mt. Washington in New Hampshire or on the sand cliffs near Well Fleet in Cape Cod.

"You have to know a little aerodynamics..." says Greg, who has been into gliding since last February, "You have to know where the updrafts are." A glider can stay in the air from six seconds to several hours. The trick is in knowing where the wind is and isn't, depending on the terrain you're flying over, the slope, and "thermals", updrafts caused by a heated surface. Greg claims that gliding is best around water because of the updrafts caused by the sea.

One of the most crucial points in gliding is in self launching.

A good sprinters start is needed for the wind to fill the limp dacron sail. The pilot is in an attached harness and hangs onto a trapeze shaped control bar, using a lot of fancy body english to guide his flight. If you are caught in a stall a glider tends to parachute rather than dive. In unsteady, unpredictable winds the pilot has to be very wary of lulls and sudden wind changes lest he be slammed backwards into the cliff or mountain he jumped off of. When you land you've got to run like the devil to keep up, gliders speeds vary from 15 to 30 miles an hour.

When you're done you can fold up your kite into a neat 35 lb. 16 ft. package and put it on top of your car. Hang gliders are simple, relatively cheap, light and portable. You can set them up in ten minutes and in the air with the birds (if you know what you're doing).

Any interested lunatic can buy a hang glider kit with plans for \$100 and up or can acquire an assembled one from a dealer ranging from \$200 to \$500. No license is needed as of yet. Greg also adds that "You're crazy if you don't get a helmet."

For more information of Ground Skimmer Magazine and the association you can write to the USHGA, P.O. Box 66306, Los Angeles, California.



GREG BORGE, RWC JUNIOR, leaps off a sand dune at Horseneck Beach, Mass. He is one of many of the new hang gliding enthusiasts who are appearing all over the country. The sport is considered by many to be one of the most hazardous. (Photo by Bruce Allen).

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STOP THE WORLD I WANT TO GET OFF, the RWC Coffehouse main season production, opened here last Friday and will continue showing through this coming Saturday. The cast, shown above, has been praised by the audiences as outstanding.

Stop The World: A Success

By STEVEN WEND
Staff Writer

Stop The World I Want To Get Off, the Broadway musical by Leslie Bricusse and Anthony Newley opened its nine day run at the RWC Coffehouse Theatre last Friday. The show is directed by Mr. William Grandgeorge.

The musical began with a group of clowns running on to the simply set stage and trying to entertain the audience but they discover their tricks aren't enough. They then get the idea of imitating life by telling the story of Man. Specifically the life of an English opportunist named Littlechap.

The story begins with his birth and progresses through his entire life. From the start he was interested in what life had to offer materially. He used people (especially women) to satisfy his own

He meets an English girl named Evie who plays hard to get. Littlechap pulls out all the stoppers and as a result the girl gets pregnant and they're forced to marry. The child is a girl and Littlechap and Evie sing about being "lumbered", a Cockney expression meaning being burdened with something unwanted.

Later, Littlechap discovers Evie is his boss's wife, and after having a second child he goes to him for

financial assistance, this being a relationship that goes the route of the show. You never hear the boss's voice. What you hear is a piano which speaks for him.

Littlechap reaches the higher echelon of Parliament and then has a heart attack in a scene that could have had more impact. He retired to a home for the rich and in a well played scene reminces with Evie about the past and asks how someone nice like her could fall in love with him.

The show was sensitive and touching with it's insight. The stage was simple and the style was simple. Pantomime was an important part of the show but not the best. Stop The World was supposed to be thought provoking and entertaining, and it was.

The acting for the most part was carried off rather well, Caliri did a very good job as Littlechap and Laura Donovan followed through just as well with her role as Evie and three other girls.

As the supporting cast did not have a lot of lines and were not on stage as much all that can be said is that they were there and that no blatant mistakes were visible. At times some members of the chorus seemed a bit confused when changing positions of scenes and attention wandered a few times. Cynthia Pape came through with

some good lines as the tour guide and stewardess with just the right expression in her voice.

Over all the show was well done and well worth seeing. The direction and musical accompaniment were fine and went off without a hitch.

A Talk With John Koerner

By ADRIENNE MAHER
Entertainment Writer

He's more well known as "Spider John" and one look at his long slender limbs would explain this nickname. Originally from Minnesota, having established his reputation here as strictly traditional American folksinger, he now resides in Denmark with his Danish wife. He tours the small folk clubs and the coffee houses around this country for about three months every year, singing old songs like "Careless Love," "Days of '49," and "Hallelujah! I'm a Bum." He also plays in the Danish pubs (No, he doesn't sing any Danish songs—he sticks to that American culture image) and works some side jobs (hand painting on porcelain, for one) trying to get out of that "day-to-day" existence.

It was an especially cozy night at Salt two weeks ago, with a huge Jack-o'-lantern setting a perfect fire-side atmosphere for John. It was one of those nights when it fills up slow enough so that you can talk to people before the show, and you all feel like you're stomping away in a living room when it does start. All I really knew about him was that he had once added a seventh string to a past guitar, and that his present guitar was blue. I also told him that I was obsessed with knowing as much about folk music as I could. Though he taught once and gave it up because he saw too clearly the various stages of this type of obsession and its eventual realities, he was extremely friendly and answered my questions with a lot of color. He painted his 12-string Yamaha blue to cover up some tampering that didn't work out. His dream guitar is an old Gibson which he can't afford now. There was a time when he sang a lot of blues, but, he felt, to sing good blues you have to live them, and it was kind of absurd being a young white kid imitating the old blind blacks. He went through a period of writing his own songs, a few of them he still slips in (along with army and farmer jokes) between the typical stuff. He stressed that music wasn't such a mysterious thing, and you don't necessarily have to hang around bars to learn it. You listen to it, pick up the guitar for a while, and the next day you wake up knowing a little bit more. Something you were trying to do seems easier. The more you learn, the less mystique. It's like when he was working on a film with some friends in Denmark and he had to break it down shot by shot, frame by frame. "A good musician is someone who's playing is simple enough so it can be broken down for close examination, yet whose seams don't show because he's so involved when he's playing it."

Taj Mahal A'Coming'

By JERRY PALMER
Staff Writer

On Friday night Nov. 19, the cafeteria at Roger Williams will be transformed into a Mecca for music appreciators. Their "Allah" for the night will be none other than the phenomenal Taj Mahal and his special guests the Pousette-Dart Band. The stage will explode with a combination of gospel, nitty-gritty blues, Jamaican reggae, funky city blues and African or the disco sound.

Taj was born in NYC 34 years ago and the eldest of nine children. It is easy to perceive where Taj comes by his unique sound. His father was a jazz musician who came from West Indian parentage, while his mother was a school teacher and gospel teacher from South Carolina.

He earned a degree in Animal Husbandry at the University of Mass. in Amherst, and studied American Black Blues on his own. While on the road in search of true black music he eventually moved to California in 1965 playing for a band called the "Rising Sons" and

eventually working as a solo artist.

Formerly with Columbia Records, he has recorded 11 albums since 1967, his latest being "Satisfied and Ticked Too."

Along with his many musical talents Taj made his acting debut in the movie "Sounder" for which he also composed the musical score. His latest role as an actor is that of "Po Alfred" in "Scott Joplin—King of Ragtime", a movie for television co-starring Billy Dee Williams and Art Carney.

"Bill Board", "Cashbox," and "Record World" have given the new album by Taj fantastic reviews, you can be sure that the upcoming concert will not disappoint you.

His special guests, the Pousette-Dart band are not new to many of you readers. Their increasing popularity in the New England area is due largely to the fact of their particular style of music and their eny in performing accordingly.

With two such bands performing in one night, the individual who is fortunate enough to be present will be entertained by virtually every stule of popular music we have today.

That certainly describes John. With a pleasant voice, clear diction, and jumpy, twangy style all his own, his right foot beating, his body in constant gentle motion, ending the set with a graceful sweep of the right hand, he is the epitomy of "involvement" to the point of sheer childish joy. To help me out a little, John told me that he only uses basic elements of guitar playing, arranged around the

singing, with a few embellishments. He prefaced the first song he did with "Key of 'A' ". Later on, he explained the 3/4 "Oom Pa Pa" rhythm of a song ("Two ups and a down don't work.") and I asked him later if he had done that for me. He just laughed and said, "Oh, that's just part of my act." I apologized for my egotism and we parted, grinning.

News Briefs

Stock Contest Prize Offered

There will be a 10,000 top prize given to the student who wins a stock contest presented by Value Line, a Standard and Poors type publication.

The contest, open to college students only, is operated on the basis that approximately 2,000 stocks will be taken from the New York Stock Exchange, then these stocks will be grouped into categories. Students taking part the contest will choose 15 stocks from each group. After six months the progress of these stocks will be studied by computer, and then graded against entries from students across the country. The student with the most productive stocks over these six month will win top prize.

For more information, contact Mustapha Boksh in room 117 in the Science and Math Building, extension 2242.

Radio Station Revs Up

The R.W.C. Radio Station will be a reality with the persistence of concerned students like Bob Polman, Pete Levi and Pete Bandilli (a lisened F.C.C. radio engineer whose will assemble and maintain the station).

Whats Happening

NIGHTSPOTS

- BOJANGLES;** Purgatory Road, Newport (846-8852)
BOURBON STREET; Williams Street, Newport (849-4747)
 Rock Music Nightly.
BOVI'S; 287 Taunton Ave., East Providence (434-9670)
 Duke Belair and his Big Band every Monday.
ELIZA'S; State Street, Bristol (253-2777)
FLICKS; Across from First Beach, Newport (846-6919)
HARPO'S; Downing Street, Newport (846-2948)
RAMADA INN; Across the Bridge (636-3600)
SALT; Thames Street, Newport (847-9527)
MR. "T" 's; Bradford Street, Bristol (253-9848)

FLICKS

All films will be presented in Lh 129 unless otherwise noted.

- The Beatles** Yellow Submarine, Nov. 18 at 8 & 10 pm.
Shame(Bergman 1969) Nov. 17 at 7:30pm and Nov. 19 at 2 pm.
King of Hearts Nov. 22 at 8 & 10 pm.
Persona Nov. 29 at 2 pm, Dec. 1 at 7:30 and Dec. 3 at 2pm.

WHATNOT

- Stop The World I Want To Get Off** Thru Nov. 20. Musical Comedy presented by the RWC Coffehouse Theatre. At 8:30 pm Students \$1, \$2.
Lecture by Mrs. Jane Baker Spain Senior Vice Pres of Public Affairs for Gulf Oil Corp. Sponsored by the Honors Program. Nov 29 in LHS128 at 8pm.
Richard Hugo Poetry Reading sponsored by the Creative Sky Writing Team Nov. 30 at 8 pm in LH 139.
Taj Mahal with Pousette-Dart Band Friday, Nov. 19, 9pm in the Student Union. Tickets \$4 for students, \$5 for others. On sale in th RWC Bookstore.
Bowling Every Tuesday night. 50 cents a game after 9pm with student ID Childs St. Warren.

Editors Note-All clubs and organizations within the RWC community are urged to submit news of activities and events planned for the future by our deadline every Friday at 10 am.

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Leaders Looking Toward Playoffs

By BEN HELLMANN
Sports Editor

When asked about the upcoming Intramural Playoffs, 2 South and 3 South respectively had their turns to answer.

Members of 2 South, whose only defeat during the regular season was against 3 South, have this to say concerning the playoffs.

"I'm confident we're going to win. 2 South all the way! We're going to beat Ramada. Rude

awakening for 3 South," says Tony Palmero.

"I think it's going to be a good series. It's going to be fun," replied Bill Granneman.

"Think we have a good chance in beating Ramada. Our hands are full against 3rd floor. It's going to be an excellent game, but I'm rooting for 2nd floor," answered Steve Corbett.

"Two South is going to win the whole thing," according to John Carver.

Losers Have Fun In Competition

By BILL WINTER
Sports Writer

If everybody loves a winner, then the first floor must be the most hated place on campus.

As far as intramural football goes, the first floor, in the new dorm, has a truly impressive record...a perfect record as a matter of fact: zero wins and six losses. That record puts them firmly in last place in the standings, and that is where they will remain, no matter which team finally wins the playoffs.

The question asked was a simple one: Why did the team lose every game they played? There seemed to be three basic answers.

Mike Letourneau, Guard, said, "The fact that we had only three practices probably helped."

Rich Scalia, Safety, said, "Everyone gave ideas, but all at once. We were undisciplined."

John Sullivan, Tackle, said, "We didn't have 5000 recruits from everywhere."



THIS POTENTIAL POOL SHARK is lining up his next shot which could mean the difference between a superior and merely mediocre shot. Who knows? Maybe there's a future in this young pool prospect. Then again, maybe he's just seen the "Hustler" once too often on T.V.



STUDENTS IN STUDENT CENTER spend some leisure time in the pursuit of mastering the art of Pinball. Pinball "Wizards" can be seen enjoying their sport practically any time of day as they watch the ball bounce it's way into each and every contestant's heart.

College Community Gives Views On Fall Sports

The Quill asked various people on campus what they thought of the sports program this fall. These were their responses.

"It seems like school spirit is lacking. I came from a school where school spirit was high. Everybody there on the student body went to varsity games. The student body was totally behind the team. Team spirit seems to be lacking here, although there seems to be more spirit produced for Intramural Football," Dave Pallotta sophomore.

Paul Jarman, Education, Psychology teacher at RWC said, "I hear more and more students talking about sports. They say to others that, I'm on Basketball, Hockey, or Cross country. Now we know who these people are."

Mary Jane Wigand of the open division said that, "It's great that they have a swimming team. I've seen the Intramural Football team out practicing. I think it's good for the student body."

"The Silk" says that, "In the start it was very trying experience, but in the end it was the joint. Sports are

consistently climbing up the ladder."

"I'm anxiously awaiting the start of Basketball Intramurals," says Tony Williams member of varsity team.

Hector Massa, Director of Athletics at RWC says on the subject that, "There has been an improvement over last year's

records. Soccer and Cross Country coaches did an excellent job. The time, effort, and spirit shown is great for both sports. I look forward to a bigger and greater season next year. There are many freshmen on Cross Country and Soccer that will return, carrying back with them valuable past experience."

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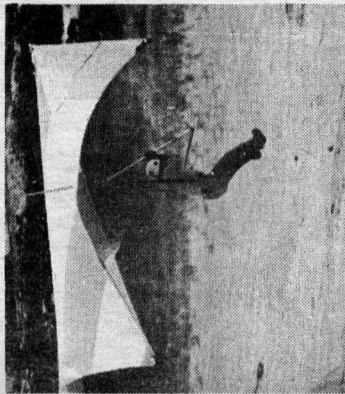
OUT

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THURSDAY, NOVEMBER 18, 1976

IN-SIDE:



Hang Gliding
See feature on page 5

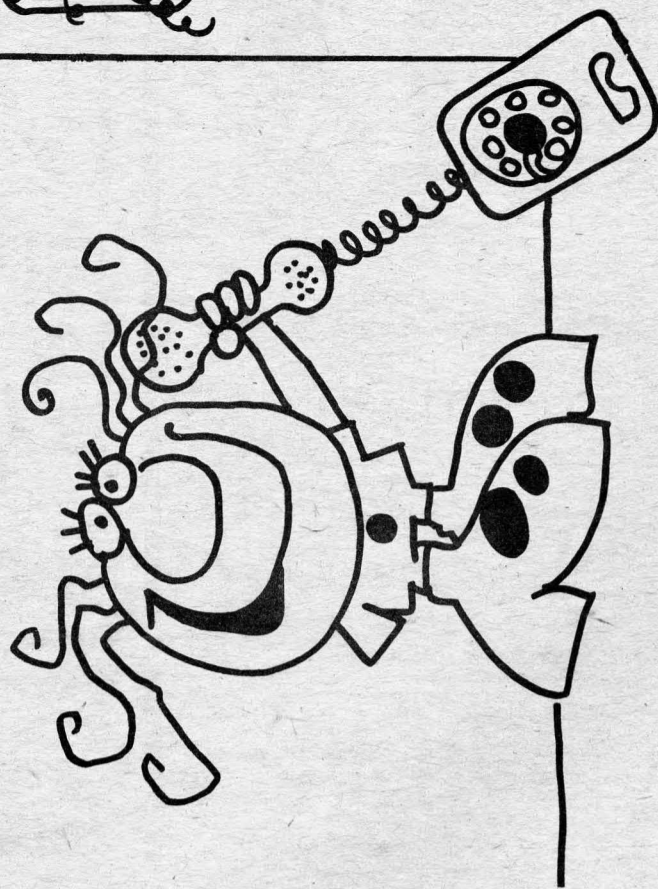
Dorm Government
Sets Proposal see page 3

Taj Mahal
Previewed see page 6

Students Get
Shot see page 2

Main Season
Reviewed see page 6

CRAZED DORM DESTRUCTION



AT MANY COLLEGES AND UNIVERSITIES, dorm and classroom damage is quite normal. A few years ago at Roger Williams, dorm damage was everywhere. Anyone could see the negative implications written on the wall. Over the past two years, many new programs have gone into effect thus erasing the problem. Despite these revolutionary ideas, student perpetrated damage, especially to phones, has cropped up once again.

The Roger Williams College Student Senate presents in concert

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Student Union

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