

11-24-1976

# The Quill -- November 24, 1976

Roger Williams University

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# Turkeys Threaten To Rebel Tomorrow

By STEVE MOORE  
Staff Writer

According to a leading Washington columnist, the Furtive Turkey has promised to lead an uprising of turkeys on Thanksgiving Day.

Self-styled head of the Gobbling Organizers for a Ban on Butchering Likable Edibles (GOBBLE), the Furtive Turkey's plan to disrupt the normally peaceful family holiday was seen as a major threat by turkey experts.

Highly placed sources within GOBBLE say that the Furtive Turkey has ordered thousands of black bonnets and sashes for wear on Thanksgiving. His plan involves three turkeys flying to each house to sit on the dining room windowsills and weep in memory of their slain comrade being devoured only a few feet away.

This story is supported by a Massachusetts textile factory's receipt of an order for small black bonnets and sashes, an order given over the phone in a garbled voice by someone who refused to identify himself. A check was received by mail, so the order was shipped by air to a secret New England location yesterday.

Some feminist turkeys were said to protest the wearing of bonnets by female turkeys and sashes by male turkeys, while civil rights turkeys objected to the color black being used to represent death. Both groups support GOBBLE's aims, however, and many are preparing to participate in tomorrow's action.

Other dissension among turkeys concerns the advisability of any kind of protest at this time. Pacifist turkeys are expected to stay on their farms, depleting GOBBLE ranks already decimated by the annual Thanksgiving slaughter. The Furtive Turkey has privately threatened to have these resisters

placed in the first batch of turkeys readied for Christmas consumption.

Reports also say that commando turkeys, banded together as Turkeys for an Organized Massacre (TOM), have been training for months to carry out direct assaults on human beings. While GOBBLE does not condone violence in working for turkey rights, it is believed the extremist turkeys will ignore GOBBLE's plea for non-violence.

An emergency meeting of New England governors was held early today to discuss the expected

protest. Reliable sources at the meeting told newsmen the threat was taken seriously because many prints of the Alfred Hitchcock movie "The Birds" have been bought by an undisclosed group or groups in Rhode Island, probably GOBBLE and TOM. It is thought that the films are being used for consciousness-raising among the general turkey population by GOBBLE, and for strategic intelligence by the more militant elements of TOM. The governors also launched an investigation into the showing of "The Birds" on

Boston's Channel 56 Monday.

Long-time speculation that the Furtive Turkey may be using Roger Williams College in Bristol, R.I. for his secret headquarters was heightened by his statement that "anybody can be a turkey." It is thought by students at RWC that a faculty member is leading the rebellion using the "Furtive Turkey" as a pseudonym. Some professors suggest that an administrator is posing as the Furtive Turkey, while the administrators' suspicions are centered on Dorm Government and Student Senate

members and "Quill" editors.

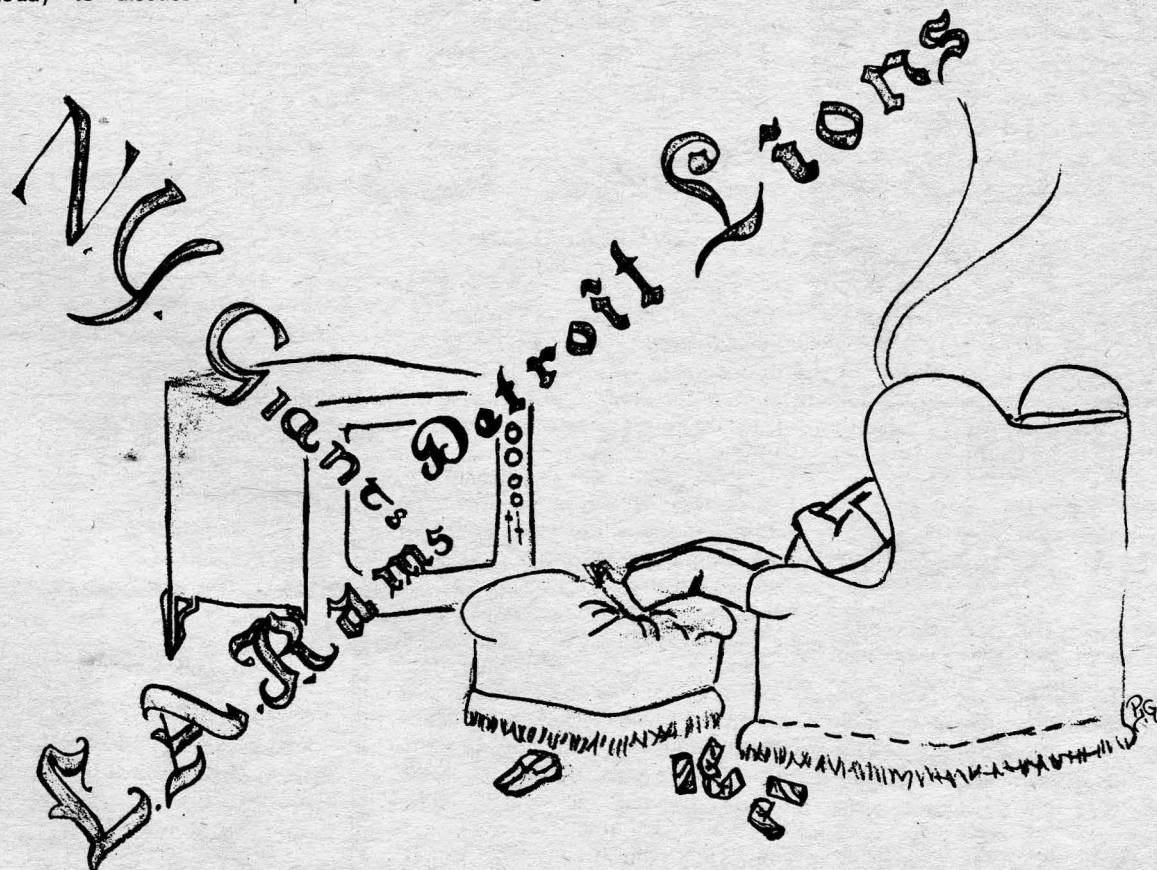
The Furtive Turkey is said to compare GOBBLE to such organizations as the SLA, AFL-CIO, PLO, NAACP, USA, UN, and especially the ASPCA. He is quoted as complaining that "people only think of turkeys as esculent objects, even though we can do other things."

The Republican Party is said to have responded to turkey overtures for political representation with hysterical laughter, while Democrats have the demands of the turkey lobby under consideration.

Although formed during the tortuous social upheaval of the late Sixties, GOBBLE has been ignored by most people until now, even though the Furtive Turkey has been on the FBI's ten-most-wanted list for most of 1976. The Furtive Turkey is wanted in connection with a series of sabotage operations at turkey processing plants throughout the Northeast.

Anyone seeing turkeys practicing kamikaze dives, carrying bazookas, killing people, or engaged in any other suspicious activity is urged to contact the nearest FBI office immediately. Don't approach any of these turkeys, for reports say that many of them have ground their beaks and claws to razor-sharp points.

Meanwhile, spoketurkeys for the large "silent majority" of middle class turkeys take a more conservative approach, stating that "death is a small price to pay for the ideal working conditions and good food provided by most turkey raisers." They also note that one of the founding fathers, Benjamin Franklin, advocated selection of the turkey as the national bird during the early days of the United States.



MANY STUDENTS will spend the majority of their Thanksgiving vacation in front of their television sets watching a mixture of sports. There is usually a mad dash to the living room chair after the last bite of the Thanksgiving meal is eaten.

## The Search For A Meaning

By LISA WEISS and  
DEBBY LOUDIN

It is Thanksgiving day, 1894, on a small farm in West Virginia. Ma has been cooking all morning and the smell of roast turkey that Pa killed last night is creeping through the small farmhouse kitchen.

Becky comes downstairs in her new blue dress to greet her grandparents who are sitting comfortably, listening to the crackling of the logs in the stone fireplace, as her brother, Luke has just joined the family downstairs.

After a few moments of family prayer, Becky proceeds to play a few hymns on the piano and then the family sits down at the table for the saying of grace which leads to a delicious turkey dinner.

Church would begin in a few hours so after the festive dinner, the family will look forward to attending mass so they can give a special thanks to the lord on this joyous occasion.

Its now Thanksgiving day, 1976, in a two story suburban home on Mainstreet, U.S.A. Tom, who just arrived home from college the other day is now watching a

football game blaring from the television set. He has his good friends with him to watch the action and drink a few beers.

Marsha, his sister, has just rushed off to the hairdressers for she has a heavy date with Hal, her latest love. She will try and make it home in time to catch a bite of Moms cooking but her hair looks horrendous.

Next door there is a neighborhood cocktail party where the tinkling of martini glasses and political chatter echoes through out. Mom has left so that she can put the frozen Butterball turkey in the microwave oven at home. She will call Dad when dinner is almost ready. The family will gather for dinner and discuss the latest news, often referring to the football statistics.

When dinner is over, Tom takes off anxiously to a party, Marsha leaves in a fluster with Hal, Dad

returns to the party next door and Mom hurries to put the dishes in the dishwasher so she can return also to the party.

It is evident that times have changed. What was once a spiritual celebration has seemed to have developed into simply a turkey dinner in most homes today. The following are reviews from some Roger Williams College students on the meaning of Thanksgiving.

"I have time to be with my relatives and I enjoy it." Roxanne Carbone.

"Well, to tell you the truth, I want turkey." Connie Shider.

"I look at Thanksgiving as a hell of a long drive for a crappy three days." Brad Russell.

"It depends on where your heads at. I get into pilgrims and food." Jody Cohn.

"Its going home and eatin' turkey." Craig Wallace.



FAMILIES USED TO WORK as a team when preparing the Thanksgiving meal. Households today are scattered. Members of the family congregate only to enjoy the festive meal and to watch televised sports.

## Turkey of The Year

By BRUCE ALLEN  
Feature Editor

In keeping with the holiday season the editors of the *Quill* thought it would be a nice gesture to all the doomed Turkeys of the world to sponsor the First Annual Turkey of the Year Awards. The *Quill's* Turkey in The Street interviewed many a bird of a feather around campus, stuffing their faces in the cafe, cranning for for exams or just scratching around in the parking lot. They were asked the age-old question; "Who or what do you nominate as Turkey of the Year and Why?" Following, the results of that poll.

"Since my man lost the election it would have to be Gerry Ford." Barry Kleckner, A.V. Dept.

"Either Walter Cronkite or Jimmy Carter. Walter Cronkite simply because he's going senile and CBS won't let his contract run out. Probably Jimmy Carter because he's such a hippocrit. And probably most of all, myself for granting this interview." Mitchie Miller, Senior.

"Gerald Ford, because he was the ultimate Turkey. He was clumsy, he couldn't do anything right and he couldn't solve the inflation or anything like that. He deserved to lose." Paul Levesque, Junior.

"I nominate Mike Swanson for facial expressions... No! Don't put that in there, I'm gonna get killed..." Unidentified Fly Turkey (UFT)

"I nominate the Roger Williams Photo Club, because they haven't done jack shit..." (UFT)

"The parking proposal of Roger Williams College because it's very inefficient, it's non-manned and the whole idea is a farce." Paul Hoffman, Junior.

"I nominate you, of course." Sarah T. Spencer, Junior.

"I endorse Geebert Aertsen as the Turkiest Turkey of the Year because of his name and his incredibly absurd attempts to put this Rag together with eight arms when he only has three." (UFT)

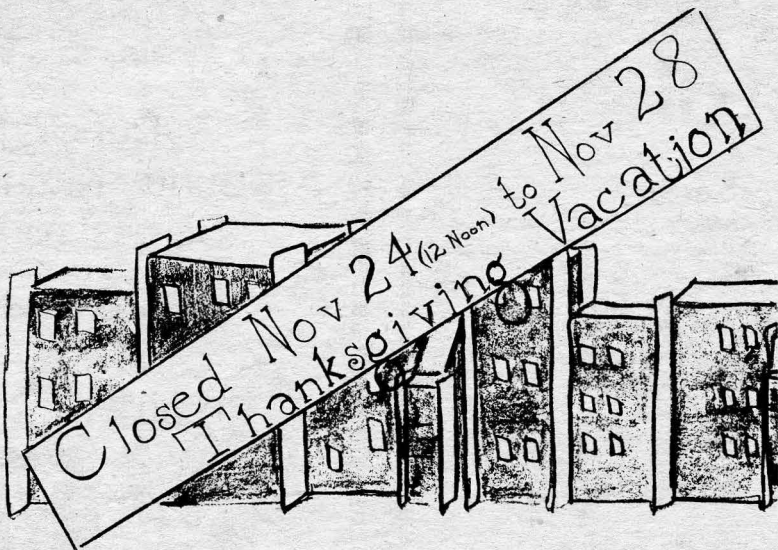
### THANKSGIVING MESSAGE

It is important to express our gratitude to others. This means so much to those who have done something for us. Acts of courtesy and kindness can be realized as even more significant at Thanksgiving time.

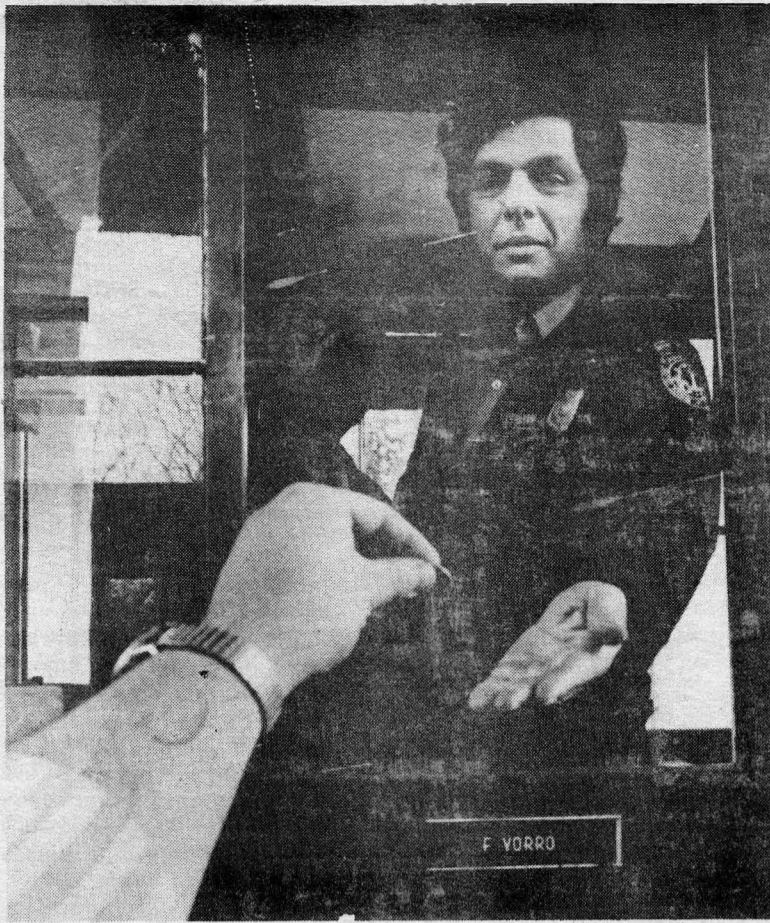
Whatever we are and whatever we have could not have been realized without the help of others and without all the circumstances that brought us to this point.

Yes it is important to express our thanks for all we have.

Signed,  
William H. Rizzini  
Executive Vice President



STUDENTS MIGRATE around the country beginning today. During this brief holiday, work soaked students plan on enjoying their short vacation to its fullest.



Currently, the college is attempting to purchase bulk tokens for the Mt. Hope Bridge. A meeting in Providence last week was held to discuss this possibility. If the college can achieve its goal, students and faculty will definitely have something to be thankful for.

# Impact Discusses Tuition Raise

Last spring, many departmental heads of Roger Williams College started to air their ideas of what they would like to see in the silo part of the North Campus.

During last weeks IMPACT press conference, which is held in the Bay Room on Wednesdays at 1:30, Vice President William Rizzini told reporters that in the plans that were drawn up some time ago, the Theatre Department and Fine Arts activities were the dominate owners of the silo space but President Virginia Sides added that, "the needs when the plan was drawn up may change," when the

space is finally divided up.

When asked what the priorities for the financial aspects of the community were, the administration commented that the college is running with no surplus monies. With no surplus monies that can be utilized, "pleasant extras" are the lowest priority until some philanthropist donates that needed money.

In response to the recent rumor that has been floating about campus that there will be a tuition raise of 8 percent, the administration had this to say. Vice President William Rizzini said that

there is, "no basis for that rumor." Dean McKenna said that "it probably will go up" but by how much is still a question.

# Dorm Rip Off

By GEE AERTSEN  
Editor-in-Chief

Thieves robbed four different dormitory rooms at RWC last Friday night during the Taj Mahal concert.

A portable black-and-white television set was stolen from 2 South, and three rooms on 3 South were robbed of a camera, a stereo and some diving equipment. The stereo belonged to Resident Assistant, Pete Romano.

Robert Lewis, owner of the stolen television, said he believes the vandals were from, "...off campus." Lewis said that the door to his room was unlocked and that he was down the hall in a friend's room drinking a beer for about 15 minutes. When the group came back to watch some T.V., they found that the set was gone.

"They either had a pass key or someone let him in," remarked Lewis. He also said that there were a lot of people in the floor lounge at the time of the robbery yet no one saw anybody leave with a television

set. Later a security guard said he saw someone leave with something but by the time he reached the door, he was gone.

"I pretty much have lost hope about it," said Lewis "I hope my insurance covers it."

Head Resident Scott Yonan said that students should take certain precautions during concerts and vacation periods.

# Jewish Group Meets

By MARK SOBEL

A Jewish social group has been started at RWC. Its stated purpose is to bring Jews together for social and cultural purposes. On the evening of Nov. 17, 25 students attended the first dinner held by the group. While feasting on the kosher food, conversation, smiles and songs filled the air and created a pleasant atmosphere.

Future events include: holiday get-togethers, a model seder, in-

terschool activities, and socializing with groups at URI, Brown and RISD, activities of local Jewish centers in the area, etc.

The group is in the process of defining itself and will become whatever Jewish students want to make of it, according to Bart Schiavo, the group's adviser. Interested persons are invited to join by contacting the coordinating committee members through Schiavo, DH 107.

# President Comments On Community Relations

Increased cooperation between Roger Williams College and the Bristol community has always been an important issue ever since the college founded the Bristol campus.

"We want the college to be an integral part of the community," Miss Virginia Sides, President of Roger Williams College said. "We'd like to do more towards putting the facilities of the college at the disposal of the town."

Miss Sides discussed ways in which closer affiliation with the town could be achieved. She suggested increasing cooperative programs between the college and the Bristol school system.

"This has been done in the past with excellent results," she said, "I'd like to see programs of this

nature expanded in the future. If we can do anything that will be useful to the schools or any other service institution in town, we'd like to be of help."

Talking about her hopes for the greater involvement of Bristolians in campus functions, Miss Sides said, "We want to find ways to make our programs more available to people in town," she explained. "Residents are always welcomed at lectures and other campus events and we want people to realize this."

Miss Sides also commented about the future for Roger Williams when she said, "Roger Williams College will be competing harder for students in future years because of population trends but we hope that the unique mixture of curriculums that we offer will maintain enrollment at its present level. We will not be building new dormitories, however, until we see what the results of this trend will be," she said.

# Last Shots

The last chance for members of the RWC community to receive free swine flu immunizations will be at the Bristol Armory on Sunday, December 5, where a special clinic will be open from 10 am-4 pm.

Sponsored by the Rhode Island Fight Flu Program, vaccinations will also be available at other public clinics at Portsmouth High School, Warren High School, Gaudet Day School, Salve Regina College, and East Providence High School during the same hours.

"Jet injector" guns will be used at these sites in order to quickly inoculate the large number of people expected to seek swine flu shots. These guns shoot a stream of vaccine under high pressure and are reported to be nearly painless.

Those under 18 years of age will have a limited amount of special vaccine available for vaccinations early next year.



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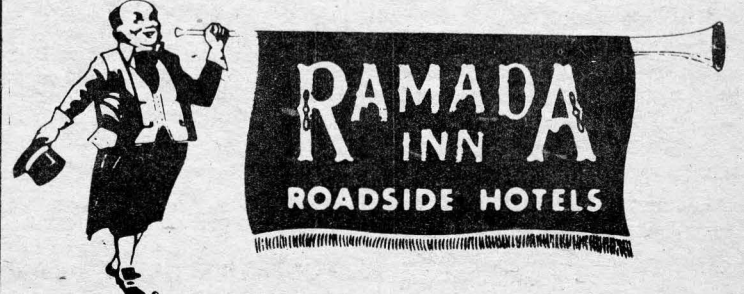
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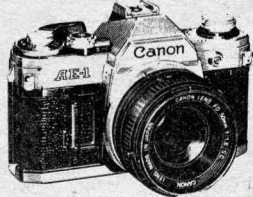
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# Hospitalized Students

By LAURIE BARNEY  
Staff Writer

Entering the rooms of Helen Kleinman, Barbra Milder, and Maura Lee, one is met by colorful ribbons, cards covering the walls (in Barbra's case cards covering her bed), plants, and flowers. Helen and Barbra share a room while Maura stays across the hall. Mostly Maura talks with Barbra and Helen on the phone, but lately doctors have rolled her bed into their room for visits. Helen and Barbra send their visitors to Maura and vice versa.

The girls were asked what their academic plans were. They are just beginning to feel well enough to make specific plans with instructors. Helen said that Maura will be wheeled in on the weekends for a statistics class which Dr. Dennis will teach. "Other courses will be taught on an independent study basis, with instructors visiting for periodic progress checks," said Helen.

"Exams will be planned and for any courses not finished we will receive an incomplete until the material is made up," Barbra says

she still plans to graduate this year with her class. She plans to study hard while in the hospital. Maura, whose injuries take longer to heal, says, "If they give me a cast with joints, I'll be back in school next semester. Plans will be made to have all my classes on the first floor. Hopefully, the elevator in the new dorms will be working. They will probably give us all wheel chairs because if Helen or Barbra fall they could end up right back here."

If Maura gets a cast which is solid, a partial body cast, she will

have to go to summer intersession.

Helen would like to thank the school for being so considerate. "A larger school would not have given so much care." Barbra, joyous over being 'famous' expresses her "thanks to everyone." Maura would like to send special thanks to Lynda Stowell, who has been very helpful.

People say that Maura moves like a monkey. Even with her foot in the air she is constantly changing her position. Says Maura, "When people first came we were drugged, so that whole conversations can't be remembered."



MATT EGAN tests the Radio Clubs equipment for actual broadcast use. When the station finally gets on the air, which is scheduled to be within the next month or so, it will be the first time RWC will have a radio station in the past few years.

## Educators Hold Meeting To Promote Development

Earlier this month, in Worcester, Massachusetts, Dr. William Knight of the Open Division, and Dr. Kenneth Cedegren of Career Planning, attended the charter conference of the New England Association for Cooperative Education and Field Experience.

This regional association of business representatives and educators has been formed for the purpose of promoting the advancement and development of

experiential education as an integral part of the education process in the New England region and to explore and encourage the development of experiential opportunities for students.

Approximately 110 educators and representatives from business attended the conference which included a business meeting, general sessions, and workshops.

## Valuable Clues Found For Infant Crib Death

For many years, parents of newborns have been plagued with the Sudden Infant Death Syndrome, more commonly known as 'crib death'. This mysterious affliction has for a long time been as mysterious to doctors as it has to the parents.

Now, two women researchers are studying the Sudden Infant Death Syndrome, (SIDS) and their studies have come up with what may be valuable clues to the causes of the crib death nightmare. Their research suggests that a group of minor abnormalities which are indicative of central nervous system damage (or malfunction) and which can be detected in the first few days following birth, characterize infants who succumb to SIDS.

The examination includes tests that measure a baby's response to mild breathing interference, as well as measures of muscle strength and coordination, visual and auditory responses, muscle tone and irritability.

Most newborns respond by opening their mouths, yawning, sucking, moving their heads from side to side, pushing out their tongues or trying to knock the obstruction away with their arms. The children who die later were less likely to perform these protective gestures on all three trials. After finding a clear relationship between

the lack of consistent defensive response and SIDS, Rosenblith and Anderson-Huntington went back through those infants' examination records for other signs of central nervous system damage.

Most of the children later to succumb to SIDS were also found to have abnormal muscle tone when just a few hours old. They either trembled or were extremely flaccid, had head lag when pulled to a sitting position or had other muscle abnormalities.

## VA Update

Educational benefits for eligible veterans were increased across the board by a raise of 8%. The number of months of basic entitlement was also increased from 36 to 45 months. However, there was no extension of the delimiting date; the maximum time allowed for a vet to utilize benefits.

This increase is effective as of October 1, 1976, and should be realized by vets receiving checks for the month of November. For more information vets should contact either William Kelly (255-2194) or Steve Biello (255-2217).

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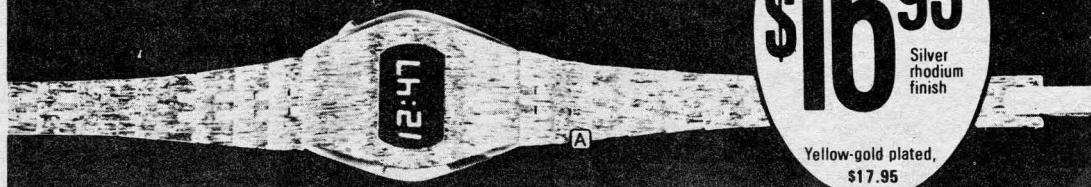
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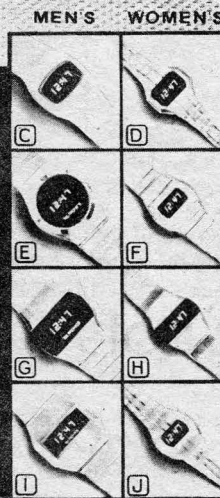
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# EDITORIAL

## Commercialism Takes Over

Now that we have had our fun with the Turkey of The Year, a look back at Thanksgiving and the way it used to be and the story on the Furtive Turkey, let's turn toward a different angle. We now know what to some Roger Williams students in the meaning of the current holiday, but with all fun aside, what really do people think or want out of Thanksgiving?

The way society has manipulated the holidays, the original meaning and activities a family used to do as a team has faded away to almost extinction. Commercialism has dominated the times when family spirit and togetherness was once the ruling factor.

It is hard to believe that something that is so superficial as commercialism has eroded the family thread during holiday times. The rushing of the seasons has made what once was a highly spiritual occasion, a time for cranberry sauce and a ton of dirty dishes.

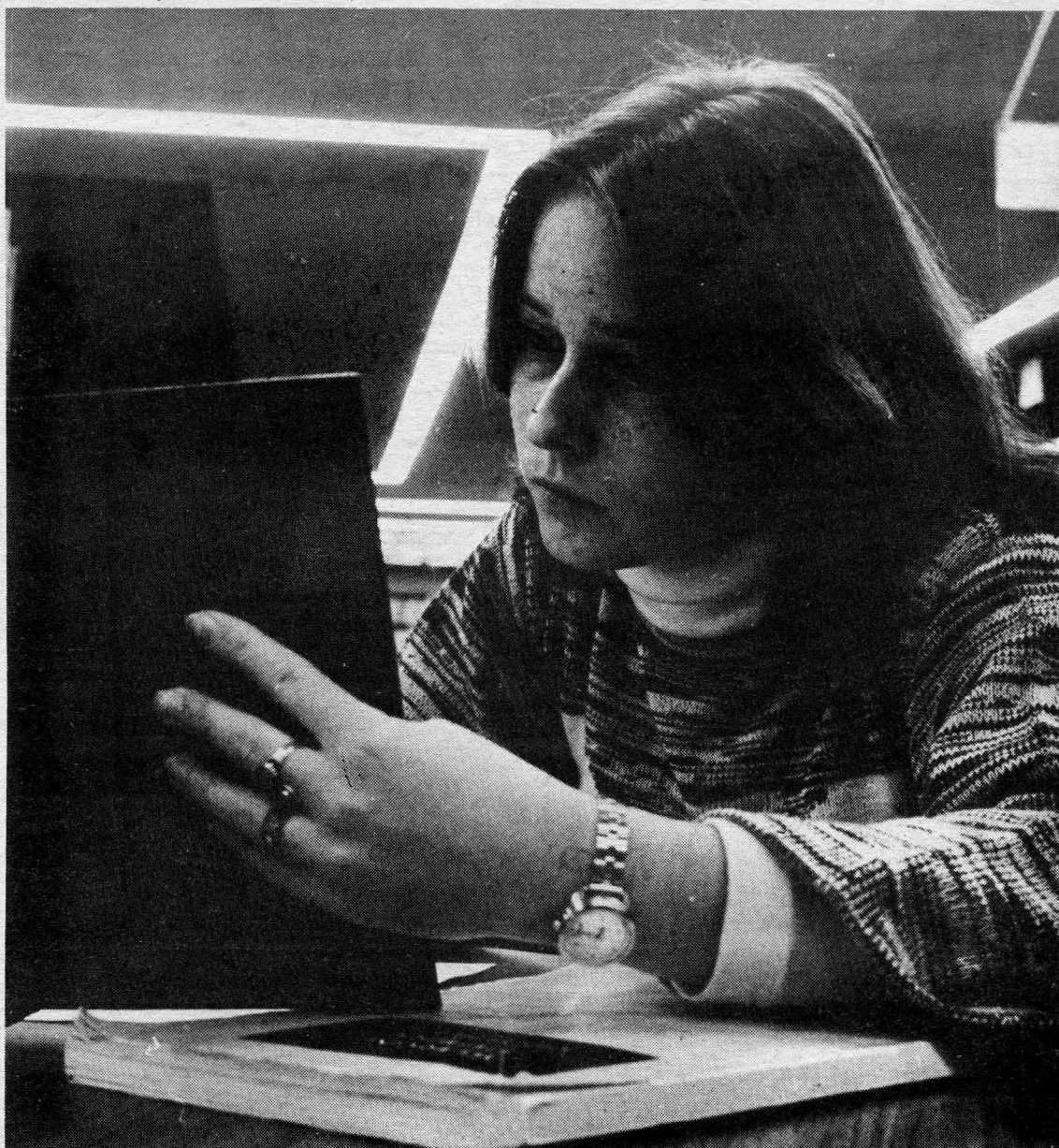
Football games and important telephone calls have superceded the family 'togetherness' that usually accompanied the festive dinner. This was the time to truly search oneself and find those important aspects of ones life to give thanks for. Its been said before many times but no matter who you are, there is always something to be thankful for.

Even if you flunked an important exam, or you lost a boy or girl friend just remember that there is always something that is positive about you. Do not think of the negative facets that surround everybody's lives but think of the aspects that you take for granted.

If its just this once, take some time with your family and/or loved ones. Even if there just close friends, spend some time with them in a traditional way, an old fashion way.

Its difficult to believe that people would choose to participate in a holiday in the way people celebrate the current vacation periods. I still believe that somewhere in the back of peoples minds that they would enjoy celebrating in the traditional style.

This Thanksgiving, why not give it a try?



RENEE HERBERT studies intently in the library as she redies herself for the coming exams. Students all over are under extreme pressures to finish their term papers, final projects and various tests. Students will enjoy a much welcomed break starting today.

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# THE QUILL

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## Letters to Editor

### Actor Backs Reviewer

Dear Editor,

I would like to comment on a letter that was entitled, "Actor Reviews Critic", written by Rick MacLaren which was published in the November 18 issue of the QUILL. First I would like to know where Mr. MacLaren earned his title of "actor" as he is not a theatre major and has never set foot on the RWC stage, unless he is using a pseudonym.

Secondly, I would like to defend the reviewing abilities of Anne Maliszewski. Her review of "The Acting Lesson", which appeared in the November tenth issue of the

QUILL was, in my opinion, the best review I have seen of a Coffeehouse production this semester. Unfortunately, it was not a favorable review, but I feel that Miss Maliszewski was the first reviewer who has a clear idea of what theatre is all about and what the true strengths and weaknesses of that particular production were. She didn't merely give a synopsis of the plot and then condemn or approve of the play without even understanding what it was trying to say, as most of the QUILL's reviewers do. She analyzed the play

and told the reader exactly why the play was unsuccessful.

I am myself a theatre major who appears on the Roger Williams stage several times a semester and I would much rather know that my performance and the production I'm in is being reviewed by a writer who knows what they are talking about, like Miss Maliszewski, than someone who attended the play only because his editor sent him there.

Keep up the good work, Anne!  
Sincerely,  
Paul Smith

### Editor Replies

Dear Paul,

I would first like to retract the headline which appeared on the letter in question, "Actor Reviews Critic".

Secondly, I agree with your opinion that Anne Maliszewski did an excellent review of the play, "The Acting Lesson". She gave a healthy review which substantiated her feeling towards the play. I can only hope that Anne will continue to write for the QUILL for she is an excellent writer.

The only thing I take exception to in your letter is the criticism of the reviewers that have written in the past for the QUILL. I agree in part that some of the reviews were green, yet like the theatre department, the QUILL is a learning tool. If those that wrote for the QUILL and/or acted in the coffeehouse were professionals, then what would they be doing at Rogers Williams?

If people only watched and read professionals, then where would future professionals come from?

Sincerely,  
Gee Aertsen  
Editor-In-Chief

### Reviewer Answers

Dear Editor,

I read Rick MacLaren's letter regarding my review several times, and I fail to recognize his complaint.

It is the critic's function to review every aspect of a play if the review is to be complete and comprehensive. This includes not only the acting, but indeed, the play itself, even if it is the product of a well-known playwright such as Willard Simms. The popularity of *The Acting Lesson* does not put it above criticism as Mr. MacLaren insinuates in his letter.

But Mr. MacLaren's major complaint is that my review was poorly written and boring. This would be well-taken if it was stated in a colorful well written manner. But alas! Mr. MacLaren's letter was littered with grammatical errors, such as two run-on sentences in the first and second paragraphs. He used the adverb "educationally", where the adjective "educational" would have been correct. The impact of his overbearing letter was diluted by the use of meaningless adjective phrases such as "incredibly boring", and cheap obvious similies, the worst of which was, "reading it was as interesting as

counting holes in your ceiling tiles..."

I am aware that the head-line of his letter, "Actor Reviews Critic" was an oversight by the QUILL as Mr. MacLaren is not an actor, but a writing major. In view of this, I cannot accept his criticisms, or take them seriously. However, I welcome all constructive, and well-founded comments on my reviews.

Sincerely,  
Anne Maliszewski

### Bad Name

Dear Editor,

A thief hit the jewelry stand outside of the cafeteria this afternoon. The woman selling the jewelry was extremely — — — off! She came as a favor to save we college students a few bucks and someone ripped off a handful of necklaces.

Many students are broke right now, (including myself) and asked her if she would consider coming back around Christmas time. If you were in her position, would you want to come back?

Signed,  
Anonymous

# Theatre Majors Sing For Your Supper

By BRUCE ALLEN  
Feature Editor

To many, they are known as John Lombardi and Debbie Byers, mild mannered members of the RWC Theatre Dept. But, for four days a week they transform into two members of the colorful Good and Plenty Singers of the John Barleycorn restaurant in Pawtucket. The Good and Plenty Singers are the only full cast of ten singing waiters and waitresses in Rhode Island.

RWC is unique in that sometimes students can get credit for doing things along the lines of their field of interest. Both Debbie and John are getting credit towards their Theater Majors for singing, dancing

and waiting their nights away at the Barleycorn. "We're better off than 90% of the Theatre Majors because we're working", says John. "The money can't be beat for a four day job." added Debbie.

When asked how they stumbled on to the job, John said, "They were having auditions for singing waiters (waitresses), we called, came down and got hired." Debbie commented that, "We weren't hired as waiters, we are singers first. It's a bonafied Cabaret. We're doing the same thing as in the Coffeehouse.

The couple expressed what they felt about being away from their home, the Coffeehouse Theatre; "There's no change between college work and this, you expect it

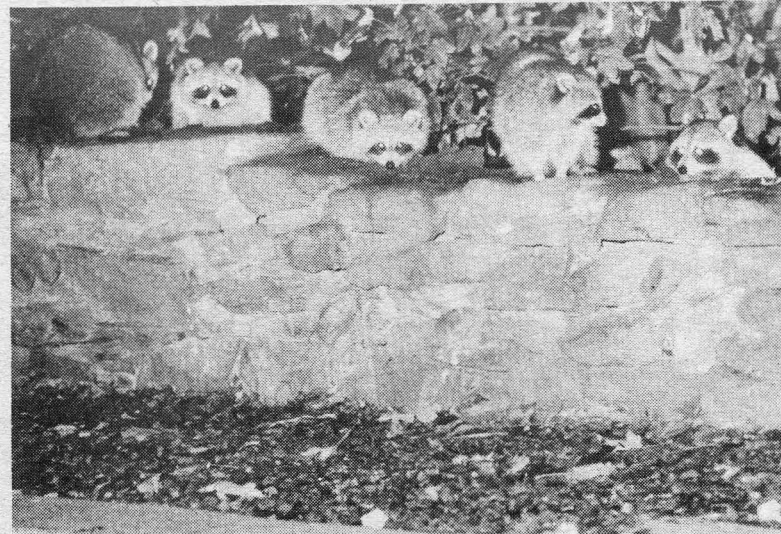
to be but it's not." John stated, "At times you feel like a prostitute, at times you feel like a waiter...I have been acting so long, sometimes you get the twinge to satisfy yourself." He added that "There's that fight between what's artistic and what you have to do."

Debbie expressed that they needed to diversify their acting experiences, "We had to say goodbye, we had to leave the nest." She felt that "The demands are the same." She also added that it is rewarding in that "A lot of people come back."

The restaurant itself is stuck somewhere between an eating place and a playhouse. There is a raised stage where patrons can eat their dinner and watch the show on the same level as the singers. The group likes to have plenty of audience participation and they many times get it, the audience is right up on stage with the performers eating their dinner.

The group does mainly show tunes such as "River City" from "The Music Man" or "Give My Regards to Broadway". They also do the Beatles' "Those Were the Days", "If Ever I Would Leave You", "If We Only Have Love" and "Hey Big Spender". Both students do solos in the show. Debbie does "Parade", a tune sung sometimes by Barbara Streisand.

The Barleycorn's location is strange for its format. You might expect it to be off-Broadway. It seems to attract a relaxed, fun loving crowd from all over. The John Barleycorn is located at 1537 Newport Ave. in Pawtucket and reservations are suggested.



THESE SHIFTY LOOKING GUYS of the *Procyonidae Cancrivorus* gang, like to hang out at night on this wall near the MT. HOPE BRIDGE toll booths. The troublemakers are looking for free handouts from passing motorists. The toll booth operators will give them dried dog food to keep themselves out of trouble, if they know what's good for them...

## Bristol Artists Expose In Newport

The Bristol Community Arts Program will be holding a show of all new works by artists-in-residence, Geoff Going, Joyce Ferrara, Charles Dwyer and Artist/Coordinator Gail L. Toolan at the Eastbourne Gallery and Designers, 413 Thames Street Newport until Dec. 3.

The B.C.A. program is set-up as a matching funds grant with half the money, \$15,000 being put up by the town of Bristol under the funding the artists encourage arts oriented endeavors by teaching arts in school, and revitalizing the downtown area-redesigning signs and store facades by organizing design workshops for local merchants.

Co-owner and Director Anne Hunt commented that the Eastbourne Gallery is "promoting all of the arts and using this gallery as the center." "She hopes that the Gallery will become a vehicle with which to promote Newport and North Eastern artists. She also commented that they "Hope to get outside critics" from NY and other cities and eventually build up the artistic community in Newport. The Art Work in Newport is projected to visit other galleries. Ms. Hunt commented that she thought the show was "part of artistic expression" in Bristol and that she thought the gallery "has potential" as a valuable medium for artists.

eastbourne gallery 

**Bristol Artists in Residence**

**Nov. 13 thru Dec. 3**

**Opening 5-7 P.M. Saturday, Nov. 13**

NEW LOCATION  
413 THAMES STREET, NEWPORT, R.I. 02840

HOURS 10:30-5:00 Tues.-Sun.  
Telephone 401-846-3637

## Letters to Editor

### Student Cries Claustrophobia

Dear Editor,

There seems to be problem with the allocation of classroom time and space. I am presently attending a period 22 class in the Thetre Arts classroom, however, I am a Business Management major. During our class theatre students sit on the floor and any available tables and chairs outside of the classroom.

I understand that a few other non-theater classes are held in this same room. Also, a dance class is held in the Classroom building during period 24. Are these dance students using the Classroom building because other non-related classes are being held in the Theatre Building?

After speaking with a reliable source in the Theatre Arts Building, I learned that part of the problem is due to the overcrowded dorm situation that existed at the beginning of this semester and some of the classes had to be rescheduled or relocated.

### 'Ma' Quits

Dear Editor,

I will withhold my name, because almost everyone living on this campus knows who I am.

Last week I gave Tom Gitzgerald my notice of resignation, effective November 22 of this year. My reason for leaving the cafeteria is that I am sick and tired of being a "Mother" for thirty or more kids. The mess left on the tables has gotten too much for me, and the others who work there, to handle.

I don't think it's fair for those few "children" to make things look bad for everyone else. The cafeteria could be a nice place with just a little cooperation from these few people.

Probably a few students remember the Providence classes that were held in a rented space from Rolo Manufacturing. The noise level of the power and foot presses created a 'small problem'. Now that I am enrolled as a day student in Bristol, the pounding of presses is replaced by a piano, la la la, and tapping feet. In contrast a nicer distraction with a lower noise desible.

I feel that priorities should be given to students and their classes in their own buildings. Occasionally, we may have to borrow a classroom from a certain department but priorities should be given to that department.

I hope that the department coordinaters, faculty, student groups and the administration can work out a better system.

Signed,  
J.J.

### Thanks

Dear Editor,

I would like to publically thank the people of Dorm Government who were responsible for the recent action concerning the mail system. It showed a true concern for the students that they represent.

We have also seen that the administration is in fact concerned about giving students what they want and need, when they can. BUT ONLY WHEN THEY KNOW WHAT WE WANT AND NEED.

I would like to encourage everyone to let the students voice be heard, then we will have a truly effective governing body on campus.

Sincerely,  
Sarah Spencer

## Mister T's Side Door Saloon

Wednesday is COLLEGE NITE

Beer mixed drinks .50  
Tops 1.00

Delicious Deli Sandwiches

APPEARING THIS WEEK

### THE SMITH BROTHERS

Every Tuesday Nite  
POOL TOURNAMENT  
Every Sunday Nite  
WET T-SHIRT CONTEST  
Every Monday Nite  
FREE BUFFET!

BRADFORD ST.

BRISTOL



Members of the THREE SOUTH team create a frenzy as their dream come true, being INTRAMURAL FOOTBALL CHAMPIONS, became theirs. There just isn't a sad face in the entire gathering, as the THREE SOUTH team shows everyone how they feel.

## Three South Wins Football Finals

Intramural Football playoffs proved exciting as two and three South along with Ramada attempted to achieve the glory of victory last week.

Rick Elia of Unit 6, concerning the 2 South-Ramada game, said, "2 South is going to go all the way. The defense is doing an excellent job. They block almost every pass and often sack the opposing team's quarterback. Also 2 South's line is doing a good job rushing."

Commuter Dave McAllister had this to say about 2 South, "They're playing good. I know they could do a better job. There's protection of the quarterback, but not all the time. However, the defense is really solid." Dave also said that, "2 South is number one!"

W.C. of Unit 6, tells the QUILL how 2 South scored their only touchdown in the 6-0 victory against Ramada, "Harry Adler made a diving attempt, a good effort to stop Dave but missed."

With that single touchdown, 2 South's defense wrapped up the victory against Ramada, sending them into the best of three finals against 3 South.

Captain Bob "Moose" Sanzo feels, "very happy about the victory, I'm very much looking forward to playing third floor Wednesday."

Kenny Beverly, and John Forazor believe that, "Ramada was much tougher than last meeting." This was said after the rough con-

frontation against Ramada in playoffs.

Before the start of the critical initial battle in the final series against 2 and 3 South, a few members had some ideas before the game.

Howie Waltz of 2 South says that, "2 South is going to take it. I think we're a much stronger team than 3 South. We're much more spirited team than we were last year. It's either going to be won or lost today."

Captain of 2 South Bob "Moose" Sanzo psychs up the team before the vital game, "We are the underdogs today. Do a good job and we'll be all-right. We got the incentive! Incentive is ours! We got it!"

From the 3 South side this was uncovered:

Jeff Poehnert thinks that, "These are excellent teams, but 3 South has excellent power. We're undefeated, and unscored upon and we deserve the victory."

Mack thinks that, "They deserve to win it. They've been trying for three years. They're going to take it this year."

Steve Novack believes that "It's going to be one hell of a game."

Scott Dorsky says that, "They can't beat us if they don't score."

Bob Hayduk and Ken Lerner from the 3 South bench say, "We would like to play. We're confident we're going to kick ass."

Finally Arnie of 3 South had this to say about the situation, "I want

to scream."

The first game of the best out of three series was deadlocked in scoreless tie until a minute remaining in the game. At that time Chip, of three South, intercepted a short pass that was juggled by many until it landed in his hands at the goal line. This made the score 6-0, in three South's favor, with about 40 seconds remaining. However, 2 South threw a bomb deep into 3 South's territory and it looked like a tie was possible. But the scoring drive fizzled. Three South had hung on and captured the game.

After the game was over, Co-Captain of 3 South Steve Novack had this to say concerning the game, "Our offense has to move more. Plays have to click with precision. I can't see them scoring on our defense, but we can't have our defense winning ballgames for us all the time. We're changing our offense tomorrow. This is my third year in finals, I don't want to lose it."

Bob "Moose" Sanzo, captain of 2 South just summed it up by simply saying that, "Tomorrow is going to be another day."

A quarterback-sneak by 3 South's field general Steve Novack, supplied them with all the scoring punch they needed. Three South scored another 6-0 victory against 2 South and remained undefeated for the season.

## First Winner Cited In Backgammon Turney

By LAURIE BARNIE  
Staff Writer

The winner of the recent Backgammon turney and the recipient of a brand new Backgammon board was Behrouz-Dadpour. This tournament, which was held on Wednesday, November 11, was successful for the twenty four students who signed up. These students were able to meet and get to know other players of the not to well known sport.

In the Quarter-Finals were Scott Dorski against Behrouz-Dadpour, Dave Thommen against Gorden Gurney and Debra Pattison against Bob Whiffen. Of the three semi-finalists, Behrouz-Dadpour got by into the finals by rolling high dice, while Gorden Gurney and Bob Whiffen battled it out. Gurney played Dadpour in the finals. Dadpour packed up with the first prize, a \$30 board; Cardinals Deluxe Backgammon board with a brown corduroy case and playing field.

The coordinator of the tournament, Scott Dorsky said, "I only wish there had been more people." Next semester Dorsky is going to hold another contest and this time cash prizes will headline the two top winners. The first prize will offer its winner \$20 and the second prize winner will receive \$10.

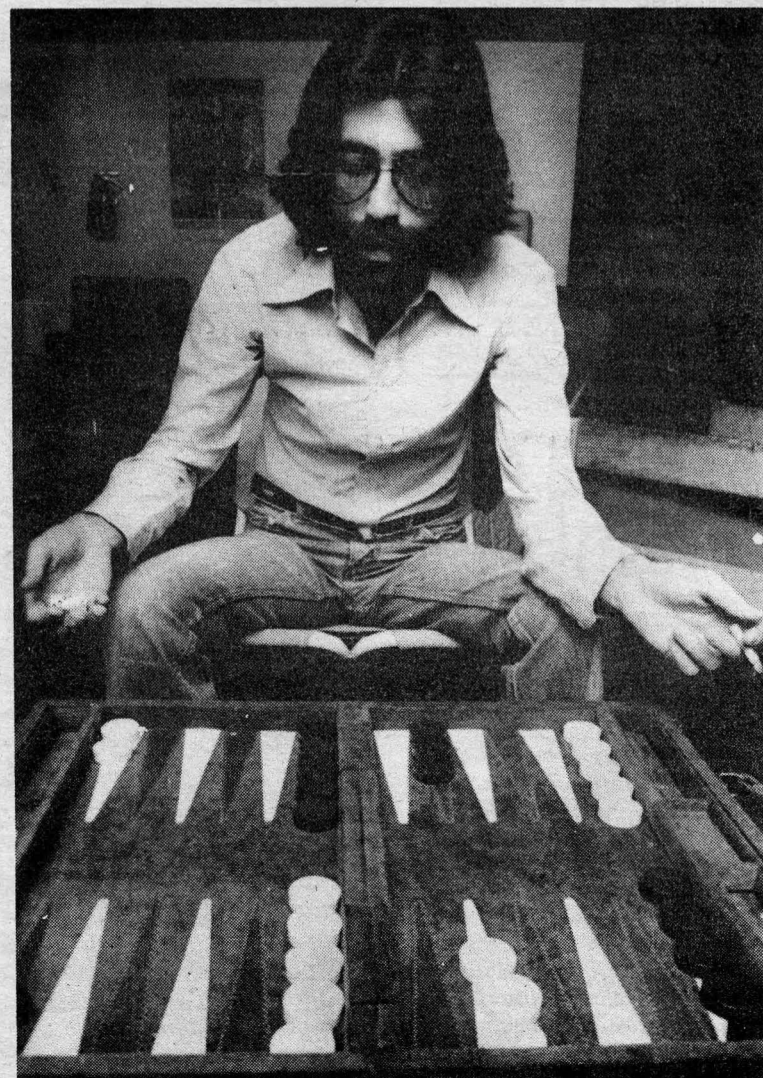
Behrouz-Dadpour, winner of the tournament, is from Iran "where backgammon has been played for a very long time." He explained how it is when he plays with "old men", "With us; people of our age; the game is played just to win. When the old men play it is more like a philosophy. They are able to take more risks because they have confidence in the balance of chance and skill. A game among us will take, say, 20 minutes, where a game among old men would take an hour. They think about each move and are less rushed. They would not want to play with me because I am young. After speaking

with and watching the old men I said, 'Well at least let me play to learn.' Sometimes I believe they actually think what the dice will read."

When speaking of "old men" Behrouz is referring to people that he has encountered, generally from his country and who have been playing backgammon from 20 to 50

years.

There are 30 pieces, 15 white and 15 black, which are moved on a board with each movement controlled by the throw of two dice. The object of the game is to clear all 15 of your pieces off the board before your opponent can remove his.



BACKGAMMON WINNER, BEHROUZ-DADPOUR prepares to throw dice for next turn. Tournament was a huge success with excitement with sports at RWC on the increase.

## Hockey Sports

Richard Reinere, new RWC Hockey coach, believes that, "The team is on the way up with 13 promising freshmen, combined with many returning veterans."

Coach Reinere thinks that, "A successful season largely depends upon maturity of freshmen to handle increased playing time." He elaborated on the subject saying, "If we can handle initial problems of maturing, we'll make the playoffs, and perhaps even further."

"Three goaltenders, who play an important role for a good season are, Senior Jay O'neil and freshman Rick Elia, and Jay Cole," according to Coach Reinere.

Others veterans returning include, Junior Bob Pendergast the captain, Sophomore Charlie Vesthraume, Chip Poli, John Mahoney, and Paul Corriueau.

In conclusion Mr. Reinere said, "We open November 30 against Hawthorne. I would like to have a good turnout, because this team is functioning for the student body. The bigger the turnout, the better the team will play. They will respond to spectator enthusiasm."

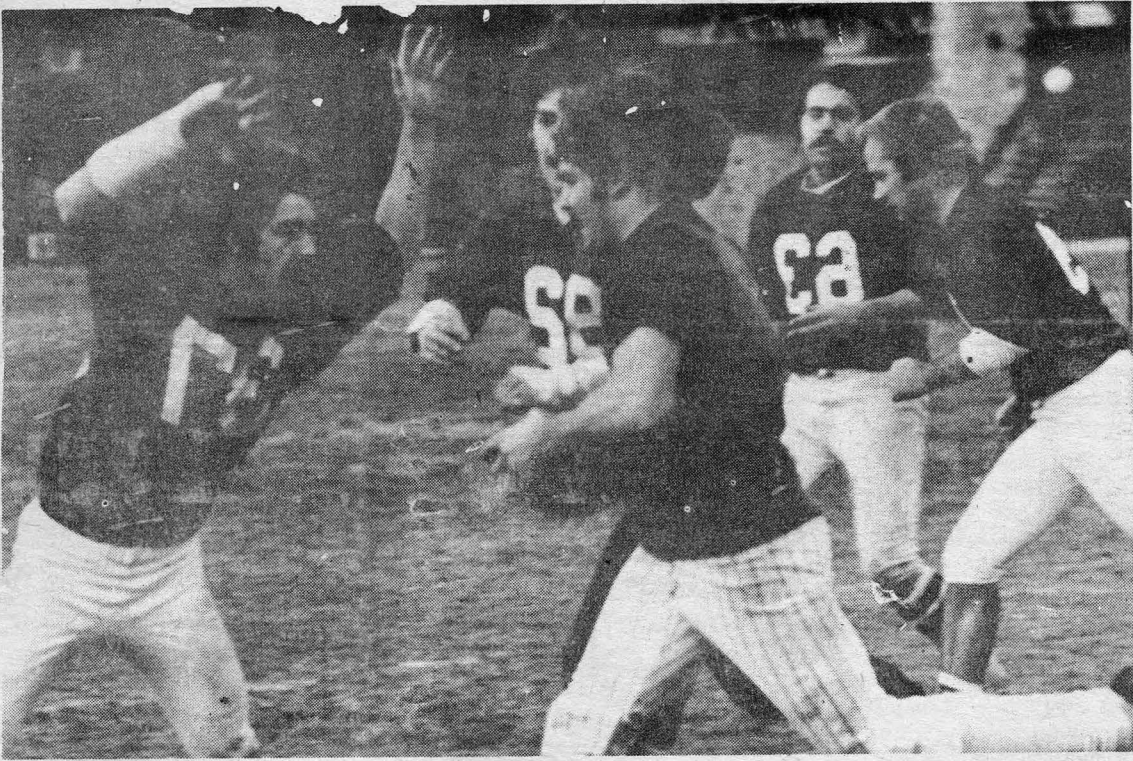
## Officers Are Selected For Skiing Team

Last Thursdays meeting marked the beginning of this years Ski club. Officers that were elected during the meeting were, President, Paul Wilber, Vice President, Linda Jean Reickel, Secretary, Ann Fagan, Treasurer Howy Tolchinsky.

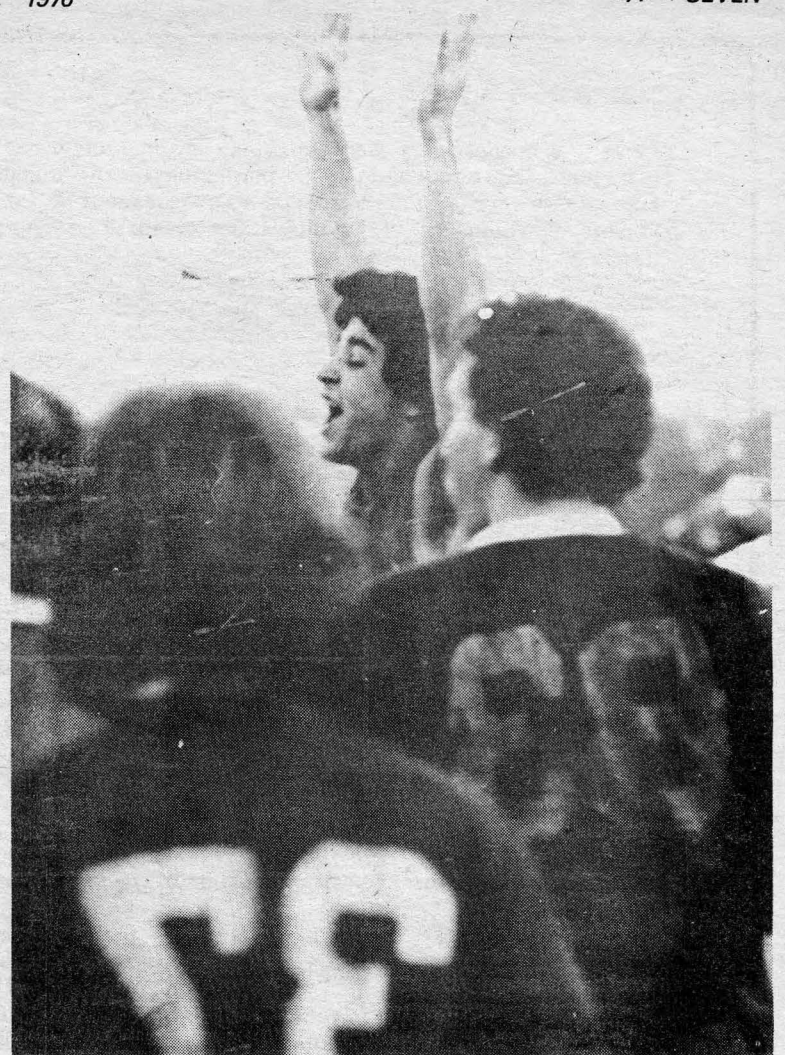
There were 24 students which attended the initial meeting. President Wilber stated, "We want to see more off campus students attending the meetings and actively skiing club is open to all students."

Last year, the club raised \$140 through fund-raising activities. An additional \$400 will be available from the school for this years activities. Much has yet to be discussed at future meetings.

Currently a committee is looking into northern ski resorts for favorable group rates for week trips. A fee of \$15 is required to join the Ski Club and the fee will be collected at the next meeting on November 30th.



Player from TWO SOUTH attempts to carry ball over the goal line. He is met with some heavy opposition of achieving his goal by the name of THREE SOUTH.



CHARLIE MARINO holds up hands in victory as Three South captures the INTRAMURAL FOOTBALL PLAYOFFS, to TWO SOUTH'S keen dissatisfaction.

## Basketball Season Starts

"The potential and ability is really obvious, but whether we can turn that into as good a year as last season is the question," said coach Collucci on Hawks chances for the 76-77 season.

The basketball team sported a 19-6 record last year, just missing out on the finals of the National Association for Intercollegiate Athletics tourney.

This season's team returns with four of last year's 5 top scorers and two top rebounders.

"We're going to go mostly with our running game. Our guards are so good and quick we're going to let them rod it up a little bit. But, we'll use a taller lineup with more board strength when we need it, said Collucci.

"Cheese" Holloway a 5'9" speed merchant will lead the break along with junior Edwin Morris, sophomore Kevin Wynne, junior Bob Holford, and freshman Tony Gibbs.

The only loss to graduation is Fred Barnes, who last year averaged 12 points a game. Also this could mean something for this season's rebounding strength. However, the front line that remains consisting of veterans Bob Hennenberger, Keith Gurley, and Craig Hiteshow looks strong.

In conclusion coach Collucci feels that, "Several newcomers will give this team more versatility than last season."

## Hawks Second In Tourney

The host of the tourney Fort Kent won, and Roger Williams placed second to start the season last weekend.

In the first game, RWC was victorious defeating Presque Isle 69-62. The Hawks pulled out to a 15 point halftime lead of 41-25. Then said coach Collucci, "We got complacent. For five minutes we couldn't get a hoop."

Bob Hennenberger and Keith Gurley scored 14 and 8 points

respectively and assisted on the boards to aid the cause.

In summarizing the game, coach Collucci said, "I've got to be happy with us overall. I'm totally happy with the first half, totally unhappy with the second half."

Then in the final game of the tourney, "Cheese" Holloway scored 30 points, but the Hawks fell onto the short end of a 88-86 score.

Trailing 51-40 at the half, the

Hawks scrambled throughout the second half. They tied the game with 30 seconds remaining when "Cheese scored one of his many hoops of the night. But, then Fort Kent retaliated in the last seconds with the clinching basket.

Speed demon "Cheese" Holloway scored 49 points in the first two games, and appears off to a flying start like last season when he was the Hawks leading scorer.



TEAMMATES watch kickoff and prepare for action downfield.

# JAZZ CLUB

## ★ HARPO'S ★ Of Newport

JAZZ  
BLUES

THIS WEEK

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BALLYHOO

# SWEET PIE

Downing St.

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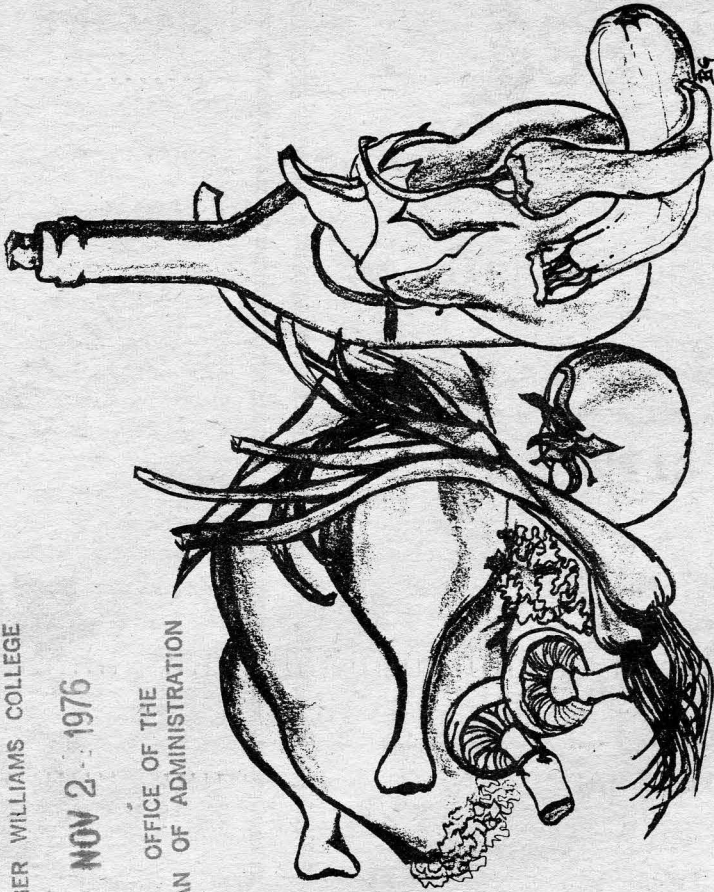


# Have A Happy Turkey

RECEIVED  
ROGER WILLIAMS COLLEGE

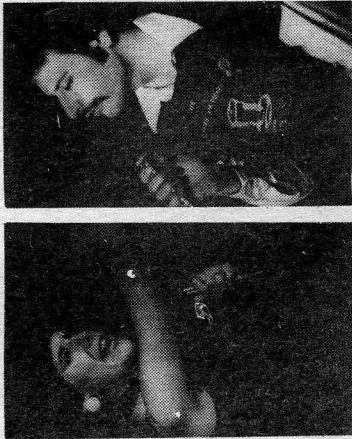
NOV 2 1976

OFFICE OF THE  
DEAN OF ADMINISTRATION



IT'S THAT TIME OF YEAR AGAIN. First it was Halloween, now it's Thanksgiving and before long, it will be Christmas. Commercialism has been masking the meaning of our important holiday seasons for some time now. Our perception of certain seasons is seen no longer through our personal views but through store-bought items. The question to be asked now is just who controls the meaning of the holidays—the local department store or you as an individual.

## IN-SIDE:



SINGING WAITERS  
SEE PAGE 5

3 SOUTH AN CAMPS  
SEE PAGE 3

ARTIST IN NEWPORT  
SEE PAGE 5

STUDENTS GET RIPPED OFF  
SEE PAGE 2

## WHAT'S HAPPENING

### PLACES TO GO

**TRINITY SQUARE:** Washington Street, Providence (521-1100). November 19-December 19, *of Mice and Men*, by John Steinbeck. American Drama-portrayal of the quest for the American Dream among migrant workers in Pre-Depression California. 8:00 p.m. in the Upstairs Theater (American culture students). November 26, *Knock Knock*, By Jules Feiffer. The Odd Couple and The Sunshine Boys set to the Trinity Madness of A Flea In Her Ear...HILARIOUS.

**CONCERT:** Black Sabbath, at the Civic Center, Providence. December 2. Tickets on sale now! (\$6.50)

**BOWLING:** Child Street, Warren. Every Tuesday night. 50 cents after 9:00 p.m. with Student I.D.

**MUSEUM OF ART:** Rhode Island School of Design, 224 Benefit Street, Providence (331-3511) Open Tuesday, Wednesday, Friday and Saturday at 11:00 to 5:00 p.m., Thursdays at 1:00 to 7:00 p.m. Museum activities (331-3511)

**MESSIAH:** By G.F. Handel, presented by the Rhode Island Civic Chorale and Orchestra. December 11, at Veterans Memorial Auditorium. Student tickets available through the Ticket Endowment Program of the Rhode Island State Council on the Arts. \$2.50 with I.D.

**Marvin Brown Exhibition:** Maria Callas and Her American Style Kitchen, Part 1, opens December 1 (to the 20th), 1:00-4:00 p.m. Daily. Located at Any Art: Contemporary Arts Center, 259 Water Street, Warren.

### WHATNOT

**Business Club Meetings:** Changed to Wednesdays at 2:00 in SM121. Lecture from the Consumer Protection Agency. Mr. Marciano from the consumer Protection Agency will be the speaker. It shall be held in SM121 on December 8th at 2:00, and Wine and Cheese will follow the talk. All are invited.

**Contemporary Dance Concert by M.O.V.E.:** Will be presented at the Roger Williams College Coffeehouse Theater on December 2, 3, and 4 at 8:00 p.m. Tickets are \$2.00 and \$1.00 for Students with I.D.'s Refreshments will be served at intermission.

**Blood Donors are Nice People:** They care for others; therefore, they are willing to put up with some inconvenience to donate their blood. They recognize there is a need for blood in Rhode Island. We have a need for over 40,000 pints of blood a year. They know blood doesn't last too long, only 21 days, so it's necessary to have many drives throughout the year in a community. In exchange for this donation of blood the hospitals agree to provide for your blood replacement needs for one full year, as well as, the need of the donors immediate family. Giving blood is a pleasant experience. Nowhere else is the giving of a part of one so epitomized as it is in a donation of your blood for another. Be one of these very special persons and donate at the Bay Room of the Student Union on December 1, 1976 from 10:00 a.m.-4:00 p.m.

### NIGHTSPOTS

**Bojangles:** Purgatory Road, Newport (846-8852) Thursday-Saturday, Sammy Brown, Sunday-Wednesday, Steve Rizzo. Ladies Night, Thursday, **two cents buys two Drinks!!**

**Bourbon Street:** Williams Street, Newport (849-4747) Tuesday- Sunday, Calamity Jane. \$2.00 cover on Friday and Saturday, Rock

**Eliza's:** State Street, Bristol (253-2777) Thursday-Sunday, Phil Aaronson, Piano Player, Light Jazz Upstairs.

**Harpo's:** Downing Street, Newport (846-2948) Wednesday-Saturday, Comedy Show, Boogie Piano, Sweet Pie from New Hampshire (Lenny Brucestyle) Cover \$1.25

**Lupo's Heartbreak Hotel:** 377 Westminster Street, Westminster Mall, Providence (351-7927) Wednesday, Heptones. Thursday, Room Full Of Blues. Saturday, Backslap Blues Band. Sunday, Jerry Bentry Quintet.

**Ramada Inn:** Across the bridge, Portsmouth, (683-3600) Tuesday, Sunshine. Friday-Sunday, M'Taboo. Disco Cover on Tuesday, \$1.00; others \$2.00.

**Salt:** Thames Street, Bristol (847-9527).

**Mr. T's:** Bradford Street, Bristol (253-9848) Tuesday, Pool Tournament. Wednesday, Happy Hour. Wednesday-Saturday, Smith Brothers. Good Rock 'n' Roll.

**Jimmy's Saloon:** Memorial Boulevard, Newport (846-5121) Juke Box. Packed every night, Monday-Sunday.

**John Barleycorn:** 1537 Newport Avenue, Pawtucket, Thursday-Sunday, Home of the Good and Plenty Singers. Singing waiters and waitresses. Pretty general crowd.

**Editors Note** All clubs and organizations within the R.W.C. community are urged to submit news of activities or events planned for the future. We are also starting a "rides needed" column. Anyone interested can submit where they want to go, when, their name and phone number etc. to the *Quill*. Our deadline is at 10 a.m. every Friday.